

1910
MOTION PICTURE NEWS
BLUE BOOK

The authoritative Motion Picture Blue Book

When Producers, Casting
Directors, and all other
Studio Employment Execu-
tives want up-to-the-minute
Facts about Players and what
Pictures they have been in,
and Past Performance
Records of Writers and
Directors, they consult
Motion Picture News
Blue Book.

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List, headed by an admonition to
"watch these names!" includes:

Professional	Right Name
Lila Lee.....	Augusta Appel
Mae Marsh.....	Mrs. Louis L. Arms
Florence Vidor.....	Florence Arto
Sally Phipps.....	Evrnice Butcher
Monte Banks.....	Mario Bianchi
Elsie Janis.....	Elsie Bierbauer
Billie Dove.....	Lillian Bohny
Fanny Brice.....	Fanny Boroch
Richard Dix.....	Ernest Brimmer
James Hall.....	James Brown
Barbara Kent.....	Barbara Cloutman
Betty Compson.....	Louise Compson
Gary Cooper.....	Frank J. Cooper
Claire Windsor.....	Olga Cronk
John Garrick.....	Reginald Dandy
Gilbert Roland.....	DeAlonzo Louis Antonio Damoso
Renee Adoree.....	Jeanne De La Fonte
Dolores del Rio.....	Lolita Dolores Asunsolo De Martinez
Kathryn Carver.....	Catherine Drum
Ina Claire.....	Ina Fagen
Shirley Mason.....	Leona Flugrath
Edwin Carew.....	Jan Fox
Samuel Goldwyn.....	Samuel Goldfish
Roland Drew.....	Walter Goss
Karl Dane.....	Rasmus Karl Thekelson Gottlieb
Roy D'Arcy.....	Roy Guisti
Greta Garbo.....	Greta Gustavson
June Collyer.....	Dorothea Heermann
Farinha.....	Allen Clay Hoskins
Dorothy Janis.....	Dorothy Penelope Jones
Ricardo Cortez.....	Jack Krantz
Nancy Drexel.....	Dorothy Kitchen
Norman Kerry.....	Arnold Kaiser
Jack Oakie.....	Jack Kesterton
Mae Murray.....	Marie Koenig
Nancy Carroll.....	Nancy La Hiff
Sue Carol.....	Evelyn Lederer
Gwen Lee.....	Gwen Le Pinski
Jeanette Loft.....	Jan Love
Eve Southern.....	Elvira McDowell
Gilda Gray.....	Mariana Micholska
Colleen Moore.....	Kathleen Morrison
Sally O'Neal.....	Chotsey Noonan
Molly O'Day.....	Molly Noonan
Lane Chandler.....	Robert Clinton Oakes
Raquel Torres.....	Paula Osterman
Don Alvarado.....	Jose Paige
Stepin Fetchit.....	Joe Perry
Carole Lombard.....	Jane Peters
Madge Bellamy.....	Margaret Phillipott
Anita Page.....	Anita Yomares
Nick Stuart.....	Nikolas Frata
Jack Gilbert.....	John Pringle
Evelyn Brent.....	Betty Riggs
Ramon Novarro.....	Ramon Samaneigo
Arthur Lake.....	Arthur Silverlake
John Darrow.....	Harry Simpson
Mack Sennett.....	Nickall Sinnott
Josef von Sternberg.....	Joe Stern
Ford Sterling.....	George Ford Stinch
Virginia Valli.....	Virginia Sweeney
Hugh Trevor.....	Hugh Thomas
Rupert Julian.....	Percival Thomas
Frances Lee.....	Merna Tibbets
Douglas Fairbanks.....	Douglas Ullman
Rudy Vallee.....	Hubert Prior Vallee
Richard Arlen.....	Richard Van Mattimore
Paul Muni.....	Muni Weisenfreund
Myrna Loy.....	Myrna Williams
Alice White.....	Alva White
Kathryn Crawford.....	Catherine Young

films, either all-dialog or with

talking and sound, are being

released in the first six months of

1929. Most of these hits are available as quality silent productions also.

In addition, 52 sound gems of entertainment in one and two reels are offered by Paramount. The Paramount Sound News has its first issue soon. Sound or silent, if it's a Paramount Picture, it's the best show in town—a fact which furnishes an infallible buying guide for both theatre audiences and theatre owners.



MOTION PICTURE HEADQUARTERS

THE BETTER ENTERTAINMENT



Tiffany-Stahl made good their promises for 1928-1929.

During the past year they gave to the exhibitor outstanding box office attractions.

Tiffany-Stahl rightfully won their well deserved place among the leaders in the industry.

Plans for 1929-1930 include silent pictures of quality and synchronized feature productions with singing and dialogue, the leading roles being played by internationally known artists of the screen and stage from stories and stage productions by the foremost authors and dramatists.

Tiffany-Stahl's synchronized talking and singing pictures are made by R. C. A. Photophone, admittedly the best method existing in sound reproduction.

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Tiffany Color Symphonies are the best short reel in natural color in sound and music ever shown on a screen and have played in the leading first run theatres of the United States.

Tiffany Color Classics, non-synchronized, have also won wide acclaim for their beauty, story value and audience appeal.

For 1929-1930—Bigger Pictures—Pictures with dynamic drawing power, packed with personalities, loaded with honest box office value—THE BETTER ENTERTAINMENT.

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THE BETTER ENTERTAINMENT

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- STAHL
PRODUCTIONS**

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IN HIS FIRST SINGING AND TALKING PICTURE

"LUCKY BOY"

The Outstanding Production of the Year

"MARRIAGE BY CONTRACT"

A John M. Stahl Special Production

Featuring Patsy Ruth Miller

Scored by Emanuel Baer

Theme Song, "When the Right One Comes Along"

"THE TOILERS"

A Reginald Barker Special Production

Featuring Douglas Fairbanks, Jr., and Jobyna Ralston

Score and Music by Hugo Riesenfeld

"THE CAVALIER"

A special synchronized production

Featuring Richard Talmadge and Barbara Bedford

Score and Music by Hugo Riesenfeld

Theme Song, "My Cavalier"

"THE RAINBOW"

A Reginald Barker Special Production

Featuring Dorothy Sebastian and Lawrence Gray

Score and Music by Joseph Littau

Theme Song, "The Song of Gold"

"MOLLY AND ME"

A special talking and singing production

Starring Belle Bennett with Jee E. Brown

Score and Music by Hugo Riesenfeld

Theme Song, "In the Land of Make Believe"

"MY LADY'S PAST"

A special dialogue production

Starring Belle Bennett with Joe E. Brown

Score and Music by Hugo Riesenfeld

Theme Song, "A Kiss to Remember"

"TWO MEN AND A MAID"

A special dialogue and sound production

With Wm. Collier, Jr. and Alma Bennett

Supported by Eddie Gribbon and George E. Stone

"NEW ORLEANS"

A Reginald Barker Special Production

"THE MIRACLE"

(Tentative Title)

"MIDSTREAM"

"WHISPERING WINDS"

"LOVES OF SAPPHO"

"THE YELLOW PASSPORT"

"MARCH OF HUMANITY"

And Other Synchronized Special Productions to Be Announced During the Year

ALL RECORDING BY RCA PHOTOPHONE

TIFFANY-STAHLS PRODUCTIONS

THE BETTER ENTERTAINMENT

10 Tiffany Color Symphonies

In a Persian Market

The Toy Shop

The Hawaiian Love Call

A Japanese Carnival

In a Chinese Temple Garden

5 More to Be Announced

15 Color Classics

Lover's Paradise

Little Vagabond

Twinkle Toes

Balance to Be Announced

TIFFANY-STAHL BRANCH OFFICES

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A RECORD OF



F

OR close to 23 years Carl Laemmle has been the MINUTE MAN who has SHOWN THE WAY. For more than 20 of those 23 years he has been the EXHIBITORS' BEST FRIEND. And his record of achievement proves it.

It was Carl Laemmle who successfully fought the good fight for the independents—freeing the industry from the yoke of the Motion Picture Trust. It was Carl Laemmle who first showed the way TO BIGGER AND BETTER PICTURES built around the story rather than the star. It was Carl Laemmle who gave you THE FIRST GREAT SUPER PICTURES, box-office winners such as BLIND HUSBANDS —MERRY GO ROUND—HUNCHBACK OF NOTRE DAME—(the picture that is now in its fifth exhibition year and cleaning up wherever it plays). It was Carl Laemmle who gave you THE PHANTOM OF THE OPERA—

ACHIEVEMENT

and THE COHENS AND KELLYS SERIES. It was Carl Laemmle who gave you UNCLE TOM'S CABIN—THE LAST WARNING—and all the other great pictures on this year's Jewel list. It was Carl Laemmle who gave you THAT LIFE SAVER for the small exhibitor UNIVERSAL'S COMPLETE SERVICE CONTRACT, and it was Carl Laemmle who had the foresight more than fifteen years ago to bring THE FIRST SOUND PICTURES INTO THESE UNITED STATES.

And now when the industry is standing on its ear not knowing which way to turn for surefire pictures, Carl Laemmle goes along in his calm sure way and gives you BROADWAY—the greatest melodramatic stage hit of the century, and the picture of pictures—glittering, gorgeous, glamourous SHOW BOAT—made from Edna Ferber's best selling novel—known from one end of the country to the other—the picture that will stand for romance as long as romance endures.

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OUR WORLD TODAY The Modern Screen Magazine

Lyman H. Howe's HODGE-PODGE

New ideas, new novelty in every foot.
A sure-fire program cocktail.





Famous Authors—Real Stories—Star Casts—Big Pictures—All go to make up "The Box-Office Twenty" for 1928-29. Here are the Titles and Authors for the Rayart-Built-For-The-Box-Office Program. They are divided into three groups as follows:

DE LUXE 4 SPECIALS

BUILT FOR THE BOX-OFFICE

THE DIVINE SINNER
With Vera Reynolds

THE BILLIONAIRE
With Al St. John

SHANGHAI ROSE
With Mae Busch

SHIPS OF THE NIGHT
With Jacqueline Logan

BEST 8 SELLERS

BY FAMOUS AUTHORS

THE MAN FROM
HEADQUARTERS
By George Bronson Howard

SISTERS OF EVE
By E. Phillips Oppenheim

THE DEVIL'S
CHAPLAIN
By George Bronson Howard

THE TWO SISTERS
By Virginia T. Vandewater

THE BLACK PEARL
By Mrs. Wilson Woodrow

THE CITY OF
PURPLE DREAMS
By Edwin Baird

HIS THIRD MASTER
By Max Brand

ANNE AGAINST THE
WORLD
By Victor Thorne

IMPERIAL 8 PHOTOPLAYS

SWEET SIXTEEN
With Helen Foster

HANDCUFFED
By Arthur Hoerl

WHEN DREAMS
COME TRUE
By Victor Rousseau

WITH BIG ALL STAR CASTS

SOME MOTHER'S
BOY

By Bennett Cohen
THE ROMANTIC
FOOL

By Arthur Hoerl

BROTHERS
By Leota Morgan

ISLE OF LOST MEN
With Tom Santschi

SHOULD A GIRL
MARRY?
By Arthur Hoerl

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of all!

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Buster Keaton

William Haines

John Gilbert

Ramon Novarro

Greta Garbo

Lon Chaney

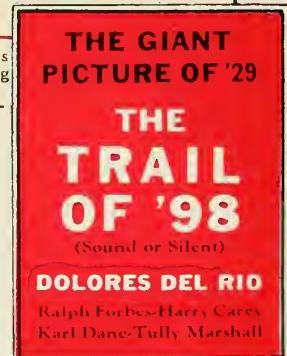
THE BIG ONES ARE M-G-M!

Never before such a record of hits! hits! hits!

* Asterisk Indicates Picture available with or without Sound

OUR DANCING DAUGHTERS*	Joan Crawford	The greatest individual record-breaker of the year. Coast-to-Coast Sensation.
EXCESS BAGGAGE*	William Haines	All records broken, Vendome, Nashville. Two weeks Capitol, N. Y. Sure-fire everywhere.
THE CAMERA MAN	Buster Keaton	Topeka, Boston, Montreal, Baltimore, etc. Every box-office proves it's Buster Keaton's Biggest Comedy hit!
SHOW PEOPLE*	Marion Davies William Haines	Records go at Hennepin, Minneapolis. Two weeks Capitol, N. Y. Exploited like an election!
THE MASKS of the DEVIL*	John Gilbert	Variety says: "Warfield, Frisco, ten grand ahead of Granada. Flappers out in force" Same everywhere. A Gilbert natural!
WHITE SHADOWS in the SOUTH SEAS*	Raquel Torres Monte Blue	Direct from 5 months on Broadway at \$2. Extended runs Baltimore, Chicago, Los Angeles, Frisco, etc
BROTHERLY LOVE*	Dane-Arthur	"Best laugh-getter in months", wires Indiana Theatre, Bloomingdale, Ind. It's unanimous!
WHILE THE CITY SLEEPS*	Lon Chaney	Rated by trade biggest Chaney in years. Records made at Buffalo, Syracuse, Boston, Minneapolis!
DREAM OF LOVE	Joan Crawford	The "Dancing Daughters" star in a follow-up romance from Fred Niblo, the director of "Ben-Hur"
A WOMAN OF AFFAIRS*	John Gilbert Greta Garbo	M. P. News says: "Excellent box-office. Great bet for girls and women especially." Gilbert! Garbo! Gold!
THE FLYING FLEET*	Ramon Novarro	Remember "The Midshipman!" Novarro now in an Epic of the Air that's money in the bank!
ALIAS JIMMY VALENTINE* (Talking or Silent)	William Haines	\$2 sell-out at Astor, N. Y. Press and public love it. Great any way you look at it —Talkie or Silent!
A LADY OF CHANCE*	Norma Shearer	The kind of Norma Shearer role that makes this beautiful star top-notch with the fans!
THE TIDE OF EMPIRE	Renee Adoree	The next Cosmopolitan following "Dancing Daughters" A Big One
WEST OF ZANZIBAR*	Lon Chaney	Ask for the news paper "Talking Serial Tie-up."

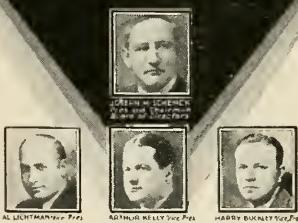
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a
pleasure!



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CORINNE GRIFFITH in "Saturday's Children," "Paid For," and 1 Other.

RICHARD BARTHELMESS in "Weary River," and 2 Others.

BILLIE DOVE in "Heart of a Princess," "The Other Tomorrow."

"THE SQUALL"—A Special.

MILTON SILLS and DOROTHY MACKAILL in "His Captive Woman"—A Special.

MILTON SILLS in "Love and the Devil," "The Eagle's Trail," "The Spotter."

"TWO WEEKS OFF" with Dorothy Mackaill and Jack Mulhall.

Alice White in "Hot Stuff," "On the Air," and 2 Others.

"THE GIRL in the GLASS CAGE" with Dorothy Mackaill.

"PAT AND MIKE," From the gripping story by Richard Connell.

And Many More Coming!

These have MUSIC and EFFECTS

COLLEEN MOORE in "Why Be Good"—A Special and "Early to Bed" (Tentative Title)—A Special.

CORINNE GRIFFITH in "The Divine Lady"—A Special.

BILLIE DOVE in "The Man and the Moment"—A Special with Rod La Rocque.

"CHILDREN OF THE RITZ" with Dorothy Mackaill and Jack Mulhall.

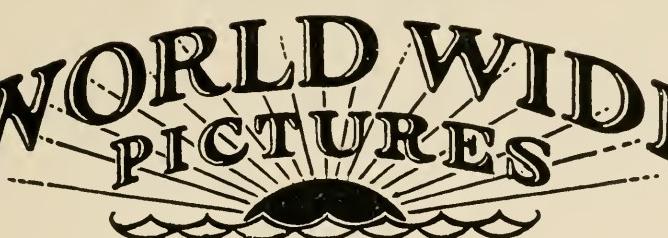
"THE HOUSE OF HORRORS."

"SEVEN FOOT-PRINTS TO SATAN" with Thelma Todd and Creighton Hale.

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If I were a Producer and wanted to know the previous work of a Supervisor or Director—

If I were a Casting Director, checking parts played at other Studios by any Actor or Actress—

If I were a Supervisor wanting to know what pictures a particular Director had made—

If I were a Director and wanted the performance record of an Adaptor—

If I were a Scenarist and wanted the history of a Script Writer—

If I headed a Titling Department and sought the experience data of a Titling Expert—

If I were the Photoplay Editor of a daily newspaper or magazine having to answer with Facts the barrage of questions from readers about screen personalities—

If I were a Manager of a Radio Broadcasting Station having to answer inquiries from listeners-in about their Motion Picture favorites—

If I handled Advertising and Publicity for one Theatre or a Circuit and wanted Facts about the personalities in the Pictures I had to Exploit—

I would consult the only publication that provides all of this service information—

MOTION PICTURE NEWS BLUE BOOK

C. W. Jones, Inc.

Publisher and Editor

Motion Picture News B l u e B o o k

*The Authoritative
Who's Who of Filmdom*



Containing
Biographical Data
on

More Than 2,000 Actors, Actresses, Directors, Writers
and Executives



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MOTION PICTURE NEWS, Inc.

WILLIAM A. JOHNSTON, *Publisher and Editor*

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Motion Picture News

BLUE BOOK

Biographical Section

—A—

ACKER, Jean, actress, b. Trenton, N. J.; educ. there, Stage career, one season "Within the Law," Shubert and Co.; "The Man Who Came Back," Wm. Brady Productions; screen career, "The Round Up," "Brewster's Millions," "Wealth," "Her Own Money," "Affairs of Anatole" (Lasky); "Arabian Knight," "See My Lawyers" (Robertson-Cole), "Scarlet Shawl" (Universal); "Woman in Chains" (Amalgamated), "Braveheart" (P. D. C.), "The Nest" (Excellent), Hght., 5, 2½; wght., 112; dark brown hair, hazel eyes.

ACKROYD, Jack, actor, b. Bradford, Yorkshire, Eng., Jan. 5, 1905. Screen career: "Convoy," "High Hat," "The Whip Woman" (First National), "Poor Butterfly" (Educ.), "The Better Ole" (Warners), "Officer of the Day" (Fox).

ADAMS, Claire, actress, b. Winnipeg, Canada, Sept. 24, 1900. Parents live in Hollywood. Educ. in Canada and England. Has lived in Winnipeg, Toronto, New York, Hollywood, London, Eng. Entered pictures in 1918 in New York. Has played in "The Brass Bowl," "A Certain Rich Man," "Heart's Haven," "The Spenders," "The Fast Set," "Yellow Fingers," "Married Alive," "The Combat," "Men and Women," "Belongs to Heterodoxy Club, N. Y. Sports, riding, swimming, tennis, walking, dancing. Hght. 5-4; wght. 118; brown eyes; brown hair. Married to Benjamin Bowles Hampton. Bus. rep., Barton Adams and Chamberlain Brown.

ADAMS, Ernie, actor, b. and educ. San Francisco; stage career, 12 yrs. legit. stage; screen career, Selznick, Fox, Vitagraph, Paramount, Metro, FBO, Universal, Pathé, Columbia; appearances include "Beloved Brute," "Blackbird," "Nevada," "Gay Detender," "So This Is Love," "Tenth Avenue." Hght., 5, 6½; wght., 135; brown hair, hazel eyes.

ADAMS, Jimmy, actor. Screen career, P. D. C., Educational, Paramount, star of comedy series.

ADAMS, Stella, actress. Screen career "Up-cuts" (Educ.), "Honeymoon Hospital" (Fox), "Me Gangster" (Fox).

ADAMSON, Ewart, writer. Screen career, "Not for Publication," "The Gingham Girl," "Dead Man's Curve," "Aflame in the Sky," "The Perfect Crime" (FBO); "The Desert Bride" (Columbia).

ADOLFI, John G., director, b. N. Y. C.; edu. there, Philadelphia. Previous career, stage for 10 yrs. Entered pictures in 1911, as leading man, through success as stage director; naturally tried making pictures. Directed "What Happened to Father," "Little Snob," "Midnight Taxi," "Fancy Baggage, Clubs, Friars, Academy of M. P. Arts and Sciences. Sports, golf, horse back riding.

ADOREE, Renee, actress, b. Lille, France, Sept. 1. Educ. while on road with parents. Dancer in father's troupe at age of ten; traveled all over Europe with him. Screen career, "The Big Parade," "Mr. Wu," "The Show," "A Certain Young Man," "La Boheme," "Forbidden Hours," "Tide of Empire" (M-G-M). Sports, tennis, golf, swimming. Hght. 5, 1; wght. 107; blue eyes, brown hair.

AGNEW, Robert, actor, b. Louisville, Ky.; educ. San Antonio, Tex.; spent early career on ranch; stage career, featured in "Children of France." Screen career, early work with Paramount, Fox, M-G-M. Vehicles include "Silk Legs" (Fox), "The College Hero" (Columbia), "Slightly Used" (Warners), "Prince of Headwaiters" (First National). Hght., 5, 8½; wght., 145; brown hair, blue eyes.

AGNEW, Frances, scenarist, b. Anniston, Ala. N. Y. reportorial newspaper experience; Hollywood rep., Morning Telegraph. Scenario work includes "Are Parents People?" "Golden Princess," "Mannequin" (Paramount); "Joy Girl," "Soft Living," "Silk Legs," "Summer Bachelors" (Fox); writing experience also with M-G-M and First National, co-scenarist on "None but the Brave" (Fox).

AHEARN, Thomas Joseph, writer, b. Dallas, Texas, Feb. 23, 1904. Educ. Yale '47 Workshop, Notre Dame, Uni. of Dallas. Spec. in journalism, English and Ph. B. in journalism from Notre Dame. Entered pictures July 1928, selected from Yale '47 Workshop by Paramount. Sports, handball and tennis.

AINSLEE, Marion, scenarist, b. Kansas City, Mo. Early career, newspaper reportorial and special writing Kansas City and St. Louis. Screen career, continuity for Louis B. Mayer, Frank Borzage, Metro; has titled numerous productions, recent ones including "Foreign Devils," "The Mysterious Lady" (M-G-M).

ALBA, Maria, actress, b. Barcelona, Spain, Dec. 27. Legal name, María Casajuana. Educ. Convent of Mother Escalpios, Barcelona. Spec. in languages. Has lived in Madrid, Barcelona, Brussels. Entered pictures June 2, 1926. Played in "Her Blue Black Eyes," "Girl in Every Port," "Road House," "The Case of Mary Brown," Sport, tennis. Wght. 104, black eyes and hair.

ALBA, Orpha, actress. Educ. Chicago. Stage career, 25 years experience. Screen career, "The Spirit of Good," "Her Honor the Mayor," "The Square Shooter" (Fox), "Why Get Married?" (Asso. Ex.), "The Heart of Maryland" (Warners), "Quick Triggers" (Univ.). Hght., 5, 3; wght., 160; brown eyes and hair.

ALBEE, Edward F., president, Keith-Albee-Orpheum and member board of directors, Radio-Keith-Orpheum Corp.; b. Machias, Maine, Oct. 8, 1857; son of Nathaniel S. and Amanda A. (Crocker) Albee, old New England ancestry; to Boston as child. Educ. attended Boston school until age 12; worked at odd jobs and in 1876 left home with Barnum's circus; 7 yrs. circus life in business dept.; back to Boston, 1883, and joined with B. F. Keith to found, designate and operate first "vaudeville" theatre; opened Gaiety theatre, Providence, 1887, as vaudeville house; Bijou theatre, Philadelphia, in 1889; the Union Square, New York City, 1893; became general manager of business, 1885; organized United Booking Office in connection Keith Theatres, 1900; became president of company upon death of Mr. Keith in 1914; firm name changed to Keith-Albee in 1924, owning and controlling over 300 theatres in U. S. and Canada. Married Laura S. Smith, daughter of Frank and Mary (Lewis) Smith, of Boston; one daughter, Ethel Keith Albee, wife of Edwin G. Lauder, Jr., vice-president K-A-O; and one son, Reed Adelbert Albee. Clubs, New York Athletic, Rotary, Larchmont Yacht; Algiers and Boston Athletic Asso., of Boston; National Vaudeville Artists Association; vice-president Actor's Fund of America; trustee, St. Stephen's College; honorary member Minute Men of Lexington.

ALDEN, Mary, actress, b. New Orleans, La. Educ. Art Students League, N. Y. Spec. journalism, designing. Previous career, newspaper reporter, stage. Entered pictures early in history of screen through success on stage. Productions include "Old Nest," "Milestones," "Lovely Mary," "Cossacks," "Ladies of the Mob," "Fools for Luck," "Sawdust Paradise." Clubs, Casa del Mar, Santa Monica, Cal.; The Woman Pays Club, N. Y. C. Hght. 5, 3; blue eyes, black hair.

MOTION PICTURE NEWS

- ALDEN, Victoria**, actress, b. San Francisco, Calif., Feb. 23, 1907. Relns. Dr. B. F. Alden, father, surgeon in San Francisco; Leonie E. Alden, mother, descendant of John Alden of Mayflower and Daniel Webster. Educ., Miss Burke's School, San Francisco, Univ. of Calif. Spec. in art, dramatics, language. Previous career, amateur theatricals. Has lived in San Francisco, Paris, France; Los Angeles. Left college to enter pictures, Nov. 1927, happened to call at Tec Art Studio and was signed by director to play in "The District Doctor." Other pictures: "The Girl With the Golden Eyes," "The Dream Woman," "Redemption." Clubs: Woman's Athletic Club; Woman's Building Club, San Francisco. Sports, golf, swimming, tennis, horseback riding, holds worlds' record for tuna fishing children's class. Hght. 5, 5; wght. 120 dark blue eyes, blond hair.
- ALDERSON, Erville**, actor, b. Kansas City, Mo. Educ. Univ. of Kansas. Screen career: "The White Rose" (Griffith), "The Exciters" (Par.), "Heart of Maryland," "Girl From Chicago," "Fortune Hunter" (Warners), "Fleetwing" (Fox).
- ALEXANDER, J. Grubb**, writer, b. Scranton, Pa., Dec. 25. Educ. Lafayette College, Easton, Pa. Spec. literature and English, received Civil Engineer degree. Previous career, civil engineer for 1 yr.; later theatrical business, vnd. producer, wrote sketches, songs, musical numbers. Recent stage plays produced: "Wedlocked," "It's All a Gamble," "Loot." Screen career, over 10 yrs., started with Universal in East and later scenario editor in Universal in west; Paralta, Fox, now under contract to Warner Bros. Orig. "The Thunderbolt," "The Lone Wolf Returns" and over 100 scripts. Others: "The Chinese Parrot," "Freedom of the Press," "The Man Who Laughs," "Bargain in the Kremlin." Clubs: Phi Delta Theta Fraternity, Masons, Hollywood Athletic.
- ALEXANDER, "Fatty" Frank D.**, actor, b. Olympia, Wash.; educ. public and high schools, Ore. Early career, cowboy and stage driver; screen career, 1½ years with Keystone, Vitagraph; "Play Safe" (Pathé), "Heavyation," "Fleshy Devils," "Three Missing Links," "Heavy Infants" (FBO). Hght. 5, 8; wght. 350; grey eyes, brown hair.
- ALEXANDER, Richard**, actor. Screen career, "The Fightin' Comeback," "Marlie, The Killer," "The Leopard Lady" (Pathé); "The Mysterious Lady" (Metro-Goldwyn-Mayer).
- ALLAN, Marguerite**, actress, b. Aug. 30, 1909. Educ. Petrograd and London. Has lived in Petrograd, Moscow, Paris, Nice, London, Berlin. Entered pictures in 1926. Screen career, "Widdicombe Fair," "Thieves" (German), "Circus Wolfson" (German). Sport, riding. Hght. 5, 2½; wght. 106; blue-grey eyes, light brown hair.
- ALLAN, Hugh**, actor, b. Oakland, Cal.; educ. there; 2 yrs. at sea. Stage career, amateur theatricals. Screen career, "Dress Parade," "Hold 'Em Yale" (Pathé), "Little Annie Rooney" (United Artists), "What Happened to Father," "Good Time Charley," "Beware of Married Men" (Warner), "Wild Beauty" (Universal).
- ALLEN, Alfred**, actor, b. Alfred, N. Y., Apr. 8, 1866. Relatives, Mme. Alberti-Alberti, schl. Carnegie Hall, New York City; lecturer at Columbia, Univ.; Mrs. G. G. Champlin, G. G. Champlin Reference Libraries, State Library, Albany, N. Y. Educ. Harvard, John Hopkins, Columb'a Univ., Am. Acad. Dram. Arts., N. E. Conservatory of Music. Received A. B. & A. M. degrees at Alfred Univ. Previous career, prof. at Alfred Univ., teacher in Baltimore, geologist state survey of N. Y., editor & pub. of "Florida," editor of "Dramatic Studies," prof. at DeMille & Alberti school & Amer. Acad. of Dram. Arts, on staff Dramatic Mirror, pres. N. Y. John Hopkins Alumni, author, playwright, lecturer. Entered pictures at Universal City in 1913. Creator of "Hell Morgan," and others. "The Fifty-Fifty Girl," "Hot News," "Gold Braid." Clubs: University Club, Trampers, Masons. Sports, handball, squash, golf, fishing. Hght. 6; wght. 200; gray eyes and hair.
- ALLEN, Elsie**, actress, b. Philadelphia, Pa., Dec. 7. Educ. Atlantic City, N. J. Spec. art. Previous career, amateur theatricals. Entered pictures in 1928; won "Summer Girl" contest in Atlantic City. Screen career, "Cohens and Kellys in Atlantic City." Sports, swimming, riding. Hght. 5, 7; wght. 125; hazel eyes, brown hair. Ad. Universal Studios, Universal City, Cal.
- ALLEN, Florence**, actress. Screen career, "The Radio Detective" (Universal), "Roadhouse" (Fox).
- ALLEN, Harry**, actor. Screen career, "Ella Cinders" (First National), "Corporal Kate" (P.D.C.), "The Silent Hero" (Rayart), "The Adorable Cheat" (Chesterfield), "Two Lovers" (United Artists).
- ALLEN, Samuel**, actor. Screen career, Western Pict., Robertson-Cole, Universal, Preferred, Fox, Rayart, FBO, Warners, First Division. Work includes "Blackjack" (Fox), "Death Valley" (First Division), "Bashful Buccaneer," "Midnight Limited," "Call of the Klondike" (Rayart), "Sea Beast" (Warners), "Mother" (FBO).
- ALLEN, Victor**, actor. Screen career, "Rainbow Rangers" (Wm. Steiner), "Fast and Fearless" (Artclass), "Don X," "Lawless Trails" (A. G. Steen), "Sonora Kid," "Outlaw Dog" (FBO), "Greased Lightning" (Universal).
- ALCIGER, Sidney**, Studio and Production manager, b. Shamokin, Pa., Dec. 5, 1890. Brothers, Robert and Fred; sisters, Clara and Lillian, married. Educ. in Brooklyn. Was on stage as principal comedian in musical comedy; also stage director. Has lived in Shamokin, Brooklyn, Santa Barbara and Los Angeles. Entered pictures in 1915. Tired of stage, realized opportunities in motion pictures. First became an actor and writer of comedies. Later took up production. Belongs to the Breakers and Sea Breeze Clubs. Fav. sports, football, tennis and golf. Married to Wava Roberts Foster. Bus. rep., Lichtie and Englander. Mailing ad., Tiffany-Stahl Productions.
- ALVARADO, Don**, actor, b. Albuquerque, N. Mex.; educ. there. Early career, cowpuncher. Screen career, "Drums of Love," "Ramona," "Battle of the Sexes" (United Artists), "The Apache," "Scarlet Lady," "Driftwood" (Columbia), "Breakfast at Sunrise" (First National), "Loves of Carmen," "Monkey Talks," "No Other Woman (Fox), "Bridge of San Luis Rey" (M-G-M), "Wife Who Wasn't Wanted," "Pleasure Buyers," "Night Cry," "His Jazz Bride" (Warners). Hght. 5, 11; wght. 160.
- AMANN, Bee**, actress. Screen career, "The Kick-Off" (Excellent); "A Simple Sap" (Educational).
- AMATO, Pasquale**, actor, b. Naples, Italy, 1878. Talent for singing discovered by Enrico Caruso. First engagement "Traviata" at Naples Opera House, later at Metropolitan Opera House. Screen debut, "Glorious Betsy" (Warner Bros.).
- AMES, Robert**, actor, b. Hartford, Conn., March 23, 1889. Parents live in Hartford. Educ. there. Has been on stage. Lived in New York and Los Angeles. Entered pictures in 1925 when C. B. DeMille made him offer to try picture work. Played in "Without Money," "Wedding Song," "Three Faces East," "Crown of Lies." Sport, golf. Hght. 5-10; wght. 155; blue eyes; blonde hair. Married to Muriel Oakes. Two children, Robert, Jr. and Jane. Bus. rep., Edward Small Company.
- ANDERSON, Doris**, writer, b. Chico, California, Nov. 14, 1897. Educ. Univ. of Cal. Spec. in Philosophy, B. A. Previous career, newspaper, "L. A. Examiner" and Publicity. Lived in Oakland, Berkeley and Los Angeles. Entered pictures in 1923. Made acquaintance of executives through newspaper work and was given an opportunity on continuity at FBO. Pictures include "Doomsday," "Three Sinners," "Half a Bride" and "The Wolf of Wall Street." Clubs, Screen Writers' Guild.
- ANDERSON, James**, actor, b. Malden, Mass. Screen career, "The Freshman," "The Nickle Hopper" (Pathé), "The College Boch" (FBO), "Bitterflies in the Rain" (Univ.), "Fleetwing" (Fox).
- ANDERSON, Robert**, actor, b. Denmark; educ. there. Screen career, Fine Arts, Metro, Griffith, Universal, Paramount, Realart, Asher, Vitagraph, Asoc. Exhib., First National, FBO. Work includes "Tempress," "White Shadows in the South Seas" (M-G-M), "Love Me and the World Is Mine," "Wrong Mr. Wright" (Universal). Hght. 5, 10; wght. 180; dark sandy hair, dark gray eyes.
- ANDERSON, Richard V.**, general sales manager, International Newsreel, Universal Pictures Corp., b. Georgia. Has been in picture business for 20 yrs.; was branch manager in South for Pathé and with International Newsreel since its establishment.



VICTORIA ALDEN



FEATURED IN: "THE DISTRICT DOCTOR"—"THE GIRL WITH THE GOLDEN EYES"—"THE DREAM-WOMAN"—"REDEMPTION."



HIGHLIGHTS: Direct descendant of John Alden, one of the "Pilgrims," who, in 1620, emigrated to America on the "Mayflower" and founded the Plymouth Colony. While visiting a studio she was selected by a director to play a part—this was her first opportunity—Excels in all outdoor sports—Holds world's class record for Tuna fish catch—See biography.

MOTION PICTURE NEWS

ANDREWS, Del., director and scenarist, b. and educ. St. Louis, Mo.; prof. career began there; initial direction man for Thomas H. Ince; 16 yrs. as film editor, laboratory man, camera man, titler, scenarist, assistant director, director. Screen career, with Ince, Palmer Photoplays, First National, FBO, Universal. Recent work includes "Wild West Show," "Rawhide Kid," "Hero on Horseback" (Universal); "The Racket" (co-scenarist) (Paramount).

ANTHONY, Jack, actor. Screen career, "The Fighting Marine" (Pathé), "Hellship Bronson" (Gotham).

ANTHONY, Walter, writer, b. Stockton, Calif., Feb. 13. Titled "Freedom of the Press" (Universal).

APFEL, Oscar C., director, b. and educ. Cleveland, O. Stage career, producer and director, Chicago Opera House, Detroit, Cleveland, Pittsburgh, Buffalo. Screen career, World, Lasky, Fox, Selig, Arrow, Producers Security, Hodkinson, Metro, Oscar Apfel Prod., Truart, Action Pict.; "The Valley of Hunted Men" (Action Pict.); "When Seconds Count" (Rayart); "Code of the Country" (Pathé); "Cheaters" (Tiffany).

APLING, Bert, actor, b. Madera, Cal.; educ. Fresno, Cal. Stage career, vaude, variety. Screen career started eight years ago, Par., Univ., Griffith, Vitagraph; "The New Champion" (Col.), "Horse Shoes" (Pathé), "Men of Daring" (Univ.) "Wizard of the Saddle" (FBO). Hght., 6; wght., 195; dark blue eyes, brown hair.

ARBUCKLE, Andrew, actor, b. Galveston, Texas, 1884; educ. St. Louis, Mo.; stage career, vaude, playing Western characters. Screen career, Metro, Ince-Triangle, Arcraft, Mary Pickford, Goldwyn, Vitagraph, Educational; "The Fighting Boob" (FBO), "Hazardous Valleys" (Elbee), "Clean Heart" (Vitagraph). Hght., 5, 10; wght., 220; auburn hair, blue eyes.

ARBUCKLE, Maclyn, actor (also scenarist), b. San Antonio, Tex.; educ. Glasgow, Scotland; Boston, Mass. Stage career, since 1888, in "The Emigrant," later in Chas. Froham Cos., Frawley Stock Co., San Francisco; in "Why Smith Left Home," "Country Chairman," "Young Diana"; also in vaude. Screen career, made several of his stage vehicles into movies and acted in other early film dramas. Has appeared in "Yolanda" (Cosmopolitan), "Janice Meredith" (M-G-M), "Gilded Highway" (Warners); also worked for Kerman, Truart, San Antonio Pict., Vitagraph. Hght., 5, 9; wght., 235; brown hair, blue eyes.

ARCHAINBAUD, George, director, b. Paris, France, May 8, 1890. Rels., parents living in Los Angeles; Emile Chautard, director, actor, Los Angeles. Educ. France. Spec. engineering, B. S. degree. Previous career, assistant business mgr., Eclair Film Co., Paris, N. Y., on stage in Paris. Entered pictures 1910. Sent over by Emile Chautard as assistant business mgr. for Eclair, became asst. director to Chautard; directed first pictures under Wm. A. Brady. Pictures include "Common Law," "Men of Steel," "Grain of Dust," "Miracle," "Squads Right," "Man in Hobblets," Clubs, Hollywood Athletic, Los Angeles Tennis, Sport, tennis, Bus. and Press Rep., Jack Gardner. Ad. Tiffany-Stahl Prod., Hollywood, Cal.

ARLEN, Richard, actor, b. Charlottesville, Va., Sept. 1. Parents reside Hollywood. Educ. St. Paul schls., St. Thomas Coll., U. of Penn., spec. in Liberal Arts. Prior to entering pictures was in Royal Flying Corps, newspaperman, athletic instructor, Texas Oil Fields. Has lived in Charlottesville, Va., St. Paul, Minn., New York, London, Breckenridge, Texas, and Hollywood. Began picture work 1922. Appearances include "Wings," "The Blood Ship," "Ladies of the Mob," "Beggars of Life," "Manhattan Cocktail," "Four Feathers." Hght. 5, 10½; wght. 160; blue eyes, brown hair. Wife's prof. name Johyna Ralston. Ad. Paramount Studios.

ARMETTA, Henry, actor, b. Palermo, Italy, July 4, 1888. Educ. public school. Spec. in languages. Previous career, stage actor. Has lived in New York, Milan, Palermo, Los Angeles. Entered pictures in May, 1915, through William Farmil. Pictures include: "Street Angel," "Lady of the Pavements," "Alias Jimmy Valentine," "In Old Arizona." Hght. 5, 6; wght. 160; hazel eyes, dark hair. Three children, John (10), Rosalie and Louis (5). Bus. rep., Harry Wurtzel; press rep., Alfred Verrico.

ARMSTRONG, Robert, actor, b. Saginaw, Mich., Nov. 20, 1896. Mother resides New York City. Relatives, uncle, Rolf Armstrong, artist, Bayside, Long Island, N. Y. Educ. Univ. of Washington, Seattle, specialized law. 12 yrs on stage. Has lived in Bay City, Mich., Seattle, Wash., New York City. Prior to entering pictures, played stock in Nashville, Tenn., Des Moines, Ia., Milwaukee, Wisc. Was persuaded to enter film work August, 1927, by director William K. Howard, who saw actor's work in stage comedy "Is Zat So?" Appearances include "A Girl in Every Port," as Scar Face Marcus in "The Cop," "Square Crooks," "Celebrity," "Show Folks," "Ned McCobb's Daughter," "Shady Lady," "Leatherneck." Member Delta Tau Delta Fraternity, Lambs Club, Players Club (N. Y.), Masquers, Holly, Athletic Club, Rancho Golf Club, Santa Monica Swim Club, Sport, golf, Hght., 5, 10½; wght. 165; brown eyes, brown hair. Wife's professional name Ethel Kent. Bus. rep., Jessie Wadsworth; press rep., Nancy Smith. Ad. Pathe Studios, Culver City, Cal.

ARONSON, Alexander S., general European representative World Wide Pictures, Inc., b. New York City, July 4, 1881. Educ. there. Picture career, started in 1914 with World Film Corp.; was one of the organizers of Regal Films, Canada, in 1916; joined the Goldwyn Company in 1918 as Western Division manager, later becoming vice-president in charge of sales; joined Metro-Goldwyn-Mayer as general European representative and remained until 1928; associated with J. D. Williams in organization of World Wide Pictures.

ARTHUR, Jean, actress, b. New York City, Oct. 17. Parents reside Hollywood. Educ. New York schools. Was commercial model in New York. Has resided in New York, Portland, Maine, Jacksonville, Fla., Los Angeles, Cal. Applied for screen work at Fox Eastern studios, was given test and signed. Appeared "Canary Murder Case," "Warming Up." Sports, football and swimming. Hght., 5, 4; wght., 116; hazel eyes, brown hair. Ad. Paramount studios.

ARTHUR, George K., actor, b. Aberdeen, Scotland, Jan. 27, 1899. Parents living. Educ. Rugby, England. Was soldier in British army, 1914-1919. Has lived in London, Paris, Los Angeles. Began screen career following World War; was playing on stage when seen by H. G. Wells, and chosen by him for title role in his novel, "Kipps." Portrayals include, "Hollywood," "Ladies of the Night," "Salvation Hunters," "Rookies," "Irene," "Baby Mine," "Detectives," "Brotherly Love." Member Hollywood A. C., Rancho Golf Club, Sports, swimming and squash. Hght. 5, 6; wght. 135; brown eyes, brown hair. Wife's professional name, Milha K. Lloyd (sculptor). 1 child, Jean Arthur. Bus. rep., Eleanor Nyvelt. Ad. Metro-Goldwyn-Mayer Studios.

ARTHUR, Johnny, actor, b. Scottdale, Pa.; educ. there. Was on legit. stage at early age. Played featured parts with Guy Bates Post, Wm. Collier, Lou Tellegen, Leo Dietrichstein. Appeared in "Some Baby," "Fair and Warmer," "Parlor, Bedroom and Bath," "Up in Mabel's Room," "Ladies Night"; produced "Paid in Full" in London, and played in "Three Spoons Full" there. Entered movies in "Mlle. Midnight," followed by "Daring Love." Featured in "Monster," "Unknown Purple." Played for three seasons in Educational-Tuxedo two-reelers. Recent release is the Educational-Coronet talkie comedy, "The Eligible Mr. Bangs." Sports, fishing, boating. Hght., 5, 8; wght., 140.

ARZNER, Dorothy, director, b. San Francisco. Educ. Westlake School for Girls, Los Angeles, Univ. Southern California. Spec. in psychology, philosophy, drama, English. Has Bachelor of Arts degree. Was stenographer; physician's assistant, and Red Cross ambulance driver. Lived in San Francisco, Los Angeles, N. Y. Entered pictures 1920, through William de Mille, as script typist in scenario department. Has directed "Fashions for Women," "Ten Modern Commandments," "Get Your Man," "Manhattan Cocktail" (Paramount). Sports, tennis, hiking, riding.

ASHER, Max, actor, b. Oakland, Cal., 1879; educ. publ. schls. there. Stage career, Peoples Stock, Oakland, with Louise and Kate in musical comedy for 4 yrs. Screen career began with Keystone, Universal, Vitagraph, Hodkinson, FBO, Rayart, Pathe, Famous Players, First National, Sterling, Assoc. Exhib., Metro. Has appeared in "We're



BELLE BENNETT

Recent Productions:

"QUEEN OF THE BURLESQUE," "THE POWER OF SILENCE," "REPUTATION" for Tiffany-Stahl and "THE IRON MASK," a Douglas Fairbanks Production—"THE BATTLE OF THE SEXES," a D. W. Griffith Production for United Artists.

Highlights for Photoplay Editors:

Long career on stage. Began life beneath the big top of her father—Billie Bennett's circus tent. Trouped with his show at age of two. Became expert trapeze performer. Played first dramatic lead with Bennett's stock company at age of thirteen. Starred in pictures for Triangle company twelve years ago. Returned to New York stage for three seasons. Starred in "Stella Dallas," which brought her back into pictures to stay.

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in the Navy Now" (Paramount), "Avenging Fangs," "Crazy Like a Fox" (Pathé), "Lost at the Front" (First National), "Painting the Town" (Universal), "Burning Up Broadway" (Sterling), Hght., 5, 9; wght., 205; dark hair, eyes and complexion.

ASHER, Roland, writer and director. Screen career, directed Buster Brown comedies (Universal); wrote scenarios for "Chinatown Charlie" (First National), Newlyweds and Their Baby comedies (Universal).

ASHTON, Sylvia, actress, b. in mid-ocean of American parents. Stage career, 15 yrs. in stock and on tour. Screen career, "Old Wives for New," "Don't Change Your Husband," "Why Change Your Wife?" "Conrad in Quest of His Youth," "The Love Special," "For the Defense," "While Satan Sleeps," "Daughter of Luxury," "Manslaughter," "White Flower" (Paramount), "Hold Your Horses," "Souls for Sale" (Goldwyn), "The Blushing Bride" (Fox), "Garments of the Truth," "Youth to Youth," "Greed" (Metro), Cheating Cheaters" (Universal), "Leopard Lady" (Pathé), "Ladies Night in a Turkish Bath" (First National). Hght., 5, 6; wght., 140; blond hair, blue eyes.

ASTAIRE, Marie, actress, b. Chicago; educ. there. Screen career, "Lights Out," "Nerve Tonic," "Dummies" (FBO), "The Mad Whirl," "The Price of Pleasure" (Univ.), "The Last Man On Earth" (Fox), "Boobs In the Woods" (Pathé). Hght., 5, 3; wght., 120; hazel eyes, brown hair.

ASTHER, Nils, actor, b. Malmö, Sweden, Jan. 17. Mother resides Stockholm, Sweden. Educ. schools in Stockholm, Univ. of Lund. Spec. in mathematics, languages, history, national diplomatic service training. Early career was spent as Government service man, as an athlete, and on stage. Has lived in all important cities in Europe. Asther's first appearance in pictures resulted from being seen by Mauritz Stiller in news reel scene as winner of ski-race. Later filled stage engagement in Copenhagen, and then received honor to play at Theatre Royal, Stockholm. Came to U. S. 1027, under contract to Jos. M. Schenck, with M-G-M 1928. Screen appearances, "Sorrell and Son," "The Loves of an Actress," "The Blue Danube," "The Cossacks," "The Cardboard Lover," "Adrienne Lacourveur." Member of various institutions in Europe, Hollywood Athletic Club. Sports, horseback riding, motoring, hiking. Hght., 6, 1½; wght., 165; hazel eyes, brown hair. Ad. Metro-Goldwyn-Mayo Studios, Culver City, Cal.

ASTOR, Gertrude, actress, b. Lima, Ohio. Educ. Cleveland, O. Early career, stage. Early screen career, "Thru the Back Door" (Mary Pickford Prod.), "The Great Moment," "Impossible Mrs. Bellew," "Stage Struck," "Ne'er Do Well" (Paramount), "The Wall Flower" (Goldwyn), "Rupert of Hentzau" (Selznick), "Alice Adams" (Assoc. Exhib.). Has also appeared in "Flaming Youth," "Kiki," "Strong Man," "Don Juan's Three Nights" (First National), "Wife Who Wasn't Wanted," "Satan in Sables," "Ginsberg the Great" (Warners), "Laughing Ladies," "Dizzy Daddies," "Wife Tamers," "Tell 'Em Nothing" (Pathé), "Boy Friend," "Taxi Dancer," "Family Group" (M-G-M), "Old Soak," "Cheerful Fraud," "Cat and the Canary," "Irresistible Lover," "Cohens and Kellys in Paris," "Small Bachelor" (Universal), "Country Beyond" (Fox), "Dame Chance" (ACA), "Shanghaied," "Hit of the Show" (FBO), "Oh, What a Man" (Educational), "Sin Cargo" (Tiffany). Hght., 5, 7½; wght., 138; light hair, gray eyes.

ASTOR, Mary, actress, b. Quincy, Ill. Educ. Quincy, Chicago, Kenwood Loring Schl. Spec. dramatic art. Previous career, artist's model for Chas. Albin. Entered pictures with Tri-Art in two-reelers. Pictures include, "Don Q," "Don Juan," "Beau Brummel," "Rough Riders," "Two Arabian Knights," "Dressed to Kill," "Dry Martini." Hght., 5, 6; auburn hair. Husband's prof. name, Kenneth Hawks. Ad., Fox Studios, Hollywood, Cal.

AUBREY, James, actor, b. Liverpool, Eng. Educ. Liverpool. Stage career, Fred Karno's "Night in English Music Hall," doing the Terrible Turk (orig. vaud., and mus. comedy. Screen career, Starlight Pathé comedies, Vitagraph, Selznick, Standard Cinema, FBO, Davis, Pathé; "A Simple Sap" (Educational), "Wilful Youth" (Peerless); "The Down Grade" (Lumas); "The Tale of the

Shirt" (Universal), "When Seconds Count," "Gallant Fool," "Call of the Klondike" (Rayart). Hght., 5, 6; wght., 165; blue eyes, brown hair.

AUBURN, Joy, actress, b. Chicago, Ill., Jan. 13, 1904. Parents living. Educ. Graduate High School, Omaha, Nebr. Spec. in French, music, dramatics. On completion of school work, became secretary to father. In 1924 was chosen "Miss Nebraska" in beauty contest, and later won second place in National contest. Was given 10 wks. contract at Shubert's Winter Garden, and later appeared in Ziegfeld Follies. Has lived in Omaha, Chicago, New York City, Hollywood. Through efforts of Gus Edwards, was given first screen work by Allan Dwan in 1926. Important appearances include, "The Terrible People," "Mother Knows Best," "The Dog Wins." Member of Monmarie Girls Club. Sports, tennis, dancing, swimming. Hght. 5, 4; wght. 123; brown eyes, auburn hair. Bus. rep., Frank Arzatti; press rep., Billy Joy. Ad. Hollywood Vagabond, Hollywood, Cal.

AUSTIN, William, actor, b. Georgetown, British Guiana, June 12. Educ., pub. schls., Reading College, Eng. Previous career, business in Shanghai, China; Moroso Stock Co., Los Angeles. Entered pictures in 1921, offered parts while in stock. Pictures include, "Ruggles of Red Gap," "Swim Girl Swim," "Fifty-Fifty Girl," "Just Married," "Someone to Love." Sports, golf, motoring. Hght. 6, 1; wght., 170; blue eyes, brown hair. Ad. Paramount Studios, Hollywood, Cal.

AUSTIN, Frank, actor, b. Mound City, Mo. Screen career, "The Desert Demon" (Artclass), "Sea Horses" (Par.), "The Blue Boy," "The Mona Lisa" (Educ.). "The Desert Bride" (Columbia). **AVERY, Patricia**, actress. Screen career, "Annie Laurie" (Metro-Goldwyn-Mayer), "A Light in the Window" (Rayart), "Night Life" (Tiffany-Stahl), "Alex the Great" (FBO).

AYRES, Agnes, actress, b. Chicago, Ill.; educ. there. Screen career, Essanay, Vitagraph, O. Henry-General Fox; "A Modern Salome" (Metro), "Go and Get It" (First National), "Held by the Enemy," "Heart Raider," "Marriage Maker," "Ten Commandments," "Don't Call It Love," "Bluff," "Guilty One," "Story Without a Name," "Worldly Goods," "Tomorrow's Love," "Forbidden Fruit," "Love Special," "Cappy Ricks," "Affairs of Anatole," "Sheik," "Lane That Has No Turning," "Bought and Paid For," "Ordeal," "Borderland," "Clarence," "Daughter of Luxury," "Racing Hearts" (Paramount), "When a Girl Loves" (Assoc. Exhib.), "The Awful Truth" (P.D.C.), "Morals for Men," (Tiffany), "Son of the Sheik" (United Artists), "Eve's Love Letters" (Pathé), "Lady of Victory" (M-G-M). Hght., 5, 4; wght., 120; blonde hair, blue eyes.

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BACLANOVA, actress, b. Moscow, Russia. Parents residing Moscow. Educ. Moscow Institute. Appeared on stage at Moscow Art Theatre, and in Morris Gest's productions, "Carmencita," "The Soldier" and "The Miracle." Has lived in Moscow, Petrograd, New York and Hollywood. Began screen work in 1927. Pictures include; "Forgotten Faces," "The Docks of New York," "The Street of Sin," "The Wolf of Wall Street," "Avalanche." Hght. 5, 4; wght. 123; gray eyes, blonde hair. Married. Ad. Paramount Studios, Hollywood.

BACON, Lloyd F., director, b. San Jose, Cal., Dec. 4, 1890. Mother lives in Mountain View, Cal. Son of late Frank Bacon, famous stage star of "Lightnin'." Educ. pub. sch., San Francisco, Santa Clara College. Spec. in law. Was on stage. Liver in N. Y., Kansas City, Omaha, Chicago, San Francisco, Los Angeles. Entered pictures 1914. Directed "White Flannels," "Lion and the Mouse," "Women They Talk About," "Singing Fool," "Star! Mad." Sport, yachting. Daughter, Frances Elizabeth Bacon, 14.

BACHMAN, J. G., asso. producer, Paramount, b. Russia, May 1, 1891. Rel. father living in New York. Educ. New York City, spec. in mathematics, B. A. degmee. Prev. career, C. P. A. Has lived in Warsaw and New York. Entered pictures in 1916. Produced or supervised: "The Last Command," "Easy Come, Easy Go," "Sporting Goods," "Sawdust Paradise," "Warming Up,"



A. H. Blank

*President
A. H. Blank Theatre
Corporation*



A. H. BLANK is among the foremost motion picture exhibitors of the United States. He has been associated with the industry since the earliest "shooting gallery" days. Born in Roumania, Mr. Blank at the age of nine years went straight to Iowa and has lived in the tall corn state ever since.

A. H. Blank has invariably kept step with the motion picture industry since he showed his first picture. From boyhood, amusements appealed to him and back in 1898, at the time of the Trans-Mississippi exposition, he was dabbling in concessions. Variously employed during the Winter months, the young Blank lived for Summertime when he made the rounds of the state and county fairs of the Middle West.

In 1905 Mr. Blank made a serious effort to forget amusements and take up the calling of loans and real estate. In 1912, however, the lure proved altogether too powerful and he became interested in one of Des Moines' first motion picture theatres, the Casino. He eventually sold a half interest at a good profit, took a long lease on a store building and erected the Garden Theatre in the Spring of 1914. The Garden was a real pioneer theatre, with uniformed ushers, a good organ, a tiny orchestra, a real stage and a cooling system.

The tremendous success of this house encouraged Mr. Blank to build theatres in Davenport, Omaha, and thus he laid the foundation for the theatrical chain which now spreads across Iowa from East to West, from North to South and extends into Nebraska and Illinois, and which flaunts the

well-known ad-line, "Direction A. H. Blank."

In 1916 Mr. Blank took his first step into distribution, associating himself with W. W. Hodkinson and S. A. Lynch in the Triangle Distributing Company. The same year he represented Selznick pictures in Iowa, Nebraska, Missouri and Kansas. A year later he was one of the original franchise holders in First National Pictures, representing Iowa, Nebraska and Kansas. In 1920 he began his long service on the executive committee of that organization.

Thrilling Des Moines in 1917 with the handsome Des Moines Theatre, Mr. Blank continued building his chain with the Rialto in Omaha. In May, 1926, he sold a half interest in his theatres to the Publix Theatres Corporation, retaining his personal direction of all houses. Huge atmospheric theatres have been built by him in Omaha, Waterloo and Cedar Rapids, serving to bring ultra-modern motion picture exhibition to Iowa and Nebraska. His theatres were the first in the section to boast sound installation.

As in all of his enterprises, Mr. Blank has never lagged behind the times in the motion picture industry. He has pioneered every new phase as it has developed; he has taken cognizance of every new development in exhibition and has dexterously weaved it into his manipulation of his theatre chain.

Mr. Blank has made his home in Des Moines and with one son at Brown University and the other just emerging from high school he faces the future of motion pictures entirely confident and quite content with whatever startling chances the years may bring forth.

MOTION PICTURE NEWS

"Moran of the Marines," "Ducks of New York," "Interference," "Sons of the Fathers," "Redskin," Sport, polo, Children, Lawrence, 16 yrs.; Dorothy, 12 yrs.; Lucille Bachmann, 9 yrs.

BADER, David, accessory sales manager, Universal Pictures Corp., b. Mar. 4, 1901, N. Y. C. Educ. at Columbia and California Universities. Newspaper and magazine work. Entered the film business in 1919 as clerk with Universal. Became secretary in 1920 to Julius Stern, of Stern Bros. Managed the country-wide tour of Baby Peggy; in 1924 situated with the Universal exchanges in England, Scotland and Ireland. In 1925 became personal representative of Carl Laemmle in territories of the east and west. In 1926, assumed his present post.

BADGER, Clarence, director, b. San Francisco, Calif., June 8. Educ. at Boston Polytechnic Institute; spec. in engineering. Engaged in engraving business in San Francisco previous to the fire of 1906. Lost everything and turned to pictures. Has lived in Boston, San Francisco, N. Y. and Hollywood. Entered pictures 1913. Mack Sennett offered him job in scenario department. Directed "Jifilo," "Paths to Paradise," "The Campion Flirt," "It," "Red Hair," "Swim Girl Swim," "Three Week Ends," "She's a Chick." Sports, motoring, golf, hunting. Bus. rep., Paramount Famous Lasky Studio, Hollywood, Cal.

BAGGOT, King, director, b. St. Louis, Mo.; educ. there at Christian Brothers College. Stage career actor in stock cos. under mgmt. of Frohman, Liebler and Co., Shuberts, etc.; starred in "The Violation." Screen career, actor, star for 8 yrs., "Dwelling Place of Light" (B. B. Hampton Prod.), "Thirteen Piece of Silver" (Pathe), "Life's Twist" (Robertson-Cole), "The Cheater," "Lovely Mary" (Metro); "Forbidden Thing" (Dwan), "Girl in the Taxi," "Notorious Lady" (First National); played in over 300 pictures. Also directed "Moonlight Follies," "The Girl Who Knew All About Men," "Nobody's Fool," "Kissed," "Human Hearts," "Kentucky Derby," "Lavender Bath Lady," "Dangerous Game," "Love Letter," "Gossip," "The Town Scandal," "Crossed Wires," "Darling of N. Y.," "Whispered Name," "Gaiety Girl," "Tornado," "Raffles," "Home Maker," "Perch of the Devil," "Down the Stretch" (Universal); "Tumbleweeds" (United Artists); "House of Scandals" (Tiffany-Stahl). Hght., 6'; wght., 185; brown hair, blue eyes.

BAILEY, Wm. N., actor, b. Omaha, Nebr.; educ. Milwaukee, Wisc. Stage career, 15 yrs. many productions; mgmt. K. and E., Pabst Eng. Stock Co., Milwaukee. Screen career, Essanay, Mutual, World; directed comedies for Universal, Rolfe-Metro; Wharton, Blackton, Metro, Goldwyn, Triangle, C. C. Burr, Selznick, P.D.C., Columbia, Educational. Appeared in "Hit of the Show," "Man in the Rough" (FBO), "Stronger Will" (Excellent), "Masked Menace," "House Without a Key," "Melting Millions" (Pathe serials); "High School Hero" (Fox), "Wild Beauty" (Universal). "Ransom's Folly" (First National).

BAINBRIDGE, W. H., actor, b. England; educ. there. Early career, mining engineer. Screen career, "God's Country and the Woman" (Vitagraph), "Passion Fruit" (Metro), "The Heart of the Hills" (Mary Pickford), "The White Panther" (Phil Goldstone), "Quick Triggers" (Univ.). Hght., 5, 11½; wght., 190; dark blue eyes, brown hair.

BAIRD, Leah, actress, b. Chicago, Ill.; educ. there. Screen career, International, Hodgkinson, Arrow, Columbia. Appeared in "Hearts of the First Empire," "Absinthe," "Neptune's Daughter," "People vs. John Doe," "One Law For Both," "Echo of Youth" (International), "As a Man Thinks," "The Capitol," "Cynthia of the Minute" (Hodgkinson), "The Heart Line," "King Harold" (Pathe), "Don't Doubt Your Wife," "When the Devil Drives," "When Husbands Deceive," "Is Divorce a Failure?" "Destroying Angel," "Miracle Makers," "Barriers Burned Away" (Assoc. Exhib.), "Unnamed Woman" (Arrow), "Spangles" (Universal), "Stolen Pleasure" (Columbia), "Return of Boston Blackie" (First Division). Also wrote and scenarized "Devil's Island" (Chadwick). Formed with F. X. Bushman one of the screen's first co-starring teams. Also "Henry and Polly" comedies (Pathe). Hght., 5, 6; wght., 148; dark hair, brown eyes.

BAKER, C. Graham, writer, b. Evansville, Ind. Rels., parents living in Brooklyn, N. Y. Previous career, newspapers. Has lived in New York City and Los Angeles. Entered pictures in 1914, selling number of original stories. Editor for Vitagraph, writer for Inspiration, Fox, Universal. Productions include: "The Singing Fool," "The Air Circus," "Conquest," "Honor Bound," "White Flannels," Capt. Blood," "Fancy Gaggage," "Honky Tonk," "She Knew Men," Ahimony Annie. Clubs, Friars, Masquers, Writers.

BAKER, Dora, actress, b. Baltimore, Md. Educ. at Notre Dame Convent, Baltimore, Md. Has been on stage. Lived in Baltimore, Seattle, San Francisco. Entered picture business in 1912. Plays mother parts. Has played in "The Man Higher Up," "Riding to Fame." Belongs to Trampers Club and to Catholic Daughters of America. Sports, golf, bridge. Hght., 5, 5; wght. 200; dark brown eyes; dark brown hair. Married. Daughter, Doris, was noted child actress.

BAKER, Eddie, actor, legal name, Edwin King Baker, b. Washington, D. C., Nov. 17, 1897. Parents live with him. He was educ. at Washington, D. C. Spec. in dramatics. Was in small stock company owned by his father, Edwin Baker. Has lived in Washington, New York and Nogales, Ariz. Entered pictures in 1913. Started as a prop boy with American Biograph Co. Started playing bits for old Joker Comedy Co. at Universal. Has played heavies in Christie comedies. Now doing heavy in Karl Dane and Geo. K. Arthur picture "All at Sea." Belongs to Cahuenga Lodge of F. & A. M. No. 513, 233 Club, American Legion Post No. 43, Deauville Beach Club. Sports, hunting and fishing. Hght., 6, 1; wght. 225; blue eyes, brown hair. Marr'd. Daughter, Helen Mae Baker, 7. Ad. Christie Studio, Hollywood, Cal.

BAKER, Betty, actress. Screen career, "Two Dollars, Please" (Universal), "The Galloping Gobs" "The Skedaddle Gold" (Pathe).

BAKER, Frank, actor. Screen career, "Scarman" (FBO), "Red Blood and Blue" (Robertson-Cole), "Wolf's Trail" (Universal).

BAKEWELL, William, actor, b. Los Angeles, Cal., May 2, 1908. Educ. Harvard Military Acad., Los Angeles. Entered pictures in June, 1925. Pictures include "West Point," "Mother," "Iron Mask," "Battle of the Sexes," "Annapolis," "Hot Stuff," Club, Masquers. Sports, tennis, horseback riding. Hght., 5, 11; wght. 143; gray eyes, brown hair. Bus. rep., Ernest S. Cowell, Inc.; press rep., Dave Epstein.

BALFOUR, Betty, actress, b. England, Mar. 27, 1903. Educ. privately. Stage career, G. B. Cochran's Revues. Has lived in London, Paris, Berlin, Nice, Vienna. Entered pictures in 1920. Pictures include "Little Bit of Fluff," "Champagne," "Paradise," "Daughter of the Regiment." Hght. 5, 2; wght. 98; blue eyes, blonde hair. Press rep., Talbot F. C. Carpenter.

BANCROFT, George, actor, b. Philadelphia, Pa. Parents residing Philadelphia. Educ. Tone Institute, Port Deposit, Md., United States Naval Acad., Annapolis. Appeared in New York stage productions, "The Trail of Lonesome Pine," "Paid in Full," "Old Bill, M. P.," "Cinders," "Rise of Rosy O'Reilly." Has resided in Philadelphia, Pa., New York, Los Angeles, Hollywood. Screen career began in 1921, when selected by Charles Brabin to play mountaineer role in "Driven." Screen work, "Old Ironsides," "Underworld," "Wolf of Wall Street," "Docks of New York," "Showdown," "Dragnet." Member 233 Club, Masons. Sports, swimming, wrestling, boxing, riding, golf, rowing. Hght. 6, 2; wght. 195; blue eyes, dark brown hair. Married. Ad. Paramount Studios, Hollywood, Cal.

BANKS, Monty, actor, b. Cesena, Italy. Father residing in Italy. Relatives, two sisters, married and living in Cesena, Italy. Educ. France and Italy. Eccentric dancer on stage. Has lived in Rome, New York, Los Angeles, London. Idea to become screen actor, was conceived while dancer in N. Y. cabaret. First work in films as stunt man in "Fatty" Arbuckle picture landed him in hospital. Upon recovery, secured work in Mack Sennett comedies. Appearances, "House Shoes," "Atta Boy," "Perfect Gentleman," "Flying Luck"; has since made several European productions. Sports, golf and swimming. Hght. 5, 6; wght. 135; dark eyes, black hair. Bus. rep., William Jenner, Hollywood, Cal.

BANKY, Vilma, actress, b. Budapest, Hungary. Educ., Budapest, Berlin, Paris. Spec. languages, dramatic arts, philosophy. Previous career, stage, Berlin, Budapest. Has lived in Budapest, Paris, Berlin, Munich, N. Y., Hollywood. Entered pictures in 1923. "Dark Angel," "Winning of Barbara Worth," "Night of Love," "Magic Flame," "Two Lovers," "Awakening." Sports, tennis, horses. Hght. 5, 6; wght. 121; blue gray eyes, blonde hair. Husband's prof. name, Rod La Rocque. Ad. United Artists Studio, Hollywood, Cal.

BARD, Ben, actor, b. Milwaukee, Wisc., Jan. 23. Educ., Milwaukee and Chicago grade sch., North Western Univ. Stage career, 6 yrs. with Shuberts in Winter Garden prod. as "Bard and Pearl." Began screen career with Fox in 1925 in "My Own Pal." Latest pictures include: "Seventh Heaven," "No Other Woman," "Secret Studio," "Dressed to Kill," "Romance of Underworld." Clubs, Milwaukee. Newsboys Club. Sports, golf, boxing, horses. Hght. 5, 10½; wght. 160; dark brown hair and eyes. aMiling ad., Wm. Fox Studio. Bus. rep., Edward Small Co.

BARKER, Bradley, actor, b. Hempstead, L. I.; educ. New York. Stage career, 5 yrs. dramatic stock. Screen career. Famous Players, Acme, Metro; has played in "God's Crucible" (Hodkinson); "Silas Marner" (Assoc. Exhib.), "Secrets of Paris" (Bennett); "The Fair Cheat" (FBO), "Fighting Blade" (Inspiration), "Leavenworth Case" (Vitagraph), "Twenty One," "The Live Wire," "Rainbow Riley," "The Brown Derby" (First National); "Into the Net," "Combat" (Pathé); "Man Without a Heart" (Banner); "Early Bird," "Crackerjack" (C. C. Burr); "Playthings of Desire" (Jans); "False Pride" (Actor); "His Rise to Fame" (Excellent); "The Potters," "Rubber Heels" (Paramount). Hght., 5, 11; wght. 180; dark complexion, dark brown hair, hazel eyes. Also writes scenarios.

BARKER, Reginald, director-producer, b. Winnipeg, Canada, 1886, educ. Scotland and Cal. Early career, stage actor, small stock parts, leading man in travelling co., had his own stock co., wrote, produced, directed and acted in his own play; was actor and assistant mgr. with Walker Whiteside, Los Angeles, and Henry Miller, N. Y. Screen career, Ince, W. S. Hart's first, "The Bargain," "The Turn of the Wheel," "The Hell-Cat," "Shadows," "The Stronger Vow," "The Brand," "Crimson Gardenia," "Girl from the Outside," "Bonds of Love," "Poverty of Riches," "Flame of the Desert," "Woman and the Puppet," "Dangerous Days," "Branding Iron," "Godless Men," "The Old Nest" (Goldwyn); "Hearts Affame," "Eternal Struggle," "Pleasure Mad," "Woman Who Give," "Broken Barriers," "Dixie Handicap," "Great Divide," "White Desert," "Flaming Forest," "Frontiersman," "Body and Soul" (Metro); "Biff Bang Buddy" (Artclass); "When the Door Opened" (Fox); "The Storm" (Universal).

BARNES, T. Roy, actor, b. Lincoln, England; educ. Utica, N. Y. Stage career, "Red Canary," "Passing Show of 1914," "See My Lawyer," "Over the Top"; vaude, 12 yrs. Screen career, "Scratch My Back," "Great White Way" (Goldwyn); "So Long Letty" (Christie); "See My Lawyer" (Rutherford-Cole); "A Kiss in Time," "Her Face Value," "Exit the Vamp," "Old Homestead," "Adam and Eva," "The Go-Getter," "Crowded Hour," (Paramount); "Young Ideas," "Butterfly," (Universal); "Reckless Romance," (P.D.C.); "Seven Chances," "Body and Soul," (Metro); "Recreation of Brian Kent," (Principal); "Ladies of Leisure," (Columbia); "Dangerous Friends," (Ginsberg); "Unknown Cavalier," "Tender Hour," "Smile, Brother, Smile," (First National); "A Regular Scout," (FBO); "Chicago," (Pathé-De Mille). Hght., 6; wght. 155; light hair, blue eyes.

BARRAUD, George, actor, b. London, England, Dec. 17, 1893. Educ. privately in England. Previous career, artist, book illustrator, art editor, journalist. Has lived in N. Y., London, Paris. Entered pictures in Apr., 1928, through success of "Interference" at Hollywood Playhouse. Recent pictures, "Missing Man" (Pathé), "Ned McCobb's Daughter," "Bellamy Trial," "Tropic Madness." Sports, golf. Hght. 5, 11½; wght. 156; blue eyes, brown hair. Bus. rep., Ruth Collier.

BARRIE, Nigel, actor, b. Calcutta, India. Educ. Hallebury College, England. Stage career, with Sir Frank Benson, Sir Herbert Tree, Fred Terry, John Drew, Grace George, leads in "Count of Luxembourg," "Gypsy Love," "The Laughing Husband"; prof. vaude, dancer with Joan Sawyer. Screen career, Select, American, Pathé, "A Prince There Was," "The Little Minister" (Paramount); "Heroes and Husbands," "East is West," "White Shoulders," "Amateur Gentleman," (First National); "Peg O' My Heart," (Metro); "Stranger's Banquet," (Goldwyn); "The Bolted Door," "The Love Thief," "The Lone Eagle," "Shield of Honor," (Universal); "Desert Sheik," (Truart); "Hogan's Alley," "The Climbers," (Warners); "Steel Preferred," (P. D. C.); "Traffic Cop," "Home Struck," (FBO); "Husband Hunters," (Tiffany); "Sunshine of Paradise Alley," (Chadwick). Hght., 6, 1; wght., 175; black hair, brown eyes.

BARROWS, Henry A., actor, b. Saco, Maine, Apr. 29, 1875. Relatives, Mrs. Mary Taggart, sister, and John D. Barrows, brother, singers in concert work. Educ., Thornton Acad., Saco, Maine. Stage career, 30 yrs. Has lived in New York City and Hollywood. In the summer of 1915, while working with Wm. Farnum on his last picture for Fox in N. Y., was asked by Farnum to go to Hollywood; where first picture co. of Fox on Coast. Latest pictures, "State Street Sadie," "The Wright Idea," "Hellship Bronson," Club, The Elks. Sports, gun and rod. Hght. 5, 11½; wght. 200; blue eyes; iron gray hair, 1 child, Geo. D. Barrows, 14 yrs.

BARRY, Wesley, actor, b. Los Angeles, Cal.; educ. there. Screen career, acted in "The Unpardonable Sin" (Marshall Neilan); "Male and Female," (De Mille); "Stranger Than Fiction," "Bits of Life," "Peruad" (First National); "School Days," "Rags to Riches," "Heroes of the Street," "Printer's Devil," "Country Kid," "George Washington Jr.", (Warners); "Battling Bunyan," (Assoc. Exhib.); "Fighting Cub," (Truart); "Midshipman," "In Old Kentucky," (Metro); "Wild Geese," (Tiffany-Stahl). Hght. 5, 6; red hair, blue eyes.

BARRY, Emile, actress. Screen career, "Fast and Fearless" (Artclass); "The Bloodhound," (FBO); "Border Intrigue" (Independent Pict.); "Volcano" (Paramount); "The Bonanza Buckaroo" (Assoc. Exhib.); "The Godless Girl," (Pathé).

BARRYMORE, John, actor, b. 1882. Rels., Lionel Barrymore, M-G-M actor, Ethel Barrymore, stage actress. Educ. art school in London. Previous career, stage. Has lived in London, N. Y., Los Angeles. Screen career includes: "Dr. Jekyll and Mr. Hyde," "Bean Brummel," "Sherlock Holmes," "Sea Beast," "When a Man Loves," "Beloved Rogue," "Tempest," "Eternal Love," Sport, yachting. Wife's prof. name, Dolores Costello. 1 child, Diane. Ad., United Artists Studio, Hollywood, Cal.

BARRYMORE, Lionel, actor; b. Philadelphia, Pa., Apr. 28. Educ., New York. Went on stage when infant with parents, starred in many productions. Has lived in London, Eng., New York City, Paris, France, Hollywood. Screen career, "Barrer," "Tempress," "Show," "Thirteenth Hour," "Love," "West of Zanzibar," "Mysterious Island," "Alias Jimmy Valentine," Clubs, Acad. M. P. Arts & Sciences, Masques, Lamb's, Sports, outdoor sports. Hght. 6; wght. 155; blue eyes, dark hair. Ad. Metro-Goldwyn-Mayer Studios, Hollywood, Cal.

BARTHELMESS, Richard, actor, b. New York City, May 9, 1895. Mother residing New York City. Educ. Trinity College, Hartford, Conn. Has lived in New York and Los Angeles. Nazimova responsible for stars entry into pictures in 1917. Appearances include "Broken Blossoms," "Tol'able David," "Patent Leather Kid," "Noose," "Little Shepherd of Kingdom Come," "Wheel of Chance," "Out of Ruins." Member Westchester Biltmore Country Club, and Psi Upsilon Fraternity. Sports, tennis, boating, horseback, swimming. Hght. 5, 11; wght. 158; brown eyes, brown hair. Wife non-professional, 1 child, Mary Hay Barthelmess. Bus. rep., Dallas S. Squire; press rep., Joseph H. Steele. Ad. First National Studios, Burbank, Cal.

BARTLETT, Randolph, writer, b. Glencoe, Canada. Educ. Winnipeg, Canada. Previous career, reporter, city editor, magazine writer, magazine editor. Has lived in Winnipeg, New York, Los

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- Angeles, San Francisco. Entered pictures in 1917, engaged to write interviews for Photoplay. Titled: "The Perfect Crime," "Taxi Thirteen," "Gang War" (FBO). Clubs: N. Y. Newspaper Club, Hollywood Athletic Club, Sport, bridge.
- BARTLETT, Elise**, actress. Screen career, "The Angel of Broadway," "A Harp in Hock" (Pathé).
- BARTON, Buzz**, actor, b. 1914. Educ. Los Angeles. Early career on ranch. Screen career, started with Jack Perrin, with whom he made seven westerns; then signed with FBO; "The Boy Rider," "The Slingshot Kid," "Wizard of the Saddle," "The Little Buckaroo," "The Pinto Kid," "The Fighting Redhead," "Bantam Cowboy," "Orphan of the Sage," "Rough R din' Red," "Young Whirlwind," "Freckled Rascal," "Vagabond Cub." Red hair and freckles.
- BAQUETTE, Lina**, actress, b. San Mateo, Cal. April 19, 1907. Mother residing Hollywood. Educ. San Mateo and Hollywood, specialized in languages, spelling, history, reading. Prior to screen work, played on legitimate stage, musical comedy, with John Murray Anderson, Chas. Dillingham and Ziegfeld shows. Has lived in New York, Hollywood, and San Mateo, Cal. Initial screen appearance was in 1916. Returned to screen in 1927. Most important film work, "Serenade," "Nooze," "Godless Girl," "Show Folks," "Celebrity," "Wheel of Chance." Sport, horseback riding, golf, swimming, dancing. Hght. 5, 3½; wght. 118; dark brown eyes, dark brown hair. Press rep., James Fidler. Ad. Pathé Studios, Culver City, Cal.
- BASTON, Jack**, actor. Screen career, "The Snow Bride," (Paramount); "The Circus Ace," "Chain Lightning," "The Loves of Carmen," "The Branded Sombrero," "Hello Cheyenne" (Fox).
- BATES, Leslie**, actor, b. Waukegan, Ill.; educ. there. Screen career, "The Virginian Outcast" (Aywon); "Blue Blazes," "The Texas Streak," "Buck Privates," (Univ.); "While London Sleeps," "Irish Hearts" (Warners).
- BATTEN, John**, actor, b. Rotorua, N. Z.; educ. Kings College, Auckland, N. Z. Screen career, "The Chorus Kid," (Lumas); "The Godless G'r'l" (Pathé). Hght. 5, 10; wght. 145; brown eyes, and hair.
- BAXTER, Warner**, actor, b. Columbus, O., Mar. 29, 1892. Educ. Columbus, O. Previous career, insurance business; 8 yrs. stage, N. Y. productions, stock. Has lived in Columbus, N. Y. C., Philadelphia, Los Angeles. Entered pictures in 1922. Pictures include "Ramona," "Great Gatsby," "In Old Arizona," "Craig's Wife," "West of Zanzibar," "Three Sinners." Clubs, Lambs, Masquers, Hollywood Athletic, Swimming, Writers, 233, Casa Del Mar, Rancho Encino Mountain Club. Sports, tennis, hunting. Hght. 5, 10½; wght. 157; dark brown eyes, hair. Wife's prof. name, Winifred Bryson. Bus. rep., Frank Joyce.
- BAY, Thomas**, actor. Screen career, appearances include "Fighting Boob," "The Dead Line," "The Devil's Gulch," "The Valley of Bravery," "Tearin' into Trouble" (FBO); "White Pebbles," (Pathé); "The Devil's Saddle," (First National); "Desperate Courage" (Pathé).
- BEAL, Frank**, actor. Began screen career as producer, productions including "Just Like a Woman" (Hodkinson). Has been acting in films; appeared in Van Bibber series of shorts (Fox); "The Final Extra" (Gotham); "The Stolen Bride" (First National); "Women Who Dare" (Excellent).
- BEAUCHAMP, Clem** (Jerry Drew), director, b. Pulaski, Iowa; educ. Denver; early career, stunt flyer. Screen career, Lupino Lane comedies (Educational); starring in his own series of Educational-Ideal comedies.
- BEAUDINE, Harold**, director, b. New York. Screen career, began as prop boy for Biograph, served as production assistant on West Coast, mostly with short subject units, becoming assist director, later director for Christie, later work for nearly all the short subject producers, directed a few features; with Paramount-Christie, megaphoning for the Christie, Jimmie Adams and Bobby Vernon comedies; turned out some 20 Educational comedies.
- BEAUDINE, William**, director, b. N. Y. C., 1893; educ. N. Y. Screen career, started with Biograph in N. Y.; director for Biograph, Kalem, Triangle, Christie, Goldwyn, Fox, Warner, Metro-Goldwyn-Mayer; "The Life of Riley" (First National); "The Irresistible Lover," "The Cohens and the Kellys in Paris," "Home James" (Universal); "The Canadian" (Paramount); "Sparrows" (United Artists).
- BEAUMONT, Harry**, director, b. Abilene, Kansas. Mother lives in Los Angeles. Director with Edison, Essanay, Goldwyn, Metro, Fox, M-G-M. Has lived in N. Y., Los Angeles. Entered pictures in 1915. Was writer and actor and just drifted in. Directed "Skinner's Dress Suit," "Brown of Harvard," "Beau Brummel," "Main Street," "The Goldiggers," "Babbitt," "Forbidden Hours," "Our Dancing Daughters," "A Single Man," "A Broadway Melody." Belongs to 32nd Degree Masons, Hollywood Athletic Club, Jonathan Club. Sport, golf. Married to Hazel Daly. Twin daughters, Anne and Geraldine.
- BEAUMONT, Lucy**, actress, b. Bristol, Eng., May 18, 1873. Relatives, sister living in Bristol is R. A. M., also nephews, R. A. M. Educ. Clifton High School, England, Bath College, Eng. Stage career, at 16 yrs. of age on stage in English provinces and London for 16 yr., then to New York, on Broadway eight seasons, with David Belasco, New York Theatre Guild, Morris Gest. Entered pictures in 1923. Productions include, "Trouble With Wives," "Old Soak," "Beloved Rogue," "Resurrection," "Crowd," "Little Yellow House," "Butter and Egg Man," "Hard Boiled Rose," "Greyhound." Hght. 5; wght. 110; dark blue eyes; silver grey hair. Bus. rep., Geo. Ullman, Inc.
- BEDFORD, Barbara**, actress, b. Praire de Chien, Wisc.; educ. Lake View, Wisc.; screen career, "The Broken Mask" (Anchor); "The Port of Missing Girls" (Brenda); "Marry the Girl" (Sterling); "Mockery" (Metro-Goldwyn-Mayer); "A Man's Past" (Universal); "The Girl From Gay Paree," "The Cavalier," (Tiffany-Stahl). Hght. 5, 4; wght. 130; dark brown hair, blue eyes.
- BEEBE, Majorie**, actress, b. Kansas City, Mo., Oct. 9, 1908. Educ. Grade and High schools, Kansas City and Los Angeles, specialized in music. Screen career began with Universal. Productions, "Ankles Preferred," "Hills of Peril," "Rich but Honest," "Colleen," "Why Blondes Leave Home." Sport, swimming, yachting. Hght. 5, 3; wght. 118; auburn hair, green eyes. Ad. Fox Studios, Hollywood, Cal.
- BEEBE, Ford I.**, writer. Screen career, "Don Desperado," "Two Gun of the Tumbleweed," "Border Blackbirds," "The Boss of Rustler's Roost," "The Apache Raider," "The Bronc Stoner" (Pathé); "The Wagon Show" (First National).
- BEERY, Noah N.**, actor, b. Kansas City, Mo. Relatives, parents living in Hollywood. Brother, Wallace Beery, actor. Screen career includes, "Bean Geste," "Two Lovers," "Noah's Ark," "Godless Girl," "Killer," "Four Feathers." Clubs, Masquers, Beach Club. Sport, hunting, baseball. Hght. 6, ½; wght. 228; brown eyes and hair. Wife's prof. name, Marguerita Lindsay Beery. 1 child, Noah Wilbur Beery. Bus. rep., Grant Dolge; press rep., Eric Schlager.
- BEERY, Wallace**, actor, b. Kansas City, Mo., April 1. Parents residing Beverly Hills, Cal. Relatives, brother, Noah Beery, screen actor. Educ. Kansas City Grammar schools, Chase school, K. C. Appeared in Ringling's Circus, Henry W. Savage Musical shows, Kansas City stock. Has lived in Kansas City, New York, Chicago, Tokio, Japan, Hollywood. Began screen career in 1913 with Essanay. Most important productions, "Four Horsemen of Apocalypse," "Three Musketeers," "Robin Hood," "Sea Hawk," "Old Ironsides," "We're in the Navy Now," "Behind the Front," "Firemen, Save My Child," "Beggars of Life," "Tong War," "Partners in Crime," "Now We're in the Air." Hght. 6, 2; wght. 190; brown eyes, brown hair. Wife non-professional. Ad. Paramount Studios, Hollywood, Cal.
- BEHN, W. C. Harry**, writer, b. McCade, Ariz., Sept. 24, 1889. Educ. Harvard and Sweden. Spec. in literature and drama; A. B. Harvard 1922. Previous career, Community theatres and travel. Lived in Boston, Stockholm, Paris, Florence and Hollywood. Entered pictures in 1925. Continuities, "The Big Parade," "The Crowd," and "Hell's Angels." Scripts, "The Crowd," "Hell's Angels," "Frozen River" and "White Silence." Clubs, Hasty Pudding, Signet, The Gables. Sports, tennis.
- BELCHER, Alice**, actress, b. New York City, April 12. Educ. convent, Sisters of Loretto, Denver, specialized in history, elocution. Previous career,



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posed for artists, character studies. Lived abroad for years. Entered pictures in 1916. Roles include, "Here Comes the Bride" with John Barrymore, "Pals First," "Blondes by Choice," "The Cowboy Kid." Clubs, Troupers. Sports, theatres and movies. Hght. 5, 5½; wght. 140; blue eyes; black hair. Husband's prof. name, Harold Christie.

BELCHER, Charles, actor, b. San Francisco, Cal.; educ. Lincoln Grammar School. Stage career, 12 yrs. Screen career, Ince, Famous Players, Pathé, Beverly, Waldorf, First National, FBO, P.D.C.; "A Thief in the Dark" (Fox); "Three Musketeers," "Rosita," "Thief of Bagdad" (United Artists); "Ben-Hur" (M-G-M). Hght., 6; wght., 170, dark hair, dark eyes.

BELL, Monta, director, b. Washington, D. C., Feb. 5, 1891. Educ. Eastern High School, Washington, D. C. Previous career, Editor McClure News-paper Syndicate, Prod. Garrick Players in Washington for 2 yrs. Has lived in N. Y. and Hollywood, Cal. First picture experience was on Charlie Chaplin's "Women of Paris." Directed "Torrent," "Man, Woman and Sin," "Broadway After Dark," "Snob," "King on Main Street," "Pretty Ladies," "Lady of Night," "Bellamy Trial." Clubs, Hollywood Athletic, Sports, baseball, football, 1 child, Marjorie, 17 yrs.

BELL, Rex, actor, legal name George F. Beldam, b. Chicago, Ill., Oct. 16, 1905. Mother lives in Hollywood. He was educ. at Hollywood High School. Before going on screen was building material salesman for Blue Diamond Company, Los Angeles. Has lived in Chicago, Colorado Springs, Long Beach, Pasadena and Hollywood. Entered pictures in May, 1927, through selling building materials to studios. Has played in "Girl Shy Cowboy," "Taking a Chance." Belongs to Los Angeles Athletic Club and Deauville Beach Club. Hght. 6; wght. 170; blue eyes; light hair. Bus. and press rep., William Fox Studios.

BELL, Hank, actor. Screen career, Artclass Pictures, Universal, Pathé, "Ramblin' Gaoot," "Code of the Cow Country," "Saddle Mates."

BELL, Karina, actress. Screen career, "David Copperfield" (Assoc. Exhib.); "The Golden Clown" (Pathé).

BELLAMY, Madge, actress, b. Hillsboro, Texas, June 30. Parents live in Hollywood. She was educ. at Brownwood, Texas, and Colorado. Has lived in Hillsboro, Brownwood and Hollywood. Entered pictures in 1914 with Paramount. Discovered by Thomas Ince. Has played in "Sandy," "Mother Knows Best," "Silk Legs," "Very Confidential," "Colleen." Hght. 5, 4; wght. 110; brown eyes; golden hair. Married. Bus. rep., Wm. Phillips. Ad. Fox Studios.

BELLEW, Cosmo Kyrle, actor, b. London, 1885. Educ. privately in England. Specialized law. Previous career, stage after 2½ yrs. legal training. Last stage engagement in Ziegfeld's "Louis 14th." Has lived in London, Montreal, Monte Carlo, Montevideo, Bolivar, Venezuela, N. Y. Entered pictures in 1926. Pictures include, "Bellamy Trial," "Midnight Life," "Missing Man." Clubs, Masquers. Sport, fishing. Hght. 5, 8; wght. 140; grey eyes, hair.

BELMORE, Lionel, actor, b. Wimbledon, Surrey, England. Educ. England, prep. and Bedford. Specialized Latin, French, mathematics. Previous career, with Wilson Barrett 3 yrs., Henry Irving 15 yrs., Mrs. Langtry 1 yr., Olga Nethesole 2 yrs., Wm. Faversham 6 yrs., Shuberts 6 yrs. Entered pictures in 1911, "Redeeming Sin," "Stark Mad," "From Headquarters." Clubs, Free Masons, Masquers, Writers, Troupers, Upplifiers, 233, Beach. Sports, tennis, swimming, motoring. Hght. 5, 10½; wght. 220; hazel eyes. 2 children, Violet, Rosamund.

BENEDICT, Brooks, actor, b. New York City. Educ., Lawrenceville, Princeton. Screen career, "Cupid's Fireman," "Shoes," "Officer of the Day" (Fox), "Tramp, Tramp, Tramp," "Ransom's Folly," (First Nat'l), "Why Girls Go Back Home" (Warners).

BENGEL, Wilson, actor, b. Lankershim, Cal. Screen career, "Alias Mary Flynn" (FBO), "A Trip to Chinatown" (Fox), "Fast and Furions," "The Lone Eagle," "Freedom of the Press" (Univ.).

BENHAM, Elsa, actress, legal name, Elsa Hackmann, b. St. Louis, Mo., Nov. 20, 1908. Parents live in Hollywood. Educ. in St. Louis and Hollywood. Previous to screen was dancer. Entered pictures in 1923. Was dancing with Kosloff ballet

in picture for James Cruze and was picked for a bit. Played western leads for Universal, Sports, horseback riding. Hght. 5, 2½; wght. 105; hazel eyes; dark brown hair. Married to Kenneth D. Neff.

BENNET, Spencer G., director. Early career, Arctic traveller, Hudson Bay Explorer; crack sculler of Sheephead Bay Rowing Club, N. Y. Screen career, played stunt and thrill parts, later became assistant director and director with Pathé, and has done many Pathéserials, "The Man Without a Face," "Hawk of the Hills," "Melting Millions," "The Yellow Cameo," "The Terrible People."

BENNETT, Belle, actress, b. Milada, Minn. Educ. Sacred Heart Convent, Minneapolis, Minn. Previous career, began in father's tent show, then stock. Screen career includes, "Stella Dallas," "Mother Machree," "Battle of the Sexes," "The Iron Mask," "Queen of the Burlesque," "Reputation." Clubs, Mayfair. Sport, horseback riding. Hght. 5, 3½; wght. 140; gray eyes, blonde hair. Husband's prof. name, Fred Windemere. Two children, Ted (2), Bill (deceased). Press rep., Margaret Ettinger.

BENNETT, Billie, actress, b. Evansville, Ind., Oct. 25. Relatives, mother living in Hollywood. Educ. Oxford, Ohio. Stage career, 15 yrs. Tiring of one night stands, entered pictures. Roles, "Robin Hood," "Courage of Marge O'Doone," "Amateur Gentlemen," "The Claw." Hght. 5, 3; wght. 110; dark gray eyes; brown hair.

BENNETT, Catherine, actress, b. Australia. Educ. there. Has played many parts on stage. Was in stock for M-G-M. Sport, tennis. Blue eyes; gold hair.

BENNETT, Enid, actress, b. Australia. Sister of Catherine and Margery Bennett. Was stage star in English speaking countries as leading lady. Has traveled all over world. Brought from stage to screen as protege of Thomas Ince. Played in "Robin Hood," "Red Lily," "Sea Hawk." Sport, tennis. Hght. 5, 3; blue eyes; golden hair. Married to Fred Niblo. Children, Louis, 7; Peter, 3; Judith, 3 mos. Press rep., Virginia Kellogg.

BENNETT, Joseph, actor, b. Los Angeles, Cal. Educ. Los Angeles schools, general course. As boy was sailor in merchant marine. Lived in San Francisco and San Diego, Cal. Entered pictures in 1917. Characterizations in "Shepherd of Hills," "Barbara Freethie," "Love Never Dies," "God's Great Wilderness," "Man in Shadow." Sports, fishing, hunting, golf. Hght. 5, 11; wght. 162; blue eyes, dark brown hair. Married. Bus. rep., Guy Coburn and Abe Levine.

BENNETT, Alma, actress, b. Seattle, Wash.; educ. San Francisco, Cal.; screen career, Goldwyn, Lasky, Fox, Paramount, Columbia, Mack Sennett productions, Chadwick, Ginsberg, Pathé. Roles in "A Grain of Dust" (Tiffany-Stahl); "Don Juan's Three Nights," "Long Pants," "Orchids and Ermine," "The Silent Lover," (First National). Hght., 5, 4½; Wght., 118; black hair, brown eyes.

BENNETT, Mickey, boy actor, b. Victoria, B. C. Stage career, vaudeville. Screen career, "A Boy of the Streets" (Rayart), "Big Pal" (Ginsberg), "The Cohens and Kellys" (Universal), "Grabbing Grabbers," "There Ain't No Santa Claus" (Pathé), "It's the Old Army Game," "Tillie's Punctured Romance" (Paramount); "United States Smith" (Gotham). Played supporting role with Wm. Demarest in a Vitaphone talkie short.

BENNISON, Andrew, scenarist. Screen career, production end of films, then scenario writer for Fox; scenarist for series of Imperial two-reel comedies and a number of Helen and Warren comedies and O'Henry's; "Publicity Madness," "Car Shy," "Non-Stop Bride" (Fox).

BENT, Marian, actress, stage career, vaudeville. Daughter of Adeline Patty, dancer, and Arthur Bent, soloist with Gilmore's Band. Screen career, to be featured in two series of six comedies each for Universal during 1929. Husband's prof. name, Pat Rooney.

BENTHAL, Dwinelle, title writer, b. Baltimore, Md. Screen career, titled, "Smouldering Fires," "The Goose Woman," "The Blind Goddess," "Camille," "See You in Jail," "Naughty but Nice," "The Stolen Bride," "Smile Brother Smile," "The Drop Kick," "Shepherd of the Hills," "No Place to Go," "Burning Daylight," "Little Shepherd of Kingdom Come," "Heart to Heart," "The Whip," "The Night Watch," "The Crash." Husband's prof. name, Rufus McCosh.

J "May I take this opportunity to extend
to Editors everywhere my appreciation
of your many kindnesses? Any co-
operation you may desire from me will
be given with my most sincere efforts."
JUNE COLLYER *J*

FEATURED IN: RED WINE . . . ME, GANGSTER . . . WOMAN
WISE . . . FOUR SONS . . . HANGMAN'S HOUSE . . . EAST SIDE,
WEST SIDE. (Note: These productions are listed in order, "Red
Wine" being her latest picture and "East Side, West Side" her first.)



JUNE COLLYER

SOME HIGHLIGHTS: Born in New York City . . . Grand-
daughter of Dan Collyer, old time stage star . . . Graduate of Knox
Finishing School . . . Made debut in New York society . . . Was
picked for featured role in "East Side, West Side" after accidental
meeting with director . . . Is under long term contract to Fox Film
Corporation . . . Was Wampas Baby Star in 1928.

BENTON, Curtis, scenarist, b. Toledo, Ohio, 1885; educ. Vanderbilt Univ. Stage career, from 1903, with Robert Hilliard in "A Fool There Was," 2 seasons with Cohan and Harris in "The Fortune Hunter," "Broadway Jones," etc.; writer of vaude acts and short stories. Screen career, juv. in "Twenty Thousand Leagues Under the Sea," Fox, First National; "Down the Stretch" (Universal); seen & co-adapt. "Clancey's Kosher Wedding" (FBO); seen, for "United States Smith" (Gotham), "Bachelor's Paradise" (Tiffany-Stahl).

BERANGER, Andre, actor, b. Sidney, Australia, Mar. 27. Educ. Sydney, Paris, London, Berlin. Previous career, started stage career in Sydney, became director and returned to acting. Entered pictures about 1912, played first picture under D. W. Griffith for Biograph. Others, "Birth of a Nation," "Broken Blossoms," "Grand Duchess and Waiter," "Beau Brummel." Hght. 5, 10; wght. 150; brown eyes, dark brown hair.

BERANGER, Clara, writer, b. Baltimore, Md., Jan. 14. Relatives, father living in Baltimore, Md. Educ. Goucher College, Baltimore, specialized in English. Degree, Bachelor of Arts. Previous career, Newspaper and short story writing. Has lived in Baltimore, New York, Hollywood. Becoming interested in a new form of drama, entered pictures in 1913. Wrote scenarios, "Dr. Jekyll and Mr. Hyde," "Miss Lulu Bett," "Grumpy." Wrote "The Forbidden Woman," "Craig's Wife," "Almost Human," "The Little Adventuress." Clubs, Dramatist Guild, Author's League, Acad. of M. P. Arts & Sciences, Woman Pays Club, Phi Beta Kappa Society. Sports, fishing, swimming. Husband's prof. name, William C. de Mille. 1 child, Frances. Business rep., Myron Selznick & Frank Joyce.

BEREGI, Oscar, actor. Screen career, "The Love Thief," Butterflies in the Rain," (Universal); "Flaming Forest" (Metro-Goldwyn); "Moon of Israel" (FBO).

BERESFORD, Frank S., writer, b. June 24, 1876, Steubenville, O.; educ. college; traveled world; newspaper and magazine experience; stage manager; scenario and writer of originals; affiliated with Lefty Flynn, Cosmopolitan; story editor for Universal; "Chasing Trouble," "The Escape," "The Desperate Game," "Blue Blazes," "Universal."

BERGER, Ludwig, director, b. Mainz, Germany. Parents live there. Educ. Hermanstinchens Gymnasium, Mainz; Univ. Munich, Heidelberg Univ. Spec. in literature, drama, philosophy. Has degree of Doctor of Philosophy. Was author, playwright; stage, opera director. Adapted Shakespeare's "Cymbeline," wrote fairy tales, "Griseldis and Cenoveva" plays, "Maria and Martha," philosophical book, "Copernicus." Staged Mozart opera. Directed 50 stage productions. Has lived in Mainz, Hamburg, Berlin, Hollywood. Entered pictures in 1920. Was sought by Ufa because of stage successes to direct in pictures. Has directed "Sins of the Fathers," "The Woman from Moscow," "The Waltz Dream," "Cinderella." Sports, riding, fencing. Press rep., Pub. Dept., Paramount studios, Hollywood, Cal.

BERGMAN, Henry, actor. Screen career, "The Gold Rush," "The Circus" (United Artists).

BERN, Paul, producer in charge of Pathé productions, b. Wandsbeck, Germany, Dec. 3. Rel. Henry Bern, New York City. Educ. pub. schl., New York, American Academy of Dramatic Arts. Began career stage mgr. and dir. theatrical productions, publicity writer, actor. Started production work 1914; directed "Open All Night," "The Dressmaker from Paris," "Flower of the Night" (Paramount-Lasky); produced "Beau Broadway" (M-G-M); producer, Pathé: "Geraldine," "Noisy Neighbors," "Flying Fool," "Square Shoulders," "Listen Baby," "The Getaway." Member of Author's League of America; unmarried. Mailing ad., Pathé Studios.

BERNARD, Lester, actor, b. Rochester, N. Y., educ. there. Screen career, "Sweet Rosie O'Grady," "Pleasure Before Business" (Columbia); "Flying Romeo" (First National).

BERNSTEIN, Isadore, writer, b. New York City, Nov. 1877. Relatives, father living in Los Angeles, Dr. H. N. Appel, Los Angeles, brother-in-law, Dr. David Bernstein, Brooklyn, N. Y. Previous career, supt. of Boys Institute, N. Y. C.; athletic instructor, Five Points Mission, N. Y. C., general mgr. Paramount Film Exchange, N. Y. C., Chris-

tian Herald. Has lived in New York City, Harrisburg, Pa., and Hollywood. Entered pictures in 1909, wrote original of "His People," "The White Outlaw," "The Red Warning." Latest work, "Life's Mockery," "The Ghetto," "George Washington Cohen," "The Charlatan," "The Braggart." Wrote "His People" (stage play); "Are Women Honest" (sketch); "The Meshumat" (short story). Clubs, Men's Club, Temple Israel of Hollywood. Sports, fishing, mountain climbing, wrestling and boxing. 1 child, Sylvia Bernstein Seid.

BERRELL, George, actor, b. Philadelphia; educ. St. Mary's College, Wilmington, Del. Stage career, 44 years in drama with Booth, Barrett, McCullough, Mary Anderson. Screen career, "The Fire Eater" (Univ.), "Tracks" (Asso. Ex.), "The Grub Stake" (Amer. Releasing), "The Trail Rider," "The Everlasting Whisper," "Black Jack" (Fox). Hght., 5, 11; wght., 175; brown eyes, grey hair.

BERTRAM, William, director, legal name, Benjamin Switzer, b. Walkerton, Ont., Canada, Jan. 19, 1880. Parents live in Flint, Mich. Educ. pub. sch. and bus. college. Spec. in English, mathematics. Was in show business 12 yrs., drama, musical comedy, comic opera as actor, stage manager, stage director. Has lived in Spokane, Salt Lake City, San Francisco, Los Angeles. In 1903 James Youngdeer, making Pathé Indian pictures, gave him opportunity to play Indian and put him on a salary after first day's work. Has worked steadily since 1911. Directed "His Obligation," "The Mighty Hold," "The Idol," "The High Cost of Flirting," "The Madonna of the Night," "A Little Patriot," "Ace of Action," "The Phantom Buster," "Gold from Weepah," "The Owl Witch." Belongs to Elks, M. P. Directors Assoc. Sports, hunting, fishing.

BESSERER, Eugenie, actress, b. Marseilles, France; educ. Convent of Notre Dame, Ottawa, Canada. Stage career, since early childhood, various stk. cos. under mgmt. J. C. Williamson in Australia. Screen career, Selig-Rork, Assoc. Exhib., Hodkinson, Equity, Metro, Goldwyn, Mammoth, P. D. C., Columbia, Paramount, Banner, Ginsberg; appearances include "The Yellow Lily" (First Nat.); "Two Lovers," "Drums of Love" (United Artists); "The Jazz Singer," "When a Man Loves" (Warners); "The Flesh and the Devil," "The Fire Brigade," "Captain Salvation" (M-G-M).

BETZ, Mathew, actor, b. St. Louis; educ. there. Stage career, burlesque, stock. Screen career, "Shepherd of the Hills," "The Patent Leather Kid," (First National); "The Big City," "The Unholy Three," "Telling the World" (Metro); "The Terror," "The Crimson City" (Warners). Hght., 6; wght., 175; dark hair and eyes.

BEVAN, Billy, actor, b. Australia, Sept. 29, 1887. Educ. grade, high and college, Orange, Australia. Early career, newspaper. Stage career, Pollard Opera Co., leads in "Mikado," "Floradora," "Geisha," "Belle of New York," "Knight for a Day." Began film career in L-Ko (Universal) comedies. Ninth year featured in Mack Sennett comedies. Clubs, Masons, Hollywood Athletic Club, Escondido Country Club, 233 Club. Sports, tennis, hunting, fishing, bird dogs. Hght. 5, 7/8; wght. 185; brown hair and eyes. Ad. Mack Sennett Studios, Los Angeles.

BIG BOY (Malcolm Sebastian), actor, b. Hollywood, Calif., Nov. 4, 1923. First appeared in movies in "Three Weeks" when only three weeks old. Later was seen in "Bread." Attracted attention of Jack White, Educational supervisor, who starred him in "My Kid," the child shortly afterwards branching out into a star of his own right; now starring in the "Big Boy" — Juvenile comedies, produced and distributed by Educational. Light brown hair, blue eyes.

BIG TREE, Chief, actor, b. Iroquois Reservation on Lake Erie. Screen career, "The Huntress," "Ransom's Folly," (First Natl.); "The Red Rider" (Univ.); "The Frontier Trail" (Pathé); "Winners of the Wilderness," "The Frontiersman," "Spoilers of the West" (Metro-Goldwyn).

BILL, Jr. Buffalo, actor. Screen career, Weiss Bros., Artclass, Assoc. Exhib., "The Ridin' Rowdy," "Pals in Peril," "The Interferin' Gent," "The Obliggin' Buckaroo," "Roarin' Brones," "The Ballyhoo Buster," "The Valley of Hunted Men" (Pathé).



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MOTION PICTURE NEWS*

BINDER, Oscar C., Controller, Universal Pictures Corp., b. Brooklyn, July 27, 1890, educ. public schools and high school, New York City; early career, entered plumbing supply house as office boy; successively in following lines, developing into statistical and bookkeeping end; dry goods, furniture, glass and embroidery. Picture career, joined Universal bookkeeping department in 1912 as one of the first men taken on by the newly formed company; made controller for Universal in 1923. Lives in Woodhaven, L. I.

BIRD, Charlott, actress. Screen career, "Mannequin," "Mantrap," "Padlock," "The Legion of the Condemned" (Paramount).

BIRO, Lajos, writer, b. Nagyvarad, Hungary, 1883. Educ. Royal Univ., Budapest, spec. in Philosophy. Previous career, writer, playwright; wrote about 40 volumes of novels, short stories, plays, "The Zarina," "The Highwayman," etc. Has lived in Budapest, Rome, Berlin. Entered pictures in 1924. Wrote original of "The Last Command," "Hotel Imperial," "The Yellow Lily;" adapted "The Way of All Flesh;" adaptation and cont. "The Night Watch." Favorite sport, fencing. Bus. rep., Dr. Edmond Pauker, New York.

BISCHOFF, Samuel, bus. and prod. manager, b. Hartford, Conn., Aug. 11, 1890. Rels., parents living in Hartford. Educ. Boston Univ. and Northwestern College, spec. in accounting. Previous career, C. P. A. Screen career, accounting work in exchanges, studio manager for Grand Asher. Supervised: "Try and Get It," "Racing Luck" (Grand Asher), "War Paint" (M-G-M), "The Grl from Rio" (Gotham), "Snarl of Hate" (Bischoff). Clubs, Elks, Masons, Shrine. Sport, golf.

BLACKTON, J. Stuart, director, b. Sheffield, England, Jan. 5, 1875. Educ. Eton, College of City of N. Y. Was marine artist, illustrator, cartoonist, journalist. Lived in N. Y., London, Paris, Chicago, Los Angeles. Entered pictures March 12, 1896. Was assigned by N. Y. Evening World to interview Thomas A. Edison on new invention of motion pictures called "The Vitascope." Met Edison, drew some cartoons large size in a Vitascope film and shot them. Later purchased an Edison Projecting machine. Directed Hall Caine's "The Christian," "The Battle Cry of Peace," "The Common Cause," "The Clean Heart," "Bride of the Storm," "The Gilded Highway," "The Passionate Quest," "Hell Bent for Heaven." Belongs to Salmagundi Club, National Arts, Aero Club of America, Authors League, Lambs, Writers. Sports, tennis, yachting, motor boat racing. Married to Paula Hunt. Children, James, Marian, Violet, 18; Charles, 15. Press rep., Fred Fox, Hollywood, Cal.

BLACKTON, Marian Constance, writer. Screen work, "The Redeeming Sin," "Tides of Passion" (Vitagraph); "The Gilded Highway" (Warner); "Becky," "Buttons" (M-G-M).

BLACKWELL, Carlyle, actor, b. Troy, Pa., 1888. Educ. Syracuse. Stage career in Broadway succeeds, "Brown of Harvard." Keith and Proctor stock company. Has written, produced and acted in his own stories. Screen career, Lasky, International, Paramount, "Bulldog Drummond" (Hodkinson); "The Beloved Vagabond" (F. B. O.); "She" (Lee-Bradford). Belongs to Lambs Club. Hght., 5, 11; wght., 155; dark complexion, eyes and hair.

BLAINE, Rubye, actress. Screen career, "The Spitfire," "Headlines" (Assoc. Exhib.); "The Midnight Girl" (Chadwick); "Children of the Whirlwind" (Arrow); "Bluebeard's Seven Wives" (First National); "Lightning Lariats" (FBO); "Bitter Apples" (Warners).

BLANE, Sally, actress, b. Salida, Colo. Educ. Ramona Convent, Alhambra, Calif. Early career, child screen actress. Screen career, "The Collegian" series (Universal); "Dead Man's Curve," "Her Summer Hero" (FBO); "Horseman of the Plains" (Fox); "Shootin' Irons," "Heroes of the Night," "Wife Savers," "Fools for Luck" (Paramount). Hght., 5, 4½; wght., 117; light brown hair, hazel eyes.

BLANK, A. H., president, A. H. Blank Theatre Corp., Des Moines, Iowa, b. Roumania. Immigrated to Iowa at age 9. Educ. Iowa schools. As early as 1898 became interested in amusements, handling concessions at Trans-Miss. exposition; variously employed winter months, making rounds state and county fairs in summer; took to loan

and real estate business in 1905; in 1912 sold his interest in Casino, Des Moines first motion picture house and in 1914 erected Garden theatre, a pioneer house and the foundation of Blank chain of 35 houses in Iowa, Nebraska and Illinois. Entered distribution field in 1916, associated with old Triangle Co., and also a Selznick representative in several mid-west states; was one of the original First National franchise holders; on First National executive committee in 1920; built new Des Moines and Omaha theatres in 1917. Sold half interest in 1926 to Publix Theatres Corp., retaining his personal direction of all houses. Is married, has two sons in college. Residence, Des Moines, Iowa.

BLETCHER, William, actor. Screen career, Metro, Robertson-Cole, "One Hour to Love" (Tiffany); "Two Girls Wanted," "Dare Devil's Reward," "The Cowboy Kid" (Fox); "A Fat Chance," "Slippery Feet" (Educational); "Romance Road," "The Wild Girl" (Truwart); "The Dude Cowboy" (FBO); "One Hour of Love" (Tiffany).

BLOCK, Ralph, associate producer, Pathé Studio, Culver City, Cal., b. Cherokee, Iowa, June 21, 1889. Educ. University of Mich. in 1911, A. B. Previous career, reporter, Louisville Courier, Detroit News; dramatic editor Kansas City Star, N. Y. Evening Sun; dramatic editor N. Y. Tribune, Washington Courier. Has lived in Kansas City, N. Y. C., Chicago, Detroit, Hollywood. Entered pictures in 1918. Made "Knockout Reilly," "Quarterback," "Skyscraper," "Cop," "Power," "Leathernecks," "Spieler." Clubs, Academy M. P. Arts and Sciences, Authors' League, Phi Beta Kappa, Coffee House. Sport, tennis. Wife's prof. name, Mary Greenacre Block.

BLOSSOM, Rose, actress, b. St. Louis, Mo. Educ. Mary Inst. Screen career, M-G-M, Fox, FBO, Universal, Rayart, Lamas; "White Flannels" (Warner), "Laddie Be Good" (Pathé). Hght., 5; wght., 97; hazel eyes, brown hair.

BLUE, Monte, actor, b. Indianapolis, Ind. Educ. Indianapolis pub. schls. Previous career, railroad engineer, cowboy, miner, lumberjack. Entered pictures during making of "Intolerance." Noticed by D. W. Griffith when working as laborer at Griffith Studio. Pictures include, "Orphans of the Storm," "Marriage Circle," "White Shadows in South Seas," "Conquest," "No Defense," "From Headquarters." Sport, hunting. Hght., 6, 4; wght., 190; brown eyes, dark brown hair. 1 child, Barbara Ann (2½). Ad. Warner Bros. Studio, Hollywood, Cal.

BLUE, Edgar Washington, actor (Colored), b. Los Angeles, Cal. Screen career, "The Blood Ship," "By Whose Hand," "Ransom" (Columbia); "There It Is" (Educational), "Beggars of Life" (Paramount), "Wyoming" (M-G-M). Hght., 6, 2; wght., 225.

BLUM, Samuel, actor. Screen career, "The Palace of Pleasure," "Siberia," "Black Paradise" (Fox); "The Winning of Barbara Worth" (United Artists); "Smile, Brother, Smile" (First National).

BLYSTONE, John G., director, b. Rice Lake, Wis. Educ. University Wis. Entered pictures in 1916 as property man. Has directed "Family Upstairs," "Slaves of Beauty," "Pajamas," "Mother Knows Best." Sport, hunting. Mailing ad. Fox Studios, Hollywood, Cal.

BLYSTONE, Stanley, actor. Screen career, Universal, Asso. Exhibitors, Fox; "The Circus Ace," Educational Comedies "Wildcat Alley," "Always a Gentleman," "His Maiden Voyage," "Ladies Preferred."

BLYTHE, Betty, actress, b. Los Angeles, Cal., Sept. 1. Relatives, sister, Mrs. Charles Kysen, Laurel Canyon, Los Angeles. Educ. L. A. High School, Westlake School for Girls, C. and Univ. of So. Cal. Studied voice for opera in Paris, France. Church singer. Two years in musical comedy. Has lived in Chicago, New York, Paris, Nice, Monte Carlo, London, Berlin, Vienna, Constantinople. Cast from stage play for heavy in Arthur Guy Empey's film, "Over the Top." Prominent pictures include "Potash and Perlmutter in Hollywood," "Queen of Sheba," in America; "Chin Chin Chow" in England; "Southern Lov" in Vienna; "She" in Germany. Clubs, Hollywood Athletic Club, Gables Beach Club, Santa Monica, Cal. Sports, swimming, walking alone. Hght., 5, 7½; wght., 140; grey blue eyes; dark hair. Husband, Paul L. Scardon. Bus. rep., Wm. Morris Agency; press rep., Harold Howe.

BOARDMAN, Eleanor, actress, b. Philadelphia, Aug. 19. Educ. at Germantown High School, Philadelphia. Entered pictures in 1922 through new face contest. Has played in "The Crowd," "She Goes to War," "Tell It to the Marines," "Bardelys the Magnificent," "The Auction Block," "Memory Lane." Hght. 5, 7; wght. 120; green eyes; light brown hair. Married to King Vidor. Mailing address, M-G-M Studios.

BOARDMAN, Virginia True, actress; "Barefoot Boy" (CBC), "Girl of the Limberlost" (FBO), "The Home Maker" (Universal), "Down the Stretch" (Universal), "Speedy Smith" (Rayart).

BOASBERG, Al, writer, b. Buffalo, N. Y., Dec. 5, 1893. Educ. Buffalo, N. Y. Previous career, vaude, producer and author. Has written 116 vaude acts, also partially 1925 Music Box Revue. Has lived in Buffalo, Rochester, New York City, N. Y. Entered pictures in 1921 with F. B. O. Clubs, Masons, 32nd degree, Theatrical Guild.

BOLAND Eddie, actor, b. San Francisco; educ. there. Early career theatrical treasurer; stage experience, six years. Screen career, since 1913: "Little Robinson Crusoe" (Metro-Goldwyn), "Nobody's Business," "Nothing Matters," "Who's My Wife" (Educational), "Sunrise" Fox. Hght., 5, 7½; wght., 135; dark blue eyes, brown hair.

BOLDER, Robert, actor, b. London, England; educ. Christ's Hospital, The Blue Coat School. Stage career, 37 yrs. Screen career, Essanay, Realart, First National, Paramount, Goldwyn; Assoc. Exhib., Independent, Chadwick, Columbia; most recent work, "Women's Wares" (Tiffany); "The Wise Wife" (Pathé); "Tarzan and the Golden Lion" (FBO); "Stella Maris," "Butterflies in the Rain" (Universal). Hght., 5, 2; wght., 185; silver gray hair, blue eyes.

BOLES, John, actor, b. Greenville, Texas, Oct. 28, 1900. Parents live there. Educ. at Greenville High School and at University of Texas. Spec. in languages and sciences in preparation for medical career. A. B. from U. of Texas. On stage in light opera and musical comedy for five years. Has lived in Greenville, Texas, Glens Falls, N. Y., Paris, Nice, New York and Los Angeles. Entered pictures Sept. 20, 1926, in "Sunny." At time he had singing lead in Wm. A. Brady's "Kitty's Kisses" in New York when he was sent for by Miss Swanson. Has also played in "We Americans," "Man Made Women," "Romance of Underworld," "Last Warning," "Desert Song." Belongs to Beta Theta Pi. Sports, football, baseball. Hght. 6, 1; wght. 180; gray blue eyes; brown hair. Bus. rep., Rebecca & Silton. Ad. Universal City, Cal.

BOND, Frank, actor, b. St. Paul, Minn.; educ. Univ. of Minn. Early career, 20 years legitimate stage. Screen career, "Midnight Secrets" (Rayart), "Hogan's Alley," "Three Weeks in Paris" (Warners), "Tell It To Sweeney" (Paramount). Hght., 6; wght., 180; brown eyes and hair.

BONNER, Majorie, actress, b. Adrian, Mich., July 18, 1907. Parents residing Hollywood. Relatives, sister, Priscilla Bonner, Hollywood. Educ. Chicago and Michigan. Has lived in Chicago, Michigan, Hollywood. Screen career began as extra. Important appearances, "Sinners Parade," "Trail of Courage," and numerous Westerns. Member of "The Regulars" Club, Hollywood. Sports, riding, swimming, golf, yachting. Hght. 5; wght., 105; hazel eyes, blonde hair.

BONNER, Priscilla, actress, b. Washington, D. C.; educ. there. Screen career, Ince, Goldwyn, Sennett, B. P. Schulberg, Warner, Sunset, Chas. R. Seeling, Vitagraph, Metro, Pathé, Preferred, Hodgkinson, Independent Pict., Aywon, P.D.C., Metro-Goldwyn-Mayer, Assoc. Exhib., Krelbar; has played in "Outcast Souls" (Sterling); "Golden Shackles" (Peerless); "Broadway After Midnight" (Krelbar); "Paying the Price" (Columbia); "The Prince of Headwaiters," "Long Pants" (First National), "It" (Paramount), "Three Bad Men" (Fox), "The Red Kimona" (Davis), "Drusilla With a Million" (FBO). Hght., 5, 1; wght., 100; blond hair, gray eyes.

BOOTHBY, Warren, treasurer, First National Pictures, b. Somerville, Mass., Dec. 14, 1884; attended the schools of that city, entering the banking business when he was 17. For 18 yrs. he was with the First National Bank of Boston steadily advancing until he became an executive. In the 5 yrs. preceding his association with First National, he was treasurer and executive officer of the First National Corporation of Boston, a

subsidiary of the First National Bank. Is popular socially as well as in business circles and takes as keen an interest in civic activities. Home, Bronxville, N. Y.

BONOMO, Joe, actor, b. Coney Island, N. Y., Dec. 25, 1902. Parents residing Coney Island, N. Y. Relatives, brother, business manager, A. Bonomo & Co., C. I., N. Y. Educ. New York, spec. Physical culture and medicine. Early career, Professional strong man and wrestler. Has lived in New York, Los Angeles and all key cities while on Orpheum vaudeville tour. Entered pictures in 1921, following winning of "perfect man" and "strong man" contests in N. Y. Important screen appearances, as Sebastian in Milton Sills' "Sea Tiger," star of 5 serials for Universal, "Chinatown Mystery," as Hercules in "Vamping Venus." Member of Masons, 233 Club of Hollywood. Sports, boxing, wrestling, gymnastics, track-work and football. Hght., 5, 1½; wght. 198; brown eyes, black hair. Bus. rep., William Jenner. Ad. Hollywood.

BORDEN, Eddie, actor, b. Deer Lodge, Tenn. Educ. Cincinnati. Screen career, "Bad Boy," "Hold Everything" (Pathé), "Battling Butler" (Metro), "One Chance In a Million" (Lumas), "The Dove" (United Artists). Hght., 5, 9; wght. 155; dark blue eyes, brown hair.

BORDEN, Eugene, actor. Screen career, "Blue Blood" (Chadwick); "The Jade Cup" (FBO); "Gentlemen Prefer Blondes" (Paramount).

BORDEN, Olive, actress. Screen career, Pathe and Educational shorts; features: "The Happy Warrior" (Vitagraph), "Overland Limited" (Gotham), "The Yankee Señor," "My Own Pal," "Yellow Fingers," "Fig Leaves," "Three Bad Men," "The Country Beyond," "The Monkey Talks," "The Secret Studio," "The Joy Girl," "Pajamas," "Come to My House" (Fox); "The Albany Night Boat" (Tiffany-Stahl); "Virgin Lips" (Columbia); "Gang War," "Sinners in Love" (FBO).

BORGATO, Agostino, actor, b. Venice, Italy, 1871. Educ. Venice, Florence, Italy. Spec. literature. Previous career, commerce. Has lived in Rome, Turin, Italy, Buenos Aires. Entered pictures in 1913 "Magic Flame," "Kiss in Taxi," "Helen of Troy," "Hula." Hght. 5, 10; black eyes, grey hair. Bus. rep., William Cohill.

BORIO, Josephine, actress, b. Italy. Screen career, Lumas, FBO, "Branded Sombrero," "Fazil" (Fox); "The Sporting Age" (Columbia); "The Cossacks" (M-G-M); "Scarlet Dove" (Tiffany-Stahl). Brown eyes.

BOTELER, Wade, actor, b. Santa Ana, Cal.; educ. Los Angeles, Cal. Stage career, skt. Screen career, Cosmopolitan, Fox, Assoc. Exhib., Universal, Goldstone Prod., Monogram, Goldwyn, Schulberg, FBO, Pathé-DeMille, "Let Er Go Gallagher" (Pathé); "Sporting Goods," "Warming Up," "Just Married" (Paramount); "A Woman Against the World" (Tiffany-Stahl); "Life's Like That" (Fanchon Royer). Hght. 6; wght., 185; red hair, blue eyes.

BOTSFORD, A. M., advertising and publicity director, Publix Theatres Corp., B. Rockford, Ill. Educ. Williams College, (A. B.). Previous career, newspaper work. Entered picture business in 1917; was representative for Marguerite Clark; became advertising manager for Famous Players-Lasky Corp.; then to present position. Is married and has three children, Robert, age 11; Stephen, age 9, and Ruth, 6 weeks old. Club, Motion Picture Club. Address, Paramount Building, New York City.

BORZAGE, Frank, director, b. Salt Lake City, Utah, 1894. Educ. Salt Lake City. Spec. dramatics. Previous career, started stage career when 13 yrs. old; played bits in stock repertoire. Entered pictures in 1913. Directed "Humoresque," "Seventh Heaven," "Street Angel," "River," "True Heaven," several Talmadge pictures. Clubs, Hollywood Athletic; M. P. D. A. Sports, golf, polo, squash. Bus. rep., Cliff Steele.

BOSWORTH, Hobart, actor, b. Marietta, Ohio, Aug. 11, 1867. Relatives, brother, William Welles Bosworth, architect, Paris and N. Y. Educ. schools in Marietta. Was at sea three years. Fighter, wrestler, etc., until June 1885. Became super in old Calif. Theatre, San Francisco. In Aug. 1885, began ten year engagement with Augustin Daly Co. of New York and London. Later was leading man for Julia Marlowe, Mrs. Fiske, Henrietta Crosman, Amelia Bingham. In 1905, stage director of Belasco Stock Co., Los Angeles.

MOTION PICTURE NEWS

Lead in first picture made west of Chicago, "The Sultan's Power," Selig-Polyscope Co., wrote, directed and acted in pictures for this company until 1913. Then formed Bosworth, Inc., making own pictures, most prominent being "The Sea Wolf." Later to Universal, Lasky and Demille, acting and directing, "Behind the Door," "Below the Surface," "Cup of Life," "Sea Lion" for Thos. S. Ince. Free-lancing since 1923, "Annie Laurie" (M-G-M); "Chinese Parrot" (Universal); "Blood Ship" (Columbia); "My Best Girl" (United Artists); "Sawdust Paradise" (Paramount); "Woman of Affairs" (M-G-M); "King of the Mountains" (United Artists). Club, Mayfair, Sports, painting landscapes, riding. Hght. 6, 1; wght. 205; blue eyes, white hair. 1 child, George Hobart Bosworth, 9 yrs. old. Bus. rep., Freddie Fralick; press rep., Scoop Conlon.

BURKE, Fan, actress, b. Brooklyn, N. Y., July 12. Relatives, parents living in New York City. Educ. Loretto Convent, Niagara Falls, Canada, spec. in literature, psychology, history. Previous career, Jesse Lasky's Pianophiliens in vaude, Augustus Thomas' "Mere Man," Arthur Hopkins' "A Very Good Young Man," eight Broadway productions. Has lived in New York, Paris, Hollywood. Entered pictures in 1915 through James Cruze. Screen career, wrote story and featured in "The Master's Model." Clubs, A. E. F. Entertainer Women's Overseas Service League. Sports, ice boating, swimming, horseback riding. Hght. 5, 8; wght. 130; brown eyes, blonde hair. Bus. and press rep., Jesse Weil.

BOW, Clara, actress, b. Brooklyn, N. Y. Relative, father in Hollywood. Educ. Girls High School, Bayridge, Brooklyn, N. Y., spec. in secretarial course. Has lived in New York, Hollywood and Beverly Hills, Cal. Entered pictures in 1922 through beauty contest judged by Harrison Fisher, Neysa McMein, and Howard Chandler Christy. First appeared in "Down to Sea in Ships." Few months later signed to long term contract. Pictures include "Wings," "Mantrap," "It," "Red Hair," "Ladies of Mob," "Fleet's In," "Three Week Ends," Paramount. Sports, swimming, motoring. Hght. 5, 3/4; wght. 115; brown eyes; red hair. Bus. rep., Bogart Rogers. Mailing ad, Paramount Famous Lasky Studio.

BOWES, Cliff, actor, b. Pueblo, Colo., Nov. 14, 1895. Screen career, entered pictures in 1915 with Mack Sennett, fancy diving and swimming; later worked for Fox, Universal, Cameo Comedies for Educational. Hght. 5, 5; wght., 135; light blue eyes, dark brown hair.

BOWERS, John, actor, b. Indiana, Dec. 27. Studied law. Was on stage under management of W. A. Brady; appeared in many of his productions, "Family Cupboard," "Decent Thing to Do," "Little Mrs. Brown," "Life." Has lived in New York and California. Entered pictures in 1916, through being on stage. Made first picture in New York. Played in "Lorna Doone," "Chickie," "Sky Pilot," "When a Man's a Man." Belongs to California Yacht Club, Hollywood Athletic Club, So. Cal. Athletic & Country Club. Sports, yachting, aeronautics. Hght. 6; wght. 175; hazel brown eyes; black hair. Married to Marguerite de la Motte. Bus. rep., Edward Small Co.

BOWERS, Charley, actor. Early career, circus, appeared in tight wire walking act at 6 yrs.; sign painter, designed posters, painted murals, played in stock, cartoonist for Chicago Tribune and Star. Screen career, wrote, directed, photographed and acted in comedies. Vehicles of a novelty type include "Now You Tell One," "Many a Slip," "He Couldn't Help It" (FBO); "Say A-ah," "Whoozit," "The Valiant Rider," "You'll Be Sorry" (Educational).

BOWES, Edward, managing director, Capitol theatre, New York City, and co-executive in charge M-G-M eastern studio, New York; b. San Francisco, Jan. 14, 1874, Irish parentage. Educ. private tutors and Lincoln School, San Francisco. Previous career: reconstruction work following S. F. earthquake; building operations, Tacoma, Wash.; headed grand jury investigation that convicted Mayor Schmidt and Abe Reuf of S. F.; married Margaret Illington, actress, in 1910; produced play "Kindling" with wife as star; became associated with Selwyns in construction of Apollo and Times Square theatres, New York; then, member of the board of directors of Goldwyn Company. In 1919, with associates, erected Capitol

theatre, New York, and later became managing director; in 1920, elected vice-president of reorganized Goldwyn company; in Dec. 1925, was commissioned Major, Officers Reserve Corps.; he and "Capitol Family" broadcast regularly from Capitol theatre.

BOYCE-SMITH, John, vice-pres. and treas., Inspiration Pictures & Tec-Art Studios, b. New York City, Aug. 15, 1881. Rel., sister, Mrs. Edw. J. Sisley and Pierre N. Aymar, Woodcliff Lake, N. J., Sisley & Brinkerhoff, Insurance, New York City, Cornell and Underhill, iron piping, New York City. Educ. Columbia Univ., spec. in law, literature, history, political science, received A. B. degree in 1901, A. M. 1902, LL.B. 1904, LL.M. 1905. Previous career, practiced law in New York City and New Jersey from 1904 to 1920. Became one of organizers of Inspiration Pictures and officer and director. Produced or supervised: "Classmates," "Shore Leave," "Resurrection," "Ramona," Clubs, Theta Delta Chi, Columbia Univ.; Breakfast Club, Hollywood A. C., Rotary, Rancho Golf Club. Sports, golf, riding. Wife's prof. name, Harriet L. Boyce-Smith. Three children, John 3rd, 16 yrs.; Suzanne, 13 yrs.; William Illsley Boyce-Smith, 4 yrs.

BOYD, Betty, actress, b. Kansas City, Mo., May 11, 1908. Relatives, Lisle Taunehill, uncle, oil producer and cattle raiser, Hollywood; J. M. Duncan, cousin, cred. mgr. for Standard Oil on Pacific Coast. Educ. Hollywood High School, spec. in dramas and English, two yrs. private tutoring in university work. Has lived in Kansas City and Hollywood. Entered pictures in 1926, having dramatic training from childhood in preparation for stage career. Pictures include, feature role in Tiffany-Stahl Technicolor Classic "In a Persian Garden," Lupino Lane's "Pirates Beware," feminine lead in 15 comedies for Educational. Sports, riding, swimming, skiing. Hght. 5, 5; wght. 128; brown eyes; auburn hair. Bus. rep., Jack Gardner; press rep., W. E. Keefe.

BOYD, William, actor, b. Cambridge, O., June 5. Educ. Tulsa, Okla. Spec. civil engineering. Previous career, grocery clerk, automobile salesman, oil driller, mechanic, football player. Has lived in Tulsa, Okla., Riverside, Hollywood, Cal. Entered pictures in 1919, given job as extra in "Why Change Your Wife," title role in "Volga Boatman," "Two Arabian Knights," leads in "Dress Parade," "Night Flyer," "Skyscraper," "Power," "Cop," "Leathernecks" (Pathé). Sport, football. Hght. 6, 1; wght. 170; blue eyes, brown hair. Wife's prof. name, Elinor Fair. Ad. Pathé Studios, Culver City, Cal.

BOYLAN, Malcolm Stuart, writer and editorial supervisor, b. Chicago, Apr. 13, 1897. Parents live in Memphis, Tenn. Mother is Grace Duffie Boylan, former National President of the League of American Penwomen and novelist. He was educated privately by tutor. Spec. in literature and science. Newspaper writer and actor. Has lived in New York, Chicago, Salt Lake City, Bermuda and Los Angeles. Entered picture business in 1916; was formerly director of publicity for Universal and First National; began writing titles as a free-lance. Titled "What Price Glory," "Three Bad Men," "Mother Knows Best," and 65 others for Fox. Clubs, Academy of M. P. Arts and Science, Wampas, Titular, Bishops. Sports, polo and golf. Married to Josephine Fontaine. Children, Grace, 8; Mary, 6. Mailing ad, Fox Studios.

BOYLE, Jos. C., director, b. and educ. Philadelphia, Pa. Screen career, actor with Lubin, 1912, assistant director, prop. manager, film cutter, casting director; production manager for Robert Kane, next holding same capacity for Paramount; rejoined Kane-First National in 1926 as head of own unit, continuing with First National through 1927-28; has directed "Mad Hour," "The Whip Woman," "Convoy," "Broadway Nights" (First National); "Through the Breakers" (Gotham).

BRABIN, Charles, director, b. Liverpool, England, April 17. Educ. St. Francis Saviors College, Mayfield, Sussex, Eng. Stage career, N. Y. with Henry W. Savage, Chas. Frohman, Fish and Reilly. Screen career, "Driven," "So Big," "While New York Sleeps," "Way of Giants," "Raven." Wife's prof. name, Theda Bara.

BRACY, Sidney, actor, b. Melbourne, Australia, 1877. Educ. Melbourne. Previous career, started stage career at 16 yrs. of age; 5 yrs. with Gilbert



1929

JOHN BARRYMORE'S

FIRST PRODUCTION
WITH VOICE
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FOR

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- and Sullivan Operas; supported Viola Allen, Nat C. Goodwin, Nazimova. Has lived in Melbourne, Sydney, London, N. Y., Chicago, Los Angeles. Entered pictures in 1910 with Kalem Co., through Sidney Olcott. Pictures include, "Million Dollar Mystery" (Thanhouser); "Cameraman" (M-G-M); "Win That Girl" (Fox); "Show People" (M-G-M). Club, 233 of Hollywood. Sports, golfing, motoring. Hght., 5'; wght., 140; dark brown eyes, brown hair. 1 child, Barbara (7%). Bus. rep., W. O. Christensen.
- BRADBURY, Robert N.**, director, b. Walla Walla, Wash. Early career, actor, stage director, author. Screen career, "No Tenderfoot," "The Red Warning," "The Phantom Horseman" (Universal); "Yankee Speed," "In High Gear" (Sunset Prod.); "Riders of Mystery" (Independent).
- BRADBURY, James, Jr.**, actor. Screen career, "Classmates," "The Drop Kick" (First National); "Fear Bound" (Vitagraph), "Manhattan," "Fascinating Youth," "She's a Sheik" (Paramount), "The Blood Ship" (Columbia), "The Racing Fool" (Rayart).
- BRADBURY, James, Sr.**, actor, b. Old Town, Maine. Screen career, "The Leopard Lady" (Pathé), "Skinner's Big Idea" (FBO), "Hot Heels" (Universal), "Waterfront" First National.
- BRADFORD, Virginia**, actress, b. Memphis, Tenn. Early career, syndicate reporter. Screen career, with Universal, Fox; has appeared in "Two Lovers" (United Artists); "Chicago," "The Wreck of the Hesperus," "The Country Doctor" (Pathé).
- BRADLEY, Estelle**, actress, b. Atlanta, Ga., April 5, 1908. Relatives, parents living in Atlanta. Educ. Atlanta, Ga., spec. in music, Girls High School. Was "Miss Atlanta" in 1924. Worked in Educational pictures "Queens Wild," "Wild Cat Valley," "Making Whoopie." Sport, tennis. Hght., 5'; 3"; wght., 118; blue eyes; blonde hair. Husband's prof. name, Chas. Lamont. Press rep., Tom Engler.
- BRADY, Alice**, actress, b. New York City. Educ. convent in New Jersey, studied in Boston for grand opera. Previous career, stage, Gilbert & Sullivan opera, "Forever After." Screen career, World, Select, "Dawn of the East," "Hush Money," "Missing Millions," "Anna Ascends," "Leopardess," (Paramount). Hght., 5'; 7"; wght., 108; dark complexion, dark eyes and hair.
- BRADY, Edward**, actor. Screen career, Paramount, Ginsberg, "Lost at the Front" (First National); "Clancy's Kosher Wedding" (FBO); "Hoof Marks" (Pathé); "Dressed to Kill" (Fox).
- BRAHAM, Lionel**, actor, b. Yorkshire, Eng. Screen career, "I'll Show You the Town," "Skinner's Dress Suit," "Out All Night" (Universal); "The Wrestler" (Fox), "Don Juan" (Warner's), "Night Life" (Tiffany-Stahl).
- BRAMLEY, Flora**, actress, b. London, Eng. Educ. Central High School, Detroit, Mich., Clarks College, London, Eng. Stage career, "Mercenary Mary" in London, "Cradle Snatchers," Los Angeles. Screen career, "The Dude Cowboy" (FBO), "College" (United Artists), "We Americans" (Universal).
- BRANCH, Houston**, writer, b. St. Paul, Minn., March 5, 1899. Educ. Public and High Schools, St. Paul. Previous career, newspaperman, dramatic editor, press agent, theatre manager and playwright; wrote "Wildeat," "Through the Years," and "Dona Marie." Has lived in St. Paul, Des Moines, New Orleans, Dallas, Galveston, San Antonio, New York and Los Angeles. Entered pictures in 1916 as first press agent for Finkelstein & Ruben's. Screen career, "The Showdown," (orig.) "Voice in the Storm," (orig. and cont.), "Square Shoulders," (admt.); "Morgan's Last Raid," "Sioux Blood," (M-G-M).
- BRANDON, Dicky**, child actor, b. Toledo, Ohio, March 30, 1919. Lives with parents in Hollywood. Began on legitimate stage at age of 22 months. Played in stock company "Puss in Boots" and eight other child's fairy plays; also, "Zander" in "Zander the Great." Has lived in Toledo and Hollywood. Entered pictures in April, 1923. Played in "Life's Greatest Game," "Spirit of U. S. A.," "Woman Who Sinned," "Fire Patrol," "Flag Maker," "Ouldy Street" and "King of the Mountains." Sport, baseball. Hght., 52 in.; wght., 64; grey-blue eyes; medium brown hair. Press rep., Cedric Hart.
- BRANDT, Joe**, president, Columbia Pictures Corp., Troy, N. Y.; educ. N. Y. University; early career, newspaperman and with Hampton advertising agency; attorney-at-law; also served as N. Y. representative of "Billboard" and was for a time advertising manager of "Dramatic Mirror." Screen career, scen. writer of "Lightning Brice," "Blue Fox," "Thunderbolt Brice," co-author "The Red Glove" and "Heart of the North;" with Carl Laemmle, was instrumental in the formation of Universal, and with this company was gen. mgr. and asst. treasurer 7 yrs. Resigned to enter C. B. C. Sales Corp. with Harry and Jack Cohn and with formation of Columbia Pictures Corp. became president of company. Address: 729 7th Ave., New York City.
- BREAMER, Sylvia**, actress, b. Sydney, Australia; educ. there. Stage career, 5 yrs. in American successes. Screen career, Triangle, Stuart Blaceton; "Girl of the Golden West" (F.N.), "Barefoot Boy" (C.B.C.), "Thundergate" (F.N.), "Flaming Youth" (F.N.), "Her Temporary Husband" (F.N.), "Lies of the Field" (F.N.), "Up in Mabel's Room" (P.D.C.), "Lightning Reporter" (Ellbee). Hght., 5'; wght., 128; brown hair, brown eyes. Home, Los Angeles, Cal.
- BREESE, Edmund**, actor, b. Brooklyn, N. Y., June 18, 1871. Educ. Brooklyn public and private schools. Began stage career in 1895 at Eureka Springs, Ark., in "My Awful Dad," thereafter starred in many productions. Screen career, in "Master Mind" for Edison, N. Y., very first talking picture ever made; talking roles in "She Knew Men," "Fancy Baggage," "Port of Dreams," "Haunted House," "From Headquarters." Clubs, Masquers, Lambs, N. Y. Athletic, Green Room, Authors' League of America. Sports, golf, horseback riding and other outdoor sports. Blue eyes, gray hair.
- BRENDEL, EL**, actor, b. Philadelphia, Pa., Mar. 25, 1891. Screen career, "The Campus Flirt," "Rolled Stockings," "Ten Modern Commandments," "Wings" (Paramount), "Snowbound" (Tiffany). Hght., 5'; 8"; wght., 150; dark eyes, brown hair.
- BRENNAN, Walter**, actor. Screen career, "Tearin' Into Trouble," "The Rid'n Rowdy," "Ballyhoo Buster" (Pathé).
- BRENON, Herbert**, director, b. Dublin, Ireland, 1880. Mother lives in Little Neck, L. I. Brother, Rev. William Brennan, Guilford, Surrey, England. Educ. St. Paul's School, Kings College, London. Spec. in elocution, drama. Was actor and stage director. Has lived in London, Pittsburgh, New Orleans, Minneapolis, Los Angeles, N. Y. Entered pictures in 1910. Directed "Nantue's Daughters," "Daughter of the Gods," "Peter Pan," "War Brides," "Sorrel & Son," "Beau Geste," "The Rescue." Belongs to Lambs, Lotus Club, California Yacht Club. Sports, tennis, yachting. Son, Cyril, 22. Bus. rep., Joseph M. Schenck; press rep., Burr C. Cock.
- BRENT, Evelyn**, actress, b. Tampa, Fla. Educ. grammar and high school, New York City. New York State Normal Training School, spec. in teaching. Has lived in Tampa, Syracuse, New York, London, Hollywood. Played in pictures in England, also series of melodramas for F. B. O. in "Underworld," "Last Command," "Bean Sabre," "Drag Net," "Showdown," "Interference," "His Tiger Lady," "Night of Mystery" (Paramount). Hght., 5'; 4"; wght., 112; brown eyes and hair. Ad. Paramount Studios, Hollywood, Cal.
- BRETHERTON, Howard**, director, b. Tacoma, Wash., Feb. 13, 1896. Mother lives in Los Angeles. Educ. Harvard Military Academy, Stanford Univ. Studied law. Was salesman. Has lived in N. Y., Butte, Gallon, N. Mex.; Rome, Italy. Entered pictures in 1914. Directed "Hills of Kentucky," "One Round Hogan," "The Redecming Sin," "Greyhound Limited," "Caught in the Fog," "Chorus Kid." Belongs to Beta Theta Pi, Hollywood Athletic Club, Masons, Shriner (Al Malaiyah). Sports, golf, football. Children, Barbara Anne, 11; Prudence Roma, 5; David, 4.
- BRIAN, Mary**, actress, b. Corsicana, Texas, Feb. 17, 1898. Relatives, mother and brother living in Hollywood. Educ. grammar and high schools in Dallas, Tex., spec. in drawing, costume designing. Has lived in Corsican, Tex.; Oklahoma City, Dallas, Hollywood. Entered pictures in 1924, prominent pictures including, Wendy in "Peter Pan," lead in "Big Killing," "Varsity," feminine



MICHAEL CURTIZ

SUGGESTED HIGHLIGHTS:—Began career as acrobat with an Hungarian circus troupe. . . . Appeared throughout Europe. . . . Leading man for several years with dramatic theatrical company in Budapest . . . Leading man in films in Germany and Hungary . . . Directed films in Berlin, Budapest and Paris with Jannings; Lya de Putti; Maria Corda; Vilma Banky, and Lily Damita.

Brought to Hollywood from Berlin by Warner Brothers in 1926.

HAS DIRECTED "NOAH'S ARK"; "TENDER-LOIN"; "THE DESIRED WOMAN"; "GOOD TIME CHARLEY"; "THE THIRD DEGREE"; "A MILLION BID," and "ALIMONY ANNIE," in Hollywood.

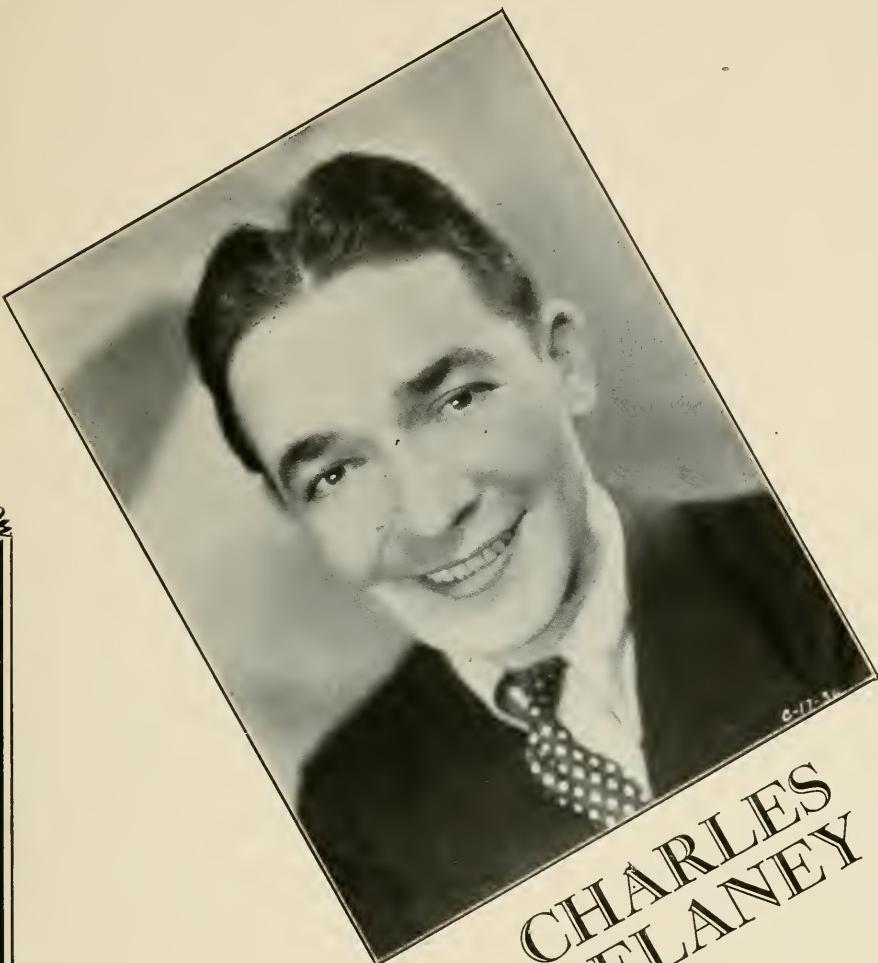
First director to make film with sound device accompaniment for Warners.



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- lead "Partners in Crime," "Someone to Love" (Paramount). Sports, dancing, skating, swimming. Hght. 5, 2; wght. 105; hazel eyes, dark brown hair. Ad. Paramount Studios, Hollywood, Cal.
- BRICE, Fanny**, actress, b. and educ. N. Y. C. Previous career, legit. stage, musical shows, Ziegfeld's Follies, Music Box Revue. Entered pictures in 1928, persuaded by Warner Bros. to make Vitaphone picture, "My Man."
- BRICE, Monte**, writer, b. New York City. Educ. Public School, Indianapolis spec. course, Columbia Univ., N. Y. C. Spec. in mining, engineering. Previous career, sales manager Texas Oil Co., N. Y. Stage actor, song writer, stage material writer, motion picture actor, soldier, dept. justice operator, and music publisher. Lived in New York, Chicago, New Orleans, Detroit, Indianapolis and Europe. Entered pictures in 1913, quit to go in business, and then re-entered in 1921. Wrote, "We're in the Navy Now," (orig.), "Hot News" (orig.), and "The Fleet's In" (orig.); "Behind the Front" (adapt.). Clubs, Mason, Elks, Masquers, Writers Rancho Golf Club, Hollywood A. C., 233 Club, and Chislers. Sports, golf, boxing, horse racing.
- BRINKMAN, Dolores**, actress, b. S. Louis, Mo., July 31. Relatives, parents living in Hollywood. Educ. St. Louis and Los Angeles, spec. in English and history. Entered pictures in 1924, playing western and comedy leads. Pictures include, "Big City," "Mysterious Island," "Telling the World," "Alias Jimmy Valentine" (M-G-M). Sports, horseback riding, golf. Hght. 5, 3; wght. 112; blue eyes, blonde hair. Ad. Metro-Goldwyn-Mayer Studios, Culver City, Cal.
- BRISKIN, Samuel J.**, ass't. gen. mgr., Columbia Pictures Corp., b. Russia, Feb. 8, 1896. Rel., mother living in New York City. Educ. New York City, spec. in accounting. Previous career, public accountant. Has lived in New York City, Washington, D. C.; Hollywood. Entered pictures 9 yrs. ago. Became interested in picture business through accounting. Clubs, Masonic Order, several golf clubs. Sports, golf, football. Two children, Gerald, 9 yrs.; Bernard, 4 yrs.
- BRISSON, Carl**, actor, b. Dec. 24, 1896. Educ. Copenhagen, B. A. degree. Previous career, as Carl Peterson ex-amateur Middle-Weight champion of Europe, ex-cruiser weight champion of Middle Europe and Scandinavia, musical comedy. Has lived in Copenhagen and London. Entered pictures in 1927. Starred in "The Ring," "The Manxman." Clubs, Royal A. K., Copenhagen, honorary member of all leading athletic clubs in London. Sports, boxing, riding, and golf. Hght. 6, 1; wght. 175; grey eyes, brown hair. Press rep., T. F. Carpenter, British International Pictures. Wrote "My Life," "Physical Culture," (books); "Brisson's Blue Blondes" (play).
- BROCKWELL, Gladys**, actress, b. Brooklyn, N. Y.; educ. privately. Stage career, since childhood, stk. rep. and vaude with Willard Mack. Screen career, Lubin, NYMP, Reliance-Majestic, Fine Arts, Universal; "My Home Town," "The Law and the Man" (Rayart); "Man, Woman and Sin" (Metro-Goldwyn-Mayer); "Seventh Heaven" (Fox); "Lights of New York" (Warner); "The Country Doctor" (Pathé). Hght. 5, 2; wght. 118; blonde hair, brown eyes.
- BRODY, Estelle**, actress, b. Aug. 15, 1904. Educ. Washington Irving School. Previous career, stage. Has lived in London, New York, Montreal. Entered pictures in 1926. Latest pictures include, "Week End Wives," "Kitty," "Hinkle Wakes," "Mile, from Armentieres," Sport, tennis. Hght. 5, 2½; wght. 108; hazel eyes, black hair.
- BRODY, Anna G.**, actress, b. Poland; educ. New York City. Stage career, vaud, stock. Screen career, Universal, Pathé, Fox, Paramount, Vitagraph, Seznick, Famous Players, Arrow, Lowell Film Prod.; First National, "Clancy's Kosher Wedding," "Jake the Plumber" (FBO); "Heroes in Blue" (Rayart); "Alias the Lone Wolf" (Columbia); "Turn Back the Hour" (Gotham); "Whoozit" (Educational). Hght. 5; wght. 165; black hair, brown eyes.
- BRONSON, Betty**, actress, b. Newark, N. J., 1910. Relative, mother living in Beverly Hills, Cal. Educ. East Orange, N. J., Pasadena, Cal., and New York City, spec. in English, French and dancing. Has lived in Pasadena, Calif.; St. Louis, Mo.; Newark, N. J.; East Orange, N. J., and Hollywood. Entered pictures in 1923, prominent pictures including, "Peter Pan," "A Kiss for Cinderella," "Are Parents People" (Paramount); "Companionate Marriage" (First National); "The Singing Fool," "One Stolen Night" (Warner); "The Bellamy Trial" (M-G-M). Club, Mayfair. Sports, tennis, horseback riding. Hght. 5; wght. 98; green eyes, chestnut hair. Bus. rep., Ernest Cowell; press rep., Margaret Ettinger.
- BROOK, Clive**, actor, b. London, England. Parents live there. Educ. at Dulwich College. Has lived in London, New York and Hollywood. Entered Pictures in 1921. Betty Compson had signed a contract to make a picture for Graham Cutts Company in London and was asked to play role of leading man, picture being "Woman to Woman." Has also played in "Forgotten Faces," "Declasse," "Barbed Wire," "Interference," "Yellow Lily," "Four Fathers." Sport, Tennis. Hght. 5, 11; wght. 140; blue eyes, light brown hair. Married to Mildred Evelyn Brook. Two children, Faith Evelyn, age 5, and Clive, Jr., 3. Ad. Paramount Famous Lasky Corp.
- BROOKE, Tyler**, actor. Screen career has appeared in Mack Sennett comedies; "Fazil" and series of Fox comedies.
- BROOKS, Alan**, actor, b. New York City. Screen career, "Home Struck," "Shanghaied" (FBO), "Pals in Paradise," "The King of Kings" (Pathé). Hght. 6, 2; wght. 180; blue eyes.
- BROOKS, Louise**, actress, b. Wichita, Kansas. Stage career, toured country 2 yrs. with St. Denis Dancers, Ziegfeld Follies, "Louis the 14th," George White "Scandals," dancer Cafe De Paris, London. Screen career, First National, "A Girl in Every Port" (Fox); "Now We're In The Air," "The City Gone Wild," "Rolled Stockings," "Beggars of Life" (Paramount). Hght. 5, 2; wght. 120; black hair, brown eyes.
- BROWER, Frank**, actor, b. Point Pleasant, N. J.; educ. New York City. Stage career, 48 yrs. Screen career, Famous Players-Lasky, Edison, Marion Fairfax Prod., Metro, First National, Universal, P.D.C., Fox, Paramount. Hght. 5, 10½; wght. 160; gray hair, brown eyes.
- BROWER, Robert**, actor, b. Point Pleasant, N. J. Early career, 48 years stage experience. Screen career, "Long Live the King" (Metro), "Fifth Avenue Models" (Universal), "The Last Trail" (Fox), "The Gay Defender" (Paramount). Hght. 5, 10½; wght. 160; brown eyes, gray hair.
- BROWN, Clarence**, director, b. Clinton, Mass., May 10, 1890. Educ. University Tenn., degrees of B. S. and B. S. M. E. Previous career, automobile business. Began picture career with Maurice Tourneur on "Great Redeemer." Productions "Goose Woman," "Kiki," "Flesh and Devil," "Trial of '98," "Woman of Affairs," "Eagle," "Acquittal." 1 chld, Adrienne Ann Brown. Bus. rep., Clarence Brown Prod., Metro-Goldwyn-Mayer Studios, Culver City, Cal.; press rep., Fritz Tidden.
- BROWN, Joe E.**, actor, b. Holgate, Ohio, July 28, 1892. Relatives, mother and sister in Toledo, Ohio, also brother, Paul, musician in Toledo. Educ. public school, Toledo. Previous career, circus at nine yrs. of age with 5 Marvelous Ashtons for 4 yrs., vaud, Prevost & Brown; legit. "Listen Lester," "Jim Jam Jems," "Greenwich Village Follies," "Betty Lee," "Capt. Jinks," "Twinkle Twinkle." Has lived in Holgate, Toledo, New York City, Hollywood. Entered pictures in Jan. 1928, pictures including, "Crooks Can't Win," "Hit of Show" (FBO), "Take Me Home" (Paramount); "Queen of Burlesque" (Tiffany-Stahl). Clubs, B. P. O. E., Lambs, Hollywood Athletic, Masquers, Rancho Country Club, Masons, A. E. F. Sports, baseball, golf, squash, football. Hght. 5, 8; wght. 150; blue eyes, brown hair. 2 children, Don Evan Brown, 12 yrs. old and Joe Leroy Brown, 10 yrs. old. Bus. and press rep., Ivan Kahn.
- BROWN, Johnny Mack**, actor, b. Dothan, Ala. Educ. Dothan, Ala., pub. sch. and Alabama Univ. Previous career, football player and coach. Entered pictures in 1926, due to prowess in football. Screen career, "Bugle Call," "Fair Co-Ed," "Our Dancing Daughters" (M-G-M). Sport, football. Hght. 6; wght. 165; brown eyes, black hair. Ad. Metro-Goldwyn-Mayer Studios, Culver City, Cal.
- BROWN, Melville**, director, b. Portland, Ore., May 10. On stage with Baker Stock Co., Portland, Seattle, Spokane. O. D. Woodard Stock Co., Kansas City, Bellasco Stock, Los Angeles. Three yrs. vaudeville; 2½ yrs. stage directing. Has



CHARLES DELANEY

Recent Productions: SHOW GIRL—F. N., THE AIR CIRCUS—FOX, HOME JAMES, STOOL PIGEON, THE FAKER, THE RIVER WOMAN, THE MAIN EVENT, COHEN'S AND KELLY'S IN PARIS, 13th HOUR, LOVELORN.

Highlights: On stage in stock company and vaudeville—Entered pictures through aviation and stunt flying—Lieutenant in Royal Flying Corps—Rex Ingram served in same company—Was cracked up five times in three years, eight months' service abroad—Was champion lightweight of Royal Flying Corps.



*Story material, photographs, etc., will be obtained on request by addressing
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lived in Seattle, Spokane, San Francisco, Los Angeles, Kansas City, Portland, Ore. Entered pictures in 1917. Was writer and given opportunity to direct. Directed "Her Big Night," "Red Lips," "Oh Geraldine," "13 Washington Square," "Buck Privates." Belongs to American Legion and Masquers. Sports, football, ice hockey, boxing and tennis. Married to non-professional. Bus. rep., Felix Young and Myron Selznick.

BROWN, Harry J., director; educ. University of Syracuse. Stage career, prop. man and stage director. Screen career, entered pictures in 1920, and served in all branches; former own unit, filmed Fred Thompson prod. for F.B.O.; Rayart and First National; associate prod., supervisor and director of Maynard with First National, and Reed Howes short reel aviation series for Educational; "The Wagon Show," "Gun Gospel" (First National); "The Racing Fool," "The Royal American"; "The Night Owl" (Rayart).

BROWN, Colvin W., executive vice-president of Pathé; began career as newspaper man and entered picture business in advertising and publicity; connected with pictures for past 12 yrs.; worked his way to sales end of business, becoming vice president and distribution manager for Thomas H. Ince Corp. On death of Ince became vice president of FBO in charge of distribution. Subsequently was engaged with reorganization and Building up of FBO's foreign business and made frequent trips to Europe, placed in charge of Pathé affairs by Joseph P. Kennedy when latter became business adviser of the company; figured importantly in reorganization of Pathé.

BROWN, Hiram, president, Radio-Keith-Orpheum Corp., b. Maryland, 1882, of Quaker ancestry. Previous career, odd jobs at early age; worked way through Washington College, Chestertown, Md., graduating in 1900; started newspaper work in editorial offices of New York Herald; next to Washington, D. C., as reporter; later entered public utility field in employ of the president of National Railways of Mexico; went to Plattburg at outbreak of War, entering Army with Captaincy, promoted to Lieut. Col. and made chief of finance div. of air force; served with liquidation committee in France after War; reorganized Central Leather Co., forming same into U. S. Leather Co. of which he became president. Is married; one son, student at Princeton. Sport, golf. Home, Rye, N. Y.

BROWNING, Tod, director, b. Louisville, Ky., July 12, 1882. Educ. Louisville pub. sch. Previous career, toured world at head of "Lizard and Coon" Co., "Mutt and Jeff," "World of Mirth." Has lived in all principal cities of America and Europe. Entered pictures about 1917, became screen actor at Biograph, began directorial career making two-reel comedies. Directed "Show," "Unknown," "Road to Mandalay," "Unholy Three," "Hypnotist," "Blackbird," "Mystic," "West of Zanzibar," "London After Midnight" (M-G-M). Wife's prof. name, Alice Browning.

BROWNLEE, Frank, actor. Screen career, Metro, Goldwyn, First National Peacock, American Releasing, Fox, Vitagraph, FBO, Warners, Lumas, Pathé; "Midnight Rose" (Universal).

BRUCE, Kate, actress. Screen career, character woman, was with original Biograph Co. under D. W. Griffith, has appeared in nearly all the Griffith productions; has worked for Paramount, Arrow, Hodgkinson, First National, Pathé, Fox, First Division, "A Bowery Cinderella" (Excellent).

BRUCKMAN, Clyde, director. Screen career, production man in Hollywood with various units; initial directorial effort was Monty Bank's "Horseshoes," for Pathé in 1927; Westerns for Pathé in 1927-28; "Max Davidson" comedies, Hal Roach "Star" comedies (Metro-Goldwyn-Mayer); "A Perfect Gentleman" (Pathé).

BRUNDAGE, Mathilde S., actress, b. Louisville, Ky., Sept. 22, 1871. Educ. Louisville, Ky. Entered pictures in 1914. Pictures include, "Silver Comes Through" (F. B. O.); "Love Me and World Is Mine," "That's My Daddy" (Universal). Hght. 5, 6½; wght. 141; dark eyes, grey hair.

BRUNETTE, Fritzi, actress, b. Savannah, Ga., 1894. Educ. New York City. Screen career, "Woman Thou Gavest Me," "Cause for Divorce" (Selznick), "Camille of Barbary Coast" (Assoc. Exhib.), "Pace That Thrills" (F.N.), "Driftwood" (Columbia). Hght., 5, 4½; wght., 117; black hair, hazel eyes. Home, Los Angeles, Cal.

BUCHER, E. E., executive vice-president, RCA Photophone, Inc., asst. vice-president, Radio Corp. of America, b. Akron, Ohio. Educ. high school and private tutors. Previous career, DeForest Wireless Tel. Co. as experimental and installation engineer; similar position with United Wireless; appointed instructing engineer and chief inspector; initiated first radio school Y. M. C. A., N. Y. City; joined Marconi Co. as instructing engineer when company took over United Wireless; also technical editor "Wireless Age," 1913-17; author of "Practical Wireless Telegraphy," etc.; Dec. 1919 was assigned special duty with Radio Corp. in charge securing contracts for radio communication apparatus; appointed commercial engineer for company, 1920; in 1922, manager sales dept. RCA; made general RCA sales manager in 1924; in 1927 promoted asst. vice pres. RCA, contact with licensees under RCA patents; then became vice president of RCA Photophone; in 1919 promoted to be executive vice-pres. same company.

BUCKINGHAM, Thos., director, b. Chicago, Ill.; screen career, started as assist. to Griffith, assist. cameraman, then assist. director for Century; director of shorts for Sennett, Century, Fox, Universal; features for Fox, Universal, Columbia. "What Price Beauty," "Crashing Through," "Land of the Lawless" (Pathé); "The Lure of the Night Club" (FBO).

BUCKLEY, Harry D., ex. vice-president and chairman of the board of directors, United Artists Corp. and asst. to Joseph M. Schenck, b. St. Louis, Mo., Feb. 24, 1887. Educ. St. Louis. Closely identified with amusements since early age; appointed manager Garrick theatre, St. Louis, when 21 yrs. of age; next managed Columbia theatre, St. Louis; promoted to rank of Lieut. during War. After War made manager United Artists exchange, Kansas City; subsequently, manager Los Angeles U. A. exchange; managed Douglas Fairbanks road shows and acting general manager of Fairbanks Corp.; personal and business manager Mary Pickford and Fairbanks, N. Y. City; then became vice-president of U. A. and member of board; appointed to board of directors of U. A. Theatre Circuit when organized in 1926. Resigned as general personal and business manager for Mary Pickford and Douglas Fairbanks Dec. 1926 and assumed present position.

BUFFINGTON, Adele, scenarist, b. Feb. 12, 1901, St. Louis, Mo. Stage experience 2 yrs.; discovered by Them. H. Ince in 1919; worked 2 yrs. with Ince; retired for 2 yrs., critic with Palmer Photoplay Corp.; then renewed career as free lancer; work includes "Coney Island" (FBO), "Eager Lips" (First Division); "The Chorus Kid," "Midnight Life," "The River Woman" (Lumas), "The Phantom City" (First National), "Queen of the Chorus" (Crescent).

BUNNY, George, actor, b. N. Y., 1867; educ. Brooklyn. Stage career, actor in var. prods. for 25 yrs.; screen career, Eastern Film Corp., Fox, Goldwyn, World, Selznick, Universal, American Releasing, First National, Metro-Goldwyn-Mayer, Rayart, "Laddie Be Good" (Pathé); "Breed of the Sunsets" (FBO). Hght., 5, 8; wght., 200; gray hair, blue eyes.

BURKE, Joseph, actor, b. N. Y.; educ. England. Screen career, Hodkinson, Arrow, United Artists, First National, Cosmopolitan, Griffith, Paramount, Aywon Film Prod., Vitagraph, Assoc. Exhib., Excellent, "Hangman's House" (Fox). Hght., 5, 10; wght., 142; gray hair, dark eyes.

BURKE, Johnny, actor. Stage career, vand., Ziegfeld Follies. Screen career, 4 yrs. Mack Sennett, "Good-Bye Kiss," also "The Lion's Roar" and "Bride's Relations." Mack Sennett talking comedies released through Educational.

BURNS, Edmund, actor, b. Philadelphia, Pa., Sept. 27, 1892. Educated at Catholic High School, Phila. On stage in small parts under direction of Wm. Ingwersen, Orpheum Stock Co., Phila. Has lived in Philadelphia and New York. Entered pictures in 1918, at suggestion of Sam Kingston, then casting manager for Fox. Played in "Humming Bird," "East Is West," "Jazzmania," "Ruling Passion," "Chinese Parrot," "Adorable Outcast," "Phyllis of Follies," "Ransom," "Made for Love." Belongs to Hollywood A. C. and Westport Beach Club. Sports, swimming, golf. Hght., 6, 2; wght. 170; blue gray eyes; black hair. Bus. rep., Edward Small; press rep., Dave Epstein.

BURNS, Neal, actor, b. Bristol, Pa. Mother lives with him in Hollywood. On stage in musical comedy. Has lived in New York, Philadelphia, Atlantic City and Hollywood. Entered pictures December, 1914, for Al Christie. Played in "Mad Scrambles," "French Fried," "Hot Scotch," "Slick Slackers." Belongs to Lakeside Golf Club. Sport, golf. Hght., 5, 5½; wght., 140; brown eyes, brown hair. Married to Joan Marquis. Bus. and press rep., Pat Dowling. Mailing address, Christie Studios, Cal.

BURNS, Fred, actor, b. Ft. Keogh, Mont., 1878. Early career, ranching, breaking horses, later with Buffalo Bill's Wild West, 101 Ranch; gave rope throwing and riding exhibitions throughout U. S. and Europe. Screen Career, Selig, Reliance-Majestic, Pallas, Fine Arts ("Birth of a Nation"), Vitagraph, Russell, Aywon, Sanford Prod., FBO, Davis Dist., Universal, "The Outlaw Express," "The Galloping Gobs" (Pathé); "The Unknown Cavalier," "The Overland Stage" (First National).

BURNS, Robert, actor, b. Glendive, Mont.; educ. Helena, Mont.; early career, Wild West performer. Screen career, Biograph, Vitagraph, Fine Arts, Dixon Films, "Ladies Preferred," "Never Too Late" (Educational); "The Thunder Riders" (Universal); "The Bronc Stomper," "The Apache Raider" (Pathé); "The Little Buckaroo" (FBO). Hght., 6; wght., 170; brown hair, dark gray eyes.

BURNSTINE, Norman, writer, b. New York City, Jan. 26, 1908. Educ. Columbia Univ. Spec. in languages and philosophy, B. A. Previous career, editor of college literature, writer of short stories, verse, plays and a novel. Lived in New York, Philadelphia, Long Branch, Waterville and Los Angeles. Entered pictures in 1927. Wrote, "The Sins of the Father" (orig.). Club, Boar's Head. Sports, swimming, tennis, rowing and football.

BRYDEN, Nellie, actress; "The Albany Night Boat" (Tiffany-Stahl).

BRYSON, Winifred, actress, screen career, "Hunchback of Notre Dame" (U.), "Thundering Dawn" (U.), "Pleasure Mad" (Metro), "Flirting with Love" (F.N.), "Lover of Camille" (Warner), "Awful Truth" (P.D.C.), "Adoration" (F.N.); also stage and vaud. career.

BUSCH, Mae, actress, b. Melbourne Australia; educ. Convent, Madison N. J. Stage career, leads with Eddie Foy. Screen career, Keystone, Paramount, Universal, Realart, Goldwyn, First National, Assoc. Exhib., Metro-Goldwyn-Mayer, Tiffany, Pathé; has appeared in "Fazit" (Fox); "San Francisco Nights" (Gotham); "The Beauty Shoppers" (Tiffany); "Tongues of Scandal" (Sterling); "The Truthful Sex" (Columbia). Hght., 5, 4; wght., 120; black hair, gray eyes.

BURTON, Clarence, actor, b. Fort Lyons, Mo., May 10, 1882. Educ. Nevada public school and L. A. High. Stage career, 20 yrs., musical comedy, dramatic stock, road shows and circus. Has lived in San Francisco, Los Angeles, Reno, Nev. Entered pictures in 1912. Prominent pictures include: "Ten Commandments," "Miss Lulu Bett," "Forbidden Fruit" (Paramount); "King of Kings," "Godless Girl" (DeMille-Pathé); "Submarine" (Columbia); "Square Crooks" (Fox); heavies. Club, Elks. Sport, baseball. Hght., 5, 11; wght., 180; dark brown eyes and hair. I child, Forrest Oliver Burton, 4 yrs. Bus. rep., Wm. Cohill.

BUSHMAN, Francis X., actor, b. Norfolk, Va., Jan. 10, 1885; educ. Ammendale College; early reer, wrestler, bicycle rider, artists' model, sculptor: stage racer at 9, in stock and repertoire; screen career dates from 1911. Has worked for Essanay, Metro, Vitagraph, co-starred with Leah Baird in many films; appearances include "Midnight Life" (Gotham), "Grip of the Yukon," "The Thirteenth Juror" (Universal), "Ben Hur" (M-G-M), "Say It with Sables" (Columbia). Hght., 5, 11; wght., 186; light complexion, brown hair, blue eyes.

BUSHMAN, Francis X., Jr., actor, b. Baltimore, Md.; educ. Staunton Military Acad., Balt. Poly. Inst.; stage career, 57 weeks over Keith Circuit with sketch, "When Love Is Young;" screen career, Goldwyn, Essanay, Christie, Lewis & Gordon Prod., Rayart, "Marlie, The Killer" (Pathé), "Four Sons" (Fox), "The Understanding Heart" (Metro-Goldwyn-Mayer), "The Scarlet Arrow" (Universal). Hght., 6, 2; wght., 200; brown hair, dark blue eyes.

BUTLER, Frank, writer, b. Oxford, England, Dec. 28, 1884. Educ. Oxford, England. Spec. history, literature, natural science. Previous career, journalism in London and Canada; 5 years in British Army. Has lived in Calgary and Victoria, Canada, London, and various other cities. Entered pictures in Feb., 1921; 5 yrs. as actor and director to acquire screen technique. Adaptation and continuity, "The Big Killing," "Just Married," "The Five O'Clock Girl." Orig., also adap. and cont., "In China." Also Hal Roach short subjects. Club, Writers, Hollywood. Sports, tennis, swimming, sailing. 1 chld.—Hugo Dansey Butler. Bus. and press rep., Young & Selznick, Hollywood.

BUTLER, David, actor and director, b. San Francisco, Cal., 1895; educ. Leland Stanford Univ.; stage career, Alcazar Stock Co., 3 yrs. at Moscoso theatre, Los Angeles, stage mgr. for Oliver Morosco; screen career, began as actor and then switched to direction; acted for Griffith, Selznick, Universal, First National, Assoc. Exhib., Metro-Goldwyn-Mayer, Warner, Paramount, P.D.C., Pathé, Fox; includes, "Seventh Heaven" (Fox), "The Rush Hour," "Should Husbands Come First" (Pathé), "The Quarterback" (Paramount). Directed "Prep and Pep," "High School Hero," "The News Parade" (Fox). Hght., 6; wght., 185; dark complexion, black hair, blue eyes.

BUTT, Lawson W., actor, b. 1883; stage career, leads, "The Wanderer," "Merry Wives of Windsor," "Taming of the Shrew;" screen career, Selig, Metro, Paralta, Pathé. Famous Players, United, Hampton-Hod, Tyrad, Goldwyn, Robertson-Cole, Pioneer, First National, FBO, Paramount, Fox, Assoc. Exhib., A. G. Steen Inc., "Foreign Devils" (Metro-Goldwyn), "The Beloved Rogue" (United Artists). Hght., 6, 2; dark complexion.

BUTTERFIELD, W. S., president of W. S. Butterfield, Inc. and the Michigan Theatres Co. Has been operating in theatre field for 21 yrs. and built a circuit of 80 theatres in 28 principal cities; in show business 40 yrs., as treasurer 8 yrs., and as road manager 14 yrs.; holds franchise for Erlanger and Shubert road shows as well as Keith vaudeville, and motion picture companies; was one of first to combine pictures and vaudeville.

BUTTS, Billy, child actor. Screen career, "The Tough Guy," "Lone Hand Saunders," "The Two Gun Man" (FBO), "Sparrows" (United Artists), "The Canadian," "The Last Outlaw" (Paramount), "The Land Beyond the Law" (First National), "None But the Brave," "Wild West Romance" (Fox), "The Black Ace" (Pathé).

BYER, Walter Charles, actor. Legal name, Charles W. Beyer. b. Newark, N. J., Feb. 28. Parents live there. Educ. at Mt. Pleasant Military Academy, and Cornell University. Was in stock, musical comedy, dancing, vaudeville, marine aviation. Has lived in New York, Philadelphia, Atlantic City and Chicago. Entered movies with Famous Players in Long Island. Has played in "Cabaret," "Man Must Live," "Shanghai Bound," "Red Riders of Canada," "Beautiful but Dumb," "Red Hot Speed," "Clothes Make Woman," "Queen of Burlesque." Belongs to Hollywood Athletic Club. Sports, squash, tennis, swimming. Hght., 6 ft.; wght., 175; blue eyes, dark brown hair. Single. Bus. rep., Demmy Lamson; press rep., Hal Howe. Mailing address, F. B. O. Studio, Cal.

BYRANT, Kay, actress, b. Chicago, Feb. 4, 1911. Parents live in Chicago. Educ. there. Stage experience as a dancer and photographic model. Entered pictures in 1927 in a comedy at Fox Studios. Played in "Silly Sailor," "Four Sons," "Roadhouse." Sports, horseback riding, tennis. Hght., 5, 1; wght., 108; blue eyes, blonde hair. Press rep., Tom Engler.

BYRON, Harold, writer, b. Detroit Mich., July 12, 1894. Rels., parents living in Detroit. Chas. M. Lipsitz, brother, Standard Bldg. Corp., Detroit. Educ. pub. sch., Detroit, Univ. of Mich.; spec. in play prod., dram. literature. A. B. degree and post graduate work. Has lived in Detroit, New York City, Hollywood. Entered pictures in 1923, scenario editor at Columbia, adapt. and scen. for Tom Mix, supervised western pictures for Fox. Wrote "The Long Trail" (short story); "Sitka" (play). Clubs, 233 Club, Phi Sigma Epsilon Frat., Highland Park Masonic Lodge No. 468. Sports, golf, horseback riding, swimming. Bus. rep., Demmy Lamson-Ruth Col'er, Inc.

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BYRON, Marion, actress, b. Dayton, O., Mar. 16, 1911. Rels, Betty Byron, sister, in Chicago show. Educ. Dayton, Detroit, Denver, Los Angeles. Spec. typing, English, algebra. Previous career, stage, musical comedy, "Patsy," "Music Box Review" with Fannie Brice; "Cradle Snatchers," "Strawberry Blonde." Entered pictures in 1926 through Ivan Kahn. Pictures include: "Steamboat Bill, Jr.," "Plastered in Paris," Hal Roach comedies. Hght. 5'; wght. 95; blue eyes, dark brown hair. Bus. rep., Ivan Kahn. Ad., Hal Roach Studios Hollywood, Cal.

BYRON, Jack, actor. Screen career, "April Showers" (Preferred), "The Battling Fool" (C. B. C.), "The Air Mail," "Under the Tonto Rim" (Paramount), "Four Walls" (Metro-Goldwyn-Mayer).

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CAESAR, Arthur, writer, b. Roumania, March 29, 1893. Educ. Yale, N. Y. U., also Univ. of Ryon; spec. in law, drama and general cultural subjects. Previous career dramatist, columnist, newspaperman and lawyer. Wrote "Out of the Seven Seas," "Off Key." Has lived in New York, Paris and Ryon. Entered pictures five years ago. Wrote the first Al Jolson story. Screen career, "Napoleon's Barber," orig. and "Alice of U. S. A." orig.

CABANNE, W. Christy, director, b. St. Louis, Mo., 1888; educ. St. Rose Acad., Culver Military Acad., Annapolis Naval Acad.; early career, in Navy; stage career, 2 yrs. as actor. Screen career, since 1910; directed Douglas Fairbanks' first and second pictures, joined Fine Arts; acted for a short time with Griffith, and then was his assistant for five years, became D. W.'s chief of staff, author of a number of originals, and made Metro's first serial; organized own company; worked for Goldwyn, F.B.O., Assoc. Exhib., Metro-Goldwyn-Mayer, Tiffany-Stahl, Pathé; "Altars of Desire" (M-G-M), "Nameless Men," "Restless Youth" (Columbia).

CALDWELL, Betty, actress, b. Los Angeles, Calif., Nov. 14, 1909. Rels., parents living in Los Angeles. Educ. Calif., spec. in art and music. Stage career, vaud. Entered pictures in 1926, prominent pictures including: "Her Father Said No," "Midnight," "Farmer's Daughter," comedy lead with Charlie Bowers, lead in "Straight Shooting" Club, Thalians. Sport, swimming. Hght. 5'; wght. 116; gray eyes, blond hair. Bus. rep., Lichtig & Englander.

CALDWELL, Orville, actor, b. Oakland, Cal., educ. there; screen career. "When Knighthood Was in Flower" (Cosmopolitan), "The Patsy" (M-G-M), "The French Doll" (M-G-M), "Judgment of the Hills," "The Little Yellow House," "The Harvester" (FBO).

CALHOUN, Alice, actress; b. Cleveland, Ohio, Nov. 24, 1904. Rels., parents living in Los Angeles. Educ. public school, Cleveland and private tutor, New York City. Entered pictures in 1919. Screen career, started as extra, in stock one yr. with Vitaphone, starred for Vitagraph 4 yrs. and Warner Bros. 1 yr. Prominent pictures include: "Little Minister," "Little Wildcat." Likes all sports. Hght. 5'; wght. 114; hazel eyes, golden brown hair.

CALVERT, E. H., actor. Screen career, Metro-Goldwyn-Mayer, Warners, "Why Sailors Go Wrong," "The Wizard" (Fox), "Legion of the Condemned" (Paramount), "Let 'Er Go Gallagher" (Pathé-DeMille), "Lonesome Lad'es" (First National).

CAMERON, Rudolph W. B., actor, b. Washington, D. C.; educ. Georgetown Univ.; stage career, in George Broadhurst's "Rich Man, Poor Man"; screen career, Vitagraph, "For the Love of Mike" (First National), "Coney Island" (FBO).

CAMPBELL, Frank, actor, b. Detroit, Mich., Dec. 14. Educ. Notre Dame, Ind. Previous career, actor. Screen career includes: "Three Bad Men," "Killer," "Heading South," "Jordan Is a Hard Road," "In Old Arizona" (Movietone), "Across the Border" (Vitaphone), "Frozen River" (Vitaphone). Clubs, Elks, Masquers, Lambs, Modern Brotherhood of America. Sport, tennis. Hght. 5'; wght. 150; dark eyes, hair. Bus. rep., Ben Hershfield.

CANNON, Maurice, actor, b. Toulon, France; educ. France. Early career, 13 yrs. on French stage. Screen career, French productions, "Shadows of Paris," "The Alaskan" (Paramount), "Love's Wilderness" (First National), "Forbidden Hours" (Metro).

CANNON, Raymond, writer, b. Long Hollow, Tenn., educ. Knoxville, Tenn. Early career, 5 yrs. stage experience. Screen career, "The Whole Town's Talking," "Taxi, Taxi," "Fast and Furious" (Universal), "Babe Comes Home" (First National). Hght. 5'; wght. 165; brown eyes and hair.

CANTOR, Eddie, actor, b. N. Y. C.; left schl. when 14 to start career as Wall St. runner, next worked in a cloak and suit co.; by showing his talent at amateur night performances, finally attracted attention, Gus Edwards signing him when he was 16; stayed with Edwards for 3 yrs., toured Europe and played in a Charlet London revue; later teamed up with Al Lee in a singing dancing act; in 1916 Oliver Morosco placed him in a musical comedy that played at the Morosco Theatre in Los Angeles; later went with Ziegfeld, with whom he has been ever since. Starring in "Kid Boots," "Special Delivery" (Paramount); making Paramount talkies. Married, four children. Hght. 5'; wght. 140; black hair, dark brown eyes.

CAPRA, Frank R., director, b. Palermo, Italy, May 19, 1897. Rels., Mother living in Hollywood, Cal. Educ. California, spec. chemistry, general science; B. S. in General Science from Cal. Tech., Pasadena, Cal. Has lived in Los Angeles, San Francisco, N. Y. Entered pictures 1920. Directed "Strong Man," "Submarine," "Younger Generation," "Power of Press," "Donovan Affair" Clubs, Kappa Gamma, Hollywood Athletic, Masquers. Sports, golf, hunting, fishing. Bus. rep., Harry Cohn; press. rep., Max Shane.

CARESS, William, actor. Screen career, "Black Jack," "Hello Cheyenne" (Fox).

CAREW, Ora, actress, b. Salt Lake Cty., Utah, April 13. Rels., mother, brother, Grant Whytock, unit mgr. for M-G-M, Culver City, Calif.; sister, Evelyn Carew, composer music themes, M-G-M. Educ. Salt Lake City and San Francisco, spec. in art and music. Stage career, Orpheum circuit, Pantages, lead in "Fata Morgana." Prominent pictures include: "Little Lady of Big House," "Lady Fingers," "Lost," "Under Suspicion," "Sherlock Brown." Sports, riding, swimming, tennis, golf. Hght. 5'; wght. 118; brown eyes, blond hair. Bus. rep., Arthur Landon.

CAREWE, Edwin, director, b. Gainesville, Texas. Brothers: Finis Fox, writer, Hollywood; Wallace Fox, director, Beverly Hills. Educ. Univ. Texas and Univ. Missouri. Spec. in dramatics. First stage connection with Dearborn Stock Co.; then other stock companies; first N. Y. appearance with Chauncey Olcott; played with Otis Skinner, Rose Coghlan, Laurette Taylor and others. Has lived in New York, Philadelphia, Washington, Chicago and Los Angeles. Entered picture business 14 years ago. First picture with Walter Whiteside in "The Typhoon"; then engaged by Lubin Co. to make world tour. "The Inside of the White Slave Traffic." First picture directed was for Blaney Bros., titled "Across the Pacific." Directed "My Son," "Mighty Lak a Rose," "Resurrection," "Ramona," "Revenge," "Pals First." Belongs to Santa Monica Swimming Club, 233 Club, Masquers, Hollywood Athletic, Lambs, Lakeside Golf, Rancho Golf, Breakfast Club, Academy of Motion Picture Arts and Sciences. Favorite sports, golf and swimming. Children, Rita 20; Mary Jane, 10; Sally Ann, 8; Wm. Edward, 1½. Bus. rep., Louis Jerome; press rep., Margaret Kimball.

CAREWE, Arthur Edmund, b. Trebizond, Armenia; educ. there; early career, actor, star on Broadway. Screen career, Vitagraph, "Trilby" (First National), "The Phantom of the Opera," "Uncle Tom's Cabin," "The Cat and the Canary," "A Man's Past" (Universal). Hght. 6'; wght. 165; black hair, dark brown eyes.

CAREWE, Rita, actress, b. Ottawa, Canada; educ. Los Angeles, Cal.; screen career, "The Stronger Will" (Excellent), "High Steppers," "Joanna" (First National).

CAREY, Harry, actor, b. N. Y., 1880; educ. N. Y. University; early career, playwright, prospector and cowboy; stage career, starred in his own plays, "Montana," "Heart of Alaska," stock; screen career, Biograph, Universal, FBO, Hodkin-

I want to thank my newspaper friends for the fine co-operation extended me in the past. All good wishes.
Sincerely, ROY DEL RUTH.



ROY DEL RUTH

Director

WARNER BROS., VITAPHONE PRODUCTIONS

"THE DESERT SONG"
"CONQUEST" "THE TERROR"
"BEWARE OF BACHELORS"

Now Directing "THE HOTENTOT"
100% Vitaphone Production



A FEW FACTS FOR QUICK REFERENCE: Born in Philadelphia, Pa.—Educated in New York City, Philadelphia and Williamsport, Pa.—Newspaper reporter and sketch artist—Started in pictures as a scenarist in 1913 with Mack Sennett. Later promoted to position of director—Was given opportunity to direct features by Wm. Fox, with whom he stayed six months before signing with Warner Brothers.

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- son**, P.D.C.; "The Trail of '98," "Slide, Kelly Slide," "A Little Journey" (Metro-Goldwyn-Mayer), "Satan Town," "The Frontier Trail," "Border Patrol," "Burning Bridges" (Pathé). Hght., 6; wght., 180; blond hair.
- CARILLO, Mario**, actor, b. Naples, Italy; educ. Neapolitan Univ., Naples; early career, lawyer-captain in Italian Cavalry; stage career, 2 yrs. in Italy; screen career, Robertson-Cole, Iousman Prod., Hodkinson, Fox, FBO, Metro-Goldwyn, Columbia, Pathé; "Just Married," "His Tiger Lady" (Paramount), "How to Handle Women" (Universal), "Private Life of Helen of Troy" (First National). Hght., 6, 1; wght., 181; black hair, brown eyes.
- CARLE, Richard**, actor, b. Somerville, Mass., July 7, 1871. Educ. Somerville, Mass. Stage career, 30 yrs., 25 of which starring, writing and producing musical comedies. Has lived in Boston, Chicago, New York and London, Eng. Entered pictures in 1916. Screen career includes: sheriff in "It Can Be Done." Other pictures, "Soft Cushions," "Fleet's In" (Paramount); "While City Sleeps" (M-G-M). Clubs, Masquers, Hollywood, Calif. Sports, baseball. Hght., 5, 11½; wght., 190; brown eyes; light hair. Bus. rep., Lewis Deuser.
- CARLE, Phil**, director, b. Dallas, Texas, 1890; stage career, stock under O. D. Woodward; screen career, juvenile leads in films before the War, and following was assistant director to Robert G. Vignola on "Knighthood," "Yolanda," "Adam and Eve" and others; directed "In a Moment of Temptation" (FBO).
- CARLETON, Lloyd B.**, director. Legal name, Carleton B. Little, b. N. Y. C. Brother, Arthur R. Little, President Beaver Conservatory of Music, Pittsburgh; John T. Carleton (Little), prod. manager, New York. Educ. New York. With Charles Frohman 14 yrs., 4 yrs. with Henry W. Savage. Has lived in New York, Los Angeles, Baltimore, San Francisco. Entered picture business 1910 with Thannhauser Film Co. through Barry O'Neill. Directed "The Flying Dutchman," "The Girl in the Rain," "The Yaqui," "The Man from Sandy Bar," "The Unattainable," "93/5 Seconds," "Beyond the Crossroads." Belongs to Theta Delta Chi. Favorite sports, golf, horseback riding and motoring.
- CARLYLE, Aileen**, actress, b. San Francisco, Calif., Mar. 5, 1906. Rel., mother living in Hollywood. Educ., San Francisco, Paris, France and Los Angeles, specialized in languages, dramatic art and operatic stage. Entered pictures in 1926, productions including: "Sweet Adeline" (Chadwick); "Drums of Love" (U. A.); Fox-Case Movie-tone "Marching On." Clubs, Woman's Athletic Club, San Francisco, Hollywood, Athletic Club. Sports, swimming, dancing, tennis. Hght., 5, 5; wght., 165; brown eyes; reddish brown hair.
- CARMINATI, Tullio**, actor. Screen career, "The Bat" (United Artists), "The Duchess of Buffalo" (First National), "Stage Madness" (Fox), "Honeymoon Hate," "Three Sinners" (Paramount). Hght., 5, 10; wght., 160; black hair, blue eyes.
- CAROL, Sue**, actress, b. Chicago, Ill., Oct. 30. Educ., Kemper Hall, Kenosha, Wisc., National Park Seminary, Washington, D. C. Entered pictures in 1927 thru Nick Stuart, Janet Gaynor. Pictures include: "Soft Cushions," "Beau Broadway," Captain Swagger," "Air Circus," "Win That Girl," "It Can Be Done." Clubs, Bachelor Girls, Regular Girls Club, Thalians, Santa Monica Swimming, Riviera Golf. Sports, swimming, golf. Hght., 5, 3; wght., 110; brown eyes, hair. Press Rep., James Eidler. Ad., Fox Studios, Hollywood, Cal.
- CARR, MARY**, actress, b. Philadelphia, Pa.; educ. Normal College there; graduated with teacher's and principal's certificates. Stage career, Girard Stock Co., of Phila., 4 yrs.; screen career, began with old Lubin Co.; has worked for Vitagraph, Selznick, First National, C. C. Burr, FBO, Principal Pict., Assoc. Exhib., Schulberg, Gotham, Rayart, Metro-Goldwyn, Truart, Ginsberg, Davis, Lumas, Pathé, Tiffany, First Division, Universal, Amer. Cinema, Goodwill; "Over the Hill" (Fox); "A Million for Love" (Sterling), "On Your Toes" (Universal), "A Swelled Head," "Paying the Price" (Columbia), "Jesse James," "Special Delivery," "Paramount Novelties" (Paramount), "Lights of New York" (Warner).
- CARR, Stephen**, actor. Screen career, Famous Players, Fox, Pathé, Hodkinson, Goldwyn-Cosmopolitan, Paramount, First National; has appeared in, "Little Old New York," "North of 36," "The Thundering Herd," "The Life of Riley."
- CARR, Harry**, writer, formerly scenario editor, D. W. Griffith. Screen work: co-adapted "Old Ironsides" (Paramount); co-scenarist "The Wreck of the Hesperus," co-adapt. and cont., "The Blue Danube" (Pathé), co-scen. "The Wedding March" (Paramount).
- CARROLL, Nancy**, actress, b. New York City, Nov. 19, 1906. Rel., parents living in New York City. Educ., Holy Trinity School, N.Y.C. Stage career, lead in Passing Show of 1923; Topics of 1923; Passing Show of 1924; "Mayflowers," "Nancy," Music Box Revue, "Loose Ankles." Entered pictures in 1927, prominent pictures including: "Ladies Must Dress" (Fox); "Abie's Irish Rose," "Easy Come, Easy Go," "The Water Hole," "Manhattan Cocktail," "The Shopworn Angel," (Paramount). Sports, dancing, swimming. Hght., 5, 3; wght., 116; blue eyes; auburn hair. Husband's professional name, Jack Kirkland, writer. Mailing ad., Paramount Studio, Hollywood, Cal.
- CARRUTH, Clyde**, director, b. Houston, Tex. Screen career, began with Mack Sennett as film cutter; joined Fox as cutter, and later graduated into the role of director of short subjects, under contract to Fox; most important work done in the handling of animals and children; "The Cowboy Kid" (Fox).
- CARTER, Ann**, actress, legal name, Dorothy Moser. b. New York City, Feb. 20, 1910. Parents live in Hollywood. Aunt, Mrs. Lincoln J. Carter, widow of L. J. Carter, playwright. She is great-granddaughter of Carrie Carter, dramatic actress. Educated at Hollywood High School. Specialized in dramatic art and voice culture. Is student of piano and voice, also coloratura soprano. Sings on the radio. Hopes for a grand opera career. Has lived in New York City, Cleveland, Ohio, Fort Wayne, Ind., Goshen, Ind., Hollywood. Entered pictures in the fall of 1926. Her uncle Lincoln J. Carter, thought she had great possibilities as a dramatic actress and intended going to Hollywood to sponsor her career but died that summer. Played in "Society Cowboy," "Shadows," "Broadway Sap," "Movie Madness." Sports, tennis, horseback riding. Hght., 5, 4; wght., 118; hazel eyes; blonde hair. Single.
- CARVER, Louise**, actress, b. Davenport, Iowa. Rel., mother living in Davenport, Iowa; sister, Mrs. Minnie Steiger, McClain. Educ., High School, Davenport, Iowa. Stage career, drama, opera, musical comedy, vaud. Has lived in Chicago and New York. Entered pictures in 1916. "The Godless Girl," (Pathé), "The Redeeming Sin" (Warner), "Grease Paint," (M-G-M). Hght., 5, 9; wght., 170; hazel eyes, brown hair. One child, Jack Vernon Murray, 21 yrs. old, with "Good News" Co.
- CARVER, Katherine**, actress. Screen career, "Beware of Widows" (Universal), "Service for Ladies," "Serenade," "His Private Life," (Paramount). Wife of Adolph Menjou.
- CASTLE, Robert**, actor, b. Frankfort-on-Main, Germany, Jan. 22. Rel., father living in Frankfort-on-Main. Educ., tutored by father, specialized in literature and drama. Has lived in Vienna, Berlin, Florence, Hollywood. Entered pictures in 1926, playing in "Master of Death" (Ufa). Clubs, Donauport Ath. Club, Vienna. Sports, rowing and swimming. Hght., 6, 2½; wght., 175; dark brown eyes and hair. Mailing ad., Paramount Famous Lasky Studio, Hollywood, Cal.
- CAVALIER, Nita**, actress. Screen career, "Tearin' Into Trouble" (FBO), "The Bare Co-Ed," "The Duke's Dirty Doings," "Lost in the Lurch" (Bray).
- CAVANAUGH, Hobart**, actor, b. San Francisco, Cal.; educ. Univ. of Cal. Played in "San Francisco Nights" (Gotham). Hght., 5, 8; wght., 127.
- CAVENDER, Glen**, actor and director, b. Tucson, Ariz., 1887. Early career, vaudeville. Screen career, "My Stars," "Lickity Split," "Home Cured," "High Strung," "Cutie" (Educational).
- CAWTHORN, Joseph**, actor. Screen career, "The Secret Studio," "Two Girls Wanted," "Very Confidential," "Siik Legs" (Fox), "Hold 'Em Yale" (Pathé).

- CECIL, Edward**, actor, b. and educ. San Francisco, Cal. Previous career, stage, stock, vaude. Has lived in San Francisco, Hollywood. Pictures include: "My Wild Irish Rose Rose" (Vitagraph), "Secrets of Night," "Hidden Loot" (Universal), "Cheaters" (Tiffany-Stahl), "Hoof Marks," "Desert of Lost," "Saddle Mates" (Pathé). Hght. 5, 11; wght., 165; hazel eyes, brown hair.
- CECIL, Nora**, actress, b. Ireland; educ. England; stage career, 12 yrs. musical comedy, vaudeville; screen career, Fox, Selznick, Universal; has played in, "The Fortune Hunter" (Warners), "The Devil Dancer" (United Artists), "Born to Battle" (Pathé), "The Demi-Bride" (Metro-Goldwyn-Mayer), "The Cavalier" (Tiffany-Stahl). Hght., 5, 7½; wght., 148; brown hair, brown eyes.
- CEDER, Ralph**, director, b. Mariette, Wisc., 1899. Screen career, entered films in 1917, and spent three years learning production methods; directed shorts for a number of years, with various companies including FBO, Universal, signed up with Paramount for features; directed Puffy-Cohen series for Universal; "Wife Savers" (Paramount).
- CHADWICK, Cyril**, actor, b. London, England, June 11. Rels., parents living in London. Educ. St. Mark's College, London, Eng. Stage career, drama and musical comedy. Has lived in New York and nearly every big city in United States, Canada and England. Entered pictures in 1913, productions including: "Three Live Ghosts," "Christian," "Iron Horse," "Happiness," "Rustle of Silk," "Peter Pan," "Actress," "Excess Baggage," "Mating Call." Clubs, The Masquers, Hollywood. Sports, tennis, hand ball, golf. Hght. 6; wght., 180; blue eyes, brown hair. Bus. rep., Fred Robinson.
- CHADWICK, Helene**, actress, b. Chadwick, N. Y.; educ. there; early career, artists model; screen career, began with Pathé, and then played for all the big companies; "Women Who Dare" (Excellent), "Stage Kisses," "The Bachelor's Baby," "Modern Mothers," "Stolen Pleasure," "Say It With Sables" (Columbia). Hght., 5, 7; wght., 130; light hair, brown eyes, light complexion.
- CHADWICK, Rose**, actress. Screen career, "Tracy the Outlaw" (New-Cal), "Say It With Sables" (Columbia).
- CHADWICK, I. E.**, president Chadwick Pictures Corp., b. London, Eng., Feb. 15, 1884. Educ. Brooklyn, N. Y. schl., Cornell and St. Lawrence Univ., A. B. LL. B. degrees. Entered pictures in 1910. Counsel to picture companies. Produced, "Fire Patrol," "Wizard of Oz," "Paint and Powder," "Ladybird." Club, Cornell Univ. Club. One child, Lee Chadwick, 17 yrs.
- CHALLENGER, Percy**, actor, b. England, Sept. 3, 1869. Educ., Bristol University, college, England. Previous career, 25 yrs. speaking stage, elocutionary entertainer. Has lived in London, Chicago, Los Angeles. Entered pictures in 1915. Pictures include: "The Eel," "Old Dynamite," "Wheel of Destiny." Clubs, Troupers, Inc., Dickens Fellowship. Hght. 5, 7½; wght., 134; brown eyes, brown hair turning grey.
- CHANDLEE, Harry**, scenarist, b. Washington, D. C.; educ. there. Early career, newspaper and magazine writer. Screen career, assoc. editor, Lubin; staff writer, Metro, Equitable, World; editor, Paralta; original stories; titled and edited many productions; author and scenarist, "Broadway Madness" (Excellent).
- CHANDLER, Edward**, actor, b. Wilton, Iowa, March 4, 1894. Educ., public schools. Specs. in literature. Previous career, vaudeville, song demonstrator, cafe. Has lived in New York, Chicago, Milwaukee. Entered pictures in October 1911. At close of vaud. booking in Los Angeles, joined Thos. H. Ince in 101 Ranch pictures. Pictures include: "The Lost Battalion," "She Goes to War," "The Shopworn Angel." Clubs, Hollywood Athletic. Sports, golf. Hght., 6; wght. 198; brown eyes, dark brown hair. Wife's prof. name—Billie Chandler. One child, Shirley (6).
- CHANDLER, Lane**, actor, b. Culburtson, Mont., June 4, 1901. Rels., mother and three sisters living in Montana. Educ. Montana Wesleyan, Helena, specialized in business administration and accounting. Was accountant in Helena, Mont.; passenger agent for Yellowstone Park Transportation Co. Entered pictures in 1924 as extra in "Dorothy Vernon of Haddon Hall." Took parts in "Legion of Condemned," "Red Hair," "The Big Killing," "The First Kiss" (Paramount). Clubs, Fox Hills Country Club. Sports, swimming, riding,
- golf. Hght. 6, 2; wght. 186; blue-gray eyes; brown hair. Mailing ad., Paramount Studio, Hollywood, Cal.
- CHANDLER, Helen**, actress. Screen career, "The Music Master," "The Joy Girl" (Fox).
- CHANAY, Lon**, actor, b. Colorado Springs, Colo., April 1, 1883. Educ. Colorado Springs school. Stage career, worked as prop man, transportation agent, actor. Prod. Pop Fischer and Kolb & Dill attractions, became dancing comedian. Entered pictures thru peculiar ability to characterize on stage. Screen career, "Miracle Man," "Hunchback of Notre Dame," "Phantom of Opera," "Tell it to Marines," "Laugh, Clown, Laugh," "West of Zanzibar," "While City Sleeps," "Big City." Sports, riding, swimming, golf. Hght. 5, 9; wght. 155; brown eyes, black hair.
- CHAPLIN, Charlie**, actor and director, legal name, Charles Spencer Chaplin, b. London, England, April 16, 1889. Educ. public schools of London. Was in the theatre and in vaudeville. Entered pictures Nov. 1913. Played in and directed "Circus," "Gold Rush," "The Pilgrim," "Kid," "Shoeshop Arms," and "City Lights," now in production. Made "Woman of Paris." Belongs to Washington Congressional Country Club; Loyal Order of Moose, Los Angeles Athletic, So. Calif. Yacht, Lambs, officer de L'Instruction Beaux Arts République Française. Hght. 5, 6; wght. 125; blue eyes; dark brown and grey hair. Two children, Charles Spencer Chaplin, Sydney Earle Chaplin. Bus. rep., Alfred Reeves; press rep., Carlyle Robinson. Ad., Chaplin Studios, Hollywood, Cal.
- CHAPLIN, Sydney**, actor, b. Cape Town, S. Africa; educ. London, Eng., early career, seaman; stage career, London Music Halls; screen career, "The Man on the Box," "Charley's Aunt," "The Better 'Ole," "Oh, What a Nurse," "The Missing Link," "The Fortune Hunter" (Warners), "Skirts" (British International). Hght., 5, 7½; wght., 165; black hair, dark brown eyes.
- CHAPPEL, Will**, writer, b. Brooklyn, N. Y., Mar. 28, 1928. Educ., Manual Training High School, Flushing High School, Univ. of Penn., spec. in commerce and finance. Previous career, enlisted in Navy, wrote sports, Brooklyn Eagle, D. Appleton; wrote "Cap'n Tibbetts" (Playette). Has lived in New York, Albany and Syracuse, N. Y., Hollywood, Corfu, Greece, Rome, Italy. Entered pictures July 1925. Adapted: "Unknown Cavalier," "Skinner's Big Idea," orig.; "Waterfront"; orig. and adap. "Gold," "Campus Kisses." Clubs: Sigma Gamma Kappa, Sub-chaser Post, American Legion, Sports, football, golf.
- CHAPMAN, Edythe**, actress, b. Rochester, N. Y.: educ. Univ. of Rochester; stage career, 20 yrs. leading lady; screen career, Lasky, Fairbanks, Paramount, Assoc. Exhb., Principal Fict., Metro-Goldwyn, P. D. C. Rayart: "Happiness Ahead," "Shepherd of the Hills" (First National), "The Count of Ten" (Universal), "Love Hungry" (Fox), "Little Yellow House" (FBO). Hght., 5, 1; wght., 135; grey hair, blue eyes.
- CHARSKY, Boris**, actor, b. Petrograd, Russia, May 28, 1893. Parents live there. Related to Osip Runich, UFA Films, Berlin. Educ. Prince Oldenburgsky in Petrograd. Specialized in law. Was on Russian stage 7 years. Has lived in Moscow, Berlin, Hamburg, New York and Hollywood. Entered pictures in 1926, starting in "Beau Geste." Played in "The Red Dance," "Captain Lash," "King of Kings." Belongs to Russian-American Art Club. Sports, horseback riding. Hght. 5, 8; wght., 150; dark blue eyes; dark brown hair. Married. Bus. rep., Guy Colburn.
- CHASE, Charley**, actor, b. Baltimore, Md., Oct. 20, 1893. Previous career, musical comedy, vaude. Entered pictures in 1914. Picture work includes: Charley Chase Hal Roach Comedies. Sports, golf. Hght., 6; wght., 155; blue eyes, brown hair. Wife's prof. name, Bebe Eltinge. Two children, Polly (10); June (12). Ad. Hal Roach Studios, Culver City, Cal.
- CHATTERTON, Ruth**, actress, b. New York City. Rels., parents living in New York City. Educ., Mrs. Hazen's private school at Pelham Manor, N. Y. Stage career, began at age of 14, starred at 18; "Moonlight and Honeysuckle," "Marriage of Convenience," "La Tendresse," "Little Minister," "Devil's Plum Tree." Has lived in New York, Paris, Los Angeles. Entered pictures in 1928, lead opposite Emil Jannings in "Sins of Fathers," "Half an Hour" (Paramount). Clubs, Actors

Equity. Hght. 5, 5; wght. 110; gray eyes, light brown hair. Mailing ad., Paramount studios, Hollywood, Cal.

CHAUDET, Louis Wm., director, b. Manhattan, Kansas, Mar. 20, 1884. Parents live in California. Educ. in central states. Studied art and music. Degree from Agricultural College, Manhattan, Kans. Was prof. photographer, actor, singer, in concert and vaude. Actor and director. Directed many stage productions both musical and dramatic. Lived in New York, Chicago, Kansas City, St. Louis, San Francisco, Los Angeles. Entered picture business 1912. Was playing in Burbank stock company at Morrocoes Theatre, Los Angeles, at time when the pictures were just entering production in L. A., and became interested. Directed "The Long Lanes Turning," "Defying Destiny," "On the Back Seat," "Courage of Capt. Plum." Belongs to Writers Guild; Edgewater Beach Club; 233 Masonic Club; Motion Picture Directors Assn. Favorite sports, golf and swimming. Married to Allene Chaudet, concert pianist. Children, Alfred Louis and Louis Wm. Jr. Press rep., John E. Roy Johnston.

CHAUTARD, Emile, director, b. Paris, France; educ. there. Stage career, leading man, Paris. Screen career, started in Paris in 1907; "Bardelys the Magnificent," "The Flaming Forest" (Metro); "Blonde or Brunette" (Paramount); "My Official Wife" (Warners).

CHEFEE, Jack, actor, b. in Kiel of French-Russian parentage on April 1st. Educ. Russia, France and America. Specialized in drama, law and business. B. C. S. of N. Y. U., 1925. Was elected best actor in college. Was on the stage in Europe. Has lived in Kiel, Odessa, Paris, Berlin and other cities of Europe, New York and Hollywood. Was in and out of pictures for a long time but steady since 1925. Was on stage in New York after he graduated from N. Y. U. Sam Katzman, now with Fox, induced him to take up picture work. Played in "Strip Golf," "Tailor Made Romance," "Who's Who," "Reward," "Redeeming Sin," "Veiled Lady," "Runaway Girls." Belongs to American Legion, Hollywood Post No. 43; Second Division Association. Sports, horseback riding, ice skating, swimming, dancing. Hght. 5, 8½; wght. 148; dark brown eyes; dark brown hair.

CHERILL, Virginia, actress, b. Carthage, Ill., April 12, 1908. Rels., mother living in Carthage, Ill. Educ. Kemper Hall Convent, Kenosha, Wisc., Starrett Finishing School for Girls, Chicago, Ill., specialized in languages. Entered pictures in October, 1928, given a test by Charlie Chaplin and signed a contract to play leading feminine role in "City Lights" (U.A.). Likes all outdoor sports. Hght. 5, 4½; wght. 110; blue eyes, blonde hair. Press rep., Carlyle R. Robinson. Ad., Charlie Chaplin Film Corp., Hollywood, Calif.

CHERON, Andre, actor. Screen career, "The Fighting Demon" (FBO), "The Marriage Clause" (Universal), "Evening Clothes" (Paramount), "The Magic Flame" (United Artists), "Rose of the Golden West" (First National).

CHEERRINGTON, Ruth, actress. Screen career, "The Magic Garden" (FBO), "The Heart of Maryland" (Warners), "Silk Stockings" (Universal), "The Cheer Leader" (Lumas), "My Home Town" (Rayart).

CHEW, Frank, actor. Screen career, "Shanghai Bound" (Paramount), "Foreign Devils" (Metro-Goldwyn-Mayer), "Gang War" (FBO).

CHRISTENSEN, Benjamin, director, b. Viborg, Denmark. Rels., in Denmark, Sweden. Educ. high sch. in Viborg and University Copenhagen, Denmark; degrees of Candidatus Philosophiae. Previous career, actor, opera singer at Royal Theatre, Copenhagen. Has lived in Copenhagen, Vienna, Paris, Berlin, New York. Entered pictures in Sept. 1913. Sold story to Danish Biograph Co., played character lead in it, was then made director and general mgr; worked for Swedish Biograph, Ufa, M-G-M, First National. Directed "Hawk's Nest," "Mockery," "Haunted House," "Seven Footsteps to Satan." Sport, fishing.

CHRISTIE, Charles H., vice-president and general manager of Christie Film Co.; president of Christie Realty Corp., b. London, Ont., Canada, Apr. 13. Mother Ives in Beverly Hills. Brother, Al Christie. Was engaged in mercantile business in London and also advertising and traffic work with the Grand Trunk Railroad. Has lived in London and Hollywood. Entered picture business in 1915. Followed Al Christie to California and in

Jan., 1916, with his brother organized the independent Christie Film Co. Belongs to the Lakeside C. Club and Hollywood Athletic Club. Sport, golf.

CHRISTY, Ann, actress, b. Logansport, Ind.; educ. Indianapolis; screen career, Century, Christie and Educational; "The Kid Sister" (Columbia), "Speedy" with Harold Lloyd (Paramount). Dark hair and eyes.

CHRISTY, Ivan, actor. Screen career, Vitagraph, Gunning; "The Mysterious Rider," "Nevada" (Paramount).

CLAIR, Ethlyn, b. Talladega, Ala.; educ. Brenau College, Ga., and Woodbury Hall, Atlanta; screen career, with First National, Paramount, Robert Kane; "Newlyweds and Their Baby" comedies, "Mike and Ike" comedies, "Hero on Horseback" (Universal). Brown hair and eyes.

CLARK, J. Audrey, writer, b. Buffalo, New York, Sept. 5, 1903. Educ. Middleburg College, Yale 47 Workshop. Spec. in English, drama and political science; B. S. Lived in Buffalo, N. Y. Entered pictures June, 1928. Chosen as one of four writers from 47 Workshop and given contract by Paramount Club, Sigma Phi Epsilon Fraternity.

CLARK, Andrew, actor. Screen career, "The Sporting Chance" (Truart), "The Shamrock Handicap" (Fox), "Beggars of Life" (Paramount). **CLARK, Estelle**, actress. Screen career, "So This Is Marriage," "The Denial," "A Slave of Fashion," "His Secretary," "Don't," "Tillie the Toiler" (Metro-Goldwyn-Mayer).

CLARK, Frank, actor. Screen career, FBO, Davis Dst., Lee-Bradford Corp.; "Land of the Lawless," "The Boss of Rustler's Roost," "The Bronx Buster" (Pathé), "You Can't Beat the Law," "My Home Town" (Rayart).

CLARK, Harvey, actor, b. Boston, Mass., 1886; educ. Mass. Coll., Cambridge; stage career, with Otis Skinner, Robert Hilliard, own act in vaude; screen career, NYMP, American, Realart, Fox, Hodkinson, Aywon, Universal, American Releasing, FBO, Warners, Goldwyn, Metro-Goldwyn, Chadwick, Pathé; has appeared in, "A Woman Against the World," "Tragedy of Youth" (Tiffany-Stahl), "Ladies Night in a Turkish Bath," "Rose of the Golden West" (First National), "Get Your Man" (Paramount), "The Magic Flame" (United Artists). Hght., 5, 9; wght., 158; brown hair and eyes.

CLARK, John J., actor. Screen career, "Pajamas" (Fox), "Love and Learn" (Paramount).

CLARK, Frank Howard, scenarist, b. Pittsburgh, Pa., 1888; educ. there. Early career, manufacturing executive in Pittsburgh. Screen career, began as staff writer with Kalem in New York; in California, for Selig, Essanay, Edison, M-G-M, Universal, Fox, and in 1928, signed with FBO as writer and director; responsible for nine originals, 14 continuities, and the direction of two Westerns for FBO during early 1928 season; no assistant supervisor of Westerns for that company. Scenarios include "The Boy Rider," "The Bandit's Son," "The Riding Renegade," "Rough Ridin' Red," "The Little Buckaroo," "Phantom of the Range," "Wizard of the Saddle," "Tracked," "Man in the Rough," "The Fightin' Redhead," "Terror Mountain," adapted "The Bantam Cowboy," director and scenarist for "Texas Tornado" (FBO).

CLARK, John D., division sales manager Paramount, b. in Newark, N. J., 37 yrs. ago; educ. in public and Newark High School, Staunton Military Academy and New Jersey Law School. Practically all his business life has been spent with Paramount, starting in the Philadelphia exchange as salesman, later promoted to branch manager and then appointed special representative for the Middle West. Was then called to the home office and appointed sales manager of Division No. 3 in which capacity he now serves the company.

CLARKE, Westcott B., actor. Screen career, "At First Sight" (Pathé), "Abraham Lincoln" (Rockett), "The Breaking Point" (Paramount), "Finneghan's Ball" (First Division).

CLARKE, Kerry, scenarist, b. June 3, 1896, Denver, Colo.; educ. private schools and state university; newspaperman, play doctor, musical comedy and humorous fiction writer; staff writer for Paramount; recent work "Tell It to Sweeney," "Quick Lunch" (Paramount), "Rejuvenation of Aunt Mary," "Girl in Pullman" (Pathé).

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RECENT TALKING PRODUCTIONS: "THE NIGHT BIRD" — "RED HOT SPEED" — "CLEAR THE DECKS" — "HIS LUCKY DAY."



HIGHLIGHTS: Born in Richmond, Surrey, England, of theatrical parents. First appearance on stage at seven years of age. At sixteen ran away from school to play "walk on" parts for Charles Frohman Company. Played English company of "Merry Widow." Came to America with "Quaker Girl" Company. Baritone lead with several opera companies which toured India and Orient. In America played in stock in Syracuse, Rochester, Oakland and San Francisco. Played leads on New York stage. Went overseas in 1917 with 28th Londons. Was transferred to Royal Flying Corps. After war returned to New York stage—later to Paramount Pictures. Since signing his contract with Universal in 1922 has appeared for no other company. His favorite hobby is airplaning and owns five Sopwith-Snipe airplanes.

CLARY, Charles, actor, b. Charles, Ill. Educ. Washburn College, Topeka, Kans. Stage career, 10 years stock companies, James Neill, Ralph Stuart, Baker Stock, Portland, Ore., T. Daniel Frawley, Shirley Co., Spokane, Wash. Several seasons with road shows; leading man with Leslie Carter in 1909. Entered pictures in 1910 with the Selig Company, Chicago. Pictures include: "Connecticut Yankee in King Arthur's Court," "Du Barry" (Fox), "Skin Deep" (First National), "Golden Bed" (Paramount), "Six Days," "In Palace of King" (Goldwyn), "Land of Lawless" (Pathé), "Nameless Men" (Tiffany-Stahl), "Jazz Mad," "Symphony" (Universal), "The Big Hop" (Buck Jones Co.), Hght. 6; wght. 175; dark eyes, iron gray hair. 1 child, Wm. Chas. Clary.

CLAUDE, Toby, actress. Screen career, "Lost a Wife" (Paramount), "The Clinging Vine," "For Alimony Only," "No Control" (P. D. C.).

CLAWSON, Elliott, scenarist, b. Salt Lake City, Utah; educ. there. Early career, newspaper writer, San Francisco and elsewhere; toured the world; screen career, "Let 'Er Go Gallagher," "Skyscraper," "The Cop," "Sal of Singapore" (Pathé); "Body and Soul," "The Road to Mandalay" (Metro-Goldwyn-Mayer); "Whispering Smith," "Rocking Moon" (P.D.C.).

CLAYTON, Eddie, actor, b. Charleston, W. Va.; educ. Charleston & Texas; early career, engineering and dancing; screen career, Metro, Sennett, Goldwyn, Universal, Animal Comedies; "Roadhouse" (Fox), "Mad Hour," "Lady Be Good" (First National). Hght., 5, 9; wght., 130; dark blonde hair, brown eyes.

CLAYTON, Ethel, actress, b. Champaign, Ill., educ. St. Elizabeth's Convent, Chicago. Stage career, stock; screen career, "Risky Business," "Sunny-side Up" (P.D.C.), "His New York Wife" (Preferred), "The Princess on Broadway," "The Merry Widower" (Pathé). Hght., 5, 5; wght., 130; grey eyes, red gold hair.

CLAYTON, Marguerite, actress, b. Salt Lake City, Utah; educ. St. Mary's Acad., Salt Lake City; stage career, stock in Chicago, and New York; screen career, Essanay, FBO, Cosmopolitan, Bradley Co., Pathé, Selznick, Famous Players, Fox, Paramount, P.D.C., Independent Pict., First National, Lee-Bradford, Universal, Chadwick; "Inspiration" (Excellent). Hght., 5, 6; wght., 118; blonde hair, blue eyes.

CLEARY, Maurice G., producer, b. Everett, Wash., Sept. 5, 1896. Educ. Andrews Academy, Yale, Ph. B. Univers'y Wis. Previous career, banking, Merrill Lynch Co., 120 Broadway, N. Y. C. Has lived in N. Y., Los Angeles. Entered pictures in 1923 through Douglas Fairbanks. Produced "Fog," "Wolves" for British and Dominion Film Corp. Clubs, Sigma Chi Fraternity, University, Writers.

CLEMENTS, Colin, scenarist; educ. Harvard, Univ. Wash.; author several books on plays; affiliated with M-G-M; co-scenarist on "Wickedness Preferred" (M-G-M).

CLEVELAND, Val, writer, b. Vienna, Austria, Mar. 2, 1888. Legal name, Carl Krusada. Educ. Polytech. Inst., and Conservatory Music, Vienna; Dearborn College, Chicago, Ill. Previous career, concert violinist, fiction writer, advertising, dramatic and music critic, gold mining, radio retail business, contrib. editor, Forum Magazine. Wrote "The Morning After" (play), vand. sketches, short stories. Has lived in Vienna, Odessa, Prague, Berlin, Rose, Pilsen, Budweis, New York, Chicago, Denver, Los Angeles. Entered pictures in 1917; fiction writing and advertising, also stage experience with Richard Mansfield and musical comedy, led into pictures. Orig. and continuity: "The Scoffer," "The House of Solomon," "Garden of Love," "Father Tom," "Denver Dude." Latest pictures produced: "The Gate Crasher," "The Price of Fear," "Eyes of the Underworld," "Stool Pigeon." Titled all 1928 serials, shorts, westerns and underworlds for Universal, Club, the Writers. Wife's prof. name, Beth Reid.

CLIFFORD, Ruth, actress, b. Pawtucket, R. I. Educ. St. Mary's Seminary, Bay View on Narragansett, R. I. Has lived in New York City, San Juan, Porto Rico, Pawtucket, Los Angeles. Pictures include: "Butterfly," "Tornado," "Storm Breaker" (Universal); "Life of Abraham Lincoln" (First National); "Lew Tyler's Wives" (Preferred); "Don Mike" (F. B. O.); "Devil's Apple

"Tree" (Tiffany-Stahl). Sports, swimming, tennis, duck shooting. Hght. 5, 3; wght. 118; blue eyes, blonde hair. Bus. rep., A. M. Sandau; pres. rep., James M. Fiddler.

CLIFFORD, Kathleen, actress, b. Charlottesville, Va. Educ. Brighton, England; stage and vaude. career. Made debut on screen with Balboa in serial. Recent pictures, "Sporting Life" (U), "Excess Baggage" (M-G-M).

CLIFT, Denison, director and writer, b. May 2, 1892. Educ. Stanford University, Cal. Previous career, publicity, newspaper work. Has lived in San Francisco, Hollywood, N. Y., London. Entered pictures in 1917 through Cecil B. DeMille. Produced "Honor Among Men," "Ports of Call," "Paradise," "Glory Hole." Clubs, Hollywood Athletic, University. Sports, tennis, swimming. Also author of books, stories, plays.

CLIFTON, Elmer, director. Has a theatrical career dating from 1907, his early stage work being with Belasco, Richard Bennett; appeared in "The Girl of the Golden West," "The Dollar Mark"; six years acting on stage. Screen career, initial work under Griffith in "Birth of a Nation," "Intolerance," 15 yrs. with Reliance-Majestic Prod., Hodkinson, Fox, others; made a year's trip around world; directed several Dorothy Gish comedies; "Down to the Sea in Ships" (Hodkinson); "Six Cylinder Love," "Warren's of Virginia," "Daughters of the Night" (Fox); wreck of the *Hesperus*; "Let 'Er Go Gallagher" (Pathé); "Beautiful But Dumb" (Tiffany-Stahl); "Virgin Lips" (Columbia). Hght., 5, 11; wght., 170; brown hair and eyes.

CLIFTON, Frank M., writer. Screen career, "Jess e James," "Sunset Legion" (Paramount).

CLINE, Edward, director, b. Kenosha, Wisc., 1892; educ. Lake Forest, Chicago. Stage career, three years in stage plays. Screen career, Mack Sennett, Fox, First National, Metro-Goldwyn-Mayer; has directed chiefly comedies; worked for Pathé, Paramount in 1927, and First National in 1928; "Ladies Night in a Turkish Bath," "Vamping Venus."

CLYDE, Andy, actor. Screen career, Mack Sennett comedies, Educational; "The Branded Man" (Rayart). Played featured role in "The Bride's Relations," Sennett-Educational talkie.

COAD, Joyce, child actress. Screen career, "The Devil's Circus," "The Scarlet Letter" (Metro-Goldwyn-Mayer), "The Magic Garden," "Mother" (FBO), "Children of Divorce," "One Woman to Another" (Paramount), "Drums of Love" (United Artists).

COBB, Edmund, actor, b. Albuquerque, N. M., 1892; stage career, stock; screen career, "Wolf's Trail," "Fangs of Destiny," "Call of the Heart," "The Four Footed Ranger" (Universal), "The Fightin' Redhead" (FBO). Hght., 6, ½; wght., 165; brown hair and eyes.

COBURN, Dorothy, actress, b. Great Falls, Mont., June 8. Rel., parents living in Culver City, Calif.; John T. Davies, uncle, pres. and gen. mgr. Home Pacific Tel. Co., Spokane; Sen. Fletcher Maddox, uncle, Gt. Falls, Mont.; Walt J. Coburn, uncle, writer western stories, La Jolla, Calif.; Dr. Leonard Ellis, uncle, Hot Springs, Ark.; Hinton Carlton, uncle, capitalist, Manilla, P. I.; Chas. H. Reichenbach, pres. and gen. mgr. Record-Herald Pub. Co., Helena, Mont.; Fred von Oven, uncle, capitalist, Naperville, Ill.; Chas. Gartley, uncle, capitalist, North Chicago, Ill. Educ. Hollywood High School, Punahoa Col., Honolulu, P. I., Univ. of Arizona. Specialized in English and philosophy (major), Spanish and French (minor). College degrees, A. B. in letters, arts and sciences. Has lived in Helena, Mont., St. Paul, Prescott, Ariz., Honolulu, Tucson, Ariz., Hollywood. Entered pictures in May, 1926, daily swim in Culver City Community pool led to being sent to Hal Roach Studios to do double Helene Chadwick in swimming and diving. Remained a double 7 mos. Lead in "Battle of Century," "Putting Pants on Phillip," "Hats Off," "Finishing Touch" and other Laurel & Hardy pictures; feminine lead in "That Night" "Do Gentlemen Snore," Max Davidson pictures. Clubs: Kappa Kappa Gamma, National Sorority Univ. of Ariz., Hollywood Drama Club, Sports, swimming, horseback riding, dancing. Hght. 5, 4; wght., 105; blue eyes, red hair. Bus. rep., S. Geo. Ullman; press rep., Hal Howe. Mailing ad. Hal Reach Studios, Culver City, Calif.



STAR

RICHARD **DIX**

St. Paul, Minn., boy makes good . . . Ex-University of Minnesota athlete now motion picture star . . . Long stage experience fits Dix for talking picture . . . Hit in the "The Christian," made Dix picture star . . . Latest Dix release, "Red-skin," expected to surpass success of his "Vanishing American" . . . Dix now producing first talking feature for Paramount . . . Dix acclaimed box-office favorite by exhibitors and public.

COCHRANE, Philip D., secretary Universal Film Exchanges, Inc.; supervisor advertising, publicity and exploitation; b. Wheeling, W. Va. Early career, reporter Toledo BEE; advertising business with brothers, R. H. and W. K. Started picture career when Universal Pictures Corp. was organized. Home, New Rochelle, N. Y.

COCHRANE, Robert H., vice-president, Universal Pictures Corp., b. Wheeling, W. Va., moved to Toledo at early age. Educ. graduated high school 1897 and became reporter on BEE; was shortly advanced to city editor; 1904, joined his brothers, Phil D. and Witt K. in Cochrane Advertising Agency, Chicago. One of the firm's accounts was a clothing company of which Carl Laemmle was manager. Through association with Mr. Laemmle Mr. Cochrane, in 1906, bought an interest in the Laemmle Film Service. In January 1913 became full fledged and active member of Universal and on coming to New York assumed his present position. Address, Universal Pictures Corp., Hecksher Bldg., New York City.

CODY, Bill, actor, portrayer of western roles; screen career, "Border Justice," "Fighting Sheriff," "Riders of Mystery" (Independent Pictures), "The Galloping Cowboy" (Assoc. Exhib.), "King of the Saddle," "Arizona Whirlwind," "Born to Battle," "Gold from Weepah," "Laddie Be Good" (Pathé), "Phantom Fingers," "Price of Fear," "Eyes of the Underworld" (Universal). Hght., 5, 11; wght., 160; light brown hair, blue eyes.

CODY, Lew, actor, b. Waterville, Me.; educ. Berlin, N. H.; McGill College, Montreal; previous career, medical student; stage experience, leading man "Within the Law," "Winter Garden Prod.," "Pierre of the Plains," played leads several stock cos.; screen experience, produced his own films for Robertson-Cole, "Rupert of Hentzau" (Selznick); "Within the Law," "The Woman on the Jury," "Husbands and Lovers" (First National), "Souls for Sale," "Reno" (Goldwyn), "Lawful Larceny," "Valley of Silent Men" (Paramount), "Secrets of Paris" (Whitman Bennett), "The Beloved Cheater," "Occasionally Yours" (Cody-Gasnier), "Jacqueline" (Pine Tree), "Defiance" (Wm. Bush Prod.), "Three Woman" (Warner's), "Defying the Law" (Gotham); has been under contract with M-G-M for several years, vehicles including "Shooting of Dan McGrew," "Revelation," "So This Is Marriage," "Man and Maid," "Sporting Venus," "Slave of Fashion," "Exchange of Wives," "His Secretary," "Time the Comedian," "Monte Carlo," "The Gay Deceiver," "The Demi-Bride," "On Ze Boulevard," "Adam and Evil," "Tea for Three," "Wickedness Preferred," "Beau Broadway," "A Single Man." Co-star with Aileen Pringle. Hght., 5, 1½; wght., 175; dark hair, blue eyes.

COFFEE, Lenore J., scenarist, b. San Francisco, Cal.; educ. Dominican College, San Rafael. Screen career, original stories; scenarist with Metro; wrote scenarios, "Chicago" (adapt.), "The Angel of Broadway" (Pathé); "The Night of Love" (United Artists); "For Alimony Only," "The Volga Boatman"; "Hell's Highroad" (P.D.C.), "Thirst" (M-G-M).

COGLIANI, Junior, actor, b. New Haven, Conn., Mar. 16, 1916. Rels., parents living in Hollywood. Educ. Hollywood. Entered pictures in 1921, first big part being in "Mike" (Marshall Neilan), "Slide, Kelly, Slide," "Yankee Clipper," "Harp in Hock," "County Doctor," starred in "Let 'Er Go Gallegher," "Marked Money." Sports, baseball, football, swimming. Hght. 4, 7½; wght. 85; brown eyes and hair. Mailing ad., Pathé Studios, Culver City, Calif.

COOLEY, Nick, actor, b. N. Y., 1869; educ. St. Francis Xavier Coll., N. Y.; stage career, started at Lyceum Theatre, N. Y., 25 yrs. stage experience; screen career, Goldwyn, Educational, V-tograph, First National, American Releasing, Metro, Universal; "The Missing Link," "The Heart of Maryland" (Warner's), "In Old Kentucky" (Metro-Goldwyn), "Abie's Irish Rose" (Paramount). Hght., 5, 7½; wght., 195; blond hair, blue eyes.

COHEN, Sammy, actor, b. Minneapolis, Minn., Dec. 6, 1903. Educ. Los Angeles, Cal. Previous career, eccentric dancer in musical comedy. Entered pictures in 1925; dancing attracted Marshall Neilan. Pictures include: "Sky Rocket," "What Price Glory?" "Plastered in Paris," "Why Sailors Go Wrong," "Homesick." Ad., Fox Studios, Hollywood, Cal.

COHEN, Emanuel, executive, editor Paramount News and director Paramount short features department, b. in Hartford, Conn., 1892; attended public schools in Hartford and then moved to New York where he continued his education, receiving his B.S. from City College, June, 1912; joined Pathé News as editor, serving from 1914 to 1927 during which period he also took over the editorship of Pathé Review; called to Paramount in 1927 and now holds position as editor of Paramount News and director of short features department. Member, National Press Club, Explorers Club, Society Motion Picture Engineers, The Judeans, Commodore Athletic Club, and Briarcliff Lodge. Decorated with "La Commenda della Corona di Italia." Major in the U. S. Signal Corps Reserve.

COHN, Alfred A., writer, b. Freeport, Ill., Mar. 26. Rels., Joseph Cohn, brother, newspaper editor, Clifton, Ariz., Mrs. Bertha H. Clark, sister, principal pub. sch., Burbank, Calif. Educ., pub. sch., Freeport, Ill. Has lived in Chicago, Washington, D. C., Santa Fe, N. M., Douglas, Ariz. While on staff of Los Angeles Examiner was offered position of associate editor of Photoplay Magazine in 1915. Screen work: "Last Warning," adapted: "The Cohens and the Kellys," "The Cat and the Canary," "The Jazz Singer"; orig. "The Carnation Kid." Clubs: Writers, Mayfair, Rancho, Fox Hills. 3 children: Dorothy, 20 yrs.; Jack, 14 yrs.; Adrienne, 10 yrs.

COHN, Bennett, director, b. Trinidad, Colo., 1894; screen career, began in 1925, directing Richard Hattan in series of Westerns for State Rights market; made series of Westerns with Jack Berlin; directed "The Avenging Shadow," "Laddie Be Good" (Pathé).

COHN, Harry, vice president, Columbia Pictures Corp., b. New York City. Assoc. for many years with Carl Laemmle in producing end and with Joe Brandt and Jack Cohn formed C. B. C. Sales Co. in 1921. Columbia Pictures was the latter's outgrowth and Harry Cohn has always been in charge of studio activities; personally supervises every Columbia release. Produced among others, "The Midnight Express," "Lone Wolf Returns," "The Blood Ship," Hall Room Comedies in the early days of Columbia, and his latest, "Submarine." Address, Columbia Pictures, Hollywood.

COHN, Jack, treasurer, Columbia Pictures Corp., b. New York City, parents living in New York. Brother of Harry Cohn, vice-president Columbia Pictures. Educ. in New York. Previous career advertising and was co-worker of Joe Brandt's with Hampton Advertising Agency. Entered pictures 1908 in laboratory and producing capacity with Carl Laemmle's IMP organization, later became editor of Universal news reel. For 6 years had charge of all pictures made at IMP studio. Joined with Joe Brandt and Harry Cohn in formation of C. B. C. Pictures. Clubs, Masonic, Motion Picture Club, Shrine, Scottish Rite, Sport, golf. Three children, Ralph, 14 yrs.; Joe, 11 yrs., and Bobby, 8 yrs. Address, Columbia Pictures, 729 7th Ave., New York City.

COLDEWEY, Anthony, writer, b. Louisville, Ky., 1887. Rels., father living in Santa Monica, Calif., educ. Kenyon College. Previous career, newspaper. Has lived in Louisville, Spokane, Seattle, Victoria, B. C., Bremen, Ger. Screen career, scen. dept., Universal, "Women They Talk About" adapt.: "Noah's Ark," "Glorious Betsy," "Ruggles of Red Gap," "Beggar on Horseback," Editor, Warner Bros., Hollywood. Clubs: Masonic bodies and Shrine, Club Casa Del Mar, Masquers. Sport, swimming. 1 child, Anthony Coldevey, Jr., 9 yrs. Bus. rep., Demmy Lamson-Ruth Collier, Inc.; press rep., Harry Hammond Beall.

COLEMAN, Bruce G., actor, b. Cutler, Calif., Nov. 11, 1910. Rels., parents living in Sharon, Calif. Mrs. E. O. Griebel, Orosi, Calif.; Mrs. Earl Burton McPherson, Visalia, Calif.; Miss Alene Adams, Watsonville, Calif. Educ. Fresno State College, Fresno, Calif., spec. in foreign languages, dramatics. Stage career, musical comedy, 4 yrs. stock. Has lived in Fresno, Oakland, Hollywood, San Diego, Calif. Entered pictures in 1927, was picked out of Fancheon & Marco's act by Jack White of Educational. Pictures include: "College Widow," "Floating College," "Tide of Empire," also featured in three "Fat Men Comedies." Clubs, Crescent Bay Yacht Club, Gahels Club, Actors



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- Equity. Sports, swimming, golf, tennis, yachting. Hght. 5, 11; wght. 300; dark grey eyes. dark brown hair. Bus. rep., Harry Wurtzel.
- COLEMAN, Mabel**, actress, screen career, "Un-married Wives" (Lumas), "Soft Shoes" (P.D.C.), "West of Broadway" (P.D.C.), "Corporal Kate" (P.D.C.), "Almost Human" (Pathé).
- COLLIER, William, Jr.**, actor, b. New York City. Rels. William Collier, father, stage actor. Educ., New York collegiate prep. schls., graduate St. de La Salle Academy. Previous career, started stage career at 4 yrs. of age in support of father. Entered pictures in 1918 as lead in Thos. Ince's "Bugle Call," "The Lion and Mouse" (Warner Bros.). Hght. 5, 10; wght. 150; brown eyes, hair. Bus. rep., Mrs. Ernest Cowell. Ad. Warner Bros. Studio, Hollywood, Cal.
- COLLINS, C. E.**, actor, b. Missouri, July 23, 1873. Rels. W. H. Collins, brother, Real Estate; E. A. Collins, brother, School Professor; A. N. Collins, brother, Merchant Dept. Store. Educ., pub. sch., Missouri, spec. in mathematics. Traveling salesman for 15 yrs. Lived in Kansas City, Mo., Wichita, Kans., Los Angeles, Calif. Entered pictures in 1917. Pictures include: "Flame of Yukon," "Four Horsemen of Apocolypse," "Kismet," "Hunchback of Notre Dame," "Conquering Power." Hght. 5 1/2; wght. 125; blue gray eyes; dark, partially gray hair. Two children, Julia B. Henry, 28 yrs., Richard A. Collins, 25 yrs.
- COLLINS, Lew**, director, b. Baltimore, Md., Jan. 12, 1897. Rels., parents living in Los Angeles, Cal. Eduv., Baltimore, receiving degree from Baltimore City College. Stage career, vaude, and stock, act on Orpheum circuit. Collins and Earle, two seasons roadshows for Klaw and Erlanger. Has lived in Los Angeles, San Francisco, New York, Philadelphia, Baltimore. Entered pictures in 1919. Came to Hollywood after war with Fred Stone, was signed by Robt. Brunton for 1 yr. as stock actor, played parts with Frank Keenan, Dustin Farnum, Bessie Barriscale, etc. Directed "Tangara" or "Children of the Sun" (temporary title), Newton House outdoor series. Clubs, Elks Lodge, 508, Deadwood, S. D., American Legion. Sports, baseball.
- COLLINS, Monte**, actor, b. Boston, Mass. Rels., Walter Wills, nephew, dancing teacher, Hollywood. Educ., Boston, Mass. Left home at 10 yrs. of age, joined circus, 6 yrs.; vaud., dram., musical comedy, minstrelsy, grand and comic opera. Has lived in Boston, New York, London, Paris, and almost every city in world. Entered pictures in 1917, as director in Portland, Ore. Plays in Mermaid and Cameo Comedies for Educational Clubs, Elks, Masons, Ye Old Troupers. Sports, swimming. Hght. 5, 6; wght. 140; blue eyes; white hair. Wife's professional name, Norma Wills. Three children, Monte, Jr., Ruth, Ida. Bus. and press rep., C. Jacobs.
- COLLINS, Kathleen**, actress, b. San Antonio, Tex.; educ. Bon-Avon School; screen career, Aywon Film, Lumas, "Somewhere in Sonora," "The Devil's Saddle" (First National), "The Valley of Hunted Men" (Pathé). Sports, horseback riding, golf. Hght. 5, 5; wght. 118; brown hair, grey eyes.
- COLLYER, June**, actress, b. New York City, Aug. 19, 1907. Rels., Dan Collyer, grandfather, Carrie Collyer, mother, both of stage. Educ. Horace Mann and Knox schools. First picture, "East Side, West Side," (Fox); "Hangman's House," (Fox). Sports, swimming. Hght. 5. 5; wght. 114; brown hair and eyes. Mailing ad., Fox Studio.
- COLMAN, Ronald**, actor, b. England, Feb. 9, 1891. Rels., mother living in London. Educ., Littlehampton, Sussex, England. Previous career, business, army, stage. Lived in London, New York, Los Angeles. Received offer while on stage to enter pictures. Pictures include: "White Sister," "Dark Angel," "Beau Geste," "Night of Love," "Magic Flame," "Two Lovers," "Rescue" (U. A.). Sport, tennis. Hght. 5, 11; wght. 155; dark brown eyes and hair. Mailing ad., United Artists Studio.
- COLMAN, Don**, actor, protégé of Leo Maloney, western screen star; featured and starred in several Pathéwesterns. "The Devil's Twin," "The Boss of Rustler's Roost," "The Apache Raider," "The Bronc Buster," "The Bronc Stomper," "The Black Ace," "45 Calibre War."
- COMONT, Mathilde**, actress, stage career, musical comedy, "Quaker Girl;" several seasons with Al Jolson under Schubert's mgmnt. Screen career, United Artists, FBO, Paramount, M-G-M; "The Sea Beast" (Warner), First National, "The Wrong Mr. Wright" (Universal), "Loves of Carmen" (Fox), "Streets of Shanghai" (Tiffany-Stahl). Wght. 250.
- COMPSON, Betty**, actress, b. Beaver, Utah, Mar. 18, 1897. Educ., Utah pub. schls., Salt Lake High Schl. Spec. science, art. Previous career, vaude, violinist at age of 15. Has lived in Salt Lake City, San Francisco, London, Los Angeles. Entered pictures in 1915 thru Al Christie; engaged to play in comedies. Pictures include: "Miracle Man," "Woman to Woman," "Docks of New York," "Barker," "Scarlet Seas," "Weary River." Sports, riding. Hght. 5, 2 1/2; wght. 112; blue eyes, medium blonde hair. Husband's prof. name—James Cruze. Bus. rep., Rebecca and Silton; press rep., James Fiddler.
- COMPTON, Joyce**, actress, b. Oil City, Ky. Educ. Tulsa, Okla. Won beauty contest in Hollywood. Screen career, FBO, First National, "Ankles Preferred," "Soft Living" (Fox), "The Border Cavalier" (Universal).
- COMSTOCK, Clarke**, actor, b. Houston, Minn. Screen career, Western Pict., Rayart, FBO; "Rough and Ready," "Hey, Hey Cowboy" (Universal), "Singed," "Silver Valley" (Fox), "The Avenging Shadow" (Pathé).
- CONDON, Charles R.**, writer, Chicago, Ill. Educ. in Chicago. Previous career, newspaper, railroad and bank. Lived in Chicago, New York, Boston and Los Angeles. Entered pictures in 1914, opportunity to review pictures on a New York film trade paper, Motography. Adaptors, "Caught in the Fog" and "One Round Hogan." Wrote originals, "Race for Life," "Husbands are Liars" (Fox), "Caught in the Fog" (Warner). "Five and Ten Cent Annie" (Warner). Clubs, Wampas and American Legion. Sports, Foothall.
- CONKLIN, Chester**, actor, b. Oscaloosa, Iowa, Jan. 11. Rels., father living in Mohave, Calif. Educ., Oscaloosa, Iowa pub. sch., spec. in astronomy. Previous career, newsboy, bell hop, elevator boy, read law one year, studied a Dutch monologue, tried out at Globe Thea., Omaha, and got job at 17; later joined circus as clown; stock and road companies. Has lived in Omaha, St. Louis, Memphis, Kansas City, San Francisco, Los Angeles, Hollywood. In 1913, Al. G. Barnes' circus was wintering in Venice, got job at Mack Sennett studio. Pictures include: "Varsity," "Big Noise," "Fools for Luck," "Two Flaming Youths," "Moran of Marines," "Wilderness Woman." Clubs, Masons, 233 Club, Palomar Tennis Club, Masquers. Sports, tennis, yachting, fishing. Hght. 5. 5; wght. 155; blue eyes, brown hair. Mailing ad., Paramount Studio. Bus. rep., Grant Dodge.
- CONKLIN, Frank Roland**, writer, b. Atchison, Kans., April 5, 1886. Educ. at Haverford College. Spec. in playwriting and short stories. Previous career, short story writer. Lived in New York, Paris and Hollywood. Entered pictures in 1918. Wrote, "Seven Days" (adapt.); "Choose Your Exit," "A She Going Sailor," "Stop Kidding" and "Nifty Number," etc. Clubs, Screen Writers Guild, and Hollywood Athletic Club.
- CONKLIN, Hal**, writer, b. Champaign, Ill. Educ. Betts Academy, Stamford, Conn. Spec. in Literature. Stage career, actor and playwright, "The Delirious Day" and "The Man." Lived in New York. Entered pictures in 1922, drifted in through theatrical connections. "Just Like a Woman" (adapt.), "The Spieler" orig.; "Arizona Nights." Clubs, Writers guild and The Gables. Sports, golf and tennis.
- CONKLIN, Heinie**, actor, b. San Francisco, Calif. Rels., parents living in Los Angeles. Educ., public school, San Francisco. Stage career, 17 yrs. in all branches. Entered pictures in 1915. Late pictures include: "Ham and Eggs at Front," "Feel My Pulse," "Beau Brummel," "Air Circus." Sennett Comedies. Hght. 5. 6; wght. 160; brown hair black eyes. Wife's professional name, Irene Blake. Three children, Charles, 14 yrs.; Thelma, 12 yrs., Clifford, 9 yrs. Bus. rep., W. O. Christianson.
- CONKLIN, William**, actor, b. Brooklyn, N. Y., Dec. 25. Rels., Fred M. Conkin, actor, New York. Educ. Brooklyn Polytech. spec. languages grammar. Previous career, stage, screen, 20 yrs. Entered pictures in 1918, while playing in "Law of the Land" in New York and was engaged by Pathé to play leading role in "Neal of Navy." serial; signed with Thos. Ince for 3 yrs. Pictures include: "Divine Lady." Clubs, Lambs, Masquers,

Sunset Canyon Country. Sports, golf, billiards. Hght., 6; wght., 183; dark eyes, hair. Bus. rep., Ben Hersheyfield.

CONLEY, Lige, actor, b. St. Louis, Mo.; educ. Los Angeles; early career, cartoonist; stage career, youthful parts in "Shore Acres," "Rip Van Winkle" vaude; screen career, Keystone, Fox, Sennett comedies, Educational. Hght., 5, 2½; wght., 133; dark brown hair, blue, green eyes. **CONNELLY, Erwin**, actor, b. Chicago, Ill.; educ. Univ. of Chicago; previous career, stock, road shows, vaude; screen career, Paramount, Columbia, P.D.C., First National, United Artists; "Cheating Cheaters" (Universal), "Forbidden Hours," "The Mysterious Lady" (Metro-Goldwyn-Mayer).

CONNORS, Buck, actor, b. San Saba, Texas; educ. U. of N. Mexico. Early career, army secretary, cowpuncher. Screen career, "The Fearless Rider," "The Phantom Flyer," "Red Courage," "Code of the Mounted" (Universal); "Open Range" (Paramount).

CONSELMAN, William M., supervisor, Pathé, b. Brooklyn, N. Y., July 10, 1896. Parent in Eagle Rock, Calif. Educ. in New York; spec. in literature. Was a newspaper and magazine writer. Has lived in New York and Los Angeles. Entered picture business January, 1924. Went from picture editor of Los Angeles Times to publicity dept. M-G-M. Has made "Dressed to Kill," "High School Hero," "Win That Girl," "Silk Legs," "Prep and Pep," "News Parade." Fav. sport, tennis. Married. Children, William, 12; Deirdre, 6. Bus. rep., S.G. Schlayer.

COSIDINE, John W., Jr., gen. prod. manager, United Artists studio; president, Feature Prod. Inc.; treasurer, United Artists Studio Corp., b. Spokane, Wash., Oct. 7, 1898. Rels., parents living in Los Angeles. Educ. Seattle pub. schl., Stanford Univ., Yale Univ., Oxford Univ. and Heidelberg Univ., spec. in literature, history, international economics; doctor of philosophy degree. Entered pictures in 1921, starting as script clerk and third asst. director with Jos. M. Schenck organization, became private secretary to Mr. Schenck, asst. mgr. of Buster Keaton company, mgr. of Constance Talmadge and Norma Talmadge companies, gen. mgr. Schenck organization and asso. prod., pres. Feature Prod. Inc. Produced or supervised, "The Eagle," "The Son of the Sheik," "Two Arabian Knights," "Tempest," "Woman Disputed." Clubs, Delta Tau Delta Frst., Hollywood A. C., Yale Club of N. Y. C., Beach Club of Santa Monica, Colony Club of Yale Univ., New Haven, Conn. Sports, handball, tennis, swimming.

CONTI, Albert, actor, legal name, Alberto de Conti Cedassamare, b. Trieste, formerly Austria, January 29, 1887. Mother lives there. Grandmother, Countess Helen Caboga Ragusa. Educ. St. Paul, Austria, high school and law college at Graz, Austria. Specialized in law, natural sciences. Before and during war was officer in the 5th Husar Regiment, Austro-Hungarian Army. After war was with several steamship companies and banks in Trieste, Philadelphia, Pittsburgh, Chicago. Has lived in Trieste, Graz, Vienna, Koinaron Austria Hungary, Chwalinsk, Slobodski Russia, Philadelphia, Pittsburgh, Chicago, Fort Worth. Entered pictures April 8, 1922. Eric von Stroheim brought him in but Hans Kraly and Harry D'Arrast are responsible for his development. Played in "Eagle," "Alex the Great," "Magnificent Flirt," "Dry Martini," "Love Song." Sports, polo, tennis. Hght., 6 1/2; wght., 180; brown eyes; brown hair. Married to Patricia Cross. Bus. and press rep., S. George Ullmann and Associates.

CONWAY, Jack, director, b. Graceville, Minn., July 17, 1888. Educ., Graceville High Schl., Durham prep. schl. Previous career, started on stage in 1907. Entered pictures in 1911, Selig, Bosworth, Reliance-Majestic, Fine Arts, Universal. Directed "Quicksands," "Trimmed in Scarlet," "Trouble Shooter," "Brown of Harvard," "Bringing Up Father," "Twelve Miles Out," "Smart Set," "Alias Jimmy Valentine," "While City Sleeps" (latter pictures M-G-M). Wife's prof. name, Virginia Bushman. 2 children, girl, boy.

COOGAN, Jackie, child actor, b. Los Angeles, Cal., Oct. 26, 1914; educ. private tutors; both his parents were on the stage and at one time Jackie appeared in an Annette Kellerman act. His grandmother, Mrs. Frank Dolliver, and his great-grandmother were well known on the stage. Screen

carcer, attracted the attention of Charlie Chaplin, who gave him the title role in "The Kid"; followed that success with "Peck's Bad Boy," "My Boy," "Trouble," "Oliver Twist," "Daddy," "Toby Tyler" (all First National); "Long Live the King," "A Boy of Flanders," "Little Robinson Crusoe," "The Rag Man," "Old Clothes," "Johnny Get Your Hair Cut," "The Bugle Call," "Buttons" (M-G-M). He is not now acting before the camera. Last season he toured the country in vaude, and also carried his campaign to European cities. Light brown hair, brown eyes.

COOK, Grant L., executive, secretary and treasurer, Tiffany-Stahl, b. Bay City, Mich., educ. graduate University of Michigan, law course, and is one of leading attorneys of Detroit; elected secretary and treasurer of Tiffany-Stahl in 1928. Home, Detroit, Mich.

COOKE, Al, actor, b. Los Angeles, Sept. 1891. Related to W. S. Maxwell, capitalist. Educ. Los Angeles, Vevey Switzerland. Specialized in botany, entomology, anatomy. Previous to screen was rancher and boulevardier. Has lived in Los Angeles, New York, Calabasas, Paris, Santa Monica, London, Rome. Entered pictures in 1921, through Mack Sennett. Played in "Face on Bar Room Floor," "Three Must Get Theirs," "Her Father Said No," "Legionnaires in Paris," "Racing Blood," "Fighting Blood." Belongs to T. E. K. Fraternity, Paris Jockey Club and Tulane Hunt Club. Sports, swimming, dancing and all indoor sports. Hght., 5, 10; wght., 175; brown eyes, brown hair. Married. Mailing ad., F. B. O. Studios.

COOKE, Cyde, actor, b. Australia, 1891; educ. there. Stage, vaude, and stock work. Screen career, "The Show Down," "Southern Justice," "The Greater Law," "Up or Down," "Triangle," "Soldiers of Fortune," with Alan Dwan; "The Torreador," "The Chauffer," "The Eskimo," "Lazy Bones," "The Artist," "The Pinhead" (Fox); "The Broncho Express," "Under Orders" (Educational); "He Who Gets Slapped," "So This Is Marriage" (Metro); "Moonlight and Noses," "Should Sailors Marry?" "Starvation Blues," "What's the World Coming To," "Wandering Papas," "Wife Tamers," "Scared Stiff," "White Gold," (Pathe); "Miss Nobody" (First National); "Winning of Barbara Worth" (United Artists); Warner contract player, co-starred in several films with Louise Fazenda; "The Brute," "The Climbers," "Simple Sis," "The Bush Leaguer," "A Sailor's Sweetheart," "Good Time Charley," "Beware of Married Men," "Domestic Troubles" (Warners), "Celebrity" (Pathe).

COOLEY, Frank L., actor, b. Natchez, Miss., 1876. Educ. San Francisco and Oakland. Has lived in Natchez, Cincinnati, Philadelphia, New York, Gridley, Santa Barbara, Honolulu, San Bernadino. Entered pictures in 1912 with Keystone Company through George Nichols. Pictures include: "First Year," "More Pay-Less Work," "Wanted—a Coward," "The Mad Racer." Clubs, Masonic, Troupers, Actors Equity. Hght., 5, 9 ½; wght., 170; gray eyes and hair. Wife's prof. name, Gladys Kingsbury. One child, Harriet.

COOLEY, Hallam, actor, b. Brooklyn, N. Y., Feb. 8. Rels., parents living in St. Paul, Minn., and Brooklyn, N. Y. Educ., Northwestern Military & Naval Academy and Univ. of So. Calif. Stage career: with Wilton Lackaye in "Bondsman" and Robt. Mantell in Shakesperian rep., "Man From Mexico." Has lived in Brooklyn, Grand Forks, N. D., St. Paul and Minneapolis, Minn. Entered pictures in 1914 with Selig Co. Pictures include "Naughty But Nice," "Going Up," Helen & Warren and O. Henry Series, "Her Wild Oat," "Forever After," "Ladies at Play," "Beauty's Worth," "Fancy Baggage," "Stolen Kisses," "The Little Wild Cat," "Lad'es Must Dress." Clubs: Kappa Alpha Fraternity, Masonic Lodge 233, Calif. Yacht Club, Hollywood Athletic, L. A. A. Club, Riviers C. C., Edgewater Beach Club, Masquers. Sport, football. Hght., 6; wght., 167; green grey eyes, dark hair. 1 child, Ronald Cooley. Bus. rep., Jack Gardner.

COOPER, Edna May, actress, b. Baltimore, Md. Mother lives in Hollywood with her. Educated in convents in Baltimore and Guthrie Okla. Specialized in mathematics and penmanship. Has lived in New York, Baltimore, Hollywood. Entered pictures in 1918. Played in "Beauty and Bad Man," "Show Girl," "Code of Air," "George Washington Cohen," "Apache." Sports, tennis,

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swimming, horseback riding. Hght., 5, 6½; wght., 130; hazel eyes, auburn brown hair. Son, Karl Brown, Jr., age 7.

COOPER, Gary, actor, b. Helena, Mont., May 7. Rels., parents living in Hollywood. Educ., prep. school in England, High School, Helena, Grinnell; specialized in economics. Previous career, newspaper cartoonist in Los Angeles. Has lived in London, Helena, New York, Hollywood. Entered pictures in 1925 in extra work. Pictures include: "Winning of Barbara Worth," "Legion of Condemned," "Wings," "Lilac Time," "First Kiss," "Shopworn Angel," "Half a Bride." Sports, riding, swimming. Hght., 6, 2½; wght., 178; blue eyes, dark brown hair. Mailing ad.: Paramount Famous Players Lasky Studio.

COOPER, George, actor, b. Newark, N. J., Dec. 18, 1892. Rels., s.sters., Anna and Jennie of "Montgomery & Healey's Sisters," vaud. headliners. Educ., private teachers. Previous career, stage. Has lived in Brooklyn, N. Y., and Santa Monica, Calif. Entered pictures in 1908. Pictures include: "Trail of '98," "Hell's Angels," "Turn to Right," "Barker." Clubs: B. P. O. Elks. Sport, flying. Hght., 5, 9½; wght., 162; dark blue eyes, dark brown hair. 4 children, Dorothy, 12; George, Jr., 8; Jack, 5; Edwinia, 4 yrs. Bus. and press rep., Jack Gardner.

COOPER, Bigelow, actor. Screen career, Metro, Selznick, Realart, Hodkinson, "The Exciters" (Paramount); "Another Scandal" (P.D.C.); "Bad Company," "White Mice" (Assoc. Exhib.); "The Broadway Drifter" (Excellent).

COOPER, Jack, actor, b. England; educ. there. Early career, 10 years vaude., stock, musical comedy. Screen career, "Wolf's Clothing" (Warners), "Love's Languid Lure" (Pathé), "His Teckish Predicament," "Daze of '49" (Bray). Hght., 5, 6½; wght., 135; blue eyes, dark brown hair.

COOPER, Rosemary, actress, b. Lewiston, Idaho; educ. Kentucky. Early career, 2 years on stage. Screen career, "The Climbers," "White Flannels" (Warners), "The Return of Boston Blackie" (First Division), "Drums of Love" (United Artists). Hght., 5, 4; wght., 125; brown eyes and hair.

CORBY, Francis, director. Screen career, almost every phase of film production and finally became director for Sierra Pictures, States Rights, in 1926; was next engaged by Stern-Universal as short subject director; directed "Newlyweds and Their Baby" series, "Buster Brown" comedies, "Mike and Ike" comedies, and the "Gump" series.

CORBETT, Ben, b. Hudson, Ill.; educ. Dixon, Ill. Early career, actor. Stage career, vaude. Screen career, "The Fearless Rider," "A Made to Order Hero," "Quick Triggers" (Universal); "The Boss of Rustler's Roost," "The Bronc Stoner" (Pathé). Hght., 5, 8; wght., 182; brown hair and eyes.

CORBIN, Virginia Lee, actress, b. Prescott, Ariz.; educ. Hollywood; early career, artists model. Stage career, 3 yrs. vaud. Screen career, "Bare Knees" (Gotham); "No Place to Go," "The Perfect Sap," "Ladies at Play" (First National); "Play Safe" (Pathé); "The Little Snob" (Warner). Hght., 5, 5; wght., 110; light hair, blue eyes.

CORDA, Maria, actress, b. Deva, Hungary, May 4, 1902. Rels., mother living in Budapest. Vincent Korda, painter, Paris; Zoltan Korda, director; Berlin. Educ. Budapest; specialized acting and dancing, college. Stage career, Royal Opera, Budapest. Has lived in Budapest, Vienna, Rome, Berlin. Entered pictures in 1921. Star of "Moon of Israel," "Le Danseur de Madame," "Private Life of Helen of Troy," "Teshu." Sports, tennis and swimming. Hght., 5, 4; wght., 125; blue eyes, blond hair. Husband's prof. name, Alexander Korda. Bus. rep., Jack Gardner. Mailing ad., First National Pictures, Burbank, Calif.

CORDAY, Marcel, actress; screen career, "We Moderns" (F.N.), "Splendid Crime" (Par), "Scarlet Letter" (Metro), "Flesh and the Devil" (Metro), "Jim the Conqueror" (P.D.C.), "When a Man Loves" (Warner), "Quality Street" (M-G-M), "Dry Martin" (Fox).

CORDING, Harry, actor. Screen career, "The Knockout" (First National); "Black Jack," "Dare Devil's Reward" (Fox).

COREY, Jim, actor. Screen career, Universal, FBO, Assoc. Exhib., Independent Pict., Photo Drama Co., Wm. Steiner, "Open Range," "The Last Outlaw" (Paramount).

CORNWALL, Anne, actress, b. Brooklyn, N. Y., 1897; educ. Catskill, N. Y. Stage career, mus. com. Screen career, Select, Artcraft, Universal, First National, Warner, Fox, Assoc. Exhib., Astor, Lumas, Educational, "Christie" comedies (Paramount); "College" (United Artists); "The Heart of the Yukon," "Chicken Feathers," "Eyes of the Totem" (Pathé). Hght., 4, 11; wght., 102; dark brown hair, dark eyes.

CORRADO, Geno, actor, b. Florence, Italy. Educ. College of Strada, Italy.; St. Bede College, Peru, Ill. Screen career, "The White Black Sheep" (First National); "Women's Wares," "The Devil's Skipper," "Prowlers of the Sea," "The House of Scandals" (Tiffany).

CORRIGAN, Lloyd, writer, b. San Francisco, Calif., Oct. 16, 1900. Educ. Hollywood High School, Santa Clara College, Univ. of Calif., spec. in English. Previous career, actor, San Francisco Stage Guild, Moroso Stock Co., MacLoon Prod., actor and director stock Phoenix, director Greek Theatre, Berkeley. Has lived in San Francisco, Los Angeles, Spokane, Phoenix, Chicago, New York. Entered pictures in 1925, played in "Lillian," "The Splendid Crime." Wrote: "The Campus Flirt" (orig. in collaboration); "Swim Girl Swim" (orig. and adapt.); "It" (asst. writer); "Me Hair" (adapt.); "Fifty-Fifty Girl," "Take Me Home," "What a Night." Clubs: Beta Theta Pi, Golden Bear, Council Table, Masquers, Writers, Uplifters. Sports, football, tennis, swimming.

CORTEZ, Ricardo, actor, b. Vienna; came to N. Y. with parents when 3 yrs. of age; educ. N. Y. Early career, broker's office. Stage career, stock. Began screen career as contract player with Paramount; vehicles include "Sixty Cents an Hour," "Children of Jazz," "In the Name of Love," "The Spaniard," "Not So Long Ago," "The Pony Express," "The Private Life of Helen of Troy" (First National); "A Grain of Dust" (Tiffany-Stahl); "Torrent," "Mockery" (Metro); "By Whose Hand" (Columbia); "Sorrows of Satan" (United Artists). Sports, beach and gymnasium sports, horseback riding, polo. Hght., 6, 1; wght., 175; black hair, brown eyes.

COSGRAVE, Luke, actor. Screen career, Paramount, Fox, P.D.C., FBO, Pathé; "The Mating Call," "Gentlemen Prefer Blondes" (Paramount); "The Red Mark" (Pathé).

COSSAR, JOHN MAY, actor, b. London, England; educ. N. Y. C. College; stage career, 30 yrs.; screen career, National, Lois Weber, Fox, Astra, Lasky, Goldwyn, Assoc. Exhib., Preferred, Universal, Warners; "Woman's Law" (Peerless); "Melting Millions," "The House Without a Key" (Pathé). Hght., 5, 10; wght., 168; iron gray hair, dark brown eyes.

COSTELLO, Dolores, actress, b. Pittsburgh, Pa., Sept. 17. Rels., Maurice Costello, father, actor; Helene Costello, sister, actress. Educ. mostly by tutors. Previous career, artists model for James Montgomery Flagg; Geo. White's "Scandals." Entered pictures about 1924, through playing in "Scandals." Pictures include: "Sea Beast," "When a Man Loves," "Old San Francisco," "Glorious Betsy," "Heart of Maryland," "Tenderloin," "Noah's Ark." Hght., 5, 4; wght., 115; blue eyes, golden hair. Husband's prof. name, John Barrymore. Ad. Warner Bros. Studio, Hollywood, Cal.

COSTELLO, Helene, actress, b. New York City. Educ., Ladycliff-on-the-Hudson, N. Y., and private tutors. Stage career, George White's Scandals," touring country. Rels., Maurice Costello, father, actor; Dolores Costello, sister, actress. Screen career, Vitagraph, Paramount, Rayart, "Don Juan," "Good Time Charley," "Husbands For Rent," "The Fortune Hunter," "Heart of Maryland," "Lights of New York" (Warner); "Broncho Buster" (Fox); "In Old Kentucky" (M-G-M).

COSTELLO, John, actor, b. and educ. N. Y. C. Stage career, 20 yrs., screen career, Vitagraph, Mae Murray Prod., Famous Players, Hodkinson, Jans. Prod., "Inspiration" (Excellent). Hght., 5, 9; wght., 172; white hair, dark blue eyes.

COSTELLO, Maurice, actor, b. and educ. Pittsburgh. 18 yrs. on stage. Screen career, 7 yrs. with Vitagraph for whom he made "A Tale of Two Cities," "Mr. Barnes of N. Y.," "Let No Man Put Asunder," "Virtuous Liars," "Conceit," "Love of Women" (Selznick); "Determination" (United States Pict.); "None So Blind" (Arrow); "Glimpses of the Moon," "The Story Without a



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Name" (Paramount); "Week End Husbands" (FBO); "The Law and the Lady" (Awyom); "The Mad Marriage" (Rosemary Films); "Wives of the Prophet" (Lee-Bradford); "Johnny Get Your Haircut" (Metro); "The Shamrock and the Rose," (Chadwick); "Camille," "The Wagon Show" (First National). Was one of the screen's first matinee idols. Daughters, Dolores and Helene, are screen stars. Height, 5, 10; weight, 160; brown hair, blue gray eyes.

COURTRIGHT, William, actor, b. New Milford, Ill., March 10, 1888. Rels., H. R. Courtright, brother, real estate, Los Angeles; W. A. Courtright, brother, farmer, Raymond, Calif. Educ. public school tone, Catt. Stage career, 43 years. Has lived in Chicago, San Francisco, New York City, Indianapolis, Philadelphia, Spokane. Entered pictures in 1910. Pictures include: "My Best Girl," "Are Parents People?" "Don Mike," "Arizona Nights," "Jesse James," "Pioneer Scout," "Sunset Legion," "Kit Carson." Clubs: Elks. Height, 5, 9½; weight, 170; dark eyes, dark gray hair.

COWAN, Sada, writer. Educ. in private schools. Spec. journalism, music and drama. Previous career, "Playing Lady." Stage Career, "Playing the Game," "The State Forbids" and 14 one-act plays. Lived in Boston, New York, Hollywood and Europe. Entered pictures about 1916. Screen career, "Why Change Your Wife" (adapt.), "Courage," "Vengeance Is Mine"; originals, "Hush," "Straight From Paris," "Charge It" and "The Unnamed." Clubs, Authors' League of America and Writer's Club. Sport, tennis.

COWAN, James R., production manager, Paramount Famous Lasky studio, Long Island studios, b. Glasgow, Scotland, Aug. 25, 1889. Educ. high school and private commercial schools. Previous career, worked in bank. Entered theatrical business when 20 yrs. of age, starting with K&E vaudeville; then to William Morris booking office; was traveling representative for Annette Kellerman, Sir Harry Lauder; associated with Elizabeth Marbury in production; also with Lindsey Morrison as stock producer. When Balaban & Katz was taken over by Paramount, Cowan was short feature buyer for B&K chain. Sam Katz placed him in charge of unit shows for Publix circuit. When Long Island studio was reopened Cowan was made head of short feature production; Jan. 1, 1929 was promoted to be production manager for studio.

COWEN, William J., director, b. New York City, Dec. 21. Educ. in New York. Specialized in commerce and literature. Was traveler, soldier and writer. Has lived in New York, Montreal, Toronto, London, Paris, Berlin, Vienna, Batoum, Tiflis, Baku. Entered picture business in 1922 through his wife. His only picture so far is "Ned McCobb's Daughter" for Pathé. Belongs to Masquers, Beach Club and Masons. Favorite sports, riding, polo and tennis. Married to Lenore J. Coffee. Daughter, Janine Cowen, 19 months old.

COWL, George, actor, b. Blackpool, Eng. Screen career, State Rights, Paramount, First National; "The Jade Cup" (FBO); "Marriage License" (Fox); "Broadway Madness" (Excellent); "The Adventure" (Metro-Goldwyn-Mayer).

COWLES, Jules, actor, b. Farmington, Conn. Screen career, Paramount, Hodgkinson, Steiner, Wid Gunning, Arrow, Vitagraph, Universal, First National, Fox, Selig, FBO, Lumas; "Bringing Up Father," "The Road to Romance" (Metro-Goldwyn-Mayer).

COX, George L., director, b. Chicago, Ill. Graduate of Northwestern Univ. Was on legitimate stage, stock, repertoire, vaudeville and screen player. Directed over 100 photoplays. Stage director. Author of many successful screen stories, magazine articles, sketches, etc. Has lived in Chicago, New York, London, Paris, Rome, Berlin and Los Angeles. Entered picture business in 1910. Belongs to the Press Club, Motion Picture Director's Assoc., Masons and Elks. Favorite sports, baseball and golf.

COXEN, Edward, actor; educ. San Francisco and Berkeley, Cal. Stage career, stock. Screen career, Solaxart, Paralta, Goldwyn, Hampton-Kodkinson, First National, Universal, Rainbow Films, FBO, Metro, Paramount, Fox, Banner; "The Web of Fate" (Peerless). Height, 5, 11; weight, 168; brown hair, blue eyes.

CRAFT, William James, director, b. N. Y. C., July 17, 1890. Rels., parents living in Cal. Educ. N. Y. Spec. navigation, drama. Has lived in N. Y., Chicago, San Francisco, Los Angeles, leading cities of Canada as official war photographer. "Cohens and Kellys in Atlantic City," "Hero for Ten yrs. on stage. Entered pictures in 1913, as show went broke. 5 yrs. as camera man with old Kalem Co. Directed "Painting Town," "Night," "Hot Heels," "Gate Crashers," "Kid's Clever" (Universal); "Clown," "Poor Girls" (Columbia). Club, Masquers. Sports, golf, yachting, aviation. Bus. rep., Jack Foley; press rep., Universal.

CRAIG, Blanche, actress; educ. Boston, Mass. Stage career, vaud. and legit. Screen career, Famous Players, Goldwyn, World, Fox, Reアル, Paramount, American Releasing, Vitagraph, Astor, Hartford Prod., "Beyond London's Lights" (FBO).

CRAWFORD, Joan, actress, b. San Antonio, Texas, Mar. 23. Rels., mother living in New York. Educ., convent and Stephens Coll., spec. in arts and sciences. Stage career, dancing in Winter Garden, New York City. Has lived in Lawton, Okla., Kansas City, Mo., New York City. Entered pictures in 1926. Latest productions include: "Our Dancing Daughters," "Four Walls," "Dream of Love." Height, 5, 4; weight, 120; blue eyes, brown hair. Mailing ad.: M-G-M Studios, Culver City, Calif.

CRISP, Donald, director, b. London, England; educ. London schls. and Oxford Univ.; came to U. S. in 1906; stage career, 1 year in Grand Opera; stage director for Cohan and Harris in stock; screen career, began with Biograph, acting for two years; became assistant to D. W. Griffith, and acted in "Birth of a Nation" and "Broken Blossoms"; directed for Lasky for five years; 1920 went to Europe to study production for Famous, made three films while in London; then directed for First National, United Artists and Pathé; "The Cop," "Stand and Deliver," "Dress Parade" (Pathé). Recent role in "The River Pirate" (Fox).

CROCKER, Harry, actor, b. San Francisco, Cal.; educ. there. Screen career, "Tillie The Toolie," "Becky" (Metro), "Sally In Our Alley" (Columbia); "The Circus" (United Artists); "South Sea Love" (FBO).

CROMWELL, John, actor, b. Toledo, O., Dec. 23, 1888. Educ. Howe School, Howe, Ind. Spec. English, English literature. Previous career, acting, directing, producing plays in N. Y. Has lived in N. Y. and Cleveland. Entered pictures Oct. 22, 1928, through playing in "Racket" in Los Angeles, May 1928. Clubs, Lotos, N. Y. C.; West Side Tennis, Forest Hills, L. I., N. Y. Sports, tennis, riding. Height, 6, 2½; weight, 170; grey eyes, brown hair. Wife's prof. name, Kay Johnson.

CROSLAND, Alan, director, b. New York City, August 19, 1894. Father lives in New York City. Brother, James Kenneth Crosland, with Western Electric Co., N. Y. C. Educ. in East Orange High School and England. Was newspaper reporter and on stage in New York. Has lived in New York, London and Beverly Hills. Entered picture business with Thos. A. Edison in N. Y. between seasons on stage. Was among the first to direct Vitaphone productions. Has directed "The Jazz Singer," "Don Juan," "Enemies of Women," "Old San Francisco," "Glorious Betsy," "The Song of Broadway." Belongs to the Breakfast Club, Writers Club, Westchester Biltmore and Academy of M. P. Arts and Sciences. Favorite sports, golf and tennis. Son, Alan, Jr., 10 yrs.

CROSSLEY, Syd., actor. Screen career, Assoc. Exhib., P.D.C., Gotham, "Play Safe," "One Hour Married," "A Perfect Gentleman" (Pathé); "The Blood Ship," "That Certain Thing" (Columbia); "The Gorilla" (First National); "Fangs of the Wild," "The Circus Kid" (FBO); "The Cowboy Kid" (Fox); "Into No Man's Land" (Excellent).

CROWELL, Josephine, actress, b. Canada; educ. Boston. Early career, public entertainer, stock, rep. Screen career, "Mantrap," "Padlocked" (Paramount); "For Wives Only," "Fighting Love" (P. D. C.); "The Man Who Laughs" (Universal). Height, 5½; weight, 170; brown eyes and hair.



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CRUGER, Paul, writer, b. Norwalk, Ohio, Jan 17, 1894. Educ., Ohio State Univ., spec. in journalism. Previous career, advertising publicity, Chautauqua, stage, newspaper and short story writer. Wrote: "Black Phantoms," "Fly With Me," "Easy Pickings," "A Girl in Danger," "The Trans-Atlantic Flight" (plays). Entered pictures in 1925. Orig. "Easy Pickings," "Eagle of the Night," "The Air Mail Pilot" and number of Westerns. Club: American dramatists. Sports: all outdoor activities. Bus. and press rep., Laura Wilcox, New York; D'xie McCoy, Hollywood; Chas. Lavelle London, England.

CRUZE, Charles, actor, b. Wichita, Kans., Dec. 25, 1899. Rels., parents living in Hollywood, R. M. Moss, farmer, Atlanta, Kans., H. K. Moss, railroad agt., Gardena, Calif., Wm. Bourne, doctor, Mexico City, Mo. Educ., St. Louis, Mo., spec. in art. Stage career, stock in St. Louis and Oklahoma City. Has lived in St. Louis, Mo., and Chicago. Entered pictures in 1921. Played in "Was It Bigamy?" "Folly of Youth," also in "The Night Message," "His New York Wife," "Bitter Sweets," "Collegiate." Clubs, Masons, Actors Equity, 233 Club, Hollywood Athletic Club, Thalians. Sports, handball, tennis. Hght., 5, 10½; wght., 135; black eyes and hair.

CRUZE, James, director, b. Ogden, Utah, 1884; educ. there; was a soldier of fortune; worked as mess boy in Manila, in Alaska for some time; also a laborer, farmhand, waiter and a cook. Stage career, troupes for 3 yrs. with road co. playing "Heart of Maryland"; joined co. playing Shakespeare and stock melodrama; toured with medicine shows; screen career, leads with Pathé and Thanhouser; became Paramount director and made "The Old Homestead," "The Goose Hangs High," "Merton of the Movies," "Enemy Sex," "Hollywood," "Ruggles of Red Gap," "To the Ladies," "Fighting Coward," "City That Never Sleeps," "Garden of Weeds," "Marry Me," "Pony Express," "Welcome Home," "Beggar on Horseback," "Mannequin," "Old Ironsides," "One Glorious Day," "The Covered Wagon" (Paramount); joined De-Mille-P.D.C.; directed for Caddo; organized own production-distribution unit in 1928. "We're All Gamblers," "City Gone Wild" (Paramount); "Red Mark," "On to Reno" (Pathé).

CUMELLAS, Antonio, actor, b. Barcelona, Spain, May 11, 1908. Parents live there. Educ. in one of Padres Escolapios Schools in Barcelona. Worked in father's office—importer of jewelry from Germany. Has lived in Marseilles, Boston, New York, Cuba, Barcelona. Entered pictures June 26, 1927. Was winner of Fox Beauty contest in Spain in December, 1926. Has not played any parts yet. Belongs to Hollywood Athletic Club, Automobile Club of Southern California. Sports, swimming, tennis, horseback riding. Hght., 5, 11; wght., 165; dark brown eyes; black hair. Under contract with Fox.

CUMMING, Dorothy, actress, b. Burrows, Australia. Educ., Sydney, Australia. Stage career, 4 yrs. leading woman to J. C. Williamson, Ltd., Australia, in "Milestones," with Cyril Maude in "Grumpy," "Caste," "School for Scandal," lead at Belasco Theatre, N. Y.; 9 mos. in "Tiger, Tiger." Screen career, Tucker, Goldwyn, Bessie Barriscale, Robertson-Cole, First National, Fox, Paramount, Universal, "The King of Kings" (Pathé); "In Old Kentucky," "The Lovelorn," "The Divine Woman," "Forbidden Hours" (M-G-M). Hght., 5, 7; wght., 126; brown hair and eyes.

CUMMINGS, Irving, director, b. New York City. Mother lives in New York. Educ., public schools in New York. Entered pictures in 1909. Had been successful actor on stage. Grew from picture acting into directing. Directed "Romance of the Underworld," "Dressed to Kill," "Pigs," "The Country Beyond." Belongs to Mayfair Club and the Masquers. Favorite sports football and tennis. Married to Ruth Sinclair Son, Irving Cummings, Jr. Bus. Rep., E. M. Sinclair; Press rep., Sig. Schlager.

CUMMINGS, Ruth, title writer. Screen career, "The Adventurer," "The Mysterious Lady" (Metro).

CUNARD, Grace, actress, b. Paris, France; educ., Columbus, Ohio. Stage career, "Dora Thorne," "Princess of the Patches," starred in "College Days," stk., etc. Screen career, Universal, C. B. C., First National, Fox, Preferred Pict.,

"The Return of the Riddle Rider" (Universal); "The Masked Angel" (First Division). Hght., 5, 4; wght., 120; light auburn hair, dark gray eyes. **CUNNING, Patrick**, actor, b. Santa Clara, Cal. Screen career, "The Devil's Trademark" (FBO), "Very Confidential," "Jack and Jilted" (Fox). **CUNNINGHAM, Jack**, writer, b. Ionia, Iowa, Apr. 1, 1882. Rels., parents living in Hollywood, A. L. Cunningham, brother, bus. at San Luis Obispo, Mrs. Olive Cochrane, sister, secretary in oil company in Los Angeles. Educ., Manchester, Iowa, sch. and Cornell Coll., Mt. Vernon, Iowa, spec. in liberal arts. Previous career, printer and newspaper man for 18 yrs. Desiring to write to a new medium, entered pictures in 1914. Adap. "The Covered Wagon," "Don Q," "The Black Pirate," "White Shadows," "The Viking," "What Shadows in the South Seas," "Man in the Iron Mask." Clubs, F. & A. M.—Scottish Rite Bodies, Authors League, The Writers, Brentwood C. C. Sports, golf. Bus. Rep., Edward Small & Co.; Pub. rep., Don Campbell and Lucille Erskine.

CURLEY, Pauline, actress, b. Holyoke, Mass., Dec. 19. Rels., parents living in Los Angeles. Educ. professional children's school, New York City. Stage career, child lead in "Polygamy," Brady's Playhouse, New York City. Has lived in Springfield, Mass., New York, Los Angeles. Entered pictures in 1916. Productions include: "The Fall of Romanoffs," "Square Deceiver," "Bound in Morocco," "Devil Dogs" (Crescent), "Power" (Pathé-de Mille). Clubs, "The Regulars." Hght., 5, 4½; wght., 121; hazel eyes, blonde hair.

CURLEY, Rose, actress, b. North Lee, Mass., Nov. 12. Educ., Holyoke, Mass. Stage career, New Jersey Stock Co., 2 seasons, B. F. Keith & Orpheum. Time in "A Daddy by Express." Has lived in Springfield, Mass., New York City, Los Angeles. Entered pictures in 1913. Pictures include: "Sins of Fathers," "Three Week-Ends," "Avalanche," "Interference." Hght. 5, 5; wght., 160; hazel eyes; mixed grey hair. Three children, Pauline Curley, Marguerite McGinley, Frank Curley.

CURRIER, Frank, actor, b. Norwich, Conn. Screen career, "Telling the World," "The Enemy," "La Boheme," "Tell It To the Marines," "Ben Hur" (M-G-M).

CURTIS, Jack, actor, b. San Francisco, Cal.; educ. there. Early career, stock, rep., vaude. Screen career, "Through Thick and Thin" (Lumas); Wolf's Clothing," "Jaws of Steel," "Brass Knuckles" (Warners).

CURTIZ, Michael, director, b. Budapest, Hungary. Educ., Budapest. Spec. theatre, art, stage. Pre-Dec. 2, 1888. Rels., parents living in Budapest. Vicious career, stage directing, acting. Has lived in Vienna, Italy, Paris, Saville, Denmark. Entered pictures in 1916 thru stage training. Directed "Noah's Ark," "Life of Napoleon," "Sodom and Gomorrah," "Tenderlost," "Madonna of Ave-A," "Alimony," Clubs, Breakfast, M. P. Academy, Gables. Sports, horseback riding. Bus. rep., Margaret Ettinger. Press Rep., Margaret Ettinger.

CURWOOD, Bob, actor. Screen career, "The Scrappin' Fool," "A Dangerous Double," "Brand of Courage," "The Looters," "The Payroll of Roundup," "Hidden Money," "The Frame Up Man," "The Valiant Rider," "Stunt Cowboy Series" (Universal).

CUSTER, Bob, actor, b. Frankfort, Ky., Oct. 18, 1900. Educ., Univ. of Ky. screen career, Bob Custer Prod., F.B.O. Studios, pictures including: "Border Whirlwind," "Terror of Bar X," "Bull-dog Pluck," Clubs, Kappa Sigma Frat. Sports, Horseback riding. Hght., 6; wght., 170; dark brown hair; hazel eyes. Mailing ad., Chadwick Studio.

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DAAB, Hyatt, advertising and publicity manager, RKO productions, b. Hoboken, N. J., Aug. 20, 1892. Educ., public schools and graduated Hoboken High School. Previous career, began as reporter on Jersey City Journal; became baseball editor New York Evening Telegram and later columnist on same paper. Started picture career in publicity department of old R-C Pictures Co.; remained when it became FBO. Then, publicity manager of FBO studios, Hollywood and in 1925, director of advertising and publicity at Home Office. Clubs, Hollywood Athletic, Wampas, AMPA. Address, 1560 Broadway, New York City.



Harold B. Franklin

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DACOVER, Lil, actress. Screen career, "Between Worlds" (Weiss Bros.); "Discord" (Pathé); "Beyond the Wall" (State Rights); "Tartuffe the Hypocrite," "Love Makes Us Blind," "Two Brothers" (UFA).

D'ALBROOK, Sidney, actor, b. Chicago, Ill.; educ. Northwestern Military Acad. Stage career, rep., stks., vaud. Screen career, Artercraft, MacManus, Metro, Vitagraph, Fox, Arrow, State Rights, Paramount, Assoc. Exhib., Hal Roach, Pathé, P.D.C.; "The King of Kings" (DeMille); "The Matinee Idol" (Columbia). Hght., 5, 10½; wght., 155; fair complexion, black hair and eyes.

DALE BILLY, actor, b. Philadelphia, Pa. Educ., Philadelphia. Spec. in drama and art. Stage career, vaudeville and minstrels. Has lived in Philadelphia, Chicago, Los Angeles. Entered pictures in 1924. Pictures include: "The Lucky Duck," "Hay Wire," "Cat Nipped," "The Hero." Clubs, Masonic. Hght., 5, 4; wght., 135; grey eyes, brown hair.

DALY, Jane, actress, b. Santa Barbara, Cal. Legal name, Jacqueline Gadsdon. Educ., Los Angeles. Entered pictures in 1920 thru Lois Weber, lead in "Chapter in Her Life." Pictures include: "Mysterious Island," "Bellamy Trial" (M-G-M); "Beyond London's Lights" (F. B. O.). Hght., 5, 6; wght., 125; hazel eyes; light brown hair. Bus. rep., Wm. W. Cohill.

DALEY, Marcelle, actress, b. Kansas City, Mo. Screen career, Metro, FBO, Educational, Kerman Films, "The Arizona Wildcat" (Fox); "The Lone Eagle" (Universal); "Two Lovers" (United Artists).

DAMITA, Lily, actress, b. Paris, France, July 10, 1906. Educ., convents in Europe. Spec. in dancing, art, drawing, music. Previous career, stage in Europe, opera, Paris, Follies Bergiere. Entered pictures thru dancing. Feminine lead in "Rescue." Sports, fencing, polo. Hght., 5, 3; wght., 114; brown eyes, blonde hair. Bus. rep., Harry Edington; press rep., H. F. Arnold. Ad. Samuel Goldwyn Prod.

DANA, Frederick, actor. Screen career, "Don Desperado," "Two Gun of the Tumbleweed," "The Apache Raider," "The Bronc Stomper" (Pathé).

DANA, Viola, actress, b. Brooklyn, N. Y., 1898; educ. N. Y. Stage career, 11 yrs.; appeared in "Rip Van Winkle," "Littlest Rebel," "Poor Little Rich Girl." Screen career, "The Stoning" (Edison); "Blackmail" (Realart); "A Crinoline Romance," "Rouged Lips," "Love in the Dark," "They Like 'Em Rough," "Noise in Newboro," "Glass Houses," "Seeing Is Believing," "Five Dollar Baby," "Her Fatal Millions," "Social Code," "In Search of a Thrill," "Heart Bandit," "Don't Doubt Your Husband," "Revelation," "Along Came Ruth," "The Beauty Prize," "The Great Love" (Metro), "Merton of the Movies," "Open All Night," "Forty Winks" (Paramount); "The Necessary Evil," "Winds of Chance," "Silent Lover" (First National); "Wild Oats Lane" (P.D.C.); "Bigger Than Barnum's," "Kosher Kitty Kelly," "Home Struck," "Naughty Nanette," "Lure of the Night Club" (FBO); "Ice Flood" (Universal); "That Certain Thing" (Columbia). Hght., 4, 11½; wght., 101; brown hair, green eyes.

DANE, Karl, actor, b. Copenhagen, Denmark, Oct. 18, 1886. Educ. Copenhagen. Screen career, "Baby Mine," "Big Parade," "Enemy," "Rookies," "Trail of '98," "Red Mill," "Scarlet Letter," "Circus Rookies," "Detectives," "Alias Jimmy Valentine," "All at Sea." Sports, outdoor sports. Hght. 6, 3½; wght. 205; blue eyes, brown hair.

DANIELS, Bebe, actress, b. Dallas, Tex., Jan. 14. Rel., mother, resides in Santa Monica, Cal. Began stage career when ten weeks old (both parents on stage) child player with Burbank and Belasco Stock Cos., also Valencia Stock Co., San Francisco; child lead in "A Common Enemy." Educ. private tutors, Convent in Los Angeles; youngest Shakespearean actress in world at seven. Screen career began as child actress, Selig 2 yrs. leading parts in Rolin-Pathé Comedies; Famous-Players-Lasky; "Why Change Your Wife?" "Everywoman," "Dancin' Fool," "Sick Abed," "Fourteenth Man." Realart: "You Never Can Tell," "Oh, Lady, Lady," "She Couldn't Help It," "Ducks and Drakes," "March Hare," "Two Weeks with Pay." F-P-L: "Wild, Wild Susan," "Manicure Girl," "Monsieur Beaucaire," "Miss Bluebeard," "Crowded Hour," "Lovers in Quarantine," "Splendid Crime," "Campus Flirt,"

"Stranded in Paris," "Take Me Home," "Miss Brewster's Millions," "Volcano," "Palm Beach Girl," "Kiss in a Taxi," "50-50 Girls," "Senorita," "What a Night," "Swim Girl, Swim," "She's A Sheik," "Hot News" (Paramount) Member Westchester-Biltmore, Rye, N. Y. Sports, horse-back riding, swimming, tennis. Hght. 5, 3; wght. 109; black hair, brown eyes; bus. rep., Mrs. Phyllis Daniels. Ad., Paramount-Lasky Studios, Hollywood, Cal.

DANIELS, Thelma, actress. "Mike and Ike" Comedies, (Universal).

D'ARCY, Roy, actor. Legal name, Roy F. Ginsti. b. San Francisco. Parents live in Hollywood. Educated in Germany and Leipzig. Specialized in commerce and philosophy. Previous to screen was in business, mining, ranging in Argentina and on legitimate stage. Has lived in Leipzig, Berlin, New York, Buenos Aires, London, Paris. Entered pictures in 1924. Von Stroheim saw him on stage playing "Clinging Vine." Has played in "Merry Widow," "Bohemia," "Temptress," "Bardeley's," "Beverly of Graustark," "Last Warning," "Family Row," "Beware of Blondes," "His Night." Belongs to Bohemian Club and Hollywood Athletic Club. Sports, riding, boating. Hght. 5, 11; wght., 158; gray eyes, brown hair. Bus. rep., Harry Lichtig, Nicholas Gyon.

DARK, Michael, actor, b. Metamora, Mich.; educ. Univ. of Michigan. Screen career, Maurice Tourneur, Charles Ray, Paramount, Warners, First National, Fox, FBO, P.D.C., Chadwick, "The Dove" (United Artists). Hght., 6; wght., 145; iron gray hair, hazel brown eyes.

DARLING, Jean, child actress, b. Santa Monica, Aug. 23, 1922. Entered pictures in Oct. 1926, thru Mrs. L. A. French, wife of assistant general mgr. Hal Roach Studios, who saw her on street. Made leading lady of "Our Gang" Comedies. Pictures include: "Crazy House," "Barnum and Ringling, Inc." Hght., 4; wght., 47; deep blue eyes, pale yellow hair. Ad., Hal Roach Studio, Culver City, Cal.

DARLING, W. Scott, writer, b. Toronto, Canada, May 28. Rels., parents living in Toronto. Educ., Toronto, Can. and Edinburgh, Scotland. Previous career, newspaperman, short story writer, exhibitor. Has lived in Winnipeg, Toronto and Brantford, Canada, Glasgow and Edinburg, Scotland. Entered pictures in Feb. 1919. Collaborated with James Oliver Curwood in stories sold for screen. Wrote: "Noisy Neighbors," "The Last Haul," "Taxi 13," "Scarlet Seas," orig. "Scarlet Seas" (First National), adap. "So Long Letty," "813" Clubs; Writers, Lakeside, Deauville. Sports, golfing. Wife's prof. name, Eleanor Fried. One child—Gretchen Scott Darling, 12 yrs. Bus. rep., Lichtig and Englander; Press rep., David Epstein.

DARLING, Ida, actress, b. and educ. N. Y. C. Stage career, 15 yrs. Screen career, Famous, Vitagraph, World, Fox, Metro, Rothafel, International, Norma Talmadge, Grossmith, Select, Selznick, First National, United Artists, American Releasing, Chadwick, Paramount, Assoc. Exhib., "A Woman Against the World," "The House of Scandal" (Tiffany-Stahl); Gray hair brown eyes.

DARMOND, Grace, actress, b. Toronto, Canada. Educ. there. Stage (stock) experience. Screen career, Selig, Vitagraph, Lasky, F.N.; "Gold Madness" (Principal), "Alimony" (FBO), "Flat-tary" (Chadwick), "Honesty the Best Policy" (Fox), "Marriage Clause" (Universal), "Wide Open" (Sunset), "Hour of Reckoning" (Davis, S.R.). Hght., 5, 3½; wght., 123; blonde hair, gray eyes. Home, Hollywood, Cal.

DARMOUR, Larry, president Darmour Prod., b. Flushing, N. Y., Jan. 8, 1895. Rels., parents living in Flushing, N. Y. Educ. Flushing high school. Entered pictures in 1913.

DARR, Vondell, child actress, b. Los Angeles, Cal., Apr. 18. Educ. Normandie pub. schl. Entered pictures six yrs. ago, through James Cruze. Played in "City That Never Sleeps," "Pony Express" (Paramount), "Feet of Clay" (DeMille), "On Trial" (Warner Bros.), "Dummy" (Paramount). Sports, tennis, fishing, horseback riding. Hght. 4, 4; wght. 54; blue eyes, blond hair. Bus. rep., Homa Darr.

D'ARRAST, H. d'Abbadie, director, b. Argentina, 1897. Mother lives in Paris. Educ. South American schools and universities; Bradfield Coll. England; Janson, Paris. Specialized in architecture. Bachelor degree sciences and modern languages.

TIt was my privilege recently to enter the ranks of the directors after several years devoted exclusively to writing for the screen. I am happy in my new field . . . but now and then, just for old-time's sake, I want once more to turn screen scribe. Sincerely, TAY GARNETT.

DIRECTOR OF: SILENT VERSIONS OF . . . CELEBRITY—THE SPIELER
TALKING VERSION OF . . . THE SPIELER

WRITER OF: (Originals or collaborations) — WHITE GOLD — RUBBER TIRES — CRUISE OF THE JASPER B — THE WISE WIFE — THE COP — SKYSCRAPER — POWER — CELEBRITY — THE SPIELER



TAY GARNETT

A FEW HIGHLIGHTS: First screen story written while in Naval Air Service during war. . . . This story purchased by the late Alan Holubar. . . . Was newspaper cartoonist for some time. . . . Entered films on the comedy lots, writing two-reelers. . . . First feature assignment, "The Strong Man." . . . Signed contract with Cecil B. DeMille three years ago. . . . Handled first dialogue for Pathe, directing talking sequences of "Sal of Singapore."

Soldier in French army. Has lived in Buenos Aires, Paris, New York and Hollywood. Entered picture business in April, 1922. Met George Fitzmaurice in France—went to Hollywood as technical advisor, then assistant to Chaplin on "The Woman of Paris." Directed "Service for Ladies," "A Gentleman of Paris," "Serenade," "The Magnificent Flirt," "Dry Martini." Belongs to Racing Club of France. Favorite sports are riding and swimming. Bus. rep., Paramount Famous Lasky.

DARRO, Frankie, child actor, b. Chicago, 1918; screen career, "Judgment of the Hills," "The Desert Pirate," "Little Mickey Grogan," "When the Law Rides," "Terror Mountain," "The Circus Kid" (FBO).

DARROW, Johnny, actor, b. N. Y. C., July 17, 1907. Educ., N. Y. C. Has lived in N. Y. C., Washington, D. C. Entered pictures in 1926. Played in "Hell's Angels," "Racket," "Prep and Pep," "Avalanche." Sports, horses, golf, handball. Hght., 6'; wght., 165; brown eyes and hair.

DAUGHERTY, Jack, actor, b. Bowling Green, Mo., Nov. 16, 1900. Educ. Kirkwood Normal, Mo.; Paris Univ., France. Screen career, "The Lure of the Nght Club" (FBO), "Down the Stretch" (Universal), "Special Delivery" (Paramount), "The Trail of the Tiger," "The Haunted Island" (Universal serials).

DAUMERY, Carrie, actress, b. The Hague, Mar. 24. Rels., sister and brother-in-law, business man, living in London; brother-in-law, artist, living in Brussels. Educ. Brussels and Paris; specialized in concert and stage. Stage career, 25 yrs., concert and stage work. Has lived in Paris, The Hague, Brussels, Berlin, London, Nice, Geneva. Stage exper. helped to get into pictures seven yrs. ago. Pictures include: "Conquering Power," "Dorothy Vernon of Haddon Hall," "Paris at Midnight," "Lady Windemere's Fan," "Garden of Eden," "Man Who Laughs," "Sins of the Father," "Last Warning." Hght. 5' 7"; wght., 125; blue eyes, blonde hair. 1 child, John Daumery. Press rep., L. Erskine.

DAVIDSON, Lawford, actor, b. London, England, Jan. 16, 1890. Educ. London, Brighton, England, London University. Previous career, stage. Has lived in London, Paris, The Hague, Rome, Berlin, N. Y., Los Angeles. Entered pictures in 1919. Played in "Patent Leather Kid," "Country Beyond," "Bright Lights," "Three-Ring Marriage," "George Washington Cohen," "Humming Wires," "Wolf of Wall Street." Clubs, Masquers, Hollywood Athletic. Hght., 6'; wght., 175; blue-gray eyes, brown hair. Bus. rep., T. Menifee Johnstone. Press rep., L. Erskine.

DAVIDSON, William B., actor, b. Dobbs Ferry, N. Y., June 16, 1888. Mother lives there. Educ. at prep. schools and Columbia University. Specialized in law. Has A. B. Previous to screen, practised law and was on stage. Has lived in New York, San Francisco and Los Angeles. Entered pictures in 1914 with old Vitagraph Company. Played in "White Raven," "Gentleman of Paris," "Carnation Kid," "Good Morning Judge," "Queen of Clubs." Belongs to Phi Delta Theta, Lambs, Masquers, Rancho Golf Club and Fraternity Club. Sports, golf, football. Hght. 6' 1 1/2; wght., 200; blue eyes, brown hair.

DAVIDSON, Dore, actor, scenario writer, b. New York City; educ. New Orleans. Early career, 30 years on stage, America and London. Screen career, "Welcome Stranger" (P. D. C.), "That Royal Girl" (Paramount), "The Music Master," "East Side, West Side" (Fox). Wght., 180; brown eyes, dark hair.

DAVIDSON, Max, actor, b. Berlin; educ. Berlin and U. S. Stage career, melodrama, vaudeville. Screen career, since 1913; "Pass the Gravy," "Dumb Daddies," "Blow by Blow," "Should Women Drive?" (M-G-M). Hght., 5' 4"; wght., 130; blue eyes, black hair.

DAVIDSON, Sydney C., manager exploitation, Universal Pictures Corp., b. in N. Y. C. in 1895. Graduate of the Syracuse University. Studied painting in N. Y. C. and Syracuse for several years and also did newspaper work on the Syracuse Journal. Organized a Jewish Relief all of the country during war and four years was at helm of Weshner-Davidson motion picture agency. In 1926, joined Universal exploitation department, in 1928 became manager of the department. Is married and resides at Bayside, L. I.

DAVIDSON, John, actor, b. New York, 1886. Educ. Columbia University; stage career, with Mrs. Fiske, etc.; screen career, "Under Two Flags" (Metro), "Idle Rich" (Paramount), "His Children's Children" (Paramount), "Monsieur Beaucaire" (P.D.C.), "The Rescue" (United Artists).

DAVIES, Marion, actress, b. Brooklyn, N. Y., Jan. 3, 1900. Educ., N. Y. C. and Convent of Sacred Heart, Hastings. Stage career, "Chu Chin Chow" as dancer about 1917, traveling troupe New York. Entered pictures in 1917. Screen career, "When Knighthood Was In Flower," "Little Old New York," "Yolanda," "Beverly of Graustark," "Tillie the Toiler," "Fair Co-Ed," "Patsy," "Show People," "Cardboard Lover." Sports, tennis, swimming. Hght. 5' 5"; wght., 120; blue eyes, golden hair.

DAVIES, Howard, actor, b. Liverpool; educ. Cambridge Univ., England. Stage career, "Faust," 5 years in vaude. Screen career with Vitagraph, Universal, Morosco-Pallas, Metro, Triangle, Paramount; "Infatuation" (First National), "The Phantom Buster," "The Avenging Shadow" (Pathé). Hght., 5' 10"; wght., 190; brown eyes and hair.

DAVIS, Donald, writer, b. New York City, Aug. 14. Rels., parents living in New York City. Owen Davis, father, author. Educ., U. S. Naval Acad., Cornell Univ. Stage career, producer, "The Donovan Affair," etc. Joined Astoria Studios of Famous Players in 1926 as writer. Screen work: orig. "The Saturday Night Kid" (Paramount), prod., directed and titled "Sweetie."

DAVIS, Gunnis, actor, b. Sunderland, Eng. Educ. London, Eng. Stage career, 23 yrs., England and U. S. Has lived in London, New York, Los Angeles. Tiring of one night stands, entered pictures in 1912. Productions include "Refuge," "Notorious Lady," "Loves Old and New," "Jealous Husbands," "Lilac Time," "Twinkletoes" Clubs; Troupers, Veteran Thespians. Sports, hunting. Hght. 5' 6 1/2"; wght., 122; blue eyes; light brown hair. Wife's prof. name, Miss Denton Garden. One child, Jack Gunnis Davis.

DAVIS, Edwards, actor, b. Santa Clara, Cal.; educ. Kentucky Univ. (M. A.). Stage career started in N. Y. in 1900; vaude, 12 yrs. Screen career, Vitagraph, Goldwyn, Select, Realart, Metro, Famous; "A Hero on Horseback" (Universal); "The Life of Riley," "Happiness Ahead" (First National); "A Reno Divorce" (Warners); "The Sporting Age" (Columbia).

DAVIS, George, actor, b. N. Y. C.; educ. Paris Berlin, N. Y. C. Early career, circus clown; speaks seven languages fluently and is the fourth generation of family to be successful in the show business; while clowning at the N. Y. Hippodrome was offered contract by Joseph M. Schenck. After playing with four different film cos. went with Educational. Vehicles include, besides his series of Educational comedies, "The Circus" (United Artists); "His Maiden Voyage" (Universal); "The Wagon Show" (First National); Mermaid comedies include "Going Places," "Leaping Luck," "Who's Lyin'?" Sports, polo and all sorts of racing. Hobby, collecting pipes. Hght., 5' 8"; wght., 155.

D'AVRIL, Yola, actress, b. Paris, France. Previous career, dancing. Screen career, Educational, Fox, "Ochids and Ermine," "Hard Boiled Haggerty," "American Beauty," "Valley of the Giants," (First National).

DAW, Marjorie, actress, b. Colo. Springs, Colo.; educ. Los Angeles. Early career, child screen actress. Screen career, "Spoilers of the West" (Metro-Goldwyn-Mayer); "Home Made" (C. C. Buñ); "Topsy and Eva," (United Artists); "Outlaws of Red River" (Fox); "Redheads Preferred" (Tiffany-Stahl). Hght., 5' 4 1/2"; wght., 112; light brown hair, hazel eyes.

DAWSON, Doris, actress, b. Goldfield, Nev. Educ. New York, Los Angeles, Montclair, N. J., high school, Boonton, N. J., Virginia College, Roanoke, Va., Princeton School for Girls. Screen career, Educational, "Gold From Weepah" (Pathé), "Arizona Wildcat" (Fox); "Little Shepherd of Kingdom Come" (First National). Sports: diving, swimming, horseback riding. Hght., 5' 1"; wght., 106; chestnut hair, blue eyes.

DAY, Shannon, actress, b. New York City, Aug. 5. Rels., parents, traveling. Educ., public school and Art Students League, New York City, specialized in drawing, sketching, painting, dancing. On stage since child. Played in "Congo,"

season 1928 Los Angeles; "Fashions for Men," 1927; "Processional" 1927; 12 plays for Little Theatre, Los Angeles. Has travelled all over U. S. Was playing in Ziegfeld Follies on Amsterdam Roof, New York City and signed contract with C. B. DeMille, entering pictures in 1922. Productions include: "Vanishing American" (Paramount); "Barrier" (M-G-M); "Fighting Love" (C. B. DeMille). Sports, swimming, tennis. Hght. 5, 2; wght. 110; blue eyes, reddish brown hair. Mailing ad.: Motion Picture News, Hollywood office.

DAY, Alice, actress, b. Colorado Springs, Colo.; educ. Salt Lake City. Screen career, began with Mack Sennett, featured commedienne for several years, feature productions include, "The Smart Set" (Metro-Goldwyn-Mayer), "The Gorilla" (First National), "Night Life" (Tiffany-Stahl), "Phyllis of the Follies" (Universal).

DAY, Marceline, actress, b. Colorado Springs, Colo., 1909; educ. Salt Lake City. Screen career, "The Luck of the Foolish" (Pathé); "Taming the West," "Red Clay," "The White Outlaw," "Heart Trouble," "Looking for Trouble," "Freedom of the Press" (Universal); "The Wall Street Whiz" (FBO); "The Splendid Road" (First National); "The Barrier," "The Boy Friend," "The Gay Deceiver," "Rockies," "Captain Salvation," "Road to Romance," "London After Midnight," "The Big City," "Under the Black Eagle," "A Certain Young Man," "Detectives," "The Camerman" (M-G-M); "Black Paradise," "Hell's Four Hundred" (Fox); "Fools of Fashion," "That Model From Paris," "College Days" (Tiffany); "The Beloved Rogue" (United Artists); "Midnight Follies" (Educational).

DAY, Tom, actor. Screen career, "The Red Raiders," "Gun Gospel" (First National).

DEAN, Priscilla, actress, b. New York. Educ. private tutors. Stage career, stock, rep., vaud.; screen career, "Under Two Flags" (Metro), "White Tiger" (U.), "Cafe in Cairo" (P.D.C.), "Crimson Runner" (Stromberg-P.D.C.), "Outside the Law" (U.), "Jewels of Desire" (P.D.C.), "West of Broadway" (P.D.C.), "Birds of Prey" (Columbia), "Slipping Wives" (Pathé).

DEARHOLT, Ashton, production mgr., b. Milwaukee, Wis. Rels. S. J. Dearholz and Dr. H. E. Dearholt living in Milwaukee. Educ. Culver Military Acad. Entered pictures in 1911, starting with bit work, acting. Prod. mgr. Richard Barthelmess Prod., Al Santell Prod., Jack Dillon Prod. 16 mos. at First National Studios, Burbank, Calif. Wife's prof. name, Florence Gilbert.

DE BRIAC, Jean, actress. Screen career, Famous Players, United Artists, Universal, Fox, C.B.C., Schulberg, P.D.C., First National, "The Divine Woman" (Metro-Goldwyn-Mayer).

DE BRULLIER, Nigel, actor. Screen career, Pioneer, Fox, Allied P. & D., Selznick, Metro-Goldwyn, Warners; has appeared in "The Beloved Rogue," "The Gauch," "Two Lovers" (United Artists); "The Patent Leather Kid" (First National); "Wings," "Soft Cushions," "Loves of an Actress" (Paramount); "Surrender" (Universal); "The Divine Sinner" (Rayart); Paramount Novelties. Hght. 5, 8; wght. 128; black hair, brown eyes.

DE GRASSE, Sam, actor, b. Bathurst, N. B. Rels. Joseph de Grasse, director, Hollywood. Educ. public schools, Boston, Mass., Boston College, Norton, Mass. Lived in Boston, Mass., and Providence, R. I. Entered pictures in 1912. Was Prince John in Douglas Fairbanks' "Robin Hood." Sports, tennis. Hght., 5, 10½; wght. 150; brown eyes, dark brown hair, 1 daughter—Clementine. Bus. rep., Freddie Fralick.

DE GRASSE, Joseph, director, b. Bathurst, Canada; educ. Boston. Screen career, director for Pathe, Lubin, Universal, Inc.; "Flowing Gold" (First National), "The Hidden Way" (Asso. Ex.); "The Cowboy Kid" (Fox). Hght., 5, 9; wght., 170; brown eyes, grey hair.

DE GRESAC, Fred, writer, b. France. Educ. France and England; specialized in literature. Previous career, playwright. Has lived in Paris, London, Berlin, Rome, New York, Petersburg, Beverly Hills. Entered pictures in 1925. Screen work: "La Boheme," "Son of the Sheik," "Camille," "Darling of the Gods," "She Goes to War." Wrote stage plays, "Marriage of Kitty," "The Enchantress," "The Purple Road,"

"The Haven, Carter, b. Chicago, Ill., 1886; educ. there; stage career, head of Carter De Haven vaud, De Haven trio, Weber and Fields Mus. com.; screen career, Universal, Goldwyn, Paramount, First National, Pathé, FBO, Educational, "Character Studies."

DE LIMUR, Jean, writer. Screen career, Metro-Goldwyn, FBO, "Legion of the Condemned," "Three Sinners," "The Magnificent Flirt" (Paramount).

DELACY, Robert, director. Screen career, began as film cutter for FBO; became assistant director and then director for this company, handling Western productions; "Red Riders of Canada," "The Cherokee Kid," "The Flying U. Ranch," "When the Law Rides," "Cyclone of the Range," Tyrant of Red Gulch."

DE LACY, Phillip, actor, b. near Nancy, France, July 25, 1917. Educ., publ'c school, Holywood, Calif. Lived in Reims, France, New York City and Hollywood. Entered pictures when three years of age through Geraldine Farrar. Pictures include: "Peter Pan," "Don Juan," "Old Heidelberg," "Mother Machree," "The Elegy," "The Redeeming Sin" (Warner); "Napoleon's Barber" (Fox); "Square Shoulders" (Pathé); "Four Feathers" (Paramount). Sport, fencing. Hght. 4, 10; wght., 80; gray-green eyes, medium brown hair. Bus. rep., Grant E. Dolge.

DE LA MOTTE, Marguerite, actress, b. Duluth, Minn., June 22. Both parents were killed in an automobile accident eight years ago. Was educated in Duluth and at Grant School in San Diego, Calif. Specialized in drawing, English. Studied dancing in Minnesota, San Diego and Los Angeles. Studied under Anna Pavlova while in Los Angeles. Entered pictures in 1919, through meeting Douglas Fairbanks and inquiring if he needed leading lady. After test was given part of Lena in "Arizona." Has also played in "Mark of Zorro," "Three Musketeers," "Iron Mask," "The People vs. Nancy Preston," "Red Dice." Sports, tennis, playing jacks, hiking. Hght., 5, 2; wght., 110; hazel eyes; blonde hair. Married to John Bowers. Bus. rep., Edw. Small Co.

DE LA MOTHE, Leon, actor. Screen career, "Ten Scars Make a Man" (Pathé); "The Northern Code" (Lumas); "Blue Blazes" (Universal); "The Trail Riders," "The Painted Trail," "Trailin' Back" (Rayart).

DELANEY, Charles, actor; b. New York City, Aug. 9, 1897. Educ. in New York, specialized in mechanics. Was in automobile business and aviation during war; did exhibition flying for two years after. Entered pictures in 1922. Was flying for a vaudeville act and was persuaded by H. C. Witwer to go into movies. He incorporated a company and was starred in his own stories. Has played "Main Event," "Branded Man," "River Woman," "Home James," "Show Girl," "Stool Pigeon." Belongs to Rancho and Masquers clubs. Sports, golf, boxing. Hght., 5, 10½; wght. 162; brown eyes; brown hair. Bus. and press rep., Edward Small Co.

DEL RIO, Dolores, actress; b. State of Durango, Mexico, August 3. Parents, Mr. and Mrs. J. L. Asunolo, live there. Educ. at Convent of St. Joseph, Mexico City. Specialized in languages. Speaks fluent French; prominent in social life. Has lived in Mexico City and Hollywood. Entered pictures in 1925; discovered by Edwin Carewe who offered her contract. Visited Hollywood and became interested sufficiently to accept. Played in "Resurrection," "What Price Glory," "Trail of '98," "Ramona," "Revenge," "Carmen." Belongs to many social organizations; Catholic Guild of Los Angeles. Sport, horseback riding. Black eyes, black hair. Press rep., Harry Wilson. Mailing ad., United Artists Studios.

DEL RUTH, Roy, director, b. Philadelphia, Pa., Oct. 19, 1897. Educ. pub. schls. Philadelphia, Williamsport, Pa., and Brooklyn. Previous career, with Phila. "North American" and Phila. "Enquirer." Has lived in London, Hollywood and all over East. Entered pictures in 1915, started as scenarist for Sennett, began directing in 1917. 1 child, boy.

DEL RUTH, Hampton, director, b. Venice, Italy, 1888; educ. Oxford University, England; stage career, wrote and produced plays in England; screen career, began with NYMP Co., as scenarist; six years with Keystone and Sennett-Paramount comedies; editor and supervising director of Fox-Sunshine comedies; later joined First Na-

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nional, American Releasing, Warner, Lumas, First Division Pictures, Educational; "Blondes by Choice" (Lumas); "Larry Semon" comedies (Educational) co-scenarist.

DEL VAL, Jean, actress. Screen career, "A Sainted Devil" (Paramount); "Fifty-Fifty" (Assoc. Exhib.); "The Iron Man" (Chadwick); "Back To Liberty" (Excellent).

DEMAREST, William, actor, b. St. Paul, Minn. Rels., Reuben Demarest, vaude. artist. Educ. St. Paul, N. Y. Spec. music, chemistry. Previous career, vaude., musical comedy. Has lived in Paris, London, Venice, Vienna, Berlin. Entered pictures in 1926. Played in "Butter and Egg Man," "Jazz Singer," "Fingerprints," "Crash." Chbs, National Vaude. Artists, Friars. Sports, fishing, golf, hunting. Hght. 6, 11; wght., 185; gray eyes, blonde hair. Wife's prof. name, Estelle Collette.

DEMBOW, Sam, vice-president Publix Theatres Corp., b. New York City, Jan. 4, 1890. Educ. there. Early career, numerous sales fields from financial securities to paint manufacturing. Film career, 1913, joined sales force Film Rental Company owned by William Fox and remained until 1922 in various capacities; organized nearly all of present branch offices of Fox Film Corporation; in 1922, joined Samuel Goldwyn organization as Pacific Coast district manager and year after joined Herbert L. Rothchild Theatre chain as general manager. Famous Players-Lasky owned one-fourth of this organization and in 1925 purchased remainder. Dembow took charge of all buying and booking of attractions for theatres operated by Famous Players. On organization of Publix Theatres Corporation, became executive vice-president.

DE MILLE, Cecil B., director, b. Ashfield, Mass., Aug. 12, 1881. Educ. at Penn. Mil. Acad., Chester, Pa. Specialized in history and literature. Was author, playwright, producer. Lived in New York and Hollywood. Entered picture business in 1914. Became interested in new art and with Jesse L. Lasky and Sam Goldwyn organized Jesse L. Lasky Feature Play Co. Directed "King of Kings," "The Godless Girl," "The Volga Boatman," "The Ten Commandments." Belongs to Calif. Yacht Club, Hollywood Beach; Vermejo; La Grilla Gun; Maliboa Lake; Tuna. Favorite sport, deep sea fishing. Married to Constance Adams DeMille. Children, Cecilia Hoyt; Katherine Lester; John Blount and Richard. Press rep., B. C. K'esbing. Mailing address: M-G-M Studios, Culver City.

DE MILLE, William, director, b. Washington, D. C., July 25, 1878. Educ. Columbia Univ. and Greifburg, Germany. Specialized in dramatic literature and English. A. B. from Columbia, 1900. Was dramatist; author of "Strongheart," "The Warrens of Virginia," "The Woman," and many other plays and sketches. Has lived in New York and Hollywood. Entered picture business Sept. 1914. Engaged by Jesse L. Lasky Feature Play Co. to organize "scenario department." Directed "Midsummer Madness," "Grumpy," "Tenth Avenue," "Craig's Wife," "The Little Adventuress," "For Alimony Only." Favorite sports, tennis and big game fishing. Married to Clara Beranger. Children, Agnes and Margaret. Bus. rep., Joyce & Selznick; press rep., Margaret Eltinger. Mailing address: Paramount studio.

DEMOND, Albert, scenarist, b. 1901, Providence R. I.; B. A. degree and grad. work John Hopkins Univ.; syndicate work and magazine writing; screen work includes: "Buck Privates," "Painting the Town," "That's My Daddy," "Beware of Widows," "Love Thrill," "Irresistible Lover," "Four Flushers," "Home James," "How to Handle Women," (Universal); "His Foreign Wife" (Pathe).

DENT, Vernon, actor, b. San Jose, Cal.; educ. there and Oakland, Cal. Screen career, Hank Mann Comedies, First National, Assoc. Exhib., Mack Sennett-Pathe comedies, Educational. "Golf Widows" (Columbia). Hght., 5, 9; wght., 215; dark brown hair, dark blue eyes.

DE NEVERS, Lucille, writer, b. Chicago, Ill., July 26. Educ. Kenwood Onst., Chicago and New York City. Spec. in music and literature. Previous career, concert singer and soloist appearing in New York, Chicago, San Francisco, Los Angeles. Stage work and opera in Chicago. Entered pictures in 1922 with FBO as reader and later editor. Because of loss of voice turned to litera-

ture. Later did short subjects in writing and editor of F. B. O. Orig. and con. "The Great Silence"; con. "Folle Farine" (Universal); "Men of the Night," "A Woman's Heart" (Universal). Clubs: Woman's Athletic.

DENNY, Reginald, actor, b. Richmond, Surrey, Eng. Educ. St. Francis Xavier, Sussex, Eng. Previous career, stock co. Entered pictures in 1919. Played in "Good Morning Judge," "California Straight Ahead," "Skinner's Dress Suit," "Fast and Furious," "Leather Pushers" series, "Clear the Decks." Sports, hunting, fishing, archery, yachting. Hght. 6; wght. 178; blue eyes, brown hair. 1 child, Barbara. Ad., Universal Studio, Universal City, Cal.

DEPINET, Ned, general sales manager of First National Pictures, b. Erie, Pa., Sept. 9, 1890; educ. schools of that city and graduated from high school; became booker and salesman for the Imported Film and Supply Company of New Orleans. Later he was made southern division manager of the Universal Company, a position he held until the Fall of 1926 when he came to First National as a sales manager. Two yrs. ago, he was made general sales manager. Mr. Depinet's main diversion is golf.

DE PUTTI, Lyda, actress, b. Budapest, Hungary. Educ., Convent of Sacre Couer, Budapest. Previous career, premier danseuse Russian ballet, Winter Garden, Berlin. While dancing in Berlin offered small part in one of Joe Mai's pictures, after which given starring contract. Played in "Variety," "Scarlet Lady." Hght. 5, 2; wght. 105, dark brown eyes, black hair.

DE RUE, Eugene, director. Legal name, Hector Charignon, b. Pueblo, Colo., August 21, 1890. Father lives in Los Angeles. Sister, Lena, wife of Louis Listi, co-owner of Italian daily in San Francisco. Educ. in Pueblo. Was on stage in Shakespearean repertoire three seasons. Also dramatic stock with various companies. Has lived in Los Angeles, Pueblo, Denver, Colorado Springs, San Francisco, Portland, St. Louis, Chicago. Entered pictures in 1913. Directed series of comedies for Lyons-Moran at Universal; "Thrill Hunter." Belongs to Woodmen of the World and K. of C. Child, Carmen, 19 yrs. Bus. rep., Harry Wurtzel.

DE RUELLE, Emile, editor in chief, b. Dec. 25, 1885. Educ., Washington Univ., Mo. Previous career, stage. Has lived in New York, St. Louis, Los Angeles and London. Has written several stories. Entered pictures in 1911. Supervised many productions in Hollywood; last pictures for Brit. International. Clubs: 233 Club, Hollywood Athletic, Sport, tennis.

DE RUIZ, Nick F., actor, b. Santa Barbara, Cal.; educ. there. Stage career, Metropolitan Opera, Orpheum Circuit, stock. Screen career, "Fools and Riches," "The Man in Blue," "The Man Who Laughs" (Universal), "Lord Jim," "Old Ironsides" (Paramount). Hght., 6; wght., 220; black eyes and hair.

DE SECUROLA, Andres, actor, b. Madrid, Spain. Screen career, "The Love of Sunya" (United Artists), "Bringing Up Father" (Metro), "Glorious Betsy" (Warners), "The Red Dance" (Fox).

DE SILVA, Fred F., actor, b. Lisbon, Portugal, Feb. 7, 1885. Educ. in Portugal; studied voice. In drama, musical comedy, comic opera, vaudeville and director. Has lived in New York and San Francisco. Entered pictures in 1920. Played in "Kismet," "Sea Hawk," "South Sea Love," "Thunder Island," "Gaucho," "Chinatown Charlie," "Prisoner of Storm." Hght. 5, 11; wght. 180; dark brown eyes, dark brown hair.

DESLYS, Kay, actor, b. and educ. in London, England. Stage career, 12 yrs. with Shuberts, Gus Edwards, Sir Robert Arthur, Keith and Pantages circuits. Screen career, Fox, Universal, Renco, First National, P.D.C., "The Leopard Lady" Pathe. Hght., 5, 7; wght., 143; blonde hair, blue eyes.

DESMOND, William, actor, b. New York City, Jan. 23. Educ. New York. Stage career, leading man, 5 yrs. Morosco Thea. L. A.; toured with own company throughout U. S., Canada, Australia; leads in "Ben Hur," "Sign of Cross," "If I Were King," "Lion and Mouse," "Bird of Paradise," "Alias Jimmy Valentine," "Raffles," "Paid in Full," "Third Degree," "Arms and Man," "Midsummer Night's Dream." Has lived in New York, Los Angeles, Hollywood. Entered pictures in 1915, first role as lead with Billie



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From range hand to motion picture star. Born in the wide open spaces of Nebraska in Tekemah. Was a ranch rider, rodeo and round-up expert. Entered Pendleton Round-up in 1913 and carried off the championship. Started in pictures doing trick riding stunts and playing small parts. Went overseas as a member of the field artillery and saw considerable service. Returned to Hollywood shortly after the war and soon signed to a contract by Carl Laemmle. Has been a Universal star ever since. Thoroughly enjoys his picture work. He works with director on every story. Has written a number of screen plays.

Burke in "Peggy" for Triangle. Screen career, "Paddy O'Hara," "Sudden Gentleman," "Big Timber," "Riddle Rider," "Return of Riddle Rider," "No Defense," Warner Bros. Vitaphone production. Sports, riding and all outdoor sports. Hght., 5, 11; wght., 178; dark brown hair, dark blue eyes. Wife's prof. name, Mary McIvor. Press rep., Sam. W. B. Cohn.

DEVINE, Andy, actor, b. Flagstaff, Ariz., Oct. 7, 1905. Rels., Andrew Ward, uncle, Ward's Egyptian Band, Seattle, Wash. Educ., Univ. of Santa Clara, St. Benedict's College, Arizona State College. Previous career, played professional football. Has lived in Kingman, Ariz. Entered pictures in Sept. 1926, extra through Director Ruggles; later signed as stock for Collegians Series. Pictures include "Naughty Baby" (First National), "We Americans," "Red Lips" (Universal). Sport, football. Hght., 6, 1 $\frac{3}{4}$; wght., 205; blue eyes, curly blond hair. Ad., Universal City, Calif.

DE VORE, James J., actor, b. Kansas City, Mo., Mar. 15, 1890. Rels., parents living in Kansas City, Mo.; V. Thompson, banker, San Diego; G. W. Lillie, railroad supplies, Chicago. Educ., Kansas City and New York City; spe. in dram. art. Stage career, New York with Lieber and Co., and Henry B. Harris, also stock in Kansas City. Entered pictures nine yrs. ago in N. Y., over at F. Lee. Roles include: "Wedding Bills" (Paramount), "Cutie" (Educational). Clubs: Masonic and 23 Club. Hght., 5, 7; wght., 135; dark blue eyes; gray hair.

DEVORE, Dorothy, actress, b. Fort Worth, Tex., educ. there and Los Angeles. Started theatrical career at age of 15, had staged several amateur theatrical plays and had written music for them; obtained producer and mgr. for own show, the Dorothy Devore Revue, followed it with "The Morning After," and then entered vaude. Screen career, was featured comedienne with Christie for 4 yrs. Also appeared in feature comedy, "Hold Your Breath" (Christie). Was featured by Warners in "The Narrow Street," "Bunker Bean." Also did features for Fox, Chadwick, Columbia, FBO, First National, Tiffany, Gothic, Universal. She heads her own comedy unit, the Dorothy Devore Comedies, which Educational is releasing. Hght., 5, 1; wght., 110; brown hair and eyes.

DE VORSKA, Jess, actor. Screen career, "The Unknown Soldier" (P.D.C.); "Don't Tell Everything" (Pathe); "Jake the Plumber" (FBO).

DICKEY, Basil, writer, b. Chicago, Ill., Nov. 23, 1886. Educ., Chicago, Ill., and Carleton College, Northfield, Minn. Previous career, real estate, short stories and verse for various magazines. Lived in Chicago, New York, San Antonio and Los Angeles. Entered pictures in 1914 through Pearl White. Began in serials with Pauline, Elaine, Patria, Beatrice Fairfax, etc., alone and in collaboration. "Stool Pigeon," original and continuity. Westerns and wild horse stuff. Clubs, Writers, Hollywood. Sports, tennis, surf bathing, fishing and hunting.

DICKSON, Theodore E., gen. mgr. studio service, Pathe studio, b. New York City. Rels., parents living in New York City, father, Edw. B. Schmalholz, wholesale meat; uncle, William G. Jordan, author, New York City. Educ., New York City, spec. in history, mathematics. Previous career, display mgr., Barker Bros., pay master L. A. Shipbuilding Co., 3 yrs. in Europe, twice around the world. Has lived in New York, Paris, Berlin, London, Rome. Entered pictures when Mary Pickford was making "Dorothy Vernon of Haddon Hall." Interested in artistic decoration of sets and was engaged as an authority on period furnishings. Went abroad to learn more and returned to working in pictures on "Fifth Avenue," then engaged by C. B. DeMille Prod. "The Volga Boatman," "King of Kings" and other C. B. DeMille pictures. Clubs, Elks, Deauville Beach Club, Peter Pan, Woodland Club, Los Angeles City Club. Sports, swimming, aeroplaning.

DICKINSON, Milton A., actor. Screen career, "The King of the Kitchen," "The Street Angel" (Fox).

DILLON, John Webb, actor, educ. New Haven, Conn., and Phila. Dental Col. Stage career, with Viola Allen in Shakespeare, with James O'Neill, stock cos. Screen career, Fox, B. A. Rolfe Co., Vitagraph. Hodgkinson, Assoc. Exhib., Pathe,

American Releasing, A. F. Beck, P.D.C., FBO, Paramount, Royal Pict., Pathe, Warners, "A Bowery Cinderella" (Excellent). Hght., 6; wght., 175; dark hair and eyes.

DILLON, John F., director, b. N. Y., 1887; educ. St. Francis Xavier, N. Y.; stage career, stock and rep.; screen career, actor for Kalem, Famous, Nestor, Universal, Lubin, Keystone, First National, Metro; wrote original story for Jack Pickford, Paramount; directed for Fox, Zerner Pictures, Arrow, Metro-Goldwyn-Mayer; directed "The Noose," "Man Crazy," "Smile, Brother, Smile," "The Crystal Cup," "The Heart of a Follies Girl," "Out of the Ruins," "Scarlet Seas" (First National).

DILLON, Robert, writer and director, b. New York. Screen work "A Million B.d." "Ham and Eggs at the Front," "The Fortune Hunter" (scen. Warner); "The Divine Sinner" (scen. Rayart); directed Cameo Comedies (Educational).

DIONE, Rose, actress, b. Paris, France; educ. there. Stage career, 5 yrs. Sarah Bernhardt, Theatre National Odeon, Paris; had own theatre in Brussels. Screen career, Goldwyn, R.-C., Universal, Warner, Hodgkinson, Tiffany, "The Beloved Rogue" (United Artists); "Camille," "Mad Hour" (First National); "Ragtime," "Polly of the Movies" (First Division); "Bringing Up Father" (Metro-Goldwyn-Mayer); "His Tiger Lady" (Paramount). Hght., 5, 8; wght., 158; black hair, hazel eyes.

DIX, Beulah Marie, writer, b. Kingston, Mass., Dec. 25. Educ., pub. schools, Plymouth and Chelsea, Mass., Radcliffe College, spec. in English, history, languages, receiving B.A. and M.A. degrees. Previous career, novelist, short story writer, playwright. Has written about 20 books, "Making of Christopher Ferringham," "Merry Lips," "Fighting Blade"; about 10 plays, "Breed of the Treshams," "Road to Yesterday," "Across the Border." Has lived in Boston and British Isles. Entered pictures in 1916 thru Mrs. Beatrice de Mille. Wrote: "Cost of Hatred," "Borderland" (orig.); "Fool's Paradise" (co-adap.); "Silence" (adap.); "Ned McCobb's Daughter," "Leopard Lady," "Country Doctor," "Fighting Love." Clubs: Authors League of America, Acad. M. P. Arts and Sciences, M. P. Relief, Radcliffe Alumnae, charter member Boston Authors Club. Sport, walking. Husband's prof. name—George H. Flebbe. One child—Evelyn (17).

DIX, Richard, actor, b. St. Paul, Minn. July 18. Parents live in Los Angeles. Sister, Mrs. Jack Compton, also lives there. Educated at St. Paul North High and Northwestern University of Minnesota. Was with Morosco Stock Co., Los Angeles; stock in Dallas, Texas; Richmond, Va.; Montreal, Canada; and several New York productions. Has lived in practically every key city in United States. Entered pictures in 1921. Dearth of actors on account of war gave him his first opportunity. Played in "Not Guilty," "Christian," "Knockout Reilly," "Quarterback," "Vanishing American," "Womanhandled," "Gay Defender," "Easy Come, Easy Go," "Warming Up," "Moran of Marines," "Redskin." Belongs to Masons, Elks. Sports, golfing, fishing, hunting. Hght., 6; wght., 186; brown eyes; brown hair. Mailing ad., Paramount Studios, Hollywood, Cal.

DIX, Dorothy, actress. Screen career, "A Mid-Summer Night's Dream" (Fox).

DOHERTY, Ethel, writer, b. Los Angeles, Calif., Feb. 2. Educ., Arizona Teachers' College; U. S. C. and U. C. Spec. in history and literature. Previous career, taught history in Los Angeles schools, wrote magazine short stories. Entered pictures June 20, 1920. Decided to write for screen, instead of continuing fiction field. Entered Paramount to learn the medium at first hand, script assistant and cutter. "Vanishing American" (adapt.), "Behind the Front" (adapt.), and "Mantrap" (adapt.); "Fifty-Fifty Girl," "Take Me Home," "Manhattan Cocktail" and "His Private Secretary." Clubs, Writers Club, Hollywood Woman's Club and Deauville Beach Club. Sports, riding horseback and swimming.

DONLIN, Mike, actor, b. Peoria, Ill., May 30, 1877. Educ. there. Previous to screen career was famous as baseball player and on stage. Has lived in New York greater part of time and entered business there. Has appeared in "Raffles," "Sea Beast," "Woman Proof," "Flaming Barriers," "Her Second Chance," "Oh, Doctor," "Ella Cinders" and "Unknown Purple." Belongs to Elks and Knights of



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- Columbus. Sports, baseball, boxing, golf, tennis. Hght., 5, 9½; wght. 142; blue eyes and iron gray hair. Married to Rita Ross.
- DONALDSON, Arthur**, actor, b. Norsholm, Sweden, 1875; educ. Sweden; stage career, since 7 yrs. of age, Duff Opera Co., Augustin Daly, Henry W. Savage; original prince in "Prince of Pilsen." Screen career, Pathé, World, Vitagraph, First National, Metro, Commonwealth, Assoc. Exhib., Selznick, Lund Prod., Cosmopolitan, D. W. Griffith, Goldwyn, Bradford, Warner, Vitagraph, Excellent, United Artists. Hght., 6; wght., 190; brown hair, blue eyes.
- DONOHUE, Lucy**, actress, b. Bayonne, N. J.; educ. St. Mary Star of the Sea Academy. Screen career, Griffith, Metro, Universal, Fox, "Satan and The Woman" (Excellent). Hght., 5, 3; wght., 130; mixed gray, brown hair, dark blue eyes.
- DONOVAN, Frank P.**, director, b. New York State, March 10, 1892. Parents live in Brooklyn. Educ. New York schools and City College of New York. Specialized in literature, journalism and drama. Was motion picture editor N. Y. Globe; Motion Picture Review; on staff of Hearst newspapers as writer; on stage with Al Woods attractions; theatre stage manager. Has lived in Brooklyn, Manhattan, New Orleans, Los Angeles, Baltimore, Washington and Hollywood. Entered pictures 1914 in New York. Wrote screen story for Yankee Film Co., later to Pathé, General Film, etc. Directed "Silas Marner," "The District Doctor," "The Ship of Souls," "Pardon Me," "Bolshevism," "The Necklace," "Girl with the Golden Eyes," "Peg Woffington." Belongs to Motion Picture Directors Assn. and 52 Club. Favorite sports, golf and travel. Married to Jean Girard. Son, Bobby Francis, age 7. Bus and press rep., Edward L. Kline, N. Y. Mailing address: Tec-Art Studio.
- DONOVAN, Jack**, actor. Screen career, "The Spitfire" (Assoc. Exhib.); "The Swimming Instructor" (Fox); "Hoof Marks," "The Bullet Mark" (Pathé).
- DOOLEY, Billy**, actor, b. Chicago, Ill., Feb. 8. Educ. there. On stage in vaude, for 18 yrs.; teamed with Eddie Nelson, later with own act, "Misfit Sailor" over Orpheum, Keith Circuits. Has lived in Chicago, Los Angeles. Entered pictures three years ago from Orpheum to Christie comedies. While appearing in act was signed by Al Christie. Has played in "Goofy Gob," "Shore Shy," "Gallant Gob," "Oriental Hugs," "She-Going Sailor," "Gods of Love." Belongs to Lakeside Country Club. Sport, golfing. Hght., 6; wght., 145; blue eyes; blonde hair. Single. Mailing ad., Christie Studios, Hollywood, Cal.
- DORAN, Mary**, actress, legal name, Florence Arnott, b. New York City, Sept. 3, 1907. Parents live with her. Educ. in New York City at Columbia. Specialized in psychology, romance languages. Was on stage, dancing. Entered pictures in Sept. 1927. Played in "Half a Bride," "Ghetto," "River Woman," "Let's Go." Sports, dancing, horseback riding. Hght., 5, 2; wght., 108; brown eyes; auburn hair. Bus. rep., Jessie B. Wadsworth. Mailing ad., Metro Goldwyn Mayer Studios, Culver City, Cal.
- DORETY, Charles**, actor, b. San Francisco, Cal.; educ. Los Angeles. Stage career, vaudeville and dancing. Screen career, Fox, Sunshine, L-Ko, Bulls Eye Film Corp., Educational, Universal, appearing in Mike and Ike series of comedies. Hght., 5, 4; wght., 126; black hair and eyes.
- DORMAN, Shirley**, actress. Screen career, "One Woman to Another," "Honeymoon Hate" (Paramount).
- DOSSETT, Chapelle**, actor. Screen career, "The Cowboy and the Countess" (Assoc. Exhib.); "The Blood Ship," "Name the Woman" (Columbia).
- DOTY, Douglas Z.**, scenarist, b. New York City; educ. Columbia Univ.; early career, editor Century Magazine, Cosmopolitan Magazine; screen career, story editor at Universal; original stories and continuities for Universal, Famous Players and Independent; scenario work for Warners, Metro, Goldwyn-Mayer, Renown, Chadwick, "Man Bait," "The Fighting Eagle," "Vanity," "Nobody's Widow" (P. D. C.), "Tenth Avenue," "Dress Parade" (Pathé).
- DOUGLAS, Marian**, actress, legal name, Ena Gregory Rogell, b. Sydney, Australia, April 16th. Parents live in Australia. Educ. in Australia, Hollywood. Entered pictures in 1923. As child was picked out of school children as perfect double for Jane Novak. Played in "Kindred of Dust," "Shepherd of Hills," "Upland Rider," "Wagon Show," "Patience," "Bushrangers," "Sioux Blood." Sports, tennis, golf, swimming. Hght., 5, 3; wght., 108; hazel eyes; blonde hair. Married to Albert Rogell.
- DOUGLAS, Byron**, actor. Screen career, Fox, Universal, "The Perfect Sap" (First National); "The Coward," "Dead Man's Curve" (FBO).
- DOWNING, Pat**, publicity and sales director, Christie; b. Barberston, Ohio, Feb. 4, 1894. A.B., Stanford. Has lived in Columbus, Detroit, Little Rock, Los Angeles. Entered picture business in 1916. Was covering studios as magazine writer in 1916 after graduating from college. Became publicity director for David Horsley, then Harold Lockwood, then to Paramount as assistant publicity director. Joined Christie in 1918. Clubs, Delta Ian Delta, Sigma Delta Chi (Journalistic), Writers Club and Wampus.
- DOWNS, Johnny**, actor, b. Brooklyn. Screen career, "Good Cheer," "Uncle Tom's Uncle" (Pathé), "Trail of '98," "Our Gang" comedies (M-G-M).
- DOVE, Billie**, actress, b. New York City, May 14. Educ. Geo. Washington High School, business college, N. Y. C., secretarial course. Previous career, posed for heads for magazine covers as child. Entered pictures in 1922 thru picture on magazine cover. Played in "Marriage Clause," "Love Mart," "Adoration," "Yellow Lily," "Night Watch," "Man and the Moment." Sports, swimming, boating. Hght., 5, 5; wght., 115; hazel eyes, dark brown hair. Press rep., George Landy. Ad., First National Studio, Burbank, Cal.
- DRAKE, C. Oliver**, writer. Screen work, "The Flying U Ranch," "Driftin' Sands," "The Mojave Kid," "Red Riders of Canada," "Breed of the Sunset," "The Slingshot Kid," "The Desert Pirate," "When the Law Rides," "Tyrant of Red Gulch," "Orphan of the Sage" (FBO).
- DRESSER, Louise**, actress, b. Evansville, Ia. Stage career, light opera and mus. comedy. Screen career, "A Ship Comes In" (Pathé); "The Garden of Eden" (United Artists); "White Flannels," "Third Degree" (Warner); "Mr. Wu" (Metro-Goldwyn-Mayer); "Everybody's Acting" (Paramount); "The Air Circus" (Fox). Hght., 5, 7; wght., 154; blonde hair, blue eyes.
- DRESSLER, Marie**, actress, b. Coburg, Canada. Early career, chorus girl. Stage career, star in mus. com. with Weber and Fields, and other companies. Screen career, "Tillie's Punctured Romance" (Paramount); "The Callahans and the Murphys," "Bringing Up Father," "The Patsy" (Metro-Goldwyn-Mayer); "The Joy Girl" (Fox); "Breakfast at Sunrise" (First National). Hght., 5, 5; brown hair, blue-gray eyes.
- DREW, Jerry (Clem Beauchamp)**, actor and director, b. Pulaski, Iowa; educ. Denver, Colo., pub. schls. Mother and grandmother were theatrical people. Early career, stunt flying; tested parachutes for navy during war at San Diego aviation base; plane accident in Santa Monica canyon forced him to seek other occupation. Screen career, engaged by Educational as assistant director and soon directing comedies as well as acting in them. Featured in several Mermaid comedies and is now starring in his own series, the Ideal-Educational comedies. Supported in Pathé feature, "Power." Hght., 5, 7½; wght., 145; brown hair and brown eyes.
- DREW, Roland**, b. Elmhurst, L. I., N. Y.; educ. Murray Hill and Flushing H'gh Schools. Early career, journalist. Screen career, "Lady Raffles" (Columbia), "The Untamed Lady," "Fireman Save My Child," "God Gave Me Twenty Cents," "Fascinating Youth" (Paramount), "Ramon," "Evangeline" (United Artists). Sports, riding, swimming, polo. Hght., 6; wght., 165; black hair.
- DREXEL, Nancy**, actress, legal name, Dorothy Kitchen, b. New York, April 6, 1910. Parents live in Hollywood. Educ. at Cathedral School and high school in New York City. As child she was on stage. Has lived in New York and Los Angeles. Entered pictures in Feb., 1926. Won a contest in New York, prize being contract to Universal. Free-lanced and was selected by F. W. Murnau to play in "Four Devils" which resulted in contract. Played in "Escape," "Prep and Pep," "Riley, the Cop." Sports, horseback riding, swimming, dancing. Hght., 5, 2; wght., 108; brown eyes; blonde hair. Mailing ad., Fox Studios.
- DROMGOLD, George**, writer, b. Los Angeles, Calif., July 14, 1893. Rel., mother living in Hollywood, Calif. Educ. pub. and priv. schl.



SIGNED STORIES BY D. W. GRIFFITH

THE MOTION PICTURE—TODAY AND TOMORROW

(A scholarly, clinical analysis of motion picture development and promise)
2200 words

HOW THE MOVIES ARE MADE

(In which the pioneer director tells an intimate story of picture making)
1500 words

FROM NICKELODEON TO PICTURE PALACE

(An interesting written history of the motion picture—1894 to 1928)
1500 words

THE FUTURE OF MOTION PICTURES

(What to expect in the motion picture of the future; an imaginative survey in which
the "talkies" are dealt with)
1500 words

FEATURE ARTICLES

D. W. GRIFFITH—THE STAR MAKER

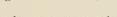
(Stars the great director introduced to fame and anecdotes in that connection—Especially
recommended as a full-page feature)
3000 words

A ROMANTIC BIOGRAPHY OF AMERICA'S LEADING DIRECTOR

(A romantic story of the rise of a comparatively poor boy—American Magazine
type story)
3500 words

D. W. GRIFFITH'S LIFE STORY LIKE SUCCESS SAGA BY ALGER

(Title is explanatory: This story stresses the enormous amounts of money Griffith's
pictures have made—something like \$58,000,000—Magazine type story)



Any one or all of these stories with suitable art may be obtained from John P. Miles,
press representative for the D. W. Griffith Company, 1041 North Formosa Street,
Hollywood, Calif., or Hollywood office of Motion Picture News.

- Los Angeles, spec. in history and English. Has lived in Honolulu, T. H. Wrote several short stories for magazines. Entered pictures in 1912 with old Kalem Co. as actor, at suggestion of Marshall Neilan, Prod. "Hold 'Em Yale" (adapt.); "Square Shoulders" (orig.) (Pathé); "Celebrity," "Show Folks," "Geraldine," "Love Over Night." Clubs: Writers, Calif. Yacht Club, Southland Sailing Club.
- DRYDEN, Wheeler**, actor, director, scenarist, b. London, England; educ. Streatham Hill College, London. Stage career, 12 years. Screen career, "Penrod" (First National), "Mud and Sand," "Skirts" (Metro), "Where Is My Wandering Boy This Evening?" (Sennett). Hght., 5, 9; wght., 150; dark brown eyes and hair.
- DUBREY, Clare**, actress, b. N. Y., 1893; educ. in convents. Stage career, stock. Screen career, Universal, Fox, Robertson-Cole, Pathé, World, Selznick, Ince, Hodkinson, Metro, Paramount, FBO, C.B.C., Vitagraph, First National, P.D.C., Metro; "The Devil Dancer" (United Artists). Hght., 5, 7; wght., 130; auburn hair, brown eyes, hair, brown eyes.
- DUDLEY, Robert**, actor, b. Cincinnati, O., Sept. 13, 1875. Educ. Lake Forest University, Evans-ton, Ill., and Chicago, specializing in Oral Surgery. Holds M. D. and D. D. S. degrees. Originally newspaper man and has been on stage since 1900 under management of Chas. Frohman, Wm. A. Brady, H. B. & Win. Harris, Cohen and Harris, J. D. Williams, John Barrymore, Amelia Bingham's N. Y. Company, etc. Has lived in Cincinnati, Louisville, Lexington, Ky., Chicago, New York and Los Angeles. Entered pictures in 1920, desiring, after twenty years of tramping, to leave the road and establish permanent home for family. Has played in "Skinner's Big Idea," "On Trial," "Mysterious Island," "Fools for Luck," "Baby Cyclone" Sports, riding, hunting, automobiling. Hght. 5, 9; wght., 138; brown eyes, iron gray hair. Married to Elaine Anderson Dudley. Has two children, Jewell, 12; Patricia Lee, 4.
- DUDLEY, Florence**, actress. Screen career, "Making the Varsity" (Excellent), "House of Shame" (Chesterfield).
- DUFFY, Jack**, actor, b. Pawtucket, R. I., Sept. 4. Sister, Kate Price, actress. Educ. in Pawtucket. Started in stock there. Was in musical comedy; in vaudeville in New York City for 4 years; also played in musical comedies in New York for 6 years. Went to Los Angeles 12 years ago and played first part in Universal picture while appearing in local musical comedy. Has played in "Harold Team," "Uppercuts," "Reckless Romance" and starred in following Sandy MacDuff Comedies: "Hot Scotch," "Loose Change," "Lay on MacDuff," "Should Scotchmen Marry?" Sports, horse racing. Hght. 5, 7; wght. 132; blue eyes, brown hair. Mailing ad.: Christie Studios, Hollywood, Cal.
- DUGAN, Tom**, actor, b. Dublin, Ireland. Previous career, Broadway shows, vaude., Music Box Review. Entered pictures about two yrs. ago. Played in "Melody of Love," "Small Bachelor," "Girl Champion" Club, Friar. Sport, swimming. Hght., 5, 8; wght., 150; blue eyes, brown hair. Ad. Universal Studio, Universal City, Cal.
- DUGAN, James**, director. Screen career, directed "Her Summer Hero," "Phantom of the Range," "The Desert Pirate" (FBO); played in "Warming Up" (Paramount).
- DULL, Orville**, director, b. Ohio, 1889; screen career, entered production as an assistant; worked in various phases of that branch, until he joined Frank Borzage; seven years as assistant director with Borzage; signed with Fox as director and megaphoned the "Van Bibber" comedies, "Black Jack" and other features.
- DUNBAR, Robert**, actor, b. Beaver, Pa., 1863. Educated in Philadelphia, has a college degree. Previous to screen was leading tenor in light opera beginning in 1885. Has lived in New York, Philadelphia, Chicago, San Francisco, Los Angeles. Entered pictures in 1913. Has played in "Third Degree," "Jeffries," "Goose Girl," "Grand Duke." Hght. 5, 10; wght. 175; brown eyes and gray hair. Married.
- DUNCAN, Mary**, actress, b. Luttrellville, Va., August 13. Educ. at Cornell University. Began career in "Four Devils." Has been on stage in "Shanghai Gesture," "Toto," "Great Lover." Has played in "Four Devils," "River," "Our Daily Bread." Ran away from Cornell to study drama with Yvette Guilbert. Sport, tennis. Hght. 5, 3/2; wght., 118; brown hair and eyes. Mailing address: Fox Studios, Hollywood, Cal.
- DUNHAM, Phil**, actor, b. London, Eng.; educ. Univ. of Cambridge. Stage career, with Sir Herbert Tree, road shows through England and Ireland, vaude, and stock in U. S. Screen career, Universal, Kalem, Century, Pathé, Fox, First National, "Mermaid Comedies" (Educational). Hght. 5, 6 1/2; wght., 148; brown hair, blue eyes.
- DUNKINSON, Harry**, actor, b. New York City, educ. there. Has been on stage in dramatic stock, vaudeville. Entered pictures with Essanay in Chicago. Has played in "Smile Brother Smile," "Sporting Goods." Belongs to Elks and Tropers. Hght. 5, 10; wght. 200; dark blue eyes, gray brown hair.
- DUNLAP, Scott R.**, director, b. Chicago, June 20, 1892. Educ. pub. schls. of Chicago. Previous career; on stage from 8 yrs. of age. Has lived in Chicago, N. Y., Hollywood, South Seas. Entered pictures in 1915. Actor at Selig Studios, Hollywood, then assistant to Jack LeSaint, Frank Lloyd and others. First directorial effort was "Hell Ship" for Fox, remained with Fox for seven yrs. as director. Made "Smoke Bellew" (Chadwick), "Midnight Life" (Gotham), "One Stolen Night" (Warner), "Object—Alimony" (Columbia). Sport, hunting.
- DUNN, Josephine**, actress, b. New York City. Educ. Holy Cross Convent, New York. Stage career, 14 productions, including Ziegfeld Follies. Entered pictures in 1926, enrolled in Paramount movie school. Screen career: "Excess Baggage" (M-G-M), "Singing Fool" (Warner Bros.). Sport, hiking. Hght. 5, 3; wght. 112; blue eyes, blonde hair. Ad. Metro-Goldwyn-Mayer Studios, Culver City, Calif.
- DUNN, Winifred**, writer, b. New York. Educ. privately tutored. Spec. in English, literature and music. Lived in New York, Chicago and Hollywood. Entered pictures in 1917, sold story for year. Originals: "The Children Pay," and "Red Viper"; adaptations: "Patent Leather Kid," "Eagle's Feather," "Submarine," "Adoration," and "Twinkletoes," "Drop Kick." Clubs, Authors' League of America, Screen Writers Guild, Academy of Motion Picture Arts & Science and Mayfair Club. Sports, sailing, canoeing, horseback riding and aviation. Bus. rep., Arthur Landau; press rep., Daphne Marquette.
- DUNN, Bobby**, actor, b. Milwaukee, Wis., 1891; educ. St. John's Mil. Acad. Early career, champion high diver of world with Dr. Carver's diving horses. Screen career, Sennett, Fox, Arrow, Universal, Columbia, First National; "The Cry Baby," "Hello Frisco" (Universal), "The Thrill Hunter" (Columbia), "The Upland Rider" (First National).
- DU PONT, Miss**, actress, b. Frankfort, Ky.; educ. Ill. Stage career, stk., Liberty Players, Oakland 2 seasons; screen career, Universal, Warners, Selznick, Preferred, Vitagraph, Independent, Metro-Goldwyn, Banner Prod., Dependable Films, Paramount, Tiffany-Stahl, "Wheel of Destiny" (Rayart). Hght., 5, 7; wght., 135; blonde hair, blue eyes.
- DUPONT, E. A.**, director, b. Zeitz, Germany, 1892; educ. Zeitz and Berlin. Early career, reporter and editor of a Berlin daily. Screen career, associated with some of Europe's leading producers in Germany and Italy, working up to directorship; signed by Carl Laemmle while visiting Berlin in 1925, for Universal; now producing in England and the Continent; directed "Variety" (Paramount); "A Dog of the Regiment" (Warner); dir. and adapt., "Love Me and the World is Mine" (Universal).
- DUPONT, Jean**, writer. Screen career, "Her Summer Hero," "Beyond London's Lights" (FBO).
- DURAND, Carlos**, actor, b. Madrid, Spain; educ. New York City, Philadelphia. Screen career, "The Scarlet Dove" (Tiffany-Stahl), "Happiness Ahead" (First National), "Glorious Betsy" (Warner).
- DURLING, E. V.**, writer, b. New York City. Educ. New York City Schools, Phillips-Andover Acad. (Mass.) and Wesleyan Univ. (Conn.), B. S. Previous career, staff of New York Morning Telegraph (5 yrs.), M. P. Editor of New York Evening Globe, Dramatic Depts. of N. Y. Herald, and N. Y. Herald-Tribune, sports writer N. Y. Bulletin. Collier's weekly stories. Entered pictures

in 1925 as scenario writer. "Almost Married" (Metro orig.), "Forbidden" (Univ. orig.), "Reported Missing" (titles), "Manhattan" (titles). Adaptations and titles: Darmour-F. B. O. Witmer, Mickey McGuire, Toots & Casper, Barney Google series, forty-two Darmour-F. B. O. comedies. Sport, golf.

D'USEAU, Leon, writer, b. Toledo, Ohio, Nov. 10; educ. St. John's College and Univ. of Mich. Previous career, actor and newspaper reporter. Screen career, prop. boy, art director, supervising editor of Luxor Pict. Corp.; screen editor, Universal, Mae Murray-Robt. Z. Leonard, Tiffany Prod., Marion Davies, Cosmopolitan; cont. for Africa Films, Ltd.; titled many productions for Luxor; "In Borrowed Plumes" (Arrow); "The Ranger of the North" (FBO). Clubs: Friars.

DU VAL, Paulette, actress, b. Argentina. Educ. Paris, France. Previous career, dancing, Ziegfeld Follies. Screen career, Paramount, Asso. Exhibitors, Fox, "The Magic Garden" (FBO), "Beware of Widows" (Universal), "Twelve Miles Out," "The Divine Woman" (M-G-M), "Alias the Lone Wolf" (Columbia), "Breakfast at Sunrise" (First National).

DWAN, Dorothy, actress, b. Sedalia, Mo., April 26, 1907. Mother living at Los Angeles. Educ. in Philadelphia. Spec. in music, English. Has lived in El Paso, Los Angeles, Kansas City, St. Louis, Augusta, Ga., Philadelphia, Atlantic City, Warrensburg, Sedalia. About 2 yrs. ago Universal offered her work as extra and has been in movies ever since. Played in "Wizard of Oz," "Square Crooks," "Canyon of Light," "Virgin Queen," "Out With Tide," "Obey Your Husband." Belongs to Santa Monica Swimming Club, Hollywood Golf Club. Sport, swimming. Hght. 5, 4; wght., 120; blue eyes, brown hair. Husband, Larry Semion, just died. Mother, Nancy Smith, is bus. rep.

DWAN, Allan, director, b. Toronto, Canada; educ. Notre Dame, Ind. Early career, civil engineer, stage career, wrote and sold scenario to Essanay; American Film Co., San Diego, Cal., as scenarist, scenario editor and director; directed for Selznick, Goldwyn, Triangle, C. K. Young Prod., Louise Glauim Prod., then organized own company; Assoc. Exhib., American Releasing Corp., United Artists, Paramount, Metro-Goldwyn-Mayer; "The Joy Girl," "East Side West Side," dir. and adapt. (Fox); "The Big Noise," "French Dressing," "The Whip Woman" (First National).

Dwyer, Ruth, actress, b. Brooklyn, N. Y.; educ. New York City. Stage career, musical comedy 2 yrs. Screen career, Fox, Sunset Prod., Selznick, Metro-Goldwyn, Warners, Independent Pict., Gerson, "A Perfect Gentleman" (Pathé); "White Pants Willie," "Sailors' Wives" (First National); "The Lost Limited," "The Racing Fool" (Rayart); "The Nest" (Excellent); "A Hero For a Night" (Universal); "Alex the Great" (FBO). Hght., 5, 2½; wght., 120; blonde hair, brown eyes.

Dyer, William, actor. Screen career, Bluebird, Robertson-Cole, Vitagraph, Arrow, Metro, First National, Universal, Aywon, Goldstone, American Releasing, Educational, Paramount, FBO, "Desert of the Lost," "Desperate Courage" (Pathé); "Gun Gospel" (First National); "The Thunder Riders" (Universal).

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Eagan, Jack, actor. Screen career, "The Potters," "Cabaret" (Paramount); "The Big Noise," "Mad Hour," "Harold Teen" (First National).

Eagles, Jeanne, actress, b. Boston, Mass.; went on stage as a child; was for 3 years with George Arliss, in "Disraeli" and "The Professor's Love Story"; starred on the stage in "Daddies," "The Cardboard Lover"; created the rôle of Sadie Thompson in "Rain." Screen career, did early screen work with Thanhouser and more recently played opposite John Gilbert in "Man, Woman and Sin" (M-G-M), "The Letter," Paramount talking feature made in the East. Blonde hair.

Earle, Edward, actor, b. Toronto, Canada, July 16. Educ. there. Was on stage in musical comedy, drama, vaudeville; with Belasco, De Wolf Hopper, Marie Cahill, The Shuberts. Has lived in New York, Los Angeles, Toronto. Entered pictures in 1915, in talking pictures. Starred for

Edison, Vitagraph; featured for Famous Players, Metro, Universal, First National, Warner's, Columbia. Played in 25 O. Henry stories with Agnes Ayres; "For France," "Lady Who Lied," "Kid Gloves," "Wind," "Twelve Miles Out," "Spring Fever." Belongs to Lambs Club, N. Y. Sports, tennis, swimming. Hght. 6; wght. 165; blue eyes, blonde hair. Married. Bus. rep., George Ullman.

Eason, Lorraine, actress, b. Norfolk, Va., August 27, 1906. Educ. in Panama, Havana, Cuba, New York, Philadelphia, Columbus, O. Has lived in Portsmouth, N. H.; Galveston, Texas. Entered pictures in 1923, through contest in Photoplay Magazine and letter from James Quirk. Has played in "We're in Navy Now," "Swift Shadow," "Temple of Venus," "Beauty Parlor Series," Sport, horseback riding. Hght. 5, 3; wght. 112; brown eyes, light hair. Bus. rep., Guy Coburn.

Eason, Reaves, director, b. Fryars Point, Miss., 1891; educ. Calif.; early career, produce business; stage career, stock and vaude.; screen career, 1913 with American Film Co., as director; with Norwood Prod. as author-producer-actor; directed for Fox, Metro-Goldwyn-Mayer, Waldorf Prod., Phil Goldstone, FBO, Columbia, Gotham, Chadwick; "A Trick of Hearts," "Painted Ponies," "Galloping Fury" also directing and scenarist of "The Flying Cowboy," "Riding to Fame" (Universal).

Eaton, Charles, actor, b. Washington, D. C., June 22, 1910. Educ. at Profession Children's School, N. Y. On stage in "Mrs. Wiggs of Cabbage Patch," "Blue Bird," "Peter Ibbetson," "Naked Man," "Skidding," "Peter Pan." Has lived in New York, Washington. Entered pictures in 1928 at Fox Studios due to work in "Skidding." Played in "Badges."

Eaton, Jay, actor. Screen career, "The Noose," "Lady Be Good" (First National).

Eddy, Helen Jerome, actress, b. New York City, Feb. 25. Educ. Los Angeles. Spec. English. Previous career, on stage since 8 yrs. old. Entered pictures in 1915 with old Lubin Co. Played in "Quality Street," "To the Ladies," "Divine Lady," "Two Lovers," "Camile." Clubs, Casa del Mar. Sport, horseback riding. Hght., 5, 7; wght., 135; hazel eyes, dark brown hair. Bus. rep., Menifee Johnston.

Eddy, Lorraine, actress, b. Vancouver, B. C., March 15. Educ. there. Was in stock company in Seattle, Los Angeles; with Duncan Sisters in "Topsy and Eva"; in "Strawberry Blonde" in Los Angeles. Has lived in Vancouver, Seattle, San Francisco, Los Angeles. Entered pictures in 1927, when playing in musical comedy in Hollywood, was selected by Al Christie to play leads in comedies. Has played in "Carnation Kid," "Holy Mackerel," "Love Shy," "Goofy Ghosts." Hght. 5, 6; blue eyes; blonde hair. Mailing ad. Christie Studios, Hollywood, Cal.

Edeson, Robert, actor, b. New Orleans, La., June 3rd. Educ. in New Orleans, Baltimore, private schools, tutors. Specialized in art, languages. Was on stage, leading man at the age of 19; star at 21; first outstanding success opposite Maude Adams in "Little Minister." Has lived in all large cities of United States. Entered pictures following stage career when "Call of North" was made. Has played in "Strongheart," "Classmates," "King of Kings," "Chicago," "Home Towners," "A Ship Comes In," "Tenth Avenue," "George Washington Cohen," "Doctor's Secret." Belongs to Masques Club, Authors League of America and Academy of Arts and Sciences. Sport, golf; hobby, painting. Married. Child, Roberta Edeson. Bus. rep., Lilian Gale.

Edwards, Snitz, actor. Screen career, Universal, First National, Paramount, Hodgkinson, Metro, Selznick, Warners, Goldwyn, United Artists, Assoc. Exhib., Select, Allied Prod., Fairbanks Prod., Truari, Universal, Metro-Goldwyn, Astor, Ralph Ince Prod., P.D.C. Chadwick, "College" (United Artists); "Night Life" (Tiffany-Stahl).

Edwards, Harry, director, b. London, Canada, 1888. Stage career, legit. actor. Screen career, "prop." boy; director for Nestor; then two-reel comedies for Universal; 1918, director, comedies for Fox, L-Ko, National, Hall Room Boys comedies; later Exceptional Pictures, Hepworth, Educational, Universal, "Tramp, Tramp, Tramp" (First National); Sennett Comedies (Pathé).

EDWARDS, Neely, actor, b. Delphos, Ohio. Educ. there and Cincinnati. Stage career, with 4 Morton's, etc.; screen career, Hallroom Boys comedies for National Film; with Jack and Harry Cohen, Lasky and Universal; "Ain't Love Awful" (U), "Tramps of Note" (U), "Sing Sing" (U), "Dancing Fool" (U), "Cuckoo" and "Going South" (U), etc. Long series of comedies for Universal), "Excess Baggage" (M-G-M).

EILERS, Sally, actress. Screen career, "Slightly Used" (Warner), "Campus Vamp" (Pathé), "Dry Martini" (Fox), "Goodbye Kiss" (First National).

EINFELD, S. C., director of advertising and publicity for First National Pictures, b. in New York City, Oct. 25, 1901. Educ. schools of New York and Columbia University. Picture career, in the business for 14 yrs., 9 of which have been spent with First National. Previously at the Vitagraph Studio in the days of V.I.S.E. Later, assistant manager, Leo Brecher Chain of New York theatres. Outside of motion pictures, Mr. Einfeld's principal hobby is golf. Home, 155 East 91 Street, New York City.

EKMAN, Gosta, actor, b. in Sweden and is considered in the Scandinavian countries as their foremost screen star; began screen career at an early age; most of initial screen work was with Jenny Hasselquist. Has appeared in many Continental films, among them "The Strange Girl," in which he portrayed the role of Karl XII; "The Golden Clown" and "Discord" the last two being distributed in the U. S. by Pathé. Also played the title role in "Faust," Ufa's production released in America by M-G-M. Is said to give guest performances at Stockholm for five months of the year and then play at Copenhagen, Oslo and Helsingfors.

ELDRIDGE, Florence, actress; stage career, Elitch Garden stock company in Denver and other western cities, leading lady for Edward Everett Horton. Screen career, leading feminine role in first Educational-Coronet Talking comedy "The Eligible Mr. Bangs."

ELLIOTT, Gordon, actor. Screen career, "Napoleon, Jr.," "The Arizona Wildcat" (Fox); "The Private Life of Helen of Troy" (First National); "Beyond London's Lights" (FBO).

ELLIOTT, Robert, actor, b. Ireland. Stage career, leads in many noted legit. plays. Screen career, Metro, McClure, Goldwyn, Betzwood, Sunset World, Famous, Fox, Ince, Powell-Mutual, United Artists, Arrow, "For Sale," "Happiness Ahead" (First National); "Lights of New York" (Warner); "Romance of the Underworld" (Fox). Hght. 6, 1/2; wght. 185; dark brown hair, blue eyes.

ELLIS, Dione, actress, b. Los Angeles, Cal. Previous career, secretary. Entered pictures in 1928, seen by director while typing in offices of Film Research Bureau; after training was cast for "Paid to Love." Also played in "Cradle Snatchers," "Chain Lightning," "Is Zat So?" "Leatherneck," "Hook and Ladder No. 9." Hght. 5, 3; wght. 110; blue eyes, blonde hair.

ELLIS, Paul, actor, legal name, Benjamin Ingenito, b. Buenos Aires, Nov. 6, 1898. Parents living in France. Has been on stage and was matador in bull fights in Madrid, Seville, Cordova, Granada. Was sports editor in Buenos Aires. Has lived there and in Paris, Madrid and New York. Entered picture business in 1924. Tom Terriss featured him in "Bandolero." Has also played in "Dancer of Paris," "Charge of Gauchos," "Three Hours," "When Woman Loves," "District Doctor." Hght. 5, 10 1/2; wght. 148; brown eyes, hair. Mailing ad., Standard Costume Directory, Hollywood, Cal.

ELLIS, Frank, actor. Screen career, Photo Drama Co., Independent Pictures, Artclass Pictures, "Code of the Cow Country," "The Valley of Hunted Men" (Pathé).

ELLIS, Robert, actor, b. Brooklyn; educ. Francis Xavier College. Stage career, mgmt. Shuberts, Klaw and Erlanger. Screen career, "Ragtime" (First Division); "Marry the Girl" (Sterling); "Law and the Man" (Rayart); "The Law's Lash" (Pathé); "Varsity" (Paramount); "Freedom of the Press" (Universal). Hght., 5, 10; wght., 160; dark hair, blue eyes.

ELLSLER, Effie, actress. Screen career, "Honeymoon Hate," "Old Ironsides," "The Actress" (Paramount).

EMERSON, Ralph, actor, b. Kalispell, Mont., Aug. 9, 1903. Rels., Ralph Waldo Emerson, uncle.

Educ., Montana grade schls. and University of Washington. Spec. medicine. Previous career, musical comedy, singing, dancing two yrs., dramatic stage 4 yrs. Has lived in Kalispell, Mont., Spokane, Seattle, San Francisco, Hollywood. Entered pictures Apr. 1927, thru playing juvenile lead in "Alias the Deacon" at Hollywood Playhouse. Played in "Enemy," "West Point" (M-G-M); "Cheer Leader" (Gotham); "Marriage By Contract," "Albany Night Boat" (Tiffany-Stahl); "Hard-Boiled Rose" (Vitaphone). Sports, fishing, hunting, riding, swimming. Hght., 5, 11; wght., 160; dark blue eyes, dark brown hair. Two children, Walter W., Jr. (5); Robert E. (3 1/2). Bus. rep., Grant E. Dolge; press rep., Sig Slagn.

EMERSON, John, scenarist, b. Sandusky, Ohio, 1874; educ. Oberlin Col., Heidelberg Univ., Univ. of Chicago. Stage career, 2 yrs. with Mrs. Fiske, 4 yrs. stage director with Shubert, leads with Nazimova, 4 yrs. gen. stage director for Chas. Frohman, 2 yrs. star. Screen career, Famous Players, Fine Arts, Constance Talmadge Co., Emerson-Loos Prod.; scenarios, "Gentlemen Prefer Blondes" (Paramount); "Three Pals" (Davis Dist.); "Learning To Love" (First National).

ENNIS, Bert, writer, b. Brooklyn, N. Y., Apr. 27, 1891. Rels., brother living in Brooklyn. Educ., Brooklyn Pub. and High Sch., special college courses, spec. in literature and English. Previous career, music publishing, newspaper work, vaud. Has lived in Providence, Hollywood, Chicago, New York. In 1911, prepared music cues for Vitagraph, later publicity and scenario work. Have titled for Ben Turpin, Snub Pollard, Poodles Hanneford series, "Tarzan" serial, "Meet the Prince" (P.D.C.). Clubs, Elks, Friars, Broadway Cheese Club, Actors Guild, M. P. Catholic Guild. Bus. rep., Edward Small.

ENRIGHT, Ray, director, b. Anderson, Ind., Mar. 25, 1896. Educ. Los Angeles high schl. Previous career, worked on L. A. Times. Entered pictures in 1912. Started as cutter on first Chaplin pictures for Sennett. Directed "Better Ole," "Stolen Kisses," Club, El Serrano Country; sport, golf.

ESMELTON, Frederick, actor, b. Victoria, Australia; educ. there. Stage career, stage director and actor 21 yrs. Screen career, Schenck, Famous Players, FBO, Goldwyn, Fox, First National, Warners, Metro-Goldwyn, Universal, "The Gay Defender" (Paramount); "Two Lovers" (United Artists); "Shield of Honor," "The Chinese Parrot," "Lonesome," "The Michigan Kid" (Universal). Hght., 6; wght., 196; white hair, dark blue eyes.

ESTABROOK, Howard, writer, b. Detroit, Mich. Educ. in Detroit and New York. Spec. in Gen. Course and personal study of drama. Previous career, County Treasure office and Vacuum Oil Co., N. Y. Stage, beginning under Frohman's management, "The Dictator" and incl. mgts. of David Belasco, Charles Dillingham, Daniel Frohman, Wagenhals & Kemper, etc. 10 yrs. as actor, writer and director. Stage play "Mrs. Avery," also sketched for vaudeville. Lived in New York, London, Paris, Genoa (Italy) and Lausanne (Switzerland). Entered pictures in 1916. George Kleine's offer of leading role in the first version of "Officer 666." Screen plays (Scenario) of: "Dressed to Kill," "Forgotten Faces," "The Four Feathers," "She Goes to War," "The Shop Worn Angel" and "Varsity." Sports, golf and tennis.

ETHIER, Alphonse, actor, b. Springville, Utah; educ. there. Screen career, Paramount, Asso. Ex., Fox; "Breed of the Sea" (FBO); "Cheaters" (Tiffany); "The Fighting Eagle" (Pathe-De Mille); "Alias the Lone Wolf," "Say It With Sables" (Columbia).

EUGENE, William, actor, b. San Francisco, Cal.; educ. there. Screen career, Metro, Paramount, First National, Columbia, Pathe; "The White Desert" (Metro-Goldwyn); "A Son of His Father" (Paramount); "The Girl from Montinaro" (First National); "Paying the Price" (Columbia); "Crashing Through" (Pathe).

EVANS, Frank, actor. Screen career, Vitagraph, Fox, Goldwyn, Selznick, Asso. Exhibitors, FBO, "Running Wild" (Paramount); "Three's a Crowd," "The Chase" (First National).

EVANS, Muriel, actress, screen career, "Sure Cure" (Educational), "Crown Me" (Educational), "Wife Trouble" (Educational).



Did You Know?

That ALAN HALE was once a cub reporter on a Philadelphia daily?



That he started out in life to become a Doctor of Osteopathy?



That he wrote over 200 motion picture stories before he acted in pictures?



That ALAN HALE played the lead in "The Cowboy and the Lady" in 1914, and first appeared on the screen in "The Message from Mars"?



That he gave up acting and directed pictures for several years; then returned to the screen as the lead in such productions as "The Spieler" and "Sal of Singapore" and a number of others?



Other colorful facts about ALAN HALE can be found in the biographical section.



Details of any of these suggested subjects or others will be obtained on request by MOTION PICTURE NEWS



ALAN HALE

—F—

FABIAN, Walter, director. Screen career, directed Texas Ranger Series and Champion Boy Ride Series for Universal.

FAIR, Elinor, actress, b. Richmond, Va.; educ. N. Y. C., Seattle, Los Angeles. Stage career, stock, mus. com., vaud. Screen career, "My Friend From India," "Let 'Er Go Gallagher" (Pathé); "The Yankee Clipper," "Jim the Conqueror," "Bachelor Brides," "The Volga Boatman" (P.D.C.). Hght., 5, 4; wght., 118; light brown hair, black eyes.

FAIRBANKS, Douglas Jr., actor, b. New York City, Dec. 9th. Grandfather, Daniel J. Sully, former "cotton king;" uncle, Robert Fairbanks, production manager to Fairbanks Co., Los Angeles; Educ. in New York City, Los Angeles, Paris, London, specializing in philosophy, literature, art. Entered picture business in 1923. Played in "Stella Dallas," "Barker," "Woman of Affairs," "Toilers," "Is Zat So?" "Power of Press," "Jazz Age." Belongs to Hollywood Athletic Club. Sports, swimming, golf, tennis, track. Hight., 6; wght., 165; blue eyes; blonde hair. Bus. rep., Jack Gardner. Mailing ad., United Artist Studio.

FAIRBANKS, Douglas, actor, b. Denver, Colo., 1883; educ. Jarvis Military Academ, East Denver high schl., Colo. Schl. of Mines; spec. in fencing, dancing, Delsarte, dramatic literature, athletics. Joined co. of Frederick Warde at 17 yrs. of age and later took dramatic course at Harvard. Delved into repertoire, vaude, direction of Wm. A. Brady in "The Pit," was featured in "Frenzied Finance," "A Gentleman from Mississippi," co-starred in "The New Henrietta." Screen career, first produced "The Lamb" (Triangle), "The Americano" (Fine Arts), and distributed other releases through Artcraft including "In Again, Out Again," "Wild and Wooly," "Down to Earth," "The Man From Painted Post," "Reaching for the Moon," "Modern Musketeer," "When the Clouds Roll By," "Headin' South," "Mr. Fix It," "Say, Young Fellow," "Bound in Morocco," "He Comes Up Smiling," "Arizona," "Knickerbocker Buckaroo." Allied with United Artists and formed producing unit and made "His Majesty the American," "The Mollycoddle," "The Nut," "The Thief of Bagdad," "The Three Musketeers," "The Mark of Zorro," "Don O." "The Black Pirate," "The Gauch," "Robin Hood," "The Iron Mask," sequel to "Three Musketeers." One of the present owners of United Artists. Wife, Mary Pickford. Douglas Fairbanks, Jr., son, Hight., 5, 10; wght., 165; brown hair and brown eyes.

FAIRBANKS, William, actor, b. St. Louis, Mo.; educ. St. Louis Mil. Acad. Stage career, stock. Screen career, "Spoilers of the West," "Wyoming," "Under the Black Eagle" (M-G-M); "A Western Adventure," "A Western Demon," "Peaceful Peters," "The Law Rustlers." Hght., 5, 11; wght., 195; dark brown hair and eyes.

FAIRE, Virginia Brown, actress, legal name, Virginia La Bruna, b. June 26, 1906 in Brooklyn. Educ. in New York City. Entered pictures in 1919 by winning first fame and fortune contest held by Brewster Publications. Has played in "Without Benefit of Clergy," "Omar the Tentmaker," "The Chorus Kid," "The House of Shame," "Undressed," "Queen of the Chorus." Belongs to The Regulars, club of young picture girls. Sports, swimming, horse back riding. Hght. 5, 1; wght., 105; hazel eyes; dark brown hair.

FARLEY, Dot, actress. Screen career, Pathe, Asso. Exhib., Universal, Monogram, First National, Principal Pict., Paramount, Independent, Ginsberg, Warners, Metro, Fox, P.D.C., F.R.O., Rayart, Chadwick, Mack Sennett-Pathe comedies. "Lady Be Good" (First National).

FARLEY, James Lee, actor, b. Waldron, Ark., 1882; educ. Univ. of Mo. Stage career, rep. and stock. Screen career, Selig, Fox, Universal, American, Bluebird, Paramount, Metro, Robertson-Cole, Vitagraph, United Artists, Tiffany-Stahl, First National; "Mad Hour" (First National); "A Woman Against the World" (Tiffany-Stahl); "The General" (United Artists); "Grip of the Yukon" (Universal). Hght., 5, 11; wght., 185; brown eyes and hair.

FARNHAM, Joe, W., writer, b. New Haven, Conn., Dec. 2, 1884. Rels., Lois A. Farnham, sister, Sound Beach, Conn. Educ., high sch., Yonkers,

N. Y., City College of New York. Previous career, advertising agent, reporter, N. Y. Morning Telegraph. Has lived in New Haven, Conn., Yonkers, N. Y., Sound Beach, Conn., Stamford, Conn., So. Orange, N. J., Brooklyn, N. Y., Hollywood, Beverly Hills, Calif. Entered pictures in 1910, began as writer of column under nom de plume Gorden Trent on N. Y. Morning Telegraph. Titled: "Alias Jimmy Valentine," "The Bellamy Trial," "Tide of Empire," "Four Walls," "West of Zanzibar," "Telling the World," "Laugh, Clown, Laugh," "The Cameraman," "The Actress," "The Big Parade," "Trial of '98," "Brown of Harvard." Clubs, The Friars, Hollywood A. C., The Writers, Acad. M. P. Arts and Sciences, Rancho Golf Club, Sports, football, golf. One child, Robert, 18 yrs.

FARNUM, Dorothy, writer, b. New York City, June 18, 1900. Educ. at Convent in France and Quaker school in Phila. Spec. in Music, Languages, Literature and Biography. Previous career, writing for screen. Lived in New York, Philadelphia, Paris and Los Angeles. Entered pictures in 1922, through Harry Rapf. Wrote "Beau Brummel," "Lostlady," "Babbitt," "Tess of the D'Urbervilles," "Ibanez's Torrent," "Temptress," "Barley's the Magnificent," "The Divine Woman," and "Dream of Love." Bus. Rep., Mr. Maurice Barber. Press Rep., Miss Daphne Marquette.

FARRELL, Charles, actor, b. Walpole, Mass., 1905. Educ. Onset Bay, Mass., Boston University. Spec. applied psychology. Previous career, property man with vaud. act. Entered pictures in 1924, mob scenes with M-G-M. Played in "Seventh Heaven," "Street Angel," "Fazil," "Red Dancer of Moscow," "Daily Bread." (Fox). Club, Hollywood Athletic. Sport, tennis. Hght., 6, 2; Wght., 175; brown eyes, hair. Ad., Fox Studios, Hollywood, Cal.

FARROW, John, writer, b. Sydney, Australia, Feb. 10, 1904. Educ. in England and Australia. Spec. in Literature and Navigation. Previous career, the sea. Entered pictures in 1927. Wrote many short stories, also "Ladies of the Mob," "The Woman From Moscow," "The First Kiss," and "The Showdown."

FAUST, Ed, actor. Screen career, "The Enemy Sex," "Fashions for Women" (Paramount).

FAUST, Martin J., b. Berlin, Germany; educ. N. Y. C. Early career, choir boy and soloist; stage career, rep., and stock. Screen career, Lubin, Biograph, Famous Players, Vitagraph, Thanhouser, Metro, Fox, Cosmopolitan, Assoc. Exhib., Chadwick, "Hello Cheyenne" (Fox). Hght., 5, 11; wght., 170; dark hair, hazel eyes.

FAWCETT, George, actor, b. Estate near Alexandria, Va., August 25. Educ. at University of Virginia. Specialized in chemistry, law, English, history, Greek, Latin, University degree. Was in stock first in Baltimore, then road shows and Broadway. With elder Salvini in "Othello". Three years was with Maude Adams. Several seasons in London. Starred in "Great John Ganton," "Treasure Island." Has lived in Baltimore, Washington, New York, Chicago, Hollywood. Entered pictures in 1914. Played in "Peter Ibbetson," "Crisis," "Children's Children," "Wedding March," "Tempest," "Valley of Giants," "Changeling," "Fancy Baggage," "Little Wildcat," "Love Song," "Tide of the Empire." Belongs to Masquers, Lakeside Golf Club, Nantucket golf club; 233 club; Motion Picture Academy; Phi Kappa Psi; Green Room Club, Players, Lambs. Sports, motoring, golf, walking. Hght. 5-9½; wght. 180; grey eyes; grey hair. Married to Percy Haswell. Child, Georgia Fawcett. Bus. and press rep. Edith Ryan.

FAYE, Julia, actress, b. Richmond, Va., Sept. 24, 1896. Educ. in St. Louis. Has lived in St. Louis, Chicago, New York. Entered pictures in 1916 through Director Christy Cabanne, at Fine Arts Studio. Played in "Martha," "King of Kings," "Volga Boatman," "Feet of Clay," "Ten Commandments," "Godless Girl," "Chicago," "Main Event," "Corporal Kate," "Turkish Delight." Belongs to Studio Club for Girls, Del Mar Beach Club. Sports, swimming, riding. Hght. 5-2½; wght. 115; brown eyes; brown hair. Mailing ad., M-G-M Studio, Culver City, Cal.

FAYE, Randall, writer. Screen work: "The Heart of Salome," "Very Confidential," "Why Sailors Go Wrong," "Women Wise," "Love Hungry" (Fox).

To my Newspaper Friends—

I want to thank you for the many favors extended me in the past. Your cooperation has been greatly appreciated.

Sincerely, JAMES HALL.



A Few Thoughts for Possible Story Material

Why I'm called the "Lucky Breaks Boy" in Hollywood.

Played six months in legitimate stock before going in the movies.

Embarrassing situations in movies are always sure-fire laughs—and why.

J A M E S H A L L
Paramount Pictures

- FAZENDA, Louise**, actress, b. Lafayette, Ind., June 17. Educ. in Los Angeles. Played in "Gold Diggers," "Cradle Snatchers," "Heart to Heart," "Bat," "Terror," "Stark Mad," "Desert Song." Sports, swimming, tennis, hiking. Hght. 5 1/4; wght. 135; hazel eyes, light brown hair. Husband, H. B. Wallis. Bus. rep., Freddie Fralich. Mailing ad. Warner Bros. Studio.
- FEIST, Felix F.**, general manager, sales and distribution, Metro-Goldwyn-Mayer, b. New York City, July 15, 1883. Previous career, advertising. First connection in picture field was as advertising manager for Kinemacolor Co. of America, president of the Celebrated Players Film Corp., Chicago, and left that firm to become gen. man. and secretary of Equitable Pictures Corp., which later merged with World Film Corp.; became vice-president and general manager of sales and distribution of Goldwyn Distributing Corp., 1917. Two yrs. later joined Joseph M. Schenck productions as supervisor of distribution of special features and continued until 1925 when he was made general sales manager for M-G-M.
- FEJOS, Paul**, director, b. Budapest, Hungary. Reis., mother living in Hungary. Educ. Hungary. Spec. medicine, art, history, painting, received A.B. and M.D. degrees. Previous career, medical, director of theatres in Hungary, Germany, Austria, France. Has lived in Budapest, Vienna, Paris, N. Y. Entered pictures in 1918. Directed "Oscar Wilde," "Lord Arthur Savile's Adventure," "Stars of Eger," "Nightmare," "Last Moment," "Stronger Than Death," "Lonesome," "Erik the Great," "Broadway" (last three for Universal). Clubs, Writers, Nest Club. Sport, fencing, horseback riding. Bus. rep., Lichtig and Englander; Press rep., Irvin Shapiro. Ad., Universal Pictures Co., Universal City, Cal.
- FELLOWES, Rockliffe**, actor, b. Ottawa, Canada, 1885; educ. Bishop's Coll., Lennoxville. Stage career, with Mrs. Fiske, Grace George, Cyril Scott. Screen career, Fox, Selznick, Goldwyn, Hodkinson, Famous-Players, First National, Vitagraph, Universal, FBO, Warners, Paramount, P.D.C., Assoc. Exhib., Metro, Lumas; "The Third Degree" (Warners); "The Understanding Heart" (M-G-M); "The Satan Woman" (Lumas); "The Crystal Cup" (First National). Hght., 5, 11; wght. 175.
- FENTON, Leslie**, actor. Screen career, "What Price Glory," "An Old Flame," "The Gateway of the Moon" (Fox); "The Showdown," "The Drag Net," "The First Kiss" (Paramount). Hght. 6; wght. 168; dark brown hair, gray eyes.
- FERGUSON, Al**, actor, b. Rosslare, Ireland, April 19, 1897. Educ. in London, England. Was with American Film Co., Selig, Universal, FBO. Has lived in London, Toronto, Edmonton, Canada, Chicago. Entered picture business in 1910. Played in "Tarzan the Mighty," "Wolves of City," "Pirates of Panama." Sports, riding. Hght. 6 ft.; wght. 185; brown eyes, hair.
- FERGUSON, Helen**, actress, b. Decatur, Ill., July 23. Mother lives in Los Angeles. Educ. in public schools of Decatur, Nicholas Seper High, Chicago Academy of Fine Arts, Chicago. Studied business, art. Has lived in Decatur, Chicago, New York, Los Angeles, San Francisco, Beverly Hills. When 13 years old, after haunting old Essanay Studio for four months, finally received call to report for work. Played in "Hungry Hearts," "Burning Daylight." Has been on stage in Hollywood for past year. Hght. 5, 3; wght. 116; brown eyes, brown hair. Married to William Russell. Bus. rep., Arthur Landau.
- FERGUSON, Casson**, actor, b. Alexandria, Ia.; educ. Tulane University. Stage career, opera and concert in Paris and London, with Mantell in New York. Screen career, Paramount, First National, FBO, P.D.C., "Tenth Avenue" (Pathé). Hght., 5, 10 1/2; wght., 150; light brown hair, hazel eyes.
- FERN, Fritzi**, actress, b. Akron, O., Sept. 19. Educ. Los Angeles pub. schls. Previous career, with Morosco and other stock cos. Has lived in Cleveland, Akron, Los Angeles. Entered pictures as baby. Played in "Tempress," "Camilie." Sports, flying, fights, baseball. Hght. 5, 2 1/2; wght. 118; Hazel eyes, brown hair. Ad. Universal City.
- FERRIS, Audrey**, actress, b. Detroit, Mich., Aug. 30, 1909. Mother lives in Hollywood. Educ. in Los Angeles. Specialized in music, literature, art. Previous to screen, sang, danced and played violin. Has lived in Detroit, Hollywood, Los Angeles. Entered pictures in 1926. Was given first chance on account of having won a large collection of dancing trophies. Played in "Beware of Bachelors," "Women They Talk About," "The Little Wild Cat," "Fancy Baggage." Sports, horseback riding, dancing. Hght. 5, 2; wght. 103; brown eyes; light auburn hair. Single. Bus. rep., Ivan Kahn; press rep., Warner Bros. Studio.
- FETCHIT, Stepin**, colored actor, b. Florida. Educ. pub. schls. Previous career, county fair minstrels, vaude, act, "Mr. Step and Mr. Fetchit." Played in "In Old Kentucky," "Show Boat," "Ghost Talks," "Hearts in Dixie." Hght., 6; black hair. Ad.: Fox Studios, Hollywood, Cal.
- FIELDS, Madeline**, actress. Screen career, Fox, "Don't" (Metro); "The Girl From Nowhere," "The Girl From Everywhere" (Pathé).
- FIELDS, W. C.**, actor. Stage career, vaudeville, musical comedy. Screen career, United Artists, "That Royle Girl," "It's the Old Army Game," "Two Flaming Youths," "Tillie's Punctured Romance," "Fools for Luck" (Paramount), "Janice Meredith" (Cosmo), "Sally of the Sawdust" (United Artists).
- FIELDING, Margaret**, actress, b. Louisville, Ky. Educ. New York City. Stage career, leading woman in stock and with Keith for 6 yrs.; screen career, "If Winter Comes" (Fox), "Kentucky Days" (Fox), "Exiles" (Fox), "Night Ship" (Gotham). Hght., 5, 5 1/2; wght., 125; dark brown hair, brown eyes.
- FINEMAN, B. P.**, associate producer, Paramount, b. New York City, Feb. 22, 1895. Educ. New York City. Previous career, newspaper work. Entered pictures in 1915.
- FINCH, Flora**, actress, b. England; educ. English private school. Stage career, began with Ben Greet in England, also in vaud. Screen career, Vitagraph, Biograph, Pathé-Thanhouser, Flora Finch Film, Capellani, Blackton, First National, Pathé, Paramount, Hodkinson, Mastodon, Selznick, C. C. Burr, Assoc. Exhib., Astor, P.D.C., "The Cat and the Canary" (Universal); "Captain Salvation," "Quality Street" (Metro-Goldwyn-Mayer); "Rose of the Golden West" (First National); "The Wife's Relations" (Columbia). Hght. 5, 5; wght. 110; fair complexion, dark hair, blue-gray eyes.
- FINE, Bud**, actor. Screen career, "Hold Your Breath" (Hodkinson); comedy work for Educational and Red Seal; "Battling Butler" (Metro-Goldwyn-Mayer); "The Wreck of the Hesperus" (P.D.C.).
- FINLAYSON, James**, actor, b. Edinburgh, Scotland. Screen career, Sennett, Assoc. Prod., Metro, Pathé, Columbia, Fox, First National; "Flying Elephants," "Galloping Ghosts" (Pathé); "Ladies Night In A Turkish Bath," "Lady Be Good" (First National); "Old Wives Who Knew" (Fox).
- FISCHER, Margarita**, actress, b. February 12. Mother lives in Los Angeles. Was on legitimate stage since 8 years of age. Has lived in San Francisco, Chicago, New York and Los Angeles. Entered pictures in 1912. Played in "K, the Unknown," "Uncle Tom's Cabin." Sport, tennis. Hght. 5, 1; wght. 117; gray eyes; black hair. Married to Harry A. Pollard. Bus. and press rep., Sonya Cooke. Mailing ad. Universal Film Corp., Universal City, Cal.
- FITZGERALD, Dallas M.**, director. b. LaGrange, Kentucky. Educ. Louisville. Was stage actor and director. Lived in New York City, Philadelphia and Chicago. Entered picture business 1910. Directed "Price of Redemption," "Puppets of Fate," "The Offshore Pirate," "Blackmail," "The Lookout Girl," "Golden Shackles," "The Web of Fate," "The Girl He Didn't Buy," "Wilful Youth." Belongs to Elks, Deauville Beach and Edgewater Beach Clubs. Favorite sports, boxing and baseball. Married to Etta Day. Bus. rep., Billy Schary.
- FITZGERALD, Cissy**, actress, b. London, Eng. Educ. Convent of Notre Dame, London. Stage career, mgmt. Charles Frohman. Began screen career in 1914 with Vitagraph, First National FBO, Warner, Columbia, Pathé, Universal, "Women's Wares," "Ladies of the Night Club" (Tiffany-Stahl), "Two Flaming Youths" (Paramount), "Arizona Wildcat" (Fox), "Laugh Clown Laugh" (M-G-M).
- FITZMAURICE, George**, director, b. Paris, Feb. 13, 1895. Educ. there. Spec. in literature and the arts. B. A. Paris. Was painter. Has lived in

Editorial Highlights
from the experiences of

FORREST HALSEY

Art Student—Art Editor—Newspaper Man—Short Story Writer—
Student of play construction under Belasco for one year for Broadway
productions.

Two years with George Arliss, making adaptations of Disraeli—
The Ruling Passion—The Man Who Played God—The Green Goddess.
Adapted Monsieur Beaucaire for Rudolph Valentino. Sally of the
Sawdust for D. W. Griffith.

Four years with Gloria Swanson—adaptations of The Humming
Bird—Society Scandal—Wages of Virtue—Stage Struck. Sent to
France with Miss Swanson to adapt and supervise Madam Sans Gene.

Decorated by French Government and made Officer D'académie
February 4th, 1925.



Forthcoming Corinne Griffith adaptations:
Divine Lady — Saturday's Children and Prisoners



Forrest Halsey discussing story with Corinne Griffith

* * *

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Paris, London and New York. Entered picture business. Directed "On with the Dance," "The Dark Angel," "Peter Ibetson," "The Barker," "Lilac Time," "Love Mart." Belongs to the Lambs, Lotus Club. Sport, tennis.

FITZROY, Emily, actress, b. London, England; educ. London and Paris. Stage career, 25 yrs. England and U. S. Screen career, Fox, Griffith, Metro, First National, Universal, Paramount, FBO, Metro-Goldwyn, Independent, Cosmopolitan, Warners, United Artists, Tiffany, Plaza; has appeared in "Love," "The Trail of '98," "Foreign Devils" (Metro-Goldwyn-Mayer); "Gentlemen Prefer Blondes" (Paramount); "Love Me and the World Is Mine" (Universal); "No Babies Wanted" (Plaza). Hght., 5, 6½; wght., 160; dark brown hair, hazel eyes.

FITZROY, Roy, asst. general manager in charge of production, Tiffany-Stahl Studios, b. New York, June 19, 1891. Rels., parents living in Brighton Beach, N. Y.; Bud Barsky, motion picture producer, Hollywood. Educ. New York, Edmonton, Alberta; Berkeley, Calif., spec. in writing. Screen career, motion picture business for over 20 yrs. director of publicity, sales promotion, cutter, writer, director, supervisor and asst. general mgr. Has lived in Toronto, Ont.; Edmonton, Alta.; New York City, Kansas City, Mo.; St. Louis, Omaha. Entered pictures in 1906. Produced or supervised: "The Pride of Sunshine Alley," "Makers of Men," "Speed Demon," "The Haunted Ship," "The Devil's Skipper," "Tomorrow," "Foreign Devils," "The House of Scandal," "The Scarlet Dove"; titled: "The Haunted Ship." Clubs: 233 Club, The Masquers, 32nd Degree Mason, Shriner. Sports, riding, yachting. Wife's prof. name, Florence Schmidt; one child, Robert Fitzroy, 8 yrs.

FIX, Paul, actor, b. Mar. 13, 1902. Educ. Cornwall, pub. schls., N. Y. Spec. history, military. Previous career, theatre. Has lived in N. Y., Paris Los Angeles. Entered pictures in 1928, through Fred Datig of Famous Players, from stage. Played in "First Kiss." Sports, golf, yachting, motoring. Hght., 5, 11; wght., 145; brown eyes and hair. Child, Marilyn Frances (3). Bus. and press rep., Jesse Wadsworth.

FLADER, Fred L., general manager, Universal Chain Theatrical Enterprises, b. Germany. Joined Universal in 1922; managed several Universal theatres in San Francisco and Chicago. Made head of Universal's theatre department 1926; went to Chicago to manage U theatres; sent to Berlin to look after U houses and returned to U. S. during Fall of 1928 to become general manager of Chain Theatres. Married Chicago girl, has two sons and family live in Brooklyn, N. Y. Address, Universal Pictures, New York City.

FLANDERS, Roland, actor. Screen career, "Casey of the Coast Guard" (Pathé); "The Nest" (Excellent).

FLAVIN, Harold J. (Paramount Publicity Dept.) b. New York City, April 29, 1902; Educ. Parochial grammar school, St. Regis High School and For-and-suit business as salesman; resigned to enter dam University; first business connection, cloak editorial staff of Motion Picture News with that publication until joining Paramount Publicity Department July 9, 1927.

FLEMING, Bob, actor, b. Ontario, Feb. 19. Mother, Mrs. Janet Fleming, living in Illiad, Montana; brother and sister, Geo. A. Fleming, cattleman, and Mary E. Lidstone, Illiad, Montana. Educ. in Collingwood, Ont. Spent boyhood in vaud. Traveled through British Isles; three years U. S. G. S. Rocky Mountains & S. W.; cattle business in Montana until 1911; then vaud. pictures. Has lived in Toronto, Havre, Mont.; Prescott, Ariz.; San Francisco, Portland, Seattle, Los Angeles. Entered picture business in 1912, Carmen, Marian Leonard Monopole Co. After recuperating from accident sustained in a vaud. act in Portland, came to Los Angeles and entered pictures. Played in "The Virginian," "To Have and to Hold," "Rose of the Rancho," "Mojave Kid," "Vanishing Pioneer," "Riding Renegade," "Drums of Arabia." Sports, hunting, fishing, riding. Hght., 6, 11; wght., 180; blue eyes; dark hair. Married to Mary Van Deusen Fleming; child, Marian Patricia, 9 yrs.

FLEMING, Victor, director, b. Pasadena, Cal., Feb. 1888. Educ. in Los Angeles schools. Was automobile race driver; mot. pict. cameraman. Resided in Los Angeles, Santa Barbara, Paris and

Hollywood. Entered picture business in 1910. Made acquaintance of Allan Dwan that led to becoming cameraman at American Studio, Santa Barbara. Has directed more than 30 pictures, more recent of which are "Abie's Irish Rose," "Hula," "The Way of All Flesh," "The Rough Riders," "Wolf Song." Sports, hunting, plane piloting. Bus. rep., Paramount Famous Lasky.

FLOOD, James, director, b. New York City, July 31. Parents live in New York. Educ. there. Entered picture business in 1912 as assistant director. Directed "Dormat," "Ladies in Ermine," "Three Hours," "Tomorrow." Belongs to Rancho Golf Club, Rainbow Angling Club. Sport, golf. Married to non-professional. Bus. rep., Jack Gardner.

FLYNN, Elinor Golden, actress, b. Chicago, Mar. 17, 1910. Uncle, Wm. E. Flynn, gen. mgr. International Harvester, Council Bluffs, Ia. Educ. at St. Xaviers' and Loretta Academy, Chicago. Studied piano, dramatic art, dancing. On stage in kiddie acts. Was a member of "Criss Cross," Broadway Show of Fred and Dorothy Stone. Entered picture business in April, 1927. Joseph P. Kennedy selected her from Criss Cross Stone Show and sent her to Hollywood accompanied by parents, Mr. and Mrs. J. A. Russell, with who she lives. Belongs to Catholic Motion Picture Guild. Sports, horseback riding, swimming. Hght., 5, 2; wght., 105; blue eyes; brown hair.

FLYNN, Ray, director, b. Denver, Colo.; educ. Spear's Latin School. Stage career, "A Fool There Was," with Lambert Hillery. Screen career, upon return from World War, played extra parts, became assistant director and the director for Fox, making Westerns; "Blood Will Tell" (Fox).

FLINN, John C., vice-president, Pathé Exchange, Inc., b. May 6, 1887, Evanston, Ill. First entered film business in 1914 as publicity manager of Jesse L. Lasky Feature Play Co.; next with Famous Players-Lasky Corp. as advertising publicity manager. Ten yrs. later he became vice-president in charge of advertising and publicity, W. W. Hodkinson Corp., subsequently becoming vice-president and general manager of Producers Distributing Corp.; also held positions of president and director of Metropolitan Picture Corp. of California; vice-president and director, Cinema Corp. of America, and vice-president and director of Cecil B. DeMille Pictures Corp. Upon merger of P.D.C. and Pathé, Flinn became vice-president. Clubs: Motion Picture Club, N. Y. Athletic Club, Hudson River Country Club of Yonkers, Newspaper Club of N. Y. Associated Motion Picture Advertisers, Yonkers Commandery, No. 47, K. T. and the Thistle Lodge, No. 900, F. and A. M. and N.V.A.

FORBES, Ralph, actor, b. London, England, Sept. 30, 1901. Educ. at Denstone College, England. Career on London stage in "Flame," "Far Above Rubies," and New York stage in "Havoc," "Man with Load of 'Mischief,'" "Little Minister," "Stronger Than Love," and Los Angeles stage in "Green Hat." Entered pictures in 1925 after D. W. Griffith pursued him to do test at Long Island studio which resulted in his playing "Bean Geste." Played in "Enemy," "Trail of '98," "Latest from Paris," "Actress," "Masks of Devil" (M-G-M), "Whip" (First National). Belongs to Connaught Club, London; Masquers. Sports, rid'g, shooting, fishing. Hght., 5, 11; wght., 165; dark blue eyes; blond hair. Married to Ruth Chatterton. Bus. rep., Miss Dixie McCoy; press rep., Edward Gilland.

FORD, Harrison, actor, b. Kansas City, Mo., Mar. 16. Educ. Kansas City, Los Angeles. Previous career, stage. Played in "Smilin' Thru" (First National), "Let 'Er Go Gallegher," "Rush Hour" (Pathé), "Woman Against World" (Tiffany-Stahl), "Golf Widows" (Columbia), "Just Married" (Paramount). Hght., 5, 11; wght., 160; brown eyes; dark brown hair.

FORD, James, actor, b. Lawrence, Mass., Mar. 21, 1905. Parents live in Hollywood; three sisters, Dora, Rita and Mary, live at home and do secretarial work; brother, Marty, actor. Educ. at Lawrence, Mass.; general high school course, dramatics. Was on stage, musical comedy. Has lived in Lawrence and Boston, Portland, Me.; New York City. Entered pictures in 1925; discovered by Corinne Griffith during filming of "Divine Lady." Played in "Making the Grade," "Outcast," "Ritz Rosalie." Sports, tennis, golf,

BLUE BOOK

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swimming, horseback riding, etc skating, dancing. Hght. 6'; wght. 172; blue eyes; light brown hair. Single. Bus. rep., First National Pictures Corp.; press rep., George Landy, publicity director for First National. Mailing ad. First National Pictures Corp.

FORD, John, director, b. Portland, Me. Parents live there. Brother, Francis Ford, actor. Educ. Univ. of Maine. Has lived in Portland and Hollywood. Directed "Three Bad Men," "Four Sons," "Napoleon's Barber," "Hangman's House," "Mother Machree," "Thank You," "Lightnin'," "Just Pals," "Little Miss Smiles." Mailing ad. Fox Studios.

FORD, Francis, director, b. Portland, Me., 1882; educ. Univ. of Maine. Stage career, travelled country with stock and road show legit. attractions. Served in Cuba during Spanish-American War. Screen career, began with Edison as actor, then with Vitagraph, and most all of the leading companies; became short subject and then serial director for Universal, and in 1926 began work on features for same company; directed "Call of the Heart," "The Four-Footed Ranger," "The Branded Sombrero," "Wolf's Trail" (Univ.); "The Wreck of the Hesperus" (Pathé).

FORDE, Eugenie, actress, b. N. Y. C. Stage career, from 1898, with George Monroe, Chauncey Olcott, Wm. Faversham, Blanche Walsh; screen career, Christic comedies, Selig, American, Goldwyn, Universal, Educational, FBO, Vitagraph, Fox, First National, Paramount, "Captain Salvation" (Metro-Goldwyn-Mayer); "Wilful Youth" (Peerless). Hght., 5' 5"; wght., 139; dark complexion, dark brown hair, brown eyes.

FORDE, Gene, director, b. Providence, R. I., 1898; educ. Classon Point Military Acad., N. Y. Early career, boy stage actor, bank teller in Hollywood. Stage career, with Mary Pickford, Blanche Sweet, William S. Hart; screen career, actor, script clerk, began directing in 1926, working on two-reelers; then signed by Fox for features; has directed "Imperial comedies," "Hello Cheyenne," "Dare Devil's Reward," "Painted Post" (Fox); "Son of the Golden West" (FBO).

FORREST, Alan, actor, b. Brooklyn, N. Y.; educ. Univ. Sch., Cleveland, Ohio. Stage career, stock in Cleveland and Baltimore. Screen career, Paramount, Warner, Asso. Exhibitors, Prod. Dist. Corp., Universal, United Artists ("Dorothy Vernon of Haddon Hall"); Vita ("Capt. Blood"); Fox ("Ankles Preferred"); M-G-M ("The Lovelorn"). Columbia ("The Desert Bride"); FBO ("Sally of the Scandals"). Hght. 6'; wght., 170; black hair, brown eyes.

FORST, Emil, writer, b. Vienna, Austria. Relatives, s'ter living in Vienna, Dr. Hans von Kalier, nephew, Hellenic Elec. Corp., Athens, Greece. Educ. Vienna and Naval Academy, Fiume, Austria. Previous career, naval office and diplomatic corps, participated in Boer War, Bosnian uprising and World War. Has lived in Vienna, London, Paris, Madrid, Capetown. Entered pictures in 1920 because of political conditions in Austria. Wrote orig., "Sylvia on a Spree," "A Social Pirate," "The Splendid Sin," "Fools and Their Money," "Strange Idols," "Occasionally Yours," "Parisian Nights," Adap., "Riders of the Night," "Behind the Curtain." Stage plays, "Little Miss Genius," "Claws and Velvet Paws." Sports, yachting, tennis.

FORT, Garrett, writer, b. New Jersey, June 5, 1900. Educ. at pub. schools, Columbia Univ. and Princeton. Previous career, short stories and general fiction for Colliers, Metropolitan, Munsey's, Liberty and other National magazines. Wrote "Jarnegan," "The Last Lover," "A Lady Descends," all scheduled for 1928 and 1929 production. Lived in New York, Paris, Boston, Philadelphia, Washington, Los Angeles, San Francisco and New Orleans. Entered pictures in 1920. Wrote "White Gold," "Gigolo," "Prince of Headwaiters," "Ritz Rosie," "The Letter" and "Dress Parade." Clubs, Writers, Masquers and Dramatists' Guild. Bus. rep., Edward Small of Hollywood and Harold Friedman, N. Y.; press rep., Arthur Kober.

FORTUNE, Edmund, actor, b. Monmouthshire, 1863. Educ. by Private Tutors spec. in languages, law. Holds Bachelor of Laws, La Salle Extension Univ., Chicago, degree. Early manhood spent as British officer in India after serving for two years as midshipman in Navy. Stage at intervals for 30 years. Has lived in Bombay, Poona, London, New York, New Orleans, St. Paul, Mexico City,

Bocas del Toro, San Francisco. Entered picture business in 1919 through late Mr. Goodstadt. Played in "Lost Lady," "Never the Twain Shall Meet," "Way of the Law," "Blue Danube," "Sorrell and Son." Belongs to Thespians, American Bar Assn., and L. A. Bar Assn. Sports, golf, bridge. Hght. 5', 10"; wght. 160; grey eyes and hair.

FOSTER, Helen, actress, b. Independence, Kans., May 23. Educ. Kansas City, also finishing schools in Florida. Entered pictures, Sept. 1, 1924. Pictures include "Hellship Bronson," "The Mating Call," starred in "Sweet Sixteen," "Should a Girl Marry?" featured in "The Road to Ruin," "Linda." Sports, tennis, golf, bridge. Hght. 5'; wght. 98; gray eyes; blonde hair. Bus. rep., Ivan Kahn; pres rep., Sam Cohan. Studio ad. Cliff Broughton Prod., Metropolitan Studios.

FOX, Fins, writer, b. Caddo, Okla. Educ. three years coll., 1 year univ. Spec. studied dramatics. Previous career, newspaper writer. Lived in New York and Los Angeles. Entered pictures about fifteen years ago. Recent pictures, "Resurrection," "Revenge" and "The Bad Man." Clubs, Hollywood Athletic Club and Gables Beach Club. Sports, swimming, fishing, tennis, riding and golf.

FOX, Johnny, actor, b. Chicago; educ. Los Angeles. Screen career, Famous, P.D.C., Universal, Metro, Pathé, Columbia, Educational; "The Covered Wagon" (Famous); "Friendly Enemies" (P.D.C.); "The Bar C Mystery" (Pathé); "Rich Men's Sons" (Columbia). Hght., 5', 5"; wght., 110; brown eyes, auburn hair.

FOX, Wallace, director. Directed "The Bandit's Son" and "Jake the Plumber," both 1927 releases; in 1927-28, made "Riding Renegade," "Driftin' Sands," "Man in the Rough," "Breed of the Sunsets," all Westerns with Bob Steele, for FBO.

FOX, William, president Fox Film Corp. and Fox Theatres, Corp.; b. Tulchva, Hungary, Jan. 1, 1879; son of Michael and Anna (Freid) Fox; brought to U. S. in infancy. Educ. public schools, New York City. Entered picture business in 1904 as theatre manager (penny arcade); then leased two New York City theatres, the Dewey on 14th street and the Gotham on 125th street. 15 yrs. ago entered business as distributor, organizing the Greater New York Film Rental Co., specializing on 2 reel subjects; organized the Box Office Attraction Co. for purpose of producing own pictures; continued as a distributor of films by other producers and extended his theatre holdings. Organized Fox Film Corp., absorbing Box Office Attractions. Production of pictures and expansion of theatre holdings has since been on an increasingly larger scale. Recently took long term lease on large number of independently owned neighborhood theatres in New York City and vicinity. Has de luxe type theatre building program under way in large cities. Mason and K. of P. Clubs: City Athletic. Resides, 316 West 91st street and Woodmere, L. I.

FOXE, Earle, actor, b. Oxford, O., Dec. 25, 1891. Parents live in Chicago. Educ. at O. State Unv. Spec. in mechanical engineering. Previous to screen was on stage. Has lived in N. Y., Los Angeles. Entered pictures in N. Y. with Kalem between seasons of stage. Played in "Panthere," "Ashes of Embers," "Four Sons," "River Pirate," "Blindfold," "Badges." Belongs to Alpha Chi Sigma, The Lambs, Masquers. Sports, golf, shooting, boxing. Hght. 6', 2"; wght. 198; blue eyes; dark brown hair. Married. Son, Chester Earle Foxe, age 10. Bus. rep., Mrs. Foxe; press rep., Earle Manyston. Ad. Fox Studios, Hollywood, Cal.

FOY, Bryan, director. Legal name, Bryan Fitzgerald, b. Chicago, Ill., Dec. 8, 1896. Brothers and sisters, Chas., Richard, Mary, Madeline, Eddie, live in New Rochelle, N. Y., and are all on stage. Educ. De La Salle Inst., and at Pпедie. Has been on stage; was song writer. Has lived in New Rochelle and Hollywood. Entered pictures 1920. Wrote song "Mr. Gallagher and Mr. Shean" and was engaged by Fox as writer of comedies. Then directed comedies for Fox. Directed "The Home Towners," "Lights of New York," "Across the Border," "The Swellhead," "Queen of the Night Clubs" and 400 Vitaphone shorts. Belongs to Elks, Eagles, Friars, Masquers and Lambs. Sports, golf, yachting, water sports, riding.

- FOY, Mrs. Mary**, actress. Screen career, Hodkinson, Paramount, Asso. Exhibitors, "Ankle Preferred," "Slaves of Beauty" (For); "A Perfect Gentleman" (Pathé); "Polly of the Movies" (First Division); "Mad Hour" (First National).
- FRANCIS, Alec B.**, director, b. London, England. Educ. at Uppingham College and Mt. Mellery Abbey. Previous careers, law, army, stage. Has lived in London, New York, Bombay, Johannesburg, St. Louis, Hollywood. Entered pictures in 1910. Played in "Beau Brummel," "Music Master," "Terror," "Lion and Mouse," "Shepherd of Hills," "Compassionate Marriage." Belongs to Hollywood A. C., Lakeside Golf Club, Writers, Masquers, Edgewater Beach Club. Sports, fishing, golfing. Hght. 5, 11½; wght. 157; brown eyes; gray hair. Bus. rep., Ernest S. Cowell.
- FRANCIS, Olin**, actor, b. Mooreville, Miss., Sept. 13, 1892. Relative, Wallace Francis, mayor of Sallisaw, Okla. Educ. Tupelo, Miss. Hght Schl., University of Miss. Spec. engineering. Previous career, 7 years locomotive fireman, eng'neer, air corps, lieut., U. S. Army pilot, served at Ashburn Park, Chicago; Geo. School of Tech., Atlanta; Kelly Field No. 2, San Antonio, Tex.; Scott Field, Ill., France, etc. Has lived in Meridian, Miss.; New Orleans, Memphis, Chicago, St. Louis, Los Angeles, Hollywood. Entered pictures Jan. 9, 1921. Played in "Win That Girl" (Fox), "Kid Brother," "Sea Beast," "Fighting Devil," "Devil's Trademark," "Stormy Waters," "Free Lips" Club, Masons. Sport, flying. Hght. 6, 2; wght. 225; grey eyes; black hair. Wife's prof. name, Frances Hanrion. Bus. rep., Geo. S. Ullman.
- FRANCISCO, Betty**, actress, b. Little Rock, Ark.; educ. there. Stage career, vaudeville, drama and mus. com. Screen career, Preferred, Metro, Cosmopolitan, First National, Paramount, Universal, Hodkinson, Arrow, Warner, Assoc. Exhib., Wm. Steiner, FBO, P.D.C., Schulberg, Lumas, Fox, Rayart, Columbia; "Broadway Daddies" (Columbia); "You Can't Beat the Law," "A Boy of the Streets" (Rayart); "The Gay Retreat" (Fox); "The Gingham Girl," "Uneasy Payments" (FBO); "Too Many Crooks" (Paramount). Hght., 5, 4½; wght., 115; blonde hair, hazel eyes.
- FRANEY, Billy**, actor. Screen career, Western Prod., Metro, Universal, series of comedies for O'Connor Productions, Aywon, Goldstone, Fox, Assoc. Exhib., Columbia, Bischoff, Ginsberg, FBO, Rayart, First National, Pathé, Sterling, "The Royal American," "The Racing Fool" (Rayart); "Out All N'ght" (Universal); "A Flame in the Sky" (FBO); "She's a Sheik," "Under the Tonto Rim" (Paramount); "The Canyon of Adventure" (First National).
- FRANK, Christian J.**, actor. Screen career, Universal, Goldwyn, Vitagraph, Hal Roach-Pathé, Assoc. Exhib., Paramount, "Nevada," "Easy Come, Easy Go" (Paramount); "Chicago After Midnight" (FBO); "The Cavalier" (Tiffany-Stahl).
- FRANKLIN, Martha**, actress, b. N. Y. C., Oct. 18, 1876. Relative, Sidney Franklin, brother. Educ. N. Y. C. Previous career, on stage since infant; Casino, N. Y.; with George Lederer for 6 yrs.; Ward and Vokes "A Run on Bank;" 2 yrs. "Belle of N. Y." in England. Entered pictures 10 yrs. ago in Fla., with Gaumont in "I'm Accused." Also played in "Racing Luck," "Keep Smiling," "Get Your Man," "Serenade," "Love and Learn," "Girl from Moscow," "Younger Generation," Club, Troupers. Hght. 5, 3¾; wght. 162; dark brown eyes; grey-black hair.
- FRANKLIN, Wendell P.**, actor. Screen career, "The Silent Rider," "The Fourth Commandment," "Midnight Rose" (Universal).
- FRANKLIN, Chester M.**, director, b. San Francisco, Cal., 1890; educ. there. Early career, cartoonist. Screen career, began with Keystone; later directing for Majestic, Fine Arts, Fox, Realart, Paramount, Metro, First National, making several Norma Talmadge productions; then returned to Metro-Goldwyn-Mayer; dir. and co-scenarist for "The Thirteenth Hour," directed "Detectives" (M-G-M).
- FRANKLIN, Harold B.**, President West Coast Theatres, Inc., b. New York, April 4, 1889. Related to Chas. A. Franklin, General Attorney, Southern Pacific R. R., New York; and John J. Franklin, Division Manager, West Coast Theatres, Los Angeles. Educated in New York. Degree from C. C. N. Y. Operated theatres from 1914 to date; organized and operated Paramount Theatre organization; Vice-Pres. Publix Theatres; President, West Coast Theatres; Pacific Coast. Has lived in New York and Los Angeles. Entered picture business in 1916. Built over 75 of leading theatres. Author of "Theatre Management," pub. by Doubleday-Doran. Clubs: Lambs, Masquers and Friars. Sport, golf. Married to Anna May Son, Elbert, 15 yrs.
- FRANKLYN, Sidney**, director, b. San Francisco, Cal., 1893; educ. there. Screen career, Selig, Bosworth, Majestic, Fine Arts, Fox, Norma Talmadge Co., Warners, Grand Asher, Metro, P.D.C., Gotham, Universal, Lumas, Educational; "The Wheel of Chance" (First National); "The Actress," "Quality Street" (Metro-Goldwyn-Mayer).
- FRANZ, Joseph J.**, actor, b. Utica, N. Y., 1883. Educ. Christian Bros. Acad. Stage career, actor and dir. with Elsie De Turney in Shakespearean rep. on tour. Screen career, Jesse Hampton, Metro, Assoc. Exhib., Fox, Goldstone, Elfelt Prod., Rayart, Universal, "Easy Come, Easy Go" (Paramount).
- FRASER, William R.**, general manager Haroid Lloyd Corp., b. Central City, Colo. Educ. Stanford, Cornell Universities. Spec. electrical engineering, economics, statistics, finance. Previous career, 15 yrs. with U. S. Forest Service, retiring as forest supervisor. Has lived in Denver, Durango, Gunnison, Colo., Ithaca, N. Y., Los Angeles, Palo Alto, Cal. Entered pictures in 1922 to manage Haroid Lloyd Corp. Clubs: Hollywood A. C., F. and A.M., Masquers, Lakeside. Sports, golf, football, baseball.
- FRAZER, Robert**, actor, b. Worcester, Mass.; educ. there. Early career, actor. Screen career, "The Little Snob" (Warners), "Back to God's Country" (Universal); "Burning Up Broadway" (Sterling); "Out of the Past" (Peerless); "The Scarlet Dove" (Tiffany-Stahl). Hght., 6; wght., 170; dark brown hair, brown eyes.
- FRAZIN, Gladys**, actress. Screen career, "Let No Man Put Asunder" (Vitagraph); "The Winning Oar," "Inspiration" (Excellent).
- FREDERICI, Blanche**, actress. Screen career, "Sadie Thompson" (United Artists); "Fleetwing" (Fox).
- FREDERICK, Pauline**, actress, b. Boston, Mass. Educ. private schools, Boston, N. Y. Previous career, stage beginning with Rogers Bros., and culminating in "Madame X." Entered pictures in 1915 in Famous Players' "Eternal City," thru stage work. Played in "On Trial," "Madame X," "Three Women," "Paid in Full," "Nest," Club, Actors Equity. Hght. 5, 3½; wght., 130; hazel eyes; brown hair.
- FREDERICK, Freddie**, child actor. Screen career, "The Crowd" (Metro-Goldwyn-Mayer); "Marry the Girl" (Sterling).
- FREMONT, Al W.**, actor, b. Cohoes, N. Y., Feb. 23, 1862. Brother-in-law State Comptrollers office. Nephew insurance agent, Albany, N. Y.; nephew, Canton, O., newspaper. Educ. in Albany, N. Y., and Bay City, Mich. Went on stage in 1879. Has lived in Cohoes and Albany, Bay City, Chicago, Denver, New York, Memphis, Nashville. Entered pictures in 1911. Played in "Queen of Sheba," "Pitfalls of a Great City," "Winds of Chance," "Let's Go," "Brute," "She's a Sheik," "A Ship Comes In." Belongs to Elks and Troupers. Sports, boxing, baseball. Hght. 5, 11½; wght. 165; brown eyes; dark hair. Married to Ella Weaver.
- FRENCH, Chas. K.**, actor. Educ. in Columbus, O. Has lived in New York, Los Angeles. Entered pictures in 1909 as director, manager for New York motion picture company, Bison. Brought company to Los Angeles. Played in all Chas. Ray's early successes, and "Night Watch," "Last Warning," "Perfect Crime," "Rodeo," "Divine Lady." Sports, horseback riding, hunting, fishing. Hght. 6; wght. 190; dark blue eyes; brown and gray hair. Married.
- FRENCH, Geo. B.**, actor, b. Storm Lake, Ia., April 14, 1883. Educ. in Great Falls, Mont. Fifteen yrs. on stage. Resided in Chicago, New York, Seattle. Entered picture business in 1911 with Universal. Played in "Tarzan of the Apes," "Christie Comedies," "Sawdust Paradise," "Wheel of Chance." Belongs to Elks and Troupers. Sports, hunting, riding. Hght. 5, 8; wght. 146; dark eyes; hair turning gray. Child, Georgia Louis French, professional.
- FRIES, Otto H.**, actor, b. St. Louis, Mo., 1890. Father and brother in business in Covington, Ky., Fries & Son, Eng. and Const. Co., Jail Builders.



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BRIEF NOTES FOR EDITORS: Graduate of the Academy of Arts in Copenhagen, Denmark. Holds degree of Master of Arts. Won numerous prizes for his work with brush and pencil. Recognized as one of Denmark's leading actors and stage directors. In 1915 staged the Danish National Fair at the San Francisco Exposition. This brought him to America and later an opportunity to direct pictures. Returned to the screen and achieved his first great fame in the United States through his portrayal of Marcus in the production "Greed." Is an ardent stamp collector and an expert at ice hockey. His ability as a portrait painter has aided him materially in making up for the more than 1700 separate characterizations he has portrayed.

Educ. in Portsmouth, O., and Cincinnati. Went to Martin Dramatic School. Career, 9 yrs. on stage including medicine show and vaud, singing, dancing, comedy, dramatic, musical. Has lived in St. Louis, Portsmouth, O., Cincinnati, Covington, Brooklyn, Los Angeles. Entered pictures in 1914, starting with Sennett in 1915. Six yrs. with Educational, leads, heavies, character leads. Played in "Hotel Imperial," "Surrender," "Riley the Cop" and comedies for Fox. Belongs to Masonic Lodge. Sports, swimming, hunting, fishing, football. Hght. 6, ½; wght. 226; brown eyes; black hair. Married to Vivian A. Marshall. Children, Sherwood Marshall Fries, 8 yrs.; Ottile Vivian Fries, 10.

FRIGANZA, Trixie, actress. b. Lycegne, Kansas; educ. there. Early career, stage actress. Stage career, vaud, and mus. com. star. Screen career, M-G-M, P.D.C., Tiffany, "The Racing Romeo" (FBO); "Thanks for the Buggy Ride" (Universal); "Gentlemen Prefer Blondes" (Paramount).

FRITSCH, Willy, actor. Screen career, "The Waltz Dream" (Metro-Goldwyn-Mayer); "The Last Waltz" (Paramount); "Dance Fever" (UFA).

FULLER, Dale, actress, b. Santa Ana, Cal., June 17. Educ. at Ramona Convent, Alhambra, Cal., Dominican Sisters, Faribault, Minn., St. Patrick's Academy, Chicago, Sisters of Notre Dame, San Francisco, Miss West's School and Mills College. Was on stage. Has lived in New York, and West Coast cities. Entered pictures in 1917. Her mother's illness confined her activity to the West Coast; secured engagement at Sennett's Studio. Played in "Foolish Wives," "Merry Go Round," "Greed," "The Wedding March." Sport, gardening. Hght. 5, 3; wght. 118; dark brown eyes; brown hair. Press rep., Edith Ryan.

FULTON, Maude, writer, b. Eldorado, Kans., May 14. Brother, Frank Fulton, St. Louis, Mo. Was educ. in pub. school in New Orleans. Was a concert pianist, composer, dancer, actress, magazine short story writer, playwright, director, theatre manager. Has lived in New Orleans, Kansas City, St. Louis, New York and San Francisco. Entered picture business in 1925 in Los Angeles, through Benny Friedman. Has titled "Don Juan," "Lady Windemere's Fan," "Last Frontier." Belongs to Authors League of America, Actors Equity, Writers Club. Sports, fishing and hunting. Bus. rep., Guy Coburn. Has written following stage plays, "The Brat," "Mary," "Tomorrow," "Sonny," "The Humming Bird," "Pinkie," "The Big Top."

FULTON, Jimmy, actor. Screen career, "Adventurous Soul," "The Air Mail Pilot" (Hi-Mark); "The Thrill Seeker" (Superlative Pictures).

FUREY, Barney, actor. Screen career, First National, Steiner, Chesterfield, Lumas, "The Sonora Kid," "The Flying U Ranch," "Red Riders of Canada" (FBO).

FURTHMANN, Charles, writer, b. Chicago, 1885. Educ. Notre Dame, Cornell, Illinois Coll. of Law, LL.D. Previous career, law, newspaper and writer. Lived in Chicago, New York, St. Louis, Paris, London, Drusseldorf, Manchuria. Entered pictures in 1919. "Hunchback of Notre Dame" (adapt.), "Phantom of the Opera" (adapt.), "Legally Dead" (orig.), "Goose Woman" (adapt.), "Blind Goddess," "Padlocked," "Underworld," "Broadway," "Drag Net," "City Gone Wild." Clubs, Chicago Athletic Club, Germania Club, El Caballero and Rancho. Sports, golf, hunting.

FURTHMAN, Jules, writer, b. Chicago, Ill., Mar. 5, 1888. Educ. Northwestern Univ. Spec. in literature. Previous career, newspaper and magazine work. Lived in New York, Paris, London, Rome and Florence, etc. Entered pictures in 1917. "Victory," "Treasure Island," "The Wise Guy" (orig.), "Barbed Wire," "The Way of All Flesh" (orig.), "Abie's Irish Rose," "The Drag Net" (orig.), "Docks of New York" (orig.), and "Case of Lena Smith." Clubs, Rancho Golf Club and Cabellero Golf Club. Sport, golf.

GAIN, J. J., executive manager, Paramount Studios; b. Philadelphia, Pa., May 28, 1888. Rel.: 4 sisters, 5 brothers all in business, 1 lawyer. Educ. Roman Catholic Parochial and High Sch.; spec. business course, Philadelphia, Pa. Previous career, automobile business, 1910 to 1920. Entered pictures in 1920 to organize Transportation Dept. for Long Island studio. Clubs: Elks, K. of C. Sports, golf, horseback riding. Four children, John Jr., 14 yrs.; Edward, 12 yrs.; Robert, 8 yrs.; Edith Gam, 4 mos.

GALLAGHER, Raymond, actor, b. San Francisco, April 17. Educ. at Sacred Heart Coll., studied medicine. Has lived in New York, Chicago, San Francisco. Entered pictures in Los Angeles in 1911. Was juvenile leading man for Belasco. Mr. Melies saw him on stage and made him offer to go into pictures. Played in "Trail of '98," "Abie's Irish Rose," "Half a Bride," "Nothing to Wear," "Tide of Empire," "Excess Baggage." Sports, swimming, baseball, tennis, motoring. Hght. 5, 9; wght. 160; brown eyes; brown hair.

GALLAGHER, Richard ("Skeets"), actor. Screen career, "The Daring Years" (Goodman-Equity); "The Potters," "New York," "The Racket" (Paramount); "For the Love of Mike" (First National); "Alex the Great," "Stocks and Blunders" (FBO).

GALLAHER, Donald, director, b. Belfast, Ireland, June 25, 1895. Educ. Columbia Univ., New York, Burroughs Academy, Dwight College. Began stage career at four yrs. of age. Starred in "Is Zat So?"—part owner of the show; directed "The Gorilla," "Fool's Bells," "In This Room," co-author of "The Octopus." Has lived in Great Neck, L. I., and Hollywood. In 1910 played juvenile role in Thanhauer Studio, New Rochelle. Is just starting in at motion pictures. Sport, golf; hobby is horticulture.

GALLAGHER, Toy, actress. Screen career, "Adventure Galore" (Educational), series of Educational comedies through '26 and '27.

GALLERY, Tom, actor, b. Chicago; educ. Sacred Heart College, Chicago. Screen career, Vitagraph, First National, Universal, Paramount, Asso. Ex., Warners, FBO, "Under the Rough" (Asso. Ex.), "The Limited Mail," "One Round Hogan," "A Dog of the Regiment" (Warners); "Home Struck" (FBO).

GANELIN, Paul, scenarist. Educ. Univ. Wisc. Screen work includes: "Ten Modern Commandments," "Rolled Stockings" (Paramount); "Blood Will Tell" (Fox); "Silks and Saddles" (Universal).

GANZHORN, Jack, actor. Screen career, "The Iron Horse" (Fox); "The Apache Raider," "Valley of Hunted Men" (Pathé).

GARBO, Greta, actress, b. Stockholm, Sweden, 1906. Educ. Stockholm, Sweden. Entered pictures about 1922, discovered as a screen possibility by Mauritz Stiller. Screen career, "Torrent," "Temptress," "Flesh and Devil," "Love," "Divine Woman," "Mysterious Lady," "Woman of Affairs" (M-G-M). Sports, tennis, riding, swimming. Hght. 5, 6; wght. 125; blue eyes; golden hair.

GARDNER, Buster, actor. Screen career, "Best Bad Man," "The Circus Ace," "Tumbling River" (Fox); "Crashing Through" (Pathé).

GARNETT, Tay, director, (formerly a writer), b. Los Angeles, June 13. Educ. high school there. Entered picture business 1920 through Alan Holubar purchasing original story written by him while in Navy Air Service. Directed "The Spieler," "Celebrity." Wrote "Skyscraper" and "Power." Sports, yachting and flying. Press rep., Oliver B. Garver. Mailing ad. Pathé Studios, Culver City.

GASNIER, Louis P., director, b. Paris, France, 1882. Stage career, actor, Paris ten yrs.; managed Paris theatre. Screen career, began with Pathé Frères, Paris, in the capacities of general manager, 14 years, and vice-president 2 years; 1916 organized Astra Film Corp., serving as president and gen'l mgr., and produced picture with Fanny Ward; later made three serials with Mrs. Vernon Castle released through Pathé; 1919 organized Lew Cody Prod., supervised production and directed; supervised and directed Dustin Farnum; directed for Robertson-Cole, Preferred, "Streets of Shanghai," "The Beauty Shoppers," "Sin Cargo" (Tiffany-Stahl); "Fashion Madness" (Columbia).

—G—

GABRIO, Gabriel, actor, b. Champagne, France; educ. there. Stage career, star in France. Screen career, "Les Misérables" (Universal); "Captain Raskas," "Collette's Tears." Hght., 6, 2; brown hair, blue eyes.

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The Speed Spook	Independent
The Early Bird	Independent
The Cracker Jack	Independent

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The Live Wire	First National
Rainbow Riley	First National
The Brown Derby	First National

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MOTION PICTURE NEWS

GARON, Pauline, actress, b. Montreal, Canada, Sept. 9. Mother lives in Hollywood. Educ. at the Sacred Heart Convent. Has lived in New York, Montreal, Paris, Hollywood. Entered pictures in 1922 through Lillian Gish. Played in "Sonny," "Adam's Rib," "Marriage Market," "Redskin," "Tarnish." Belongs to Our Girls Club. Hght. 5 1/2; wght. 96; hazel eyes; blonde hair. Married to Lowell Sherman. Bus. rep., George S. Ullman.

GARRETT, Oliver H., writer, b. New Bedford, Mass., May 6, 1897. Educ. Kent school, Kent, Conn., and one year Williams Coll. Previous career, newspaper reporter. Lived in Boston, New York and Los Angeles. Entered pictures Oct. 1927. Clubs, Theta Delta Phi and Los Angeles Tennis Club. Sport, tennis.

GATES, Harvey H., writer, b. Hawaii, Jan. 19. Relatives, parents living in Salt Lake City, Utah; Emma Lucie Gates, sister, opera singer; B. Cecil Gates, brother, prof. music at A. C. Univ., Utah, conductor State Oratorial Soc. & Tabernacle Choir; Frank G. Gates, brother, technical advisor to U. R. Radio Comm. Educ. Univ. of Utah. Previous career, newspaper reporter. Has lived in Salt Lake City, Portland, Tacoma, Seattle, New York City, Berlin. Entered pictures in 1912. Screen work, "Stark Mad," "The Terror," "Redeeming S.n." "The Desert Song." Club, Masons. Sports, fishing, hunting and horses. Wife's prof. name, Lucie Genze. Three children, Victor, 15 yrs.; Beulah, 13 yrs.; Jacob, 11 yrs. Bus. rep., Edward Small Co.; press rep., Leonard C. Boyd.

GARVIN, Anita, actress, b. New York City, Feb. 11, 1908. Mother living in Hollywood; grandmother, Mrs. Edwin Morrow, in Kansas City, Mo. Educ. at Holy Cross Academy, New York. Was on stage four years with Florenz Ziegfeld—from 12 yrs. to 16. Entered picture business in April, 1925. Played in "Play Girl," "Night Watch." Co-starred in Hal Roach comedies with Marion Bryon. Sports, tennis, golf, swimming. Hght. 5, 6; wght. 131; green eyes; black hair. Married to Jerry Drew. Bus. rep., W. O. Christensen. Mailing ad. Hal E. Roach Studios, Culver City, Cal.

GAYNOR, Janet, actress, b. Philadelphia, Oct. 6. Parents live in Hollywood. Educ. at Polytechnic High School, San Francisco, business course. Prev. career, office work. Has lived in Philadelphia, Chicago, Melbourne, Fla.; San Francisco, Hollywood. Entered pictures in 1924. Played in "Seventh Heaven," "Street Angel," "Sunrise," "Four Devils." Sports, golf, tennis. Hght. 5; wght. 100; brown eyes; auburn hair. Mailing ad. Fox Studios.

GEARY, Maine, actor, b. Salt Lake City, Utah, Feb. 15, 1898. Parents living in Beverly Hills. Educ. in Utah, Nevada, Berkeley, Cal., spec. in electrical engineering. Went to White's Beakley Prep. Was in Canadian Army Service Corps, Royal Flying Corps. Has lived in Salt Lake City; Ely, Neb.; Oakland, Cal.; Vancouver, B. C.; Toronto; New York; Hollywood. Entered pictures in 1919. While visiting Fox Studio was seen by assistant director and was cast for British officer part. Has played in "Robin Hood," "Thunder Mountain," "Sparrows," "Diamond Handcuffs," "Gold Braid." Belongs to Phi Chi Fraternity. Sports, football, trout fishing. Hght. 6, 1; wght. 180; grey eyes; brown hair. Married. Two children, Maine Geary, II, 6 yrs.; Richard, 3.

GELDERT, Clarence, actor, b. St. John, B. C., June 9, 1867. Relatives, W. F. Geldert, San Francisco, public accountant; Louis N. Geldert, Memphis, Tenn., editor; Dr. Helen Spencer, New York City; Jackson T. Carle, San Francisco, examiner. Educ. at Collins Coll., Boston, spec. in English, law. Previous to screen was cowboy, soldier, in real estate business in New York City, actor, farmer, salesman, mining operator, general business. Has lived in New York, Boston, St. John, N. B.; Winnipeg, Edmonton, Medicine Hat, San Jose, San Francisco, Los Angeles. Entered pictures in 1915 with D. W. Griffith. Was manager of theatre, saw how pictures were being made and decided to try to improve them. Has tried in some 200 and is still trying. Played in "Joan the Woman," "Woman of Paris," "Dress Parade," "Flaming Forest," "Humming Wires," "Sioux Blood." Belongs to L. A. City Club,

Writers Club. Sports, sailing, hunting, fencing. Hght. 5, 11; wght. 165; dark grey eyes; grey hair. Married. Press rep., Edith Ryan.

GENDRON, Pierre, writer, b. Toledo, O., Mar. 4. Educ. Notre Dame, Chicago Univ. Previous career, on stage, produced some of own plays. Has lived in Chicago, Montreal, Palm Beach, London, Paris, Hollywood. Entered pictures in 1922. Dialogue on "Sal of Singapore" and "Leather-necks" (Pathé). Clubs, Alpha Delta Phi, Writers Club, Authors League, Hollywood Athletic. Sports, swimming, tennis, riding. Wife's prof. name, Mary Alice Scully.

GEORGE, Maude, actress, b. Riverside, Cal., Aug. 15. Mother living in Palmdale, Cal. Educ. in public schools, Cannock Girls School. Studied voice, elocution. Began stage career with Burbank Stock Co. Has lived principally in New York, Los Angeles. Entered picture business in 1915. Has played in "Blue Blazes Rawden," "Devil's Pass Key," "Foolish Wives," "Temporary Marriage," "Garden of Eden," "Woman from Moscow," "Veiled Lady." Belongs to Co-Masonic Lodge. Sports, driving, interior decoration. Hght. 5, 5 1/2; wght. 125; brown eyes; brown hair. Married to Frank Passmore. Has an adopted daughter, Adrienne, 12 yrs. old.

GEORGE, John, actor, b. Syria. Screen career, Metro, Asso. Ex., Warners, United Artists; "Don Juan" (Warners); "The Road to Mandalay," "The Unknown," "The Big City" (Metro); "The Night of Love" (United Artists).

GEORGE, Henry W., director and actor. Screen career, played in "When Fleet Meets Fleet" (Hi-Mark); directed Cameo Comedies and Lupino Lane Comedies (Educational).

GERAGHTY, Carmelita, actress, b. Rushville, Ind., Mar. 22. Parents living in Hollywood. Related to author, Ben de Casseras, N. Y. C. Educ. in New York schools and Hollywood High School. Studied languages, mathematics, drawing. Was continuity clerk to Marshall Neilan, John Robertson, Chet Franklin. Has lived in New York, Chicago, Indianapolis. Entered pictures 4 1/2 yrs. ago, when Geo. Fitzmaurice, director, urged her to give up holding script on set to play part in "To Have and to Hold." Played in "My Lady of Whims," "Great Gatsby," "Good-Bye Kiss," "My Best Girl." Belongs to Beach Club, Hollywood Athletic Club and Writers' Club. Sports, riding, tennis. Hght. 5, 4 1/2; wght. 122; brown eyes; brown hair. Bus. rep., Wm. Cohill; press rep., Scoop Conlon.

GERAGHTY, Tom J., writer, b. Rushville, Ind., Apr. 10, 1881. Daughter, Carmelita Geraghty, actress, Hollywood; two sons on Princeton. Educ. at Catholic Brothers, Wallace Circus. Spec. in art, English, history. Has been cigar maker, sign painter, traveling salesman, editor small city paper, secretary to Governor, reporter and feature writer on N. Y. Herald for 10 yrs.; author magazine stories, vaud, sketches. Has lived in Rushville, Indianapolis, Toledo, New York, London, Hollywood, Palm Beach, Bayside, L. I. Entered pictures in 1916; started with Metro publicity where he wrote Drew comedies. Then wrote feature stories at Famous Players. Wrote originals of "Mollycoddle," "Back Home and Broke," "Hollywood." Adaptations for "Unpardonable Sin," "When Clouds Rolled By," "Charm School," "Always Audacious," "Synthetic Sin," "Ritz Rosy," "Waterfront," "Harold Teen," "Mad Hour." Belongs to Lambs, Bohemian, Family, Writers, Beach, Lakeside Golf, Hollywood, A. C., Derelicts (London), Academy of M. P. Arts and Sciences, Authors League. Sports, golf, riding, billiards, bowling. Children, Carmelita, 24; Sheila, 23; Gerald, 21; Maurice, 20. Bus. rep., his wife; press rep., The Wampus, Hollywood, Cal.

GERARD, Carl, actor, b. Boston; educ. there. Stage career, Cohan and Harris, "Turn to the Right," "Brewster's Millions." Screen career, First National, Metro, Haworth, Jess Robins, Paramount, Columbia; "The Voice From the Minaret" (First National); "The Love Piker" (Goldwyn); "Wild Bill Hickok" (Paramount); "So This Is Love" (Columbia). Hght., 5, 10%; wght., 144; brown eyes and hair.

GERARD, Charles, actor, b. Carlow, Ireland, 1887; educ. Castleknock and Dublin Univ. Screen career, Paramount, Universal, Selznick, Hodkinson, C. C. Burr, Fox, First National, B. B. Prod., Allied Prod., Truart, Metro-Goldwyn, Stromberg,



Sam Katz

President

Publix Theatres Corp.



SAM KATZ, head of one of the greatest theatre operating companies in the world, started his career in connection with pictures as a pianist in a penny picture show. To-day at the age of 34 he is one of the most powerful influences in the industry. His career reads much like an Horatio Alger tale. He was plunking the ivories in that penny arcade in 1906. And Carl Laemmle was the owner of the house.

Born in Wompola, a little Russian hamlet, the young Katz came to the United States via steerage at the age of three months. His childhood was spent in the Ghetto section of Chicago. His father was a barber, and the Katz parents are still residents of the Windy City.

Previously to his playing the penny arcade young Katz had plied the trade of messenger boy and switchboard repairer for a telephone company. He was not long playing the piano. In fact he jumped right from house musician to house manager, which got him a salary of \$18 a week, but not in the house in which he was musician. This house had one hundred camp chairs, and they, with a stove were about the entire equipment, aside from the screen and projection booth. Young Katz was ambitious. Out of this \$18 a week he saved a considerable proportion and eventually bought the house. Then he added an orchestra, a piano, violin and 'cello.

It was here that young Katz established himself for all time as a showman and he made "good shows" his motto. Good shows meant better business and better business meant that he could buy another theatre. He did. He did not stop at one. He added a third and then he added on some more links and the title, "Amalgamated Picture Corporation."

Being a theatre manager by night had not interfered with his education. He was graduated from high school and entered Northwestern University as a law student. There

he met a kindred soul, Barney Balaban, who also owned picture houses, and the Katz-Balaban combination was as good as made. It was many years, however, before the two realized their ambition and built the first really fine motion picture theatre that Chicago knew—the Central Park Theatre, finished in 1917.

The two young men had a hard financial struggle, but they succeeded with the Central Park, and the Riviera Theatre followed. That theatre taught all Chicago the trade name of Balaban & Katz, and theatre followed theatre in rapid succession, each more beautiful than the last.

Then along came Adolph Zukor of Famous Players. He recognized a genius in Katz. The Famous Players-Lasky Corporation had acquired many motion picture theatres. Amalgamation seemed logical and amalgamation followed. Publix means the ideals of Sam Katz and his executive associates. It means the last word in motion picture exposition.

"One of the Publix Theatres" is a phrase that means the best in entertainment as well as the best in service and surroundings. Sam Katz never departed from his original idea that a better show meant better business. Those who travel widely know the Publix sign. In New York the new Paramount, the Rivoli and Rialto belong to the Publix chain. In Chicago the Publix family is more numerous. It includes the Chicago, the Oriental, Tivoli, Uptown, Norshore, Riviera, Central Park, Roosevelt and McVicker's.

Other famous theatres of the Publix chain include the Michigan in Detroit, the Metropolitan in Boston, the Buffalo in Buffalo, the Paramount and Million Dollar in Los Angeles, the St. Francis, California and Imperial in San Francisco, the Ambassador and the Missouri in St. Louis, the Newman in Kansas City, all the A. H. Blank theatres in Des Moines and Omaha, and others too numerous to mention.

- P.D.C., Warners, Independent, Rayart, Pathé, "The Heart Thief" (P.D.C.); "Framed," "Home Made" (First National); "Painting the Town" (Universal); "Ginsberg the Great" (Warners); "That Certain Thing" (Columbia); "The Port of Missing Girls" (Brenda); "Romance of a Rogue" (State Rights).
- GERRARD, Douglas**, actor, Legal name, D. G. McMurrogh-Kavanagh, b. County Dublin, Ireland, Aug. 12, 1888. Brother, Right Hon. Sir Dermot Kavanagh, Bart; sister lives with him. Another brother, Charles, lives in Hollywood. Educ. at Stonyhurst Coll., England and Dublin Univ., Ireland; Heidelberg Univ., Germany. Took full art courses. Bachelor of arts. Spec. in literature, elocution, oratory. Was for years Shakespearian actor. Has lived in Dublin, London, Paris, Berlin, Vienna, Australia, New York, Los Angeles, San Francisco, Switzerland, Sydney, Melbourne. Entered pictures in March, 1913. Leading man for Anna Pavlova in her only big picture, Mary Pickford, Pauline Frederick. Later Carl Laemmle made him feature director. Played in "Commanding Officer," "Foot-Loose W. dows," "Wolf's Clothing," "Tailor Made Man," "Omar the Tent Maker," "Ladies of Night Club," "Lord and Lady Algy." Belongs to Savages, Green Room Club, Bath Clubs, London. Sports, fox hunting, horseback riding, jumping, swimming, rowing, yachting. Hght. 5' 10 1/2"; wght. 175; dark brown eyes; dark brown hair. Bus. and press rep., August Blanchard. Mailing ad. Warner Bros. Studio, Hollywood.
- GIBLYN, Charles**, director and actor, b. Watertown, N. Y.; educ. high school. Stage career, stock, rep., mus. com., as actor and ingr.; with Harrigan and Hart, Wm. Gillette, Southern, mgmt. Chas. Frohman, H. W. Savage. Screen career, director for Universal, Triangle-Ince, Select, Lasky, Goldwyn, Selznick, Fox, Allied P. & D., Vitagraph, Assoc. Exhib.; has appeared as actor in "Her Wild Oat," "The Wright Idea" (First National).
- GIBSON, Helen**, actress, b. Tekamah, Nebr. Educ. Nebr. Previous career, vaud., U. S., Australia; race track driver. Has lived in Portland, San Francisco, Los Angeles. Entered pictures in 1915. Played in "Calgary Stampede," "Wild West Show." Clubs 233, Hollywood Athletic, Sports, auto racing, bronco busting, boxing. Hght. 5' 9"; wght. 160; blue eyes; brown hair. Wife's protégé, Helen Gibson. One child, grl. Ad. Universal Pictures, Universal City, Cal.
- GILBERT, Eugenia**, actress, b. East Orange, N. J., Nov. 18. Educ. South Orange, N. J., New York, Los Angeles. Previous career, professional toe dancer. Entered pictures at 15 yrs. of age, through dancing. Played in "Obey the Law," "By Whose Hand," "After the Storm." Sports, hiking, riding, hunting. Hght. 5' 4"; wght. 120; dark blue eyes; light brown hair.
- GILBERT, Florence**, actress, b. Chicago, Ill., Feb. 20, 1905. Parents living in Hollywood. Educ. in Chicago. Entered pictures in 1920. Was asked to double for Mary Pickford. Played in "Johnstown Flood," "Desert's Price," and the Van Bibber series. Belongs to "Regulars." Sport, horseback riding. Hght. 5' 2"; wght. 115; blue eyes; blonde hair. Married to Ashton Densholt.
- GILBERT, John**, actor, b. Logan, Utah, July 10, 1897. Educ. public schools all over country, Hitchcock Military Academy, San Rafael, Cal. Stage career, Baker Stock Co., in Portland, Ore. and Seattle, Wash.; Forepaugh Stock Co., Cincinnati. Has lived in all principal cities of the United States. Screen career, "Merry Widow," "La Bohème," "Flesh and Devil," "Big Parade," "Cossacks," "Ilus Hou," "Count of Monte Cristo," "Four Walls," "Man, Woman and Sin" (M-G-M). All outdoor sports. Hght. 5' 11"; wght. 135; brown eyes; brown hair.
- GILLINGWATER, Claude**, actor, b. Louisiana, Mo., Aug. 2, 1870. Mother residing in Los Angeles. Educ. in St. Louis, Mo., La. High School graduate. Was on stage for 30 yrs. in U. S., England. Entered pictures in 1921. Has lived in La., Mo.; N. Y. C., London, Beverley Hills. Mary Pickford and Douglas Fairbanks attended performance of "Three Wise Fools" in which he was featured. They made a proposition to him which he accepted principally to be with his wife and son who were already permanently located in California. Has played in "Little Lord Fauntleroy," "Little Shepherd of Kingdom Come," "Okay," "Remembrance," "Daddies," "Women They Ta-k About," "Stark Mad," "Stolen Kisses." Belongs to The Players, The Lambs, Masquers, Deauville Beach Club, Hollywood Athletic Club. Hght. 6' 2 1/4"; wght. 168; brown eyes; grey hair. Married. Child, Claude, Jr. Bus. Rep., Edward Small.
- GILMAN, Fred**, actor, b. Wyoming. Educ. there. Early career, ranch hand. Screen career, "Texas Ranger Series" (Universal two-reelers).
- GILMORE, Barney**, actor. Screen career, "The Galloping Cowboy" (Assoc. Exhib.); "Almost a Lady" (P.D.C.); "South Sea Love" (FBO).
- GILMORE, Lillian**, actress, b. N. Y. C., 1909; educ. there and Hollywood. Stage career, in John Golden's "Lightnin'" other productions. Screen career, "The Phantom Flyer," "The King of Shebas," "Buckskin Days," "Straight Shooting," (Universal); "The Mojave Kid" (FBO); under long term contract to appear in Westerns and comedies for Universal.
- GILLSTROM, Arvid E.**, director, b. Götterberg, Sweden, Aug. 13, 1891. Parents live in Los Angeles. Was educ. high school, bus. college and School of Mines. Spec. in mining engineering. Entered picture business in 1911. Has directed "Clancy's Kosher Wedding," "Legionnaires in Paris," "Footloose Women." Belongs to the Hollywood Athletic Club.
- GIRACI, Mae**, actress, b. Los Angeles, Jan. 22, 1910. Educ. at Hollywood High School; studied nursing. Was on stage. Entered pictures in 1915. Has played in "Prince Chas.," "Lorna Doone," "Lulu Bett," "Faith Healer," "Secrets." Sports, swimming, riding. Hght. 5'; wght. 104; brown eyes; black hair. Bus. rep., Guy Colburn.
- GIRARD, Jean**, actress, b. New York City, Mar. 10, 1908. Educ. private and public schools, New York. Spec. in art, dancing, writing, literature. Stage career, Schuberts, Follies, vaud. Has lived in Boston, New York City, Brooklyn, N. Y. Entered pictures in October, 1921, engaged for role in "Slas Marner" co-starred. Lead in "The Mad Marriage," "The Necklace," "A Man's Past," "The District Doctor," "Girl with Golden Eyes." Sports, golf, dancing. Hght. 5' 5"; wght. 118; brown eyes and hair. Ad. Tec-Art Studio, Hollywood, Cal.
- GIRARD, Jos. W.**, actor, b. Williamsport, Pa., Apr. 2. Educ. in public schools, Philadelphia. Was on legitimate stage for many yrs. Has lived in New York, Philadelphia, Los Angeles. Entered pictures in January, 1914, with Edison Co., New York. Played in "Redskin," "Terror," "Heart Trouble," "King of Rodeo." Belongs to Corner Store 367—F. & R. M., N. Y.; 233 Club, Masquers, Academy of M. P. Arts and Sciences. Likes all outdoor sports. Hght. 6'; wght. 198; dark brown eyes; gray hair.
- GISH, Dorothy**, actress, b. Dayton, O., 1898. Stage career from 1902. Screen career with Biograph. Played in "Hearts of the World" (Gráith), "Fury," "The Bright Shawl," "Clothes Make the Pirate" (First National), "Romola" (M-G-M); "Nell Gwyn," "London," "Madame Pompadour" (British International). Hght. 5'; blue eyes; fair hair.
- GISH, Lillian**, actress, b. Springfield, O., 1896. Finishing school education. Stage career, from 1902; screen career from 1912; engaged by Griffith for Biograph stock. Played in "Birth of a Nation," "Broken Blossoms," "Way Down East," "Orphans of the Storm" (Griffith), "The White Sisters" (Inspiration), "Romola," "La Bohème," "The Scarlet Letter," "Annie Laurie," "The Enemy" (M-G-M). Hght. 5' 4"; wght. 112; blue gray eyes, blonde hair.
- GITTENS, Wyndham**, scenarist, b. at sea; educ. West Indies and Harrow, Eng. Early career, newspaper and magazine writer; also on trade publications. Screen career, Biograph, Melies; Universal as screen editor, with Triangle as director; Gittens Prod.; "Crashing Through" (Pathé); "Tropic Madness" (FBO).
- GLASS, Gaston**, actor, b. Paris, France; educ. there. Screen career, Preferred, Aywon, Chadwick, P.D.C., Banner, FBO, Truart, Columbia, Pathe; "Parisian Nights" (FBO); "The Verdict" (Truart); "My Home Town" (Rayart); "Name the Woman" (Columbia); "The Red Mark" (Pathe). Hght. 5' 10 1/2"; wght. 160; brown eyes, dark hair.
- GLAZER, Benjamin**, writer. Screen work: "The Lady in Ermine," "The Love Mart" (First Na-

- tional); "Seventh Heaven" (Fox); "A Gentleman of Paris," "The Streets of Sin" (Paramount); "The Trail of '98" (M-G-M).
- GLEASON, James**, actor, b. N. Y., May 23, 1886. Educ. in military science. Previous career, stage, army. Has lived in New York, San Francisco, Los Angeles. Entered pictures in 1912. Played in "Count of Ten." Author of "Is Zat So?" Played it on stage. Clubs, Lambs, Players, Masquers. Sports, polo, golf. Hght., 5, 10½; wght., 140; blue eyes; light brown hair. Wife's p.c.f. name, Lucile Webster Gleason. One child, Russell. Press rep., Nancy Smith.
- GLENN, Raymond**, actor. Screen career, "The Return of Boston Blackie," "Ladies At Ease," "The Temptations of a Shop Girl" (First Division).
- GLYN, Elinor**, writer, b. Island of Jersey, Channel Islands. Educ. private schools and under private tutors. Previous career, author. Has lived in London, Paris, Los Angeles, New York, Washington, D. C. Entered pictures in 1921 through Mr. Lasky. Work includes, "Three Weeks," "His Hour," "It." Two children, Lady Dawson and Lady Williams. Motion picture rep., John Wynn; bus. rep., Gertine Ahrens. Has written, "The Visits of Elizabeth," "The Reason Why," "Red Hair," "The Seventh Commandment," "The Point of View," "The Contrast."
- GOEBEL, Art**, actor. Screen career, "Three Miles Up," "Skyhigh Saunders" (Universal).
- GOETZ, Harry M.**, asst. treasurer, Paramount Famous Lasky Corp., b. New York City, Jan. 9, 1888.
- GOLD, Max**, scenarist, writer of originals, scenarios, continuities for Fox comedies; ass.stant director for Fox on two-reelers; later promoted to director working on Imperial comedies; co-directed with Alfred Davis on series of Animal Comedies for Fox.
- GOLDBECK, Willis**, writer. Screen work; Paramount, First National, "Mare Nostrum," "The Garden of Allah," "The Enemy," "Diamond Handcuffs."
- GOLDMAN, Raymond Leslie**, writer, b. St. Louis, Mo., May 20, 1895. Relatives, parents living in Los Angeles. Educ. pub. sch., St. Louis, Smith Acad., St. Louis; Univ. of Missouri, Columbia Univ., New York, receiving A. B. degree. Previous career, novelist, magazine writer, advertising business, sports writer. Has lived in St. Louis, New York, Los Angeles. Has written short stories and articles for Saturday Evening Post, Red Book, Pictorial Review. Books, "Stay Young," "The Sunday Lady," "The Gang Boom," and sold screen rights to latter. Entered pictures in 1922, work includes "Battling Bunyan" (Pathé). Clubs, Masonic, Authors League of America, Writers, Authors Guild, Screen Writers Guild. Sports, boxing, motoring.
- GOLDSMITH, Alfred Norton**, vice-pres. and chief broadcast engineer, Radio Corp. of A.; and in charge technical matters for R C A Photophone, Inc.; b. New York City, Sept. 15, 1887. Educ. College City of New York, B.S.; Ph. D Columbia University, 1911. After graduation followed electrical engineering; consulting radio expert, U. S. Dept. of Justice; radio engineer, Atlantic Communication Co.; instructor to Army and Navy during War; consulting engineer to General Electric Co., 1915-17; cooperated with Alexanderson in development of vacuum tube radio telephone equipment; director of research, American Marconi Co.; became director of research, Radio Corp., 1919, contributed to development of electric phonograph, the phonophone, or recording of sound on motion picture film, etc.
- GOLDWYN, Samuel**, producer and member board of directors, United Artists Corp., b. Warsaw, Poland, 1884; immigrated America at age 11. Previous career: glove business, Gloversville, N. Y., as apprentice; factory superintendent at age 17; in 1903 left production for sales and 4 yrs. later given interest in firm. Entered picture business in 1910 with Lasky and DeMille as associates; 6 yrs. later helped bring about Famous Players company; 1 yr. later formed Goldwyn Pictures Corp., pres. and chief owner; few yrs. later sold interest to Metro Co. and became independent producer under own name. Married Frances Howard, actress; one child, Samuel Goldwyn, Jr.
- GOODALL, Grace**, actress, b. San Francisco, Cal.; educ. S. F. and N. Y., Snell Seminary, Berkeley, Cal. Stage career, 18 yrs. stock cos. and N. Y. productions. Screen career, Famous Players, Whit-
- man-Bennett, Fox, Realart, "The Opening Night" (Columbia). Hght., 5, 7; wght., 135; light brown hair, blue gray eyes.
- GOODEN, Arthur Henry**, writer, b. Manchester, Eng. Screen career, Stunt Cowboy series, Northwest Mounted Police series, Texas Ranger series (Universal).
- GOODRICH, John F.**, writer, b. Delavan, Wis., Feb. 18, 1887. Educ. Cornell, Ames, Univ. of Chicago, spec. in agricultural engineering. Has lived in Chicago, New York, London, Paris, Hollywood. Entered pictures in 1919. Wrote scenario of "The Last Command," "Men of Steel," adapt. "The Rough Riders," collaborated on "Old Ironsides." Clubs, Delta Tau Delta, Beach Club, Writers, Hollywood A. C. Sports, shooting, fishing. One child, Frances, 2 yrs.
- GOODWIN, Harold**, actor, b. Peoria, Ill., 1902. Early career, Burbank Stk. Co., Calif. Screen career, Universal, Truart, First National, Fox, FBO, Lumas; "The Arizona Express," "That French Lady" (Fox); "A Society Sensation," "Hit and Run" (Universal); "Her Summer Hero" (FBO); "The Cheer Leader" (Lumas); Dorothy Devore Comedies (Educational). Sports, golf, swimming, football. Hght., 6, 2; wght., 175; blue eyes, brown hair.
- GORDON, Bruce**, actor, b. Johannesburg, So. Africa. Educ. St. John's College, London Univ. Spec. medicine. Previous career, medical student. First played in British productions. Played in "Fortieth Door." Sports, baseball, football. Hght., 6; wght., 160; dark blue eyes; dark hair.
- GORDON, Juia Swayne**, actress, b. Columbus, O., Oct. 29, 1896. Educ. in Columbus. Spec. history. Previous career, leg t. Lived in New York. Entered pictures in 1905. Played in "Wings." Sport, tennis. Hght., 5, 6; wght., 130; grey eyes; brown hair. Bus. rep., Guy Coburn, Inc.
- GORDON, Robert**, actor, b. Kansas. Parents live in Los Angeles, Oklahoma. Educ. at Los Angeles Polytechnic Junior College. Spec. in engineering. Entered pictures in 1917. Director J. Farrell McDonald used him as an extra for three days; then assured him of success if he would stick to it; took him to New York with company for nine months. Played in "Huck Finn," "Missing," "Greatest Menace," "Night Ship," "Danger Signal," "On the Threshold," "Hearts and Spangles." Belongs to Phi Delta Kappa. Sports, tennis, fishing, mountains, chess. Hght., 5, 11; wght., 156; dark brown eyes; medium brown hair. Married to Alma Frances Gordon. Bus. rep., Bill Dunn.
- GORDON, Vera**, actress, b. Russia. Educ. there. Was in stock, vaud. Has lived in New York, Los Angeles. Entered pictures in 1919, through Fannie Hurst. While she was in London playing in "Business Before Pleasure," Fanny Hurst suggested bringing her here to play part of Mama Cantor in "Humoresque." She has also played in "Kosher Kitty Kelly," "Cohens and Kellys in Paris," "Cohens and Kellys in Atlantic City," "Four Walls." Hght., 5, 5½; wght., 175; black eyes; black hair. Married to Nathan Gordon. Children, William, 22; Nadje, 20. Bus. rep., Edward Small Co.
- GORDON, Bobby**, actor, b. Pittsburgh, Pa., Aug. 21, 1915. Screen career, Vitagraph, Educational, Lumas; "The Cohens and the Kellys" (Universal); "The Jazz Singer," "A Race for Life" (Warner). Hght., 5, 11; wght., 156; brown eyes and hair.
- GORDON, Huntley**, actor, b. Montreal, Can.; educ. Banister Court School, England. Screen career, Vitagraph, Selznick, Metro, First National, Truart, Paramount, Universal, Columbia, Tiffany, Rayart, Columbia; "The Sensation Seekers" (Universal); "The Truthful Sex," "Name the Woman" (Columbia); "The Hour" (Tiffany); "A Certain Young Man" (M-G-M). Hght., 6; wght., 175; dark blue eyes, brown hair.
- GORDON, James**, actor, b. Pittsburgh, Pa. Stage career, 10 yrs. Screen career, Edison, Famous Players, Wharton, Select, First National, Paramount, Assoc. Prod., Pathé, Tourneur, Fox, Goldwyn, Realart, Selznick, Russell-Sable Prod., P.D.C., Warners, Ginsberg, Universal, FBO, "The War Horse," "Publicity Madness," "The Wolf's Fangs," "The Escape" (Fox); "Cancelled Debts" (Sterling).
- GORDON, Maude Turner**, actress, b. Franklin, Ind.; educ. Oxford, Ohio (Western Seminary). Stage career, 17 New York productions. Screen

MOTION PICTURE NEWS

career, Goldwyn, Famous Players, First National, C. C. Burr, Paramount, Fox, Universal, "Home Made" (First National); "The Wizard" (Fox); "Cheating Cheaters" (Universal); "Sporting Goods," "Hot News," "Just Married" (Paramount). Hght., 5, 7½; wght., 162; white hair, gray blue eyes.

GORDON, Gladys, writer. Screen career, co-adapted "The Web of Fate," co-scen., "Wilful Youth," "Golden Shackles," "Girl He Didn't Buy" (Peerless).

GORE, Rosa, actress, b. New York City. Grand-uncle, Sir Edmond Collier, in England. Educ. in public, high schools, New York. Was a vaude, headliner, starred in musical comedy. Entered picture business in 1914 with Pathé. Has played in "Madonna of Streets," "Head Man," "Man from Hard Pan," "Heart to Heart," "That's My Daddy," "Anybody Seen Kelly?" Sports, swimming, riding. Hght. 5, 9; wght. 135; dark gray eyes; brown hair. Married to Dan Crimmins. Two children, Daniel and Mortimer.

GOUDAL, Jetta, actress, b. Versailles, France; educ. Versailles and Liege, Belgium. Stage career, traveling rep.-stk. company in Europe; legit stage in U. S. Screen career, persuaded to enter picture field by Sydney Olcott; worked for Paramount, P.D.C., Pathé-DeMille; has appeared in "The Forbidden Woman" (Pathé-DeMille); "Fighting Love," "White Gold," and others for P.D.C. and Paramount. Hght., 5, 7; wght., 128; brown hair and eyes.

GOUGH, John, actor. Screen career, Pathé, Universal, First National, Independent Pict., FBO, Chadwick; "Judgment of the Hills," "Hook and Ladder No. 9" (FBO).

GOULDING, Edmund, director, b. England. Relatives, parents living in England; Ivis Goulding, actress; Mrs. Charlotte Goulding, scholar and lecturer. Educ. England. Spec. drama, arts. Began stage career at 15, later leading man and vand. headliner. Has lived in London, Paris, New York, Hollywood. Entered pictures just before and again after World War, through writing story which was purchased and produced; continued as writer of adaptations, originals, continuities, among them "Devil," "Tol'able David," "Fascination," "Peacock Alley," "Fury," "Broadway Rose." Directed, "Sun Up," "Sally, Irene and Mary," "Paris," "Women Love Diamonds," "Love" (M-G-M). Clubs, Hollywood Athletic and social organizations. Sport, tennis.

GOULDING, Alf, director, b. Melbourne, Australia; educ. Melbourne. Stage career, 25 years with the J. C. Williamson Polar Opera, touring Australia; toured Orpheum circuit for three years in an act; with Oliver Morosco stock, opposite Marie Dressler. Screen career, 1916, joined Fox and became short subject director; directed for Harold Lloyd; filmed short comedies for Rolin, Universal, "Smith Family" series, and Mack Sennett comedies; worked into feature director, megaphoning for Universal and Metro-Goldwyn-Mayer.

GOWLAND, Gibson, actor, b. England. Early career, South Africa, big game hunting, diamond digging, prospecting 3 yrs. in Canada. Stage career, stock. Screen career, Goldwyn, Paramount, Metro, Maurice Tourneur, Universal, F. L. Granville Prod., ideal, Metro-Goldwyn, Davis Dist., Fox, Tiffany, "The Broken Gate" (Tiffany); "The Land Beyond the Law" (First National); "The First Auto" (Warners); "Topsy and Eva" (United Artists); "The Isle of Forgotten Women" (Columbia); "Rose Marie" (Metro-Goldwyn-Mayer). Hght., 6; wght., 196; brown (curly) hair, dark blue eyes.

GRAHAM, S. Edwin, director, b. N. Y. C., Apr. 24, 1896. Mother, Edith Craske, world famous premier dancer. Father, Chase E. Graham, 50 yrs. stage manager, character star. Educ. at Curtis High Schl., Staten Island, N. Y. Spec. dramatic arts. Previous career, song writer, amateur stage director, then 16 yrs. in motion picture production business, starting as property man to directorial capacity. Entered pictures as child actor in 1908. Through father, Chase E. Graham, featured star with Edison. Assistant director "Leather Pushers." Director, "Motherhood." Seventy-five M-G-M Movietones, and 25 Coca-films, assoc. director with John W. Noble. Clubs, Theatrical Mutual Asso. Sports, polo, golf, speed boating. Two children, S. Edwin Graham, Jr. 8 yrs.; June, 5 yrs. old. Bus. rep., Tom Riley.

GRAINGER, James R., general sales manager Fox Film Corporation. Picture career, represented William Randolph Hearst in Cosmopolitan Pictures, released through Famous Players; three years with Goldwyn, Goldwyn-Cosmopolitan, and then Metro Goldwyn; organized Marshall Neilan Company; in charge of sales and distribution for Chaplin's "The Kid," released by First National; general manager sales and distribution for Goldwyn; member of board of directors Metro-Goldwyn in charge of eastern sales; general sales manager Fox Film Corporation.

GRAN, Albert, actor, b. Bergen, Norway; educ. Hamburg and Leipzig. Screen career, First National, M-G-M, Fox, Paramount, Pathé, Universal; "Children of Divorce," "Soft Cushions" (Paramount); "Breakfast at Sunrise" (First National); "Four Sons" (Fox); "We Americans" (Universal).

GRANGE, "Red", actor. Won football fame and nickname of "The Galloping Ghost" on the Illinois eleven; shortly afterwards became prof. football player; FBO procured him for screen vehicle, "One Moment to Play;" he also made "A Racing Romeo" for the same co.

GRANT, Lawrence, actor. Screen career, "The Patsy" (Metro-Goldwyn); "Service For Ladies," "A Gentleman of Paris," "Serenade," "Doomsday," "Red Hair," "Something Always Happens" (Paramount); "Love Hungry," "Pajamas," "Ladies Must Dress" (Fox), "The Case of Lena Smith" (Paramount).

GRASSBY, Bertram, actor, b. Lincolnshire, Eng., 1880; educ. America. Stage career, rep., stk. Screen career, Griffith, Hodkinson, Para-Gish, Equity, Paramount, Pathé, Goldwyn, Irvin Willat Prod., Wm. P. S. Earle, Vitagraph, FBO, Metro, Fox, P.D.C., Universal, Ginsberg, "When a Man Loves" (Warners); "The Beloved Rogue" (United Artists). Hght., 6; wght., 175; black hair, black eyes.

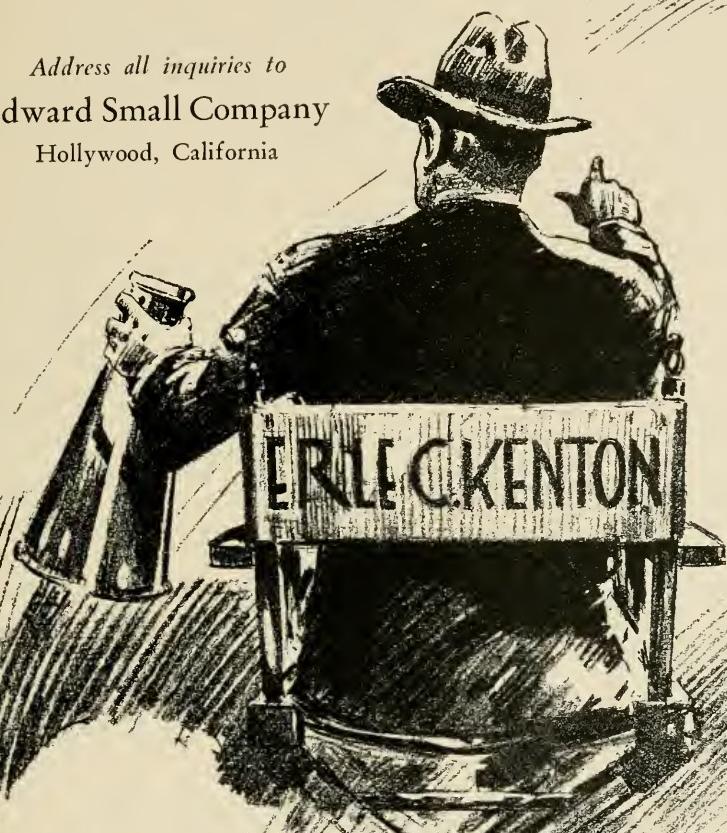
GRAUMAN, Sidney, Hollywood Theatre owner, b. Indianapolis; educ. grammar schls. Has lived in Louisville, Indianapolis, Nome, Los Angeles, San Francisco, Hollywood. Entered pictures through his father, D. J. Grauman, devoting entire career to theatre management, staging of prologues, building of theatres, presentation of pictures. Clubs: B.P.O.E., Pacific Coast Club, Masquers.

GRAVES, Robert, actor, b. Brooklyn, N. Y., Oct. 22, 1888. Parents living in New York. Educ. in New York, Boston, Paris; studied philosophy, French, English. Has A. B. from Williams, 1910, also P. G. work in law at Harvard. On stage since leaving Harvard in 1912. Was leader of dramatics in college and after finishing college joined John Craig Players at Castle Sq. Theatre in Boston in 1912. Has lived in New York, Boston, Paris, Los Angeles. Made first picture in 1914. Chester Devon engaged him for the heavy in "The Midnight Strike," one of first four reel pictures made by Mittenthal Bros. for Warner release. Played in "Test of Donald Norton." Has been under contract to Educational playing feature character roles in their comedies. Belongs to Delta Upsilon Fraternity, Lambs, Masquers, 233 Club, Williams Club, Veteran Corp of Artillery of N. Y., Huguenot Society of War of 1812, Phi Delta Phi Fraternity, Masons. Sport, riding. Hght. 5, 1½; wght. 185; brown eyes; brown hair. Married to Ellen Godsey. Bus. rep., Lightig & Englander; press rep., Raymond Hoadley.

GRAVES, Ralph, actor, b. Cleveland, O. Screen career, Essanay, Griffith, Assoc. Ex., Selznick, Pathé, Universal, Educational, Columbia, Warners, Lumas, Tiffany-Stahl; "Dream Street" (Griffith); "A Reno Divorce" (Warner); "Brutes Prefer Gentlemen" (Educational); "That Certain Thing" (Columbia); "Bachelor's Paradise" (Tiffany-Stahl). Hght. 6, 1; wght., 170; blue eyes, light brown hair.

GRAVINA, Cesare, actor, b. Naples, Italy, Jan. 23, 1858. He was educ. in Italy. Was on stage in light opera in Italy, Spain, Chile, Peru. Entered pictures in 1915 through Sidney Olcott who assigned him to play with Mary Pickford in "Little Pepina." Has also played in "Foolish Wives," "Scratch My Back," "Daddy," "Merry-Go-Round," "Trail of '98," "Man Who Laughs," "Wedding March," "Blonde Saint." Sport, swimming. Hght. 5; wght. 135; brown eyes; black hair. Married. Bus. rep., Rebecca & Silton.

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GRAY, Little Dorothy, actress, b. Hollywood, Oct. 23, 1923. Mother lives in Hollywood; uncle, Ethan Mills, in Briston, Okla., is millionaire oil man. Educ. privately in Hollywood Nature Music School, spec. in singing, dramatics. Was a little stage, radio artist. Now with K. F. L., Los Angeles. Entered picture business at age of 2. Mother was formerly leading woman of screen. Has been on stage with Meglin Kiddies; also in Hollywood Junior Follies. Has played in "Avalanche," "Cactus Queen," "Flapper of Hills," "Forbidden Trails." Sports, horseback riding, cut-of-door play, painting. Hght. 43 inches; wght. 44; gray eyes; golden brown hair. Bus. rep., Billy Schary.

GRAY, Gilda, actress, b. Krakow, Poland. Educ. St. Mary's Parochial School, Milwaukee. Previous career, cabaret dancer, Ziegfeld Follies, Shubert Gaieties. Screen career, "Devil Dancer" (United Artists), "Cabaret" "Aloma of the South Seas," "Lawful Larceny" (Paramount). Hght. 5' 4"; wght. 122; blue eyes; blonde hair.

GRAY, Lawrence, actor, b. San Francisco, July 27. Educ. San Francisco pub. schl. Previous career, U. S. Navy during war. Has lived in San Francisco, Los Angeles, New York. Entered pictures in 1921. Became production superintendent Famous Players Lasky. Played in "Stage Struck," "Patsy," "Rainbow," "Oh Kay," "Marriage by Contract," "The Deadline." Clubs, Lakeside Golf, Burlingame Country. Sport, tennis. Hght. 5' 10"; wght. 160; green eyes; brown hair. Bus. rep., Frank Joyce.

GRAY, Arnold, actor, b. Toledo, O.; educ. there. Screen career, "The Flame of the Yukon," "West of Broadway" (P.D.C.); "Fangs of Fate" (Pathé).

GRAY, Gloria, actress, b. Stockton, Cal.; educ. Oakland, Cal. Stage career, with Gus Edwards Revue. Screen career, "The Thrill Seeker" (Supervative Pict.); "Put 'Em Up," "The Prince and the Papa," "Red Warning," "Range Courage," "The Broncho Buster," "The Hound of Silver Creek" (Universal). Hght. 5' 2"; wght. 110; blonde hair, blue eyes.

GREEN, Howard J., writer, b. San Francisco, Mar. 20, 1893. Relative, mother living in Los Angeles. Educ. high school and law coll., San Francisco. Previous career, news reporter, San Francisco Daily News, St. Louis Post-Dispatch, N. Y. Eve. Journal. Editorial staff N. Y. Clipper, Managing editor Theatre World, wrote vaud. acts and revue sketches, contributor to The New Yorker, member of vaud. producing firm of Hocky & Green. Entered pictures in 1926. Work includes, "The Head Man," "Vamping Venus," adap. "White Pants Willie," "The Life of Riley," orig. "Marked Money." Club, The Writers. One child, Howard J. Green, Jr., 1 yr. Bus. rep., Edward Small Co.

GREEN, Alfred E., director, b. Perris, Cal., 1894. Stage career, 2 seasons in various prods. Screen career, began with Selig, 1912; assist. dir., then director with Garson; Goldwyn; Mary Pickford, Paramount, First National; "Come to My House," "Two Girls Wanted," "Honor Bound" (Fox).

GREGOR, Arthur, director, b. Vienna, Austria, 1885; educ. Architect's University. Early career, soldier. Screen career, became South American distributor for Sacha Film Co. of Vienna; then organized own production company and directed in Central Europe, at same time handling Central European distribution for Metro; arrived in Hollywood in 1925; directed for Chadwick, Tiffany-Stahl; "The Girl from Gay Paree," "The Scarlet Dove," "Women's Wares."

GREGORY, Edna, actress. Screen career, "Misplaced Husband," "Fully Equipped" (Educational), "Men of Daring," "Grimming Guns," "Down the Stretch," "Rough and Ready," "The Calgary Stampede" (Universal). Other vehicles for Arrow, Goldwyn, Pathé, First National, Fox, FBO.

GREENLAW, Arthur, writer. Screen career, Imperial comedies, Van Bibber comedies, Animal comedies (Fox).

GREY, Virginia, child actress, b. and educ. Los Angeles. Screen career, "Uncle Tom's Cabin," "The Michigan Kid" (Universal).

GREY, Johnnie, writer. Legal name, John Wesley Grey, b. New York City, Dec. 19, 1887. Educ. at Columbia Univ., New York, Bachelor of Arts. Was advert. specialist, exploit. manager, spec. in automobile, publicity and advertising. Has lived in New York, Detroit, Chicago and Los An-

geles. Entered picture business 1912 when R. H. Cochrane of Universal took him from the automobile business. He studied business and became advertising manager of Universal. Wrote adaptation and dialogue for "Pair of Sixes," adaptation for "Understanding Heart" and "Chinatown Charley," scripts and continuity for "Chinatown Charley," "Wright Idea," "Pair of Sixes," "The Donovan Affair." Belongs to the Saddle Club of Los Angeles. Sport, polo. Married to May Cox. Child, Abban Grey, 7. Has also written two novels, "Master Mystery" and "The Mystery Mind."

GREY, Zane, writer, b. Zanesville, O. Educ. school in Ohio; Univ. of Penn., receiving R. A. and Master of Letters degrees. Has lived in Zanesville, Columbus, Philadelphia, New York, Los Angeles. Has written, "The Heritage of the Desert," "Riders of the Purple Sage," "Desert Gold," "The Light of the Western Stars," "The Lone Star Ranger," "The Border Legion," "The U. P. Trail," "The Man of the Forest," "The Call of the Canyon," "Thundering Herd," "Under the Tonto Rim," "Forlorn River," "Nevada." Adaptations from novels, "Wanderer of the Wasteland," "The Vanishing American," "Wild Horse Mesa," "Avalanche," "The Water Hole," "Open Range." Clubs, Sigma Nu, Campfire Club, Town Hall Club. Sports, fishing, riding, tennis. Three children, Romer (19); Betty Zane (16); Loren (13). Bus. rep., Luca Elise Grey.

GRIBBON, Eddie, actor, b. New York City, Jan. 3, 1892. Parents living in New York City. Educ. in public schools there, specialized in athletics. Previous to screen, played baseball, football, boxed, was in musical comedy, vaudeville. Has lived in New York, Los Angeles. Entered picture business in 1916. Played in "U. S. Smith," "Night Life," "Cheating Cheaters," "Tell it to Marines," "Gang War." Belongs to American Legion; Hollywood A. C.; Masquers Club. Likes all sports. Hght. 6'; wght. 190; blue eyes, brown hair. Married to Marian Duffy.

GRIBBON, Harry, actor, b. New York City, June 15. Educ. in New York. At age of sixteen was well known in New York for his baritone voice; popularized song "You'll be Proud of Mama's Boy"; later with Stella Mayhew in "Flo-Flo" and landed finally in Follies. Followed general career on stage. While appearing at Morosco Theatre in "Red Widow" was seen by Mack Sennett and approached for pictures. Became known as "Silk Hat Harry." Played in "Shakedown," "Rose Marie," "Smart Set," "Show People," "Cameraman," "Tide of Empire," "Mysterious Island," "Honeymoon." Sports, football, baseball, boxing. Belongs to Masquers Club. Hght. 6'; blue eyes, brown hair. Married to May Emory. Press rep., Edith Ryan.

GRIFFIN, Frank C., director, b. Norfolk, Va.; educ. Philadelphia. Early career, drama, stock, vaude. Screen career, Lubin, Universal, Keystone, Fox; "Stolen Glory" (Educational), "Conductor 1492" (Warners), "Ella Cinders" (First National), "The Valley of Hunted Men" (Pathé).

GRIFFITH, David Wark, director, b. LaGrange, Ky., 1880. Brother, Albert Gray (Griffiths); nephew, Willard Griffith. Educ. private schools; specialized in arts, literature and drama. Was playwright, actor, journalist. Entered pictures in 1908. Directed "The Birth of a Nation"; "Intolerance," "Broken Blossoms," "Way Down East," "Dream Street," "Hearts of the World," "That Royle Girl," "Isn't Life Wonderful," "Drums of Love," "The Battle of the Sexes," "Lady of the Pavements." Favorite sports, boxing, dancing. Bus. rep., D. W. Griffith Corp.—Raymond Klune; press rep., John Peere Miles.

GRIFFITH, E. H., director, b. Chicago, Ill. Educ. Chicago. University degrees, University of Chicago, A. B. Previous career, newspaper reporter, dramatic critic, playwright. Has lived in Cleveland, N. Y. Directed "Love Over Night," "Hold 'Em Yale," "Captain Swagger," "Shady Lady," Club, Lambs, N. Y. C. Sports, tennis, riding. Bus. rep., Willbur Morse, Jr.

GRIFFITH, Corine, actress, b. Texarkana, Tex.; educ. there and Sacred Heart Convent, New Orleans; was prof. dancer for 1 yr. before entering the movies. Chosen Queen of the Mardi Gras; later she and her family came to Cal., where she occasionally played extra parts in films. Began screen work with Western Vitagraph, for whom she made "The Last Man," "Love



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Watches," "Miss Ambition"; ingenue leads with Earle Williams; made "The Adventure Shop," "Thin Ice," "A Girl at Bay," "The Girl Problem," "The Unknown Quantity," "The Climbers," "Deadline at Eleven," "The Garter Kid" (Vitagraph); "Six Days," (Goldwyn); "The Common Law" (Selznick); "Divorce Coupons," "Island Wives" (Vitagraph); "Lillies of the Field" (Corinne Griffith Prod.). Became First National star and appeared in "Black Oxen," "Single Wives," "Love's Wilderness," "Declasse," "The Marriage Whirl," "Classified," "Infatuation," "Mademoiselle Modiste," "Into Her Kingdom," "The Lady in Ermine," "Syncopating Sue," "Three Hours." Starred in "The Garden of Eden" for United Artists. "The Divine Lady" (First National); and "Outcast," First National's version of "Saturday's Children." Hght., 5, 4; wght., 120; brown hair, blue eyes.

GRIFFITH, Gordon, actor, b. Chicago, Ill.; educ. Los Angeles, Cal. Stage career, 1 season when 3 yrs. old. Screen career, Warners, Fox, National, Paramount, 14 months with Keystone, "The Branded Man," (Rayart). Hght., 5, 9½; wght., 153; dark brown hair, dark blue eyes.

GRIFFITH, W. L., executive, b. Pottsville, Pa., 1894. Rels., father living in New York. Educ. Yale Univ., Rensselaer Tech., spec. in civil and electric engineering, C. E. & E. E. degrees. Previous career, civil engineer with U. S. Steel Corp. Entered pictures in 1920 at instigation of Victor Clarke, general mgr. for Paramount, asst. Asso. prod. Lasky Studio, asso. prod., Tom White Prod. Clubs: Rancho Golf Club, Yale Club, Chi Phi National Frat. Sports, golf, polo.

GRIFFITH, Julia, actress. Screen career, "A One Man Game," "The Thunder Rider," "The Cloud Dodger" (Universal).

GRIFFITH, Raymond, actor, b. Boston, 1890; educ. St. Anselm's College, N. H.; did some scenario writing; acted in the following: "Fool's First," "Minnie," "Fine Clothes" (First National), "The White Tiger" (Universal), "The Eternal Three," "Nellie the Beautiful Cloak Model," "Red Lights," "The Day of Faith" (Goldwyn), "Poisoned Paradise" (Preferred), "The Yankee Consul" (Asso. Exhib.), "The Dawn of Tomorrow," "Open All Night," "Forty Winks," "Miss Bluebeard," "The Night Club," "Paths to Paradise," "A Regular Fellow," "Hands Up," "Wet Paint," "You'd Be Surprised," "Time to Love," "Wedding Bills" (Paramount). Is now acting in talkies for Christie, his latest being "Post Mortems" (Christie-Paramount). Hght., 5, 5½; wght., 139; black hair, hazel eyes.

GRINDE, Nick, director, b. Madison, Wis., Jan. 12, 1894. Educ. University of Wisconsin. Previous career, vaud. manager. Directed "Riders of Dark," "Beyond Sierras," "Morgan's Last Raid," "Desert Law." In charge of M-G-M sound production in East. Sport, tennis.

GRIPPE, Harry, actor. Screen career, "Another Scandal" (P.D.C.); "Siberia," "No Man's Gold," "The Great K. & A. Train Robbery," "Tumbling River," "Blood Will Tell" (Fox).

GROVE, Sybil, actress. Screen career, "Satan and the Woman" (Excellent), "His Private Life" (Paramount).

GUARD, Kit, actor, b. Denmark; educ. San Francisco. Early career, 8 yrs. on speaking stage. Screen career, FBO, Fox, Metro, Educational; "Shamrock Alley" (Educational), "Legionnaires in Paris," "Beauty Parlor Series" (FBO), "Beau Broadway" (Metro). Hght., 5, 8½; wght., 150; blue eyes; light hair.

GUARTZMAN, Paul, actor, b. Kichinov, Russia, Feb. 7, 1913. Mother lives in Paris. Educ. in public schools in Paris. Worked for one year as helper in photographer's studio. Lived in Paris and Los Angeles. Entered pictures in 1928, through Jesse L. Lasky. When Lasky visited Paris, he went to his hotel and "shadowed" him until convinced producer that he had dramatic talent. Is still in training. Played "His Private Life." Sport, swimming, boxing. Hght., 5, 4; wght., 110; gray eyes; brown hair. Press rep., Paramount Studio Publicity Dept.

GUERIN, Bruce, child actor, b. Los Angeles, Jan. 18, 1919. Educ. in Hollywood. Studied piano. Was on his third feature picture on third birthday. Played in "Kindred of Dust," "Dust in Doorway," "Bachelor Daddy," "Brass."

GUIHAN, Frances, writer, b. East St. Louis, Ill., Sept. 22. Educ. St. Elizabeth's Convent, East St. Louis. Wrote "Dangerous Adventure," "Across the Tracks." Entered pictures in 1916. Orig. "Soul of Kura San," cont. "Heart in Pawn." Other work; "Cancelled Debt," "Stranded," "Marry the Girl," "Undressed." Bus. rep., Ivan Kahn.

GUOL, Fred, director, b. San Francisco, Cal., 1898; screen career, "Prop" boy with D. W. Griffith on "Hearts of the World," in 1919; worked with Hal Roach in 1921 in same capacity; became director in 1923 for Roach and handled the Roach Star Comedies, released through Pathé; then directed Charlie Chase series, Max Davidson series, Roach Star comedies, for distribution through Metro-Goldwyn-Mayer.

GULICK, Paul, general director of publicity, Universal Pictures Corp., b. Hancock, N. H.; son of Congregational minister; educ. high school, Shelburne, Vermont, and University of Vermont, Burlington. Early business career included selling life insurance and teaching school. Went to New York City and was assistant dry goods editor on Journal of Commerce; other newspaper work and ran press bureau with Philip Mindl; also advance man for Joe Weber, Arthur Hammerstein and Al Woods. Reentered journalistic field as city editor of Vanity Fair. Ran convention daily for convention held by Laemmle forces at Grand Central Palace, New York City; also press work for Laemmle on "Samson"; with Mutual for several months. Joined Universal again in 1913 as editor of Universal Weekly and then on to his present position.

GULLIVER, Dorothy, actress, b. Salt Lake City, Sept. 6. Educ. So. Junior, West High Schools, in Salt Lake City. Previous career, amateur dramatics. Has lived in Salt Lake City, Hollywood. Entered pictures 3 yrs. ago, winning first prize from Universal beauty contest. Played in "Collegeans," "Honeymoon Flats," Westerns, comedies for Universal. Sports, swimming, tennis. Hght., 5, 2; wght., 117; hazel eyes; blonde hair. Husband's prof. name, Chester DeVito.

GUNNING, Wid, producer, b. Chillicothe, Ohio, Jan. 30, 1886. Rels., mother, two sisters living in Hollywood, brother in Redlands, Calif., brother, mayor of Chillicothe, Ohio. Educ. Chillicothe, Ohio. Previous career, newspaper editor, also exhibitor until 1912, then to New York as film executive. Produced or supervised: "The Miracle Man," partner-associate of Geo. Loane Tucker; "Miss Nobody," "Babe Comes Home," "Valley of the Giants," "The Hawk's Nest," "Heart to Heart," "The Haunted House," "Seven Steps to Satan." Titled these and hundreds of others. Clubs: Hollywood A. C., Gables Beach Club, Lakeside Golf Club. Sports, golf.

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HACKTHORNE, George, actor, b. Pendleton, Ore.; educ. there. Stage career, "Devil's Auction," "Girl I Left Behind Me"; first exp. at age of 9, stock and vaud. as singer. Screen career, Universal, Pathé, Hodkinson, Equity, Apollo, Fox, FBO, First National, New Cal-Film Corp., Schulberg-Preferred, Paramount, Arrow, Lumas, Assoc. Exhib., "Cheaters" (Tiffany); "Paying the Price" (Columbia). Hght., 5, 7; wght., 130; dark brown hair, brown eyes.

HACKETT, Lillian, actress, b. Chicago, Ill., 1899; educ. Mich. Stage career, st. in Detroit. Screen career, Universal, Hallroom Boys comedies, Schley Prod., Fox, Educational, "In Hollywood with Potash and Perlmutter" (First National); "Ladies At Ease" (First Division). Hght., 5, 9½; wght., 99; brown hair, gray eyes.

HADLEY, Bert, actor. Screen career, Robertson-Cole, Fox, Hodkinson, Paramount, Western Pict., Preferred, Assoc. Exhib., "The Flying U Ranch," (FBO).

HAGNEY, Frank, actor. Screen career, Paramount, FBO, P.D.C., United Artists, Columbia, Warners, Fox, Universal; "One Round Hogan" (Warners); "On Your Toes," "Rawhide Kid" (Universal); "The Fight Pest" (M-G-M).

HAINES, Robert T., actor, b. Muncie, Ind. Educ. at University of Missouri; holds LL.B. degree. Preferred stage to law. Was on stage in "Darkest Russia," "Cherry Pickers," "Palace of King,"

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"Hearts Aflame," "Darling of Gods," "Once Upon a Time," "Rose of Rancho," "Clothes," "Commanding Officer," "Storm," "Spendthrift." Was on Keith and Orpheum circuits for three years. Went back to stage in "Hyphen"; back to vaud. in "One Way Out"; also played in "Lost Leaders," "Evergreen Lady," "Sampson and Delilah," "Goldfish," "Vagabond," "Dope," "Trouper," "Donovan Affair." Has "stock-starred" with stock companies in Milwaukee, Cleveland, Pittsburgh, Springfield, Hartford, Baltimore, Boston. Has played in following pictures: "Governor's Lady," "Does it Pay?", "Lew Tyler's Wives," "Victim," "Heart of New York," "Secret Agent," "Capitol," "Lone Wolf," "Noose," "Ladies of Mob," "First Kiss." Belongs to Lambs, Greenroom, Phi Delta Theta; Lawrence Park Country Club, N. V. A. Club, Masquers. Member of Board of Trustees and Executive Committee of Actors' Fund. Member of Council, Actors' Equity; Board of Trustees, Actors' Order of Friendship. Sport, golf, swimming, horseback riding. Hght. 5, 10½; wght., 175; dark brown eyes and hair. Married. Bus. rep., S. George Ullman.

HAINES, William, actor, b. Stanton, Va., Jan. 1, 1900. Educ. Stanton Military Acad. Screen career, "Brown of Harvard," "Spring Fever," "Slide, Kelly, Slide," "West Point," "Telling the World," "Excess Baggage," "Show People," "Smart Set" (M-G-M). Sports, golf, swimming. Hght., 6; wght., 165; brown eyes, black hair.

HALE, Alan, actor, b. Washington, D. C., Feb. 10, 1892. Educ. Philadelphia, Pa., Spec. osteopathy. Previous career, cub reporter on Phil. newspaper for five yrs., also wrote stories. Has lived in Washington, Phil., N. Y., Hollywood. Entered pictures in 1914. Played in "Covered Wagon," "Sal of Singapore," "Speiler," "Skyscraper," "Leathernecks." (Pathé). Sport, golf. Blue eyes, light hair. Wife's name, Gretchen Hartinan. Has two children. Add. Pathé Studios, Culver City, Cal.

HALE, Creighton, actor, b. Cork, Ireland, May 24, 1882. Educ. Hillmartin College, London; Ardingly College, Sussex. Previous career, electrical engineering, stage. Has lived in London, N. Y. C., Great Neck, L. I.; Indianapolis, Hartford. Entered pictures in 1912. Was seen playing at Criterion Theatre, N. Y., by Pathé representative, and made offer which he accepted. Played in "Iron Claw," "Way Down East," "Marriage Circle," "Casino Gardens," "7 Footsteps to Satan." Clubs, Lambs in N. Y., 233 in Hollywood. Sports, aviation, horseback riding. Hght. 5, 9; wght. 145; blue eyes, blonde hair. Two children, Pat, 10; Bob, 7. Bus. rep., Lichtig and Englander, Hollywood, Cal.

HALE, Georgia, actress, b. St. Joseph, Mo., June 25. Parents living in Hollywood. Educ. in Chicago. Was on stage in musical comedy, stock. Has lived in New York, Chicago, Los Angeles. Entered pictures in 1923. Was "Miss Chicago" in 1922 in Pageant of Progress. Played in "Gold Rush," "Salvation Hunters," "Floating College," "Woman Against World," "Gypsy of North." Sports, swimming, tennis. Hght. 5, 4; wght. 122; dark eyes, brown hair.

HALL, Evelyn, actress, b. Harrogate, England, Dec. 24. Educ. Harrogate, Bristol. Spec. literature, drama. Previous career, theatre, playing Shakespeare, comedies in London, N. Y. Has lived in London, N. Y., Hollywood. Has taken part of Mademoiselle in English picture. Played in "My Best Girl," "Hell's Angels," "Divine Lady," "Children of Ritz." Sport, reading. Hght. 5, 5½; wght. 129; dark blue eyes, henna hair. Husband, Claude King.

HALL, James, actor, legal name, James Brown, b. Dallas, Texas, Oct. 22, 1900. Parents live in Fort Worth, Tex. Educ. at Thornton, Tex. and Military School. Was in musical comedies in N. Y. Has lived in Dallas, Chicago, Thornton, Tex., N. Y. C., Hollywood. Entered pictures in 1924. Played in "Hotel Imperial," "Four Sons," "Fleet's In," "Hell's Angels," "Fifty-Fifty Girl," "Just Married." Sport, swimming. Hght. 5, 8; wght. 140; blue eyes, light brown hair. Bus. rep., Rebecca & Silton, Hollywood, Cal. Add. Paramount Famous Lasky Studio.

HALL, Ben, actor. Screen career, Pathé, Assoc. Ex., Universal, Paramount; "Money, Money, Money," "Harold Highbrow Comedies," "The Trickster" (Universal); "Hot News" (Paramount); "Harold Teen" (First National).

HALL, Dorothy, actress. Screen career, "The Broadway Drifter," "The Winning Oar," "Back to Liberty" (Excellent).

HALL, George, actor. Screen career, "Cameo Comedies" (Educational); "West of Broadway" (P.D.C.).

HALL, Raymond, actor, b. Washington, D. C.; educ. there and Boston. Stage career, 2 seasons with Maude Adams and vaud. Screen career, Famous Players, Universal, Metro, Griffith, Paramount, Assoc. Exhib., First National, Fox, FBO, P.D.C., Educational, Rayart, Sterling, Lumas, "Man Crazy" (First National); "The Avenging Shadows" (Pathé); "The Haunted Ship," "Nameless Men," "Green Grass Widows" (Tiffany-Stahl); "Manhattan Knights" (Excellent). Hght., 5, 10; wght., 140; dark complexion, black hair, gray eyes.

HALL, Winter, actor, b. Christchurch, New Zealand; educ. there; stage career, 15 yrs. in Australia and New Zealand under J. C. Williamson, Ltd. Screen career, Paramount, First National, Universal, Warners, Goldwyn, Selznick, B. P. Schulberg, Preferred, Metro-Goldwyn. Hght., 6; wght., 185; gray hair and eyes.

HALL-DAVIS, Lillian, actress, b. Brooklyn, N. Y., 1897; educ. high school and business college there. Stage career, stock in Phila. Screen career, Mutual Triangle, Fox, World, Pathé, Robertson-Cole, Assoc. Prod., Universal, Vitagraph, Pacfic; "Napoleon and Josephine" (FBO); "Quo Vadis" (First National); "The Passionate Adventure" (State Rights); "Adventure Mad" (Paramount). Hght., 5; wght., 100; blonde hair, dark blue eyes.

HALL, Ray L., ex. editor, Pathé News; b. Kentland, Ind.; grad. Indiana University. Early career City Press Association, Chicago; later on staffs of Chicago, Indianapolis papers; political writer, editorial writer, city and managing editor. Joined United Press and International Press; left newspaper work to become editor of Hearst-Selig News Pictorial; organized and edited Hearst-Vitagraph News Pictorial; was active in organization of Hearst-International News; afterwards in charge of all Hearst screen product; during war, organized film activities of Red Cross and production manager of Division of Films of Committee on Public Information; war over, organized Screen Telegraph, released by Mutual and organized and edited Kinograms. Two years was in charge of Fox Varieties.

HALPERIN, Edward, treasurer Halperin Prod., Inc., Victor Pictures, Inc.; b. Chicago, Ill., May 12, 1898. Rel., parents living in Los Angeles. Educ., Chicago, Northwestern Univ.; spec. in business administration and commerce, B. S. degree. Previous career, business organizer and advertising agency manager. Entered pictures 1920, to join brother, Victor Halperin, in production. Produced or supervised: "She Goes to War" (United Artists); "Dance Magic" (First National); "Tea with a Kick" (Asso. Exhibitors); "Greater Than Marriage" (Vitagraph). Clubs: Sigma Nu, Masons, Rye Country Club, Motion Picture Club, N. Y. Sport, golf.

HALPERIN, Victor, president Halperin Prod., Inc., producer and director; b. Chicago, Ill., Aug. 24, 1894. Rel., parents living in Los Angeles. Educ. Univ. of Chicago; spec. in journalism, arts, business administration, Ph. B. Previous career, literary associate of T. Gilbert Hubbard, journalist; business builder and organizer, advertising agency owner, stage director and actor; entered pictures 1920, writing original stories; signed contract for series of 18 stories, later brought out producing company making these stories; then prod. features for First National, United Artists, Asso. Exhibitors and others. Produced or supervised: "She Goes to War" (United Artists), "Dance Magic" (First National), "Tea With a Kick" (Asso. Exhibitors), "Greater Than Marriage" (Vitagraph). Clubs: Shriner, 32 degree Mason, Rancho Golf Club, Rye Country Club. Sport, golf.

HALPRIN, A. H., writer, b. Russia, Feb. 15, 1889. Educ. College of the City of New York. Spec. in English and languages. B.A. Previous career, High school instructor. Lived in N. Y. C., Jersey City, Los Angeles. Entered pictures June 5, 1927, through Mr. John Stone, "High School Hero" (orig.), "Taking a Chance," "Tower of Light" (orig.) and "If" (orig.). Clubs, City College Club. Sports, handball, tennis.

BLUE BOOK

HALSEY, Forrest, writer, b. Roseville, N. J., Nov. 9, 1878. Educ. Newark Acad. Previous career, Officer of French Acad. of Arts & Sciences. Decorated with Palm Academie by French govt., for picture "Madam Sans Gene"; art student, illustrator, art director, author. Entered pictures in 1912, had offer for magazine story. Adapted "Disraeli," "Monsieur Beaucaire," "The Green Goddess," "The Humming Bird," "Madam Sans Gene," "Broadway Nights," "Divine Lady," "Man's Man," "Saturday's Children." Clubs, New York Athletic, Army & Navy Club, Newspaper Club, Hollywood Athletic, Saddle Club, American Dramatists. Bus. rep., Arthur Landau. Collaborated on "Wonderful Thing," "His Chinese Wife," (stage plays).

HAMILTON, Mark, actor, b. Washington, D. C., Dec. 9, 1889. Mother lives there. Relat. ves, Gertrude Brooke Hamilton, writer, Washington, D. C.; Eduson B. Olds, banker, Washington. Educ. at public school. Was miner. Has lived in Washington, N. Y., Baltimore, Joplin, Mo.; Hollywood. Entered pictures in 1919. Played in "Light of Western Stars," "Sparrows," "Smoke Bellew," "Little Shepherd of Kingdom Come," "Our Daily Bread." Belongs to K. of C. Sport, baseball. Hght., 6, 6; wght., 175; brown eyes, brown hair. Married. Bus. rep., W. O. Christenson. Mailing ad., Fox Studios.

HAMILTON, Neil, actor, b. Lynn, Mass., Sept. 9, 1899. Real name James Neil Hamilton. Parents living in Los Angeles. Educ. in public schools of Athol; high school of Athol, Mass., Westhaven, Conn. Did five yrs. stage work in N. Y., on road, in stock in Toledo, Ohio, and Blaney Players, Brooklyn, N. Y. Did photographic and artists posing between plays in N. Y. Has lived in Lynn, Revere, Athol, Mass.; Westhaven, Conn.; N. Y. C., Hollywood. Worked off and on as extra from May, 1918; and steadily from Nov. 1922. D. W. Griffith gave him first part in "White Rose." Has played "America," "Beau Geste," "Isn't Life Wonderful," "Patriot," "Three Week Ends," "Take Me Home," "Hot News," "Don't Marry." Belongs to Masquers, Hollywood A. C.; Club Casa del Mar. Sports, yachting, swimming, squash. Hght. 5, 11; wght. 155; brown eyes, hair. Married. Bus. rep., Young-Selznick, Inc., 410 Taft Bldg., Hollywood. Mailing ad., Paramount Famous Lasky Studio.

HAMILTON, Lloyd V., actor, director, b. Oakland, Cal.; educ. there. Stage career, began at Ye Liberty Theatre, Oakland, as extra. Screen career, 4 yrs. with Kalem, Sunshine, Educational, First National; "Self Made Failure" (First National); "Papa's Boy," "Always a Gentleman," "A Homemade Man," "Blazing Away" (Educational). Hght., 6; wght., 200; blue eyes, brown hair.

HAMMONS, E. W., president, Educational Film Exchanges, Inc., b. Winona, Miss., 1882; educ. Winona, Dallas, Tex., and New York City. Previous career: secretarial work for Mexican National Railways; building commiss'ner of New York City Fire Department, Brooklyn, and E. I. Rarlett, Marshall, Spader & Co., New York stock brokers. Next, real estate with Dean Alvord & Co., whom he left to take management of Woodmere Realty Co.; later went with real estate department, United States & Mexican Trust Co. Entered picture business, concentrating on short films at time when most producers were turning to multiple reel pictures. Launched campaign for release of short comedy and novelty subjects through special national distributing organization: unable to interest American capital, appealed to Hudson's Bay Co. in England, where he succeeded in getting needed financial backing; today has large plant on Coast with exchanges in all principal cities of U. S. and Canada.

HAMPTON, Hope, actress, b. Houston, Texas; educ. New Orleans, La., Philadelphia, Pa., and Sargent Dramatic School, New York. Stage career, mus. com. Screen career, with Paramount, Fox, Warners, Assoc. Exhibitors, States Rights; "McCall Colour Fashion News," (Educational). Hght., 5, 5; wght., 116; titian hair, blue eyes.

HANDFORTH, Ruth, actress, b. Springfield, Mass., July 11, 1885. Mother living in Los Angeles. Educ. Springfield and New Haven, studied English as intended going to Emerson College of Oratory in Boston. Spent three seasons with "Mrs. Wiggs of the Cabbage Patch"; other stage experience with Una Clayton. Has lived in Spring-

field, Mass.; Hartford, New Haven and Los Angeles. Played in "Intolerance," "On Trial," "The Love Song," "Little Snoh." Belongs to Actors Equity, The Troupers and The Eastern Star. Height, 5, 6; wght., 135; brown eyes, red hair. Child, Jack Handforth, 15 yrs.

HANSON, Lars, actor, b. Gothenberg, Sweden. Educ. Sweden. Screen career, "The Scarlet Letter," "Flesh and the Devil," "Captain Salvation," "The Divine Woman," "Buttons," "The Wind-M-G-M"), "The Home Coming" (Paramount). "The Legend of Gosta Berling" (Collwyn Pict.).

HANSON, Oscar, general sales manager, Tiffany-Stahl; b. in Illinois; picture business for fifteen years, having been associated with the General Film Company, Mutual and Robertson-Cole, for seven years general manager of Canadian Educational Pictures, and also handled distribution of Tiffany-Stahl product in Canada; 1928, appointed general sales manager of Tiffany-Stahl.

HANNEFORD, "Poodles", actor, b. in a circus caravan in England. Two generations of circus people precede him; both of his grandfathers were circus proprietors in England, his father marrying the daughter of a rival showman; upon his father's death, Poodles, who had been riding bareback since his fifth yr., and his mother sold the Hanneford Circus of 360 horses, Poodles continuing his circus act. In 1914 he was at the Winter Circus at Royal Agricultural Hall, London, when John Ringling signed him to bring his troupe to Barnum and Bailey's Circus in N. Y., and to tour the U. S. He starred in the Sells-Floto Shows and was for three years featured by Chas. Dillingham at the N. Y. Hippodrome. His screen efforts consist of Educational comedies, "Plumb Dumb," and "Circus Capers" being the latest; and "The Circus Kid," FBO feature.

HARBAUGH, Carl, director, b. Washington, D. C. Stage career, actor over 10 yrs. Screen career, directed for Biograph, Goldwyn; "The Silent Command" (Fox), "College," "Steamboat Bill, Jr." (United Artists).

HARDY, Oliver, actor, b. Atlanta, Ga. Parents reside in Atlanta. Educ. at University Ga. Spec. law. Previous career, stage, singing, stock, minstrel. Has lived in Jacksonville, Fla., N. Y., Los Angeles. Entered pictures in 1913. Was engaged from stage for featured player by Lubin. Played in all Laurel-Hardy comedies. Clubs, Mason, Masquers, 233, Hollywood Country, Writers. Sport, golf. Hght. 6, 1; wght. 282; brown eyes, dark hair. Wife's name, Myrtle. Press rep., Ray Coffin. Ad. Hal Roach Studios, Culver City, Cal.

HARDY, Sam, actor, b. New Haven, Conn., Mar. 21. Parents living in Hollywood. Educ. at Yale, spec. in law. Was on speaking stage for 23 yrs. Has lived in New Haven, N. Y., Hollywood. Entered pictures 12 yrs. ago. Played "Get Rich Quick Wallingford," "Broadway Nights," "Man's Man," "Butter and Egg Man," "Rainbow," "Outcast," "Diamond Handcuffs." Belongs to Elks, Gamma Delta Phi, Lambs Club, Players Club, New York Athletic Club, Masquers Club, Santa Monica Swimming Club. Hght. 6, 3 $\frac{1}{4}$; wght. 200; brown eyes, hair. Married to Betty Scott Bus. rep., Arthur Landau.

HARE, Lumsden, actor, b. Cashel, Ireland, 1875. Educ. at St. Demestans, London, Eng. Devoted 30 yrs. to stage, 9 yrs. with Chas. Frohman and 7 yrs. with Wm. A. Brady. Has lived in N. Y., London. Entered pictures in 1916. Married to Silene Johnson. Mailing ad. Fox Studios.

HARLAN, Otis, actor, b. Ohio, Dec. 29. Educ. at Gandier Military Acad. in Ohio, and Yale. Was on stage. Has lived in N. Y., New Jersey, Los Angeles. Entered pictures in 1919 after many yrs. in musical comedy, vaudeville. Played in "Port of Dreams," "Show Boat," "Good Morning Judge," "Clear the Deck." Sport, aquaplaning. Hght. 5, 5; wght. 198; brown eyes; brown hair. Married. Bus. rep., Edward Small Co.

HARLAN, Kenneth, actor, b. N. Y. C., 1895. Educ. N. Y. C. Stage career, lead with Gertrude Hoffman, played in "The Fortune Hunter," "The Country Boy." Screen career, Ince, Lois Weber Prod., Warner, Preferred, Goldstone, Banner, Principal, Paramount; "Code of the Air" (Bischoff), "Dangerous Business," "Lessons in Love" (Constance Talmadge), "Ranger of the Big Pines" (Vitagraph), "The Golden Strand" (Fox), "The Fighting Edge" (Warner), "Man, Woman and Wife," "The Ice Flood," "Cheating Cheaters,"

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- "Midnight Rose" (Universal), "Easy Pickings," "Twinkletoes" (First National), "Stage Kisses" (Columbia), "Streets of Shanghai" (Tiffany-Stahl), "Wilful Youth" (Peerless), "United States Smith" (Gotham). Hght., 6; wght., 180; brown hair, dark eyes.
- HARMON, Pat**, actor, b. Lewiston, Ill.; educ. there. Stage career, 8 yrs. in stk., rep., and circus. Screen career, began in 1914, Kinemacolor, Fox, Griffin, Ince, L-Ko, Charles Ray, Fox, Universal, Goldstone, Pathé, Metro, New Cal Film Corp., C.B.C., FBO, Assoc. Exhib., Columbia, Metro-Goldwyn, First National, Tiffany, Rayart; "Hazardous Valleys," (Elhee); "The Warning," (Columbia); "The Haunted Ship," (Tiffany-Stahl); "The Broken Mask" (Anchor); "Waterfront" (First National). Hght., 6; wght., 210; brown hair and eyes.
- HARRIS, Georgie**, actor, b. London, England, June 19, 1898. Relative, Dave Harris, Camera Dept., Fox Studios. Educ. in London. On stage 17 yrs. in vaud., musical comedy, drama. Entered picture business October, 1923. Chosen by Sennett from London music halls. Played in "Wheel," "Floating College," "Snub," "It's a Pipe," Shamrock Handicap." Belongs to Masonic Lodge; Masquers. Sports, boxing, football, tennis. Hght. 4, 11; wght., 106; dark brown eyes; brown hair. Bus. rep., Harry L. Wurtzil.
- HARRIS, Mildred**, actress, b. Cheyenne, Wyo., Nov. 29, 1902. Educ. in public schools and convent at Los Angeles; studied English, French, voice; now studying for light opera. Was in vaud. for 2 yrs. on Orpheum Circuit. Has lived in Los Angeles, New York. Entered pictures at nine years of age. Played in "Fools Paradise," "Price of a Good Time," "Lingerie," "Melody of Love," "Heart of a Follies Girl," "Power of Press." Belongs to Edgewater Beach Club. Sports, riding, golfing, swimming. Hght., 5, 4½; wght., 118; dark blue eyes, golden blonde hair. Married to E. T. MacGovern. Child, Everett John MacGovern, 3 yrs. Bus. rep., Jack Snell, George Ullman.
- HARRIS, Ray**, writer, b. Sacramento, Calif., Sept. 11, 1888. Relatives, mother living in Sacramento; sister, pipe organist, Sacramento; brother, Dr. J. B. Harris, surgeon, North Sacramento. Educ. Stanford University, spec. in Eng. lit. Previous career, newspaper, advertising and short story writer, "Little Annie," "The Deer Hunt," "The Soul of the Beast," "The Battle of St. Paul's Cathedral." Has lived in New York, San Francisco, Los Angeles. Entered pictures in 1917. Joined the Division of Film, Committee on Public Information, as special representative. Adapted "The Quarterback," "Warming Up," "Sporting Goods" (Paramount); "The Gay Defender," "Some One to Love." Clubs: Writers, L. A. Athletic, Pacific Coast Club. Wife's prof. name, Marshal Harris. 5 children, Eleanor (15), Walton (14), Margaret (13), Whitley (11), Jean (3).
- HARRIS, Buddy**, actor. Screen career, "Lying Wives" (State Rights); "Inspiration" (Excellent).
- HARRIS, Ivy**, actress; b. New Orleans, 1908; educ. Atlanta. Screen career, entered pictures through Paramount School of Acting, played in "Just Married," "Three Sinners," "A Gentleman of Paris," "The Plotters," "Fascinating Youth," "The Legion of the Condemned" and others for Paramount. Hght., 5, 3½; wght., 118; dark brown hair, blue-gray eyes.
- HARRISON, James**, actor, b. Milwaukee, Wis.; educ. there and Chicago. Stage career, stk. for 1 season in Chicago, "Bird of Paradise," Moroso, with Lenore Ulrich, 30 mos.; 1 season vaud. in sketch, with James T. Powers. Screen career, Griffith, Christie comedies, First National, Real-art, FBO, Selznick, Hodkinson, Educational, P. D. C., Gerson, Tiffany; "The Wife's Relations" (Columbia). Hght., 5, 9; wght., 140; dark complexion, black hair, brown eyes.
- HARRON, John**, actor, b. New York City, March 31, 1903. Educ. at Santa Clara U. Has lived in New York, Los Angeles. Entered pictures in 1921. After death of his brother, Robert Harron, he decided that we would like to try his hand at motion pictures. Mary Pickford gave him first opportunity in "Through Back Door." Also played in "Bride of Storm," "Satan in Sables," "Dulcy," "Finders Keepers," "Silk Stockings," "Man in Hobbes." Belongs to Hollywood A. C., Sasino
- Country Club. Sport, golf, swimming, squash, yachting. Hght. 6-1½; wght. 170; blue eyes; brown hair. Bus. rep., Rebecca and Silton.
- HART, Albert**, actor, b. Liverpool, England, 1874. Educ. at McGill College, Montreal, Canada, specializing in veterinary surgery. Was comedian in comic opera, musical comedies for 25 years. Entered pictures seven years ago. Has played in "Honor Bound," "Making the Grade," "Mother Knows Best," "Diamond Master." Sport, boxing, baseball. Hght. 6, 2; wght., 188; blue eyes, dark brown hair. Married to Rose Hart.
- HART, Neal**, actor. Legal name, Cornelius A. Hart, Jr., b. Richmond, N. Y., April 7th. Father living in New Brighton, N. Y.; uncle, James A. Hart, 256 Broadway, New York City. Educ. at Bucknell University, Lewisburg, Pa. Took civil engineering course. Previous to screen was superintendent of construction of Delaware & Hudson R. R.; Galesburg & Kewanee Electric R. R.; Titusville Electric Traction Co., Titusville, Pa.; Manager Cattle Ranches. Has lived in New York; Cheyenne, Wyoming; San Antonio. Entered pictures in 1914. Starred in 32 features, serials, shorts; directed 27 features. Last four starred in and directed are: "Danger Valley," "Tucker's Top Hand," "Scarlet Brand" (serial), "His Destiny," British quota picture. Belongs to Phi Kappa Psi. Sports, football, skating, baseball, horseback riding. Hght. 5-9; wght. 170; dark blue eyes; dark brown hair. Married. Child, Tom Hart, 15 years old.
- HART, Sunshine**, actress, b. Vevay, Ind., July 6, 1888. Educ. in public schools, graduated from local high school. Was seven years in stock, one year with Shuberts, one year in Tab show. Has lived in Indianapolis, New York, Los Angeles. Entered pictures in 1914. Played in "He Was a Prince," "Student Prince," "Red Mill," "Lovey Mary," "My Best Girl," "Man in Hobbes," "Sleepechase." Belongs to Deauville Beach Club, Trouper, Equity. Hght. 5-6; wght. 195; brown eyes; auburn hair. One daughter, Sunshine Leona Hart, 15 years.
- HARTIGAN, Pat**, actor, b. Ireland, Dec. 21, 1881. Was in army and on stage. Entered pictures in 1907. Played in "Me Gangster," "State Street Sadie," "Tenderloin." Sport, shooting, fishing. Hght. 6; wght. 220; hazel eyes, brown hair.
- HARRINGTON, Joseph**, actor, b. Manchester, N. H.; educ. Lowell, Mass. Stage career, 39 yrs., stock, vaude., etc. Screen career, since 1898, Biograph, Edison; "The Young Rajah" (Paramount), "The Man of Action," "The Sunshine Trail" (Ince), "Richard the Lion-Hearted" (Asso. Authors), "Itching Palms," "Laughing at Danger," "The Broadway Gallant" (FBO), "Hearts Afame," "The Idle Rich" (M-G-M), "The Freshman," "Gold from Weepah" (Pathé). Hght., 5, 6½; wght., 150; iron gray hair, hazel eyes.
- HARRIS, Eddie**, actor, educ. Gill Univ. Screen career, "Beyond the Rockies" (FBO), "The Fighting Strain" (Universal), "Isle of Forgotten Women" (Columbia), "Don Juan" (Warner), "Patent Leather Kid" (First National).
- HARRIS, Elmer**, writer; screen work: "The Matinee Idol," "The Sporting Age," "So This Is Love," "The Desert Bride," "That Certain Thing" (Columbia).
- HARVEY, George W.**, director of advertising and publicity, Pathé; previous career, sales promotion manager, Simmons-Boardman Pub. Co.; associated with Walter Ostrander; asst. sales manager Helvetia Mill Co.; 1 yr. overseas in 304th Field Artillery; later joined publicity dept. American Legion and became personal representative of Col. MacNider; member of staff conducting Marshal Foch on tour of U. C.; entered picture business in advertising and publicity dept., W. W. Hodkinson Corp., which was merged with P. D. C. and then Pathé.
- HARVEY, Lew**, actor, b. Wisconsin; educ. Portland. Stage career, 3 yrs. legitimate. Screen career, Texas Guinan Co., First National, Warners, Fox, Metro-Goldwyn, Vitagraph, "Wolf's Clothing" (Warners); "A Horseman of the Plains" (Fox); "Diamond Handcuffs" (Metro-Goldwyn-Mayer). Hght., 5, 11; wght., 160; black hair, brown eyes.
- HASBROUCK, Olive**, actress, b. Lewiston, Idaho, Jan. 23, 1907. Educ. Boston and California. Spec. in history, English, French art. Previous career, stage experience. Entered pictures in 1924. Pic-



HAROLD LLOYD

¶ Highspots in the career of America's Favorite Comedy Star:
¶ Born 1893, Burchard Nebraska. ¶ Played comedy and character roles on stage. ¶ Screen debut at age of nineteen in San Diego, Cal. ¶ Associated later with Hal Roach and made several hundred Lonesome Luke Comedies for Pathé release. ¶ Created famous horn-rimmed glasses character and graduated into feature comedies. ¶ Married his former leading lady, Mildred Davis. Have one child, a daughter, Mildred Gloria Lloyd. ¶ Now releasing through Paramount and celebrating eighth year as feature comedy producer by making his first talking picture. ¶ Principal successes: "Grandma's Boy", "Dr. Jack", "Safety Last", "Why Worry?", "Girl Shy", "Hot Water", "The Freshman", "For Heaven's Sake", "The Kid Brother", "Speedy". ¶ Motto: "Make them funny, but keep them human".

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tures include; lead in "Cohens and the Kellys," also leads with Reginald Denny, Hoot Gibson, and Fred Thomson. Clubs, Thalians. Sports, tennis, horseback riding. Hght. 5, 3; wght., 107; hazel eyes, auburn hair. Bus. rep., Ben Hershfield.

HASKIN, Byron, director, b. Portland, Ore., 1899; educ. Lowell High School, San Francisco, and Univ. of Calif., Berkeley; early career, cartoonist on "Frisco Daily News"; later advertising man, traveling and taking industrial pictures; worked in commercial laboratory; screen career, began as cameraman for Pathé, International Newsreel; became assist. director with Selznick, in 1926; assist. cameraman for Marshall Neilan, Sydney Franklin, Raoul Walsh, Phil Rosen; in 1923, first cameraman with Holubar, then made own productions; cameraman for Warners, filming John Barrymores; assigned director by Warners, 1926; "Ginsberg the Great" (Warner), "The Siren" (Columbia).

HATCH, Stanley W., western sales manager for First National Pictures, has been in the motion picture business for sixteen years; started with First National as branch manager in Kansas City. Previous to that, with Metro in Detroit and Vitagraph in St. Louis and Cincinnati; born in Exeter, N. H., March 29, 1887; later moved to Columbus, Ohio; attended the schools of that city before entering the motion picture business. Home, Brooklyn, N. Y.

HATTON, Richard, actor. Screen career, Arrow, FBO, "Western Courage" (Rayart); "The Boss of Rustler's Roost" (Pathé).

HATTON, Raymond, actor, b. and educ. Red Oak, Iowa. Stage career, portraying mostly character roles. Screen career, First National, Jacob Wilk, Mammoth Pict., Max Graf Prod., Preferred; "Three Wise Fools" (Goldwyn), "The Hunchback of Notre Dame" (Universal), "The Barefoot Boy" (Columbia), "Cornered" (Warner), "Mine with Iron Door" (Principal), "Silence" (P.D.C.), "Affairs of Anatole," "Pink Gods," "Big Brother," "Triumph," "Adventure," "Thundering Herd," "Behind the Front," "Forlorn River," "We're in the Navy Now," "Fashion for Women," "Firemen Save My Child," "Now We're in the Air," "Wife Savers," "The Big Killing," "Partners in Crime" (Paramount), "The Office Scandal" (Pathé). Hght., 5, 7; wght., 140; brown hair, blue eyes.

HAUPT, Ulrich, actor. Screen career, "The Tempest" (United Artists); "Captain Swagger" (Pathé).

HAVEN, Harry, writer, b. Allentown, Pa., June 23, 1881. Educ., Boston, Chicago, New York. Previous career, newspaper man. Has written: "The Gypsy Countess," "Nature's Law." Entered pictures in 1911. Screen work: "Oh Henry," "Driftin' Through," "The Power God," "Thunderbolt Jack." Clubs, Writers. Sport, golf.

HAVER, Phyllis, actress, b. Douglas, Kans. Educ. Los Angeles pub. schls., manual arts. Has lived in Los Angeles. Entered pictures in 1924. Secured work as bathing beauty for Sennett. Played in "Christian," "New Brooms," "Way of All Flesh," "Battle of Sexes," "Sal of Singapore," "Shady Lady," "Office Scandal." Sport, hiking. Hght., 5, 6; wght., 126; blue eyes, blonde hair.

HAWKS, Howard, director, b. Goshen, Ind., 1897; educ. Pasadena High School, Phillips-Exeter Academy, Mass., and Cornell; screen career, prop man with Mary Pickford; assist. director with Marshall Neilan; on scenario staff of Famous Players; joined Metro as supervising editor; wrote, directed and financed two short reel comedies; signed by Fox to direct; has directed "Fazil," "A Girl in Every Port," "Paid to Love," "Cradle Snatchers."

HAWKS, J. C., scenarist, b. California; educ. Stanford Univ.; early career, in Army; stage career, joined Belasco in 1910; screen career, freelance writer, director and scenarist for many of early companies; editor and manager of scenario department of Goldwyn; scenarios and adaptations for First National, Paramount, Pathé, Universal; "The Sonora Kid," "Shanghaied" (FBO).

HAYS, Will H., president, Motion Picture Producers and Distributors of America; b. Sullivan, Ind., Nov. 5, 1879; educ. Wabash College, Ind.; held various prominent positions with Republican committees, state and county, Indiana; chairman, Republican National Committee, Feb. 1918-21; under administration of President Harding was appointed postmaster general, 1921-22; entered mo-

tion picture industry as president of the Motion Picture Producers and Distributors of America. Mason, 3^d degree; Shriner; K. P.; Elk; Clubs: Chicago Athletic, Metropolitan, National Press and University. Washington, D. C.; Chevy Chase, Union League, National Republican, Bankers, Army and Navy, Friars, Advertising, New York. New York address, 409 5th ave.; home, Sullivan, Ind.

HEARN, Eddie, actor, b. Dayton, Wash.; educ. Walla Walla, Wash. Stage career, 12 yrs. drama, stock and rep. Screen career, since 1915, "Down Home" (Willat Prod.), Ruth Roland Serial, Lumas, Schulberg, Selznick; "When a Man's a Man" (First National), "Excitement," "Hero on Horseback" (Universal), "Man Without a Country" (Fox), "Heart of the Yukon," "Ned McCobb's Daughter," "Pals in Peril" (Pathé), "Winners of the Wilderness" (M-G-M), "Hook and Ladder No. 9," "The Harvester," "The Fighting Redhead," "Dog Justice" (FBO).

HEATH, Percy, b. Perry, Mo., Jan. 30. Educ. Univ. of Maryland. Previous career, newspaper reporter, editor, press agent, playwright. Wrote: "Sari," "The Scarlet Man," "A Bird in the Hand," "Mysterious Ways." Entered pictures in 1919, through sale of story to Universal. Latest screen work: "Two Flaming Youths," "Red Hair," "Half a Bride," "Three Week Ends." Clubs, Writers, Acad. M. P. Arts & Sciences.

HEATH, Arch, director, b. Brooklyn, N. Y., 1890; screen career, entered films 1914 to create propaganda for Wilson campaign; became general manager of General Film's eastern unit; then joined Pathé for a number of years making serials, and later worked with Hal Roach on Max Davidson comedies, released by Metro-Goldwyn-Mayer, returned to Pathé; "The Mark of the Frog," "The Masked Menace" (Pathé).

HEBERT, Henry J., actor, b. Providence, R. I.; educ. there and St. Lawrence Univ., Canton, N. Y. Stage career, 12 yrs., "Brewster's Millions," "Master Mind." Screen career, Pickford, Goldwyn, Paramount, Universal, Fox, FBO; "The Little Minister," "My Wild Irish Rose," "Captain Blood" (Vitagraph), "One Chance in a Million," "Girl from Rio" (Gotham), "Cross Breed" (Bischoff), "Laddie Be Good," "Fangs of Fate" (Pathé), "The Lookout Girl" (Quality Dist.). Hght., 5, 11; wght., 180; dark hair, brown eyes.

HECK, Stanton, actor. Screen career, Pathé, United Artists, First National, Asso. Exhibitors, Vitagraph, Metro, Universal, "The Yankee Clipper" (PDC); "Fighting Hearts" series (FBO); "The Branded Sombrero" (Fox).

HEERMAN, Victor, director, b. London, England; early career, child stage actor; appeared in numerous Broadway productions; screen career, L-K-O, Keystone, Mack Sennett, Paramount, De Mille, Pathé; "Love Hungry," "Ladies Must Dress" (Fox).

HEILBRUN, Adelaide, writer, b. Seattle, Wash., June 25. Educ. Smith College, Northampton, Mass.; spec. in English literature, writing, receiving M. A. degree. Entered pictures about 6 yrs. ago through opportunity with Famous Lasky in N. Y. doing synopses in the reading dept. Org. "French Dressing"; adap., "So Big," "Mantrap," "Lady Be Good," "The Butler and Egg Man," "Heart to Heart," "Captain Swagger," "Children of the Ritz." Sports, tennis, golf, swimming. Bus. rep., Arthur M. Landau.

HELLUM, Barney, actor. Screen career, Pathé-Mack Sennett comedies, Fox comedies, Cameo comedies (Educational); now portraying "Barney Google" in the Larry Darnourt-FBO comedies.

HEMPHILL, Frank L., actor. Screen career, "The Non-Stop Flight," "The Circus Kid" (FBO); "The Blood Shp" (Columbia).

HENABERY, Joseph, director, b. Omaha, Neb.; educ. there; early career, architectural drafting and railroading; stage career, with San Carlo Opera Company; George W. Lynch Co.; screen career, began as actor with Universal Reliance-Majestic, Lincoln in Griffith's "Birth of a Nation," Fine Arts; directed first for Fine Arts, 1916, Famous, Douglas Fairbanks, Ritz Carlton (Valentino), Paramount, P.D.C., Pathé; "Sailors' Wives" (First National), "United States Smith," "The River Woman," "Hellship Bronson" (Gotham).

HENDERSON, Dell, actor, also director. Legal name, George Delbert Henderson. b. St. Thomas, Ont., July 5, 1883. Father lives in St. Thomas;



**HEADLINES FROM
THE OBSERVATIONS
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EXPERIENCES OF**

ERNST LUBITSCH

Clothes Made Lubitsch an Actor . . . But Not in the Way
You Suspect



Megaphones . . . Not Microphones . . . For Discovering
Hidden Screen Talents in Players . . . New and Old



Dramatic Punches from Stellar Fists (*His Directorial Experiences with Pola Negri, Mary Pickford, Norma Shearer, John Barrymore, Emil Jannings, Adolphe Menjou, Ramon Novarro and Others*)



The Foreign Director's Rightful Place in American Screen Production



Details of any of these suggested subjects or others will be obtained on request by Motion Picture News

one sister in Chicago, one sister in Great Falls, Mont.; also sister in St. Thomas. Educ. in Sandwich, Canada, School of Sacred Heart. Contemplated priesthood. Is stock in Chicago, Cleveland, Omaha, Philadelphia, Duluth, Pittsburgh. Has lived in Chicago, New York, Los Angeles. Biograph Co. with D. W. Griffith; director for Bioscope, Keystone, Famous Players, Charles Frohman, Fox, Roach. Has played in "Crowd," "Patsy," "Show World," "Power of Press." Belongs to Lambs Club, Masquers, N. Y. A. C. Sport, trap shooting. Hght., 6, 1; wght., 220; blue gray eyes. Married to Florence Lee. Bus. and press rep., Edw. Small Co.

HENDERSON, Ted, actor. Screen career, "The Web" (Chesterfield); "The Majove Kid" (FBO).

HENDRICKS, Dudley C., actor, b. LaGrange, Ky., Aug. 3, 1870. Rel., mother living at Hyde Park, Cal. Educ. Louisville, Ky. Previous career, commercial trader, civil engineer, state official. Has lived in Louisville, Ky.; Kansas City, Mo.; Chicago, Oklahoma City, Los Angeles. Entered pictures in 1916. Played in "Honest Hutch," "Little Shepherd of Kingdom Come," "Flying 'U' Ranch," "Bellamy Trail." Clubs, Masonic, 233. Hght., 6, 3; wght., 170; blue eyes, brown hair. Wife's prof. name, Mrs. Florence Hendricks. 1 child, Leroy Calvin Hendricks, 23 yrs. old. Bus. rep., Steve Carrico.

HENDRICKS, Ben, actor, b. N. Y. C. Educ. Southern College, Philadelphia, Pa. Screen career, Jaxon, Cosmopolitan, Realart, Hodkinson, Asso. Authors, Weber & North, Fox, Vitagraph; "Take It from Me," "Out All Night" (Universal), "Birds of Prey" (Columbia), "Barbed Wire" (Paramount), "The Fencing Romeo" (FBO), "My Friend from India" (Pathé), "Waterfront," "Synthetic Sin" (First National).

HENLEY, Hobart, director, b. Louisville, Ky., 1891. educ. Univ. of Cincinnati; stage career, 5 yrs. legit.; screen career, began in 1910. Hobart Henley, Jewel Prod., Selznick, Universal; heading his own production unit; directed, "His Tiger Lady" (Paramount), "A Certain Young Man," "Wickedness Preferred" (Metro-Goldwyn-Mayer).

HENRY, Gale, actress. b. Bear Valley, Cal.; educ. Los Angeles, Cal.; stage career, Temple Opera Co., Century Theatre, Los Angeles, 3 yrs.; screen career; 5 yrs. with Universal, starring in one-reel comedies; began production of own comedies in February, 1919. Has appeared in films of the following companies: Metro, East Coast, Arrow, Assoc. Exhib., Chadwick, Metro-Goldwyn, Paramount, First National, Educational. Featured in several Pathé pictures. Latest roles in "Stranded" (Sterling); "All Parts" (M-G-M). Hght., 5, 9; wght., 128; dark hair, brown eyes.

HENNECKE, Clarence, director, b. 1894; 15 yrs. in motion pictures; director and gag man for Roach, Fox, Sennett; assistant dir. of "Strong Man," "Long Pants," "Lost at Front" (First National), "Topsy and Eva," "My Best Girl" (United Artists), Puffy-Cohen series (Universal).

HERBERT, F. Hugh, writer, b. Vienna, Austria, May 29, 1897. Rel., parents living in New York City; Henry Kerkan, brother-in-law, landscape architect, Hollywood. Educ. England; spec. in chemistry, receiving B. S. degree. Previous career, advertising, journalism, novelist, having written "There You Are," "The Poseur," "Carry Me Upstairs." Has lived in Vienna, London, West Indies, New York City, Hollywood. Entered pictures in 1921. Work includes "Beau Broadway," "Baby Cyclone," "A Man's Man"; orig. "Adam and Evil" (M-G-M); adap. "Cardboard Lover," "Single Man," "Last of Mrs. Cheney." Clubs: Writers, Hollywood Athletic Club. Sport, tennis. Bus. rep., Felix Young-Myron Selznick, Inc.

HERBERT, Holmes, actor, b. Dublin, Ireland. Educ. at Nottingham High School, Rugby. On stage in England, America. Has resided in Dublin, Mansfield, Nottinghamshire, Eng.; London, New York, Hollywood. Entered pictures in 1917 in New York with Famous Players. Other pictures, "On Trial," "Terror," "Gentlemen Prefer Blondes." Belongs to Lambs, Players, New York; Green Room, London; Hollywood Athletic, Beach Club, Lakeside A. C., Hollywood. Sports, golf, swimming, riding. Hght., 5, 11; wght., 165; grey eyes, blonde hair. Married to Beryl Mercer. Child, Joan, 11 years. Bus. rep., Ernest S. Cowell; press rep., David Epstein. Mailing ad., Hollywood Athletic Club.

HERBERT, Hugh, writer, b. Binghampton, N. Y., 1887. Educ. Cornell Univ. Stage career, 23 years as actor, comedian and playwright, written 150 playlets, vaudeville sketches, plays produced by Sam Harris & A. H. Woods Screen career, playwright and actor, joined Fox Movietone to write and play in "Mind Your Business."

HERMAN, Albert, director. Legal name, Adam H. Foelker. b. Troy, N. Y., Feb. 22, 1894. Educ. at Troy. Specialized in agriculture. Degree from Manhattan Agricultural College. Has lived in New York, Chicago and Los Angeles. Entered pictures in 1913, through Broncho (Billy) Anderson. Directed "Over the Rhine" and Micky McGuire in "Mickey the Detective," "Mickey's Big Game Hunt," "Mickey's Big Idea." Belongs to Motion Picture Directors Association. Favorite sports, football, boxing, and golf. Bus. rep. and press rep., Pell Mitchell.

HERRING, Aggie, actress, b. San Francisco, Cal. On stage. Entered pictures in 1916. Played in "McFadden's Flats." Hobbies, flowers, chickens. Hght., 5, 4; wght., 165; brown eyes, brown hair. Married. Bus. rep., Edward Small Co.

HERRICK, Jack, actor. Screen career, Fox, Truart, Sanford Prod., Metro-Goldwyn, Vitagraph, "Is Zat So" (Fox); "Beau Broadway" (Metro-Goldwyn-Mayer).

HERSHOLT, Jean, actor; b. Copenhagen, Denmark, July 12, 1886. Educ. there, studied art. Mother living there. On stage. Entered picture business in 1904 in Denmark for short period and again in 1915 in Los Angeles. Played in "Greed," "Stella Dallas," "Student Prince," "Alias the Deacon," "Old Soak," "Battle of Sexes," "Abie's Irish Rose," "Girl on Barge," "Give and Take," "The Younger Generation," "Climax." Belongs to Shriners. Knight Templar, 233 Club, Breakfast Club. Sport, ice hockey. Hght., 5, 11; wght., 185; blue eyes, brown hair. One child, Jean Allan Hersholt, Jr. Press rep., Dave Epstein. Mailing ad., Universal Film Corp.

HERZIG, Sig, writer; screen career, Christie Comedies, Bobby Vernon Comedies, Billy Dooley Comedies, Jimmie Adams Comedies (Paramount).

HIATT, Ruth, actress. Legal name, Ruth Redfern. b. Cripple Creek, Colo., January 6. Mother lives in Hollywood; brother, Don Redfern, technician at M-G-M. Educ. in San Diego, Calif. Played child parts with Lubin Company in Coronado. Has lived in Cripple Creek, Salt Lake City, San Diego, Hollywood. Entered pictures in 1915 playing child parts. Worked in "Robin Hood." Lloyd Hamilton signed her for leads. Starred in Jack White Comedies. Played in "Missing Link," "His First Flame," "Chinatown Mystery," also starred in Mack Sennett comedies. Sports, golf, tennis, swimming, riding. Hght., 5, 2; wght., 115; blue eyes, blonde hair.

HIBBARD, Enid, writer, b. Cincinnati, Ohio, Feb. 27. Screen career, "The Coward," "Chicago After Midnight," "Crooks Can't Win," "Hit of the Show," "Sally of the Scandals," "South Sea Love" (FBO).

HIERS, Walter, actor, b. Cordele, Ga., July 18, 1893. Parents live in Los Angeles. Educ. at Savannah, Ga., high school, Peekskill Military Academy. In vaudeville. Has lived in Savannah, N. Y., Los Angeles. Entered pictures in 1915, starting as extra with Griffith at Biograph. Has played in "Ghost Breaker," "Jimmy," "Bought and Paid For," "The Luminox," "Seventeen," "Beware of Widows," "Hold That Lion," "Racing Romeo," "Naughty," "Blondes by Choice." Belongs to Elks, Masons, 233 Club, Masquers, Hollywood Athletic Club, Deauville Beach Club. Sports, football, baseball. Hght., 5, 11; wght., 255; hazel eyes, brown hair. Married. Bus. rep., Rebeca & Silton; press rep., James M. Fidler.

HIGGIN, Howard, director, b. Denver, Colo., Feb. 15. Educ. Pratt Institute, Brooklyn, N. Y.; St. John's Military Academy. Previous career: interior decorating, architecture, author stage plays, designer of scenery. Has lived in Denver, Boise, N. Y., San Francisco, Los Angeles, Seattle. Entered pictures 12 yrs. ago, through Cecil B. DeMille. Directed "Leathernecks," "Sal of Singapore," "Skyscraper," "Power." Bus. rep., Myron Selznick, Taft Bldg., Hollywood, Cal.

HILBURN, Betty, actress. Screen career, "Singers in Heaven" (Paramount); "Married" (Jans Prod.); "Children of Fate" (Abgol); "Broadway Madness" (Excellent).

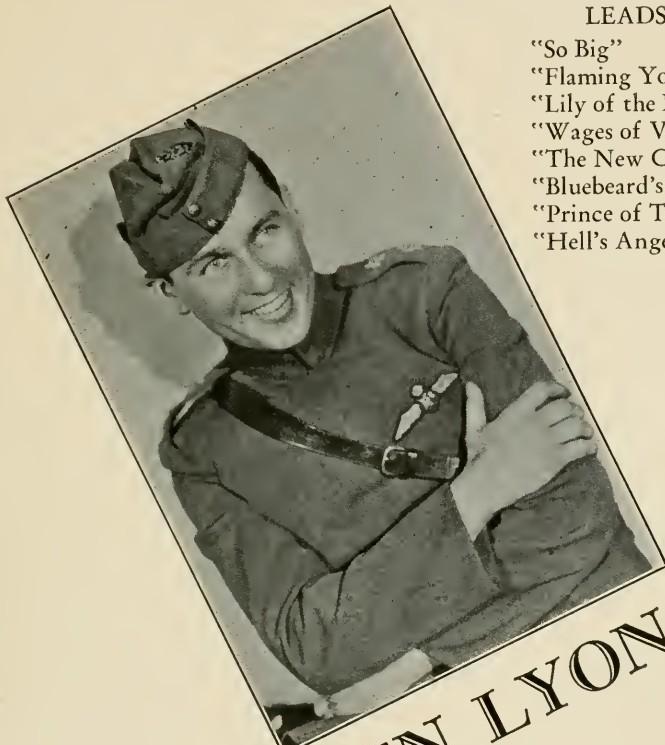
LIn my circle of intimate friends I am proud to include many members of the press. From the very beginning they planned with me my career and their cooperation helped "put me over." I am always "at home" and "on call" to them.

BEN LYON.

L

CO-STARRED or FEATURE LEADS IN:

- "So Big"
- "Flaming Youth"
- "Lily of the Dust"
- "Wages of Virtue"
- "The New Commandment"
- "Bluebeard's Seven Wives"
- "Prince of Tempters"
- "Hell's Angels"



BEN LYON

THE THRILL OF BEING U. S. GOVERNMENT PILOT NO. 4373

Ten months on "Hell's Angels," Howard Hughes' two million dollar air epic—co-starred with Greta Nissen and James Hall—became expert aviator—now licensed pilot by U. S. Government.

A HOP FROM STAGE TO SCREEN

Long career on stage—Jesse Bonstelle Stock Company—productions on Broadway including "Three Live Ghosts," "The Wonderful Thing," opposite Jeanne Eagels—culminating in a starring role in the New York sensation "Mary the Third"—Sam Goldwyn saw the play and took him to Hollywood for juvenile lead in his production "Potash and Perlmutter."

FIVE YEARS WITH FIRST NATIONAL

During that period appeared in the featured lead, or co-starred in twenty-four productions opposite the foremost female stars of the day—and one foreign production made in Germany, "Dancing Vienna," co-starred with Lya Mara.

EXPERIENCE OPPOSITE WOMEN STARS

Among the stars—Colleen Moore, Barbara La Marr, Eleanor Boardman, Pola Negri, Gloria Swanson, Anna Q. Nilsson, Viola Dana, Blanche Sweet, Billie Dove, Belle Bennett, Lois Moran, Aileen Pringle, May McAvoy, Lya Mara, Lois Wilson, Lya de Putti, Marie Prevost and Greta Nissen.

Further details for story material will be obtained on request by MOTION PICTURE NEWS

HILL, Al, actor, b. New York City, July 14, 1892. Parents living in New York City. On stage for 23 years. Has lived in Europe, Africa, Mexico and China, besides the U. S. Entered pictures two years ago. Played in "Her Wild Oat," "The Drop Kick," "Dressed to Kill," "The Escape," "Roadhouse," "Me, Gangster," "Sinner's Parade," "The Stool Pigeon." Sports, swimming, driving, boxing, golf, hockey. Hght., 5, 8½; wght., 158; blue eyes, dark hair. Married to Renee Boricault. One child, Arline Patricia, 11 years.

HILL, Doris, actress, b. Rosewell, N. M., March 31. Mother living in Hollywood. Educ. at Our Lady of Lake Convent, San Antonio, Texas. Danced in many cities of U. S. in vaudeville. Has lived in Rosewell, San Antonio, Fort Worth, Los Angeles. Entered pictures in 1926. Screen test by Warner Bros. Played in "The Better 'Ole," "Casey at the Bat," "Rough House Rosie," "Take Me Home," "Avalanche," "Tillie's Punctured Romance." Sports, motoring, tennis, dancing. Hght., 5, 2½; wght., 115; blue eyes, titian hair. Mailing ad., Paramount Famous Lasky Studios, Hollywood, Cal.

HILL, George, director, b. Douglas, Kans., April 25, 1895. Educ. Los Angeles, Calif. Has lived in Kansas City, N. Y. C., Hollywood. Entered pictures in day of Kalem, nine yrs. cameraman with D. W. Griffith. Directed "Zander the Great," "Tell It to Marines," "Callahans and Murphys," "Buttons," "Flying Fleet," "Cos-sacks" (M-G-M). Sport, golf.

HILL, Maud, actress, b. St. Louis, Mo., Apr. 5. Educ. Sacred Heart Convent, Chicago, Ill. Spec. in painting and music. Previous career, stage. Has lived in Chicago, St. Louis, New York. Entered pictures about 1914. Pictures include: "Blindness of Love," "To Hell With the Kaiser," "The Sacred Flame," "End of the Road," "The Cowardly Way," "Daughter of France," "Puritan Passions," "Six Cylinder Love," "Thunderclap," "Lifted Veil," "When Men Desire," "House of Gold," "Sandra," "A Dangerous Affair," "Blind Alleys," "The Headless Horseman." Hght., 5, 7; wght., 136; blue eyes, reddish brown hair. Bus. rep., John R. Powers.

HILL, Robert F., director, b. Port Hope, Ont., Apr. 14, 1886. Mother lives in Detroit. William J. Hill, fire chief; Rev. Joseph Hill, Laredo, Texas. Educ. in Detroit. For seven years on dramatic stage as actor, manager, director. Has lived in New York, Cleveland, Detroit, Columbus, Rochester and Toronto. Entered pictures in July, 1914. Directed "Jack O Clubs," "Excitement," "Silks and Sables," "Blake of Scotland Yard." Belongs to Free Masons, 233 Club, Masquers, Rainbow Trout Club and Breakers. Favorite sport, rowing. Married to Rhi Gallagher.

HILL, Thelma, actress, b. Emporia, Kansas. Educ. Citrus Union High School. Screen career, Pathé, Universal, "The Fair Co-Ed" (M-G-M); "Crooks Can't Win" (FBO); "The Chorus Kid" (Lumas); "The Play Girl" (Fox). Sports: basketball, tennis. Hght., 5; wght., 100; black hair, brown eyes.

HILL, Ethel, writer; screen work: "The Swift Shadow," "Fangs of the Wild," "The Young Whirlwind" (FBO).

HILLIARD, Ernest, actor, b. N. Y. C., Feb. 1, 1890. Rels. Robert Hilliard, actor, Lambs Club. Educ. England, N. Y. C. Previous career, vaud, ball room dancing in foreign capitals; 2 yrs. U. S. Navy; gentleman jockey for Baldwin, Gerkin, Alfred Vanderbilt; 2 yrs. with foreign diplomatic service. Has lived in N. Y., Paris, London, Vienna, Berlin, Budapest, Monaco, Hollywood. Entered pictures in 1914, through Enrico Caruso and Ed Jose. Played in "Sinners in Love," "Weary River," "Big Hop," "Husbands Are Liars." Clubs: Wee Burn, Rancho, Masquers. Sports, golf, tennis, polo. Hght., 5, 10; wght., 160; brown eyes, brown hair. Wife's prof. name, Rulo. Bus. rep., Ben Hershfield.

HILLYER, Lambert, director, b. South Bend, Ind.; educ. Drake Univ.; early career, newspaper and short story writer; stage career, stock and vaud; screen career, 10 yrs. Paramount-Artcraft (dir. W. S. Hart pictures), worked for First National, Goldwyn, American Releasing; "Fleetwing," "The Branded Sombrero" (Fox).

HINES, Johnny, actor, b. Golden, Colo. Rels. Charles Hines, director, Hollywood, Calif. Educ. Pittsburgh Univ., College of City of New York. Previous career, stage. Started picture career

with Robert Warwick in "Man of the Hour." Others include: "Home Made," "Chinatown Charlie," "The Wright Idea," "White Pants Willie." Club: Catholic M. P. Guld. Sports: golf, swimming, hght., 5, 10; wght., 155; brown eyes, black hair. Bus. rep., C. C. Burr.

HINES, Charles, director, b. Pittsburgh, Pa., 1893; stage career, Musical comedy, stock and vaude, screen career, confined mostly to direction of brother, Johnny Hines; entered pictures in 1920, making the "Torchy" series; all Johnny Hines features thereafter, first for C. C. Burr and then for Burr and First National; "Chinatown Charlie," "Home Made," "White Pants Willie" (First National).

HISLE, Betsy Ann, actress. Screen career, "Nellie, the Beautiful Cloak Model" (Goldwyn); "Sorrell and Son" (United Artists).

HITCHCOCK, Alfred, director, b. Aug. 13, 1899. Educ. in London. Previous career: advertising. Has lived in London, Berlin, Paris. Entered pictures in 1919. Pictures include, "Ring," "Champagne," "Farmer's Wife," "Manxman." Club: Royal Auto. Wife's prof. name, Alma Reville. Author of "The Ring."

HOBART, Henry, vice-president, associate producer RKO Studios, Inc., b. New York City, Educ. Dartmouth College, took A.B. degree. Early career, Western Electric Company and American Telephone and Telegraph Company; advertising manager assistant publisher "Woman's World," general manager International Magazine Company. Picture career, in 1918 appointed general manager International Film Service Corporation producing Cosmopolitan production, director-general Cosmopolitan Productions.

HOERL, Arthur, b. New York, N. Y., Dec. 17, 1892. Educ. New York; spec. technical engineering, received B. S. M. E., C. E. degrees. Previous career, engineering. Has lived in New York, Newark, Paris, Los Angeles, Beverly Hills. Has written short stories. Entered pictures in 1912 as theatre owner. Adap.; "The White Monkey," "Counsel for Defense," orig. "Light in Window," "Casey Jones," "When Dreams Come True," "Should a Girl Marry?" "Ships of the Night," "Sweet Sixteen." Titled all own stories. Sport: golf. 3 children: Jean (17), Gloria (14), Arthur, Jr. (7).

HOFFMAN, Hugh, writer, b. Madison, Wisc., Nov. 18, 1887. Educ. New York and Paris; spec. in art, music, writing, drama. Has written vaud. acts. Entered pictures in 1907. Screen work: "The Town Scandal," "The House of Glass," "Young Ideas," "The Dangerous Blonde," "Excitement." Ad., Universal Studio.

HOFFMAN, Renaud, director, b. Germany. Educ. Europe. Previous career, developed largest slide co. in country. Title illustrating co. Entered pictures through assoc. with projection apparatus. Directed "Not One to Spare," "Unknown Soldier," "Legend of Hollywood," "Harp in Hock," "Climax." Sport, prize fights. Press rep., Wilson B. Hellner.

HOFFMAN, M. H., vice-president and general manager, Tiffany-Stahl, b. and educ. in Chicago, Ill. At age of 14, worked way to N. Y., entered City Coll. there and grad. 1898 with B. S. degree; entered N. Y. Univ. at age of 19, studied law and grad. with degree of B. L.; In 1910 became interested in film business, with a theatre at Springfield, Mass., later acquired six additional houses. Carl Laemmle appointed him special "U" representative touring middle West; Management of company's N. Y. branch followed; promoted to district manager, and then general manager, holding this position until 1917, becoming an independent producer and distributor.

HOFFMAN, Milton E., b. Cleveland, Ohio. Rels. mother living in Cleveland, Ohio. Educ. Cleveland pub. & high sch., Western Reserve Univ., spec. in law. Entered pictures in 1906.

HOFFMANN, Otto F., actor, b. New York City, May 2, 1879. Educ. in Brooklyn, N. Y. On stage since 1898. Entered pictures in 1917 with Thos. H. Inc. Was under contract to Klaw & Erlanger and Klaw advised taking offer to form Inc. Company. Played in "City of Comrades," "The Terror," "The Busher," "Hardboiled Rose," "Rinty of the Desert," "The Siren." Belongs to Masons and 233 Club. Hght., 5, 7; wght., 130; dark eyes, graying hair. Married to Laura King Hoffman. Child, Eugenie King Hoffman, age 8.

- HOGAN, James P.**, director, b. Lowell, Mass.; educ. St. John's Acad. Screen career, Lumas, Seligberg, FBO, Columbia, P.D.C., Gotham, First Division, Anchor; directed "The Broken Mask," "Finnegan's Ball," "The Silent Avenger," etc.
- HOLDERNESS, Fay**, actress. Screen career, Fox, Pathé, Educational, "Lonesome" (Universal).
- HOLDING, Thomas**, actor, b. and educ. London, England. Stage career, 14 yrs. Screen career, Assoc. Exhib., Goldwyn, First National, Pathé, United Artists, Paramount, "The Crimson Flash," "The Masked Menace," (Pathé); "The Nest," "Satan and the Woman" (Excellent). Hght., 5, 11; wght., 100; dark brown hair, gray eyes.
- HOLLAND, John**, actor, b. Kenosha, Wis., June 11, 1900. Parents living in Greensboro, N. C.; uncle, Chas. Barham, vice-pres., N. C. & St. L.R.R., Nashville, Tenn. Educ. at high school in Greensboro and attended Fishburne Military Academy in Waynesboro, Va. At age of sixteen ran away from school and enlisted in U. S. Navy, where he remained for two years. Entered pictures in December, 1925. Henry King saw him and signed him for role in "She Goes to War!" Sports, golf, tennis, polo. Hght., 6, 1/2; wght., 185; blue eyes, brown hair. Bus. rep., Rebecca and Silton; press rep., Billy Leyser. Mailing ad., Tec Art Studios, Hollywood, Cal.
- HOLLOWAY, Carol**, actress, b. Williamson, Mass.; educ. Franklin, Mass. Stage career, Carlton stock and N. Y. Productions, "Everywoman." Screen career, Fox, First National, East Coast, Preferred, Universal, Metro, FBO, Warners, "Jake the Plumber," "The Cherokee Kid" (FBO); "Chicken a la King" (Fox).
- HOLMAN, Russell**, executive; advertising manager, Paramount Famous Lasky Corp., b. Paterson, N. J., Oct. 20, 1893. Educ. Princeton Univ.; in college was on editorial staff of Tiger and news editor of Princeton Pictorial Review; on baseball and basketball squads, and won Phi Beta Kappa Key; following graduation from Princeton, worked as reporter on Newark Evening News, Newark Sunday Call and Wall Street Journal. Joined Navy as seaman, May, 1917; discharged March, 1919, as lieut.; joined advertising dept. of McClure's Magazine, doing advertising and publicity for McClure Prod., Inc., motion picture producing branch; joined Paramount, June, 1919. After filling various positions in Paramount's advertising and publicity depts., became asst. adv. mgr. under A. M. Botsford. With transfer of Botsford to Pubix in 1925, was made advertising manager, Paramount; author of thirty or more short stories and articles, also seven novels, all based on motion pictures. The latter include Harold Lloyd's "The Freshman," and "Speedy," and Clara Bow's "The Fleet's In," married and has two children, both girls. Clubs, Sound Beach Golf Club, A.M.P.A., Cloister Inn Club of Princeton Univ.
- HOLMES, Ben**, writer, b. Richmond, Va., Nov. 6, 1890. Educ. Richmond, Va. Stage career, 1907 in "Pocohontas," at Colonial Theatre, Norfolk, in vaudeville, musical comedy, burlesque, drama and revues with Wm. Brady, Keiths circuits and Shuberts. Lived in New York and Norfolk. Entered pictures in 1910 in Chicago with Essanay, 1927 joined Fox as gag man and writer for Chic Sales movietone. Wrote orig. "The Ladies Man," "Marching On," and "The Star Witness."
- HOLMES, Leon**, actor. Legal name, Leon Von Sederholm. b. San Francisco, Cal., Nov. 26, 1913. Mother living in Hollywood; brother, J. Albert, president of Albert's, Inc., and director of Bank of Italy, San Rafael branch, San Rafael, Calif. Educ. in Hollywood. Studying Spanish, history. Formerly put on sketches for various organizations. Entered pictures in October 15, 1923, through Mr. Bird General, Manager of Golden Gate Studios, San Francisco. Played in "Battling Brewster," "The King of Kings," "The Jazz Singer," "Frisco Sally Levy," "Freckles," "The Latest From Paris" and a series of Fox comedies. Is president of Screen Childrens Guild; belongs to The Stage and Screen Childrens Club. Sports, swimming, tennis, golf, horseback riding. Hght., 5, 5 1/2; wght., 112; brown eyes, auburn hair. Bus. rep., Lichtig and Englander; press rep., Larry Hughes.
- HOLMES, Phillips R.**, actor, b. Grand Rapids, Mich. Educ. in Grand Rapids and New York, Trinity College, England; Paris, and Princeton. Spec. in academic course. Has lived in Grand Rapids, New York, London, Paris, Princeton, Hollywood. Entered pictures in 1928. Frank Tuttle, Paramount director, cast him in "Varsity" while on location at Princeton. Bus. and press rep., and mailing ad. Paramount Studios.
- HOLMES, Stuart**, actor. Legal name, Joseph von Liebeben, b. Schweidnitz, Germany, March 10, 1888. Educated in Chicago at an Art Institute and in Europe. Studied painting, sculpture, Was sculptor in Europe and on legit. stage for five years. Has resided in Chicago, New York, Los Angeles, Los Angeles, New Orleans. Entered pictures 15 years ago. Played in "The Scarlet Letter," "The Derelict," "Four Horsemen," "Prisoner of Zenda," "Under Two Flags," "The Man who Laughs," "Beware of Married Men." Belongs to Hollywood Athletic Club, Cinemaguide Club. Sport, hunting. Hght., 5, 11; wght., 176; green eyes; titian-red hair. Married to non-professional.
- HOLMES, Ione**, actress. Screen career, "High Hat," "Mad Hour" (First National).
- HOLMES, "Pee Wee" (Gilbert)**, actor, b. Saskatchewan, Canada. Screen career, Fox, FBO; "The Tenth Woman" (Warner), Educational, "Chip of the Flying U," "The Phantom Bullet," "The Denver Duke," "The Fearless Rider," "The Thunder Riders," "Quick Triggers," also western shorts (Universal).
- HOLMES, Taylor**, actor. Screen career: "Twenty Dollars and Weeks," (Seznick); "The Crimson Runner" (Stromberg-P.D.C.); "The Verdict," (Truart); "Borrowed Finery" "One Hour of Love" (Tiffany); "King Harold" (Pathé). Hght., 5, 8; wght., 150; brown hair, blue eyes.
- HOLTL, Gloria**, actress, b. Maryville, Mo., May 22, 1912. Rel., parents living at 6208 Santa Monica Blvd. Educ. Hollywood, Cal. Previous career, one season with Wilkes Stock Co., with Edward Everett Horton at Majestic in Los Angeles, Cal. Has lived in Maryville, Mo., Denver, Colorado Springs, San Antonio, San Angelo, Tex. Entered pictures in Mar. 1919. Played in "Animated Dust," "Heart of Hills," "Woman Who Understood," "Beckoning Roads," "Lovey Mary," "High Hero," "Godless Girl," "Walking Back." Sport, horseback riding, swimming, tennis. Hght., 5, 4; wght., 120; hazel eyes, blonde hair. Bus. rep., Grace Inglis.
- HOLT, Jack**, actor, b. Virginia. Mother living there. Educ. at Virginia Military Institute. Studied civil engineering. Worked as civil engineer with railway company; cattle rancher in Oregon; miner in Alaska; vaudeville, stock player. Has lived in New York; West Point, Va.; Richmond, Va.; Los Angeles. Entered pictures in 1914. Riding ability won him a chance to play in pictures. Has played in "The Woman Thou Gavest Me," "North of '36," "The Thundering Herd," "The Mysterious Rider," "Submarine," "Avalanche," "The Water Hole," "The Vanishing Pioneer." Paramount. Sport, polo. Hght., 6; wght., 180; brown eyes, dark brown hair. Married. Children, Imogene, Tim, Betty. Press rep., Pub. Dept. Paramount Studio, Hollywood, Cal.
- HOLTZ, Tenen**, actor, b. Russia. Screen career, "Frisco Sally Levy," "Latest from Paris," "Bringing Up Father," "Trail of '98," "Cardboard Lover," "Detectives," "Show People" (M-G-M).
- HOMANS, Robert**, actor, b. Malden, Mass. Educ. Univ. of Michigan. Screen career, Independent Pict., Asso. Exhib., Tiffany, Lumas; "The Fighting Comeback," "Pals in Peril," "Ride 'Em High" (Pathé), "Fast and Furious," "Rage Courage," "Burning the Wind" (Universal), "The Masked Angel" (First Division), "Blindfold" (Fox), "Obey Your Husband" (Anchor). Hght., 5, 11; wght., 210; brown eyes, gray hair.
- HOPKINS, Robert**, title writer. Screen career, "Detectives," "Wickedness Preferred" (M-G-M).
- HOPPER, Frank**, actor. Screen career, "The Rough Riders" (Paramount).
- HOPPER, Hedda**, actress, b. Altoona, Pa.; educ. there and Pittsburgh. Stage career, began 1912 with Selwyn, Henry Harris, Shuberts, Arthur Hopk's. Screen career, "Undressed" (Sterling); "Green Grass Widows" (Tiffany-Stahl); "Harold Teen," "The Whip Woman" (First National); "The Chorus Kid" (Gotham); "The Port of Missing Girls" (Brenda); "Love and Learn," "One Woman To Another," "Wings," "Forgotten Faces," (Paramount). Hght., 5, 7; wght., 135; brown hair, green eyes.

MOTION PICTURE NEWS

HOPPER, E. Mason, director, b. Enosburg, Vt., 1885; educ. Univ. of Maryland and abroad; early career, semi-professional baseball and business; stage career, began at age of 14 yrs., played stock, mns. com. and vaud.; screen career, began as author and director for Essanay; created George Ade Fables for S. & A., directed for Pathe, then organized own company, releasing through Famous; worked for Essanay, Famous, Goldwyn, First National, Metropolitan-P.D.C., Pathe; is producer of more than 350 photoplays, and author of 400 produced scripts; has directed "A Blonde for a Night," "The Rush Hour," "My Friend from India," "The Wise Wife" (Pathe).

HORN, Camilla, actress, b. Frankfort-on-Main, Germany, April 25, 1908. Parents live in Germany. Educ. in Switzerland. Was dancer. Has lived in Frankfort, Berlin, Hollywood. Entered pictures in 1916. Started her career as stage dancer, applied for a job in Berlin studio and was employed as bit player. Played in "Faust," "Tempest," "External Love." Sport, biking, swimming, gymnastics. Hght., 5, 6; wght., 120; hazel eyes, blonde hair. Married to Klaus Geerz. Bus. Press rep., United Artists Studio.

HORNE, James W., director, b. San Francisco, Dec. 14, 1881. Parents live in Glendale. Educ. San Francisco public schools. Was on stage. Has lived in Europe and most large cities in the U. S. Entered pictures in 1911, through Geo. Melford of Kalam Co. Directed "The Hottentot," "Yankee Coward," "Cruise of the Jasper B.," "College Buster Keaton," "Black Butterflies," "The Big Hog" and Hal Roach. Belongs to Masquers, Shriner, Elks and Edgewater Club. Favorite sport, golf. Married to Cleo Ridgely. Children, June and James Jr., 11 years and 7 mo.

HORTON, Edward Everett, actor, b. Brooklyn, N. Y., Mar. 18. Rels., mother living 7201 Sunset Blvd., Hollywood, Cal. Educ. Oberlin Academy, Brooklyn; Polytechnic, Brooklyn; Columbia University, N. Y. Previous career, legit. stage 3 seasons with Louis Mann; stock in Philadelphia, Pittsburgh, Elmira, Portland, Me., Albany, Portland, Ore., Scranton, Wilkes Barre, Pa. Entered pictures in 1922. Played in "Ruggles of Red Gap," "To the Ladies," "Terror." Clubs, Phi Kappa Psi, Columbia Players, N. Y., Los Angeles Athletic, Hollywood Athletic, Troopers. Hght., 5, 11; wght., 176; hazel eyes, brown hair. Press rep., Daphne Marquette.

HORTON, Clara Marie, actress, b. Brooklyn, N. Y., June, 1904. Educ. private tutor. Stage career, began when 4 yrs. old. Screen career, Eclair 4 yrs.; Triangle, "Tom Sawyer," "Huck and Tom," "Everywoman," (Paramount), Selznick, Goldwyn, First National; "The Wheel" (Fox), Bud Barsky, Educational; "The Broadway Gallant," "Fighting Blood" series (FBO); "The Fightin' Comeback" (Pathe); "Sailor Izzy Murphy," "The Fortune Hunter" (Warner). Golden hair, blue eyes.

HOUGH, R. Lee, director; screen career, "Wild West Romance," "The Girl-Shy Cowboy" (Fox).

HOUSE, Newton, actor, b. Colorado. Educ. Rockwell grade school, Holly, Colo. Screen career, Gotham, "Not One to Spare" (Hodkinson), "Spirit of the U. S. A." (FBO), "The Riding Whirlwind," "Red Warning," "Buckskin Days," "Winged Hoofs," "Son of the Frontier," "The Untamed," "The Fighting Kid," "The Danger Trail" (Universal).

HOUSMAN, Arthur, actor, b. N. Y., 1890; educ. N. Y. Stage career, vaud. comedy parts in N. Y. Screen career, Edison, Selig, Metro, Goldwyn, Selznick, American Releasing, Clark-Cornellius, Principal Pict., Paramount, First-National, Fox, P.D.C., United Artists, "Sunrise," "Publicity Madness" (Fox); "The Spotlight," "Partners in Crime," "Fools for Luck" (Paramount); "Happiness Ahead" (First National).

HOWARD, Clifford, writer, b. Bethlehem, Pa., Oct. 12, 1868. Educ. Moravian Prep. Sch., Columbia, spec. in Literature and law, receiving degree of LL.B. Previous career, author, editor, lecturer, anthropologist. Has lived in Washington, D. C., Santa Barbara, and Los Angeles, Cal. Has written 13 books. Asked to serve as scenario editor in 1913. Orig. "Purity," "The Gary Horizon," "Lady Robinhood," "The Imposter," adap. "White Man's Chance." Asso. editor, "King of Kings." 1 child, Hildegarde.

HOWARD, Peggy, actress, b. Paola, Kans., July 14. Educ. Imperial Valley High School. Has lived in Kansas City, San Diego, Los Angeles, Cal. Entered pictures 6 months ago. Played in "Erik the Great." Sports, dancing, swimming. Hght., 5, 2; wght., 140; grey blue eyes, brown hair. Ad. Universal Pictures Corp., Universal City, Cal.

HOWARD, William K., director, b. St. Mary's, O., June 16. Educ. St. Mary's High Schl., O. State University. Spec. engineering, law. Previous career, worked in film exchange in Cincinnati, then managed a theatre, salesmanager for Vitagraph in Minn. Served in World War, then sales advisor for Universal, also assistant director in Hollywood. Has lived in St. Mary's, Cincinnati, Minneapolis, N. Y., Hollywood. First directorial effort was "East of Broadway" for Tom Ince. Has directed "Thundering Herd," "White Gold," "Gigolo," "River Pirate," "Ship Comes In" (Pathe), "Christina," "The Valiant" (Fox).

HOWARD, Constance, actress, b. Omaha, Nebr. Screen career, Paramount, "The Night Bride," (P.D.C.); "The White Black Sheep" (First National); "Women Love Diamonds," "The Smart Set" (Metro-Goldwyn-Mayer); "The Cruel Truth" (Sterling); "Mother Machree" (Fox).

HOWARD, Gertrude, actress. Screen career, "Easy Pickings" (First National); "On Your Toes" (Universal).

HOWE, J. A., director, b. Kansas; screen career, assist. dir. 1910, with Roach, later director for Roach, filming comedies; directed Roach "All-Star" unit and "Spaf Family"; co-author, codirector on Lloyd Prod. for Paramount; director or Edward Everett Horton two-reel comedies for same company.

HOWES, Reed, actor, b. Washington, D. C.; educ. Univ. of Utah, Harvard Grad. Sch. Served 2½ yrs. in Navy. Stage career, opp. Peggy Wood in "Artists Life," supported Billie Burke in "Intimate Strangers." Screen career, Fox, Rayart, Warners, Paramount, "Fashion Madness" (Columbia); "Ladies Night In a Turkish Bath" (First National); "Hellship Bronson" (Gotham); "A Million For Love" (Sterling); "Sawdust Paradise" (Paramount); star of "Russ Farrell, Aviator" subjects, produced by Charles Rogers and released by Educational. Sports, aviation, swimming, basketball, wrestling, squash. Hght., 6; brown hair, gray eyes.

HOWELL, Dorothy, writer; screen work: "Allas the Lone Wolf," "The Kid Sister," "Sally in our Alley," "The College Hero," "The Romantic Age," "Stage Kisses," "Ransom," "Virgin Lips," "Runaway Girls," "Submarine," "Say It with Sables" (Columbia).

HOWELL, Alice, actress, b. N. Y., May 5, 1892; educ. N. Y. pub. schls. Stage career: musical comedy in 1907, burlesque for 5 yrs. Howell and Howell vaude., sketch 3 yrs. Screen career: appearances with Keystone, L-Ko, Century, comedies for Reelcraft Pictures, Selznick, First National Universal, appearing in 11 films for the latter co. Most recent vehicles are "Madame Dynamite," "Society Architect" (Fox). Medium hght., fair complexion, light hair, hazel eyes.

HOWELL, HAZEL, actress. Screen career: "Scandal Proof," "The Fighting Heart," "A Parisian Knight," "A Trip to Chinatown," "The Swimming Instructor" (Fox); "The Mile-a-Minute" (Lumas); "The Sensation Seekers" (Universal); "Spuds," "A Perfect Gentleman" (Pathe); "What Every Girl Should Know" (Warner); "Synthetic Sin" (First National).

HOWELL, Yvonne, actress. Screen career: "Transients in Arcadia" (Fox); "Flaming Flappers," (Pathe); "Fashions for Women," "Take Me Home" (Paramount); "Somewhere in Sonora" (First National); "The Lady of Lyons, N. Y.," "The Great Main Robbery" (FBO); "So's Your Monk" (Bray); "Hop Off," (Educational).

HOXIÉ, Jack, actor, b. Oklahoma, Jan. 24, 1890. Mother lives in Los Angeles. Educ. in pub. schl. of Idaho. Was cowboy on Idaho range until he became member of Wild West Show and star feature at Rodeos. Entered pictures in 1918 as featured player because of ability with horses and became double for different stars. Has played in "The Last Frontier," "Men of Daring," "Heroes of the Wild," "The White Outlaw." Belongs to the B. P. O. E. Sport, polo. Hght., 6, 1; wght., 195; gray eyes, black hair. Married to Marion Sais. Children, Ramona and Pearl. Bus rep., R. V. Sickles.

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- HOY, Danny**, actor. Screen career, Universal, United Artists, First National, Hodkinson, Hercules-Bud Barsky, P.D.C., Fox, Lumas, Rayart; "The Phantom of the Turf" (Rayart).
- HOYT, Arthur**, actor, b. Georgetown, Colo., March 19. Educ. in Butte, Montana. Was on stage in New York for sixteen years, as actor, director. Has lived in New York, Butte, Denver, Los Angeles. Entered pictures in 1916. Played in "Just Married," "My Man," "Stolen Kisses," "A Man's Man." Belongs to L.A. A. C.; Club Casa Del Mar, Royal Palas. Sport, golf, Hght., 6; wght., 132; hazel eyes, brown hair. Bus. rep., Jack Gardner.
- HOYT, Harry O.**, director, b. Minneapolis, Minn. Rels., parents living in Los Angeles. Dr. S. L. Hoyt, head of Research Laboratories, General Electric Co., Schenectady, N. Y. Educ. University Minn., Columbia, Yale. Spec. English, law, receiving A. B. and L.L.B. Previous career, attorney, writer. Has lived in Minneapolis, N. Y., London, Paris, Los Angeles. Wrote story when at Yale in 1909 on bet, sold it to Biograph receiving \$5.00, prod. by Griffith for Mary Pickford. Entered pictures definitely in 1912. Directed "Lost World," "Woman on Jury," "Belle of Broadway," "Primrose Path," "Bitter Apples," "Return of Boston Blackie," "Sagusto," "Passion Song." Clubs, Lambs, Yale, Hollywood Athletic, Palomar Tennis, Delta Tau Delta, national under-grad Fraternity, Phi Alta Delta, National legan Frat. Book and Gavel, Yale Legal Society. Sport, tennis. Wife's prof. name, Florence Stark Hoyt. 2 children, Deveraux Gerrard Hoyt, son (13); Daryl Holt, Daughter, (9).
- HUBBARD, Lucien**, director, b. Cincinnati, O., Dec., 21, 1888. Previous career, newspaper work, "Cincinnati Times Star," "Chicago Daily News," "N. Y. Tribune," "N. Y. Press," "New Orleans Item." Produced "Wings," "Vanishing American," "Thundering Herd." Directed, "Rose Marie," "Mysterious Island." 2 children, Janet, 13; Betty, 9.
- HUESTON, Al**, actor. Screen career, "Let 'Er Go Gallagher" (Pathé), "The Wyoming Wildcat," "The Masquerade Bandit" ("Desert Pirate" (FBO)).
- HUGHES, Gareth**, actor, b. Llanelli, Wales, Aug. 23, 1894. Educ. in Wales; studied literature, languages. Was on stage for fifteen years. Has lived in New York City, London, Paris. Entered pictures in 1919 through Clara Kimball Young. Has played in "Sentimental Tommy," "Enemies of Women," "Whirlwind of Youth," "Comrades," "Old Age Handicap," "Better Days." Belongs to Masonic Lodge, Breakfast Club, Loyal Order of Moose, 233 Club. Sport, horseback riding. Hght., 5' 7; wght., 130; blue eyes, brown hair.
- HUGHES, Lloyd**, actor, b. Bisbee, Ariz., Oct. 21, 1897. Parents living in Beverly Hills. Educ. in Arizona, Los Angeles; studied electrical engineering. Entered pictures in January, 1917. Had intended going on stage but drifted to pictures. Has played in "No Place to Go," "Heart to Heart," "Three-Ring Marriage," "Mysterious Island." Belongs to Lake Side Golf Club, Hollywood Athletic Club, Edgewater Beach Club and Masquers. Sport, golf, handball, swimming. Hght., 6'; wght., 155; gray eyes, dark brown hair. Married to Gloria Hope. Child, Donald Reid Hughes, 2 years. Bus. rep., Freddie Fralick; Press rep., Scoop Conlon.
- HUGHES, Helen E.**, executive secretary, Universal Pictures Corp., b. Elmira, N. Y. Educ. Elmira College. Joined Universal in 1922 in leading position in executive department and has since been with this branch of Universal. Address, Universal Pictures, Heckscher Bldg., New York City.
- HUGHES, Howard**, president The Caddo Company, Inc., b. Houston, Texas, Dec. 24, 1904. Educ. Rice Institute, Houston; previous career, president and sole owner, Hughes Tool Company, Houston, Tex. Entered pictures 1927, thru association with Marshall Neilan, financing "Everybody's Acting" (Paramount), which Neilan produced and directed. Produced, "Two Arabian Knights," "The Racket," prod. & directed "Hell's Angels." Sports, golf, flying. Bus. rep., N. Dietrich Hollywood.
- HULETTE, Gladys**, actress, b. New York; educ. private tutor. Stage career stock, Nazimova, "The Dell's House," "Waterlocks," "Blue Bird," "Little Women." Screen career, Edison, Thanhouser, Whitman-Bennett. Pathé, First National, Cosmopolitan, Fox, Universal, P.D.C., Schulberg, Arrow, Metro, Rayart, Truart, Assoc. Exhib., FBO, Ginsberg. Excellent, Krelbar; "Combat" (Pathé); "A Bowery Cinderella," "Making The Varsity" (Excellent); "The Faithless Lover" (Krelbar). Hght., 5' 3; wght., 105; brown hair blue eyes.
- HUMES, Fred**, actor, b. Dubois, Pa., June 9, 1909. Educ. Dubois Pa. Screen career, "Circus Rookies" (M-G-M), many westerns for Universal, "Range Courage," "Border Cavalier," "One Glorious Scrap," "The Fearless Rider," "Quick Triggers." Hght., 5' 10"; wght., 160; blue eyes, brown hair.
- HUMM, John**, executive, treasurer, Pathé, b. Hatfield, Hungary, December 18, 1892; graduated from Commercial-Oriental Academy, Budapest. Came to N. Y. in 1913 as a representative of Hungarian Ministry of Commerce. Entered movie industry in October, 1914, affiliating himself with Pathé as translation clerk. Later joined Electric Film Co. in capacity. When Pathé Exchange, Inc. was organized December 28, 1914, worked in practically every position in accounting department, ultimately becoming treasurer. Clubs, Motion Picture Club of N. Y., Freeport B.P.O.E. No. 1253, Rockville County Club, Baldwin Country Club and various civic and commuter's associations. Is married and father of two boys and three girls. Home, Baldwin, L. I.
- HUNT, Madge**, actress, b. New York City, November 27, 1875, daughter, Irene Hunt Weyman, president of Community Players of Beverly Hills. Educ. by private teachers; studied voice, piano. Thirty years on stage, melodrama, vaudeville, stock, musical comedy, repertory. Last four seasons with Robert Mantell. Has lived in New York, Washington, D. C.; Boston, Los Angeles. Entered pictures about 19 years ago. Was tired of traveling and realized that in pictures she could also have home life while keeping up her work. Played in "Lorna Doone," "The Lamplighter," "Messenger Boy" series, Harold Lloyd's mother in three pictures; Lupino Lane's mother; Harry Langdon's mother. Belongs to Beverly Hills Community Players and The Trouper. Sports, swimming, riding. Hght., 5' 6"; wght., 165; grey eyes, brown and grey hair.
- HUNT, Chas.**, director, b. Fort Lee, N. J.; screen career, began with Eclair Films in 1911, as assist. director, film editor, production manager, director: Elbee, "You Can't Beat the Law," "On the Stroke of Twelve," "Casey Jones," "Million Dollar Mystery," "A Boy of the Streets," "Modern Daughters," "The Midnight Watch" (Rayart). "Queen of the Chorus," "Thundergod" (Crescent).
- HUNT, Jay**, actor, b. Philadelphia. Stage career, various stock companies, Mrs. John Dew's Arch St. Thea. org. Screen career, Vitagraph, Thanhouser, Universal, Sunset, Lumas, Sterling, Asso. Exhib., Tiffany; "Lightnin'," "A Man Four-Square," "Three Bad Men" (Fox), "One Minute to Play," "The Harvester" (FBO), "The Overland Stage" (First National), "Captain Salvation" (M-G-M).
- HURLOCK, Madeline**, actress, b. Federalsburg, Md. Has acted in First National and Pathé-Sennett productions. Pathé vehicles include "When a Man's a Prince," "The Prodigal Bridegroom," "A Harem Knight," "Flirty Four Flushers," "A Small Town Princess," "Duck Soup," "Cured in the Excitement," "The College Kiddo," "For Sale a Bungalow," "The Bull Fighter," "Love in a Police Station," "The Beach Club," "Where Is My Wandering Boy This Evening?" "Pitfalls of a Big City," "Asleep at the Switch," "The Dare-Devil," "In Bad the Sailor," "The Half Back of Notre Dame," "His New Mama," "The First Hundred Years," "The Luck of the Foolish," "Three Foolish Weeks," "Wandering Waifines," "Bull and Sand," "The Cannon Ball Express," "The Wild Goose Chaser," "Water Wagons," "Lions Whiskers," "Marriage Circus," "Raspberry Romance," "Butter Fingers," "Sneezing Beesers," "From Rags to Britches," "Whispering Whiskers," "Trimmed in Gold," "Circus Today," "A Sea Dog's Tale." Featured in "Don Juan's Three Nights" (First National).
- HURST, Brandon**, actor, b. London, England; educ. Philological School, London. Stage career, 20 yrs. Screen career, Famous Players, Pathé, Universal, United Artists, First National, Metro-Goldwyn, Warners, Fox, Davis Dist., Paramount, P.D.C., FBO; appearances include, "Seventh Heaven," "The High School Hero," "The News



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"Parade" (Fox); "Love" (Metro-Goldwyn-Mayer); "The Man Who Laughs" (Universal); "Interference" (Paramount feature talkie). Hght., 6; wght., 150; brown hair, brown eyes.

HURST, Paul, actor and director, b. Calif.; educ. there. Five yrs. on legit. stage. Started screen career with Universal; also with Lasky, Vitagraph, Pathé; directed for States Rights market; recent roles in "Cossacks," "Buttons" (M-G-M); "Valley of Giants," "Red Raiders" (First National).

HUSTWICK, Alfred, writer, b. Kiama, N.S.W., Australia, July 30, 1887. Educ. Liverpool Col., England, spec. in Literature. Previous career, newspaper reporter and editor, magazine writer, 1906-11, Chatham, Ont., Planet, Winnipeg Telegram, Victoria, B. C., Times, traveling correspondent in Mexico and Central America, editor Pictorial American, Los Angeles, asso. editor, British Columbia Magazine. Began screen career in 1911, with California M. P. Co., editor of film and titles for Paramount from 1919 to 1928, titled 200 features, "Hotel Imperial," "Barbed Wire," "Under the Tonto Rim," "Aftermath." Has written about 150 stories and articles. Clubs, Writers. 1 child, Vivienne Winifred Hustwick, 9 yrs. Bus. rep., Lichtig & Englander.

HUTCHISON, Charles, actor and director, b. Pittsburgh, Pa. Educ. Western Univ. Stage career, juvenile in "My Friend from India," leading man, Murray Hill stock, "Bonnie Briar Bush." Screen career, Vitagraph, Herbert Blache, Western Photoplays; "Hurricane Hutch," "Go Get 'Em Hutch" (Pathé), Ideal Co., New-Cal, Steiner, dir. "The Little Firebrand" (Arrow), "Catch as Catch Can," "The Down Grade," "When Danger Calls" (Lumas); played in "Pirates of the Sky," "The Trunk Mystery," "Hidden Aces" (Pathé), "Danger Street" (FBO). Hght., 5, 10; wght., 160; brown hair, hazel eyes.

HUTCHISON, Craig, director, b. Austin, Minn., 1892. Educ. Military School. Early career, newspaper work on coast. Screen career, scen. writer for Keystone, writer and dir. for L-Ko, Universal; orig. weekly burlesque "The Weakly Indigestion;" dir. Gaity Comedies, Christie comedies, Universal Comedies, "The Way of All Fish," "The Bare Co-Ed," "The Duke's Dirty Doings," "Lost in the Lurch" (Bray).

HUTTON, Lucille, actress, b. Los Angeles. Educ. Sacred Heart Acad., Los Angeles. Stage career, Morosco Stock, Los Angeles, 3 yrs. Orpheum and Keith vaude. Screen career, Paramount, M-G-M, Universal, Fox, "Off Balance," "Slippery Head," "Sailor Boy," "Home Made Man," "At It Again," "He Tried to Please," "The Lost Laugh" (Educational). Sport: horseback riding. Hght., 5, 3; wght., 108; brown eyes and hair.

HYAMS, Leila, actress, b. N. Y. C., May 1. Rels. vaude, team known as John Hyams and Leila McIntyre. Educ. Clark's Schl. and Aleun Schl., N. Y. Previous career, traveling with parents on tours; five yrs. in vaude, with parents, 1 yr. with Collier, Sr. Entered pictures in 1925. Played in "Our Dancing Mothers," Lead in "Kick Off," "Summer Bachelor" (Fox), "Brute," "Bushleager," "One-Round Hogan," "Foregoing Age" (Warner Bros.), "White Pants Willie," "Wizard," "Honor Bound" (Fox). Sports, swimming, tennis. Hght., 5, 4½; wght., 120; green eyes, blonde hair.

HYLAND, Frances, writer; screen career, "Women's Wares," "The House of Scandals," "Girl from Gay Paree," "Power of Silence" (Tiffany-Stahl), Puffy-Cohen Series (Universal).

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ICHIOKA, Toshiye, actress. Screen career: "Streets of Shanghai" (Tiffany-Stahl).

INCE, Ralph W., director, b. Boston, Mass., 1887. Stage career, Richard Mansfield Co., "The College Widow." Screen career, first actor and then director, appeared as Lincoln in the Lincoln series for Vitagraph, dir. for Universal, Metro, Selznick, Playgoers, Fox, Paramount, First National, P.D.C., Columbia, acts and dir. "Not for Publication," "Shanghaied," "Chicago After Midnight," "Bigger Than Barnum's;" dir. "Coney Island," "South Sea Love," "Hit of the Show" (FBO). Sports, golf and tennis.

INGRAM, Rex, director, b. Dublin, Ireland, 1892. Educ. St. Columba's College, Trinity College, Dublin and Yale. Studied sculpture under Lawrie. Stage career; pantomime abroad; screen career Edison and Vitagraph, scenarist of Fox production. Wrote and directed "Chalice of Sorrow; directed first Bluebirds made in East; "Under Crimson Skies" (Universal); "Shore Acres," "Four Horsemen of the Apocalypse," "The Conquering Power," "Hearts are Trumps," "The Arab," "Mare Nostrum," "The Magician," "The Garden of Allah" (Metro).

INGRHAM, Frank L., writer. Screen career, Weiss Bros., "Ride 'Em High," "The Ballyhoo Buster," "Desperate Courage," "The Obliging Buckaroo," "The Cowboy Cavalier," "Valley of Hunted Men," "Saddle Mates," "Roarin' Brones," "Desert of the Lost" (Pathé).

INGRAHAM, Lloyd, director, b. Rochelle, Ill.; stage career, stock director for Oliver Morosco and Harry Bishop; stock actor; screen career, began 1912, with Reliance-Majestic, Fine Arts, Essanay, American, Thos. H. Ince, Hodkinson, First National, Douglas McLean, Associated Authors, Universal, FBO; "Jesse James," "The Pioneer Scout," "The Sunset Legion" (Paramount).

INNERARITY, Lewis, secretary and attorney, Pathé, b. Sherwood, Maryland, July 23, 1886. Educ. Univ. of Maryland; connected with Colonial Trust Co. of Baltimore for six years and on legal staff, United States Fidelity and Guaranty Co. eight years; prior to coming to Pathé, practiced law in Baltimore. Is member of bar of State of New York and U. S. Supreme Court. Entered motion picture business, May, 1918 as secretary of Pathé; vice-president and director of Pathex, Inc.; vice-president and director of Pathé Studios, Inc.; director of Pathé Exchange, Inc., and vice-president and director of Safeway Stores, Inc. Member Merchants Association of N. Y. and American Arbitration Association.

IRVING, George, actor, b. New York City, October 5th. Sister, Maude R. Irving, teacher in New York City. Educ. College of City of New York and American Academy of Dramatic Arts in New York City. Worked in sales office of newspaper mills. Has lived in New York City, Bayside, L. I.; Hollywood. Entered pictures in 1913 through Augustus Thomas. Became noted director and finally drifted back to acting. Has played in "The American Father," "The Goose Hangs High," "Pigs," "Wanderer of the Wasteland," "Eric the Great," "Craig's Wife," "Moran of Marines," "Godless Girl." Belongs to Masquer Club, M. P. Directors Association and Deauville Beach Club. Sport, tennis. Hght., 6; wght., 172; gray eyes, gray hair. Married to Katherine Gilman; two daughters, Katherine Irving, 21 yrs., and Dorothy, 20. Bus. rep., Menifee Johnson; press rep., S. W. B. Cohn.

IRVING, Mary Jane, actress, b. Columbia, S. C., 1914. Screen career, Goldwyn, Paramount, Hodkinson, Metro, First National, Principal Pict., Arrow, "Night Life" (Tiffany-Stahl).

IRVING, William J., actor. Screen career, Metro, First National, Lasky, Universal, Educational, Grand Asher, Fox, Vitagraph, Educational comedies from 1925 to 1927; "Coney Island" (FBO).

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JACKSON, Ethel, actress, b. New York City, Feb. 4, 1912. Parents live in Beverly Hills. Father, Herbert R. Jackson, Investment Securities, Tait Bldg., Hollywood. She was educ. at Mrs. Thomas' School for Girls at Los Angeles and Greenwood School for Girls in Hollywood. Is now studying under private tutor. Spec. in French, English, literature. Has lived in New York, Oakland, Cal., Hollywood. Entered pictures in 1926, through her dramatic training and dancing. Has played in "Latest from Paris," "Kempy," "A Play for Beverly Hills Community Players; also played "On the Shelf" for same; one-reel picture "Up the Hill and Down." Sports, tennis, riding. Hght., 5, 2½; wght., 111; hazel eyes, medium brown hair. Press rep., C. S. Dunning.

JACKSON, Joseph, writer, b. Winchester, Ky., June 8, 1894. Rels. parents living in Winchester. Educ. Kentucky Wesleyan Coll., B. S., and Columbia Univ., B. Lit.; spec. in journalism.



P. E. McCOY

*Director
with
Hanaphone*

Assistant dram. editor and m. p. reviewer of New York World. Entered pictures in 1921, studio publicity dept. of Goldwyn. Dialogue and titles for "Singing Fool," "The Terror," "My Man," "Woman They Talk About" (Warner). Wrote "A Man of Peace," "Ask Dad, He Knows," "The Retake." Cbs: Writers, Phi Kappa Psi Frat. Sports, tennis, swimming. Wife's prof. name, Ethel Shannon. 1 child, Jos. Shannon Jackson, born Sept. 11, 1928. Bus. rep., Lichtig & Englander.

JACKSON, Marion, writer, b. Walla Walla, Wash. Educ., St. Helen's Hall, Portland, Ore.; Art Students League, New York; spec. in English and art. Previous career, miniature and portrait painter; reporter on the Portland Oregonian. Has lived in Portland, Oreg., New York City, Los Angeles. Entered pictures in 1918. Through Francis Marion obtained position of reader with Mary Pickford. Screen work: "The Hill Billy," "Broken Laws," "Shepherd of the Hills," "The California Mail," "The Glorious Trail," "The Upland Rider." Sport: horseback riding.

JACKSON, Mary Ann, child actress, b. Los Angeles, Cal., Jan. 14, 1923. Entered pictures in 1924. Played in "Our Gang" comedies. Hght., 3, 6; wght., 42 lbs.; gray eyes, red brown hair. Ad., Hal Roach Studios, Culver City, Cal.

JACOBSON, Sam B., director of publicity, Universal Studios, b. N. Y. C., July 4, 1893. Educ. in N. Y. C. Spec. journalism, literature, Columbia. Previous career, newspaperman, advertising. Has lived in N. Y., San Antonio, Hollywood, Kansas City. Entered pictures in 1914. Made 13 "Laemle Novelties," one reel, originated, wrote titled supervised. "Handicapped," "Footprints," "Rag Doll," "Shadows," "Monkey Shines," "Wooden Soldier," "Faces," "Bottles," "Half Holiday," "Day Dreams," "Prodigal Pup," "Wash Line Romance," "Wax Figures." Clubs, Wampas, Masquers, Philatelic Club of Los Angeles. Sport, baseball.

JAFFE, Sam, manager Prod. Dept., Paramount, b. New York City, 1901. Educ. New York City. Entered pictures in 1916. Sport, tennis.

JAMES, Gardner, actor, b. New York City; educ. Curtis School, N. Y. C. Stage career, with George Arliss, "Snow-White," "The Great Adventure," "Little Shepherd of Kingdom Come," etc. Screen career, Essanay, Kalem, Edison, First National, Hodkinson, Metro, Vitagraph, P.D.C., Warner, First Division, Paramount; "Souls Afame," "Ladies At Ease," "Eager Lips" (First Division); "Kentucky Courage" (First National); "The Big Killing" (Paramount). Hght., 5, 8; wght., 139; light brown hair, dark brown eyes.

JAMES, Gladden, actor, b. Zanesville, O.; educ. Columbus, O. Stage career, child actor at age of 6, later in many prods. Screen career, Fine Arts, Pathé, Vitagraph, Metro, Fox, Selznick, Signet Prod., Playgoers, Arrow, Paramount, Phil Goldstone, FBO, P.D.C., "The Temptations of a Shop Girl" (First Division); "The Adorable Cheat" (Chesterfield); "Sweet Sixteen" (Rayart). Hght., 5, 11; wght., 160; light hair, blue eyes.

JAMES, Walter, actor, b. Tennessee. Educ. Georgetown Univ. Screen career, Vitagraph, Whitman Bennett, Pathé, Fox, FBO; "Little Annie Rooney" (United Artists), "Battling Butler," (M-G-M); "The Blood Ship," (Columbia); "Patent Leather Kid," "The Wright Idea" (First National), "The Irresistible Lover" (Universal), "The Big Kill" (Paramount).

JAMIESON, William Edward ("Bud"), actor, b. Vallejo, Calif., 1894; educ. San Francisco. Early career, professional entertainer. Stage career, 4 yrs. in vaud, stk. Screen career, Essanay, Rohn-Pathé, 3 yrs. with Harold Lloyd, 1 yr. with L-Ko, Universal, Fox, Pathé, Sterling; "Lake the Plumber" (FBO); "Buck Privates" (Universal); "The Chaser" (First National). Hght., 6; wght., 270; light complexion, brown hair, blue eyes.

JANIS, Dorothy, actress, b. Dallas, Texas, Feb. 19, 1910. Cherokee Indian extraction. Educ. Fort Worth, Tex. Spec. in dancing, voice culture. Entered pictures in 1928 as leading lady in "Fleetwing" (Fox), also "Kit Carson" (Paramount), "Humming Wires" (M-G-M). Sport, dancing. Hght., 4, 11; wght., 94; dark brown eyes, black hair. Ad., Metro-Goldwyn-Mayer Studios, Culver City, Calif.

JANNINGS, Emil, actor, b. Brooklyn, N. Y., July 26. Mother living in Berlin. Two brothers and sister: Werner Jannings, Shanghai; Walter

Jannings, Berlin, sister lives in Silesia. Educ. in Switzerland, Germany. Read poetry, drama, history aside from regular grade school subjects. Ran away from home at 14 to be sailor. Played in stage productions throughout Germany and then in Berlin. Has lived in Brooklyn, N. Y.; Zurich, Switzerland; Gorlitz, Germany; Berlin, Hollywood. Entered pictures in 1915. Ernst Lubitsch persuaded Jannings to play in pictures to augment his salary as stage actor. Jannings played small part and decided there could be no art in pictures. Was persuaded to reconsider and finally remained permanently in pictures. Has played in "Passion," "Last Laugh," "Way of All Flesh," "Variety," "Last Command," "Patriot," "Street of Sin," "Sins of the Fathers." Sports, tennis, swimming. Hght., 6, 2; wght., 200; brown eyes, light brown hair. Married to Gussie Holl. One child, Ruth Jannings. Press rep., publicity dept., Paramount Studios, Hollywood, Cal.

JARVIS, Sidney, actor. Screen career, "Casey at the Bat" (Paramount), "The Prairie King" (Universal), "Circus Rookies" (M-G-M), "The Upland Rider" (First National).

JEFFRIES, James, actor, b. Carroll, Iowa, Apr. 15, 1875. Educ. public schools, Los Angeles, Cal. Early career, heavyweight boxing champion. Screen career, "Jeffries, Jr." (Pathé), "Kid Speed" (Educational), "Prince of Broadway" (Chadwick), "One Round Hogan" (Warner), "Bean Broadway" (M-G-M).

JEFFERSON, Louis V., writer, b. Carthage, Mo., May 14, 1874. Educ. Ward Schl. of Louisville, Ky. Previous career, stock broker. Has lived in Louisville, Ky., New York City, Chicago, Los Angeles, Seattle, Pittsburgh. Entered pictures in 1914. Has had produced 1132 originals, book adaptations, continuities. "Redeeming Sin" (Warner-Vitaphone), "The Black Rider," "She Goes To War" (Inspiration), "The Enchanted Hill" (Paramount). 2 children: Judith, 10 yrs.; Lawrence, 6 yrs. Bus. rep., S. Geo. Ullman & Assoc., Inc.

JEFFERSON, Thomas, actor, b. N. Y. C.; educ. there and abroad. Stage career, many years on stage. Screen career, Pathé, Goldwyn, National, Fine Arts, First National, Hodkinson, Metro, Robertson-Cole, Paramount, United Artists, FBO, "Paid To Love," "Soft Living" (Fox); "The Fortune Hunter" (Warner).

JENNINGS, DeWitt, actor, b. Cameron, Mo., June 21, 1879. Parents living in Los Angeles. Educ. in pub. and high schls. of Salt Lake City. On stage 35 years in New York City, stock companies, Chicago, Boston, Los Angeles, Toronto, Milwaukee, St. Louis, Richmond. Entered pictures in 1916. First picture in New York City in connection with stage work. Came to Hollywood eight years ago for pictures. Played in "Within the Law," "Name the Man," "Exit Smiling," "Night Flyer," "Wrecking Boss," "Fire Brigade," "Red Hot Speed," "Queen of the Night Clubs." Belongs to Lambs Club; Writers Clb., Masquers, Deauville Beach Club. Sports, golf, swimming, billiards, tennis. Hght., 185; wght., 5, 11; hazel eyes, dark brown hair. Married to Ethel Conrey; children: John 20, Clarke 19, Margaret 16. Press rep., Edith Ryan.

JENNINGS, Jane, actress, educ. New York. Early career, teacher of dramatics. Screen career, Vitagraph, Realart, Pathé, Amer. Releasing, Metro, FBO, P.D.C., Paramount, State Rights, Astor Dist., Excellent, Preferred, "The Faithless Lover" (Krelbach). Hght., 5, 6; wght., 140; white hair, dark brown eyes.

JENNER, Wm. H., producer and distributor, 1. Evansville, Ind., Mar. 5, 1890. Educ. Evansville, Ind. Previous career, stage director, branch manager United Artists, Boston, George Kleine, Chicago, Pathé, Los Angeles. Entered pictures in 1916, manager of circuit theatres in Chicago started pictures with Geo. Kleine selling "Quo Vadis." Produced or supervised, "Tramp, Tramp, Tramp," "The Strong Man," "Long Pants." Clubs, Masons, Elks, L.A.A.C., Hollywood A. C., Edgewater, Gables, Breakers, Pacific Coast Club. Sport, golf. Bus. rep., Wheeler-Jenner Corp.

JENSEN, Eulalie, actress, b. St. Louis, Mo., Dec. 24. Has rels. in Chicago, Boston, New York, Philadelphia. Educ. in St. Louis schools. Spec. in history. Stage career with Bernhardt on tour in U. S.; stock in St. Louis, Chicago; comic operas; screen career with Edison, Vitagraph and various eastern-made productions until so-

journ to West Coast. Has lived in St. Louis, Chicago, New York, Hollywood. Entered pictures about 1914, due to accident which disabled her husband preventing their filling contract for a stage engagement. Played in "Hunchback of Notre Dame," "Thundering Herd," "Wine of Youth," "Uncle Tom's Cabin," "Freckles," "Figures Don't Lie," "Little Shepherd of Kingdom Come," "She Goes to War." Sport., tennis. Hght., 5, 8; wght., 155; brown eyes, dark brown hair.

JESSEL, George, actor, b. New York City, 1898. Stage career, began at 9 yrs. old as kiddie in Gus Edwards revue; has written many popular songs, "Oh, How I Laugh When I Think How I Cried About You." Screen career, "Private Izzy Murphy," "Sailor Izzy Murphy," "Ginsberg the Great" (Warner), "Lucky Boy," "George Washington Cohen" (Tiffany-Stahl).

JEWELL, Betty, actress, b. Omaha, Nebr. Educ. Acad. St. Joseph, Brentwood, L. I. Played in "The Silent Command" (Fox), "The Necessary Evil" (First National), "Partners Again" (United Artists), "The Mysterious Rider," "Arizona Bound," "The Last Outlaw" (Paramount). Hght., 5, 4; wght., 118; dark brown eyes, black hair.

JOHNSON, Noble, actor, b. Colorado Springs, Colo. Early career, stock ranchman in Colorado, expert horseman. Screen career, Universal Assoc. Exhib., Fox, Fairbanks Prod., Metro-Goldwyn, C.B.C., Davis, P.D.C., "Topsy and Eva" (United Artists), "The Ten Commandments," "Soft Cushions," "Something Always Happens" (Paramount); "Gateway of the Moon," "The Black Ace" (Fox). Hght., 6, 2; wght., 215; dark hair, dark eyes.

JOHNSON, Adrian, scenarist, b. Knoxville, Tenn., 1886; educ. St. Mary's Coll., Belmont, N. C., early career, commercial work; screen career; Metro, Fox, Para-Artcraft; "A Bowery Cinderella," "Satan and the Woman," "The Stronger Will," "Women Who Dare" (Excellent).

JOHNSON, Emilie, writer. Screen career, "The Last Edition" (FBO); "The Lone Eagle," "Shield of Honor" (Universal).

JOHNSON, Emory, director, b. San Francisco, Cal., 1894; educ. Univ. of Cal. Screen career, assist. cameraman, and then actor opposite Mary Pickford; worked for Pathé, Universal, Ince, Paramount, American, Fox, First National, own unit, Assoc. Exhib., Goldwyn, Realart, FBO, "The Shield of Honor," "The Lone Eagle" (Universal).

JOHNSON, Julian, head of Title Dept., Paramount, b. Chicago, Nov. 26. Educ. pub. and high sch., and U.S.C., spec. English and history. Previous career, newspapers, gen. press rep. in New York City, first editor Photoplay Magazine, asso. editor-in-chief, Hearst Magazine. Entered pictures, 1920. Supervised, "Beau Geste," titled, "The Patriot." Clubs, Lambs, Writers, M. P. Academy.

JOHNSON, Agnes Christine, writer, b. Swissvale, Penn., Jan. 11. Rels. Isabel Johnston, sister, on New York Journal; William A. Johnston, uncle, author. Educ. Horace Mann School, N. Y., 47, Workshop, Harvard, spec. in English and writing courses. Has lived in New York, Boston, Chicago, Pittsburgh, Detroit, Los Angeles. Entered pictures in 1914. Screen work: "Daddy Long Legs," "Beverly of Graustark," "Forbidden Paradise," "The Patsy," "Rich Men's Wives," "The Divine Lady," "The Outcast," Show People," "The Man and the Moment." Club, Author's League of America, Screen Writers Guild, Beach Club, Sports, polo, swimming. Husband's prof. name, Frank M. H. Dazy. 3 children, Ruth Margaret (7); Mitchel Harding (6); Frank Cadwallader (2). Press rep.; lone Sellers. Wrote: "The Funny Little Thing" (play), "Community Clothes," "The Failure's Wife," "The Movie Hound" (short stories).

JOHNSON, W. Ray, president Rayart Pictures Corporation, B. Janesville, Iowa. Educ. College of Commerce, Waterloo, Iowa. Early career, news staff Waterloo Daily Reporter; banking, real estate. Film career, secretary to Charles J. Hite of Thanhouser Film Corporation; treasurer Syndicate Film Company; president Big Productions Film Corporation; vice-president Arrow Film Corporation; president Rayart Pictures Corporation, which he organized.

JOHNSON, J. W., actor, b. Ireland; educ. N. Y., and Dublin. Stage career, Sothern, Frohman, "The Squaw Man," "The Waif," stock. Screen career, Metro, Fine Arts, World, Pathé, Amer. Releasing, United Artists, Paramount, Selznick

State Rights, Distinctive Assoc. Exhib., "Dessert Valley" (Fox); "The Black Diamond Express" (Warners); "Flying Luck" (Pathé); "Sawdust Paradise" (Paramount). Hght., 6; wght., 175; dark hair, dark eyes.

JOHNSTON, John LeRoy, publicity director, b. Bloomfield, Ind., Dec. 28, 1896. Educ. St. Paul, Minn. High Schls. Spec. arts. Previous career, newspaper artist, cartoonist, feature writer, critic, press agent St. Paul Symphony, sporting editor. Lived in St. Paul, N. Y., Dallas, Milwaukee, Seattle, Los Angeles. Entered pictures in 1911. Press Agent for three movie theatres. Titled "Screen Snapshots." Clubs, Masons, Knights Templar, Shrine, 233 Club, Wampas, American Legion, Sons of American Revolution. Sports, football, basketball, track (sprinter). Three children, John LeRoy, Jr., 9½ yrs.; William A., 5½ yrs.; Patricia Jeanne, 3½ yrs. Bus. rep., Charles Hazelhurst.

JOHNSTON, Dolores, actress. Screen career: "Grief in Bagdad," "Riders of the Kitchen Range," "What Price Beauty" (Pathé).

JOHNSTONE, Julianne, actress, b. Indanapolis, Ind., 1900; educ. Hollywood Sch. for Girls. Stage career, solo dancer with Ruth St. Denis, Keith Circuit, own dancing act on Pantages Circuit. Screen career, David Butler, Brentwood, Realart, Fox, "Good Time Charley" (Warners); "Her Wild Oat," "The Wh p Woman," "Oh Kay" (First National); "Name the Woman" (Columbia). Hght., 5, 6; wght., 120; brown hair, gray eyes.

JOLSON, Al, actor, b. Washington, D. C. Educ. New York. Previous career, stage. Entered pictures in 1927 through Jack Warner. Pictures: "The Jazz Singer," "The Singing Fool." Clubs, Friars, Elks, Mason. Sports, golf, horse racing, hunting. Hght., 5, 8; wght., 150; brown eyes, dark hair. Wife's prof. name, Ruby Keeler. Bus. rep., Lou Schreiber. Ad., Warner Bros. Studio, Hollywood.

JONES, Grover, writer, b. Rosedale, Ind., Nov. 15, 1894. Lived in Rosedale, Terre Haute, Ind., and Los Angeles, Cal. Entered pictures in 1913. Wrote "Partners in Crime" (orig.), "The Big Killing" (orig.), "The Great Scoop" (orig.), "Take Me Home," "Figures Don't Lie" and "The Gay Defender." Clubs, Hollywood Athletic Club and Fox Hills Country Club. Sports, ice-skating, football and boxing. Wife's prof. name, Suzanne Avery.

JONES, Billy, child actor. Screen career, "The Final Extra" (Lumas); "Three Miles Up," "Sky High Saunders" (Universal).

JONES, Buck, actor, b. Vincennes, Ind.; educ. Indianapolis. Screen career, "The Branded Sombrero," "Riders of the Purple Sage," "One Man Trail," "To a Finish," "Bar Nothing," "Riding With Death," "Pardon My Nerve," "Western Speed," "Rough Shod," "The Fast Mail," "Trooper O'Neil," "West of Cheago," "Bells of San Juan," "Boss of Camp 4," "The Footlight Ranger," "Snowdrift," "The Eleventh Hour," "Hell's Hole," "Skid Proof," "Second Hand Love," "Big Dan," "Cupid's Fireman," "Not a Drum Was Heard," "The Vagabond's Trail," "Circus Cowboy," "Western Luck," "Against All Odds," "The Desert Outlaw," "Winner Take All," "The Man Who Played Square," "The Arizona Romeo," "Gold and the Girl," "The Trail Rider," "Hearts and Spurs," "The Timber Wolf," "Durand of the Bad Lands," "The Desert's Price," "The Cowboy and the Countess," "The Fighting Buckaroo," "A Man Four Square," "The Flying Horseman," "The Gentle Cyclone," "Desert Valley," "The War Horse," "Good as Gold," "Hills of Peril," "Whispering Sage," "Cham Lightning," "Black Jack," "Blood Will Tell." In 1928 he formed his own co., the Buck Jones Corp., and produced and released "The Big Hop." Hght., 6; wght., 173; brown hair, gray eyes.

JONES, F. Richard, director, b. St. Louis, Mo.; screen career, began with O. T. Crawford, St. Louis, 2 yrs.; went over to Keystone, and became electrician, film editor, and director; filmed Keystone comedies four years, supervising director for Mack Sennett; made series of features for Sennett; 1925, made vice-president of the Hal Roach organization, and director-general of Roach studios, Culver City; United Artsts; directed "The Gauch" (Fairbanks); "The Big Killing," "Someone to Love" (Paramount).

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JONNASON, Frank, actor. Screen career, "The Fighting Coward," "Merton of the Movies," "Old Ironsides" (Paramount); "What Three Men Wanted" (Independent).

JOSEPH, Edmund, writer b. Houston, Texas, Aug. 28, 1897. Parents live in New York. Was educ. at N. Y. Univ. Has written a number of plays and vaudeville acts; writing for Fox Movietone. Entered picture business July, 1928. Mailing address: Fox Studios, Hollywood.

JOSEPHSON, Julien, writer, b. Oregon. Educ., Stanford Univ., receiving degree of Bachelor of Arts. Previous career, business and magazine work. Entered pictures in 1913. Orig. "Egg Crate Wallop," adap. "Lady Windermere's Fan," "Main Street," "The Bat," orig. and adap. "A Ship Comes In." Also "The Red Mark," "Do Your Duty," "Judith." Clubs, Writers, Acad. M. P. Arts and Sciences.

JOWITT, Anthony, writer, actor, b. England, Sept. 14, 1900. Educ. Uppingham and Oxford, England. Lived London, Eng., and New York. Entered pictures in 1925. Acted for Paramount, then became writer. Sports, fox hunting and swimming.

JOY, Leatrice, actress, b. New Orleans, La., 1901; educ. Sacred Heart Academy, New Orleans. Stage career, 8 mos. in stk. in San Diego. Screen career, "The Blue Danube," "The Angel of Broadway" (Pathé), "Vanity," "Nobody's Widow," "For Alimony Only," "The Clinging Vine" (P.D.C.); "The Bellamy Trial" (M-G-M feature talkie). Hght., 5, 3; wght., 125; black hair, brown eyes.

JOYCE, Alice, b. Kansas City, Mo.; educ. there and Anadale, Va. Early screen career, Kalem, Vitagraph and Distinctive Goldwyn; "Stella Dallas," "Sorrel and Son" (United Artists); "Dancing Mothers," "Beau Geste," "The Ace of Cads," "So's Your Old Man" (Paramount); "The Noose" (First National), "13 Washington Square" (Universal). Hght., 5, 7; wght., 120; brown hair, hazel eyes.

JOYCE, Natalie, actress, b. New York City. Screen career, Educational shorts, Fox, "Daredevil's Reward," "A Girl In Every Port" (Fox). Hght., 5, 5; wght., 120; black hair, dark brown eyes.

JUDELS, Charles, director, b. Amsterdam, Holland. Educ. School of Holy Innocents, N. Y. City. Was stage director and actor. Produced "Artists and Models," "Gay Paree," "A Night in Spain," "Greenwich Village Follies," "Nights in Paris," and 87 farces, comedies and dramas. In 1928 was signed by Fox to do Movietone. Married to Jeanne Lofstrom, one daughter. Mailing address: Fox Studios, Hollywood.

JULIAN, Rupert, director, b. New Zealand, 1885. Educ. Marist Bros. Schl., Auckland, N. Z. Spec. literature. Previous career, stage playwright, director, actor. Entered pictures in 1913. Directed "Silence," "We Are French," "Beast of Berlin," "Merry Go Round," "Phantom of Opera," "Three Faces East," "Country Doctor," "Yankee Clipper," "Leopard Lady." Clubs, Hollywood Athletic, Cinemagundi, Gables, Lodge Australia, Academy Arts and Sciences. Sport, hiking in mountains. Wife's prof. name, Elsie Jane Wilson. Bus. rep., Myron Selznick. Press rep., Wilbur Morse.

JUNGMEYER, Jack, writer, b. Mt. Pleasant, Iowa, Mar. 21, 1883. Educ. Cameron, Mo., Clay Center, Kans., Chicago, Ill. Spec. in literature and art. Previous career, 15 yr. newspaper reporter and editor, San Francisco Call, San Francisco Daily News, Sacramento Star, Seattle Star, Los Angeles Record, Newspaper Enterprise Assn., United Press. Has lived in Arlington, Neb., Cameron, Mo., Clay Center and Junction City, Kans., Topeka, Kans., Canton, Ohio, Chicago, Sacramento, San Francisco, Los Angeles, St. Louis, Seattle, New York City, New Rochelle, N. Y., Washington, D. C. Wrote six magazine stories. Entered pictures in 1924 as scenarist. Screen work includes: "Show Folks," "The Shady Lady," "The Office Scandal" (Pathé orig.), "Scarlet Saint" (First National), "Holy Terror" (Fox), "Turn Back the Hours." Clubs, Writers. Sports, trout fishing, swimming. Wife's prof. name, Ruth C. Jungmeyer. 1 child, Jack, Jr. (15).

JURADO, Elena, actress. Screen career, "What Price Glory," "A Girl In Every Port" (Fox).

KAHANAMOKU, Duke, actor. Screen career, "Adventure," "Lord Jim," "Old Ironsides" (Paramount); "Woman Wise" (Fox).

KALIZ, Armand, actor, b. Paris, France. Screen career, Fox, Metro, "Fast and Furious," "That's My Daddy" (Universal), "Say it With Diamonds" (Chadwick), "The Stolen Bride," "The Love Mart" (First National), "The Wife's Relations," "A Woman's Way," "Sporting Age" (Columbia), "Temptations of a Shop Girl," "Devil's Cage" (First Division), "Lingerie" (Tiffany-Stahl).

KANE, Robert T., president Sound Studios, Inc., b. Jamestown, N. Y., Sept. 15. Educ. pub. sch. & Jesuit college. Previous career, president American Thea. Curtain and Supply Co. Entered pictures in 1911, organized Alco Film Corp. with Al Lichtenman. Produced or supervised "Peter Ibbetson," "Forever" "Manhandled," "Zara," "Bluebeard's Seven Wives," "Harold Teen." Clubs, Seaview Golf Club, Riveria Country Club, I.A.A.C., Hollywood A. C., Westchester Biltmore C. C. Sports, golf, tennis.

KARLOFF, Boris, actor, b. London, England; educ. Uppingham Kings Coll., London. Stage career, 10 yrs. stk., "The Virginian" for John Cort. Screen career, Pathé, Universal, First National, Vitagraph, Elfelt Prod., FBO, Lumas, Assoc. Exhib., Chadwick, "The Meddin Stranger," "The Phantom Buster" (Pathé); "Tarzan and the Golden Lion" (FBO); "Soft Cushions" (Paramount); "Two Arabian Knights" (United Artists); "The Love Mart" (First National); "Vultures of the Sea" (Nat Levine). Hght., 6; wght., 175; dark brown hair and eyes.

KARNES, Roscoe, actor, b. San Bernardino, Cal.; educ. Univ. of Calif. Stage career, stock in Calif., with Majorie Rambeau. Screen career, First National, Associated Photoplays, Paramount, Universal Assoc. Exhib., Grand Asher, State Rights, C.B.C., Truart, "Ritz," "Ten Modern Commandments," "Beau Sabreur," "Something Always Happens," "Warming Up" (Paramount); "The Desert Bride" (Columbia); "Jazz Mad" (Universal). Hght., 5, 10; wght., 165; brown hair and eyes.

KARR, Fat, actor, b. Houston, Texas; educ. there; screen career, Fox, Universal, Russell Prod., Warner, "Standard Comedies" (FBO). Hght., 5, 8½; wght., 300; red hair, blue eyes.

KATZ, Sam, president Publix Theatre Corp., b. Russia, 1895. Came to U. S. at 3 months of age, Chicago, Ill. Educ. public and high schools and Northwestern University. Career in picture business began when he played piano in 5 cent picture show operated in Chicago by Carl Laemmle. This was in 1905. Later became theatre manager and continued schooling. While attending law school met Barney Balaban, forming an association which became the nucleus of the Balaban and Katz Chicago theatre circuit. Before joining Balaban, Katz saved money and acquired 3 picture theatres operated under name of Amalgamated Picture Corp. The first Balaban and Katz house was the Central Park, built in 1917 and the first really fine house in Chicago. The Riviera theatre and others followed in swift succession. Adolph Zukor recognized Katz' genius as theatre executive and at the age of 34 he was made head of Pablix Theatres when the B. & K. holdings were merged with F. P. L. theatres.

KAUFMAN, Albert A., asst. to Jesse L. Lasky, b. Devils Lake, N. D. Rel's. mother living in New York. Educ. grammar sch., Chicago, Ill. Previous career, penny arcade, New York. Has lived in Chicago, New York, London, Paris, Berlin, Los Angeles. Worked for Adolph Zukor in penny arcades and when Famous Players Film Co. was organized, became studio mgr. of 26th St. Studio in 1913. Clubs, Union Interallies, Paris, American Club, Paris, American Club, London, I.A.A.C. 1 child, Albert, Jr., 4 yrs.

KEATON, Buster, actor, b. Pickway, Kansas, Oct. 4, 1896. Educ. in various towns where parents lived. Stage career, vaud. Screen career: "Three Ages," "The Navigator," "Battling Butler," "The Cameraman," "Steamboat Bill, Jr.," "College." Sports, all outdoor sports. Hght., 5, 5; wght., 140; black hair and eyes.

KEANE, Raymond, actor, screen career, "The Midnight Sun," "The Lone Eagle," "How to Handle Women" (Universal), "The Magic Gar-



THOMAS MEIGHAN

Starring in

"THE RACKET"

"THE MATING CALL"

"THE CITY GONE WILD"

"WE'RE ALL GAMBLERS"

"TIN GODS"



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"THE ARGYLE CASE"

First of a Series for

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den" (FBO), Chadwick, "Marriage by Contract," "The Power of Silence" (Tiffany-Stahl). Hght., 6; wght., 168; brown eyes, black hair.

KECKLEY, Jane, actress, b. Charleston, So. Car., Sept. 10. Educ. Charleston and Ga. Spec. history. Previous career, on stage for 10 yrs. Entered pictures in 1910. Played in "Country Doctor," "Angel of Broadway," "Craig's Wife," "Noisy Neighbors," "Auntie Austin," "Walking Back." Sports, acting, golf. One child, Leonide Watson. Bus. rep., W. O. Christensen. Hght., 5, 6; wght., 145 lbs. Dark blue eyes, dark brown hair.

KEEFE, Cornelius, actor, b. Boston, Mass., July 13, 1903. Parents living in Brookline, Mass. Educ. in Brookline. Studied English composition, mathematics. Three yrs. in show business. Has lived in Boston, New York. Entered pictures in January, 1927. Brought from N. Y. production of "The Poor Nut" to Hollywood to play role he created, in original production. Also played in "Three's A Crowd," "Adorable Cheat," "Man From Headquarters," "Satan and Woman," "Cohens and Kellys in Atlantic City," "Thunder God." Belongs to the Masquers, Phi Alpha Chapter Delta Sigma. Sports, football, tennis, ice hockey. Hght., 6, 1/8; wght., 165; brown eyes, black hair. Bus. rep., Guy R. Coburn and Abe Levine; press rep., Helen Gurley. Ad., Universal City, Universal City, Cal.

KEENER, Hazel O., actress, b. Fairbury, Ill., Oct. 22, 1904. Rel., mother and father living; brother vice-pres. and sales manager of Co-operative Building Material Co., Inc. Educ. at pub. schl. in Chicago, St. Catherines School for Girls, Iowa, and Western States Normal School, Michigan. Was in stock for one yr. in Mid-West. Has lived in Chicago, Alliance, Ohio, New York, Wilard, Ont.; Davenport, Ia.; Kalamazoo, Mich.; Gideon, Mo.; Memphis, Ark.; Keokuk, Hamilton, Fairbury, Ill. Entered pictures in 1922, when she won title of "Iowa's Most beautiful Girl" from Chicago Tribune on May, 1921. Prize of \$1,000. Has played in "Ten Days," "College Widow," "The Freshman," "Scarlet Arrow"; Leads opposite Fred Thompson, Harry Langdon, Francis X. Bushman, Jr. Is life member of Y. W. C. A. and was made honorary member of 40-8' and adopted daughter of American Legion. Sports, riding, swimming. Hght., 5, 6; wght., 128; hazel eyes, chestnut brown hair.

KEITH, Donald, actor, b. Boston, Mass., Sept. 6, 1905. Educ. Cathedral College, N. Y. Has lived in Boston, N. Y., Los Angeles. Entered pictures in 1923, through Francis Ford. Played in "Secrets," "Plastic Age," "Way of All Flesh," "Whirlwind of Youth," "Lone Wolf's Daughter," "Wild Geese," "Should a Girl Marry?" Club, Alpha Sigma Lambda. Sport, golf. Bus. rep., Guy Coburn. Hght., 6; wght., 168; blue eyes, brown hair.

KEITH, Isabelle, actress, b. New York City. Parents live in Pasadena. Educ. in N. Y. and Los Angeles. Spec. in languages, music, voice culture. Was singer on stage and in concert. Has lived in San Francisco, San Diego, Los Angeles, Chicago, N. Y. Entered pictures in 1918 with Sennett. Played in "R'ley the Cop," "Four Horsemen," "Dessert Flower," "Greater Glory," "Very Confidential," "Sins of Fathers." Sports, golf, tennis. Hght., 5, 6; wght., 135; blue eyes, blonde hair. Married to Richard Weil, writer at Universal Studios.

KEITH, Ian, actor, b. Boston, Mass., Feb. 27, 1899. Educ. Parker Prep School, Chicago, American Acad. of Dram. Arts, N. Y. C. Screen career, Paramount, Metro, Fox, "Prince of Tempters," "Convoy" (First National), "The Truthful Sex," "Street of Illusion" (Columbia), "What Every Girl Should Know" (Warner), "Two Arabian Knights" (United Artists), "The Lookout Girl" (Quality Dist.). Hght., 5, 10; wght., 155; black hair, blue eyes.

KELLEY, Albert, director, b. Wallingford, Conn., Rel., parents living in Hollywood. Educ. Yale. Has lived in N. Y., Jacksonville, Fla., New England cities. Entered pictures in Oct., 1914. Had been newspaper reporter and wanted to be title writer. Directed "Dancing Days," "Charge of Gauchos," "Stage Kisses," "Confessions of Wife," Clubs, Hollywood Athletic. Sports, squash, golf. Bus. rep., George Ullman.

KELLY, John, actor, b. Boston, Mass., June 29. Educ. Boston. Previous career, athletic instructor, amateur and professional boxer, also Navy. Has lived in N. Y., Bayonne, N. J.; Tampa, Philadelphia, Worcester. Entered pictures in 1927, through interview from gym to M-G-M for picture, "After Midnight." Played in "Dressed to Kill," "Blindfold." Sports, football, baseball, swimming. Hght., 6; wght., 190; blue eyes, dark brown hair.

KELLY, Peggy, actress. Screen career, "Greater Than Marriage," "School For Wives" (Vitagraph) "Lillies of the Streets" (FBO); "The Unknown Lover" (Warners); "In Borrowed Plumes" (Arrow); "The Joy Girl" (Fox).

KELLY, Arthur, treasurer, United Artists Corp. and eastern representative of Charlie Chaplin, b. London, England, Sept. 7, 1890. Welsh and English parentage, came to U. S. at age 20. Educ. London, Eng. Previous career, started as office boy in executive offices of theatrical co. in London; knew Charlie Chaplin then; represented Frank J. Gould in America, managing 15,000 miles of railroad; made director of 12 companies, including Virginia Ry. and Power, at 25 yrs. of age. Served in War, Major in British army; managed Embassy Club, London directly after War; returned to America and entered picture field as odd-job man for First National; became asst. production manager after 2 months, then eastern representative of Charlie Chaplin. In May, 1926 had supervision U. A. foreign dept.; then vice-president, U. A. and later treasurer and active officer, U. A. Corp. Is married (wife's former name, Josephine Freygang), one son, Arthur Kelly, Jr. Address, 729 7th Ave., N. Y. City.

KELSEY, Fred A., actor, b. Sandusky, O., Aug. 20, 1884. Has sisters living in Columbus, O., and Chicago. Educ. in Sandusky. Was on stage. Has lived in N. Y. Entered pictures in 1909. Played in "The Gorilla," "On Trial," "The Wright Idea," "Tenderloin. Sports, fishing, outdoor sports. Hght., 5, 11; wght., 210; gray eyes; light hair. Married. Child, Robert Miller Kelsey. Bus. rep., Ed. Small.

KEMP, Matty, actor. Screen career, "Rustlers' Ranch" (Universal); Pathécomédie, "The Magnificent Flirt" (Paramount); "Good-bye Kiss" (Sennett-First National).

KENDALL, Victor, scenarist, b. Sept. 26, 1903. Educ. Westminster. Previous career, journalist. Has lived in New York, Paris, Antwerp. Entered pictures in April, 1928, through story writing, "The Glory Hole," "Week End Wives."

KENNEDY, Tom, actor, b. N. Y. C. Educ. in N. Y. Spec. mathematics. Previous career, boxing stage. Lived in Paris, London, N. Y., Los Angeles. Entered pictures in 1915. "Alimony Annie," "Cohens and Kellys in Atlantic City," "Hold 'Em Yale," "Cop." Clubs, Masquers, Ranch, Hollywood A. C., Elks. Sports, golf, boxing. Wife's prof. name, Fannie Marshall, 3 children, Don, 7; Madeline, 10; Jack, 6 mos. Bus. rep., Jack Gardner; Press. rep., Norman Hartford. Hght., 6, 2/3; wght., 215; blue eyes, black hair.

KENNEDY, Ed., actor and director, b. Monterey Co., Calif., 1890. Stage career, 2 yrs. vaude., 2 yrs. mus. com., "A Stubborn Cinderella," "The Alaskan." Screen career, Keystone, Fox, Universal, C.B.C., Paramount, P.D.C., Universal, M-G-M; acted in "The Better 'Ol," "The Gay Old Bird" (Warner), "Going Crooked" (Fox), "The Chinese Parrot" (Universal), M-G-M shorts. Hght., 6, 1; wght., 210.

KENNEDY, Joseph P., b. East Boston, Feb. 6, 1888. Educ. Boston public schools, Harvard. Early career, Massachusetts State Bank Examiner; Jan. 20 elected president Columbia Trust Co., Boston at age of 25, youngest bank president in U. S. June 20, 1914 married Rose E. Fitzgerald, oldest daughter of ex-Mayor John F. Fitzgerald of Boston; April, 1918 resigned as president Columbia Trust Co. to become assistant general manager of the Fore River Shipbuilding Co., manager Hayden, Stone and Co., resigned 1923 to take up investment banking. Picture career, Feb. 1926, elected president and chairman of FBO Pictures Corp. and subsidiaries until Dec. 1928; during 1928 chairman Board of Directors Keith-Albee-Orpheum Corp. and consummated deal whereby Radio Corp. of America took over FBO and KAO; Feb. 15, 1928 elected special advisor of Pathe Exchange, Inc., director of Motion Picture Producers and Distributors of America.



EDWARD J. MONTAGNE

SCENARIO
EDITOR-IN-CHIEF
Universal Pictures Corporation



PRODUCTIONS: Show Boat—Broadway—The Shakedown—Last Warning—Lonesome—Port of Dreams—Man Who Laughs—Give and Take—Foreign Legion—The Compromise.

HIGHLIGHTS: Has written and produced over 350 screen stories and in between times has adapted 250 plays and books. Has had wide experience as a newspaper reporter and editor. Has written original stories and screen plays for practically every prominent star in business. For the past five years has served in an executive capacity with several of the largest companies.

KENNEDY, Merna, actress. Discovered by Charlie Chaplin, whom he appeared opposite in "The Circus" (United Artists). Is now playing one of the leading roles in Universal's version of the Broadway play, "Broadway," screened with sound and dialogue.

KENT, Barbara, actress, b. Gadsby, Alta., Canada, December 16. Parents living in Hollywood. Educ. in Canada, Hollywood; studied art, drama. Previous career, amateur theatricals. Entered pictures in Nov., 1925, through Paul Kohner, casting director for Universal after winning title of Miss Hollywood in Santa Cruz beauty contest. Played in "Flesh and Devil," "Drop Kick," "Lonesome," "Modern Mothers," "Stop That Man," "Shakedown," "Destiny," "Now I'll Tell One." Belong to Thalian Club. Sports, tennis, swimming, riding, dancing, skating. Hght., 4, 11; wght., 100; blue eyes; brown hair. Bus. rep., J. C. Cloutman; Press rep., Sam Jacobson, Pub. Dir., Universal Studios, Universal City, Cal.

KENT, Caulford, actor, b. London, England, October 12. Mother living in Teddington, England. Educ. in London. Was marine underwriter; in concerto, grand opera, musical comedy, legit. Has lived in London, N. Y., Philadelphia, Los Angeles. Entered pictures in 1915. Played in "Other Mens Shoes," "Silas Marner," "Foreign Legion," "Blindfolded," "Man Woman and Wife," "Show Folks." Belongs to Masquers, Beach Club, 233 Club, L. A. Tennis Club and Masons. Sports, tennis, golf. Hght., 5, 10½; wght., 160; dark grey eyes; dark brown hair. Married. Bus. rep., Wm. Dunn.

KENT, Larry, actor, b. at sea. Educ. Univ. of Calif. Screen career, Fighting Hearts series, Adventures of Mazy Series, (FBO), Columbia, "McFadden's Flats," "The Sea Tiger," "Her Wild Oat," "Mad Hour," "The Head Man," "The Heart of a Follies Girl," "The Haunted House" (First National), "The Whirlwind of Youth" (Paramount), "The Masked Menace" (Pathé), "Women's Waives" (Tiffany-Stahl), "Lovelorn" (M-G-M), "Hangman's House" (Fox).

KENT, Sidney R., general manager and member of the board of directors, Paramount Famous Lasky Corp., b. Lincoln, Neb. Educ. grammar school. Previous career, at age 14 was stoking boilers for \$5 per week. Before 20 yrs. of age was occupying responsible position with Colorado Fuel and Iron Co. In 1912 went to Coast with American Druggist's Syndicate, 3 months later was made asst. sales manager, then asst. to president and for three and one-half yrs. virtually in charge. Screen career, became interested thru friend and cast lot with old Vitagraph company. Helped unravel General Film Co. situation after anti-trust suit. Then went with Adolph Zukor at nominal salary as special representative to exchanges; next appointed district manager in middle west territory. In 1919 was called to home office to become general sales manager. Jan. 8, 1921, Mr. Zukor appointed Mr. Kent general manager of distribution and a year later he was elected to the company's board of directors. In 1926 he was named general manager of the company.

KENTON, Erle C., director, b. Norborne, Mo., Aug. 1, 1896. Rels. parents living in Hollywood, Cal. Previous career, carnivals, dog, pony shows, vaude, stock cos. Has lived in Kansas City, St. Louis, N. Y., Los Angeles. Entered pictures in 1914. Directed "Small Town Idol," "Rejuvenation of Aunt Mary," "Companionate Marriage," "Sporting Age," "Name the Woman," "Street of Illusion," "Nothing to Wear." Clubs, All Scottish Rite Masonic orders, Hollywood A. C., Camera Pictorialists of L. A. Sports, Squash, horses, football, wrestling. Bus. rep., Edward Small Co., Hollywood, Cal.

KENYON, Doris, actress, b. Syracuse, N. Y., Sept. 5. Mother living in Los Angeles. Educ. Barnard College, Columbia, N. Y. C. Previous career: stage. Entered pictures in 1915. Screen career, "Monsieur Beaucaire," "Men of Steel," "A Thief in Paradise," "Interference," "Valley of Giants," "Home Towers," "Hawk's Nest," "Burning Daylight." Sport, tennis, horseback riding. Hght., 5, 5; wght., 120; grey eyes, blond hair. Husband's prof. name Milton Sills. 1 child, Kenyon, 1½ yrs. old. Bus. Rep., Freddie Fralich; Press. rep., Scoop Conlon. Ad., First National Studios, Burbank, Cal.

KENYON, Charles, scenarist, b. San Francisco, Cal., 1890; educ. graduate Stanford Univ. and Univ. of Calif. Stage career, playwright, author of "Kindling," "Husband and Wife," "The Claim"; screen career, original stories for Fox, Goldwyn, Lasky, Wm. S. Hart, adapt. for Goldwyn and Fox, Universal, "Surrender," "Alias The Deacon," "Butterflies in the Rain," "The Foreign Legion," "Jazz Mad."

KERR, Charles, writer. Screen career, "The Magic Garden," "The Little Yellow House," continuity (FBO).

KERR, Robert, director, b. Burlington, Conn. Stage career, legit. actor. Screen career, entered films with Mack Sennett as continuity writer. Later became assistant director. Joined Fox, assist. to George Marshall on Van Bibber comedies, later director of this unit; series of O'Henry's; features for Fox; signed with Christie, to do Christie comedies, and Jimmie Adams series; also worked for Universal on "The Gumps."

KERRY, Norman, actor, b. Rochester, N. Y., June 16. Educ. at private schl. colleges including De La Salle Jesuit School, Dobbs Ferry, N. Y., Hempstead High School, L. I., also St. Johns College, Annapolis, Md. Backed theatrical agency in N. Y. and thereby came in contact with various theatrical and picture people. Has lived in N. Y., Hollywood. Entered pictures on account of being an experienced horseman, rode in "Manhattan Madness," directed by George Fitzmaurice, and in "Less than the Dust," with Mary Pickford. When prospecting in Utah met Art Acord who introduced him at Universal. Later James Young cast him opposite Bessie Barriscale in "Rose of Paradise." Belongs to American Legion. Sport, horseback riding. Hght., 6, 2; wght., 180; dark hair; hazel eyes.

KEY, Kathleen, actress, b. Buffalo, N. Y. Ednc., Los Angeles. Rels., direct descendant of Francis Scott Key. Screen career, Fox, Vitagraph, Universal, Tiffany-Stahl, Warners, "Ben-Hur" (M-G-M), "Golf Widows" (Columbia). Hght., 5, 3; wght., 118; dark hair, brown eyes.

KILGOUR, Joseph, actor, b. Ayr, Ont., Canada. Was on legit. stage. Has lived in Chicago, London, Eng., Hollywood, San Francisco, N. Y. Entered pictures through J. Stuart Blackton of Vitagraph Co. in 1915. Played in "Easiest Way," "Janice Meredith," "Ponjola," "King on Main Street," "Let's Get Married," "Capital Punishment." Belongs to Lambs and Players clubs. Sport, golf, swimming. Hght., 5, 11¾; wght., 196; dark grey eyes, brown and grey hair. Married.

KIMMICH, Max, director. Screen career, directed Drugstore Cowboy Comedies and Harold High-brow comedies (Universal).

KING, Bradley, writer, b. New York City, July 8, 1894. Educ. Acad. of the Sacred Heart, Albany, N. Y. Previous career, magazine and short story writer, "Her Reputation" (novel) and "Man of Action" (play). Lived in New York, Key West, Norfolk, Va., San Diego, Los Angeles, London, Paris and Nice. Entered pictures in 1920, through magazine stories, motion picture rights being sold to Thomas H. Ince. "Anna Christie" (adapt.), and "Return of Peter Grimm" (adapt.), "Lovelorn" (M-G-M), "Diamond Handcuffs" (M-G-M), "Scarlet Seas" (First Natl.), and "Weary River" (First Natl.). Clubs, Writers, M. P. A. S. Husband's prof. name, John Griffith Wray. Bus. rep., Edward Small Co.

KING, Claude, actor, b. England, Jan. 15. Mother lives there. Educ. in London; studied painting, violin. Twenty years in London theatre, N. Y., and travelled as leading man in all countries where English language is spoken. Has lived in London, N. Y., Hollywood, etc. Entered pictures in 1920 for Famous Players in N. Y. C. due to previous experience in theatre. Played in "Red Hair," "Mr. Wu," "A Night of Mystery," "Outcast," "Warming Up." Belongs to Masquers, Players, Lotus Club, Green Room Club of London, Eng. Sports, horseback riding, fishing, shooting, cricket. Hght., 5, 10½; wght., 175; dark brown eyes; grey hair. Bus. rep., Jack Gardner. Married to Evelyn Hall.

KING, Emmett C., actor, b. Griffin, Ga., May 31. Rel. John C. King, Players Club, N. Y. Educ. Univ. of Georgia. On stage 25 yrs. Has lived in London, N. Y., Los Angeles. Entered pictures in 1917. Played in "Laugh Clown Laugh," "Iron

For detailed information
on Miss Moore see
Biography section



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- KING, Judy**, actress, b. Canada, Mar. 24. Sister, Mona Ray, played in "Uncle Tom's Cabin." Educ. St. Augustine, Fla. Spec. music, dramatic art in N. Y. Previous career, in vaude, musical comedy. Has lived in U. S., England. Entered pictures about 4 yrs. ago, through Harold Lloyd. Played in "Girl Shy," "Gay Retreat," "Champagne," "Adam's Apple." Sports, swimming, tennis, golf, ice-hockey. Husband's prof. name, Mr. Tim Whelan, director. Bus. rep., Ben Hershey, 6065 Hollywood Blvd., Hollywood, Cal. Hght., 4, 11; wght., 104. Brown eyes, brown hair.
- KING, Henry**, director, b. Christiansburg, Va. Educ. Riverside School in Virginia. Began stage career while in teens, played in rep. and stock. Entered picture business early in history of industry by discovering Baby Maria Osborne as screen possibility and making series with her co-starring in first two. Directed: "Tolerable David," "Fury," "The White Sister," "Stella Dallas," "The Winning of Barbara Worth," "The Woman Disputed," "She Goes to War."
- KING, Louis**, director, b. Christiansburg, Va., June 28, 1898. Brother, Henry King, Educ. at Univ. of Virginia, two yrs. Entered picture business in 1919. Directed "The Boy Rider," "Terror Mountain," "Orphan of the Sage," "The Young Whirlwind," "The Freckled Rascal," "The Little Savage." Belongs to the Hollywood Athletic Club. Favorite sports, horseback riding and golf. Mailing address: F. B. O. Studios.
- KING, Charles**, actor, b. Dallas, Texas; educ. there; stage career, stock; screen career, FBO, Universal, Carter De Haven Comedies, Bischoff, Rayart; "Mike and Ike" comedies (Universal), "You Can't Beat the Law" (Rayart). Hght., 5, 11; wght., 160; black hair, brown eyes.
- KING, Marjorie**, actress. Screen career, "Man in the Rough" (FBO), "An Unexpected Hero" (Universal), Fox-Imperial comedies.
- KING, Burton**, director, b. Cincinnati, 1877; legit. experience as actor and director. Screen career begun with Equitable. Later with Metro, Pathé, Selznick, Gotham, Assoc. Exhib.; "Satan and the Woman," "Women Who Dare," "Broadway Madness," "Making the Varsity," "Manhattan Knights" (Excellent). Clubs: M. P. D. A.
- KINGSTON, Natalie**, actress, b. Sonoma, May 19. Parents live in Los Angeles. Educ. in Dominican Convent, San Rafael, Calif. Spec. in literature, mathematics, history. Previous to screen was on legit. stage. Has lived in San Francisco, N. Y., Philadelphia, Los Angeles. Entered pictures in 1924. Discovered by Cecil De Mille and Mack Sennett. Played in "Street Angel," "Framed," "Harvester," "Tarzan the Mighty." Belongs to Actors' Equity, M. P. Guild, Casa del Mar, The Gables. Sports, horseback riding, swimming, tennis. Hght., 5, 6; wght., 126; brown eyes, golden brown hair. Married. Bus. rep., Wm. Cohill; press rep., Tom Engler.
- KIRBY, David F.**, actor, screen career, Fox, FBO, Pathé, Warner, Goldwyn; "The Sunset Derby," "The Upland Rider" (First National), "The Royal American" (Rayart), "Shield of Honor" (Universal) Hght., 5, 11; wght., 180; brown eyes and hair.
- KIRKLAND, David**, director, b. San Francisco, Cal.; educ. Univ. of California. Stage career, with Robert Edeson and Maud Adams. Screen career, with Essanay, Universal-Allan Dwan. Directed shorts for Essanay; Wallace Reid features for Universal, Seennett, Fox, First National; continuity writer and director for FBO; directed "The Gingham Girl," "Uneasy Payments," "A Regular Scout," and others.
- KITCHIN, Milner H.**, writer, b. Ilkley, Yorkshire, England, Dec. 29, 1894. Educ. England and Canada. Spec. in civil engineering and military. Previous career, soldier in British and Canadian Army and Intelligence Service. Lived in Paris, New York, Montreal, Vancouver, B. C., San Francisco, South of France and Hollywood. Entered pictures in 1926. Wrote "The Warning" (orig.), Sports, fishing, sailing and golf. Clubs, Naval and Military, London, Eng. Bus. rep., Lichtig and Englander.
- KLEIN, Charles**, director, b. Andernach, Germany, January 28, 1898. Related to Dr. Leo Michels, industrialist, Berlin. Educ. high and prep. schools in Andernach and Univ. of Bonn, Germany. Specialized in physics. Not graduated on account of war service. Started as producer after war. Lived in Cologne, Berlin, Munich, New York and Hollywood. Entered picture business right after war. Directed "The Telltale Heart," "Blindfold," "White Silence." Favorite sport, aviation. Mailing address: Fox Studios, Hollywood.
- KLEIN, Philip**, production supervisor, b. New York City, April 1889. Rel., mother living in London, England. Educ., New Haven, Conn.; spec. in literature. Previous career, theatrical producer and dramatic writer. Has lived in New York, Hollywood, London. Entered pictures in 1913, sent by H. M. Warner to West Coast under contract to write and supervise. Scenarioist or adaptor: "Seventh Heaven," "Street Angel," "Four Sons," "Is Zat So," "Fazil," "Red Dance." Supervised "Mother Knows Best," "The River," "Soft Living," "Square Crooks," "Very Confidential" (Fox). Clubs: Rancho Golf Club, Edgewater Club, Masquers, Sport, golf, tennis. Wife's prof. name, Eleanor Masters.
- KNOTT, Lydia**, actress, b. Tyner, Ind. Son, Lambert Hillyer, picture director, Beverly Hills. Educ. in Indiana, normal school at Plymouth. On legit. stage, stock for many yrs. Lived in N. Y., Chicago, Los Angeles. Entered pictures in N. Y. ten yrs. ago. Worked between stage engagements. Thos. H. Ince brought her out from N. Y. Played in "Woman of Paris," "Turn to Right," "Two Lovers," "Our Dancing Daughters." Belongs to Soroptimist Club and Troupers. Hght., 5, 4; wght., 120; blue eyes, gray hair. Bus. rep., Harry Wurtzel.
- KNOLAND, Alice**, actress, b. Fort Fairfield, Me., Oct. 6, 1885. Mother lives in Belmont, Mass. Aunt in Fort Fairfield; sister, Mrs. Francis Fuller, Educ. in Boston. Spec. in elocution, history. On speaking stage. Has lived in Boston, N. Y., Hollywood. Entered pictures with Edison Co., N. Y. Played in "Such a Delicious Little Devil," "Secret Sin," "Simple Sis," "Ten Commandments." Sport, walking. Hght., 5, 7; wght., 140; green eyes, gray hair.
- KOENIG, William**, studio, production manager; b. Milwaukee, Jan. 1, 1886; educ. in Milwaukee; spec. business management; previous career, 20 yrs. in theatre management, dramatic stock, musical comedy, picture theatres, B. G. Sport Events Circus. Entered pictures seven yrs. ago through Carl Laemmle of Universal, General Production Mgr. Sports, all sports.
- KOHLER, Fred**, actor, b. Kansas City, Mo. Has brother in films. Educ. in Kansas City. Has been on stage. Has lived in Kansas City, St. Louis, Chicago, N. Y., San Francisco, Los Angeles. Entered pictures in 1909. Was visiting Selig Studio and was asked by Jim McGee to play a German officer in "Code of Honor" with Hobart Bosworth. Has played in "Forgotten Faces," "Tide of Empire," "Sal of Singapore," "The Spieler," "Leathernecks." Hght., 6; wght., 200; blue eyes, light hair. Married to Prole Marjorie. Child, William Kohler, 17 yrs. Bus. rep., Arthur Green. Ad., Lasky Studio, Hollywood, Cal.
- KOHN, Ben Grauman**, writer, b. Indianapolis, Ind., May 31. Educ. Shortridge High School, Ind., and Butler Coll. Spec. in English, journalism and debating. Previous career, reporter New York American. Lived in New York and Indianapolis. Entered pictures a year ago, through Ray Schrock. Recent pictures "Ladies of the Night Club" (orig.), "Trial Marriage" (adapt.), "Green Grass Widows" (orig.), "Tong War." Titled "Lingerie." Sport, tennis.
- KOHN, Ralph A.**, treasurer, Paramount Famous Lasky Corporation and Subsidiaries; b. March 11, 1890, Chicago, Ill.; attended Chicago public schools; moved to New York City 1902 and continued public school educ.; graduated 1903 and Townsend High School 1907; New York Univ. degree B. S. 1911; entered law office of Elek John Ludvigh as clerk and attended law school evenings. Admitted to Bar, June 1913. Became assistant counsel and assistant secretary of Famous Players Film Company on its formation in 1913, and assistant secretary and assistant treasurer of Paramount Famous Lasky Corporation on its organization in 1916. Continued in this capacity, except during war, during which time was first a private and then second lieutenant, Signal Corps, U. S. Army, returning to Paramount Fa-

mons Lasky Corporation after the war. Elected director of Paramount Famous Lasky Corporation January 31, 1923. Married Marion Feinberg in 1924, and has two children. Elected treasurer of Paramount Famous Lasky Corporation and its subsidiaries in August, 1927. Member of City Athletic, Fairview Country, Army and Navy and Friars Clubs.

KOLKER, Henry, actor, b. abroad. Educ. Franciscan Bros., Quincy, Ill. Spec. print collection. Colege degree. Previous career, 20 yrs. American, European stage. Has lived in N. Y., London, Paris, Rome, Australasia, India. Entered pictures 20 yrs. ago. Played in "Don't Marry," "Silk Stockings," "Kiss in a Taxi," "Red Hair." Clubs: Lambs, N. Y.; Stamford Yacht. Sport, golf. Bus. rep., Grant Dolge. Hght., 5, 10½; wght., 168; dark eyes, brown hair.

KOMAI, Tetsu, actor, b. Kumamoto, Japan. Educ. Kumamoto, Japan; spec. in civil engineering. Previous career, sculptor. Entered pictures in 1923, through amateur acting. Pictures include: "Shanghai Bound," "Detectives," "Moran of the Marines," "Tong War." Sport, hunting. Hght., 5, 11; wght., 175; black eyes and hair. Two children: son (3 yrs.), daughter (7 mos.). Bus. rep., Tom Gubins.

KORDA, Alexander, director, b. Turkye, Hungary, Sept. 16, 1893. Vincent Korda, painter, Paris; Zoltan Korda, director, Berlin. Educ. Budapest; specialized in history of arts and literature. Degree from Royal Univ. of Budapest. Was newspaperman and writer. Has lived in Budapest, Vienna, Paris, Rome and Berlin. Entered pictures in 1915. Directed "Stone Bride," "The Private Life of Helen of Troy," "The Yellow Lily," "The Night Watch." Favorite sport, swimming. Married to Maria Corda. Bus. rep., Dredmont Pauker, New York.

KORTMAN, Robert, actor, b. Philadelphia, Pa.; educ. England and Germany; early career, in U. S. Cavalry; screen career, Ince, Goldwyn, Paramount, Fox, State Rights, Universal, Aywon, Goldstone, Metro, Assoc. Exhib., Pathé, Educational; "Blood Will Tell," "Fleeting" (Fox), "The Big Killing" (Paramount).

KOSLOFF, Theodore, actor, b. and educ. Moscow, Russia; stage career, 20 yrs. dancing ballet, produced first Russian ballet in U. S.; screen career, Paramount, Metro; "The Volga Boatman" (P.D.C.), "Woman Wise" (Fox). Hght., 5, 7; wght., 140; brown hair, brown eyes.

KOTSONOS, George, actor, b. Nauple, Greece. Educ. Athens, Greece and Cairo, Egypt. Screen career, First National, Luma's; "White London Sleeps" (Warner), "The Wizard" (Fox), "The Fifty-Fifty Girl," "The Street of Sin" (Paramount). Hght., 5, 9; wght., 185; brown eyes and hair.

KRAFFT, John, writer. Screen career, titled: "Celebrity," "Tenth Avenue" (Pathé). **KRALY, Hans**, writer. Screen First National, "The Student Prince," "Quality Street" (M-G-M); "The Garden of Eden" (United Artists), "The Patriot" (Paramount).

KUWA, George, actor, b. and educ. Japan; stage career, Morosco (Los Angeles), also Japan; screen career, Warners, Paramount, Vitagraph, Universal, Metro-Goldwyn, Fox, Assoc. Exhib., P.D.C., Tiffany, Pathé; "White Pants Willie" (First National), "Melting Millions" (Patheserial), "The Chinese Parrot" (Universal), "The Warning," "After the Storm" (Columbia), "The Showdown," "The Secret Hour" (Paramount). Hght., 5, 3; wght., 135; black hair, brown eyes.

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LA BRISONNIERE, Erin, actress, b. Minneapolis, Minn. Educ., studied dramatic art in California. Screen career, Universal, "Million Dollar Mystery," "Light in the Window," "Gypsy of the North," "The Branded Man" (Rayart).

LA CAVA, Gregory, director, b. Tonwanda, Pa., March 10, 1892. Mother lives in New York City. Educ. Tonwanda and Rochester, N. Y. Was newspaper cartoonist; pioneer in animated cartoon field. Lived in Rochester, Chicago and New York. Entered picture business in 1922. Made hook-up with C. C. Burr writing "Torchy" stories for Johnny Hines. Directed "Womanhandled," "Let's Get Married," "Say It Again," "Running Wild," "So's Your Old Man," "The Gay Defender," "Feel My Pulse," "Half a Bride," "Saturday's

Children." Belongs to Lambs and the Masquers Clubs. Favorite sports, tennis and golf. Married to Beryl Morse. Son, William Morse La Cava, 4 yrs. Bus. rep., Arthur Landau; press rep., Benah Livingstone.

LACHMAN, Harry, director, b. June 29, 1886. Educ. University Mich. Previous career, artist. Entered pictures in 1925, through Rex Ingram. "Travalaugh," "Week End Wives," "Under Greenwood Tree" and Monty Banks comedy. Clubs: Chevalier of Legion of Honor, Masons Lodge and American Assoc. M. P. Engineers. Sport, poker. Press rep., Frank Scully.

LACKTEEN, Frank, actor, b. Asia Minor. Screen career, has played in many Patheserials; also worked for Paramount, P.D.C., First National; "Melting Millions," "The Hawk of the Hills," "Mark of the Fog" (Patheserial), "The Warning" (Columbia), "Prowlers of the Sea" (Tiffany-Stahl).

LAIDLLOW, Ethan, actor. Screen career, Bud Barsky, Rayart, FBO, Universal; "The Sonora Kid" (FBO), "Wolf's Clothing" (Warners), "When Danger Calls" (Lumas), "The Big Killing" (Paramount).

LAEMMLE, Edward, director, b. Chicago, Ill., Oct. 25, 1887. Educ. Chicago. Spec. in chemistry, physics and electrical. Previous career: machinist, student, general commercial lines. Has lived in Chicago, Los Angeles. Entered pictures Mar. 1916. Directed "Creating Cheaters," "13th Juror," "Man, Woman and Wife," "Held by the Law." Clubs: Gables, Masonic Order, 233 Club. Sports, hunting, fishing, exploring. One child, Carlotta Laemmle, 3 yrs. old. Press rep., Universal Studio, Universal City, Cal.

LAEMMLE, Ernst, director, b. Munich, Germany. Screen career, began as prop boy, learning business from ground up, directed "Red Clay," "Loco Luck," "A One Man Game," "The Broncho Buster," "Range Courage," "The Thirteenth Juror," "The Grip of the Yukon," "Phyllis of the Follies" (Universal).

LAEMMLE, Carl, president of Universal Pictures Corp., b. Laupheim, Wuerttemburg, Germany, Jan. 17, 1867. Son of Julius Burch and Rebekka Laemmle. Came to New York Feb. 1884 with \$50 in his pocket. Until 1906, when he first entered picture bus ness was employed in various clerical and executive positions in clothing and jewelry business. Married Recha, daughter of Julius Stern, Fliesen, Germany, Aug. 28, 1898. Went to Chicago in 1906 to establish chain of 5 and 10c stores but switched interest to motion pictures. Opened first theatre, the Whitefront, Milwaukee ave., Chicago. Opened another two months later on Halsted street. Established Laemmle Film Service same year. Also exchanges in various cities during 1907 and 1908. Became independent producer, film known as Yankee Film Co. First release "Hiawatha," 989 feet (IMP), in 1912, with Chas. Bauman, David Horsley, P. A. Powers and W. H. Swanson, formed Universal Film Mtg. Co.; also sales company under same name. Completed Universal City studios in 1915. In 1920, Laemmle and R. H. Cochran purchased control of Universal. Launched Universal Chain Theatre Enterprises in 1925. Clubs: Harmonie Club, N. Y., Gables Club, Hillcrest Country Club, Breakfast Club, Breakers Club, Los Angeles; Masons, Elks, N. Y. Address, Universal Pictures, Hecksher Bldg., 5th ave.

LAEMMLE, Carl, Jr., associate producer, Universal; b. Chicago, Ill., Apr. 28, 1908. Rels. Carl Laemmle. Educ. Prep. Clark Sch., Ethical Culture. Author of "The Collegians" (Universal), author, star, director of "My Father Is," prod. for Universal in 1916. Supervised: "Lonesome," "We Americans," "The Collegians," "The Last Warning," "Broadway." Appointed associate producer Fall of 1928. Clubs: Sigma Kappa Nu, Thalians, Author League, Writers, Gables, Hillcrest. Sports, tennis, boxing, basketball. Studie ad: Universal City, Calif.

LAKE, Alice, actress, b. Brooklyn, N. Y., 1897; educ. there; stage career, amateur theatricals, pantomime and dancing; screen career, Vitagraph, Mack Sennett, Universal, Roscoe Arbuckle, Christie, Metro-Goldwyn, Selznick, Irving Cummings, Bennie Zeidman, Select, Truart, C.B.C., Goldstone, Aywon, Arrow, Gotham, Lee-Bradford, Waldorf Prod.; "The Angel of Broadway" (Pathé), "The Haunted Ship" (Tiffany-Stahl). Hght., 5, 2; wght., 114; brown hair, brown eyes.

- LAKE, Arthur**, actor, b. Corbin, Ky.; screen career, "Cradle Snatchers" (Fox), "The Irresistible Lover," "Stop That Man," "The Count of Ten" (Universal), "Harold Teen" (First National), Drugstore Cowboy Comedies (Universal). Hght., 6; blue eyes, light hair.
- LAMBERT, Eddie**, actor. Screen career, Educational comedies, "The Dreaded Bandit" (Cin. Attr.), "Sally of the Scandals" (FBO).
- LAMONT, Charles**, director, b. San Francisco, Calif. May 5, 1898. Educ. France. Was on stage. Has lived in Paris, New York and Los Angeles. Entered picture business in 1919. Directed "My Kids," "Come to Papa," "Companionate Service," "Quiet Worker," "Making Whoopie." Belongs to Hollywood A. C., M. P. Directors Club; Academy of Motion Picture Arts and Sciences. Favorite sport, fishing. Press rep., Ray Hoadley.
- LAMONT, Harry**, actor. Legal name Alfred Gilbert. b. N. Y. C., June 17, 1887. Mother living in Schenectady. Educ. in Johnstown, N. Y. Studied dramatic reading, singing. Twenty years in drama, musical comedy, vaudeville, radio. Ran away in 1897 to join minstrel show. In 1916 went to Los Angeles playing at Hippodrome. Played in "Blood and Sand," "Fazil," "Two Lovers," "Mysterious Lady." Sport, swimming. Hght., 6; wght., 180; brown eyes, brown hair. Married to Louise Lamont.
- LAMONT, Dixie**, actress. Screen career, Red Seal comedies, "The Wolf's Trail" (Universal).
- LANDIS, Cullen**, actor, b. Nashville, Tenn.; educ. there; stage career, Morosco; screen career, Goldwyn, American, Metro-Grafs, Vitagraph, Hodkinson, Metro, Universal, Paramount, FBO, First National, Warner, Schulberg, Rayart, Columbia, Ginsberg, Hartford Prod., State Rights, Lumas, Pathe, Krolbar, First Division, Anchor, Tiffany-Stahl; "Lights of New York" (Warner), "The Devil's Skipper" (Tiffany-Stahl), "The Broken Mask" (Anchor), "Finigan's Ball" (First Division), "A Midnight Adventure" (Rayart). Hght., 5, 6; wght., 145; brown hair, blue eyes.
- LANDIS, Margaret**, actress, b. Nashville, Tenn.; educ. Miss Brown's School; screen career, First National, Assoc. Exhib., FBO, Universal, Vitagraph, Waldorf Pict.; "The Latest from Paris" (Metro-Goldwyn-Mayer).
- LANDIS, Winifred**, actress; rels., Judge Landis, baseball czar. Previous career, newspaper reporter, Oswego, Kans. Screen career, "Dante's Inferno" (Fox), Asso. Exhibitors, "The Border Whirlwind" (FBO), "Lady Raffles" (Columbia).
- LANE, Leone**, actress, b. Boston, Mass., Nov. 17. Mother lives in Hollywood. Educ. at Brighton Art School, Boston; Wallace Dramatic School, Hollywood. Spec. in dres designing, dramatics, professional dancing. Was in amateur stock, dancer on stage and designer of dresses. Has lived in Boston, London, Hollywood and most large cities in U. S. Entered pictures in 1927, through Al Herman, F. B. O. director. Played leads in two-reelers for F. B. O. Later signed with Paramount. Sports, walking, motoring, swimming. Hght., 5, 6; wght., 125; hazel eyes, dark brown hair. Single. Ad. Paramount Studios, Hollywood, Cal.
- LANE, Lupino**, actor, b. London, England, June 16. Parents living in Hollywood. Brother, Wallace Lupino. Educ. in London. Studied elocution, music. Previously on stage. Has lived in London, Paris, N. Y., and has played in all principal cities on stage. Entered pictures in 1922, principally because he was a member of oldest family of pantomimists. Played in "Isn't Life Wonderful," "Friendly Husband," and Lupino Lane comedies. Belongs to many clubs. Hght., 5, 3; wght., 135; dark brown eyes, dark brown hair. Married to Violet Blythe. Child, Lauri. Bus. rep., E. W. Hammons; press rep., Scoop Conlon.
- LANE, Charles**, actor. Educ. high and prep schls.; stage career, 25 yrs. under mgmt. Charles Frohman, David Belasco, Klaw & Erlanger, Arthur Hopkins, Shuberts, etc.; screen career, Essanay, Famous Players, Cosmopolitan, Whitman Bennett, Norma Talmadge, B.B. Prod., Assoc. Exhib., Inspiration, Metro-Goldwyn, First National, Lee-Bradford, Fox, Paramount, Universal, United Artists, "The Whirlwind of Youth," "Barbed Wire," "Service for Ladies" (Paramount), "Married Alive" (Fox), "Sadie Thompson" (United Artists). Hght., 6, 1; wght., 180; gray hair, brown eyes.
- LANE, Nora**, actress. Screen career, "Jesse James," "Kit Carson," "The Pioneer Scout," "A Night of Mystery," "Marquis Preferred," "Sunset Pass" (Paramount), "The Flying U Ranch," "Texas Tornado" (FBO).
- LANDI, Linda**, actress. Screen career: "A Ship Comes In" (Pathé).
- LANFIELD, Sidney**, writer, b. Chicago, Ill., Apr. 20, 1899. Educ., Univ. of Chicago; spec. in music. Previous career: made piano rolls and phonograph records, 10 yrs. on stage; wrote songs and material for revues. Entered pictures in Sept., 1925, writing comedies for Fox. Screen work includes: "Romance of the Underworld," "Girl in Every Port," Club, Masonic Order. Sport, swimming. Wife's prof. name, Shirley Mason.
- LANG, Walter**, director, b. Memphis, Tenn., Aug. 10, 1899. Parents live in Memphis. Educ. there; specialized law and art. Attended University of Tennessee. Was a reporter, illustrator, actor. Has lived in Memphis, New York and Hollywood. Entered pictures about 1920. Played lead in picture and found more interest in directing than acting. Directed "The Earth Woman," "College Hero," "The Elegie," "The Spirit of Youth," "The Night Flyer." Belongs to Masquers, Hollywood; The Breakers, Edgewater Beach Club. Favorite sports, tennis and football. Press rep., Edith Wakeling.
- LANGDON, Lillian**, actress, b. New Jersey; stage career, comic opera, stock, rep.; screen career, Famous Players, Fine Arts, Vitagraph, United Artists, Universal, Realart, Robertson-Cole, Fox, Amer. Releasing, First National, Principal, Pict., Metro-Goldwyn, Renown, FBO, P.D.C., Tiffany Prod., Ginsberg; "What Every Girl Should Know" (Warners), "The Cheer Leader" (Lumas).
- LANGDON, Harry**, actor, b. Council Bluffs, Ia., June 14. On stage since boyhood. Stage career, stock, musical comedy, vaudeville with own company presenting "Johnny's New Car." Starred for Sennett, produced own feature comedies releasing through First National "Strong Man," "Tramp, Tramp, Tramp," "Long Pants," "Heart Trouble." Belongs to Hollywood, A. C., Lakeside Golf Club. Sport, golf. Brown hair, blue eyes. Ad. First National Studio, Hollywood, Cal.
- LANNING, Frank**, actor, b. Marion, Iowa, 1892. Rels. Geo. Lanning, Fred Cummings, actors. Educ. at Marion, Cedar Rapids, Ia. Studied philosophy, mental science. Stage work under Belasco. Entered pictures in 1910 through Mary Pickford, D. W. Griffith. Played in "3 Godfathers," "Huckleberry Finn," "East is West," "Collegians," "Love Mart." Sport, hiking. Hght., 5, 1½; wght., 169; brown eyes, black hair.
- LA PLANTE, Laura**, actress, b. St. Louis, Mo., Nov. 1, 1904. Educ. in St. Louis pub. sch., San Diego high school. Entered pictures December, 1919. Played in "Show Boat," "Finders Keepers," "Silk Stockings," "Cat and Canary," "Last Warning." Belongs to L. A. Tennis Club, Beach Clubs, etc. Hght., 5, 2; wght., 115; blue-grey eyes; blond hair. Married to Wm. A. Seiter. Press rep., Scoop Conlon. Ad. Universal Studios, Universal City, Cal.
- LA PLANTE, Violet**, actress. Sister of Laura La Plante. Screen career: "Battling Buddy," "Walloping Wallace" (Artclass); "Clean Heart" (Vitagraph); "The Hurricane Kid" (Universal); "The Ramblin' Galoot" (Pathé); "My Home Town" (Rayart).
- LA ROCQUE, Rod**, actor, b. Chicago, Ill., Nov. 29, 1898. Educ. Chicago, Omaha, N. Y. Previous career, stage. Has lived in Chicago, Omaha, N. Y., London, Paris, Hollywood. Entered pictures in 1919. Played in "Ten Commandments," "Resurrection," "Gigolo," "Fighting Eagle," "Stand and Deliver," "Hold 'Em Yale," "Captain Swagger." Club, Lambs. Sports, horses, golf, tennis. Wife's prof. name, Vilma Banky, screen actress. Hght., 6, 3; wght., 181; dark brown eyes, black hair.
- LASKY, Jesse L.**, first vice-president in charge of production, Paramount Famous Lasky Corp., b. San Francisco, and received high school education there. After brief reportorial experience on S. F. newspaper was one of first to join earliest gold rush to Alaska. On his return became professional musician and leader of Royal Hawaiian Band, Honolulu. Back to U. S., was associated with the late Henry B. Harris in successful presentation of vaudeville. In Jan. 1914, with Samuel

BLANCHE SWEET

◊ *Editorial
Suggestions:*

Made stage debut at age of one year and a half—at age of twelve became solo dancer with Gertrude Hoffman troupe—first known in pictures as Daphne Wayne, the Biograph blonde—"Judith of Bethulia," "The Unpardonable Sin," "Anna Christie" and "Tess of the D'Urbervilles" are outstanding marks in her film career. Has travelled extensively and recently made a film, "The Woman in White," for Herbert Wilcox in England.



MARSHALL NEILAN

Director of
"TAKE ME HOME"
"THE LAST HAUL"
"TAXI 13"
"FOG"



Screen Career:

SCENARIO WRITER
ACTOR
DIRECTOR

MOTION PICTURE NEWS

Goldwyn and Cecil B. DeMille, organized the Jesse L. Lasky Feature Play Co., which was in 1916 combined with the Famous Players Film Co. Mr. Lasky was made first vice-president of the new corporation and has so continued, in complete charge of the company's production, dividing time between Hollywood and the home office in New York.

LAUDER, Edwin G., executive manager in charge of booking Exchange, Radio-Keith-Orpheum Corp., b. Halifax, Nova Scotia, 1885; moved with parents to Worcester, Mass.; educ. Worcester; University of Penn., graduating 1912. Joined E. F. Albee's organization in 1916; later became first vice-pres. Keith-Albee vaudeville circuit; also executive manager of vaudeville exchanges in Boston, Chicago, Los Angeles and elsewhere; provided programs for over 700 theatres. Married Ethel Keith Albee, only daughter of Mr. and Mrs. E. F. Albee; one daughter, Barbara Ann Lauder. Clubs: Lotus, Westchester, Biltmore, National Vaudeville Artists, Waffle, University of Penn., New York Athletic and Phi Sigma Kappa frat.

LAUREL, Stan, actor. Legal name, Arthur Stanley Jefferson, b. Ulverston, Eng., June 16, 1895. Parents living in London; sister and brother, Beatrice and Gordon. Educ. King James Grammar Sch., studied at Bishop Aukland, England. Played in drama, musical comedy, circus vaudeville. Has lived in London, N. Y., Los Angeles. Entered pictures in 1917 through Adolph Ramish of Los Angeles. Screen career: Laurel & Hardy Comedies for Hal Roach. Sport, fishing. Hght., 5, 8; wght., 160; blue eyes, auburn hair. Married to Lois Neilson. Daughter, Lois, Laurel, ten months old. Press rep., Ray Coffin. Ad. Hal Roach Studio, Culver City, Cal.

LAVERNE, Lucille, actress. Screen career: "Orphans of the Storm," "The White Rose," "America," (Griffith Prod.); "Zaza," (Paramount); "Among the Missing" (Pathé); "His Darker Self" (Hodkinson); "Sun Up" (Metro).

LAWLER, Hoy, writer, b. Cincinnati, Ohio, Aug. 29, 1889. Educ. St. Xavier Coll., Cincinnati, Ohio; Trinity Coll., Dublin, Ireland, spec. in art, drama and lit., receiving A.B., B.E., M.A. degrees. Previous career, designer, decorator, daily news reporter and editor. Wrote "Manners and Dress for Gentlemen," "The Chimes of Normandy." Entered pictures in 1915, newspaper assignment to Atlanta, Ga., where prod. orig. animated trick-titles the first half-tone illustrated titles. Screen career, wrote "The Right Road," "The Green Cabinet," "Old Candle Sticks," "The Gold Maker," "The Sixth Commandment," "The Dragnet," "Claudia," "The New Day" (also titled), "Men of Purpose." Titled: "The Ghost Ship," "The Sport of Life." Clubs: Dauntless Boat Club, Artercrafters, N. Y. Sports, rowing, boxing and baseball. 2 children, Jane (16), Jack (13). Bus. rep., S. Geo. Ullman. Press rep., Pierre Artigue.

LAZARUS, Sidney, writer, b. Shelbyville, Ky., Aug. 14, 1890. Rels. parents living in Birmingham, Ala. Educ., Birmingham, Ala. Wrote for stage, "Gabette," "Come Along Mandy," "Dixie to Broadway." Fiction for magazines. Stories written, "Me and Hercules," "Gladys Had Ideals," "It Was a Great Idea." Entered pictures in 1927, as result of Saturday Evening Post fiction. Orig. "The Hawk's Nest," adap. "Captain Flash," "One Hundred Dollars." Also "Flying Romeos," "The Air Circus." Titled "The Patent Leather Kid," "Life of Riley," "Valley of the Giants," "Hard Boiled Haggerty," "Flying Romeos," "The Head Man." Club: Masonic. Sports, golf and fishing. Bus. rep., Demmy Lawson.

LAVERTY, Jean, actress; screen career, "Matinee Ladies," "What Happened to Father," "Domestic Troubles" (Warner), "So This Is Love" (Columbia), "The Fleet's In" (Paramount). Blonde hair.

LE BARON, William, vice-president of RKO Productions in charge of production; b. Elgin, Ill., Feb. 16, 1883. Educ. University of Chicago and New York University. Previous career: achieved reputation as playwright, editor and author; among plays were "The Echo," "Her Regiment," "Apple Blossoms," "I Love You," "The Yankee Princess," "Moonlight" and others; was managing editor of *Colliers Weekly* from Jan. 1918 to July 1919. His picture career followed; started as director general of Cosmopolitan Productions; supervised "When Knighthood Was in Flower," "Little Old New York" and "Humoresque." Continued with Cosmopolitan until 1924 when he be-

came affiliated with Famous Players Lasky as associate producer in charge of Paramount Long Island studios. Two productions of his were awarded Photoplay medal, "Humoresque" and "Beau Geste." In May, 1927, he joined FBO as vice-president in charge of production and on merger of FBO, RCA and KAO was elected to present position. Clubs: Member of Authors' League of America, American Soc. of Dramatists and Composers, Psi Upsilon, Hollywood Athletic Club, Lotos Players and Dutch Treat and Coffee House clubs. Address Hollywood and New York RKO Productions.

LEAHY, Agnes Brand, writer, b. Portland, Oreg., Aug. 18, 1893. Educ. Portland, Ore., and Bellingham, Wash. Spec. in History, Literature and English. Previous career, script, cutter, etc. Lived in Portland, Ore., Bellingham and Seattle, Wash., San Francisco and Los Angeles, Cal. Entered pictures in 1918. "Moran of the Marines," "Red Hair," "Get Your Man" and "White Man." Sport, swimming. Husband's prof. name, Frederic Leahy.

LEASE, Rex, actor, b. Central City, W. Va., Feb. 11, 1903. Educated in Columbus, O. Has lived in Glenwood, W. Va., Columbus, O., Hollywood. Entered pictures in 1924. Finis Fox gave him first part in "Woman Who Sinced" and Ralph Ince helped him get contract at FBO. Played in "Mounders of Men," "Law of Range," "The Outlaw," "Not for Publication," "Broadway Daddies," "Candy Kid." Belongs to Hollywood Athletic Club, Masquers Club. Sports, fishing, swimming. Hght., 5, 10; wght., 150; green eyes; dark brown hair. Press rep., Len Boyd.

LEBEDEFF, Ivan, actor. Screen career, Paramount; "The Angel of Broadway," "The Forbidden Woman," "Let 'Er Go Gallegher," "Walking Back" (Pathé).

LEDERER, Otto, actor, b. Prague, Bohemia. Educ. Prague Conservatory; studied drama. Was on stage. Entered pictures with Selig in 1910. Played in "Music Master," "King of Kings," "Jazz Singer," "Celebrity," "One Stolen Night." Belongs to Make Up Artists Assoc. Sport, daily exercise. Hght., 5, 10; wght., 165; blue eyes, brown hair. Married to Florita Mernci. Son, LeRoy. 21 years. Bus. rep., Ed Small.

LEDERMAN, Ross, director. Screen career, dir. Pathé, Warner, handling series of dog films; directed "A Race For Life," "Rinty of the Desert," "A Dog of the Regiment."

LEE, David, child actor, b. Hollywood, Cal., Jan. 5, 1925. Brother, Frankie, child actor. Entered pictures in 1928, through Al Jolson. Played in "The Singing Fool," "She Knew Men." Ad., Warner Bros. Studio, Hollywood, Cal. Hght., 3; wght., 35; dark blue eyes, dark brown hair.

LEE, Duke R., actor, b. Virginia, 1881. Daughter in N. Y. with Follies. Educ. by tutor. Was in circus, wild west, vaudeville and dramatic shows since a baby. Entered pictures in 1918, as he wanted to settle down and have a home. Played in "Days of Buffalo Bill." Belongs to Masons, Elks, 233 Club, Country, Beach Clubs, Troupers, etc. Sports, hunting, fishing, baseball. Hght., 6; wght., 194; gray eyes. Married to Louise Gladstone of Gladstone Sisters. Children: Beatrice, 23; Duke, 12. Bus. rep., Edward Small. Press rep., Edward Small.

LEE, Frances, actress. Legal name, Myrna Tibbets. b. Eagle Grove, Ia., May 5, 1908. Mother lives in Hollywood. Educ. in Minneapolis. Spec. in literature, languages. Dancer on stage. Has lived in Minneapolis, Chicago. Entered pictures in 1925 through Al Christie who saw her in Billy Dooley's act. Has played in "Confessions of Chorus Girl," "Chicken a la King," "Carnation Kid," "Little Snob." Belongs to Alpha Phi Sorority, Bachelor Girl Club. Sports, dancing, swimming, horseback riding. Hght., 5; wght., 100; blue eyes, light brown hair. Single. Bus. rep., Pat Dowling. Ad., Christie Studios, Hollywood, Cal.

LEE, Gwen, actress, b. Hastings, Nebr. Educ. Brownell Hall, Omaha, Nebr.; spec. in dramatics. Entered pictures in 1925, attracting attention of Watterson Rothacker and Monta Bell, and given small part in "Lady of Night." Screen career: "His Hour," "Upstage," "Women Love Diamonds," "Adam and Evil," "After Midnight" (M-G-M). Sport, horseback riding. Hght., 5, 7; wght., 135; blue eyes, blonde hair. Ad., Metro-Goldwyn-Mayer Studios, Culver City, Calif.



PAUL NICHOLSON

THE FIRST ACTOR OF THE SCREEN—1897

American Mutoscope and Biograph Co., New York



Details of this subject or others will be obtained on request by MOTION PICTURE NEWS

- LEE, Lila**, actress, b. N. Y. C., July 25, 1905. Parents live in Chicago. Educ. in N. Y. Spec. in elocution, literature. Was on stage. Has lived in N. Y., Los Angeles. Entered pictures in 1918, with Famous Players. Played in "Blood and Sand," "Male and Female," "Back Home and Broke," "Just Married," "Man in Hobblies," "U. S. Smith," "Queen of Night Clubs." Sports, swimming, riding. Hght., 5, 5; wght., 110; hazel eyes, black hair. Married to James Kirkwood. Son, James Kirkwood, 4 yrs. Press rep., Felix Young, Myron Selznick.
- LEE, Margaret**, actress. Legal name, Margaret Lightfoot, b. Fairfield, Idaho, aMrch 9, 1909. Rels., C. M. Booth, lawyer, in Los Angeles; R. E. Archibald, manager of Orpheum Theatre. Educ. at Fairfield and Boise, Idaho. Was stage dancer. Has lived in Fairfield, Boise, San Francisco, Los Angeles. Entered pictures in June, 1927. She won Venus Bathing Beauty Contest and M-G-M judges gave her first opportunity. Has played in "Rose Marie," "Love," "Eric the Great," "Keep Laughing," "Confessions of Chorus Girl," "Collegians," "Mad Hour," "Bringing Up Father," "Man, Woman and Sin." Sports, dancing, riding. Hght., 5, 1; wght., 108; brown eyes, blonde hair. Bus. rep., Demmy Lawson, Ruth Collier; press rep., Hal Howe.
- LEE, Robert N.**, writer, b. Butte, Mont. Aunt, Gertrude Nelson Andrews, writer and lecturer. Brother, Rowland V. Lee, director of motion pictures. Educ. in New York City. Was in the war—42nd Div. 165th Reg. Has lived in New York and Hollywood. Entered picture business after the war. His first effort was "Shirley of the Circus," starring Shirley Mason. Wrote original of "Cameo Kirby"; adaptations for "Silver Treasure," "The Charlataan," "Fire Brigade." Sport, motoring. Press rep., Edith Ryan.
- LEE, Rowland V.**, director, b. Finley, Ohio. Parents live in Hollywood. Brothers, Robert and Donald, both in films as writers, Hollywood. Sister living at Carmel, Calif. Educ. Columbia Univ.; specialized in literature and philosophy. A. B. from Columbia. Traveled with stock company of parents. Resided in New York, Baltimore, Boston and Hollywood. Entered picture business in 1918. Broke in as actor with John Gilbert. Took offer of Thomas Ince for starring contract, but changed mind and entered director's end. Directed "Barbed Wire," "Three Sinners," "Loves of an Actress," "The Wolf of Wall Street," "The First Kiss," "Three Sinners," "Doomsday." Favorite sports, tennis, swimming. Married to Eleanor Worthington. Bus. rep., Paramount Famous Lasky. Metro, FBO, Universal, First National, Warners, Paramount; "Camille" (First National), "The Chinese Parrot" (Universal).
- LEE, Florence**, actress. Screen career, Century, Universal, FBO, Pathé, New Cal. Film Corp., Photo Drama, Wm. Steiner, Columbia, Educational; "The Little Buckaroo" (FBO), "The Bronco Buster" (Pathé).
- LEE, Gloria**, actress. Screen career, "The Pinto Kid" (FBO).
- LEE, Jocelyn**, actress, b. Chicago, Ill.; screen career, P.D.C., Paramount; "The Love Thrill" (Universal), "Back Stage" (Tiffany-Stahl), "Say It with Diamonds" (Chadwick), "Ten Modern Commandments," "Shanghai Bound" (Paramount), "The Masked Angel" (First Division).
- LEHRMAN, Henry**, director, b. Vienna, Austria, Mar. 30, 1886. Rels., two sisters living in Vienna, Austria. Educ. Vienna. Was officer in Austrian army before war. Entered pictures in 1909, through D. W. Griffith. Directed, supervised over 400 short comedy subjects. "Reported Missing," "Chicken a La King," "Homesick," "Why Sailors Go Wrong." Sport, flying.
- LEIGH, Frank**, actor, b. London, Eng. Educ. Dulwich College, London. Spec. chemistry. Previous career, stage. Has lived in London, Spain, N. Y., Cal. Entered pictures in 1912. Played in "Silent Murphy," "Black Fox," "Pilgrims of Night," "Drums of Desert," "Night of Mystery," "Loves of Desert." Club, Masonic. Sports, hunting, fishing. One child, Courtenay Leigh. Bus. rep., Wm. Cohill. Hght., 6, 1; wght., 184; brown eyes, black hair.
- LEIGHTON, Lillian**, actress, b. Auroraville, Wis.; educ. public schools; early career, newspaper woman; stage career, stock, vaudeville, etc.; screen career, Selig, Neil Shipman Prod., Metro. First National, Rockett, Paramount, Goldwyn, FBO, State Rights, Schulberg, United Artists, Fox, Pathé; "California," "The Fair Co-Ed," "The Frontiersman" (Metro-Goldwyn-Mayer), "By Whose Hand" (Columbia). Hght., 5, 3½; wght., 160; brown hair, hazel eyes.
- LENI, Paul**, director, b. Stuttgart, Wuertemberg, July 8, 1885. Educ. at Academy for pictorial arts, Berlin. Specialized in art painting. Has Univ. degree. Previous to screen was art painter. Has lived in Stuttgart, Berlin, London and Paris. Entered pictures in 1912. Through his profession he became artistic supervisor. Directed "The Riddle of Bangalore," "Prince Cuckoo," "The Plot of Genya," "Sleeping Beauty," "The Three Wax Works," "Cat and Canary," "The Man Who Laughs," "The Last Warning." Belongs to German Werkund, club of the film industry in Berlin. Favorite sports, swimming and featherball. Married to Lore Sello.
- LEONARD, Barabara**, actress, b. San Francisco, Cal., Jan. 9, 1908. Educ. Switzerland, Italy, France. Spec. languages, painting. Has lived in Lausanne, Florence, Milan, Paris, N. Y., Los Angeles. Entered pictures Jan., 1928, through Jessie Wadsworth, agent. Played in "Ladies of Night Club." Sport, aviation. Bus. rep., Miss J. Wadsworth, 1680 N. Vine St., Hollywood, Cal. Hght., 5, 2; wght., 108; hazel eyes, reddish hair.
- LEONARD, Robert Z.**, director, b. Chicago, Ill., Oct. 7, 1889. Educ. University of Colo. Stage career, leading man, sang in over 100 light operas. Has lived in principal cities of U. S. Entered pictures in 1915. "Waning Sex," "Little Journey," "Baby Mine," "Adam and Evil," "Tea for Three," "Time, the Comedian," "Cheaper to Marry," "Lady of Chance," "Her Cardboard Lover," (M-G-M). Wife's prof. name, Gertrude Olmsted.
- LEONARD, Gus**, actor. Screen career, Paramount, Educational, First National, Goldwyn, United Artists, shorts for Fox and Pathé; "Coney Island" (FBO).
- LEONARD, James**, actor. Screen career, "All Aboard" (First National), "The Cheer Leader" (Lumas).
- LEGNG, James**, actor. Screen career, "The Remittance Woman" (FBO), "The Purple Dawn" (Aywon), "Defying the Law" (Gotham), "The Devil Dancer" (United Artists), "Ransom" (Columbia).
- LEOPOLD, Archduke**, actor. Screen career, "Night Life" (Tiffany-Stahl), "Four Sons" (Fox).
- LE ROY, Mervyn**, director, b. San Francisco, Oct. 15, 1900. Parents live in Hollywood. Educ. Oakland public schools. Was in vaudeville. Entered pictures in 1923. Became assistant with Paramount, went to Warner's as gag-man; First National as gag-man, became director on "No Place to Go." Has directed "Harold Teen," "Oh Kay," "Ritzie Rosie," "Flying Romeo." Belongs to Masquers, Mayfair Club, Little Club, Academy of Motion Picture Arts and Sciences. Favorite sport, polo. Married to Edna Murphy. Bus. rep., P. M. Teeple; Press rep., George Landy. Mailing address: First National Pictures.
- LESLIE, Lila**, actress, b. 1892. Stage career: stock productions, Australia; "Experience" with Elliott, Comstock and Gest, Morosco, Belasco, in "The Boomerang." Screen career: early work with Fox, Pathé, Metro, Vitagraph, Universal, American Releasing Corp., Robertson-Cole. Vehicles include "The Huntress," "Why Men Leave Home," "Forever After," (First National); "Black and Blue," "Grandpa's Girl," "A Fat Chance," "Kid Tricks," "Angel Eyes," "No Fare," "Navy Beans" (Educational); "Being Respectable" (Warners); "The Last Edition" (FBO); "Skinner's Dress Suit" (Universal); "The First Night" (Tiffany); "Getting Gertie's Garter" (P. D. C.); "The Secret Studio" (Fox); "The Trunk Mystery" (Pathé).
- LESTER, William**, writer. Screen career, Arrow, Fox, FBO, "The Denver Dude," "A One Man Game," "Rough and Ready," "The Broncho Buster," "The Fighting Three," "Range Courage," "Straight Shooting," "Desert Dust," "Greased Lightning," "Air Patrol," "Put 'Em Up," "The Price of Fear," Texas Ranger series, Puffy-Cohen series, Stunt Cowboy series, Northwest Mounted Police series (Universal).
- LEVEE, M. C.**, general manager, United Artists Studios; b. Baltimore, Md., Jan. 19, 1889; educ. Chicago. Previous career, merchandising. Entered pictures in 1917. Made "Isle of Lost Ships,"

"White Moth," "Sweet Daddies." Clubs, Congressional Country Club, Wash., D. C.; Hillcrest Country Club, Elks, Masons, Mayfair Club, Los Angeles, Santa Monica Country Club. Sports, golf, football. Has two children, Mickey, 8; Johnnie, 4 yrs. old.

LEVIEREN, Sonya, writer, b. Russia, Dec. 25, 1895. Educ. New York Univ. Spec. in law, received L.L.B. Previous career, magazine editor and fiction writer; wrote "The Millionaire" (play); also about 36 short stories published in various magazines. Entered pictures in 1923, thru Mr. Jesse Lasky. Screen work: "Top of New York" (orig.), "First Love" (orig.), "Exciters," "Salome of the Tenements" (Paramount), "A Ship Comes In" (Pathé), "Power of the Press," "Younger Generation," "Trial Marriage." Clubs, Authors League, Writers, Russian Art Club. Sports, tennis, swimming. Husbands prof. name, Carl Hovey. 2 children, Serge and Tamara. Bus. rep., Harry Lichtig.

LEVIGARD, Josef, director, b. 1903, Frankford, Germany. Initial screen work in 1923 with Universal; acquired experience in different departments of production, then made director by Universal; directed Northwest Mounted Police, Texas Ranger and Champion Boy Rider series for Universal.

LEVINE, Jackie, child actor. Screen career, "Sparrows" (United Artists), "Chilly Days," "No Fare," "Navy Beans," "Oh Mama," "Listen Children" (Educational).

LE VINO, Albert Shelby, scenarist, b. Frederickburg, Va., 1878; educ. Bucknell Univ. Early career, Wash., D. C., newspaper correspondent, N. Y. Times, N. Y. American, fiction and article writer for Collier's, Harper's, Leslie's, author of "Cost in Men and Money of our Wars" Screen career, Metro, Assoc. Prod., Paramount, First National, Metro-Goldwyn-Mayer, P.D.C., scen. for "Turkish Delight" (Pathé); "Their Hour" (Tiffany-Stahl).

LEWIN, Albert, writer. Screen career, "Spring Fever," "Quality Street," "The Actress" (M-G-M).

LEWIS, Edgar, director, b. Holden, Mo., June 22, 1877. Brother, William F. Lewis, manufacturing inventor in Brooklyn; Paul Lewis, brother, police captain, Washington, D. C. Educ. public schools of Kansas and Indiana. For 17 years was actor, director and writer for spoken drama. Had wide experience in rep., stock, road companies and productions. Has lived in Kansas City, Chicago, Indianapolis, New York, Los Angeles and Hollywood. Entered pictures in 1912. Has directed "The Barrier," "The Bar Sinister," "The Nigger," "The Light at Dusk," "The Great Divide," "The Bondman," "A Made to Order Hero," "An Arizona Cyclone," "Stormy Waters," "The Gun Runner." Belongs to the Masons and 233 Club. Favorite sports are boxing, baseball and golf. Married to Mary Louise Lewis, screen and short story writer.

LEWIS, George, actor, b. Mexico City, Mex., Dec. 10. Educ. San Diego, Alameda, Coronado, Cal. Spec. art. Previous career, athletics. Has lived in San Diego, Mexico City, Alameda, Coronado, Hollywood. Entered pictures in 1925. Played in "Old Soak," "Give and Take," "13 Washington Square," "Honeymoon Flats," "Collegians" series Sports, all sports. Ad. Universal Pictures Corp., Universal City, Cal. Hght., 6; wght., 175; brown eyes, black hair.

LEWIS, Mitchell, actor, b. Syracuse, N. Y., June 26. Brother in Cedar Rapids, sister in Burlington, Vt. Educ. in Syracuse, Annapolis. Received B. A. Was in U. S. army, stage. Has lived in N. Y., Hamilton, Ont., Montreal. Entered pictures in 1916, drifting there from stage. Played in "The Barrier," "One Stolen Night," "Docks of New York," "Gangster." Belongs to Shrine, Masons, Lambs Club, Masquers, Hollywood A. C., Cal. Athl. Sports, swimming, yachting. Hght., 6, 1; wght., 190; dark brown eyes; dark brown hair. Married to Nan Francis. Son, Albert Remsey Lewis. Bus. rep., Jack Gardner.

LEWIS, Ralph, actor, b. Englewood, Ill. Educ. in pub. sch. of Evanston, Ill., Northwestern University. Was on stage. Has lived in N. Y., Chicago, Evanston, Los Angeles. Entered pictures in New York in 1912 with Reliance-Majestic. Played in "Conquering Power." Belongs to Phi Delta Theta, Masons, Shrines, Hollywood A. C., Santa Monica Beach Club, The Masquers. Sport, swimming.

Hght., 5, 9; wght., 175; hazel eyes, grey hair. Married to Vera Lewis.

LEWIS, Sheldon, actor, b. Philadelphia. Educ. there. Studied literature. Thirty years on legit. stage. Entered pictures 17 yrs. ago, one of first of stage actors to go into movies. Played in Griffith's "Orphans of the Storm," "Enemy Sex," "Top of World," "Bride of Storm." Belongs to The Hollywood Community Players, The Hollywood Academy of Theatre Arts; The Masquers Club, The N. Y. Lodge of Elks No. 1. Hght., 6, 1; wght., 180; dark eyes, dark hair. Bus. rep., Ralph McCullough.

LEWIS, Vera, actress, b. New York City, June 10. Educ. Normal College, N. Y. Has A. B. On stage. Original "Mme. Sans Gene" with Julia Marlowe, James K. Hackett. In stock in Columbus, O., Milwaukee, Moroso, Los Angeles. Entered pictures in 1914, following footsteps of her husband, Ralph Lewis. Played in "Intolerance," "Peg O' My Heart," "Long Live the King," "Resurrection," "Ramona," "Iron Mask." Belongs to the Ebell Club. Sport, motoring. Hght., 5, 8; wght., 154; blue eyes, blonde hair.

LEWIS, Walter P., actor, b. Albany, N. Y., 1871; educ. Albany; stage career, Zeke Pettigill with "Quincy Adams Sawyer," "Quo Vadis," "David Harum;" vaud; screen career, Vitagraph, First National, Willat & Schurliif, Buffalo, M. P. Corp., Master Filfs, Assoc. Exhib., Playgoers Pict., Goldwyn, Paramount, Bradford; "The Green Archer," "On Guard," "The Crimson Flash" (Patheserial).

LICHTMAN, Al., general manager distribution, U. S. and Canada, United Artists Corp.; b. Hungary, 1888; immigrated America when small boy. Previous career, only job ever held outside amusement field was in U. S. Army. Started theatre career as usher in Tony Pastor's theatre, N. Y.; manager for C. C. Pyle Poster Co. in Chicago; vaudeville actor; later manager of own company; motion picture salesman; general manager of distribution Monopol Film Co.; became first sales manager Famous Players Co.; first general manager, distribution Artcraft Pictures; general manager of distribution, Famous Players-Lasky; general manager distribution, Universal Pictures; appointed special field representative United Artists, May 1926; later to present position. Is married. Address 729 Seventh ave., New York City.

LIGHTON, Louis D., asso. producer, Paramount; b. Omaha, Nebr., 1895; educ. Univ. of Arkansas; spec. in engineering. Previous career, newspaper, magazine fiction, novelist. Entered pictures in 1919, came to old Goldwyn Co., on contract and they bought "Billy Fortune" stories that ran in S. E. P. Clubs: Sigma Nu Frat., Masquers, Writers, Hollywood A. C. Wife's prof. name, Hope Loring.

LINCOLN, Cary, actress, b. Oakland, Cal., Nov. 16, 1908. Educ. St. Mary's Academy, College. Previous career, fashion model, child dancer. Has lived in Portland, Ore.; Oakland, Los Angeles. Entered pictures in 1926. Played 15 two-reel comedies for Fox, Christies, Roach. Featured in "Wolf Fangs," "Hello Cheyenne," "Tracked," "Wild West Romance." Club, Delta Chi Omega Sorority. Sports, horseback riding, swimming, golf. Hght., 5, 4½; wght., 112; dark brown eyes, auburn hair. Bus. rep., W. O. Christensen; press rep., George Barr Brown.

LINGHAM, Tom, actor, b. Indianapolis, Ind., April 7, 1874. Educ. in Boston pub. sch. On stage from 1895 to 1913. Has lived in Indianapolis, Boston, N. Y., Glendale, Cal. Entered pictures in November 7, 1913; George Melford offered engagement with Kalem Company. Has been with FBO for past 2 yrs. Hght., 6; wght., 180; hazel eyes; brown and gray hair. Married to Katherine Goodrich.

LIONOW, Ivan, actor, ex-wrestler. Screen career, "Zaza," "Cappy Ricks," "Enemies of Women," "Wages of Virtue" (Paramount), "Three Miles Out," "Lover's Island" (Assoc. Exhib.), "His Rise to Fame" (Excellent), "The Crimson Flash" (Pathé), "The Red Dance," "The River" (Fox), "Fury" (Inspiration).

LIPTON, Lew, scenarist, b. Chicago, Ill. Early career, artist, newspaperman, illustrator. Screen career, began as comedy constructor with Carter De Haven in 1919; title writer for Universal; assist. director and titler of four productions for

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Metro-Goldwyn-Mayer; production advisor, director, "gag" man for M-G-M, "Baby Mine." **LITTLEFIELD, Lucien**, actor, b. San Antonio, Tex., Aug. 16, 1895. Educ. pub. sch. and Staunton Military Academy. In dramatic stock. Entered pictures in 1913. Has played in "The Torrent," "Tumbleweeds," "Bachelor Bride," "Small Bachelor," "Heart to Heart," "Head Man," "My Best Girl," "Clear the Deck." Belongs to Masquers, Writers Club and Hollywood Athletic Club. Sport, baseball. Hght., 5, 10½; wght., 148; green eyes, light brown hair. Married. Daughter, Constance Palmer Littlefield, born Nov. 2, 1926. Bus. rep., Demmy Lamson.

LIVINGSTON, Margaret, actress, b. Salt Lake City, Utah, Nov. 26, 1902. Mother living in Hollywood. Educ. in Salt Lake City. Took commercial course. Entered pictures in 1920. Worked as extra during vacation; liked work, so entered pictures to stay. Played in "Sunrise," "Chorus Lady," "Wandering Husbands," "Hayoc," "His Private Life," "Apache," "Last Warning," "Belamy Trial." Belongs to Beach Club, Ladies Athletic Club, and Westport Club. Sports, swimming, tennis. Hght., 503; wght., 116; brown eyes, auburn hair. Bus. rep., Ernest S. Cowell; press rep., Scoop Conlon.

LLOYD, Harold, actor, b. Burchard, Nebr., Apr. 21, 1894. Brother, Gaylord F. Lloyd, assistant director Harold Lloyd Corp. Educ. pub. schls., Omaha, Denver, San Diego. Previous career, legit. theatre. Has lived in Burchard, Omaha, Denver, San Diego, Los Angeles. Entered pictures in 1910. First part with Edison Co. at Balboa Park, San Diego, Cal. Later joined with Hal Roach establishing "Lonesome Luke." Made several hundred short comedies before first feature, "A Sailor Made Man," "Grandma's Boy," "Safety Last," "Why Worry," "For Heaven's Sake," "Girl Shy," "Freshman," "Kid Brother," "Speedy." Clubs, Elks, Wilshire Golf, Rancho, Riviera, Los Angeles Athletic, Hollywood Athletic, Masquers, Lambs, Jonathan. Sports, swimming, golf, football, baseball. Hght., 5, 10½; wght., 160; blue eyes, black hair. Wife's prof. name, Mildred Davis. One child, Mildred Gloria Lloyd.

LLOYD, Doris, actress, b. London, Eng. Previous career, English music hall comedian, musical comedy. Screen career, First National, M-G-M, "Two Girls Wanted," "Come to My House" (Fox).

LLOYD, Jack, actor, b. England. Screen career, Educational comedies, "Seeing Stars," "Off Again," "Shooting Wild," "He Tried to Please," "Fall In," "Wedding Siips." Hght., 5, 5; wght., 130.

LOCKWOOD, Harold, actor, b. N. Y. C., June 3, 1908. Educ. Los Angeles, Hollywood. Has lived in N. Y., Los Angeles, Sydney, Australia, New South Wales. Entered pictures in 1926. Played in "Harold Teen," "Lilac Time," "Patent Leather Kid," "Dike Steps Out." Club, Hollywood Athletic. Sports, basketball, wrestling. Hght., 5, 10½; wght., 145; blue eyes, brown hair.

LODER, John, actor, b. London, March 1, 1898. Parents living in Parkstone, England. Educ. at Eton, Royal Military College, Sandhurst. Studied military history, languages. Was cavalry officer. Has lived in London, Paris, Berlin, Vienna, Budapest, Wawsaw, Cairo, Dublin, Edinboro. Entered pictures in Nov., 1926, through Carl Freund (cameraman). Played in "First Born" (London), "Daughter of Destiny" and "Casanova's Heir" (Berlin). With Paramount. Belongs to Cavalry Club, Piccadilly (London). Sports, polo, skiing, hunting. Hght., 6, 3; wght., 170; gray eyes, brown hair. Ad., Paramount Studios, Hollywood, Cal.

LOEW, Arthur M., international director of Metro-Goldwyn-Mayer and first vice-president of Loew's, Inc.; b. New York City, Oct. 5, 1897; son of the late Marcus Loew; educ. public school, N. Y., and New York University. Early business career included a repertorial position on New York Evening Globe during Summer vacation from college. After graduation entered Loew's, Inc., assisting in booking department and as scout for new vaudeville acts. Was also assistant to treasurer. He next entered export department of Metro Pictures Corp., when that company was purchased by Loew's, Inc., in 1920. Mr. Loew built up the export department from small force and no foreign offices to a point where there now are 89 offices and 67 theatres operated by M-G-M outside of the U. S. In September, 1927, Arthur Loew was elected first vice-president of

Loews, Inc. Is one of the youngest executives, being now 30 years of age.

LOFF, Jeanette, actress, b. Orifino, Idaho, Oct. 9. Educ. Madena, Sask., Canada. Graduate from Academy for Girls. Previous career, music, concert pianist, played in m. p. theatre in Portland, Ore. Entered pictures at age of 16. Played in "Young April," "Uncle Tom's Cabin," "Legionaries," "Hold 'Em Yale," "Love Overnight," "Annapolis." Sports, ice skating, skating. Hght., 5, 2; wght., 105; blue eyes, blond hair.

LOGAN, Jacqueline, actress, b. Corsicana, Tex. Mother lives in Los Angeles. Educ. at Loretta Heights Academy, Colorado Springs, and Colorado College. Spec. in music, journalism. Was reporter on Colorado Springs Gazette; assistant editor, "The Republican," Scotts Bluff, Nebr.; played ingenue lead in Shubert revival of "Flora, Flora," "Ziegfeld Follies of '21." Has lived in Colorado Springs, Denver, N. Y. C. Entered pictures about 1922. Was appearing in Follies for which Alfred Cheney Johnston had made photographic sittings of her. Allan Dwan, director, saw these and engaged her to play feminine lead opposite Monte Blue in "Perfect Crime" for Paramount. Played in "King of Kings," "Java Head," "Footloose Widows," "Wages for Wives," "The Blood Ship," "Stark Mad," "Nothing to Wear," "The Cop," "Power." Sport, riding. Hght., 5, 4; wght., 115; gray eyes, auburn hair. Press rep., Wilson B. Heller.

LOGUE, Charles A., writer, b. Boston, Mass., Feb. 8, 1889. Educ. Boston Coll., spec. in classics. Previous career, reporter on Boston American, New York World, New York Tribune; war correspondent, magazine and vaud. writer, "Service," "Ladybug." Entered pictures in 1916. Famous Players purchasing magazine stories. Originals: "The Shakedown," "Man, Woman and Wife," "Drake Murder Case," adap. "My Four Years in Germany" (with Amb. Gerard), "Pomona," "The Lost World." Clubs, Hollywood A. C., Westward Ho, Writers. Sports, hunting and fishing. Bus. rep., Lichtig & Englander, L. A.; Press rep., Randolph C. Lewis.

LONG, Sally, actress. Screen career: "His Darker Self" (Hodkinson); "Men Without a Conscience" (Warners); "Flaming Flappers" (Pathé); "Fifth Avenue" (P.D.C.); "The Fighting Buckaroo" (Fox); "The Man in the Saddle" (Universal); "The Border Whirlwind," "Going the Limit" (FBO); "The Kid Sister" (Columbia); "When Danger Calls" (Lumas); "The Thrill Seeker" (Super Pictures).

LOOS, Anita, scenarist, b. Cal. Screen career, 6 yrs., with D. W. Griffith in Biograph, Mutual and Triangle cos.; with Douglas Fairbanks in Artercraft, Emerson-Loos Co., making Artercraft specials; work includes "Oh You Women," "Come On In" (Paramount-Artercraft); "The Americano," "Wild and Wooly" (Fairbanks); "A Temperamental Wife," "The Virtuous Vamp," "Women's Place," "Mama's Affair," "The Love Expert," "In Search of a Sinner" (Constance Talmadge); "Red Hot Romance" (Emerson-Loos); "Polly of the Follies" (First National); wrote "Gentlemen Prefer Blondes" (novel), and scenarized it for Paramount's filmizat'ion; wife of John Emerson, stage director and producer. Collaborated with Emerson on "Learning to Love" (First National).

LOMBARD, Carol, actress, b. Fort Wayne, Ind. Educ. Los Angeles grammar, high schls., private schl. Studied dramatic art under Meriam Nelke. Has lived in Fort Wayne, Ind., Los Angeles, Cal. Entered pictures in 1926 with Sennett. Played in "Me Gangster," "Show Folks," "Ned McCobb's Daughter," "Power." Sports, tennis, swimming, horseback riding. Hght., 5, 2; blue eyes, golden hair. Ad. Pathé Studios, Culver City, Cal.

LONDON, Tom, actor, b. Louisville, Ky., Aug. 24, 1893. Educ. Louisville, Ky. Previous career, locomotive engineer, draftsman, builder. Has lived in New York, Chicago, Louisville, Hollywood. Entered pictures in 1917 through J. Warren Kerrigan in Universal Pictures. Starred at Universal 7 yrs. Pictures include: "King of Kings" (Pathé), "Call of the Canyon," "Top of the World," "Cowboy and the Lady" (Lasky), 3 Pathé serials. Sport, golf. Hght., 6, 1½; wght., 190; dark blue eyes, brown hair. Wife's prof. name, Edythe Stayart. Bus. rep., Phil Freedman; Press rep., Herb Sternburg.

LONGERGAN, Philip, writer, b. Hackensack, N. J., May 18. Educ. Brooklyn, N. Y. Spec. in high



MISS PATRICOLA



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school studies, German, Spanish, etc. Previous career, business and magazine writer, "Intervention of Central," "Problem in Deduction," and "The Call from Derry," etc. Lived in Chicago, New York, New Rochelle and Los Angeles. Entered pictures in 1912, selling orig. and was engaged for staff work with Thanhouser Co. Wrote orig. "The World and the Woman," "The Fugitive," "The Candy Girl," "The Girl with the Jazz Heart" (adap.); "The Steadfast Heart," "Wine," "Stroke of Three" and "Private Izzy Murphy." Clubs, Authors' League and Elks. Sport, tennis.

LONG, Louise, writer, b. Central City, Nebr., Oct. 15. Educ. Priv. tutors, U.C. and U.S.C. Spec. in Music and literature. Previous career, Supervisor of Music, Los Angeles and city schools. Lived in Los Angeles. Entered pictures July, 1919. Recent pictures, "Campus Flirt" (orig. co-author), and "The World at Her Feet" (script), "Figures Don't Lie," "Sawdust Paradise," "Interference," and "Three Weekends." Clubs, Writers Club and Hollywood Woman's Club. Sports, swimming, hiking and riding.

LONG, Walter, actor, b. Milford, N. H., March 5, 1879. Brother, sea captain, living in Hollywood. Sister, trained nurse, living in N. Y. Married sister in New Hampshire. Educ. in Nashua, N. H. Has been on stage. Has lived in New York, Hollywood. Entered pictures in 1909. Played in "Birth of a Nation," "Robber Sheik," "Blood and Sand," "Gang War," "Me Gangster," White Pants Willie," "Back to God's Country." Belongs to Hollywood Post No. 43 American Legion, Sons of Revolution, Hollywood A. C., Masquers, Utopia Lodge F. and A. M. Hght., 5, 11; wght., 200; grey eyes, brown hair. Married. Child, John Huntley Long, 5 yrs.

LONSDALE, Harry G., actor, b. Worcester, Eng., Dec. 6. Has three sisters, one in Cape Town, South Africa, one in Birmingham, Eng., one in Chester, Eng. Educ. at Worcester Cathedral, Eng. Went on stage at age of 18. Played in comic opera for seven yrs., 11 yrs. with late E. T. Willard and four with late Nat C. Goodwin. Has lived in Worcester, London, N. Y., Chicago, San Francisco, Pasadena. Entered pictures in 1911 with Selig Co. with whom he came to California under five-year contract. Played in "Master of Garden," "Ne'er do Well," "Shepherd of Hill," "The Rosary," and 250 other pictures. Belongs to Cauldron, Pasadena. Sport, golf. Hght., 5, 10½; wght., 155; hazel eyes, iron gray hair.

LORCH, Theodore, actor, b. Elgin, Ill. Educ. Springfield High School, Ill.; Imperial Univ., Russia. Screen career, Asso. Exhibitors, Gerson, Educational, "The Better 'Ole," "Tracked by the Police," "Sailor Izzy Murphy," "Ginsberg the Great" (Warner). "Black Jack" (Fox), "Canyon of Adventure" (First National).

LORD, Del, director, b. Galgary, Canada. Educ. public school Niagara Falls, N. Y. Was a football player, became stunt man in pictures. Has lived in Niagara Falls, New York City and Hollywood. When William Collier, Sr. came to California to make his first picture he became a double for Collier; then started driving skid cars for Keystone comedies; finally called upon to direct chases and drifted into directing comedies. Favorite sport, motor-speedboat racing. One child, Del, Jr.

LORD, Robert, writer, b. Chicago, May 1, 1901. Rels. parents living in Boston. Educ. Harvard Coll., spec. in literature and psychology, A.B. and M.A. degrees. Previous career, newspaper work and theatres. Has lived in Chicago, Boston, New York and Los Angeles. Entered pictures in 1925. Orig., "The Johnstown Flood," "If I Were Single," "Detectives." Other work: "My Man," "The Greyhound Limited," "Kid Gloves," "On Trial." Wrote plays: "The Merry Death," "Cake." Clubs, Harvard Club of Southern Calif. 1 child, Evelyn Lord, 13 weeks. Bus. rep., Lichtig & Englander.

LORD, Grace, actress. Screen career, "Death Valley," "Souls Aflame" (First Division).

LORIMER, Elsa, actress, b. Taunton, Mass. Mother lives in Hollywood. Educ. at Cambridge, Mass., High School, Emerson College of Oratory, Boston. Spec. in English. Has lived in Boston, N. Y., Cal. Chapter D. A. R., Mayflower Des. State of California; Enterpe Opera Reading Club, Los Angeles, Republican Club of Hollywood. Was leading woman for Kinemacolor, Selig, Essanay, Seconds, Lasky. Played in "Diamond Necklace," "Tele-

phone Series 10 and 11," "Treat 'Em Rough," Sports, golf, motoring. Hght., 5, 5½; wght., 140; blue eyes; light brown hair. Married to non-professional, M. F. Skinner. Bus. rep., Emmett Corrigan.

LORING, Hope, writer, b. Jan. 29, 1894. Educ., priv. sch. and governess, American and Eng., spec. in English, history, and history of architecture, grad. of Amer. Acad. Dram. Arts. Screen play: "Wings," "His Secretary," "It," Adap. "Annie Rooney," "My Best Girl." Stories or Scrips recently prod. "Interference," "The Four Feathers," "The Show Down," "Get Your man." Sports, swimming, riding, bridge. Husband's prof. name, Louis Duryea Lighton.

LORRAINE, Jean, actress. Screen career, Imperial Comedies series (Fox).

LORRAINE, Louise, actress, b. San Francisco, Cal.; educ. there; screen career, began in two-reel comedies, later featured by Universal, then appeared as free lance player; "Circus Rookies," "Baby Mine," "The Frontiersman," "Winners of the Wilderness," "Rookies" (Metro-Goldwyn-Mayer), "Chinatown Charlie" (First National), "Legionaires in Paris" (FBO). Hght., 5, 1; wght., 104; black hair, brown eyes.

LOVE, Montagu, actor, b. England. Educ. there. Attended Cambridge University. Was artist and war correspondent. Has been all over world. Entered pictures in England in 1913, 1917 in N. Y. Played in "Rasputin," "World and His Wife," "Cross Bearer," "Don Juan," "Night of Love," "Divine Lady," "The Noose," "Hawk's Nest," "Mysterious Island." Belongs to H. A. C., Palomar Tennis Club, Rancho Golf Club, Edgewater Beach Club, City Club (N. Y.), Players and Friars Clubs, Masquers. Sports, golf, tennis, riding. Hght., 6, 2; wght., 200; blue eyes, red hair. Bus. rep., Denny Lawson.

LOVE, Bessie, actress, b. Midland, Tex.; educ. Los Angeles, Cal.; early career, screen acting; pictures include roles in Triangle, Vitagraph, Calahan films: "Penny of Top Hill Trail" (Star), "Forget-Me-Not," "Lovey Mary" (Metro), "Human Wreckage" (FBO), "The Eternal Three," "Slave of Desire" (Goldwyn), "St. Elmo," "Three Men to Pay," "The Village Blacksmith," "Gentle Julia," "Going Crooked" (Fox), "The Ghost Patrol" (Universal), "Torment," "A Woman on the Jury," "Those Who Dance," "The Silent Watcher," "Sundown," "The Lost World," "Soul-Fire" (First National), "The Purple Dawn" (Aywon), "Dynamite Smith," "Dress Parade," "A Harp in Hock" (Pathé), "Tongues of Flame," "A Son of His Father," "The King on Main Street," "New Brooms," "The Song and Dance Man" (Paramount), "Rubber Tires," "Young April" (P.D.C.), "The Matinee Idol" (Columbia), "Has Anybody Here Seen Kelly?" (Universal), "Sally of the Scandals" (FBO). Has just finished starring role in "Broadway Melody," new M-G-M feature talkie. Hght., 5; wght., 100; light brown hair, brown eyes.

LOVETT, Josephine, writer, b. San Francisco, Calif., Oct. 21. Educ., Sargent's Dramatic School, N. Y. Stage career, with Henry Miller, "Her Husband's Wife," H. B. Harris, "The Lion and the Mouse," "A Man's Man," Grace George rep. Screen career, first adaptation "Sentimental Tommy" (Paramount); "Tess of the Storm Country" (United Artists); "Annie Laurie," "The Bugle Call" (M-G-M); "Pay as You Enter" (Warner). Husband's prof. name, John Robertson. Clubs: Writers.

LOWE, Edward T., Jr., writer, b. Nashville, Tenn., June 29, 1890. Relatives, mother living in Nashville, sister living in Mississippi, cotton grower of 10,000 acre plantation. Educ. Nashville, spec. English lit., science. Previous career, publishing business; development of scientific electric apparatus, research. Has lived in Nashville, Chicago, Los Angeles. Sold first story to Essanay before signing up with them as first staff writer. Screen play: "Hunchback of Notre Dame" (Universal); adap. & scen. "Jes' Call Me Jim," "Tenderloin," Orig. "One Stolen Night," "Stolen Kisses," Orig., adapt. & titled "State Street Sadie." Adap. & screen play "Broadway." Clubs, Hollywood A. C., Writers, Authors' League of America. 2 children, Elizabeth Alden Lowe, 11 yrs., Edythe Helen Lowe, 17 mos. Bus. and pres rep., Lichtig & Englander.



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LOWE, Sherman L., writer, b. Salt Lake City, Utah, Oct. 18, 1894. Educ. Salt Lake City High School, Univ. of Utah, Univ. of Penn., spec. in literature and philosophy, B. A. degree. Previous career, student, soldier, advertising salesman, hack writing. Entered pictures in July, 1927. Screen work includes, "The White Tiger" (adap. and cont. for Universal). Clubs, Zeta Beta Tau Frat., Phi Alpha Epsilon Frat., Masonic Lodge. Sports, swimming, golf, tennis. 1 child, Sherman L., Jr., 14 months.

LOWE, Edmund, actor, screen career, Metro, Pathé, Selznick, Tiffany, Paramount, Goldwyn, P.D.C.; "What Price Glory," "Is Zat So," "Publicity Madness," "The Wizard," "Dressed to Kill," "In Old Arizona" (Fox), "Happiness Ahead" (First National). Hght., 6; wght., 170; blue eyes, light brown hair.

LOY, Myrna, actress, b. Helena, Mont. Educ. Westlake schl. for girls, Los Angeles. Studied dancing under Ruth St. Denis. Previous career, played stage prologues at Grauman's Egyptian Theatre. Entered pictures in 1925. Mrs. Rudolph Valentino gave her role in "What Price Beauty." Played in "Bitter Apples," "Don Juan," Sport, sculpturing. Hght., 5, 6; green eyes, titian hair. Ad. Warner Bros. Studio, Hollywood, Cal.

LUBIN, Arthur, actor, b. Los Angeles, July 25. Educ. at San Diego Grammar, High School, Carnegie Tech, Pittsburgh. Spec. in drama. Is a B.A. Has been on legit stage all his life while going to high school and college. Has lived in San Diego, Los Angeles, Pittsburgh. Entered pictures in June, 1923. Was seen on stage in N. Y. and sent to Hollywood. Played in "Bardeley's the Magnificent," "His People," "Lost World," "Times Square," "Bushranger," "Eyes of Underworld." Belongs to Writers Club, Breakers Club, Beta Sigma Rho Frat. Sport, hiking, motoring, cooking. Hght., 5, 10; wght., 145; brown eyes; black hair. Bus. rep., Jessie Wadsworth; press rep., Jeannette Sauer, N. Y.

LUBITSCH, Ernst, director, b. Berlin, Germany, Jan. 28. Educ. Berlin public schools. Clerked in father's clothing store. Studied drama by night. Given small part by Max Reinhardt, became successful stage player. Started playing in pictures. Eventually devoted full time to pictures and began to direct. Lived in Berlin and Los Angeles. Entered picture business in 1913. Was already established as stage player and was given comedy role in picture. In 1918 quit acting to direct. Directed "Carmen," "Rosita," "Passion," "Deception," "Loves of Pharaoh," "Marriage Circle," "Patriot," "Student Prince," "So This Is Paris," "Lady Windermere's Fan." Sports, boxing and fencing. Married to Leni Kraus. Has two sons. Press rep., Paramount Studio.

LUCY, Arnold, actor, b. Tottenham, Eng., 1875. Educ. at Duchess of Somerset's School. Took part in 1200 performances at various London theatres; played in "Fanny's First Play," "Nothing but the Truth." Entered pictures in 1915 in "Devil's Toy" with Betty Blythe. Played in "In Search of a Sinner," "Little Old New York," "Love Expert." Sport, golf. Ad. Fox Studios, Hollywood, Cal.

LUDDY, Eddie, director, b. Russia, Oct. 7, 1898. Mother resides in Hollywood, Cal. Educ. Montreal, N. Y. C. Spec. in accountancy. Previous career, stage, actor, manager. Has lived in Odessa, Russia; London, Liverpool, Havre, France; Montreal, N. Y. C. Directed Arthur Lake comedies, drama. Clubs, Masons, Scottish Rite, Shriners, 233. Sports, golf, polo, football, baseball. **LUDDY, Barbara**, actress. Screen career: Columbia, Warner, Fox, Peerless; "Sealed Lips," "The Enemy of Men," (Columbia); "It's A Pipe," "The Honeymoon Hospital," "The Bathing Suitor," (Fox); "Wilful Youth" (Peerless).

LUDEN, Jack, actor, b. Reading, Pa., Feb. 8, 1902. Parents live there. Trained for medicine, studied at John Hopkins, Baltimore. Has lived in Reading, N. Y., Hollywood. Entered pictures in 1925. Went from one studio to another in N. Y. until finally Bill Cahill saw him in crowd of people in his office, took his name and called him to do a bit in Richard Dix's picture. From then on he was called for bits until Paramount School started. Played in "Sins of Fathers," "Woman of Moscow," "Under Tonto Rim," "Fools for Luck." Belongs to Delta Sigma Nu, Acad. of Motion Picture Arts and Sciences, Masquers, The Gables, Mayfair, Berkshire Country Club. Sports, horse-

back riding, swimming, squash, golf. Hght., 6; wght., 174; brown eyes; blonde hair. Press rep., Arch Reeve. Ad. Paramount Famous Lasky Corp., Hollywood, Cal.

LUDVIGH, Elek John, general counsel Paramount Famous Lasky Corporation; b. New York City; educ. at public schools, grad. from College of City of New York in 1891; admitted to the Bar 1894; New York State Civil Service Commissioner 1910-12; retired from general practice of law to devote himself exclusively to general counselship of Famous Players Lasky Corporation, about ten years ago.

LUESCHER, Mark A., general publicity director, Radio-Keith-Orpheum Corp.; b. West Sand Lake, New York, 1876; educ. public school Syracuse, N. Y.; special course Cornell University dept.; started small weekly paper in Syracuse, doing own illustrating; later became dramatic editor and cartoonist on Syracuse Standard; managed Batastable theatre, Syracuse, for Sam and Lee Shubert; managed Herald Square theatre, N. Y. City; opened first roof garden in N. Y. with Louis Werba; discovered Mlle. Dazio ("Domino Rouge"); became general manager for F. F. Proctor; general manager for Martin Beck, Orpheum circuit; general manager and press representative for C. B. Dillingham and N. Y. Hippodrome; director of promotion and publicity for Keith-Albee; now head of national exploitation for Radio-Keith-Orpheum. Is married and lives with wife and two daughters; Shadybrook Farm, Southport, Conn. Clubs: Lambs, Westport Country, Greenfield Hill Country, Fairfield Country, Waffle and Cornell Continuous Reunion; member Scottish Rite.

LUKAS, Paul, actor, b. Budapest, May 26, 1897. Educ. in Budapest. Spec. in drama. Attended college at Budapest, actor's academy. On stage there and in Berlin. Has lived in Budapest, Berlin, Vienna. Entered pictures in 1917. Played Samson in "Samson and Delilah" for UFA. Also played in "Wolf of Wall Street," "Night Watch," "Manhattan Cocktail," "The Shopworn Angel." Belongs to Hollywood Athletic Club and athletic clubs in Berlin and Budapest. Sport, fencing. Hght., 6, 1/2; wght., 186; brown eyes, brown hair. Press rep., Arch. Reeve.

LYNCH, Helen, actress, b. Billings, Mont., April 6, 1904. Mother lives in Hollywood. Educ. at Long Beach, Cal. When she was 15, first worked as extra, then leads in comedies, then parts in bigger productions. Played in "Showdown." Belongs to Beach Club. Sport, swimming. Hght., 5, 4; wght., 126; hazel eyes, blonde hair. Married to Carroll Nye. Bus. rep., Wm. Christensen.

LYNN, Sharen, actress. Screen career, "Clancy's Kosher Wedding," "The Coward," "Jake the Plumber," "Aflame in the Sky," "The Cherokee Kid" (FBO), "None but the Brave" (Fox). Hght., 5, 4; wght., 115; brown eyes and hair.

LYON, Ben, actor, b. Atlanta, Ga., Feb. 6, 1901. Parents live in Highpoint, N. C.; also, one brother. Has two sisters in Baltimore. Educ. at Park School, City College, Baltimore. Started at 15 to do screen work, extras and bits, then disengaged at lack of success he went on stage. Finally played leads in "Wonderful Thing," "Mary the Third," etc. Has lived in Atlanta, Baltimore, N. Y. C., Providence, Buffalo, Los Angeles. Entered pictures in 1917. Was sent to N. Y. C. to attend school there but really wanted to get into pictures. Passed old Famous Players Studio one day and saw sign "Extras Wanted." Stopped and went into casting office and began work immediately. Played in "So Big," "Prince of Tempters," "Hell's Angels," "Flaming Youth," "Lily of the Dust," "Wages of Virtue," "Air Legion," "Exodus," "Bluebeard's Seven Wives," "For the Love of Mike." Belongs to Equity, Hollywood Athletic Club, Masquers, Santa Monica Swimming Club, Edgewater Club, The Little Club, Lake Luring Club. Sports, aviation, motor racing, swimming, boxing, sailing. Hght., 6; wght., 162; dark gray-blue eyes, brown hair. Single. Bus. rep., Arthur Landau; press rep., Hal Howe. Ad. Caddo Productions, Hollywood, Cal.

LYTELL, Bert, actor, b. and educ., N. Y. C.; stage career, stock, many Broadway productions; screen career, "Lombardi, Ltd.," "Alias Jimmy Valentine," "Misleading Lady," "Never the Twain Shall Meet" (Metro), "To Have and to Hold," "Kick In," (Paramount), "Rupert of Hentzau" (Selznick), "Meanest Man in the World," "The Eternal City," "A Son of the Sahara," "Sandra,"

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—M—

MABERY, Mary, actress, b. N. Y. C., Mar. 29, 1909. Parents living in Los Angeles. Mother, paretic singer, Clara Francis. Father, James H. Phipps, N. Y. theatrical manager. Educ. at Glendale High School, U. C. L. A. Took up physical educ., journalism. Lived in N. Y., Victoria, B. C., Glendale, Los Angeles. Entered pictures with Sennett in June, 1926. Played leads with Bob Steele, also in "Capt. Careless," "Lightning Speed," "Dog Law," "Law of Mounted," "Headin' West," "Texas Tomboy." Sports, horseback, swimming, team games. Hght., 5, 3½; wght., 116; blue gray eyes; medium brown hair. Bus. rep., Jack Gardner.

MACDONALD, J. Farrell, actor, b. Waterbury, Conn., 1875; educ. Yale; ex-officer of U. S. Army; stage career, 18 yrs.; screen career from 1908 with G. M. Anderson, Biograph, Imp. as actor and director, Pathé as director, Keystone-Triangle, American, Pathé; "Little Miss Hawkhaw," "Bucking the Line," "Riding with Death," "Trailing," "Sky High," "Western Luck," "The Iron Horse," "The Brass Bowl," "Gerald Cranston's Lady," "The Scarlet Honeymoon," "The Trail Rider," "The Fighting Heart," "Lightnin'," "Thank You," "Lucky Horseshoe," "The Kentucky Pride," "The First Year," "A Trip to Chinatown," "The Dixie Merchant," "The Shamrock Handicap," "The Family Upstairs," "The Country Beyond," "Three Bad Men," "Bertha the Sewing Machine Girl," "Love Makes 'Em Wild," "Ankles Preferred," "Cradle Snatchers," "Rich but Honest," "Colleen," "Paid to Love," "Sunrise," "East Side, West Side," "Riley the Cop" (Fox), "The Last Frontier" (P.D.C.), "Cohens and the Kellys in Paris" (Universal), "Bringing Up Father" (M-G-M), "Abie's Irish Rose" (Paramount). Latest vehicles, "None but the Brave," "The Four Devils" (Fox). Hght., 5, 10; wght., 185; dark brown hair, blue eyes.

MACDONALD, Wallace, actor, b. Mulgrave, Nova Scotia. Educ. Canada. Stage career, stock, Canada, San Francisco, Phoenix, Ariz.; El Paso, Texas. Screen career, Vitagraph, Goldwyn, Universal, Metro, First National, P.D.C., Arrow, Asso. Exhib.; "Drums of the Desert," (Paramount), "His Foreign Wife" (Pathé), "Tumbling River," also directed Imperial Comedies (Fox) Hght., 5, 11; wght., 150; dark brown hair and eyes.

MACK DOWELL, Melbourne, actor, b. Little Washington, N. J.; educ. N. Y.; stage career, 25 yrs.; husband of Fanny Davenport, appeared in Sardou repertoire, starred in stock several seasons, "Tosca," "Theodora," "Fedora," "Gismonda"; screen career, Ince-Paramount, National, Mayflower, Vitagraph, Pioneer, First National, East Coast Prod., Playgoers, Universal, Allied, FBO, Hercules-Budd-Barsky, Columbia, Paramount, Fox; "The Outlaw Express," "Code of the Cow Country" (Pathé), "Feel My Pulse" (Paramount). Hght., 6; wght., 210; dark complexion, gray hair and eyes.

MACFARLAND, James Hood, special representative Universal Pictures Corporation; b. Philadelphia, Pa., October 20, 1895; educ. Central Manual Training School, Philadelphia. Early career, 1912, draughtsman, Philadelphia Electric Co.; 1914 Campbell's Soup experiment station, Riverton, N. Y., studied agriculture. Picture career, October 1914 joined Paramount Pictures Corporation, New York, manager circulation department; U. S.

Naval Reserve force April, 1917, seaman; overseas Transport Service August, 1918, ensign, navigation; Paramount-Famous Players-Lasky Jan., 1919, eastern studios publicity representative; Irene Castle and Hope Hampton 1922-23, publicity representative; United Studios, Hollywood, First National publicity representative; Universal Pictures Corporation, N. Y., July 1925, special representative with publicity department as at present. Married. Lives in Douglaston, L. I.

MACK, Jos. P., actor, b. Rome, Italy, May 4, 1878. Educ. Rome. Previous career, stage. Has lived in N. Y. C., Miami, Los Angeles. Entered pictures in the original "Train Robbery" thru Ed. Potter, Famous Players. Pictures include: "Wild Honey," "Little but O My," "Wonder Man," "Finders Keepers," "Man from Headquarters," "Driftwood," "Lief the Lucky." Hght., 5, 11; wght., 195; brown eyes, partly gray hair. Wife's prof. name, Lulu Keegan.

MACK, Anthony, director, b. Denver, Colo., 1902. Screen career, prop boy at Louis Burson studios; sculptor for Fine Arts; assist. dir. on Westerns for Ben Wilson; tech. dir. at Paul Gerson studios in San Francisco; joined Hal Roach organization as "gag" man, directs "Our Gang" comedies, for release through Metro-Goldwyn-Mayer.

MACK, Bobby, actor, b. Scotland. Educ. Liverpool, Eng. Screen career, Universal, Vitagraph, Paramount, First National; "The Student Prince," "The Road to Romance" (M-G-M), "A Harp in Hock" (Pathé), "The Opening Night" (Columbia).

MACK, James, actor. Screen career: Pathé, "The First Night," "Husband Hunters," "Women's Wares" (Tiffany-Stahl), "Swim Girl Swim" (Paramount), "Satan and the Woman" (Excel-lent).

MACK, Wilbur, actor. Screen career, Artclass, Asso. Exhibitors; "The Avenging Shadows" (Pathé), "Straight Shooting," "Quick Triggers" (Universal).

MACKAIL, Dorothy, actress, b. Hull, England, Mar. 4. Educ. Hull sch., Thorne Acad., London. Previous career, Casino de Paris, Paris; Ziegfeld's, Midnight Frolic, Follies, N. Y. Screen career, "Subway Sadie," "The Barker," "Changeling," "Waterfront," "Children of Ritz" Sports, tennis, swimming. Hght., 5, 4½; wght., 115; hazel eyes, blonde hair. Ad. First National Studios, Burbank, Cal.

MACKAYE, Fred, actor, b. Hackettstown, N. J. Relatives, parents living in N. J. Educ. Pasadena, Polytechnic, L. A., Stanford, Cal. Spec. science, Tech. Previous career, theatricals at Carmel "Theatre of Golden Bough" for four yrs. Has lived in Pasadena, Alberta, Canada; Stanford, Los Angeles. Entered pictures in 1927 as extra. Played in "Port of Dreams," "Our Dancing Daughters" Clubs, Monterey Peninsula Country Club, Kiwanis, Hollywood Athletic. Sports, golf, riding, baseball, football, swimming. Hght., 5, 11. Wght., 168; hazel eyes, auburn hair. Bus. rep., Wesley Ruggles. Ad. Universal Pictures Corp., Universal City, Cal.

MacLEAN, Douglas, actor, b. Philadelphia, Jan. 10. Parents live Los Angeles. Educ. Northeastern University, Prep. Sch., Lewis Institute Technology, Chicago. Was in bond business, then in stock on stage. Has lived in Washington, Dixon, Ill.; Chicago. Was offered by Wm. Brady part in "As Ye Sow" for World Film Co. to play opposite his daughter, Alice. Starred in "Twenty-three and Half Hours Leave," "Going Up," "Mary's Ankle," "Hold That Lion," "Let it Rain," "Soft Cushions," "Carnation Kid." Sports, golf, yachting. Hght., 5, 9; wght., 145; hazel brown eyes, brown hair. Married. Bus. rep., J. R. Crane.

MacPHERSON, Jeanie, writer, b. Boston, Mass. Relatives, mother living in Los Angeles, G. Ashley Tomlinson, uncle, Cleveland, Ohio, owner of freighters used on Great Lakes. Educ. Paris, France, spec. history and Latin. One yr. on stage in "Strongheart." Has lived in Boston, Chicago, Paris, N. Y., Los Angeles. Left stage to join old Biograph Co. with D. W. Griffith in 1913. Orig. "The Cheat," "Don't Change Your Husband," "Golden Chance," "Joan the Woman," "Ten Commandments," "King of Kings," "Godless Girl." Clubs, charter member of Acad. M. P. Arts & Sciences. Sports, aviation and deep sea fishing. Collaborated on novelization of "King of Kings," "Godless Girl." Press rep., Barrett Kiesling.

- MAC QUARRIE, Murdock**, actor, b. and educ. San Francisco, Cal. Stage career, played in "Light o' London" at age of 7, rep., etc., with Henry Miller, W. A. Brady, Joseph Jefferson, several seasons in stock. Screen career, directed and acted, Biograph, Universal, American, Selznick, Goldwyn, Asso. Exhibitors, FBO, First National; "The Long Loop," "The Man from Hardpan," "The Apache Raider" (Pathé), "Black Jack" (Fox). Hght., 5, 8; wght., 150; brown hair, gray eyes.
- MADDEN, Jerry**, boy actor. Screen career, "The Blue Eagle," "The Last Trail," "The Gay Retreat" (Fox), "Gun Gospel" (First National).
- MAGRILL, George**, actor, b. N. Y. C., Jan. 5, 1900. Educ. public and high school, N. Y. C. Previous career, 2 yrs. stock with Sam Rice Shows. Entered pictures in 1921 through Jack Freudick and Paul Weigel. Pictures include: "Wild Horse Mesa," "Lord Jim," "Vanishing American," "Blockade," "Rose of Sea," "Ballyhoo Buster." Sports, boxing, swimming, riding, outdoor sports. Hght., 6; wght., 175; brown eyes, black hair. Wife's prof. name, Ramona Oliver. One child, Marylinn, 6 yrs.
- MAGUIRE, Thomas**, actor, b. Milford, Conn., Sept. 7, 1869. Relatives, two sisters living in Brooklyn, N. Y. Educ. small school Greenpoint, L. I. and Cheltenham Military Acad., Cheltenham, Pa. Previous career, boy actor since 1883. Has lived in Brooklyn, N. Y., Greenpoint, L. I.; Nyack, N. Y.; Fort Lee, N. J. Played in "Camera Man," "Star Dust," "Colleen," "Savage," - "Woman handled," "Shanghai Bound," "Sawdust Paradise," "One Increasing Purpose." Clubs, Actors Equity Club. Hght., 5, 3; wght., 120; dark blue eyes, red hair. Wife's prof. name, Louise Skillman.
- MAILES, Charles H.**, actor, b. Halifax, Nova Scotia, May 25, 1870. Educ. public schools, Halifax, N. S., spec. in drama. Previous career, concert platform and stage under management of Kirk La Shelle, Henry B. Harris, Leibler & Co., Thos. Dixon. Has lived in Halifax, Boston, N. Y., Los Angeles. Entered pictures in 1911. Played many character parts under D. W. Griffith. Pictures include: "Old Ironsides" (Paramount); "Bellamy Trial" (M-G-M); "One Stolen Night," "Carnation Kid." Clubs, Actors Equity, Pleiades. Sports, golf, football. Hght., 5, 11; wght., 180; brown eyes, white hair. Wife's prof. name, Claire McDowell. Two children, Robert, 21; Eugene, 19. Press rep., Hans Beal.
- MAITLAND, Richard**, actor. Screen career, "Is That So?" "Come to My House" (Fox).
- MALATESTA, Fred**, actor, b. Naples, Italy, Apr. 18, 1889. Parents live in Milan. Educ. in Rome. Spec. in lit. Degree from Military College, Rome. Was officer in Italian army. Has lived in Rome, Buenos Aires, Santiago, Paris, Chicago, N. Y., Los Angeles. Entered pictures in 1915. Played in "Forbidden Paradise," "Love Insurance," "Mask," "Leave it to Me," "Wagon Show," "Czarina's Secret," "His Father's Sons." Created detective role in nine Roach Comedies. Sports, sailing, tennis, horseback riding, motoring. Hght., 6, 11; wght., 188; dark eyes, dark hair. Married to non-profi. Child, Patsy, 11 yrs.
- MALONE, Molly**, actress, b. Denver, Colo., Feb. 2. Mother lives with her. Educ. in Denver, Los Angeles, Hollywood, Johannesburg. Entered pictures about 1919. Played in "It's a Great Life," "Just Out of College," "Parol and Company" and leads in Christie comedies. Sports, flying, swimming, riding, dancing. Hght., 5; wght., 108; brown eyes, chestnut hair. Bus. rep., Lichtig and Engander.
- MALONEY, Leo D.**, actor and director, b. San Jose, Cal., 1888. Educ. Santa Clara College, Cal. Previous career, Vitagraph, Universal, World, Photo Drama Co., Steiner, Artclass, acted and directed "The Outlaw Express," "Don Desperado," "Two Gun of Tumbleweed," "Border Blackbirds," "The Devil's Twin," "The Apache Raider," directed "The Boss of Rustler's Roost," "The Bronx Stomper" (Pathé). Hght., 5, 11; wght., 170.
- MALY, Walter**, actor. Screen career, "The Galloping Gobs," "Code of the Cow Country," "The Phantom Buster," "White Pebbles" (Pathé), "Perils of the Jungle" (Weiss Bros.), "The Little Buckaroo" (FBO).
- MANDY, Jerry**, actor. Screen career: Associated Exhibitors, Paramount, Pathé; "Underworld," "The Gay Defender," "Love and Learn" (Paramount), "Hold 'Em Yale" (Pathé).
- MANHEIM, Nat. L.**, export manager, Universal Pictures Corp., b. Syracuse, N. Y.; educ. Syracuse schools. Theatrical career: assistant to J. J. Schubert, producer, for several years. Joined Universal in 1918 as assistant to general manager of exchanges; had charge of short subject production; general service manager. In 1923 was appointed export manager. Is married and father of one son.
- MANON, Marcia**, actress. Screen career, Dwan, Robertson-Cole, Goldwyn, Paramount, First National, American Releasing; "The Greater Glory" (First National), "Heaven on Earth" (Metro-Goldwyn-Mayer), "Vanishing Pioneer" (Paramount).
- MANN, Hank**, actor, also director, b. New York City, educ. there. Early career, actor. Screen career, Mack Sennett, Fox, First National, Educational, FBO, Paramount, United Artists, Columbia; "Wings of the Storm," "Paid to Love," (Fox); "The Lady Bird" (Columbia); "The Patent Leather Kid," "Smile Brother Smile" (First National); "The Garden of Eden," (United Artists). Hght., 8, 8; wght., 165.
- MANN, Margaret**, actress, b. and educ. Aberdeen, Scotland; screen career, Universal, Federal, Vitagraph, Holubar, Federated Prod., Robertson-Cole, Metro, First National; "Four Sons" (Fox). Hght., 5, 4½; wght., 165; gray hair and eyes.
- MANNING, Aileen**, actress, b. and educ. Denver, Colo. Screen career, Paramount, Warner, United Artists, Asso. Exhibitors; "Stella Dallas," "Whole Town's Talking," "Uncle Tom's Cabin," "Home James" (Universal), "Man, Woman and Sin," Great Events Series, (M-G-M). Hght., 5, 9; wght., 150; brown hair, blue eyes.
- MANNIX, Edw. J.**, b. Fort Lee, N. J.; educ. Fort Lee and Hackensack, N. J. Previous career, connected with theatrical profession for five years as manager of eastern shows and for 14 consecutive seasons, manager of Palisades Park. Entered pictures in 1916, affiliated with Allan Dwan, general connections and association with Jos. & Nicholas Schenck. Following merger of old Metro, became financial comptroller at M-G-M Studios.
- MANKIEWICZ, Herman J.**, writer, b. N. Y. C., Nov. 7, 1897. Educ. Harry Hillman Acad., Wilkes-Barre, Pa., Columbia Univ., N. Y., Univ. of Berlin, Berlin, Germany. A.B. Columbia. Previous career, Private, Fifth Marines, 2nd Div. A.E.F., Director, American Red Cross News Service, Paris; Berlin correspondent, Chicago Tribune; reporter, N. Y. World; Dramatic Editor, N. Y. Times; dramatic Critic, The New Yorker. Stage career, wrote "The Good Fellows," "Wild Man of Borneo" and "We, The People." Lived in N. Y. C., Washington, D. C., Paris, London and Berlin. Entered pictures in 1926. Wrote "The Road to Mandalay" (orig.), "The Man I Love" (orig.); titled "Last Command," "Abie's Irish Rose," "Magnificent Flirt" and "The Barker."
- MARCHAL, Arlette**, actress, b. Paris, France, 1902; educ. Convent near Versailles; screen career, began with Gaumont Pict., Paris, and Independ. cos. on Continent; recent appearances in U. S., "A Gentleman of Paris," "Hula," "Wings," "Blonde or Brunette" (Paramount), "Moon of Israel" (FBO).
- MARCUS, James A.**, actor, b. New York City; educ. Columbia Univ.; stage career, from 1881, in "The Lights of London," stage director for the Fay-Templeton Opera Co.; screen career, Fox, Metro, Goldwyn, First National, United Artists, Warners, Paramount, Banner Prod., FBO, Metro-Goldwyn, Universal, Pathé; "The Beauty Shopper" (Tiffany), "Captain Salvation," (Metro-Goldwyn-Mayer), "Buck Privates" (Universal), "Sadie Thompson" (United Artists), "The Broken Mask" (Anchor). Hght., 6, 2; wght., 250; gray hair, blue eyes.
- MARCUS, Lee**, vice-president of RKO Productions; b. Buffalo, N. Y., 1893. Picture career: salesman and booker of Realart Pictures, Buffalo, 1919; later joined Selznick in New York. A year later became assistant to late Harry M. Berman with FBO. Upon Mr. Berman's death was appointed general sales manager. Was elected vice-president RKO on merger of FBO, RCA and KAO. Is 36 years old, married and a member of the American Legion. Hobbies are golf and reading detective stories.
- MARION, Frances**, writer, b. San Francisco, Cal. Educ. there and abroad. Previous career, Hearst newspaper writer and commercial artist. En-

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- tered pictures early in history of screen. Wrote 10 scenarios for Mary Pickford, "Pollyanna," "Stella Maris," "Humoresque," "Dark Angel," "Stella Dallas," "Tarnish," "Masks of the Devil." Sports, horseback riding, swimming. Husband's prof. name, Fred Thomson. 2 children, Fred, Peter, adopted, 1½.
- MARIÓN, Frank**, actor. Screen career, "The Country Doctor," "The Wreck of the Hesperus" (Pathé).
- MARIAN, Edna**, actress. Screen career: Universal, Educational, Columbia, M-G-M; "Busy Lizzie," "Giddy Gobblers," (Educational); "For Ladies Only," "Sinners Parade," (Columbia), "Limehouse Love," (M-G-M).
- MARION, George**, actor. Screen career, Universal, First National, Weill Bros., United Artists, Asso. Exhib.; "Loco Luck" (Universal), "The Skedaddle Gold" (Pathé), "A Texas Steer" (First National), "Just Married" (Paramount).
- MARKEY, Enid**, actress, b. Dillon, Colo. Educ. Boarding Schools of Denver. Went into pictures in 1915 for Thomas Ince. Has lived in Denver, N. Y. C., Hollywood. Played in "Civilization," "Aloha," "Captive God," "Between Men," "Yankee Way," "Cheating the Public," "Tarzan of the Apes," "Romance of Tarzan." Hght. 5, 4½; wght. 117; dark brown eyes, black hair.
- MARKS, Willis**, actor, b. Rochester, Minn., Aug. 20, 1865. Educ. Minnesota. On stage since 1888. Nine yrs. with Oliver Morosco's Burbank Theatre Stock Co., L. A. Now with Henry Duffy's Players of President Theatre. Has lived in Minneapolis, St. Paul, N. Y., Stockholm, San Francisco, Los Angeles. Entered pictures in 1915 through Marshall Nielan and Charles Giblyn. Played in "Not One to Spare," "Bible Bo," "Threshold," "Man From Funeral Range." Belongs to B. P. O. E. No. 99 and Troupers. Sport, baseball. Hght. 5, 8; wght. 145; gray eyes, gray hair. Married to Carroll Marshall. Two children, Karl W., 35; Chandos E., 34.
- MARKSON, Benjamin**, writer, b. Creston, Iowa, Aug. 6, 1897. Educ. Des Moines, Ia., and in Cleveland, Ohio. Spec. in lit. and dramatics. Previous career, newspaper reporter and feature writer for Des Moines Register and Tribune, Chicago Tribune, Kansas City Journal, El Paso Times, Los Angeles Record, L. A. Times and L. A. Examiner. Lived in Cleveland, Des Moines, Chicago, Kansas City, Mo., El Paso and Los Angeles. Entered pictures Feb. 1925, publicity work by Famous Players-Lasky Corp. Recent pictures, "The River Pirate" (Adapt.), "Prep and Pep" (col.), and "Big Time" (col.). Sports, swimming and bowling.
- MARLOWE, June**, actress, b. St. Cloud, Minn., Nov. 6. Educ. St. Cloud, Minneapolis, Hollywood. Spec. in art. Entered pictures in 1925. Pictures include: "Don Juan" (Warner); "The Old Soak," "Alias the Deacon," "Wild Beauty," "Foreign Legion," "Grip of the Yukon" (Universal); "The Life of Riley" (First National). Sports, horseback riding and swimming. Hght. 5, 5½; wght. 116; brown eyes and hair. Ad. Universal City, Cal.
- MARMONT, Percy**, actor, b. in London; educ. St. Anne's, Redhill, Surrey; studied for the bar; stage experience in England and America; early screen career with Paramount, Goldwyn, Select, Vitagraph; important roles in "Street of Forgotten Men," "Lord Jim," "Aloma" (Paramount), "If Winter Comes" (Fox), "Stronger Will" (Excellent). Hght., 6; wght., 155; light brown hair, blue eyes.
- MARQUIS, Joan**, actress, b. Denver, Colo., Sept. 17, 1907. Mother living in Denver. Educ. South Denver High School. Was dancer in musical comedies, "Patsy," "Tip Toes," "Music Box." Entered pictures in Feb. 1927. Played in "Slippery Heels," "Chin Whiskers." Belongs to Lakeside Golf Club. Sports, swimming, dancing. Hght. 5, 2½; wght. 113; green eyes, auburn hair. Married to Neal Burns. Ad. Christie Studio, Hollywood, Cal.
- MARSH, Mae**, actress, b. Madrid, New Mexico, 1897. Educ. convents in San Francisco. Screen career, "Intolerance," "Birth of Nation" (D. W. Griffith); "Daddies" (Warner Bros.); "Tides of Passion" (Vitagraph). Hght. 5, 3; gray eyes, auburn hair.
- MARBURGH, Bertram**, actor, b. 1875; stage career, with John Drew in "Much Ado About Nothing," with William Faversham in "The Squaw Man," with Maude Adams in "Chanticleer," with Robert Hilliard in "Argyle Case"; screen career, Wharton, Fox, World, Powell, Selznick, American Releasing, Universal, Warners, Ginsberg; "An Affair of the Follies" (First National), "The Woman on Trial" (Paramount). Hght. 5, 10½; complexion dark.
- MARSHALL, Geo. E.**, supervising director, b. Chicago, Ill., Dec. 29, 1891. Mother lives in Los Angeles. Two sisters, both married and living in Los Angeles. Educ. St. Johns Military Acad., Chicago. Traveled extensively following practically every known trade. Entered picture business Jan. 1913. Has been supervising director for William Fox for past 4 yrs. Belongs to Lakeside Golf Club, 223 Club, the Shrine, Elks, and Hollywood A. C. Sports, golf and swimming. Married to non-prof. Children, Germaine and Geo., Jr. Bus. rep., Jack Gardner.
- MARSHALL, Tully**, actor, b. Nevada City, Cal., Apr. 13, 1864. Educ. private schools and Univ. Santa Clara, Cal. Spec. in dramatic lit. Previous career, 45 yrs. on legit. stage, stock co's on Pacific Coast. Produced "Builders," played in "Paid in Full," "City," "Talker," "Trap." Entered pictures in 1916, played in "Intolerance," "Sable Lorche," "Joan the Woman," "Oliver Twist," "Covered Wagon," "He Who Gets Slapped," "Merry Widow," "Trail of '98," "Conquerors," "Redskin," "Alias Jimmy Valentine." Clubs, Up-lifters, Lambs, Edgewater. Hght. 5, 9½; wght. 145; brown eyes, brown-grey hair. Wife's prof. name, Marion Fairfax. Bus. rep., Freddie Fralick.
- MARSTINI, Rosita**, actress. Screen career, "Shadows of Paris" (Paramount), "The Lover of Camille" (Warners), "The Redeeming Sin" (Vitagraph), "Proud Flesh," "The Big Parade" (Metro-Goldwyn-Mayer), "Flame of the Argentine" (FBO), "We Americans" (Universal).
- MARTELL, Alphonse**, actor. Screen career, "After a Million" (Sunset Prod.), "Hutch of the U. S. A." (New Cal Film Corp.), "The Mystery Club," "Grinning Guns" (Universal), "The Divine Woman" (Metro-Goldwyn-Mayer).
- MARTIN, Al**, writer, b. Milwaukee, Wisc., Jan. 1, 1897. Relatives, mother living in Hollywood, brother in radio bus. in Chicago. Educ. Milwaukee, Wisc. Has lived in Milwaukee, Chicago, Peoria, Ill., N. Y., Hollywood. Entered pictures in 1914. Titled all Christie comedies for 4 yrs., all Stern Bros. pictures, some for Fox, F. B. O. and Educational. Titled "Row, Sailor, Row," "Holy Mackeral," "Jake the Plumber." Wrote book, "My Hollywood." Clubs, Masquers, Y. M. C. A. Sports, golf, boating, polo. Bus. rep., Harry Wurtzel.
- MARTIN, Duke**, actor, screen career, "The City Gone Wild," "Now We're in the Air" (Paramount), "The Fortune Hunter" (Warner), "The Cheer Leader" (Lumas), "Flying Romeo" (First National), "Across to Singapore" (M-G-M), "Albany Night Boat" (Tiffany-Stahl).
- MARTINDEL, Edward**, actor, b. Hamilton, O., July 28, 1876. Brother, Robert MartinDEL, lives in Detroit, Mich. Educ. Hamilton, O. Was singer in church, in comic opera. Was on dramatic stage. Has lived in N. Y., Los Angeles. Entered pictures 14 years ago, to play with Mary Pickford. Has played in "Lady Windermere's Fan," "Duchess of Buffalo," "Lovers," "Old Kentucky," "Singing Fool," "Companione Marriage," "Hard Boiled Rosie," "On Trial," "Desert Song." Belongs to Masquers. Hght. 6, 2; wght. 200; blue eyes, grey hair. Bus. rep., Edward Small.
- MARVIN, Grace**, actress. Screen career, Universal, Hodkinson; "A Horseman of the Plains" (Fox).
- MASON, Dan**, actor, b. Syracuse, N. Y., Feb. 9, 1858. Relatives, brother, two sisters, all living in Syracuse, N. Y. Educ. Syracuse, N. Y. Previous career, stage, vaude. Has lived in N. Y. C., Providence, R. I.; Atlantic City, N. J. Entered pictures in 1914. Played in "Sally," "Wages for Wives," "Scarlet Letter." Clubs, B. P. O. Elks, Masquers, N. V. A. Troupers. Sports, fishing, baseball. Hght. 5, 6; wght. 140; gray eyes, light brown hair. 1 son, Harry; daughter, Mamie. Bus. rep., Wm. W. Collier.
- MASON, James**, actor, b. Paris, France. Educ. private schools and Cornell Univ. Screen career, Pathé, Lumas, Asso. Exhib., P.D.C., Rayart; "Back to God's Country" (Universal), "Alias the Lone Wolf" (Columbia), "Dead Man's Curve," "Chicago After Midnight" (FBO), "Race for Life"



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ALLENE RAY

- (Warner), "The Big Killing" (Paramount), "Across to Singapore" (M-G-M), "Thief in the Dark" (Fox).
- MASON, Leroy**, actor. Screen career, Wm. Steiner, FBO, Lumas; "Closed Gates" (Sterling), "The Avenging Shadows," "The Law's Lash" (Pathé), "Hit of the Show" (FBO).
- MASON, Lesley**, writer, b. Roselle, N. J., Sept. 21, 1887. Parents live in Hollywood. Educ. at Wiliston Acad., Easthampton, Mass., and Yale Univ. Spec. in languages, lit., history. Has B. A. Did newspaper work. Has lived in N. Y., Boston, Los Angeles, London, Knoxville, Tenn., San Juan P. R. Entered pictures Feb., 1914. Pictures include "Prep and Pep," "Girl in Pullman," "Phantom City," "Lawless Legion." Belongs to Writers, Hollywood, Authors League of America, F. & A. M., Pacific Lodge No. 233, N. Y. C. Sports, tennis, motoring. Married to Helen Hancock.
- MASON, Shirley**, actress, b. Brooklyn, N. Y., 1901; educ. private tutors; early career, child stage actress; stage career, in "The Squaw Man," "Rip Van Winkle," "Passers-By," "The Poor Little Rich Girl," screen career, began with Edison; recent productions, "So This Is Love," "The Wife's Relations," "So This Is Paris," "Sally in Our Alley," "Stranded," "Rich Men's Sons" (Columbia). Hght., 4, 11; wght., 94; brown hair, light gray eyes.
- MATHEWS, Dorothy**, actress, b. N. Y. C., Feb. 13. Educ. Florence Wilde School, Art Students League. Spec. in painting and designing. Previous career, Stuart Walker Stock Company. Entered pictures in 1927. Played in "All for a Woman," "Pearl Story," "Girl in Every Port," "Sweetie." Hght., 5, 3; wght., 116; blue eyes, blonde hair. Bus. rep., Donald Davis, Hollywood Athletic Club.
- MATIESSEN, Otto**, actor, b. Copenhagen, Denmark, March 27, 1893. Educ. there. Spec. in philosophy, arts. Was on stage in Denmark, Germany, England, Canada, U. S. Has lived in Copenhagen, London, Paris, N. Y. Entered pictures in 1913 in England. Played in "Scaramouche," "Salvation Hunters," "Beloved Rogue," "Last Moment," "Tell Tale Heart," "Woman from Moscow," "Lady of Victory," "Napoleon's Barber." Sport, tennis. Hght., 5, 8½; wght., 150; brown eyes, brown hair. Bus. rep., Baron von Koczian; press rep., Fanchon Royer.
- MATTOX, Martha**, actress, b. Natches, Miss., June 19. Mother living in Enid, Okla. Educ. East Miss. College. Studied dramatic art. Was on stage. New Orleans her home town. Entered pictures in 1913. Played in "Hero," "Conflict," "Lonely Mary," "Torrent," "Cat and Canary," "13th Juror," "Little Bit of Heaven," "Naughty Duchess," "Love Me and World Is Mine." Belongs to Actors Equity, Writers Clubs. Sports, reading, driving auto. Wght., 150; brown eyes, brown hair. Has three sons. Bus. rep., Geo. Ullman; press rep., Hal Iforn, Inc.
- MATTRAW, Scotty**, actor, b. and educ. Watertown, N. Y. Screen career, "The Return of the Riddle Rider," "Made to Order Hero," "Quick Triggers" (Universal).
- MAUDIE, Arthur**, director. Screen career, mostly on short subjects, comedies, and dramas, with independent companies in Hollywood; filmed "The Vision," a color subject; joined Bischoff Color Craft Co., producing two-reel dramas in color, also novelty and miscellaneous subjects; went to England and made "Poppies in Flanders"; directed "Great Event Series" Metro-Goldwyn-Mayer; Educational shorts.
- MAY, Edna**, actress. Legal name, Edna May Adams. B. St. Joseph, Mo., Oct. 23, 1907. Parents live in Hollywood. Educ. in St. Joseph, Mo. Studied millinery. On stage and also worked as milliner. Has lived in St. Joseph, Los Angeles. Entered pictures 3½ yrs. ago. Worked in Lasky wardrobe for 5 mos. Played in "Chinatown Charlie," "Single Man," and comedy leads with Poodle Hanneford. Sports, swimming, golf, dancing. Hght., 5, 3½; wght., 112; dark blue eyes; ash blonde hair. Bus. rep., George Frank; press rep., Speed Kendall.
- MAYER, Carl**, writer. Screen career, "Tartuffe the Hypocrite" (Brill); "Sunrise" (Fox).
- MAYER, Louis B.**, vice-president in charge of production, Metro-Goldwyn-Mayer studios, Culver City, Calif. Previous career: at age 14 was directing figure of ship salvaging firm located at St. John's, N. B., known as J. Mayer & Son. Young Mayer planned the jobs and at times donned diving equipment. Picture career: first venture in theatricals was operation of small house in Haverhill, Mass. Built up house to leading theatre of town. Overturned predictions of failure of competitors by bringing Boston Opera Company to Haverhill to S.R.O. business. All five houses in town later came under Mayer control. Branched out later and with Nat Gordon formed the Gordon-Mayer theatre chain, the strongest in New England at that time. Also ventured in exchange end of picture business and became one of the important buyers. When the M-G-M merger went into effect he was made head of operations.
- MAYNARD, Ken**, actor, b. Mission, Tex., July 21, 1895. Educ. public schools in Tex., Ind., C. E. of Virginia Military School. Was in circus, Wild West shows as trick rider, roper, etc. Also engaged in civil engineering projects. Has lived in Mission, Tex.; Columbia, Ind.; Corrotton, Ky. Entered pictures Dec. 3, 1922. Showed Los Angeles with Ringling Bros. & Barnum & Bailey Circus as featured rider. Played in "Senor Dare-Devil," "Unknown Cavalier," "Wagon Show," "Code of Scarlet," "Phantom City," "Glorius Trail," "Cheyenne." Sports, boating, golf, aviation. Hght., 6; wght., 180; gray eyes, black hair. Ad. First National Studios, Burbank, Cal.
- MAYNARD, Tex**, actor, screen career, "Prince of the Plains," "Gun-Hand Garrison," "Ridin' Luck," "A Wanderer of the West," "Wild Born" (Rayart).
- MAYNE, Eric**, actor, b. Dublin, Ireland; educ. Westminster School, Yorkshire College, and Durham University; stage career, Drury Lane Co., London, England, 7 yrs.; Chas. Frohman 3 yrs.; Lyceum Theatre, London, 4 yrs.; screen career, Metro, Vitagraph, Allied P. & D., Pathé, Paramount, First National, FBO, Fox, Selznick, Asso. Exhib., Truart, Universal, Gerson, Rayart, Independent Films, Chadwick, Lumas; "The Canyon of Adventure" (First National), "Hangman's House" (Fox). Hght., 6; wght., 180; brown and gray hair, hazel brown eyes.
- MAYO, Archie**, director, b. N. Y. C. Educ. N. Y. public schools, Columbia University. Stage experience, wrote revise "Hello Paris," songs. Has lived in N. Y., Hollywood, all over Europe, Australia. Started as gag-man for Jack White. Directed "Dearie." Sport, reading.
- MCALLISTER, Mary**, actress, b. Los Angeles, Cal., May, 27. Parents live in Hollywood. Educ. there. Spec. French, art, typing, dancing. Starred in stage production of "Little Princess" and in role of "Hedvig," "The Wild Duck" in western cities between pictures. Has lived in N. Y., Chicago, Salt Lake City, New Orleans, Nashville. Entered pictures in 1915 at age of 6. Starred in child part of "On Trial," "Pants," "Do Children Count?" Leads in "One Minute to Play," "Wickedness Preferred," "Devil Skipper," "Loves of an Actress." Belongs to Wampus Bay Star Club, 1927, Beach Clubs. Sports, swimming, yachting, golf. Hght., 5, 2½; wght., 110; brown eyes, blonde hair. Bus. rep., Jack Wm. Votion.
- MC ALLISTER, Paul**, actor. Screen career, First National, Paramount, Fox, Equity, Pathé, Cosmopolitan, Paramount, Assoc. Exhib., State Rights, Rosemary Films, United Artists; "Sorrell and Son" (United Artists), "She's a Sheik," "The Big Killing" (Paramount).
- MC AVOY, May**, actress. Mother resides in Hollywood. Educ. N. Y. Previous career, studying to become teacher. Has lived in N. Y., Hollywood. Started as extra. Played in "Sentimental Tommy," "Lady Windermere's Fan," "Ben Hur," "Jazz Singer," "Reno Divorce," "Stolen Kisses," "Lion and Mouse," "Terror." Hght., 4, 11; wght., 98; blue eyes, brown hair. Bus. rep., Dave Epstein. Ad. Warner Bros., Hollywood, Cal.
- MCBAN, Mickey**, child actor, b. Spokane, Wash., Feb. 27, 1919. Parents living in Hollywood. Educ. Hollywood. Entered pictures at age of one yr. through Herbert Brenon. Screen career, "Peter Pan," "Beau Geste," "Return of Peter Grimm," "Sorrell and Son," "Laugh, Clown, Laugh," "King of Mountain," "Mickey's Trip to Moon." Sports, swimming, football. Hght., 4, 9; wght., 84; brown eyes, blonde hair. But rep., Minnie I. Johnstone.
- McCALLEY, Malcolm**, writer, b. Edinburgh, Scotland, Sept. 11, 1900. Relatives, Bruce Wells, cousin, safety engr. Auto Club, So. Cal.; Educ. Univ. of Penn, spec. in liberal arts, journalism, phil-



Hugo Riesenfeld

*General Musical Director
United Artists*



HUGO Riesenfeld was born in Vienna on January 26, 1879, and was graduated with honors from the Vienna Conservatory, after which he filled a long engagement in the Vienna Opera House as concert master and conductor of ballets.

Hugo Riesenfeld has gone far in the motion picture industry. He is among the best known of the makers of music for movies, but he had many achievements to his credit before he became definitely connected with the picture field.

In the course of an extremely active and intense life, Riesenfeld played under such musical colossi as Mahler, Schuch, Hans Richter, Goricke, Safonoff, Wiengartner, Hugo Breschan, and many others. His violin teacher was Bachrach.

Robert Fuchs and Grodener taught him composition. In the year 1906 Riesenfeld came to America as concert master of Oscar Hammerstein's Manhattan Opera House. Later he worked with the Klaw and Erlanger Company as music director and conductor of comic opera productions.

Riesenfeld composed and directed his own operetta, "The Merry Martyr," produced with success by Klaw and Erlanger in 1913. When the Century Opera Company opened with grand opera in English, Riesenfeld was secured as its guiding musical spirit.

It was in 1916 that Hugo Riesenfeld first became prominently identified with the motion picture industry in a musical way. He became musical director and conductor of the Rialto Theatre orchestra. When the Rivoli opened in New York in 1917 and the Criterion in April, 1920, they were also placed

under his direction. The Riesenfeld standards have since become the standards of the motion picture theatres of America. His entertainment scheme has been copied from coast to coast. His orchestral settings to such pictures as "The Covered Wagon," "The Ten Commandments," "The King of Kings," "Beau Geste," "The Volga Boatman" and others have been applauded by millions of patrons of motion picture houses in all parts of the world.

As a composer Riesenfeld has to his credit such successes as "Betty Be Good," a musical comedy; "Overture in Romantic Style," "Children's Suite," songs and innumerable smaller works.

Mr. Riesenfeld is now connected with United Artists and is confining his activities to synchronizing scores to motion pictures. His permanent address is United Artists Studio, Hollywood, California, and his New York representative is Abe Meyer, who makes his headquarters at 113 West 57th Street.

Quite an unusual thing about an artist of the type of Riesenfeld is the fact that he is one of the most rabid baseball fans New York boasts. When he was busily engaged in New York he took advantage of every opportunity to be present in one of the box seats at the Yankee Stadium whenever Babe Ruth was on hand to slam out another home run. He is also an ardent devotee of pinochle.

Riesenfeld is 5 feet, 10 inches tall, weighs 154 pounds and his eyes are grey and his hair brown. He is married and his wife's professional name is Mable Dunning. They have one child whose name is Janet and she is 15 years of age.

osophy, Ph.D. degree. Previous career, reporter, advertising copy writer. Has lived in Seattle, San Francisco, Shanghai, New York, Philadelphia, Edinburgh, Portland. Received contract for six originals in 1923. Orig. "The Clean-Up," "Way of Transgressor," Stories or scripts prod. "Comrades," "Mounted Men," Wrote Bertie's Oyster," "Plight That Failed." Clubs, Hammer & Coffin, Eminent Physicians, Tau Delta, Sports, tennis, golf, swimming, fishing.

McCAREY, Leo, vice-president, supervising director; b. Los Angeles, Cal., Oct. 3, 1898. Rels., Raymond McCarey, writer, Fox Studios. Educ. University So. Cal.; spec. law, L.L.D. Previous career, practical law in San Francisco, Los Angeles. Has lived in San Francisco, Los Angeles. Entered pictures in Sept., 1918. Introduced to Tod Browning by David Butler. Assistant to Browning on "Virgin of Stamboul," Universal. Made "Laurel-Hardy," "Charlie Chase" comedies. Clubs, Delta Chi Fraternity, Hollywood A. C., Masquers, Lakeside, Writers, Elks. Sports, golf, football. One child, Mary Virginia McCarey, 2½ yrs. Bus. rep., T. J. McCarey.

McCARTHY, Charles E., publicity manager, Paramount Famous Lasky Corp., b. 1891, Wareham, Mass. Educ. public schools, Middleboro, Mass. Previous career, reporter and editor on various New York, New England and New Jersey newspapers. Picture career, entered publicity department, Fox Films Corp., 1918. Became publicity manager, Paramount Famous Lasky Corp., 1919. Is married and resides at 14 Elm Place, Nutley, N. J.

McCarthy, Henry, writer, b. San Francisco, Calif., Jan. 30, 1882. Educ. Jesuit Coll., San Francisco. Spec. in classical course. Previous career, newspaperman. Lived in N. Y., San Francisco, and Los Angeles. Entered pictures in 1917. Wrote, "The Gorilla," "Ladies' Night in Turkish Bath," "Black Butterflies," "Carnation Kid." Clubs, Writers. Bus. rep., Edward Small Co.

McCarthy, John, director, b. San Francisco, Calif., Mar. 17. Educ. San Francisco, St. Ignatius Coll. Spec. radio telephony, electricity. Previous career, wireless telegraphy, inventor of wireless telephony. Has lived in San Francisco, Los Angeles, N. Y. Entered pictures in 1914, assistant, technical man, D. W. Griffith. Went into independent as producer, director and author of "Out of Dust." Directed "Ashes of Glory," "Diamond Handcuffs," "Becky," "Lovelorn." Sports, all sports. Wife's prof. name, Bessie McCarthy. One child, John, 16½ yrs. Bus. Rep., Morris Small.

McCONNELL, Fred J., short subject sales manager, Universal Pictures Corp., b. Waseca, Minn., Oct. 25, 1882. Educ. Ashland, Wisc., high school, Chicago manual training school and University of Wisconsin; was captain University swimming team, member Chicago Athletic polo team and N. Y. Athletic team, 1916-23. Previous business career, newspaper man on Chicago Herald, Chicago Tribune, Cleveland News, in charge of amusements; in publishing business with Kaufman and Handy agency, Taylor Critchfield Co., Chicago; serial representative for Pathé; serial manager for Universal; had charge of serial and western picture production, Universal City; editor Exhibitors Trade Review, 1926-27. General manager short subject product for U since 1928. Clubs, New York Athletic Club, Wampus, Elks, etc. Is married and father of two children. Address, Heckscher Bldg., N. Y. C.

McCONNELL, Gladys, actress. Screen career, Fox, Pathé; "Riding to Fame" (Elbee), "Three's a Crowd," "The Chaser" (First National), "The Bullet Mark" (Pathé), "The Perfect Crime" (FBO).

McCONVILLE, Bernard, writer, b. Denver, Colo., Oct. 16, 1889. Relatives, mother and wife living in South Pasadena, Cal. Educ. public schools, St. Vincents, Loyola Coll., spec. in literary and classical courses, B.A. degree. Previous career, newspaper reporter. Has lived in Denver, Chicago, Los Angeles, Pasadena. Entered pictures in 1915. Sold orig. stories to D. W. Griffith Mutual Studios, later employed as scenario writer. Orig. "Vamping Venus" (First National); Adap. "Connecticut Yankee in King Arthur's Court" (Fox), "Texas Steer," "The Whip," (First National). Clubs, Authors League of America, Cath. M. P. Guild, Cooper Ornithological Club, So. Cal. A. C. Sports, fencing, archery, swimming. 2 children, Bernard, Jr., 9; Patricia, 10.

McCORMICK, John, producer, b. Kansas City, Mo., Aug. 17., parents living in San Francisco, Calif. Educ. Univ. of Washington, Seattle, spec. in modern arts. Previous career, 3 yrs. with John Cort, stage prod. Has lived in Kansas City, Mo., Atlanta, Seattle, San Francisco, Los Angeles. Went into state rights business in 1913, buying Oregon, Washington, Idaho rights to "Tillie's Punctured Romance." Prod. "Sally," "Irene," "Lilac Time." Clubs, Hollywood A. C., Lakeside Golf Club, 233 Club, AAONMS, Islam Temple, San Francisco. Sport, tennis. Wife's prof. name, Colleen Moore. Bus. rep., C. P. Butler, First National Studios, Burbank, Calif.

McCOSH, Rufus, writer, b. and educ. Atlanta, Ga. Previous career, salesman; wrote short stories for magazines. Has lived in Philadelphia, Baltimore, Washington. Entered pictures in 1926. Titled, "Silent Lover," "Affair of Follies," "See You in Jail," "Whip," "Night Watch," "Crash," "Heart to Heart," "Heart of Follies Girl," "Burning Daylight," "Shepherd of Hills." Wife's prof. name, Dwinelle Benthal.

McCoy, Colonel Tim, actor, b. Saginaw, Mich., Apr. 10. Educ. St. Ignatius Coll., Chicago. Entered pictures during making of "Covered Wagon" as he could interpret Indian sign language. Played in "War Paint," "California," "Foreign Devils," "Bushranger," "Masked Stranger," "Humming Wires," "Beyond Sierras," "Morgan's Last Raid," "Sioux Blood." Sports, all outdoor sports. Hght. 5, 11; wght. 170; blue eyes, light hair.

McCoy, Harry, scenarist, b. 1895; educ. Philadelphia, Pa. Stage career, vaud, and legit, in N. Y. Screen career, American, Selig, Lehrer, C.B.C., Fox, Federated, Universal, FBO, seen, on Mack Sennett comedies and "Smith Family" comedies.

McCoy, P. E., director, b. Scotland, Jan. 26, 1890. Relatives, Frank McCoy, brother, stage director for Comstock and Gest. Educ. N. Y. Spec. English. Previous career, 15 yrs. stage mgr., director, Chas. Frohman, and 11 yrs. gen. stage director for John Golden. Entered pictures in 1920 for talking pictures, on account of work with Golden. Directed "Seventh Heaven" for legit. stage. Sports, tennis, riding. 1 child, Phillip Barret, 9. Bus. rep., Ira Simmons, press rep., Chas. Reed Jones.

McCULLOUGH, Philo, actor, b. San Bernardino, Calif., June 16, 1892. Lives with mother, grand parents. Educ. Los Angeles schools. Is original member of old Burbank Stock Co. and Los Angeles Grand Opera Troupe, Kalem and Balboa. Entered pictures in 1912. Played in "Winds of Chance," "Splendid Hazard," "Warming Up," "We're All Gamblers," "Apache." Belongs to Athletic, Masquers, Santa Monica Swimming Clubs. Sports, swimming, golf, bridge. Hght. 6; wght. 186; blue eyes, brown hair. Married to Laura Anson.

McDERMOTT, John W., writer, b. Green River, Wyo., Sept. 9, 1892. Educ. Notre Dame. Previous career, stage, Ziegfeld, wrote "Squawk," "Felony" (plays), "Unclean," (novel). Lived in Ogden and N. Y. Entered pictures in 1913. "We're in the Navy Now," (adapt.) Wrote "Senorita," (orig.), "She's a Sheik," (orig.). "The Butterfly Chaser" Harold Lloyd orig. Titles, "Blonde or Brunette," "Evening Clothes," "Song of Broadway" and "Fifty-Fifty Girl."

McDONALD, Francis, actor, b. Bowling Green, Ky., Aug. 22. Educ. St. Xavier School, Cincinnati. O. College degree. In stock, vaud. Entered pictures in 1912 with Universal. Has played in "Drag Net," "Legion of Condemned," "Forgotten Faces," "Port of Dreams." Belongs to Masquers, Hollywood Athletic, Rancho and Lakeside Golf Clubs. Sports, hunting, fishing, golf. Hght. 5, 8; wght. 150; dark eyes, dark hair.

McDONALD, Jack, actor, b. San Francisco, Calif.; educ. St. Ignatius College, San Francisco; stage career, 18 yrs.; screen career, First National, Metro, Principal, Fox, Paramount, Universal, United Artists, P.D.C.; "The Broken Gate" (Tiffany), "The Interferin' Gent" (Pathé), "13 Washington Square" (Universal), "Buttons" (Metro-Goldwyn-Mayer), "Burning Daylight" (First National). Hght. 5, 11; wght. 140; brown hair, dark eyes.

McDONALD, Kenneth, actor. Screen career, "After a Million," "Yankee Speed," "In High Gear" (Sunset Prod.), "South of the Equator" (State Rights), "Makers of Men," "The Coast



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- McDOWELL, Claire,** actress, b. N. Y. C. Relatives, Melbourne McDowell, actor, Hollywood. Educ. Sacred Heart, N. Y. C. Spec. in drawing and drama. Metropolitan School of Art, N. Y. C. Stage career, 4 yrs. Chas. Frohman Prod., 2 yrs. "Way Down East," 2 yrs. orig. "Clansman" Co. touring South. Has lived in N. Y. C., Beechhurst, L. I., N. Y., Hollywood. Entered pictures in 1910, American Biograph. Pictures include: "Something to Think About," "Midsummer Madness," "Ben Hur," "Big Parade." Clubs: Actors Equity, Pleiades. Hght. 5, 4; wght. 124; brown eyes, brown hair turning gray. Husband's prof. name, Charles Hill Mailes. Two children, Robert, 21; Eugene, 19.
- McDOWELL, Nelson,** actor, b. Greenfield, Mo., Aug. 14, 1875. Educ. Leadville, Colo., High School; Normal Coll., Fremont, Nebr.; N. W. University, Chicago. Spec. teaching, singing, elocution, dentistry. Two yrs. in stock in Chicago; 4 yrs. on lecture platform. Has lived in Greenfield, Mo.; Leadville, Col.; Chicago, Pasadena, Los Angeles. Entered pictures about 1916. Played in "Silent Call," "Home Stuff," "Girl of Golden West," "Oliver Twist," "Uncle Tom's Cabin," "Little Shepherd of Kingdom Come," "Wild Beauty," "Kit Carson." Sports, golf, baseball, riding. Hght. 6, 2½; wght. 175; dark gray eyes, gray brown hair.
- McEEVETY, Bernard,** director, b. N. Y.; educ. Morris High School, N. Y. Screen career, first as director with George Walsh in 1926, filming two with later for Excellent Pictures, "His Rise to Fame" and "The Broadway Drifter" in various production posts on West Coast; directed for Excellent, "The Stronger Will," "Back to Liberty," "A Bowery Cinderella," "Inspiration."
- McGOWAN, J. P.,** director, b. South Australia; educ. there. Stage career, actor with Robert Mantell, Wm. Faversham, H. W. Savage, also in stock and vaudeville; became legit. director; screen career, with Kalem, Lasky, formed Signal Corp., releasing through Universal; Robertson-Cole, Playgoers Pictures, American Releasing, L. Ko Co., "Aflame in the Sky" (FBO); director and scenarist, "Trailin' Back," "Trail Riders," "The Painted Trail," director and scenarist for "The Lightnin' Shot," "The Devil's Tower," "Mysterious Valley" (Rayart); "Dugan of the Dugouts" (Crescent); "Tenth Avenue" (Pathé).
- McGOWAN, Robt. F.,** director, b. Denver, Colo. Mother resides in Los Angeles. Educ. Denver. Has lived in Denver, Los Angeles. Entered pictures in 1914. Started as property man with Universal. Directed "Our Gang" comedies for seven yrs. Clubs, Masquers, Lakeside Golf, M. P. Guild, Hollywood A. C. Sports, golf, swimming, motoring. Two children, Helen, Roberta. Bus. rep., Blair and Co.
- MC GRAIL, Walter,** actor, b. Brooklyn, N. Y., 1899; stage career, 2 yrs. comic opera, 3 yrs. vaud.; screen career, Vitagraph, Pathé, Selznick, Robertson-Cole, Fox, First National, Hodkinson, United Artists, FBO, Warners, Assoc. Exhib., Paramount, Rosemary Films, Universal, P.D.C.: "Old San Francisco" (Warners), "American Beauty," "Man Crazy" (First National), "The Play Girl" (Fox), "Stop That Man" (Universal), "Midnight Madness" (Pathé). Hght., 6; wght. 172; black hair, blue eyes.
- McGREGOR, Malcolm,** actor, b. Newark, N. J., Oct. 13. Mother residing in Belmar, N. J. Educ. Yale. Entered pictures in 1921 with Rex Ingram. Played in "Buck Privates," "Freedom of Press," "Girl on Barge," "Tropical Nights." Belongs to Masquers, Cal. Yacht Club. Sport, boating. Hght. 5, 11; wght. 170; brown eyes, black hair. Child, Joan, 10.
- McGUIRE, Kathryn,** actress, b. Peoria, Ill., Dec. 6. Mother resides in Beverly Hills, Cal. Educ. Elgin, Ill. Hollywood High School. Previous career, esthetic dancing. Has lived in Elgin, Danville, Ill.; Hollywood. Entered pictures in 1922. Visited classmate at Sennett studio, invited by Mr. Waldron to make test, which resulted in 3-yr. contract. Played in "Silent Call," "Shek of Araby," "Navigator," "Lilac Time," "Naughty but Nice," "Synthetic Sin," "Children of Ritz," "Girl in Pullman." Club, Gables. Sports, dancing, riding, tennis. Hght. 5, 3½; wght. 121; hazel eyes, blonde hair. Husband, Geo. Landy.
- McGUIRE, Mickey,** child actor. Legal name, Sonny Joe Yule, B. Brooklyn, N. Y., Sept. 23, 1921. At present going to Logan St. School. On stage 33 weeks with Scandals of 1924; 12 weeks with Jr. Orpheum; 18 weeks with Record Breakers Columbia Amusement Co. Has lived in N. Y., Kansas City, Mo., Los Angeles. Jimmy Ryan at First National saw him and gave him job. Has played in "Not to be Trusted," "Orchids and Ermine." Starring in Mickey McGuire comedies for Larry Darmour released through FBO. Sports, football, baseball, swimming. Hght. 3, 8; wght. 49; blue eyes; black hair. Bus. rep., Larry Darmour Prod., Cal. Art Studio, Hollywood, Cal.
- MC HUGH, Charlie,** actor, b. and educ. Philadelphia, Pa.; stage career, Geo. M. Fried Stock Co. at 12 yrs. of age, Forepaws Season, Andy Hughes Variety; Eddie Foy "Off the Earth," Henderson's "Sinhad;" screen career, Famous Players, Robertson-Cole, Universal, Warners, First National, Metro, Fox, Renown Pict., Metro-Goldwyn, FBO, Chadwick, Pathé; "Finnegan's Ball" (First Division), "Phantom of the Range" (FBO). Hght. 5, 4; wght. 155; blue eyes.
- MC INTOSH, Burr,** actor, b. Wellsville, Ohio; educ. Princeton; early career, writer and lecturer; stage career, several Broadway productions; screen career, "A Hero for a Night," "The Four Flushers" (Universal), "Sailors Wives" (First National), "That Certain Thing" (Columbia), "The Adorable Cheat" (Chesterfield), "Across the Atlantic" (Warners), "The Racket" (Paramount), "Grip of the Yukon."
- MCINTYRE, Robert B.,** production manager, b. Philadelphia, Pa., Dec. 30. Rels. mother living in Hollywood. Educ. Philadelphia. Previous career, theatrical business mgr., Walnut St. Theatre, Phila., with Wm. A. Brady in New York. Has lived in Philadelphia, Atlantic City, Hollywood. Entered pictures in 1913, sent to Peerless Studios in Fort Lee by Wm. A. Brady. Clubs, The Lambs, The Masquers.
- McKEE, Lafe,** actor, b. Morrison, Ill., Jan 23, 1872. Educ. Morrison, Ill. Entered pictures in 1912. From stage went to work for Selig in Chicago. Last four pictures were Ken Maynards. Clubs, Odd Fellows, Elks, Modern Woodmen, Troupers. Sport, fishings. Hght. 5, 10½; wght. 175; blue eyes, white hair. Wife's prof. name, Lelah Underwood. 3 children, Lucille, 28; Joe, 23; Dick, 9.
- McKEE, Raymond,** actor, b. Carthage, Ill., 1893. Parents living in Hollywood. Started on stage at three. Played in "Grit the News Boy" several yrs. Also musical comedy, comedy drama, drama. Has lived in Chicago, N. Y., Jacksonville, Fla. Entered pictures in 1911, then back on stage. Has played in "Unbeliever," "Down to Sea in Ships." Featured in Sennett Smith Family comedies for three yrs. Lead in "Family Picnic." Belongs to Masons, Shrine, 233 Club, Friars, Hollywood A. C. Clubs. Won several cups at field athletics, squash. Hght. 5, 7½; wght. 140; gray eyes, dark hair. Married to Marguerite Courtot. Son, Raymond Courtot, 2½. Bus. rep., George Ullman.
- McLAGLEN, Victor,** actor, b. London, Eng. Previous career, wrestler, soldier, adventurer. Has lived in London, Constantinople, Los Angeles. Entered pictures in 1920, met m. p. director in London, who engaged him for role. Came to America at request of J. Stuart Blackton. Played in "What Price Glory," "Loves of Carmen," "Mother Machree," "Girl in every Port," "Strongboy," "Captain Lash." Sports, riding, cricket. Hght. 6, 3½; wght. 205; gray eyes, brown hair. Wife's name, Enid McLaglen. Two small daughters. Ad. Fox Studios, Hollywood, Cal.
- MCLEOD, Janet,** actress. Screen career: First National, Fox; "Vamping Venus," (First National); "Win That Girl" (Fox).
- McNAMARA, Tom,** writer, b. San Francisco. Educ. public school and High school. Previous career, cartoonist, reporter and comic artist. Entered pictures in 1917. Originated "Our Gang," 12 two reeler's for FBO "Beauty Shop Series." Clubs, Friars, Writers, Masons. Sports, golf and bicycle. Pres rep., Sam Cohen.
- MC PHAIL, Addie,** actress. Screen career, "Keepin' Up with the Jones" comedy series, "The Newlyweds" comedy series (Universal), Imperial Comedies (Fox).
- MC QUARRIE, Albert,** actor, b. San Francisco, Cal., 1882; stage career, began at Alcazar Theatre in 1904, on dramatic stage until 1911; screen ca-



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reer, started with David Horsley, with Universal, Pathé, United Artists, Aywon, American Releasing, Paramount, Independent; "The Gaucho" (United Artists). Hght., 5, 9; wght., 160; brown hair, gray eyes.

MCQUILLAN, Ada, writer. Screen career, co-adapt. "The Web of Fate," co-scen. "Wilful Youth," "Golden Shackles," "Girl He Didn't Buy" (Peerless).

MCRAE, Henry, director, b. Staynor, Ontario, Canada, 1888. Stage career, toured with own stock company. Operated stock units in principal Western cities; took shows to Japan, Hawaii, the Orient. Screen career, with Selig, became director-general of Universal City; worked for Bison, Hodkinson; "The Trail of the Tiger," "Wild McWADE, Margaret, actress. Screen career, Fox, Beauty," (Universal).

Realart, Pathe, Goldwyn, F. B. Warren, Metro, Educational, Certified Pict., Assoc. Exhib., Metro-Goldwyn, Fox, First Nation, FBO; "Women Who Dare" (Excellent). Hght., 5, 4; wght., 115; black hair, dark-gray eyes.

MEAGHER, Edward, writer, b. Boston, Mass., Dec. 27, 1894. Educ. Boston and N. Y., high school, Columbia Univ., spec. drama and lit. Previous career, newspaper reporter, play reader, dramatic critic. Wrote miscellaneous short stories for magazines. Has lived in Boston, N. Y., Washington, Philadelphia, London, Paris, Rome, Chicago, Los Angeles. Entered pictures in 1920 through Edgar Selwyn. Screen work: "Tracked in Snow Country" (orig.), "Stool Pigeon" (orig.), "Burning Bridges" (adapt.), "Block Signal" (adapt.), "Humming Wires" (adapt.), "Wild Beauty" (Univ.), "Law's Lash" (Pathe). Club, Writers, Sports, football, boxing. Wife's prof. name, Edith Stockwell. 1 child. Marguerit, 12.

MEEHAN, Lew, actor. Screen career, Associated Photoplays, Amer. Releasing, Western Pict., State Rights, Universal, Wm. Steiner, Artclass, FBO, Davis Dist.; "The Code of the Range" (Rayart).

MEEHAN, Leo, director, b. Illinois; educ. public and private schools, Elgin, Ill., and Jesuit College of St. Mary's. Early career, newspaper, magazine writer, and publicity worker for 10 yrs. Screen career, wrote originals and continuity after breaking in as reader; assistant director; and director, dir. "Wallflowers," "Freckles," "The Devil's Trademark," "Little Mickey Grogan," "Judgment of the Hills," "The Harvester," "The Little Yellow House" (FBO).

MEEKER, George, actor. Screen career, "Four Sons," "The Escape," "A Thief in the Dark," "Chicken a la King," "The Girl-Shy Cowboy" (Fox).

MEEKIN, Charles, actor. Screen career, "Lickety Split" (Educational), "The Marriage Clause" (Universal), "Upstage" (Metro-Goldwyn-Mayer), "Pleasure Before Business" (Columbia), "Ladies at Ease" (First Division).

MEHAFFEY, Blanche, actress, b. Cincinnati, O., July 28, 1906. Educ. Mary Lyon School, Swarthmore, Pa., Lasell Seminary, Boston, Chappaqua Seminary, Valhalla, N. Y. Spec. in music and language. Previous career, Ziegfeld Follies in 1923. Entered pictures in 1924, selected from Follies by Hal Roach; with Roach Studio one and one-half yrs. Later pictures: "His People," "Take It From Me" (Universal, "Finnegan's Ball," "Princess From Hoboken" (Tiffany-Stahl). Sports, swimming, tennis, riding, golf. Hght. 5, 3; wght. 116; gray-blue eyes, red hair.

MEIGHAN, Thomas, actor, b. Pittsburgh, Pa. Apr. 9. Home town, New Port Richey, Fla. Educ. Pittsburgh public schools, Mt. St. Mary's Coll. Previous career, studied medicine. Beban screen career with Jesse Lasky. Played in "City Gone Wild," "We're All Gamblers," "Racket," "Mating Call," "The Argyle Case," first of series of talking pictures for Warner Bros. Clubs, Lambs, Lotus. Sports, swimming, golf. Hght. 6, 1; wght. 170; brown hair, gray-blue eyes. Wife's name, Francis Ring.

MEINS, Gus, director. Early career, editor, cartoonist, Los Angeles Evening Herald. Screen career, began with Fox in 1919 as scenarist and "gag" man; assist. director, then director for Mack Sennett; made shorts and features; short reel comedies. Stern Brothers released through Universal; has handled "Newlyweds and Their Baby" series, "Keeping Up with the Joneses" series, "Let George Do It" comedies, "Buster Brown" comedies.

MELFORD, George, director, b. Rochester, N. Y.; educ. McGill Univ. Stage career, actor on legit. stage 7 yrs. Screen career, first with Kalem as actor and then director; dir. for Paramount, P.D.C., Fox, "Freedom of the Press," "A Man's Past" (Universal), "Lingerie" (Tiffany-Stahl), "Sinners in Love" (FBO).

MENDES, Lothar, director, b. Berlin, May 19, 1894. Mother lives there. Educ. there. Has been on stage in Vienna, Berlin; immediately after leaving high school, with Max Reinhardt. Lived in Berlin, Vienna, London, Paris, N. Y., Los Angeles. Entered pictures in 1923. Paul Davidson, who brought Lubitsch into pictures, gave him his first chance as actor and director with UFA. Davidson was then head of UFA. Director "Interference," "Night of Mystery," "Prince of Tempters." Sports, tennis, golf. Mailing ad. Paramount DLasky Studio.

MENJOU, Adolph, actor, b. Pittsburgh, Pa. Mother lives with him. Educ. Culver Military Acad., Cornell. Spec. mechanical engineering. Degree in same at Cornell. Was on stage. Has lived in Pittsburgh, N. Y. C., Hollywood. Entered pictures in 1912 with Vitagraph. Played in "Woman of Paris," "Grand Duchess and Waiter," "Ace of Cads," "Service for Ladies," "Gentleman of Paris," "His Private Life," "His Tiger Lady," "Serenade," "Night of Mystery." Hght. 5, 11; wght. 156; blue eyes, brown hair. Married to Kathryn Carver. Ad. Paramount Studio, Hollywood, Cal.

MENDEZ, Jola, actress. Screen career, "Moulders of Men," "Not for Publication," "Chicago After Midnight" (FBO).

MERCER, Beryl, actress. Screen career, Goldwyn, "We Americans" (Universal).

MEREDYTH, Bess, writer, b. Buffalo, N. Y. Educ. at Central High school, Buffalo, N. Y. Spec. in English composition. Previous career, vaud, stage and short stories. Lived in N. Y. and Los Angeles. Entered pictures about 1913 as an extra girl with Biograph Co., D. W. Griffith directing; because they needed stories. Screen stories: "Dangerous Age," "Captain Applejack," "Red Lily," "Thy Name is Woman," "Sea Beast." Stories already produced: "Mysterious Lady" and "Woman of Affairs." Bus. rep., H. E. Edington; press rep., Margaret Ettinger and Daphne Marquette.

MESSINGER, Buddie, actor. Legal name, Melvin Joy Messinger. B. San Francisco, Cal., Oct. 26. Educ. Hollywood. Studied commercial course, psychology. Has university degrees. Was pianist. Has lived in Chicago, N. Y., San Francisco, Spokane, Boston, Miami, Honolulu, Los Angeles. Entered pictures Feb. 13, 1915, at Universal Studio. Has played in "Flirt," "hSadows," "Abysmal Brute," "Godless Girl," "Walking Back," "Angel Face." Belongs to Native Sons of Golden West, Kappa Lambda Tau, Hollywood Night Club. Sports, hunting, fishing, football, golf, riding, tennis. Hght. 5, 8½; wght. 150; hazel eyes, black hair. Bus. rep., Mennifee I. Johnstone; press rep., Harry Burns.

METCALFE, Arthur, actor. Screen career, "Soul-Fire," "Shore Leave" (First National), "Dead Man's Curve" (FBO).

METCALF, Earl Keeney, actor, b. Newport, Ky., 1889; educ. Cincinnati, O.; stage career, 7 yrs. in stock and N. Y. Prods., vaud.; screen career, Lubin, Select, World, Vitagraph, Abramson, Pathe, directed James Montgomery Flagg comedies, Robertson-Cole, Arrow, Fox, Russell Prod., Universal, Goldwyn, Sanford Prod., Paramount, New Cal Film Corp., Metro-Goldwyn, FBO, Assoc. Exhib., United Artists, Rayart; "Remember" (Columbia), "Sin Cargo," "Night Life" (Tiffany-Stahl), "The Notorious Lady," "The Devil's Saddle" (First National), "The Air Mail Pilot" (Hi-Mark). Hght., 5, 11; wght., 170; brown hair, blue eyes.

METZGER, Lou B., general manager Universal Pictures Corp., b. Kansas City. Started picture career when 17 yrs. of age in his uncle's film exchange in Portland, Ore., as inspector when Laemmle Film Service was handled. Later, sales end in that territory until he enlisted in 81st Field Artillery during war. Rose to chief brigade telephone officer. Associated thereafter in Kansas City exchange and became special representative for Universal on "Heart of Humanity." Metzger conceived and executed Universal's "Complete Service Contract" and since that time has been

located at the Home Office. During 1925 was made sales director of Western division and in 1926 was appointed general sales manager. On E. H. Goldstein's resignation, 1928, was made general manager of the corporation. Address, Universal Pictures, Heckscher Bldg., N. Y. C.

MEYER, Frank A., assistant secretary Paramount Famous Lasky Corporation, b. and educ. in St. Louis, Mo. Entered banking business in 1908 for about one year when he became connected with the Cameraphone Company, New York City, one of the first talking picture companies which numbered in its roster of stars some of the best known names then on the legitimate stage; in 1909 returned to St. Louis where he formed association with Western Film Exchange Company later being sent to New York to open a branch office for that company; among his clients was Adolph Zukor who booked film from the Western Exchange for his Comedy theatre; through business Mr. Meyer and Mr. Zukor came to know and like each other with the result that, in 1912 when Famous Players was organized, Mr. Meyer was taken into the new company. He has served in many capacities with Famous and is now general manager of the Paramount laboratory and general purchasing agent in addition to his executive duties.

MEYER, Torben, actor. Screen career, "The Man Who Laughs," "Jazz Mad" (Universal).

MEYERS, Edwin, writer, b. Calcutta, India, Oct. 26, 1900. Relatives, parents living in Calcutta, J. Manasseh, bus. man, N. Y. C. Educ. St. Xavers Coll., Calcutta, and England, spec. history, lit., drama, art. Previous career, short story writer, roaming around the globe. Has lived in Calcutta, Bombay, Rangoon, Singapore, Naples, Paris, Rome, London, N. Y., Hollywood. Entered pictures six yrs. ago in India with Madam Prod. Co. of Calcutta, acted, wrote and directed films. Orig. "Twilight," "Queen of Rags," "Castanets," "Tarantella," "White Curtains," "Eternal Light." Recent stories or scripts prod. "The Green Eye," "Beloved Bandit," "Prince of Hearts," "Pretty Clothes." Titled: "Hawaiian Love." Wrote short stories: "Lotus Flower," "Whirlwind of Himalayas," "Confirmed Bachelors," "Siren of Paris," play "Recoil." Clubs, Arab, Hollywood. Sports, tennis, riding, swimming.

MIDGLEY, Fannie, actress, b. Cincinnati. Stage career, from age of 15, with Henry Miller in "The Great Divide." Screen career, Biograph, Ince, United, Robertson-Cole, Realart, Paramount, Truart, M-G-M, Warner, Chadwick, Fox, Aatclass, Asso. Exhib.; "Laddie," "The Harvester" (FBO), "The Cowboy Cavalier" (Pathé).

MIDGLEY, Florence, actress. Screen career, Willat Prod., Paramount; "Sadie Thompson" (United Artists).

MILLAR, Adolph, actor, b. and educ. Germany. Screen career, Hodkinson, Idealart, Selznick, Arrow, inspiration, First National, M-G-M, Paramount; "Back to God's Country," "Uncle Tom's Cabin," "The Michigan Kid" (Universal), "Gateway to the Moon" (Fox), "Devil's Skipper," "Clothes Make the Woman" (Tiffany-Stahl).

MILASH, Robert E., actor, b. N. Y. C., 1885; educ. N. Y. C.; stage career, under Frohman in "The Girl I Left Behind Me," with James K. Hackett in "The Prisoner of Zenda;" screen career, Edison, Biograph, Pathe, Crustal, Universal, World, Paramount, Vitagraph, Fox, Selznick; "Grimming Guns," "Men of Daring," "A Hero for a Night" (Universal), "The Upland Rider" (First National). Hght., 5, 7; wght., 122; gray hair, blue eyes, dark complexion.

MILLER, Alice D. G., writer, b. New York. Screen work: "Man, Woman and Sin," "Four Walls" (M-G-M); "The Devil Dancer," "Two Lovers" (United Artists), "The Last Waltz" (Paramount).

MILLER, Carl, actor, b. Wichita County, Tex., Aug. 9th. Mother resides in Hollywood. Educ. Tex. pub. schls. Previous career, art student (sculpture). Has lived in Dallas, Tex., Hollywood, Cal. Entered pictures in 1916. Played in "Women of Paris." Sport, riding. Hght., 5, 11; wght., 165; brown eyes, black hair.

MILLER, Patsy Ruth, actress, b. St. Louis, Mo., Jan. 17. Parents living in Beverly Hills. Educ. Visitation Convent, Mary Institute, St. Louis. Spec. literature, dramatic work, music. Has lived in St. Louis, Hollywood, Beverly Hills. Entered pictures in 1921. Played in "Hunchback of Notre Dame," "Girl I Loved," "We Americans," "Hot Heels," "Gate Crashers," "Tomorrow," "Beautiful

but Dumb." Belongs to Our Girls Club. Sports, swimming, flying, tennis, bridge. Hght., 5, 2; wght., 105; dark brown eyes; deep auburn hair. Bus. rep., Oscar W. Miller, father.

MILLER, Charles, actor, b. Saginaw, Mich.; educ. Univ. of Mich.; stage career, for 15 yrs. under mgmt. of Chas. Frohman, Henry B. Harris, Klaw & Erlanger, Daniel Frohman, stage dir., stock throughout country, leading man with Clara Bloodgood, Louis Mann, Clara Lipman, etc.; screen career, Ince, Triangle-Ince, Select, Metro, Goldwyn, Playgoers; "The Circus Kid" (FBO).

MILLER, Harold Atchison, actor, b. Redondo Beach, Cal.; educ. Los Angeles; screen career, Selznick, Frank Keenan Co., Universal, Allan Dwan, Fox, Playgoers, Pathé; "The Princess on Broadway" (Pathé), "Out of the Past," "Woman's Law" (Peerless). Hght., 6, 1; wght., 160; brown hair and eyes.

MILLER, Mary Louise, actress. Screen career, "The Bandit's Baby" (FBO), "The Night Cry," "The Third Degree," "Jaws of Steel" (Warners), "Sparrows" (United Artists), "Three Hours" (First National).

MILLER, Seton L., writer, b. Chehalis, Wash., May 3, 1902. Educ. at Everett High School, Phillips Exeter and Yale. Spec. in Literature, Languages and Psychology. Ph. B. Lived in Chehalis, Seattle, Everett, Wash., New Haven, Conn., Exeter, N. H., and Hollywood. Entered pictures January 1926. First acted in stock "Brown of Harvard," Wrote, "High School Hero," "Paid to Love," "The Air Circus," "Girl in Every Port" "Fazl," "Wolf Fangs," "Girl-Shy Cowboy." Sports, swimming, tennis, riding.

MILLER, Walter, actor, b. Dayton, Ohio; educ. Manual Training High, N. Y.; stage career, stock and vaud.; screen career, "The Man Without a Face," "Hawk of the Hills," "Melting Millions," "House without a Key" (Pathé). Hght., 5, 11; wght., 165; brown hair, brown eyes.

MILLETT, Arthur Nelson, actor, b. Maine, 1874. Educ. Sacred Heart College, Denver. Stage career, 14 yrs. Screen career, Triangle, Hodkinson, Metro, Robertson-Cole, FBO, Pathé, P.D.C.; "Wolf's Clothing" (Warner), "Range Courage" (Universal), "A Low Necker" (Fox), "Shootin' Irons" (Paramount). Hght., 6, 1; wght., 196; brown hair, dark eyes.

MILLIKEN, Carl E., secretary of Motion Picture Producers and Distributors of America, b. Pittsfield, Me., July 13, 1877. Educ. Bates College, post grad., Harvard, Colby and U. of Maine. Previous career, governor of Maine 1917-19 and 1919-21; was also lumber manufacturer; member House of Rep., Maine; in Senate 1909-14. Entered motion picture industry as secretary of Motion Picture Producers and Distributors of A. Clubs, Harvard; Town Hall, New York; Portland, Portland, Me.; Bates College Club. Is married. New York address, 469 5th Ave., New York City; also Portland, Me.

MILLOY, May, actress. b. Dublin, Ireland, Jan. 25. Educ. Canada, Paris. Ten yrs in N. Y. productions by David Belasco, Al H. Woods, Wm. A. Brady, Arthur Hopkins. Has lived in N. Y., Los Angeles. Entered pictures with few bits. Played in "Ladies of Night Club," "Grain of Dust." Hght., 5, 2½; wght., 124; hazel eyes; auburn hair. Married to Ford West.

MILLNER, Marietta, actress, b. Vienna, Austria; educ. there; screen career, began in Europe with French pict. "La Fille du Mine. Larra," then with UFA, and later made trip around the world making films for Jacoby Corp., Germany. Signed by Paramount in 1927, has appeared in "Drums of the Desert," "We're All Gamblers," "The City Gone Wild," "The Magnificent Flirt" (Paramount). Hght., 5, 5; wght., 124; brown hair and eyes.

MILLS, Alyce, actress, b. Richmond, Va.; educ. there; early career, dancer; screen career, "Two Girls Wanted" (Fox), "The Whirlwind of Youth," "Say It Again" (Paramount), "The Romance of a Million Dollars" (Prentiss), "The Prince of Broadway" (Chadwick).

MILLS, Frank, actor. Screen career, "Chicago After Midnight," "Hit of the Show" (FBO).

MILLS, Joe, actor. Screen career, "Love's Whirlpool" (Hodkinson), "The Wright Idea" (First National).

MILES, Robert, actor. Screen career, "Under Fire" (Elfelt Prod.), "Stormy Waters" (Tiffany-Stahl).

MILESTONE, Lewis, director. b. Russia, Sept. 17, 1895. Parents reside in Russia. Educ. Russia, Germany. Spec. mechanical engineering. Has lived in N. Y., Washington, Chicago, Los Angeles. Entered pictures in 1920. Directed; "Two Arabian Knights," "Racket" "The New Klondyke," "Garden of Eden." Clubs, Hollywood A. C., Masquers. Sports, squash, tennis. Bus. Rep. Harry Haven.

MILEY, Jerry, actor. b. Alameda, Cal.; educ. Culver Military Academy; screen career. "Pajamas," "Sally of the Scandals" (FBO), "The Under-standing Heart" (Metro-Goldwyn-Mayer). "The Joy Girl" (Fox), "The Gingham Girl."

MILJAN, John, actor. b. Lead City, S. D., Nov. 9. Educ. City Schl and on route, 1st Martins Academy. Previous career, stage. Stock in Cleveland, Philadelphia, Richmond, Va., Denver, Hoboken, Binghamton, N. Y. Has lived in Summerville, Mass., Superior, Wisc., Ogden, Oakland, San Francisco. Entered pictures in 1922. Played in "Devils Circus," "Lion Tamer," "Desired Women," "Terror," "Yankee Clapper," "Wolf's Clothing," "Stark Mad," "Desert Song," "Hunted." Sports, riding, gardening. Hgt. 6 ft., wght. 168, dark brown eyes, brown hair. Bus. rep., Phil Berg.

MILNE, Peter, writer. b. New York City, Aug. 15, 1896. Rels., parents living in New York. Educ., New York City. Has lived in New York, Los Angeles, Chicago. Entered pictures in 1913 as reviewer for Motion Picture News. Orig. "Home-struck;" adap. "Matinee Idol," "The Way of the Strong." Recent stories, "Head of the Family," "Nothing to Wear," "Say it with Sables." Sports, tennis.

MINTZ, Sam, writer. b. Boston, 1897. Educated in Fargo, N. D. Spec. in Journalism. Previous career, newspaperman. Lived in Boston and San Francisco. Entered pictures in 1918. Purchase of original by Independent Producer. Wrote, "Warming Up" (Para. orig.), "Number Please" (Para. orig.); "Avalanche" (co-ad.), "Moran of the Marines" (co-ad.) and "Fools of Luck." Sports, handball.

MIR, David, actor, b. Petrograd, Russia. Screen career, Fox, Paramount; "Slightly Used" (Warner), "Bringing Up Father" (M-G-M), "The Matinee Idol" (Columbia), "The Cavalier" (Tiffany-Stahl).

MIRANDA, Tom, writer. b. Ohio, May 10. Rels., sister living in Dayton, Ohio. Educ. Kenilworth, Capetown, So. Afr., Pittsburgh and Ohio, spec. English literature, rec. B.A. degree, Kenilworth Coll. Previous career, newspaper reporter four yrs., magazine writer past 20 yrs., freight rate expert & traffic mgr. Trunk Line Railroads and writer on traffic matters. Author of plays and books, "The Screen," "The Infidel," "The Man in the Moon," "The Mad Blonde." Has lived in New York, Norfolk, Va., Jacksonville, Fla., Pittsburgh, Pa., Springfield, Ohio, Charleston, W. Va., Richmond, Va. Screen career, wrote for B. S. Moss, asst. director general, World Film Corp. Titled: "The Connecticut Yankee," "The Racket," "The Lookout Girl." Adap. "Resurrection," "The White Black Sheep." Clubs: Breakfast Club, Santa Monica Swimming Club, Brentwood Country Club, Writers, Authors League of America, Deauville Club, Hot Iron Club, Traffic Club. Sports, golf, horseback riding. 2 children—Tom, Jr. & Maurice Stephens Miranda. Bus. rep., Fred Peterson; press rep., Maurice Stephens Miranda.

MITCHELL, Belle, actress. Screen career: First National; "Flying Romeos."

MITCHELL, Bruce, director. b. Freeport, Ill., Nov. 16, 1882. Related to R. B. Mitchell, attorney; Miss Sara Buckman and Mrs. M. B. Strong. Educ. U. S. Naval Academy, Annapolis. Was civil engineer until 1912. Has lived all over globe. Entered picture business in 1912. Became interested through meeting Mary Pickford and mother. Directed "Another Man's Wife," "Love's Whirlpool," "The Cloud Patrol," "The Air Derby," "The Sky Wayman," "The Air Ranger." Belongs to the Masons. Favorite sports, hunting and fishing. Married to non-pro.

MITCHELL, Pell, production manager. b. Fulton, Ky. Educ. Vanderbilt Univ., spec. in chemistry and English, A.M. & M.B. degrees. Previous career, advertising, photography. Has lived in New York, Miami, Havana, Hollywood. Entered pictures in 1913. Sold Mexican Revolution (Villa & Carranza) war pictures to newsreels, first war

pictures on screen, 6 yrs., with Gaumont as news-reel editor, organized and edited Fox News, editor Travel Films, Educational pictures. Clubs, Friars, Shrine, Crescent Bay Yacht Club, Miami City Club. Wife's prof. name, Pearl Roberts. Bus. rep., J. A. Duffy.

MIX, Tom, actor. b. El Paso County, Tex., Jan. 6, 1880. Was in Spanish War; also ranger, sheriff, marshall in Okla. Began screen career with Selig. Has played in "Horsemans of Plains," "Daredevils Reward," "Hello Cheyenne," "Patented Post," "Son of Golden West," "Drums of Arabia." Belongs to Jonathan Club, El Caballero Club, Masons, Elks. Sports, boxing. Hght. 6 ft.; wght. 165; black hair; dark brown eyes.

MOFFITT, Jefferson, writer. b. Oakland, Calif., Dec. 17, 1888. Rels., mother living in Burlingame. Educ., Oakland High Sch., Cornell Univ., Univ. of Calif., spec. in Letters, B.A. degree. Previous career, wholesale lumber, world war. Has lived in Oakland, San Francisco, Paris, New York, Hollywood. Entered pictures in 1921, sold story to Universal, 4 yrs. Mack Sennett. Recent stories or scripts: "Good-Bye Kiss," (First National), "Legionnaires in Paris," (FBO), "Pink Pajamas" (Pathé), Photophone Talking pictures. Clubs: Chi Phi, Writers. Sports, tennis, golf.

MOLNAR, Julius, actor. Screen career, "The Last Moment" (Zakora), "The Man Who Laughs" (Universal).

MONG, William V., actor. b. Chambersburg, Pa., June 25th. Educ. Chambersburg. Previous career, stage, vaude, dramatics. Has lived in N. Y., Chicago, Los Angeles. Entered pictures in 1910. Played in "Connecticut Yankee," "Dollar Raise," "Thy Name Is Woman," "Maker of Dreams," "Seven Footsteps to Satin." Clubs: Masquers, Peter Pan. Hght. 5 ft. 10 in., wght. 145. Brown eyes, hair. Wife's name Esme Warde. One child, Wm. Jr. Bus. rep., S. Geo. Ullman.

MORAN, Lee, actor, b. Chicago, Ill., June 23, 1890. Educ. McKinley High School, Chicago. Spec. Latin. Was in Mort Singer's Musical comedies, Ziegfeld's musical comedy. Has lived in Chicago, N. Y., Los Angeles. Entered pictures in 1910. Played in "No Defense," "Alimony Annie," "Syncopating Sue," "Her Big Night," "Racket," "Show Girl," "Madonna of Avenue A," "Ladies of Night Clubs." Belongs to L. A. A. C., Cal. Yacht Club, Masquers. Sports, football, baseball. Hght. 5 ft. 10 in., wght. 135; blue-gray eyes, brown hair. Married. Child, Mary Jane, 11. Bus. rep., Grant E. Dolge.

MORAN, Lois, actress. Legal name, Lois Dowling. b. Pittsburgh, Pa., Mar. 1, 1909. Mother lives Beverly Hills. Educ. Pittsburgh, N. Y., France. Spec. languages. Danced for two yrs. at National Opera, Paris. Has lived in Pittsburgh, N. Y., most European capitals. Entered pictures in 1924. Played in "Stella Dallas," "God Gave me 20 Cents," "Music Master," "Padlocked," "Sharpshooters," "Don't Marry," "River Pirate," "Blindfold." Belongs to Writers, Acad. Motion Picture Science and Arts, and Woman Pays Clubs. Sports, riding, tennis. Hght. 5 ft. 2 in.; wght. 110; blue eyes, blonde hair. Bus. rep., Mrs. G. E. Moran. Press rep., Fox Studios Publicity Dept., Hollywood, Cal.

MORAN, Polly, actress. b. Chicago, Ill. Tom Moran, father. Educ. Chicago public school, St. Patrick's Convent, Chicago. Stage career, vaude, later opposite DeWolf Hopper. Entered pictures in 1915 with Charlie Murray in "The Janitor." Has played in "Blackbird," "Unknown," "Trail of '98," "Bringing Up Father," "Divine Woman," "Flesh and Devil," "Thirteenth Hour," "Show." Ad. Metro-Goldwyn-Mayer Studios, Culver City, Cal.

MOOERS, DeSacia, actress. b. Allesandro, Mojave Desert, Cal.; educ. St. Gertrude's Convent, Marborough School, Los Angeles, Cal.; stage career, Morosco stock, Los Angeles; screen career, Samuel Goldwyn, Selznick, FBO, C. C. Burr, Maritime Prod., Fox, Paramount, P.D.C., First National, Columbia. Excellent; recent work, "Lonesome Ladies" (First National), "By Whose Hand," "Broadway Daddies" (Columbia), "Back to Liberty" (Excellent). Hght., 5 ft. 5 in.; wght., 131; ash blonde hair, dark blue eyes.

MOON, Lorna, scenarist. b. Scotland; educ. France and Scotland. Screen career, 1 year with C. B. DeMille as assistant writer; 2 yrs. with Famous Players writing feature pictures. Seen for "Mr. Wu," "Women Love Diamonds," "After Midnight," adapt. "Love" (Metro-Goldwyn-Mayer).

THERE were no rabbit's feet or horseshoes in my bed when I was born—because it took me 27 years of theatrical irritation, palpitation and perspiration to reach Broadway and the height of my career.

I've played every town, hamlet, gimlet and omelette from Maine to California—I've seen America first, last and always—and after floundering around for eight years in medicine shows—side shows—minstrel shows—repertoire companies and burlesque, I became a star—and from 1901 to 1915 I toured the country at the head of my own musical comedy company—in the well-known "Busy Izzy" series.

I attained my greatest legitimate stage success in a play called "Welcome Stranger." I reached the screen in 1924 and made history immediately in such successes as "Potash and Perlmutter," "The Cohens and Kellys," "The Prince of Pilsen," "The Auctioneer," "We Americans," etc.

Am still at it—and will be until the BIG BOSS says, "STOP, that's long enough."

GEORGE SIDNEY.



Address all inquiries to MOTION PICTURE NEWS, Hollywood



MOORE, Cleve, actor, b. Port Huron, Mich. Educ. University of Santa Clara. Spec. law. Went to college. Has lived in Tampa, Atlanta, Detroit. Entered pictures in 1925. Played in "Lilac Time," "Her Summer Hero," "Air Circus." Belongs to Hollywood A. C. Hght. 5, 11; wght. 160; brown eyes and hair. Bus. rep., Lichtig and Englander. Press rep., Scoop Conlon.

MOORE, Colleen, actress, b. Port Huron, Mich. Aug. 19. Parents reside Los Angeles. Educ. Convent Holy Name, Tampa, Fla.; Detroit Conservatory Music. Spec. music, dancing, dramatics. Tampa, Atlanta, Detroit, Toronto, Chicago. Entered pictures 1917. Has played in "Flaming Youth," "So Big," "Irene," "Sally," "Happiness Ahead," "Lilac Time," "Synthetic Sin." Member Mayfair, Thalians, Edgewater Beach, Lakeside Country Clubs. Sports, yachting, fishing, swimming. Hght. 5, 3; wght. 102; brown eyes, reddish brown hair. Husband, John McCormick. First National Studios, Burbank, Cal.

MOORE, Matt, actor, b. County Meath, Ireland, Jan. 8. Brothers, Tom, Owen, actors. Educ. public schools, Toledo, O. Was on stage for 8 yrs. Lived in Toledo, N. Y., Los Angeles. Entered pictures in 1914. Played in "Traffic in Souls," "Pride of Clan," "Tillie the Toiler," "Beware of Blondes," "Phillis of Follies," "Dry Martini." Belongs to Lambs, L. A. A. C., Writers, Masquers, Riviera Country Club, Gables, Hollywood A. C. Sports, tennis, golf. Hght. 5, 10½; wght. 160; blue-brown eyes, auburn hair.

MOORE, Owen, actor, b. Ireland; came to U. S. when 11 yrs. old; educ. Toledo, O.; stage career, from age of 20; juvenile roles; screen career, since 1908. Biograph, Reliance-Majestic, Fine Arts; "A Coney Island Princess," "A Girl Like That," "Little Boy Scout," "The Silent Partner," "Code of the West" (Paramount), "The Crimson Gardeia" (Goldwyn), "Picadilly Jim," "The Poor Simp," "Chicken in the Case," "Modern Matrimony," "Love Is an Awful Thing," "Reported Missing" (Selznick), "Thundergate," "Torment," "Her Temporary Husband" (First National), "East of Broadway," "Camille of the Barbary Coast," "The Skyscraper" (Assoc. Exhib.), "Go Straight," "The Parasite" (Schulberg), "Married" (Jans), "False Pride" (Astor), "The Blackbird," "Money Talks," "Road to Mandalay," "The Red Mill," "The Taxi Dancer," "Women Love Diamonds," "Becky," "Tea for Three," "The Actress" (Metro). Hght. 5, 10; wght. 140; dark hair and eyes.

MOORE, Tom, actor, b. County Meath, Ireland; educ. there and Toledo, O.; stage experience, 7 yrs. stock; screen career, 6 yrs. Kalem, Lubin, Lasky, Select, Selig; "City of Comrades," "Tobys Bow," "Dubs," "The Great Accident," "Stop Thief," "Hold Your Horses," "Made in Heaven," "Beating the Game," "From the Ground Up," "Mr. Barnes of New York" (Goldwyn), "Over the Border," "The Cow Boy and the Lady," "Big Brother," "Manhandled," "Dangerous Money," "The Trouble with Wives," "Adventure," "A Kiss for Cinderella," "The Song and Dance Man," "Good and Naughty," "Cabaret" (Paramount), "Pawned" (Selznick), "Marriage Morals" (Weber and North), "Rouged Lips," "One Night in Rome," "Pretty Ladies" (Metro), "Harbor Lights" (Assoc. Exhib.), "On Thin Ice" (Warner's), "The Clinging Vine" (P.D.C.), "The Love Thrill," "Has Anybody Here Seen Kelly?" (Universal), "Syncopating Sue" (First National), "The Wise Wife" (Pathé-De Mille), "The Siren" (Columbia). Hght. 5, 10½; wght. 142; light brown hair, blue eyes.

MORENO, Antonio, actor, b. Madrid, Spain. Parents reside in Algeciras, Spain. Came to America at age of 14. Educ. public schools of Northampton, Mass. Stage experience. Has lived in Northampton, N. Y. C., Los Angeles. Entered pictures in 1914. Played in "Mare Nostrum," "Temptress," "Midnight Taxi," "Air Legion." Sport, golf. Hght. 5, 10; wght. 175; brown eyes, black hair. Ad. Los Angeles Athletic Club, Los Angeles, Cal.

MORGAN, Byron, writer, b. Carthage, Mo., Oct. 24, 1889. Educ. Carthage, Mo. Previous career, magazine writer. Has written "The Roaring Road," "Too Much Speed," "Junkpile Sweepstakes," "Undertaker's Handicap," "Hippopotamus Parade," "Hell Diggers," "Second Hand Ghosts," "Bear Trap." Entered pictures in 1918, magazine stories in Saturday Evening Post purchased by Famous Players. Orig. "Rockies," "Fair Co-Ed," "Smart

Set," "One Minute to Play," "Lucky Devil," "Cameraman," "Gold Braid." Clubs: Hollywood Athletic, Rancho Golf, Acad. M. P. Arts & Sciences, Santa Monica Swimming. Sports, tennis, football, golf, aviation. 2 children, Dorothy, 9; Byron, Jr., 7.

MORRIS, John, actor, b. N. Y. C. July 4. Relatives, sister, Mrs. Herman Janis, N. Y. C., in real estate business. Educ. N. Y. C. Previous career, vaud, musical comedy and drama, burlesque. Entered pictures Jan. 29, 1927. Played in "Love and Learn," "Street of Sin," "Beggars of Life," "Square Shoulders." Clubs, Elks, Eagles. Sports, golf, baseball, swimming, dancing. Hght. 5; wght. 122; brown eyes, dark brown hair. Wife's prof. name, Edna Towne. Two children, Robert, 14; Mildred, 13. Bus. rep., Ben Hersheyfield.

MORRIS, Margaret, actress, b. Minneapolis, Nov. 7, 1903. Mother living Hollywood. Educ. Stanley Hall, Minneapolis, Pine Manor, Boston. Spec. in dramatic art. Was with Shubert stock co. for short time. Has lived in Minneapolis, N. Y., Los Angeles. Entered pictures in 1904. Played in "Best People," "That's My Baby," "Magic Garden," "Moulders of Men," "Mark of the Frog," "Avenging Shadow." Belongs to Gables Beach Club. Sports, golf, swimming. Hght. 5, 5; wght. 118; brown eyes; titan hair.

MONTANA, Bull, actor, b. Vogliera, Italy, May 16, 1887. Has lived in N. Y., Los Angeles. Entered pictures in 1918. Sports, wrestling, boxing. Hght. 5, 8; wght. 180; grey eyes, black hair.

MONTAGNE, Edward J., scenario chief, Universal Pictures Corp., b. London, England, May 18. Educ. Brooklyn High School and Cooper Union. Previous career, newspaperman. Wrote one play and number of sketches. Lived in New York and California. Entered pictures about 1914, started to write fiction and drifted into pictures. Has written over 250 originals, made over 100 adaptations, plays and books. Clubs, Hollywood A. C., Friars Writers, Beach Club and Academy Arts Sciences. Sport, baseball. Press rep., Dave Epstein.

MONTGOMERY, Marjorie, actress, b. Sikeston, Mo., May 27, 1912. Parents reside in Hollywood. Educ. Orton School for Girls, Hollywood. High. Studied art, music. Was on stage. Has lived in St. Louis, Detroit. Entered pictures five yrs. ago. Has played "Scaramouche," "Boy Scouts," "Born to the West," "Littlest Rebel," "Bride of the Lamb." Belongs to Edgewater Beach Club. Sports, tennis, horseback riding. Hght. 5, 2; wght. 92; hazel eyes, light brown hair. Bus. rep., Rebeccah and Silton.

MONTGOMERY, Marshal, ventriloquist, b. Brooklyn, N. Y., Dec. 31. Educ. public schools, Brooklyn. Previous career, brokerage business, wholesale butcher. Stage career, vaudeville, played piano while standing on head for Pres. Theo. Roosevelt at White House; also a boxer, went to coast; 1905 toured west and went into Yukon, trick piano, ventrilo and monologue. Clubs, Elks, Brooklyn No. 22. Sports, horseback riding and boxing. Hght., 5, 10½; wght. 172; black eyes, brown hair.

MONTGOMERY, Peggy, actress, b. Rock Island, Ill. Screen career, Steiner, New Cal.; "The Sonora Kid" (FBO), "Hoof Marks," "Desert of the Lost," "Saddle Mates" (Pathe), "Brand of Courage" (Universal).

MONTT, Christina, actress. Screen career: Educational; "Girlyties Behave."

MORANTE, Milburn, actor, b. San Francisco, Col.; educ. Nevada State Univ.; stage career, 15 yrs.; screen career, Universal, Keystone-Triangle comedies, Reelcraft comedies, Morante comedies, Morante Prod., Wm. Steiner, State Rights, Arrow, Rayart, Steen, Bischoff, Lee-Bradford; "The Gray Devil" (Rayart) "Wizard of the Saddle," "The Little Pinto Kid," "The Fightin' Redhead," "The Little Bucharoo" (FBO). Hght. 5, 10½; wght. 145; brown hair, brown eyes.

MOREY, Harry T., actor, b. Michigan; stage career, associated with many well-known stars and attractions; screen career, Vitagraph, Selznick, Robertson-Cole, Apollo Trading, Graphic Film, Metro, Ilodkinson, Weber & North, Goldwyn-Cosmopolitan, Truart, Principal, Fox, Assoc. Exhib., First National, P.D.C.; "Alona of the South Seas," "Under the Tonto Rim," "Forgotten Faces" (Paramount).

MORGAN, George, writer. Screen career, co-adapt. "One Glorious Scrap," "The Clean-Up



Thomas D. Soriero

*Managing Director
Rochester Theatre
Rochester, N. Y.*



THOMAS D. SORIERO, managing director of the Rochester Theatre, Rochester, New York, rose to his present high place in the amusement world from the humble position of program boy in Keith's Theatre, Providence, R. I., in 1902. He has been one of the most progressive showmen in the business and an exploiteer par excellence.

Mr. Soriero was born in Providence, May 6, 1889. He was educated there and started work in that job of program boy while he was attending high school. His has been a very active career from that time on. He was promoted from program boy to the publicity department, and then ticket seller and remained there until 1905.

In Providence in 1905 Mr. Soriero opened one of the first nickelodeons in New England. The following year he acquired the Puritan Theatre in Fall River, Mass. From 1907 to 1912 he was interested in roller rinks and Summer parks throughout New England, with rinks in nearly every prominent city in these states.

In 1913 Mr. Soriero opened the Gayety Theatre in Providence. It was here that the first double bills in New England were introduced. In 1915 he found the value of exploitation stunts, when for the first time he tied up a book window with a picture and it attracted wide attention.

The Park Theatre in Boston, which had been a flop, was taken over by Mr. Soriero in 1915 for Louis B. Mayer. A double feature policy was carried on and World Film Company supplied pictures at no cost to tie in

with the whirlwind Soriero publicity campaigns. Personal appearances of the popular screen stars of the day, including Kitty Gordon, Alice Brady, Bert Lytell, Montagu Love and Francis X. Bushman, were instituted, and all were furnished gratis. The Park became the outstanding house of New England.

Mr. Soriero then became general manager for Louis B. Mayer for all his theatres in New England and he held that position until 1921, when he resigned and became general manager for Charles Whitehurst Theatres in Baltimore. He introduced in the Century Theatre the band policy with master of ceremonies and specialty revue numbers, which alternated with the roof gardens.

On the death of Charles Whitehurst he resigned and became general manager of the theatre department for Universal Pictures Corporation. He remained there until 1925, when he went with the Comerford Amusement Company as personal representative for M. E. Comerford. While with Comerford he broadcasted entire vaudeville programs over the radio directly from the stage.

Later Mr. Soriero made a survey of Vitaphone and Movietone for M. E. Comerford and then for Louis B. Mayer. He was instrumental in introducing the first of these machines in the country. It was in 1928 that Mr. Soriero was appointed managing director of the Rochester Theatre, one of the largest and leading houses between New York and Chicago, and it has enjoyed tremendous popularity under his directorship.

MOTION PICTURE NEWS

- Man," adapt. "Fangs of Destiny," co-scen. "The Haunted Island," scen. Stunt Cowboy series, Texas Ranger series (Universal).
- MORGAN, Jeanne**, actress. Screen career, "The Great Mail Robbery," "The Slingshot Kid" (FBO).
- MORGAN, Kewpie**, actor. Screen career, Pathe Comedies, "The Better 'Ole" (Warner), "Finegan's Ball" (First Division), "Flying Luck" (Pathe), Educational.
- MORLEY, Jay**, actor, b. Port Orange, Fla.; educ. Columbus, Ohio; stage career, 5 yrs. dram. stock; screen career, Selig, Universal, Warners, Lubin, Fox, Paralta, Vitagraph, Hodkinson, Pyramid, Playgoers, Elstof Prod., Gerson Pict., Weiss Bros., "The Mojave Kid," "Man in the Rough," (FBO). Hght., 5, 10; wght., 183; brown hair, dark eyes.
- MORRISSEY, Betty**, actress. Screen career, United Artists, C.B.C., Universal; "A Woman of Paris," "The Circus" (United Artists); "The Fast Worker," "Skinner's Dress Suit" (Universal); "Traffic In Hearts," (C.B.C.).
- MORRIS, Sam E.**, vice-president and general manager of Warner Bros., in charge of distribution, b. Oil City, Pa. Educ. Cleveland, O. Immediately upon completion of his schooling he went with American Tobacco Co., eventually becoming foreign manager in which position he became acquainted with international trade market of world. Leaving American Tobacco, he settled in Pittsburgh where he purchased slot machine franchise. Later sold out and joined forces with L. H. Wilk, brother-in-law, in acquisition of Home Theatre and other theatres in Cleveland. He shortly afterwards became chairman of Film Committee of Cleveland Chamber of Commerce. After an affiliation with Select Cleveland Exchange as manager, Mr. Morris was brought to N. Y. as vice-president and general manager of Select, later going abroad. Upon his return, he affiliated himself with Warner Bros. as distribution chief and his was the task of combining the Vitagraph exchange system with that of Warners when the former firm was absorbed by the latter.
- MORRIS, Reggie**, director, b. N. Y. C.; legit. stage actor for about 10 yrs. Started screen career with Biograph, actor and director; directed comedy series for his own unit; joined Famous on writing staff; specialized in comedies; directed "Beauty Parlor" series (FBO); other screen work "Casey at the Bat" (Paramount); "Ladies Must Dress" (Fox).
- MORRISON, Arthur**, actor, b. St. Louis, Mo., 1880; educ. there; stage career, Hopkins stock, Chicago, 6 yrs. vaudeville; screen career, Pathe, Triangle, Superlative Pict., Overland Film, Hampton-Hodkinson, Metro, Fox, Hodkinson, Elvin Film, Anchor; "The Silent Rider," "Grimming Guns" (Universal), "Wilful Youth" (Peerless). Hght., 5, 11½; wght., 183; dark brown hair, blue eyes.
- MORRISON, Louis**, actor, b. Portland, Me., Feb. 8, 1876. Educ. there. Was with Belasco, Chas. and Daniel Frohman, and many stock cos. Has lived in New Orleans, Denver, Portland, San Francisco, Seattle, Kansas City, San Diego. Entered pictures in 1913 with Thomas Ince. Played in "Dangerous Maid," "Rescue," "Sorrel and Son," "Peter Pan." Belongs to Elks, Eagles. Sport, swimming. Hght. 5, 9; wght., 200; blue eyes, gray hair. Married to Elizabeth De Witt. Bus. rep., Grace Inglis.
- MORRISON, Pete**, actor. Legal name, George D. Morrison, B. Deuer, Colo., Aug. 8, 1893. Mother lives Spokane, Wash. Educ. Denver. Spec. science. Has lived in Denver, Santa Barbara, San Diego, Cheyenne. Entered pictures in 1908. Has played in serial and many five-reelers for Universal. Made series for Joe Sameth. Has played leads in Westerns for 12 yrs. Belongs to Masonic Lodge, Hollywood Chapter. Sports, polo, hunting, fishing. Hght., 6, 1; wght., 198; hazel eyes, black hair. Son, Douglas, 12.
- MORTENSEN, Mona**, actress. Screen career; First Division pictures; "Sealed Lips," "The Legend of Gosta Berling."
- MORTIMER, Edward**, director, b. 1883, educ. N. Y.; 15 yrs. legit. stage experience. Screen career began directing 1914; worked for Metro, Fox, P.D.C., Universal, "A Woman's Way" (Columbia).
- MORTON, Charles**, actor, b. Vallejo, Calif. Screen career, "Rich But Honest," "Colleen," "The Wolf's Fangs" "Four Sons," "Dressed To Kill," "None But the Brave."
- MOSES, Vivian M.**, head, reading Dept., Paramount Famous Lasky Corp. West Coast Studios, b. Sumter, S. C., Apr. 3. Educ. private, pub. schls., Sumter S. C.; South Caroline University; A. B. Studied law. Previous career, journalism on country weekly, later correspondent for dailies. Reporter, special feature writer, contributor of special articles, verse, critiques to leading American magazines; also served as editor on staff of Current Literature, Harper's, Metropolitan, Cosmopolitan, Vogue, Good Housekeeping, Hearst's; started People's, and conducted it for three yrs. Edited Nash's Magazine in London. Later worked on editorial staff for N. Y. Tribune, N. Y. Times. Resigned in 1917 to accept first m. p. position with Goddwin Pictures Corp.; later with Select Pictures Corp., and for eight yrs. director of publicity, advertising with Fox Film Corp. Clubs, Friars, M. P. Club of N. Y., A.M.P.A. of N. Y.
- MOSJUKINE, Ivan**, actor, b. Panza, Russia; educ. Un.v. of Moscow. Early career, film author and director. Stage career, Russian plays. Screen career, "Surrender," "Michael Strogoff" (Universal).
- MOSQUINI, Marie**, actress, b. Los Angeles, edu. there. Screen career: Pathe, Paramount, Fox; "Do Your Duty" (Pathe); "Good and Naughty" (Paramount); "Seventh Heaven," "Two Girls Wanted" (Fox). Hght., 5, 4; wght., 125; brown hair, hazel eyes.
- MOSS, Alex**, director of advertising and publicity, Columbia Pictures, b. London, England, Nov. 24, 1891. Previous career, special writer on business subjects; "Everybody's Business," Saturday Evening Post; also Magazine of Wall Street; collaborated with Floyd W. Parsons on publication of "Everybody's Business" and "American Business Methods;" managing editor of "Advertising and Selling." Entered picture field in advertising and publicity department of Warner Bros. Lively member of A. M. P. A. and F. and A. Masons. Address 1600 Broadway, New York City.
- MOULTON, Buck**, actor. Screen career, "That Man Jack," "A Man of Nerve," "The Devil's Gulch" (FBO); "The Border Sheriff" (Universal); "Black Jack" (Fox).
- MOWER, Jack**, actor, b. Honolulu, 1890; educ. Punahoa Col., Honolulu. Stage career, 6 mos. stock, 2 yrs. musical comedy, vaudeville. Screen career, Vitagraph, Selig, Metro, Universal, Lasky, Pathe, State Rights, Ermine Prod., Rayart, Sterling, First National; recent productions, "Sailors' Wives" (First National); "The Air Patrol," "Uncle Tom's Cabin" (Universal); "Pretty Clothes" (Sterling). Hght., 6; wght., 180; brown hair, hazel eyes.
- MULHALL, Jack**, actor, b. Wappingers' Falls, N. Y., Oct. 7, 1898; educ. Columbia University, N. Y. Stage career, 2 yrs. with West End Stock, N. Y.; on Orpheum circuit with James K. Hackett in "The Grain of Dust." Screen career, with Biograph, Universal, Paramount, Blackton, Metro, Reelart; "The Ne'er to Return Road," "Turn to the Right," "The Forgotten Law" (Metro); "Midnight," "The Sleep Walker," "God Gave Me Twenty Cents" (Paramount); "Flesh and Blood" (Irving Lesser); "Dusk to Dawn" (Assoc. Exhib.); "Broad Daylight," "The Mad Whirl," "White and Yellow," "The Law of the Sea," "Social Buccaneer" (Universal); "Heroes of the Street" (Warners); "Call of the Wild" (Hal Roach); "The Marriage Market" (C.B.C.); "Drums of Jeopardy" (Truett); "The Breath of Scandal" (Schulberg); "Three Keys" (Banner); "Friendly Enemies," "Silence" (P.D.C.); "Pleasures of the Rich" (Tiffany); "Into the Net," "Wild West" (Pathe); "She Wolves," "Folly of Vanity," "The Dixie Merchant" (Fox); has been a contract player for past several yrs. with First National; early First National vehicle, "Molly O"; others include "Within the Law," "Dulcy," "The Bad Man," "The Goldfish," "Classified," "Sweet Daddies," "Subway Sadie," "Just Another Blonde," "Orchids and Ermine," "See You in Jail," "The Poor Nut," "Smile, Brother, Smile," "The Crystal Cup," "Man Crazy," "Ladies' Night in a Turkish Bath," "Lady Be Good," "Butter and Egg Man," "Naughty Baby," "Waterfront"; starred with Dorothy Mackaill in most of his First National vehicles; "Children of the Ritz" (First National). Hght., 5, 11; wght., 150; brown hair, blue eyes.
- MULLER, H. L.**, director, b. London, Eng., Oct. 14, 1893. Educ. London, Eng. Has lived in Lon-

don, Hollywood, N. Y. Entered pictures in 1908, started as office boy. Directed "Egged On," "Now You Tell One" for F. B. O.; "There it Is," "You'll Be Sorry," "Goofy Birds," "Say Ahh," "Whoozit," "Hop Off" for Educational Sports, golf, boxing. Children, Henry L., Jr., 9; Marie, 5.

MUNSON, Byron, actor. Screen career, Goldwyn, First National, Metro, Export and Import, Fox, Universal; "Learning To Love" (First National); "The Teaser" (Universal); "Publicity Madness" (Fox).

MURDOCK, John J., executive, president of Pathé Exchange, Inc., member board of directors, Radio-Keith-Orpheum Corp. Began theatrical career as theatre owner, manager and producer 34 yrs. ago in Chicago; launched Masonic Roof Garden atop skyscraper; pioneered as discoverer of new vaudeville talent; among first to adopt and feature motion pictures; foresaw national spread of vaudeville with expansion of Keith-Albee in East and Orpheum in West; came to New York 22 yrs. ago to employ abilities with major organization; became productive factor of company; later became president of Pathé when merged with Keith-Albee. Hobbies, cultivation of orchids, collection (by hearsay) of old time stories, and the scientific fight against cancer. Resides, Westchester County.

MURNAU, F. W., director, b. Biedfeld, Germany. Screen career, directed "The Last Man," "Tartuffe the Hypocrite" (Ufa); "Faust" (M-G-M); "Sunrise" (Fox).

MURRAY Charlie, actor, b. Laurel, Ind., June 22, 1872. Educ. Cincinnati, O. Was on stage in Murray and Mack, for 21 yrs. Prior to that circus clown, variety, medicine shows. Resided in Cincinnati, Muncie, Ind., Los Angeles, N. Y. Entered pictures in 1912 with Biograph Co. Has played in "McFadden's Flats," "Cohans and Kellys," "Gorilla," "Irene," "Head Man," "Flying Romeo," "Vamping Venus," "Do Your Duty." Belongs to Elks Club. Sports, boxing, baseball. Hght., 5, 11½; wght., 192; blue eyes, red and grey hair. Married to non-professional. Daughter, Henrietta. Bus. rep., Frederick Fralick.

MURRAY, Mae, actress, b. Portsmouth, Va., May 10. Educ. New York City. Previous career, Ziegfeld's Follies. Entered pictures through her success on stage. Played in "On With the Dance," "Idols of Clay" (Paramount), "Peacock Alley," "Fashion Row," "Mlle. Midnight," "The Merry Widow," "The Masked Bridge," "Valencia," "Altars of Desire" (M-G-M). Hght., 5, 4; wght., 110, blue eyes, blonde hair. Married.

MURRAY, James, actor, b. N. Y. C., Feb. 9, 1901. Educ. Evander Childs High Sch., N. Y. Short stage career. Entered pictures in 1923. Played in "The Pilgrims" (Yale Univ. Press), "The Crowd," "In Old Kentucky." Hobby, reading. Hght., 6; wght., 178; green eyes, light brown hair. Ad. Metro-Goldwyn-Mayer Studios, Culver City, Cal.

MURPHY, Edna, actress. Legal name, Elizabeth Edna Murphy, b. N. Y. C. Nov. 17, 1905. Educ. Manual Training High, Bay Ridge High, Brooklyn. Took general high school course. Has lived in N. Y., Los Angeles, Fall River, Mass. Entered pictures in 1919. Played in "Over the Hill," "King of Wild Horses," "Daughters of Today," "McFadden's Flats," "My Man," "Across the Atlantic," "Kid Gloves," "Greyhound Limited," "Stolen Kisses." Belongs to Theta Phi Sorority, Our Girls Club, Thalians. Sports, dancing, swimming. Hght., 5, 2; wght., 101; gray eyes, blonde hair. Bus. rep., Demmy Lawson.

MURPHY, Joe, actor, b. San Jose, Cal., 1884; educ. there. Stage career, vaud. Screen career, "Gumps Series" (Universal).

MURPHY, Maurice, actor, b. 1914; educ. Seattle, Screen career, Pathe, Fox, "Stella Dallas" (United Artists), "Alias the Deacon," "The Michigan Kid" (Universal), "Shepherd of the Hills" (First National). Light brown hair, dark blue eyes.

MURPHY, Martin F., general production mgr., b. N. Y. C. Nov. 30, 1889. Educ. N. Y. C. Entered pictures in 1914 thru Bert Adler. Clubs, Masons, 23 Club. Wife's prof. name, Betty Stack.

MURRAY, John T., actor, b. Australia; educ. Church of England grammar school, Melbourne; College of Geneva, Switzerland. Screen career, First National, P.D.C., Universal, M-G-M, "Finger Prints," "Gay Old Bird" (Warner); "Galloping Ghosts" (Pathé), "Fazil" (Fox).

MYERS, Carmel, actress, b. San Francisco, Cal. Father, Rabbi Isadore Myers. Educ. Educ. Los Angeles pub. schls. Spec. journalism, dramatics. Has lived in San Francisco, Los Angeles. Entered pictures in 1917. Has played in "Ben Hur," "Magic Skin," "Beau Brummel," "Four Walls," "Girl from Rio," "Adrienne Lecouvreur," "Badges." Belongs to Our Girls, Writers Club. Sports, tennis, polo. Hght., 5, 4; wght., 122; green eyes, red hair. Press reps., Frank Dillon, Charles Dunnigan.

MYERS, Harry, actor, b. New Haven, Conn.; educ. Philadelphia. Stage career, 9 yrs. stock and repertoire. Screen career, 15 yrs.; Lubin, Vim Comedies, Myers-Theby Comedy Corp., Pathé; "Robinson Crusoe," "The Beautiful Cheat" (Universal); "A Connecticut Yankee in King Arthur's Court," "She Wolves" (Fox); "Brass Bottle," "The Bad Man," "Tarnish" (First National); "Turn to the Right," "Exit Smiling" (Metro); "Beautiful and the Damned," "Brass," "The Printer's Devil," "Daddies," "The Marriage Circle" (Warner); "The Common Law" (Selznick); "Stephen Steps Out," "Grounds for Divorce" (Paramount); "Listen Lester" (Principal); "Behold This Woman" (Vitagraph); "Zander the Great" (Cosmopolitan); "The Nut-Cracker" (Assoc. Exhib.); "The First National," "The First Night" (Tiffany-Stahl); "Getting Gertie's Garter," "Reckless Romance," "Up in Mabel's Room" (P.D.C.); "Get 'Em Young," "Girl in the Pullman" (Pathé); "The Bachelor's Baby" (Columbia); "The Dove" (United Artists). Hght., 5, 11; wght., 176; brown hair, blue eyes.

MYERS, Kathleen, actress. Screen career: First National, FBO, Educational, Fox, Universal; "His Supreme Moment" (First National); "The Traffic Cop," "Kosher Kitty Kelly" (FBO); "The Flying Mail" (Fox); "The Fourth Commandment" (Universal).

MYERS, Zion, director, b. 1898, San Francisco; scenarist and writer before directing shorts; has supervised over 100 comedies for Universal and directed Educational and Fox comedies; also directed for Chadwick.

MYTON, Fred, scenarist, b. Garden City, Kansas; educ. Penn. Military College. Screen career, since 1913, with Kalem, Universal, Lasky, Paralta, Brunton, Jesse Hampton, Warner Bros., Tourneur, Goldwyn, Principal, First National, Paramount, "Hello Cheyenne," "A Horseman of the Plains" (Fox); "The Blood Sh'p" (Columbia); "Gang War," "Singapore Mutiny" (FBO).

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NADINA, Sylva, actress, b. Poland, Jan. 26. Parents live in N. Y. Educ. Poland. Spec. drama, singing. Sang with European co. also in N. Y. Came to U. S. in 1920. Entered pictures in Poland in 1919. Has played in "Resurrection," Hght., 5, 6½; wght., 149; brown eyes, long brown hair.

NAGEL, Conrad, actor, b. Keokuk, Ia., Mar. 16, 1897. Educ. Highland Park College, Des Moines, Bachelor Oratory. Stage career, juvenile part in Pierless Stock Co., Des Moines, about 1914. Entered pictures about 1918. Screen career, "Quality Street," "Tin Hats," "Three Weeks," "Snob," "Sun Up," "Waning Sex," "Mysterious Lady," "Diamond Handcuffs," "Stage Street Sadie," "Glorious Betsy," Hollywood Athletic Club, Academy M. P. Arts and Sciences. Sports, outdoor sports, Hght., 6; wght., 160; blue eyes, blonde hair.

NALDI, Nita, b. New York; educ. Germany and England. Stage career, "The Bonehead," "Sally," "Sinbad," "Passing Show 1918." Screen career, "What Price Beauty" (Pathé); "The Unfair Sex," "The Miracle of Life" (Assoc. Exhib.); "Cobra," "A Sainted Devil," "Ten Commandments," (Paramount); "Clothes Make the Pirate," "The Marriage Whirl," "The Lady Who Lied" (First National). Hght., 5, 4; wght., 131; dark brown hair, brown eyes.

NASH, Nancy, actress, b. in Texas. Screen career, "The City," "Up Stream," "Rich But Honest," "The Loves of Carmen" (Fox); "The Ballyhoo Buster" (Pathé).

NASH, June, actress. Screen career: Columbia, First National; "Say It With Sables" (Columbia); "Companionate Marriage" (First National).

NATHEAUX, Louis, actor, b. Pine Bluff, Ark.; educ. high school, Danville, Ill., Culver Military Acad., Northwestern Univ. Screen career, Paramount, P.D.C., "The Country Doctor," "Dress Parade," "Harp in Hock," "Stand and Deliver," "My Friend in India," "Ship Comes In," "Tenth Avenue," "The Cop" (Pathé); "Four Walls" (M-G-M). Hght., 5, 11; wght., 154; blue eyes, black hair.

NATTEFORD, John Francis, writer, b. Nebraska, Nov. 24, 1894. Educ. Columbia Univ. Previous career, court reporter, newspaper work, actor, stage director, wrote 20 short stories for Red Book and other magazines. Entered pictures in 1918 as editor of news weekly, gen. mgr. prod. company, Orig. "Streets of Shanghai," "New Orleans," "Beautiful but Dumb," "Lingerie," adap. "Lightning," "The Man in Hobbes." Clubs, Authors League of America, Writers. Sports, fishing, hunting, swimming. 2 children, John David, 4 yrs., Joan Norris Natteford, 8 yrs.

NAZIMOVA, Alla, actress, b. Yalta, Crimea, Russia. Educ. Zurich, Odessa, at Moscow dramatic school. Was on stage in stock in Kerson, Vilna, Petrograd. First appeared in N. Y. in 1906, presenting "Hedda Gabler," "Doll's House," "Master Builder." Started screen career with Brenton-Selznick in "War Brides." Has played in "Revelation," "Toys of Fate," "Eye for Eye," "Out of the Fog," "Red Lantern," "The Brat," "Stronger Than Death," "Heart of a Child," "Billions," "Madame Peacock," "Camille." Hght., 5, 3; wght., 116; black hair, violet eyes.

NEAL, Lex, scenarist, b. Chester, N. C. Stage career, legit. actor. Screen career, began in 1921 as assistant to William Beaudine; co-directed Buster Keaton; adapted Keaton's "Battling Butler" (M-G-M); joined Fox as two reel comedy director; co-scenarist on "The Kid Brother," "Speedy" (Paramount).

NEELY, Neil, actor, b. Moody, Texas. Screen career, "West Point," "The Cossacks" (M-G-M), "Wild West Romance" (Fox).

NEEPEER, CREED A., sales manager, Harold Lloyd Corporation, b. at Loogootee, Ill. Attended public school, Farina, Ill.; Marion Normal Coll.; Marion, Indiana; Brown's Bus. Coll.; Centralia, Ill.; Graduated from Univ. of Denver, Denver, Colo. Entered U. S. Forest Service in 1911. Became assistant purchasing agent, U. S. Department of Agriculture, 1924. Resigned from the Department of Agriculture to become associated with the Harold Lloyd Corporation in 1924; and was made Sales Manager of this corporation in 1928.

NEFF, Pauline L., actress, b. Altoona, Pa., Apr. 19. Rels. mother living in Rancho Santa Fe. Educ. tutor, private school in Phila., Hoods College. Previous career, speaking stage, last with James K. Hackett in "Grain of Dust." Has lived in N. Y., Philadelphia, Port au Prince, Hollywood. Entered pictures in 1913. Played in "Passerby," "Let No Man Put Asunder," "Masked Bride," "Two Girls Wanted," "Claw," "Women Love Diamonds." Sports, tennis, swimming, motoring. Hght., 5, 7; wght., 135; gray eyes and hair. Husband's prof. name, Frank Coffey.

NEGRI, Pola, actress, b. Poland. Educ. there. Made first big reputation as star of Russian Imperial Ballet in Czarist regime, as dancer. Emotional actress of foreign stage. First seen in America in "Passion." Has also played in "Gypsy Blood," "Hotel Imperial," "Barbed Wire," "Woman on Trial," "Secret Hour," "Three Sinners," "Loves of an Actress" (Paramount). Married to Prince Midivanni. Hght., 5, 4; wght., 120; black hair, hazel eyes.

NEILAN, Marshall, director, b. San Bernardino, Cal. Educ. pub. school. Business Col'ge, San Francisco, Cal. Previous career, automobile salesman, racing driver, theatre. Lived in Los Angeles, San Francisco, Chicago, N. Y., Spokane, Boston, Portland, Ore., London, Paris, Berlin. Entered pictures thru Ruth Roland Kinema Co. Directed "Stella Maris," "Go and Get It," "Daddy Long Legs," "Dorothy Vernon of Hadden Hall," "Last Haul," "Take Me Home," "Taxi 13," "Her Wild Oat," "Fog," Club, Lambs Club, N. Y. Sport, flying. Wife's prof. name, Blanche Sweet. One child by first marriage, Marshall, Jr. Bus. rep., Nathan Burkman, N. Y.

NEILL, R. William, director, b. Dublin, Ireland; educ. private tutor. Stage career, in "Wildfire" with Lillian Russell, starred in "Baby Mine," in London and on American circuits in "O'Reg-

gie;" author of "Prince of My Dreams," "Heart's Desire" and other plays. Screen career, 1½ yrs. wth Thos. Ince, Famous Players, Hodkinson First National, Realart, Paramount, United Artists, Equity, FBO, Grand-Asher, Selznick, Pathé, directed "The Viking," "Great Events Series" (Metro-Goldwyn-Mayer); "Lady Raffles" (Columbia); "The Arizona Wildcat" (Fox); "San Francisco Night" (Gotham).

NEILL, James, actor, b. Savannah, Ga.; educ. Univ. of Georgia. Stage career, 30 yrs. Screen career, Paramount, Fairbanks, Goldwyn, Realart, First National, Universal, Fox, Stromberg Prod., Ginsberg, "Love Hungry" (Fox). Hght., 6; wght., 160; brown and gray hair, brown eyes.

NEILL, Richard, actor, b. Philadelphia, Pa.; educ. there; stage career, 6 yrs. mgmt. Charles Frohman, with E. H. Southerin, "The Other Girl," "Girls of Gottenberg," with Margaret Anglin, W. H. Thompson, etc. Screen career, Fox, Metro World, Ince, Amer. Releasing, Pathé, Playgoers, Oscar Apfel, Paramount, Selznick, Davis, United Artists, P.D.C., "Code of the Cow Country," "The Fightin' Comeback," "The Trunk Mystery," "Desert of the Lost," "The Law's Lash" (Pathé); "Somewhere in Sonora" (First National). Hght., 6; wght., 180; dark brown hair.

NEITZ, Alvin J., director, b. Washington, D. C.; educ. Wentworth Military Acad., Lexington, Mo.; stage career, stage manager, 3 seasons. Screen career, Pioneer, Goldstone Prod., Ambassador Pictures, Davis, Universal, Elbee, "Born to Battle" (Pathé); "The Cheer Leader" (Lumas).

NELSON, Bobby, child actor, b. Santa Monica, Calif. Screen career, FBO, Charwick, "Perils of the Jungle" (Weiss Bros.), "The Cheer Leader" (Lumas), "Tarzan the Mighty" (Universal).

NELSON, Frank, actor. Screen career, Paramount, Fox, "The Great Mail Robbery" (FBO); "The Sea Beast" (Warners); "The Tigress" (Columbia).

NELSON, Jack, actor, b. Memphis, Tenn., 1882; educ. Military Acad., Sweetwater, Tenn. Stage career, 12 yrs., Belasco Stock, with Henry Miller. Screen career, Selig, Ince, Fox, Hodkinson, Paramount, Rayart, FBO, Pathé, "Say It With Diamonds," "Shamrock and the Rose," (Chadwick). "Tarzan the Mighty" (Universal). Hght., 5, 10; wght., 150; brown hair, gray eyes.

NELSON, Sam, actor, b. Whittier, Calif. Screen career, "The Boy Rider," "The Swift Shadow," "Fangs of the Wild," "Crooks Can't Win," "The Law of Fear," "The Circus Kid" (FBO). Hght., 6, 1; wght., 165; brown hair, blue eyes.

NESS, Ole M., actor. Screen career, "Chicago After Midnight," "Skinner's Big Idea," "Hit of the Show" (FBO).

NESTELL, William, actor. Screen career, "Sir Lumberjack," "When the Law Rides" (FBO).

NEVILLE, John Thomas, writer, b. Harrisonville, Mo., Dec. 29, 1890. Educ. Missouri pub. sch. Previous career, newspaper man, and publicity man for various studios. Screen career, "Winners of the Wilderness," "The Enchanted Island," "Spoilers of the West," "Rolling Thunder," "Thirst." Sports, golf, poker.

NEWFIELD, Samuel, director. Screen career, began as director with Stern-Universal in 1925, making comedies; megaphoned for "Excuse Makers," "What Happened To Jane" and others; "Let George Do It" series, and "Buster Brown" comedies.

NEWMAN, E. de B., production supervisor, b. Oct. 1, 1887. Educ. in N. J. Has lived in London, N. Y., Berlin, and Hollywood. Entered pictures in 1920. Supervised "Sparrows," "Little Annie Rooney," "Cocktails," Clubs, 233 Club, Hollywood Athletic. Sport, baseball. Press rep., George Thomas, Hollywood, Cal.

NEWMEYER, Fred C., director, b. Denver, Colo., Aug. 8, 1888. Educ. Alcott Grade Manual High Sch., Sacred Heart College, Denver. Spec. min. Previous career, professional baseball 1906-1913. Played on stage with Bob Leonard, May Buckley, Edwin Arden, J. Farrell Macdonald. Directed "Grandma's Boy," "Safety Last," "Never Weaken," "Girl Shy," "Why Worry," "Freshman" for Harold Lloyd; "Savage," "Lunatic at Large," "Quarterback," "Potters," "That's My Daddy," "On Your Toes," "Night Bird" for Reginald Denny; "Warming Up," "It Can Be Done," "Scareheads." Clubs, Phi Alpha, Elks, Hollywood Athletic. Sport, baseball.



JOHN M. STAHL

WHERE WERE YOU ONE YEAR AGO?

We were in an office building
And called ourselves Tiffany Productions.
We were successful distributors, but not so strong as producers.
I knew we needed the biggest, ablest production man in the industry.
So John M. Stahl came into Tiffany,
And Tiffany became Tiffany-Stahl Productions.

DO YOU REMEMBER ONE YEAR AGO?

The air was full of promises
And Tiffany-Stahl made the biggest, most rash, most daring promises.
Bigger pictures, pictures with dynamic drawing power, packed with personalities, loaded with honest box office value—real John M. Stahl pictures—
The Better Entertainment.

DO YOU KNOW SOME OF THE PICTURES WE'VE MADE SINCE ONE YEAR AGO?

The Toilers
Marriage by Contract
Lucky Boy

The Grain of Dust
Power of Silence
Tragedy of Youth

Woman Against the World
and many others

DO YOU KNOW SOME OF THE SURPRISES WE HAVE IN STORE FOR YOU?

New Orleans
Queen of Burlesque
The Miracle

Reputation
Loves of Sappho
The Yellow Passport

March of Humanity
Life
The Girl Who Came Back

NOW YOU KNOW

JOHN M. STAHL MORE THAN MADE GOOD ALL OUR PROMISES

John M. Stahl

Vice-Pres. and Gen'l. Mgr.

NIBLO, Fred, director, b. York, Nebr. Educ. at public schools of York, Neb. Toured every English speaking country as dramatic star with own troupe and also as explorer. Was interested in motion picture production, went to California to investigate its possibilities for himself. Has directed "Ben Hur," "Three Musketeers," "Mark of Zorro," "Blood and Sand," "Camille," "Dream of Love," "Mysterious Lady," "Two Lovers," "The Enemy." Belongs to Directors Association, officer and V-Pres. Academy. President of Mayfair Club. Favorite sport, tennis. Married to Enid Bennett. Children Beryl, 9 wks.; Peter, 3 yrs., and Louis 7. Press rep., Virginia Kellogg.

NICHOLSON, Paul, actor, b. Orange, N. J. Educ. Fordham College, N. Y. C. Previous career, stage. Entered pictures in 1897 with American Mutoscope and Biograph Co., N. Y. Has played in "Chickie," "The Nervous Wreck," "The Brute," "Up in Mabel's Room," "The Smart Set," "The Port of Missing Girls," "Bertha, the Sewing Machine Girl." Clubs, Lambs, Masques, Deauville Swimming. Sports, riding, horses, boxing, swimming. Hght., 6' 1; wght., 185; brown eyes and hair. Wife's prof. name, Angie Norton. Bus. rep., Arthur Landau, Inc. Ad., Motion Picture News, Roosevelt Hotel, Hollywood, Cal.

NIGH, William, director, b. Berlin, Wis., October 12. Has a brother living in Los Angeles. Was educ. Berkeley, Calif., public schools and Univ. Specialized in social sciences. Was on the stage. Has lived in Berkeley, New York City and Hollywood. Entered picture business in 1911 when Mack Sennett proposed that he take a fling at comedies. Directed "Mr. Wu," "Four Years in Germany," "Fire Brigade," "Across to Singapore," "Four Walls," "Thirst." Belongs to the Academy of M. P. Arts and Sciences, Lakeside Golf Club. Favorite sport, golf. Bus. rep., Walter Tiliord.

NILSSON, Anna Q., actress, b. Ystad, Sweden; educ. Sweden. Early career, governess and artists model. Stage career, Sweden and America. Screen career, Kalem, Fox, First National, Goldwyn, Universal, Mammoth Pict., C.B.C., Chadwick, Vitagraph, Warner, FBO, Paramount, United Artists; latest releases, "The Thirteenth Juror" (Universal); "Sorrel and Son" (United Artists); "Lonesome Ladies," "Babe Comes Home," "Midnight Lovers," "The Masked Woman," "Easy Pickings" (First National). Hght., 5', 7"; wght., 130; blonde hair, dark blue eyes.

NISSEN, Greta, actress. Legal name, Grethe Ruzt-Nissen, b. Oslo, Norway, Jan. 30. Mother lives in N. Y. Educ. in Oslo, Copenhagen, Denmark. Was on stage. Entered pictures in 1925 due to success in play, "Beggar on Horseback." Played in "Lucky Lady," "Lady of Harem," "Wanderer," "Blonde and Brunette," "Fazil," "Hell's Angels." Hght., 5', 4 1/2; wght., 122; blue eyes; light blonde hair.

NIXON, Marian, actress, b. Superior, Wis. Oct. 20. Father lives in Los Angeles. Educ. Minneapolis. Spec. English, dramatic art, cooking. Was vaude dancer. Has lived in Superior, Minneapolis, Los Angeles. Entered pictures in Nov. 1922. Has played in "Red Lips," "Geraldine," "Taxi, Taxi," "Out All Night," "Thoroughbreds," "Out of Ruins." Belongs to Regulars, Swimming and Gables Clubs. Sports, swimming, golf, bridge, dancing. Hght., 5', 1/2; wght., 103; brown eyes, brown hair. Single. Bus. rep., Rebecca and Silton; Press rep., James M. Fidler. Ad. De Mille Studio, Hollywood, Cal.

NOBLE, John W., director, b. Albermarle Co., Va., 1880; educ. West Point Military Academy, early career, Lieut. in U. S. Army for 7 1/2 years, in Philippines and China; engineer in Mexico. Stage career, 5 yrs. in stk., vaud. and Broadway prods. Screen career, Thanhouser, Biograph, Universal, Mutual, Metro, Goldwyn, Frohman, Selznick, Lyceum Film Bureau, Educational, Metropolitan Pictures, (P. D. C.), Elbee Pictures; writer of plays and short stories; "Great Events Series" (Metro-Goldwyn-Mayer).

NOLAN, Mary, actress, b. St. Joseph. Educ. St. Joseph's Convent, St. Josephs, Mo. Was artists model. On stage in N. Y., London revues. Has lived in St. Joseph, Mo., Worcester, Mass., N. Y., London, Berlin, Hollywood. Entered pictures in 1926. Has played in "Sorrell and Son," "Foreign Legion," "Good Morning Judge," "Thoroughbreds," "West of Zanzibar." Sports, swimming, dancing, tennis. Hght., 5', 3"; wght., 110; blue eyes, blonde hair. Single. Bus. rep., Geo. Ull-

man; Press rep., Universal Pub. Dept., Universal City, Cal.

NOON, A. Harold, writer, b. Providence, R. I., Aug. 16, 1896. Rels. Frank P. Noon, twin brother, newspaper editor and writer, San Francisco. Educ. St. Ignatius Univ., San Francisco, spec. in history and philosophy. Previous career, night city editor, San Francisco Examiner; news editor and managing editor, Post-Enquirer, Oakland, Calif.; staff correspondent, International News Service and Universal News Service. Wrote: "Padre of the Rains," "The Cyclops Mystery," "Blue Coats and Brass Buttons," "Lights and Shadows." Entered pictures in Nov. 1927. Screen work: "The Hat Check Girl," "The Temple Dancer," "The Cyclops Mystery," "Big Jim Regan," "Pretenders." Titled: "The Girl with Golden Eyes." Adaptations, originals, continuities and titled for oral and silent films. Clubs, San Francisco Lodge, B.P.O. Elks, Lieut. U. S. Naval Reserve Force. Ad. Tec-Art Studio.

NORDLINGER, Victor J., casting director, b. St. Gall, Switzerland, Jan. 1898. Educ. in Switzerland. Spec. commerce, banking. Previous career, 1st class banking houses in Switzerland, N. Y. Lived in St. Gall, Geneva, Berlin, Paris, N. Y., Los Angeles. Entered pictures in 1922. Made connections during banking career in N. Y. with Universal. Started as salesman. Sport, swimming.

NORMAN, Josephine, actress. Legal name, Josephine Arrich, b. Vienna, Austria, Nov. 12, 1904. Parents live in New York. Educ. Wadleigh High, Miller Business, National Academy of Arts. Spec. nursing, secretarial, painting, drawing. Has lived in Vienna, N. Y., Miami, Hollywood. Entered pictures June 1, 1925. Has played in "Fifth Avenue," "Prince of Pilsen," "King of Kings," "You're in Army Now," "Wreck of Hesperus," "Chicago." Belongs to Sea Breeze Beach Club. Sports, horseback, riding, camping, swimming. Hght., 5', 3"; wght., 117; dark brown eyes; light brown hair.

NORMAND, Amber, actress. Screen career: Educational, Fox, Pathé; "Many Scrappy Returns," (Pathé); "Hell's Four Hundred" (Fox); "Wife Trouble," "Playful Papas," (Educational).

NORRIS, William, actor. Screen career, Paramount, Goldwyn, Preferred Pict., Vitagraph, Metro-Goldwyn-Mayer, "The Joy Girl" (Fox).

NORTH, Wilfred, director, b. London, Eng. Previous career, mercantile marine, cattle puncher, lawyer, National Guard of Texas. Stage career, stage mgr. for Mrs. Fiske 5 yrs., with Winthrop Ames, also first dir., Harvard Dram. Club, dir. Amateur Comedy Club, N. Y. Screen career, Select, Vitagraph, Hodkinson, First National; Fox, Chadwick, Sterling, "Hell Bent for Heaven," "Tracked by the Police," "The Bush Leaguer" (Warner), "The Fourflusher" (Universal).

NORTON, Barry, actor, b. Buenos Aires, Argentina. Screen career, "The Canyon of Light," "The Lily," "What Price Glory," "Ankle's Preferred," "The Heart of Salome," "The Wizard of Fleetwing" (Fox); "The Legion of the Condemned" (Paramount).

NORTON, Edgar, actor. Screen career, Paramount, Fox, Warners, First National, Associated Exhibitors, "Fast and Furious," "The Man Who Laughs" (Universal); "Singed" (Fox); "The Student Prince" (Metro-Goldwyn-Mayer); "Oh Kay" (First National).

NORTH, Bobby, asst. production manager, b. New York, Feb. 2, 1884. Educ. pub. sch., New York. Previous career, actor. Entered pictures in 1914. Clubs, Lambs, Lakeville Golf Club. Sport, golf, 1 child, Edmund Hall North, 17 yrs.

NORTHRUP, Harry, actor, b. N. Y. C., July 31, 1890. Educ. San Francisco. Spec. geography, history. For 15 yrs. leading "heavy" in original N. Y. productions with Sothern, Miller, Hackett, Faversham, Locham, etc. Has lived in N. Y., San Francisco, San Diego, Los Angeles. Has played in "Four Horseman," "Christian," "Shield of Honor," "Arizona," "Burning Daylight," "Last Warning," "Me, Gangster," "Divine Sinner." Sports, riding, tennis. Hght., 5', 6"; wght., 170; brown eyes, brown hair.

NOVAK, Eva, actress. Screen career, First National, Fox, Rayart, Pathé; "Irene," First National; "No Man's Gold," (Fox); "Say It With Babies," (Pathé).

NOVAK, Jane, actress, b. St. Louis, Mo. Mother lives in Hollywood. Sister, Eva Novak, actress. Educ. Notre Dame Convent. Has lived in St.

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"INNOCENTS OF PARIS"—Paramount



RICHARD WALLACE

A FEW HIGHLIGHTS: Born and educated in Sacramento, Calif., he completed his education as a medical student in Chicago and later came to Los Angeles, where he entered the undertaking business. Motion pictures showed greater promise for opportunities, so he joined the Mack Sennett-Keystone Company as jack-of-all-trades. Directing looked best to him, so he learned everything that led up to it. He soon established himself as one of the best editors in the business. From editing he went to writing and clicked immediately with "The Connecticut Yankee," and as a result was signed by Fox to direct. Contracts followed with other important producing organizations. Box-office check-ups of his productions have placed him in the front rank of directors, with the result that Paramount has signed him to direct "Innocents of Paris," Maurice Chevalier's first starring vehicle.

Louis, Los Angeles, N. Y., London, Berlin. Entered pictures in 1915. Has played in "Eyes of World," "Lullaby," "Blackguard," "Redskin." Sports, horseback riding, hiking. Hght., 5; wght., 130; blue eyes, blonde hair. Daughter, Virginia, 1 yr. Bus. rep., Guy Coburn.

NOVARRO, Ramon, actor, Feb. 6, 1899, b. Durango, Mexico; educ. Mexico. Stage career, 5 yrs. repertoire and stock; taught music. Screen career, was discovered by Rex Ingraham for insouciant role of Rupert in "Prisoner of Zenda" (Metro); roles include "Trifling Women," "Where the Pavement Ends," "Scaromouche," "Thy Name is Woman," "The Arab," "The Red Lily," "The Midshipman," "Ben-Hur," "Lovers," "The Student Prince," "The Road to Romance," "Across to Singapore," "A Certain Young Man," "Forbidden Hours," "The Flying Fleet" (Metro); "A Lover's Oath" (Astor); recently finished "The Pagan" for M-G-M and has announced his intention to sing in grand opera. Legal name is Ramon Gil Samaylegos, the Novarro being his mother's maiden name. Father is a dentist and he is the oldest of 10 children, eight boys and two girls. Hght., 5, 10; wght., 160; black hair and eyes.

NOWELL, Wedgwood, actor, b. Portsmouth, N. H., Jan. 24. Educ. Boston, Worcester English High, University Pa. Studied drama, music, 18 yrs. theatrical career. Has lived in Portsmouth, Boston, Worcester, Mass., Philadelphia, Baltimore, Hollywood, Los Angeles. Entered pictures in 1915. Played in "813," "Westbound Limited," "Enter Madame," "Eternal Flame." Belongs to Academy of M. P. Arts and Sciences, Hollywood, Friars Club, N. Y. Sports, constructing radio sets, aquatic sports, horse racing, polo. Hght., 5, 11½; wght., 163; dark brown eyes, grey hair. Married to non-professional.

NOY, Wilfred, director, b. South Kensington, London, Dec. 24, 1883. Related to Leslie Howard, actor and playwright, London and New York; General Sir Herbert Bunbury K. C. B., London; Col. J. Aylmer Balfour, England and Africa. Educ. Great Yarmouth, Brighton and Dulwich schools. Specialized in history and literature. Was actor, stage director, writer. Lived in London, Paris, Edinburgh, New York, Los Angeles. Entered picture business in 1909. Acted for Clarendon Film Co., Croydon, England. Was given script to direct and result brought long contract; became financial and supervising director of company. Directed "Under the Red Rose," "Masters of Men," "The Face at the Window," "The Lady Clare," "The Lost Chord," "The Midnight Girl," "The Substitute Wife," "Eager Lips," "The Devil's Cage." Favorite sports, cricket, tennis and golf. Children, Lorna, 16; Peggy, 15. Press rep., Hal Howe.

NUGENT, Edward, actor, b. New York City. Father, Edward Nugent, a stage manager. Educ. Thomas Edison, Holy Cross schls. Previous career, acted in father's stock in Yonkers, N. Y. Worked in Sid Grauman prologues and acted as stunt man; started as laborer at M-G-M studios, became gag man, and was selected by Harry Beaumont to play comedy role in "Our Dancing Daughters." Also in "The Bellamy Trial." Ad. Metro-Goldwyn-Mayer Studios, Culver City, Cal.

NYE, Carroll, actor, b. Canton, O., Oct. 4, 1901. Rels. parents living in Covina, Cal., W. W. Nye (uncle), head of Dept. of Physics at U. S. C., Myra Nye (mother), Woman's Dept. L. A. "Times." Lt. Wilbur S. Nye (brother). West Point Graduate now stationed at Fort Bragg, N. C. Educ. Covina High Schl. and University Cal. Spec. in Journalism and dramatics. Previous career, 4 yrs. divided between stage and cub reporting on "Times." Was playing "White Collars" at Egan's at time of entry. Has lived in Pasadena, Covina, Hollywood. Entered pictures in June, 1925. Interview promoted by Grace Kingsley with June Mathis, secured test brother in Corrine Griffith's "Classified." Was taken for part and left "White Collars," joined picture company in N. Y. Played in "Her Honor the Governor," "Sporting Age," "While City Sleeps," "Craig's Wife," "Jazzland," "Confession." Clubs, Phi Delta Theta, Fraternity. Sports, swimming, tennis. Hght., 6; wght., 160; brown eyes and hair. Wife's prof. name, Helen Lynch. Bus. rep., Ruth Collier, Inc.; Press rep., Hal Howe.

NYE, G. Raymond, actor, b. Tamaqua, Pa. Father lives with him. Educ. Wilmington High Schl.,

Wilmington, Del., Central Training School, Philadelphia. Spec. chemistry, mathematics. Was on stage, stock, dramatic, vaude. Has lived in Philadelphia, Wilmington, Los Angeles. Entered pictures on old Universal lot as heavy for J. Warren Kerrigan. Was with Wm. Farnum and Bara; also old Biograph and Universal. Sport, football. Hght., 5, 11; wght., 200; dark brown eyes, dark brown hair.

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OAKIE, Jack, actor. Legal name, Lewis D. Offield, b. Sedalia, Mo., Nov. 12, 1903. Mother lives in N. Y. Educ. Kansas City, Mo. Spec. mathematics. Was in N. Y. Stock Exchange for two yrs. Has had stage experience. Has lived in Sedalia, Kansas City, N. Y. Entered pictures Feb. 1928. Played in "Fleet's In," "Someone to Love," "Finders Keeper." Sports, swimming, boxing. Hght., 5, 11; wght., 150; blue eyes, light brown hair. Press rep., Arch Reeve. Ad. Paramount Studio, Hollywood, Cal.

OAKLAND, Vivian, actress. Screen career: Pathé, Fox, Paramount, Universal, Tiffany-Stahl; "Tony Runs Wild," (Fox); "Love 'Em and Weep," "Tell 'Em Nothing," (Pathé); "Wedding Bills," (Paramount); "Uncle Tom's Cabin," (Universal); "The Man in Hobbes," (Tiffany-Stahl).

OAKMAN, Wheeler, actor, b. Virginia; educ. Washington, D. C. Stage career, 3 years. Screen career, "The Broken Mask" (Anchor S. R.); "The Masked Angel" (First Division); "Out All Night," "Hey! Hey! Cowboy" (Universal). Hght., 5, 11; wght., 170; brown hair and eyes.

OBER, Robert, actor, b. St. Louis, Mo.; educ. Washington Univ., St. Louis. Screen career, Asso. Exhibitors, Tiffany; "The Big Parade" (M-G-M); "The Whole Town's Talking," "Held by the Law" (Universal); "A Reno Divorce," "Across the Atlantic" (Warner).

O'BRIEN, Eugene, actor, b. Boulder, Colo., Nov. 14, 1892. Educ. Boulder, Colo., studied for medical profession, came from school to stage. Played in "At Old Cross Roads," "Brown of Harvard," "Thief," "Poppy," "Voice from the Winegate," "Graustark." Belongs to Players, N. Y. Athletic, Hollywood Athletic, Masquers Clubs. Sport, riding. Hght., 6; wght., 160; light brown hair, blue eyes.

O'BRIEN, George, actor, b. San Francisco, Cal., Apr. 19, 1900. Parents living in San Francisco. Educated at Polytechnic High Schl., Santa Clara College. Spec. mechanics, chemistry, medicine. Has lived in San Francisco, Los Angeles, N. Y., Panama, Colon, Colombia, Berlin, Paris, Versailles, Budapest, Vienna, Switzerland, Jugoslavia, Czechoslovakia. Played in "Iron Horse," "Sunrise," "Noah's Ark," "Blindfold," "Honor Bound," "Sharpshooters." Belongs to Masquers, Hollywood Athletic Club, Santa Monica Beach Club, American Legion. Sports, boxing, swimming, football, basketball, volleyball, handball. Hght., 6, 1½; wght., 190; dark brown eyes and hair. Bus. rep., Daniel J. O'Brien. Ad. Fox Studio, Hollywood, Cal.

O'BRIEN, Tom, actor, b. San Diego, Cal., July 25, 1898. Mother lives in Santa Monica. Educ. University Cal. and University Penn. Spec. history, law, arts. Bachelor of Arts, Laws. On stage for 20 yrs. Has lived in N. Y., Chicago, Los Angeles. Entered pictures in 1910. Has played in "The Big Parade," "Fire Brigade," "Helen of Troy," "That's My Daddy," "San Francisco Nights," "Last Warning," "Anybody Here Seen Kelly?" "It Can Be Done." Belongs to Masons, Shrine, 233 Club, Elks, Sigma Chi, Arname Club, American Legion and N. S. G. W. Sports, boxing, football, boating, baseball, hunting. Hght., 5, 1½; wght., 198; dark blue eyes, dark brown hair. Married to Inna Mae Morehouse. Bus. rep.,

O'CONNOR, Harry M., actor, b. Chicago; educ. Seattle. Stage career: 23 yrs. Screen career: Fox, Douglas MacLean, Paramount, Sanford Prod., Chesterfield, "Red Hot Hoofs," "Cyclone of the Range" (FBO).

O'CONNOR, Louis J., b. Providence, R. I., 1880. Stage career, Western Stock, also with Shubert Prods. Screen career, Selznick, Pathé, Universal, Goldwyn, Weiss Bros., Artclass, Gotham Prod., Sun Prod., Rayart, FBO. Hght., 5, 11; wght., 210; slightly gray hair, hazel eyes.



Herbert Wilcox

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MOTION PICTURE NEWS

- O'CONNOR, Robert E.**, actor, b. Milwaukee, Wise. Screen career, "The Noose" (First National); "Dressed to Kill" (Fox); "Four Walls" (M-G-M).
- O'CONNOR, Frank**, director, b. New York, 1888; stage career, legit. actor and director. Screen career, co-director with Marshall Neilan, series for Schulberg-Preferred; series for Columbia; features for Lumas, Excellent, Chadwick, Fox, "The Masked Angel" (First Division).
- O'DELL, Georgia**, actress. Screen career: Educational; "Auntie's Aunt," "Just Dandy," "Murder Will Out," "The Lucky Duck," "Follow Teacher."
- O'DONNELL, Spec**, actor. Screen career, Warners, Universal, C.B.C., Paramount, United Artists, Columbia, Pathé, "Private Izzy Murphy" (Warners); "Sparrows" (United Artists); "Casey at the Bat," "We're All Gamblers," "Hot News" (Paramount); "Metro-Goldwyn-Mayer comedies"; "Vamping Venus" (First National).
- O'DAY, Molly**, actress, b. Bayonne, N. J.; educ. Convent of Notre Dame, S. I., New York. Screen career, Hal Roach comedies, "Lovelorn" (Metro-Goldwyn-Mayer); "The Patent Leather Kid," "Hard Boiled Haggerty," "Shepherd of the Hills," "Little Shepherd of Kingdom Come" (First National). Hght., 5, 2/3; wght., 108; dark brown hair, dark hazel eyes.
- O'DAY, Peggy**, actress, b. Youngstown, Ohio; educ. Polytechnic Junior Col. and Missouri Univ. Screen career, Christie films, "Peggy of the Secret Service" (Davis Dist.); "South of the Northern Lights," "The Clean-Up Man" (Universal); "Hoof Marks" (Pathé).
- OELZE, Charles**, director, b. Brooklyn, New York, 1886; educ. Norwegian Acad., Conn. Early career, two years with Barnum and Bailey circus; cattle ranch in Oregon; nine years in the U. S. Army. Screen career, Universal 1911, technical man; Hal Roach prop man; assist. director on Will Rogers comedies; technical man on "Our Gang" unit and then assist. director; co-director with Anthony Mack on "Gang" comedies.
- O'GRADY, Tom**, actor. Screen career, "A Light in the Window," "A Midnight Adventure" (Rayart).
- O'HARA, Shirley**, actress, b. N. Y. C., May 23, 1910. Dr. S. E. Nolan, brother; Dr. H. E. Nolan, father. Educ. Mexico City, N. Y., Los Angeles. Has lived in N. Y., Mexico City, Los Angeles, San Antonio, San Luis Potosi. Entered pictures two yrs. ago. Has played in "Gentleman of Paris," "Back Stage," some westerns. Belongs to Alpha Delta, National Sorority, A. C. L. A. Chapter. Sports, tennis, swimming. Hght., 6, 2; wght., 104; brown eyes, brown hair.
- O'HARA, George**, actor. Screen career, Asso. Prod., Fox, Mack Sennett, Principal, "Darwin Was Right" (Fox), Fighting Blood Series, The Go-Getter Series, "Bigger Than Barnums," "Going the Limit," "Is That Nice," "The Timid Terror" (FBO), "The Sea Beast," "Why Girls Go Back Home" (Warner), "Burnt Fingers" (Pathé), wrote scenario on "Beau Broadway" (M-G-M).
- OLAND, Warner**, b. Umeå, Sweden; educ. Boston. Early career, Translator of Strindberg's plays; scenario writer and producer. Stage career, played all over the world, specialized on Shakespearean and Ibsen roles. Screen career, "Stand and Deliver" (Pathé); "Good Time Charley," "Sailor Izzy Murphy," "The Jazz Singer," "Old San Francisco" (Warner); "The Wheel of Chance" (First National). Hght., 5, 11; wght., 180; brown hair and eyes.
- OLCOTT, Sidney**, director. Legal name, John S. Allcott, b. Toronto, Canada, Sept. 20. Educ. at public schools there. Was on stage; five years actor, stage director, producer. First director of motion pictures to take company abroad. Has lived in all principal cities of America, Europe and Orient. Entered picture business in 1907. Directed "From the Manger to the Cross," "Scratch My Back," "The Humming Bird," "A Greed Goddess," "Monsieur Beaucaire," "Little Old New York," and a series starring Richard Barthelmess. Belongs to the Academy of Motion Picture Arts and Sciences, Hollywood Athletic Club and Green Room. Favorite sports, football, baseball, boxing, wrestling.
- OLDFIELD, Barney**, actor. Screen career, "The First Auto" (Warners).
- OLIVER, Guy**, actor, b. Chicago, Oct. 18, 1928. Educ. there. In vaude. Has lived in Chicago, Hollywood. Entered pictures in 1913. Has played in "Covered Wagon," "It Pays to Advertise," "Blind Goddess," "North of '36," "Vanishing Pioneer," "Old Ironsides," "Beggars of Life," "Hot News," "Docks of New York." Hght., 5, 9; wght., 154; gray eyes, light brown hair. Married. Bus. and press rep., Paramount Ad. Paramount Studios, Hollywood, Cal.
- OLMSTEAD, Gertrude**, actress, b. Chicago, Ill.; educ. La Salle, Ill.; won the Elks-Herald-Examiner Beauty Contest, immediately after high school graduation, and began picture work with Universal, then Fox, Metro-Goldwyn-Mayer; current appearances, "Green Grass Widows" (Tiffany-Stahl), "Sweet Sixteen" (Rayart), "Midnight Life," "The Cheer Leader" (Lumas), "Sporting Goods" (Paramount), "Buttons" (M-G-M). Hght., 5, 3; wght., 117; chestnut brown hair, gray-blue eyes.
- O'MALLEY, Charles**, actor. Screen career, "The Iron Horse" (Fox); "The Only Woman" (First National); "Gun-Hand Garrison" (Rayart); "Sally's Shoulders" (FBO).
- O'MALLY, Pat**, actor, b. Forest City, Pa.; educ. there; early career, circus performer. Screen career, "A Bowery Cinderella" (Excellent); "House of Scandal" (Tiffany-Stahl); "The Slaver" (Anchor); "Woman's Law" (Peerless); "Pleasure Before Business" (Columbia). Hght., 6; wght., 160; dark hair, blue eyes.
- O'NEILL, Jim "Tip"**, actor, b. San Francisco, July 21, 1863. Educ. San Francisco. In theatrical, dramatic, vaudeville, burlesque, stock for five yrs. Has lived in San Francisco, Chicago, Boston, Omaha, Denver, Edmonton, Alta., Canada. Entered pictures in 1916. Has played in "Ace High," "My Boy," "Shady Lady," "Camera Man." Belongs to Troupers, Actors Equity. Sports, boating, hunting, fishing. Hght., 5, 8; wght., 150; brown eyes, dark hair.
- O'NEILL, Sally**, b. Bayonne, New Jersey; educ. there, Convent of Notre Dame, S. I., and Loretta Abbe Convent, Canada. Screen career, "Mad Hour" (First National); "Bachelor's Paradise" (Tiffany-Stahl); "Lovelorn," "Becky," "The Callahans and the Murphys," "Slide Kelly Slide," "Frisco Sally Levy" (Metro-Goldwyn-Mayer). Hght., 5, 2; wght., 105; black hair, dark blue eyes.
- ORLAMOND, William**, actor, b. Copenhagen, Denmark, Aug. 1, 1867. Educ. Copenhagen. Spec. languages. One legit. stage. Has lived in N. Y., Philadelphia, Chicago, Los Angeles. Entered pictures in 1912 with Lubin Company, Philadelphia. Has played in "Sin Flood," "Seven Keys to Baldpate," "Camille," "Skinner's Big Idea," "Little Yellow House," "While City Sleeps," "Awakening," Sports, horseback riding. Hght., 5, 10 1/2; wght., 150; blue eyes, gray hair. Married to Madge B. Orlamond. Bus. rep., Denmy Lamson.
- ORNITZ, Samuel**, writer, b. New York City, Nov. 15, 1891. Educ. public schools of N. Y. and City College. Previous career, novelist, sociologist, editor. Wrote, "Haunch Paunch and Fowl," "A Yankee Passional." Entered pictures in February, 1928. Screen work, "The Case of Lena Smith" (orig.), "The Tong War" (orig.), "The Genius" (adapt.). Wife's prof. name, Sadie F. Lesser. 2 children, Arthur (2), Donald (8).
- ORT, Gertrude**, writer, b. Covington, Ky., Jan. 17. Educ. Vassar College. Previous career, reporter and feature writer on Denver Post. Screen career, Paramount, "Married Alive," "Singed," "Loves of Carmen," "Mother Machree" (Fox); "Night Life," "A Woman Against the World" (Tiffany-Stahl).
- ORTH, Marion**, writer, b. Chicago, Ill., Feb. 6. Educ. Knickerbocker Hall, Indiana and St. Helens, Portland, Oreg. Lived in Seattle and Los Angeles. Entered pictures Nov. 1919, through magazine stories bought by motion picture companies. "Street Angel," "Four Devils," "Mother Knows Best," "Sharp Shooters," Sport, swimming.
- OSBORNE, Bud**, actor, b. Knox County, Texas; educ. Oklahoma City, Okla. Screen career, FBO, Steiner, Aywon, Steen, Rayart, Artclass, "Don Desperado," "Two Gun of Tumbleweed," "Border Blackbirds," "The Bronc Stomper" (Pathé), "Sky High Saunders," "A One Man Game" (Universal).
- OSHEA, Daniel Patrick**, actor, b. Boston, Mass., Oct. 8. Rels. Parents living in Boston, Mass. Educ. Boston Grade and High Schls. Spec. in Electric Civil Engineer. Previous career, dancer, Metropolitan Theatre, Los Angeles, Cal. Entered



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pictures in early part of 1924. Was given contract by Sennett. Went to FBO under yr. and half contract. Now free lancing. Played in 64 Alice Day-Danny O'Shea series for Sennett. "Her Father Said No." 24 H. C. Witwer series. Lead in "On Stroke of Twelve," "Dugan of Dugouts," "Manhattan Cocktail," "Story of Judy Jud." Clubs, Hollywood Athletic, San Francisco Olympic, California. Sports, swimming, riding, golf, tennis, dancing. Hght., 5, 11½; wght., 165; blue eyes, black hair. Bus. rep., Menifee L. Johnston.

OTTERSON, J. E., president of Electrical Research Products, Inc. (subsidiary of Western Electric), b. Allegheny, Pa., March 29, 1881. Educ. public school's and entered Naval Academy, Annapolis, graduating with Lieut's rank in naval construction; also M. S. degree Mass. Institute Tech. in 1904. Previous career, After Naval service became general manuf. superintendent, Winchester Repeating Arms Co.; subsequently, vice-president and later, president and director, same co.; then became president and director Simmons Hdw. Co.; the two company's amalgating, became pres. and dir. of new company. Entered executive ranks, International Western Elec. Co., as general superintendent; continued with Western Electric when company was sold to Internat. Tel & Tel.; placed in charge of Electrical Research when that company was formed to take care of non-telephone inventions; in May, 1927, was elected vice-president and member of board of company; in Jan. 1928, elected president, 18 months after formation of company, signing of contracts with practically all major picture company for W. E. sound system was announced by him. Club, Army and Navy, University, Railroad and Lawn Clubs, Navy, Athletic Assoc., New Haven Country, Graduates' Club of New Haven, Taylor Society and Society of Naval Architects and Engineers. Address, Electrical Research Products Co., New York City.

OVEY, George, actor. Legal name, George Overton Odell, b. Kansas City, Mo., Dec. 13. Educ. there. Was in all branches of stage to musical comedy star. Has lived in Kansas City, Boston, N. Y. C. Was originally engaged for small part. Sports, golf, riding. Hght., 5, 3½; wght., 130; dark eyes, dark hair. Married to Louise Horner.

OWEN, Seena, b. Spokane, Wash.: educ. Bruno Hall, there, and in Copenhagen, Denmark. Stage career, legit. and stk. Screen career, Reliance-Majestic, Kalem, Fine Arts, Goldwyn, Cosmopolitan, Fox, Selznick, Vitagraph, P.D.C., Paramount; important recent appearances, "The Blue Danube," "The Rush Hour" (Pathé). Hght., 5, 8! wght., 125; blond hair, blue eyes.

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PADDOCK, Charles, b. Gainesville, Texas; educ. Univ. Southern Calif. and Univ. of Paris. Early career, famous athlete, sports writer and lecturer. Screen career, "The High School Hero" (Fox); "The College Hero" (Columbia); "The Campus Flirt" (Paramount); "9 and 3/5 Seconds" (Stein, Inc.).

PADJAN, Jack, actor. Screen career, "The Iron Horse," "Tony Runs Wild" (Fox); "Land of the Lawless," "Crashing Through" (Pathé).

PAGE, Anita, actress, b. Murray Hill, Flushing, N. Y., Aug. 4, 1910. Educ. Washington Irving High Sch., N. Y. C. Entered pictures in 1927. Has played in "Telling the World," "While City Sleeps," "Flying Fleet," "Our Dancing Daughters," Sports, swimming, skating. Hght., 5, 2; wght., 118; blue eyes, blonde hair.

PANGBORN, Franklin, actor, b. Newark, N. J., Jan. 23. Rels., N. Portland, Ore. Educ. Newark, N. J. Spec. English, music. Previous career, ten yrs. on stage. Entered pictures in 1925, while being featured with Trxie Friganza in "Weak Sisters." Majestic Theatre, L. A., Calif. Played in "Rejuvenation of Aunt Mary," "Night Bride." Lead in "My Friend from India," "On Trail," "Masquerade," "Watch Out." Clubs, Masquers, Hollywood Athletic. Sports, tennis, motoring. Hght., 5, 10½; wght., 156; hazel eyes, brown hair. Bus. rep., George Ullman.

PARROTT, James, director. Screen career, starred in single reel comedies for Pathé under name of Poll Parrot. Directed Charlie Case comedies, Max Davidson comedies, Roach Star comedies (M-G-M).

PASCAL, Ernest, writer, b. London, England, Jan. 11, 1896. Educ. Europe. Spec. in English, music, architecture. Previous career, novelist and playwright. Has lived in London, Paris, New York, Boston. Screen work: "Hell's High Road," "Dark Swan," "Interference," "Man Made Women," "Charlatan," 1 child, Stephen (3). Bus. rep., Felix Young. Wrote: "The Marriage Bed," "The Dark Swan." Ad. Hollywood Corp., 6331 Hollywood Blvd., Hollywood, Calif.

PATRICOLA, Miss, actress, b. Italy. Educ. U. S. Previous career, began as child. Has lived in Chicago and New York. Entered pictures in 1928, M-G-M Movietone. Hght., 5, 4; wght., 140; gay eyes, black hair, 1 child, son.

PALLETTÉ, Eugene, actor, b. Winfield, Kan.; educ. Culver Mil. Acad. Stage career, 12 yrs. in "Alias Jimmy Valentine." Screen career, Universal, American, Majestic, Selig, Fine Arts, Morosco-Paramount, Paralta, Famous Players, National, Ilondini, Metro, United Artists, Robertson-Cole, Fox, Hodkinson, Vitagraph, P.D.C., Ginsberg, "Moulder's of Men" (FBO); "Chicago," "The Red Mark" (Pathé); "Out of the Ruins" (First National). Hght., 5, 9½; wght., 155; dark brown hair, blue eyes.

PALMER, Corliss, actress, b. near Macon, Georgia; educ. there. Screen career, "Her Second Chance" (First National); "A Man's Past" (Universal); "The Return of Boston Blackie," "Polly of the Movies" (First Div.); "Honeymoon Hate" (Paramount); "Clothes Make the Woman" (Tiffany-Stahl).

PALMER, Shirley, actress, b. and educ. Chicago, Ill. Screen career, Fox, Pathé, Asso. Exhib.; "The Winning Wallop," "The Cheer Leader" (Lumas); "The Magic Flame" (United Artists); "The Scarlet Dove," "Stormy Waters" (Tiffany-Stahl). Hght., 5, 3; wght., 112.

PALMER, Violet, actress, b. Flint, Mich., 1899; educ. Spokane and Seattle. Stage career, in vaude, as child; also stk., mus. com. Screen career, Lasky, Kalem, Fox, Pathé, Wm. Steiner, Vitagraph, FBO, "Eyes of the Totem" (Pathé); "Dearie," "The Bush Leaguer" (Warners); "The Return of Boston Blackie" (First Division); "Night Life" (Tiffany-Stahl).

PANZER, Paul, actor, early career, character actor. Stage career, Broadway productions and stk. Screen career, "Rinty of the Desert," "Glorious Betsy" (talkie); "The Girl From Chicago," "Brass Knuckles."

PAOLI, Raoul, actor. Screen career, "The Coward" (FBO); "Beau Sabreur," "A Night of Mystery" (Paramount); "Woman Wise" (Fox).

PAROL, Dita, actress, b. Germany. Won prominence in films in her own country after appearing in two of them. "Homecoming," one of them, was distributed in U. S. by Paramount and the star was signed to a contract. "Hungarian Rhapsody" is her other film. Brunette hair, large eyes.

PARRISH, Katherine, actress. Screen career, "Love and Learn" (Paramount); comedies for Educational release.

PASHA, Kalla, actor, b. New York City; educ. Chicago. Stage career, 26 yrs. stage, carnival, circus and wrestling. Screen career, Mack Sennett comedies. Associated Prod., Paramount, Metro, Universal; "Wolf's Clothing" (Warners); "The Devil Dancer," "The Dove" (United Artists); "Tillie's Punctured Romance" (Paramount).

PATRICK, John, actor, b. Muskegon, Mich., 1897. Screen career, Metro, P.D.C., Paramount, "Ladies at Play," "Prince of Headwaiters" (First National); "Three Weeks in Paris," "While London Sleeps" (Warners), "Stage Kisses," "Golf W'dows" (Columbia), "The First Year," "Love Hungry" (Fox).

PATTON, Bill, actor, b. and educ. Amarillo, Texas. Screen career, Western Photoplay Corp., Long Beach M. P. Co., Sylvanite Prod., Chas. R. Seeling Prod., Western Classic Prod., Aywon, Sanford, Elset, Davis Dist., Chesterfield, "The Flying U Ranch," "The Pinto Kid" (FBO). Hght. 5, 11; wght., 168; dark brown hair, blue eyes.

PATON, Stuart, director, b. Glasgow, Scotland, 1885. Early career, chemist and painter. Stage career, 6 yrs. legit. in London, performed before King Edward and King George. Screen career, scenario editor, Universal, assistant to Frank Crane; with Universal as director for many years: worked for Assoc. Exhib., organized Stuart Paton Prod., produced for Rayart, Universal, dir. "The

- Bullet Mark" (Pathé); "Fangs of Destiny," "The Four Footed Ranger," "The Hound of Silver Creek" (Universal).
- PAYNE, Louis**, actor. Screen career, Goldwyn, First National, FBO, First National, Metro-Goldwyn, Fox, Columbia, Paramount, "Vanity," (P.D.C.); "Broadway Madness" (Excellent).
- PAYNE, Charles B.**, treasurer, Universal Pictures Corp., b. Madison, Wisc., 1890; educ. University of Wisconsin. Started picture business career in 1922 when he joined Universal as assistant to treasurer. In 1928 was made head of Universal Chain Theatres Corp., concerning himself largely with financial end. Was appointed treasurer of Universal in 1928. Is married. Address Heckscher Bldg., New York City.
- PAYSON, Blanche**, actress. Stage career, Educational, Universal, Pathé, Fox, First National, "Animal Comedies" (Fox); "Figures Don't Lie" (Paramount).
- PEARCE, George C.**, actor, b. N. Y. C., June 26. Educ. Trinity School, N. Y. C. Was opera and dramatic singer. Entered pictures 13 yrs. ago. Played in "White Cargo," "Three Kings," "Home James," "Do Your Duty." Belongs to The Players, N. Y. Hght., 5, 7½; wght., 160; blue eyes, gray hair. Children, David 8; Lassie 10. Bus. rep., D. McCoy.
- PEARL, Virginia**, actress, b. Louisville, Ky., 1888; educ. there. Stage career, stk., 2 seasons as vampire in Robert Hilliard's "A Fool There Was." Faversham's "The Hawk." Screen career, Famous Players, Vitagraph, Fox, Pearson Prod., Abramson, First National, Selznick, State Rights, Universal, Davis, Ginsberg, P.D.C., "What Price Beauty" (Pathé); "The Big City," "The Actress" (Metro-Goldwyn-Mayer). Hght., 5, 5; wght., 145; dark brown hair, hazel eyes.
- PECK, Norman**, actor. Screen career, comedies for Fox, and also the feature "Publicity Madness."
- PEMBROKE, Scott**, director. Screen career, Universal, "Ragtime," "Polly of the Movies" (First Division); "A Light in the Window," "Gypsy of the North," "My Home Town," "The Divine Sinner," "Sweet Sixteen," "Branded Man," "Sisters of Eve" (Rayart).
- PENNICK, Jack**, actor. Screen career, "The Bronco Buster," "Four Sons," "Why Sailors Go Wrong" (Fox); "The Lone Eagle" (Universal).
- PEPPER, Jack**, actor, b. Palestine, Texas, June 14, 1902. Educ. Dallas, Texas. Spec. in music and commercial. Previous career, musical comedy with Shuberts, Gay Paree, Passing Show, Merry Whirl. Entered pictures in 1928 thru vaude, and only permanent Master of Ceremonies in short Revues. Appearing in M-G-M talking shorts. Sports, football, bicycle, racing, baseball. Hght., 5, 8; wght., 150; blue eyes, dark hair. Bus. and press rep., Wm. Morris.
- PERCY, Eileen**, actress, b. Belfast, Ireland; educ. there and N. Y. C. Stage career, with Ziegfeld and Charles Dillingham. Screen career, American, Robertson-Cole, Hodkinson, Fox, Universal, FBO, First National, Principal, Paramount, C.B.C., Truart, Selznick, Assoc. Exhib., Tiffany, Gotham Prod., Chadwick, Pathé, Metro. "Burnt Fingers" (Pathé); "Backstage" (Tiffany); "Twelve Miles Out," "Spring Fever," "Telling the World" (Metro-Goldwyn-Mayer). Hght., 5, 3; wght., 118; blond hair, hazel eyes.
- PERDUE, Delores**, actress, b. and educ. Kansas City. Stage career, dancer. Screen career, Fox, FBO, Chadwick, Truart, "The Gingham Girl" (FBO); Educational, "Quick Triggers" (Universal). Hght., 5, 5½; wght., 120; dark brown hair and eyes.
- PEREZ, Paul**, writer, b. New York City, July 18, 1894. Educ. New York City. Previous career, Fine Arts, Newspaper, Naval Officer and Publicity. Lived in New York, London and Los Angeles. Enter pictures Sept. 1920. Resigned from Foreign Editor on United Press to enter Universal's Publicity dept., became director of Publicity, Advertising and Exploitation for eleven branches in United Kingdom. Titled, "Three Week Ends," "Captain Swagger" and "Pair of Sixes." Clubs, B.M.P.A., A.M.P.A., and American Legion. Hobby, breeding and showing wire-haired fox-terriers. Bus. rep., Lichtig and Englander.
- PERIOLAT, Geo.**, actor, b. Chicago, Ill. Educ. there. Spec. music. On stage for 15 yrs. with Frohman, Otis Skinner, Julia Arthur. Stock in several cities. Has lived in Chicago, Boston, N. Y., Los Angeles, San Francisco. Entered pic-
- tures 7 yrs. ago. Played in "Mark of Zoro," "Blue Danube," "Volga Boatman," "Alias the Deacon," "Her Secret Hour," "Red Lily," "Night Watch." Sports, swimming, music. Hght., 5, 9; wght., 185; dark eyes, brown hair.
- PERKINS, Robert W.**, secretary and head of the legal department of First National Pictures; is a native of Virginia; after attending the University of Virgin'a, he took a law course at Harvard University and started on a legal career before becoming associated with First National four years ago. Mr. Perkins' home address is 330 East 43rd Street.
- PERRIN, Jack**, actor. Screen career, Pathé, Hodkinson, Universal, Metro, Arrow, FBO, Assoc. Exhib., First National, Aywon, Rayart, Elbee, has worked mostly in Westerns for Universal; recent efforts in a "Northwest Mounted Police Series."
- PERRY, Kathryn**, actress. Screen career, Warners, Selznick, Fox, "Is Zat So," "An Old Flame," "Just A Husband," "Rumors for Rent," "B'ood Will Tell" (Fox); "Husbands for Rent" (Warners). Hght., 1, 3; wght., 121; auburn hair, gray eyes.
- PERRY, Robert**, actor. Screen career, "Light of Western Stars," "The Thundering Herd," "Volcano" (Paramount); "Jaws of Steel," "The Fortune Hunter" (Warners); "Dressed To Kill" (Fox).
- PERRY, Walter**, actor, b. San Francisco, Calif., Sept. 4, 1872; educ. public schools, San Francisco. Screen career, Pathé, Metro, Hodkinson, Goldwyn, FBO, First National, Fox, "Irish Hearts" (Warner), "Beautiful Cheat," "Foreign Legion" (Universal), "Willful Youth" (Peerless).
- PERRET, LEONCE**, director, b. 1882, France; legit. stage actor; began screen career with Gaumont in Berlin; has produced nearly 400 subjects, including about 200 two-reelers; productions include "Madame Sans Gene" (Paramount); "Love's Springtime" (Educational).
- PETELLE, Martha**, actress. Screen career: "Let No Man Put Asunder," "Clean Heart" (Vitagraph); "Her Marriage Vow," (Warners); "His Rise To Fame" (Excellent).
- PETERS, John S.**, actor, b. Cleveland, Ohio. Screen career: First National, "The Student Prince," "The Enemy," (M-G-M), "A Dog of the Regiment" (Warner), "The Scarlet Lady" (Columbia), "The Divine Sinner" (Rayart).
- PETERS, Frederick**, actor, b. Waltham, Mass., June 30, 1884. Educ. Waltham grade schl., Winchester (Mass.) High schl. Has lived in Boston, N. Y., Seattle, San Francisco, Hollywood, Bremerton, Wash. Entered pictures in 1916. Has played in "Miracles of Jungles," "Tarzan," "12 Miles Out," "Salome," "Goliath the Giant," "Cyclops," "Man Who Laughs," "Speiler," and with Lupino Lane. Belongs to Equity, Roosevelt Camp Spanish War Vets. Sports, boxing, baseball, football, track, rowing, wrestling. Hght., 6, 6; wght., 250; dark eyes, brown hair. Married to Lillian Peters. Children, Walter, 22, and Marion, 15. Bus. and press rep., Lee Parvin.
- PETERS, House**, actor. Legal name, Robert House Peters. b. Bristol, England. Educ. England, Australia. On stage in England, America, Australia, South Africa. Entered pictures in 1914. Has played in "Storm," "Great Divide," "Girl of Golden West," "Warrens of Virgin'a," "Lying Lips," "Between Men," "Rose Marie," "Prisoners of Storm," "Head Winds." Sports, fishing, riding. Hght., 6, 1½; wght., 195; blue eyes, brown hair. Married. Three children. Junior, Ian, Patricia. Bus. rep., Edward Small.
- PETERSEN, Della**, actress. Screen career, Educational: "The Lucky Duck."
- PETT!JOHN, Charles Clyde**, general counsel, M.P.P.D.A. and Film Board of Trade; b. Indianapolis, May 5, 1882; educ. grad. Indianapolis High Sch., June 1900; grad. of Law, Indiana Univ. 1903; m. 1917, Belle Bruce, ch.: Charles C. Jr. and Bruce. Admitted to Bar May 5, 1903; city prosecutor city of Indianapolis, Deputy Dist. Atty., Marion Co.; practice law Indianapolis. Came to New York in 1916 and entered motion picture business as atty. for the Independent Theatre Owners, Mutual Film Co., Select Pictures; gen. counsel Motion Picture Theatre Owners of U. S. 1918-1919; admitted to Bar State of N. Y. without examination in 1920; gen. counsel Select P'ctures Corp. 1921-1922; Motion Pictures Producers and Distributors of Amer. 1922 to date and now also gen. counsel of Film Boards of Trade, U. S.

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and Canada. Mem. of Motion Picture Film Com. cooperating with the govt. during the war; chmn. of the Motion Picture Herbert Hoover Relief Comm. for the relief of the starving children of Europe. Org. 32 Film Boards of Trade and set up a system of arbitration. Mason, Shriner, and Elk, and other fraternal organizations. Clubs, M. P. Club, N. Y., Westchester Biltmore Country Club, Rye, N. Y.; Western Universities Club, N. Y. C. Res.: Rye, N. Y. Address: 469 Fifth Ave., N. Y. City.

PHILBIN, Mary, actress, b. Chicago, Ill. Parents reside in Hollywood. Educ. Chicago. Spec. art. Previous career, amateur theatricals. Has lived in Chicago, Hollywood. Entered pictures in 1921. Played in "Merry Go Round," "Fool's Highway," "Fifth Avenue Models," "Man Who Laughs," "Eric the Great," "Port of Dreams," "Surrender." Hght., 5' 2"; wght., 100; grey eyes, brown hair. Ad., Universal Pictures Studio, Universal City, Cal.

PHILLIPS, Dorothy, actress, b. Baltimore, edu. there. Screen career, Pathé, Columbia, Metro, Tiffany, Fox; "The Bar C. Mystery," (Pathé); "Remember," (Columbia); "Upstage," (Metro); "The Broken Gate," (Tiffany); "Cradle Snatchers," (Fox).

PHILLIPS, Edward N., actor, b. Philadelphia, Pa., Aug. 14. Educ. Schl. of Industrial Art, Unv. of Penn. Spec. art. Previous career, Orpheum Stock in Philly. Entered pictures 4 yrs. ago. Played in "Love Light," "Thru the Dark," "Honeymoon Flats." Clubs, Rancho Goli, Hollywood Athletic. Sports, golf. Hght. 6'; wght. 160; brown eyes; black hair. Ad., Universal Pictures Corp., Universal City, Cal.

PHILLIPS, Jimmy, actor, b. New York; educ. Columbia Univ., New York City. Screen career, Pathé, "Desert Dust," Universal; "Sally of the Scandals" (FBO).

PHILLIPS, Nancy, actress. Screen career, "Rolled Stockings," "The City Gone Wild" (Paramount).

PHIPPS, Sally, actress. Legal name, Byrniece Bentler. b. San Francisco, May 25, 1909. Mother lives in Los Angeles. Educ. San Francisco, Los Angeles. Spec. law, art. Entered pictures in 1926. Has played in "High School Hero," "News Parade," "None but Brave," "Why Sailors Go Wrong." Belongs to Thalianas, Bachelor Girls. Hght. 5.2; wght. 108; brown eyes; red hair. Bus. rep., Mrs. Edith Ryan. Ad., Fox Studios, Hollywood, Cal.

PICKFORD, Jack, actor, b. Toronto, Can., 1896; educ., St. Francis Military Acad., N. Y. Stage career, "Peg Robin," "Three of Us." Screen career, since 1909, Biograph, Jack Pickford Company, Goldwyn, United Artists, First National, Universal; "Brown of Harvard," "Exit Smiling" (M-G-M), "Gang War" (FBO).

PICKFORD, Mary, actress, b. Toronto, Can., 1893. Stage career, juvenile parts at 5 yrs., Valentine Stock Co., Toronto, at 9 starred in "The Fatal Wedding," with Channing Olcott in "Edmund Burke," David Belasco's "Warrens of Virginia," "Good Little Devil." Screen career, Biograph, "The Violin Maker of Cremona," first lead, "Tess of the Storm Country" (Famous Players), "Poor Little Rich Girl," "Rebecca of Sunnybrook Farm," "Little American," "Amarily of Clothesline Alley," "Stella Maris" (Artercraft), "The Hoodlum," "Daddy Long Legs" (First National); "Pollyanna," "Suds," "Through the Back Door," "Little Lord Fauntleroy," "Tess of the Storm Country," "Rosita," "Dorothy Vernon of Haddon Hall," "Little Annie Rooney," "Sparrows," "My Best Girl" (United Artists). Hght., 5'; wght., 100; golden hair, hazel eyes.

PICKETT, Elizabeth, writer, b. Chicago, Ill. Educ. Wellesley Coll., Mass. Spec. literature, composition, dramatics, A. B., class of 1918. Previous career, official historian American National Red Cross, Washington, D. C., wrote two histories of American Red Cross. Has lived in Boston, New York City, Washington, Chicago, Mayville, Ky. Entered pictures in 1923, with Fox Film Corp. in prod. of Fox Varieties, made about 60. Screen work: "Kentucky Pride," "Wings of the Storm," story and script; "Wolf Fangs," "Fleetwing," "Redskin." Sports, horseback riding. Bus. rep., Geo. Palmer Putnam, N. Y. C.

PIDGEON, Walter, actor, b. Canada; educ. there. Stage Career, 5 yrs. in Canada and United States. Screen career, "The Gateway of the Moon," "Woman Wise" (Fox); "Clothes Make the Wo-

man" (Tiffany-Stahl); "The Girl From Rio," "Turn Back the Hours" (Lumas). Hght., 6', 2"; wght., 190.

PIERCE, James, actor. Screen career, "Tarzan and the Golden Lion," "Her Summer Hero," "Phantom of the Range" (FBO); "Jesse James," "Ladies of the Mob" (Paramount).

PIERCE, Evelyn, actress. Screen career, Metro-Goldwyn, Warners; "Don't" (Metro-Goldwyn); "Tenderloin" (Warners).

PIGGOTT, Tempe, actress. Screen career, Paramount, Warner, M-G-M, "The Black Pirate" (United Artists); "Silk Stockings" (Universal); "The Midnight Kiss," "Roadhouse" (Fox).

PITTS, Zasu, actress, b. Parsons, Kansas, 1898; educ. Santa Cruz, Cal. Screen career, with Universal, Brentwood, Rob.-Cole, Preferred, Truart, Goldwyn, First National, Metro-Goldwyn, First National, Metro-Goldwyn-Mayer, Paramount, Prince Paul Pict., P.D.C., Fox; recent appearances, "Wife Savers" (Paramount); "Buck Privates," "13 Washington Square" (Universal); "Sunlight" (Burns-Vorhaus). Hght., 5', 6"; wght., 115; light complexion, brown hair, blue eyes.

PIVAR, Ben, editor. Screen career, "Midnight Madness," (Pathé); "Modern Mothers," "Name the Woman" (Columbia).

PIVAR, Maurice, supervising film editor, b. Manchester, Eng., Oct. 11, 1896; educ. N. Y. Pub. Schl., City College; spec. English literature. Has lived in Manchester, Eng., N. Y. C., Los Angeles. Entered pictures 16 yrs. ago, through his brother. Made "Hunchback of Notre Dame," "Merry Go Round," "Phantom of Opera," "Man Who Laughs," "Cohens and Kellys." Clubs: Masonic, 233 Club. Sport, golf. Wife's prof. name, Sue Pivar.

PLANETTE, Jean, writer. Screen career, "Ragtime" (co-seen.), "Polly of the Movies" (First Division); "Outcast Souls" (Sterling).

PLUMMER, Lincoln, actor. Screen career, Robertson-Cole, Realart, First National, Educational, Hodkinson, Paramount; "Down the Stretch," "Alas the Deacon" (Universal), "The Masked Angel" (First Division), "The Bullet Mark" (Pathé).

PLYMPTON, George H., writer, b. Brooklyn, N. Y., Sept. 2, 1890. Educ. pub. schl. and high schl., Brooklyn, N. Y. Spec. English and history. Previous career, short story writer, lumberjack, telephone trouble shooter, soldier, fireman. Has lived in New York, Atlanta, Los Angeles. Began screen career in 1914, orig. stories accepted by Vitagraph. Screen work: Cont. Collegians Series, collaboration on cont. "Cohens and Kellys in Turkey," cont. "Burning the Wind," orig. Horace in Hollywood series and westerns for Ted Wells and Rex (horse). Clubs, Writers, Sports, baseball, football.

POFF, Lon, actor. Legal name, Alonzo M. Poff. b. Bedford, Ind., Feb. 8, 1870. Mother lives in Los Angeles. Was on stage. Has lived in St. Louis, Kansas City, N. Y., Chicago, Denver, Pueblo, San Francisco. Entered pictures in 1914. Played in "Old Swimming Hole," "Three Musketeers," "Two Lovers," "Wheels of Chance," "Leif the Lucky," "Iron Mask." Belongs to Aconda Lodge No. 9, A. F. & A. M.; 233 Club, Troupers. Sport, fishing. Hght. 6' 1/2"; wght. 164; blue-grey eyes.

POPPE, Harry H., production mgr., Pathé Studios; b. Cincinnati, O. Previous career: show business as company manager, advance agent of traveling attractions, also connected with theatre circuits. Entered pictures in 1905.

POLLARD, Harry, (Snub) actor, b. Melbourne, Aust., educ. there. Screen career: Pathé, Universal; "Do Your Duty," "Are Crooks Dishonest," "It's A Gift," (Pathé); "Poker Faces," (Universal). Hght., 5', 6 1/2"; wght., 148; brown hair and eyes.

POLLARD, Harry, director, b. Republic City, Kans., Jan. 23. Educ. Fresno, Cal. Previous career, leading man with Alcazar, Baker, Baldwin, Melville stock cos. Directed, "Uncle Tom's Cabin," "Cohens and Kellys," "Show Boat," "Leather Pusher" series. Wife's prof. name, Margarita Fischer.

POLLARD, Daphne, actress. Stage career, com. English music halls, vaude, musical shows, Greenwich Village Follies. Screen career, "The Swim Princess," "The Girl From Everywhere," "The Girl from Nowhere" (Pathé); "Hit of the Show," (FBO). "The Lion's Roar," Mack Sennett's first all-talking comedy released thru Educational.



J. D. Williams

*Executive Vice President
World Wide Pictures, Inc.*

130 West 46th Street
New York, N. Y.



AMES DIXON WILLIAMS, familiarly known as "Jaydee," was born in Credo, W. Va., February 27, 1877. At the age of sixteen he left high school to become treasurer of a local theatre. He edited and published a combination programme organ and sold advertising in it as his first boyhood business venture. He was one of the first showmen to exploit motion pictures in a "black top" tent on tour. He opened and operated four moving picture shows in Vancouver, B. C., sold out and moved to Spokane, Wash., where he had two theatres. In 1909 he went to Australia where he founded The Greater J. D. Williams Amusement Company whose chain of continuous motion picture theatres were at that time among the finest and most successful in the world. He later was the prime mover, with other leaders, in promoting a merger which combined The Greater J. D. Williams chain of theatres and Film Exchanges throughout Australasia with Wests, Ltd., and Spencers, Ltd., under the names of Union Theatres, Ltd., and Australasian Films, Ltd., which companies were so successful that to the present day they occupy the dominant position in the Australasian theatre and film distribution fields. The Williams theatres, the first continuous houses in the country, were the backbone and nucleus of the present powerful Union Theatres chain. In 1913 he sold out his Australian interests and made a tour of the world as representative of several American film producers. Returning to America he interested W. W. Hodkinson, then a Pacific Coast Exchange operator, to come to New York for the organization of a national distributing company which later developed into the genesis of the present Paramount Company.

In 1916 he organized the First National Exhibitors' Circuit, Inc., now known as First National Pictures, Inc. He remained as general manager of this company for six years. In 1924 he organized the Ritz Carlton Pictures, Inc., of which the late Rudolph Valentino was the first star. In 1926 he went to England where he organized British International Pictures, Ltd., and built the large modern studios at Elstree, near London, now regarded as one of the world's finest production plants. In 1928 with J. Douglas Watson, John Maxwell, E. W. Hammons, and Alexander Aronson as associates he organized World Wide Pictures, Inc., of New York, the first American nation-wide distributing company to specialize in imported films exclusively. He is at present (January, 1929) Executive Vice President of this Company whose offices are at 130 West 46th Street, New York City.

During his career he has played an important part in the progress and development of the motion picture industry, both in America and Europe. His business dealings with Charles Chaplin, Mary Pickford, D. W. Griffith, Rudolph Valentino, and other leading stars and directors furthered their careers as independent producers. He was associated with the growth of such producers as Louis B. Mayer, Joseph M. Schenck and Thomas H. Ince. He was named by President Harding as representative of the Motion Picture Industry to the National Unemployment Commission in 1922. He had the honor of being elected as one of the ten men who had done most for the Motion Picture Industry in the vote of readers of the Motion Picture News.

He now resides in New York with Mrs. Williams, whom he married in Sydney, Australia, in 1915.

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POMEROY, Roy J., director and in charge of sound productions, b. Darjeeling, India, April 20, 1892. Mother lives in England. Brother, Arthur Pomeroy, Imperial Entomologist in W. Africa. Educ. English element, schools, Ohio Wesleyan, Cincinnati School of Art. Spec. in academ.c. art and science. Was illustrator on magazines and newspapers, technical expert for British Aviation Mission during war. Has lived in India, England, New York, Cincinnati, Hollywood. Entered pictures in 1922 through Jesse L. Lasky. Special camera effects in "The Ten Commandments," "Peter Pan" and other Paramount pictures. Directed "Interference." Belongs to Royal Photographic Society, Society of Motion Picture Engineers, Academy M. P. A. S. Favorite sports, tennis, archery, swimming and shooting. Mailing ad., Paramount Famous Lasky Studio.

PORTER, Fred L., vice-president, treasurer, Christie Film Co.; b. Pennsylvania, June 18, 1870. Mother lives in Sharon, Pa. Brother, Karl B. Porter accountant in Sharon. Educated in public schools and Clarks Bus. College, Erie, Pa. Entered pictures, Hollywood, May 1915. Purchased stock in producing company and made gen. mgr. Belongs to F. & A. M., Royal Arch Masons, Knights Templar, Shriner, Hollywood Athletic Club. Hght., 5, 8½; wght., 135; blue hair, brown eyes. Married.

POST, Chas., actor, b. Salt Lake City Utah, Nov. 3, 1897. Father lives there. Educ. Salt Lake City. Spec. in arts, sciences. Was in stock for two yrs. Has lived in Salt Lake City, Los Angeles. Entered pictures 1917. Played in "Wild Oranges," "Behold This Woman." Belongs to Masquers. Hght., 6, 6; wght., 300; blue eyes, brown hair. Bus. rep., Grant E. Dolge.

POTEL, Victor, actress, b. and educ., La Fayette, Ind. Screen career, Essanay, United Artists, Metro, First National, Asso. Exhib., Select, Universal, Bray, "Below the Line," (Warner) "Uneasy Payments" (FBO), "Special Delivery" (Paramount), "What Price Beauty" (Pathé), "Little Shepherd of Kingdom Come" (First National).

POWELL, William, actor, b. Kansas City, July 29. Parents live in Hollywood. Educ. Pittsburgh, Pa., American Academy Dramatic Arts. Has lived in N. Y., Kansas City, Los Angeles, Pittsburgh. Entered pictures in 1923. Has played in "Beau Geste," "Last Command," "Forgotten Faces," "Drag Net," "Interference," "Canary Murder Case." Belongs to Hollywood Athletic Club. Sport, sailing. Hght., 6; wght., 145; blue eyes, dark brown hair. Ad. Paramount Studio, Hollywood, Cal.

POWELL, Paul, director, b. Peoria, Ill. Early career, newspaperman with Chicago "Tribune," Los Angeles "Express." Screen career, began directing 1911, with Lubin, Reliance-Majestic, Fine Arts, Triangle, Paramount, United Artists; produced in London for Paramount, returned to U. S., Paramount, P. D. C., First Division; "Death Valley" (First Division).

POWELL, Russ, actor, b. Indianapolis, Ind., 1875. Stage career, 9 yrs. vaudeville, Orpheum Circuit, 2 seasons San Francisco Opera Co. Screen career, Biograph, National, Vogue, Pathé, Goldwyn, Realart, Universal, Vitagraph, Metro, Pathé, P.D.C., Principal Pict., "The Red Mill" (Metro-Goldwyn-Mayer); "Soft Cushions" (Paramount); "No Place To Go" (First National). Hght., 5, 11; wght., 295.

POWER, Paul, actor. Legal name, Luther Vestergard, b. Chicago, Ill., 1902. Mother lives in Chicago. Educ. University Southern California, Harvard University. Spec. law, philosophy, history. B. A. of University of So. Calif. Has lived in Chicago, Boston, Los Angeles. Entered pictures Sept. 1925. Played in "Face Values," "Trial Marriage," "Hot Heels," "Winnie's Vacation." Belongs to Gamma Epsilon, U. S. C., Edward Warren Law Club, Harvard. Sports, tennis, swimming, baseball, basketball. Hght., 6, 1; wght., 180; dark blue eyes, dark brown hair.

POWERS, P. A., president and general manager Powers Cinephone Equipment Corp. Early career, dealer in Edison and Victor talking machines. Picture career, was among first producers and distributors of photoplays; organized Powers Picture Plays; organized Universal Film Co., in Association with Carl Laemmle; organized Film Booking Offices of America to absorb the old Robertson-Cole Co., formed Associated Distributors, Inc., and controlled it until that company

was absorbed by Pathé; in 1909 became interested in possibilities of combining dialogue with motion pictures and has been conducting experiments for past twenty years.

PRATT, Gilbert, scenarist, b. Providence, R. I., 1892; educ. prep. schools, Tarrytown, N. Y. Screen career, played heavies and co-directed with Kalem, NYMP, Rolin; "gag" man, director for Vitagraph, Monty Banks comedies, Lloyd Hamiltons, Hall Room Boys, Federated Films, Universal, Senett; co-scen. "Partners In Crime," "The Big Kiling" (Paramount); "Clancy's Kosher Wedding" co-adapt. (FBO).

PRESTELLE, Mae T., actress, b. Iowa, July 4. Educ. in East. Previous career, stage. Entered pictures Jan. 3, 1913 with Universal in New York. Pictures include: "English and Gypsy Love," "Price of Fame," "Beulah," "One Woman to Another." Sports, horseback riding, walking, all outdoor. Hght., 5, 6; wght., 138; gray eyes, brown hair.

PRETTY, Arline, actress, b. Washington, D. C., Sept. 5, mother living in Coronado, Cal. Educ. Washington, D. C. Spec. English, literature. Previous career, stage. Entered pictures in 1917, as leading woman. Recent pictures: "Tenderloin," "Virgin Kisses," Sport, golf. Hght., 5, 5½; wght., 125; gray eyes, blonde hair. Bus. and press rep., Lillian Gale.

PREVOST, Marie, actress, b. Sarnia, Ont., Canada, Nov. 8. Educ. Manual Arts High Schl., Los Angeles. Has lived in Denver. Entered pictures when with her chum Phyllis Haver as bathing beauty. Has played in "Marriage Circle," "Kiss Me Again," "Godless Girl," "Racket," "Exodus of New World." Sports, swimming, motoring. Hght., 5, 4; blue eyes, dark brown hair. Married to Kenneth Harlan. Bus. rep., Rebecca and Silton, Press rep., Wilson B. Heller. Ad. Metropolitan Studios, Hollywood, Cal.

PRICE Ann, writer, b. Columbus, Ohio, July 30, 1902. Educ. Columbia Univ., New York City. Entered pictures in 1924. Adapted: "The Smart Set," "All at Sea." Sports, tennis, swimming.

PRICE, Kate, actress, b. Cork, Ireland, 1872; educ. Pawtucket, R. I. Stage career, vaud. stk. and rep. Screen career, Fox, FBO, Selznick, First National, Pathe, Universal, United Artists, Metro-Goldwyn-Mayer, P.D.C., Warner, Lumas, Rayart; recent appearances, "Mad Hour," "The Sea Tiger" (First National); "Quality Street" (Metro-Goldwyn-Mayer); "Casey Jones" (Rayart); "Thanks For the Buggy Ride," "The Cohens and the Kellys in Paris" (Universal). Hght., 5, 6½; dark brown hair, gray-green eyes.

PRIDE, Leo Bryan, writer, b. Marion, Ill., July 26, 1897. Educ. Univ. of Cal. and Yale Univ. Spec. in English, art, philosophy, history. Previous career, soldier and sailor. Wrote "The Shadow of the Mine," seven one-act plays of the coal field "Coal" a drama of the mines. Author of "A Repertory Theatre," "The Devils" and "Weeds." Lived in Los Angeles, Chicago, Detroit, Vancouver, Wash., New Haven, N. Y. C. and Boston. Entered pictures June 12, 1928 through George Pierce Baker, Walter Wanger and Louis Sawarts. Sports, walking, swimming. Bus. rep., Dramatists Guild, N. Y.

PRINCE, John T., actor, b. Boston, Mass., Sept. 11, 1871. Educ. Montreal, Boston. Spec. English literature. Was on stage, acting, directing, managing. Has lived in Quebec, Montreal, Ottawa, Boston, N. Y., Chicago, Lincoln, Nebr., Los Angeles. Entered pictures in 1919. Has played in "Son of Cain," "King of Kings," "Radio Detective," "Over There," "Ramona," "Mission Bells," "Phantom Island," "Hawk of the Hills," "Annie Laurie." Belongs to Masons, Scottish Rite, Shrine, 233 Club, B. P. O. E. Sport, baseball. Hght., 6; wght., 167; brown eyes, gray hair. Married to Kathleen Chambers. Bus. rep., Lichtig and Englander.

PRINGLE, Aileen, actress, b. San Francisco, Cal., July 23. Educ. Miss Murison's sch., San Francisco, Madam's of Sacred Heart, Paris, Miss McKenzie's sch., London. Stage career, "Bracelet" in London about 1915. Entered pictures about 1923. Has played in "Soul Mates," "Three Weeks," "His Honor," "Wife of Centaur," "Adam and Evil," "Tea for Three," "Mixed Marriages," "Baby Cyclone," "Single Man," "Beau Broadway," "Dream of Love." Hght. 5 4; wght. 117; green eyes; dark brown hair.



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PRINTZLAU, Olga, scenarist, b. Philadelphia, Pa., 1893; educ. there and Los Angeles. Screen career, Edison, Majestic, American, Universal, Ince, Fox, Blue Bird, Brentwood, Famous Players, Warner, Preferred, "The Tragedy of Youth" (Tiffany-Stahl); "Fashion Madness" (Columbia); "His Dog" (P.D.C.); "Canille" (First National).

PRIOR, Peggy, writer, b. San Francisco, Cal., Mar. 22, 1903. Rels., parents living in Marysville; Leonard Prior, real estate, Marysville; Beatrix Prior, wr.ter, Hollywood; Nathan Coghill, lawyer, Hollywood. Educ. San Francisco, Hollywood High schl. Spec. in English and history. Previous career, stenographer, script clerk, cutter, writer. Entered pictures in 1921, desiring to write for screen, securing position through Paul Bern for Pathé. Recent prod., "Geraldine," "Square Shoulders" (Pathé). Sports, swimming, horseback riding. Two children, Lori 5, Teddy, 4. Mailing ad., Pathé.

Pritzhoff, Paul, actor, h. Oklahoma City, Aug. 28, 1918. Educ. Selma Schl., Hollywood. Was formerly artist model. Entered pictures in Sept., 1923. Played in "Loves of an Actress," "Rose of Golden West," "Man's Past." Belongs to Catholic M. P. Guild. Hght., 4, 7; wght., 73; brown eyes; brown hair.

PRIVAL, Lucien, actor, b. N. Y., July 14, 1901. Parents live in Los Angeles. Educ. in Berlin, Germany. Spec. in painting, literature. On stage in drama, pantomime. Has lived in Berlin, Copenhagen, N. Y., Los Angeles. Entered pictures about 1915. Played in "Puppets," "Great Deception," "Hell's Angels"; "Racket," "Last Kiss," "American Beauty." Hght. 6; wght. 161; dark brown eyes; dark brown hair. Press Press rep., Harold Howe and Frank Simmons.

PROUTY, Jed, actor, b. and educ. Boston, Mass. Screen career, Realart, Goldwyn, Warner, World, Universal, Paramount, "Smile, Brother, Smile," "Orchids and Ermine," "No Place To Go" (First National), "The Gingham Girl" (FBO), "The Siren," "Name the Woman" (Columbia).

PYPER, George W., writer. Screen career, "The Royal American," "The Silent Hero," "Cruise of the Hellion," "Heroes in Blue," "Wheel of Destiny" (Rayart); "Avenging Fangs," "Marlie the Killer" (Pathé), Northwest Mounted Police series, Texas Ranger series (Universal), "Son of the Golden West" (FBO).

PUFFY, Charles, actor, b. Budapest, Hungary, Sept. 3, 1888; educ. there and Univ. of Berlin. Early career, actor and champ swimmer. Stage career, 15 yrs. Europe, writer of successful musical comedies. Screen career, "Puffy-Cohen" series comedies (Universal); and many important feature productions for Universal and First National.

—Q—

QUILLAN, Eddie, actor, b. Philadelphia, Pa., Mar. 31. Parents live in Hollywood. Educ. St. Gabriel's Mount Carmel Schls. In vaude. Has lived in Philadelphia, Pittsburgh, Hollywood. Entered pictures Sept., 1925. Played in "Godless Girl," "Show Folks," "Geraldine," "Noisy Neighbors." Sports, swimming, baseball, golf, tennis. Hght. 5.6; wght. 140; brown eyes; black hair. Bus. rep., Joseph F. Quillan. Ad., Pathé Studios, Culver City, Cal.

QUIMBY, Fred C., general manager, Metro-Goldwyn-Mayer short feature dept., b. Minneapolis, Minn., July 31, 1886; educ. Missoula, Montana. Previous career: newspaper work. Entered picture business in 1907, building and operating picture theatre in Missoula; 6 yrs. later became asso. with Pathé as exchange manager at Salt Lake City and Denver; promoted to be district manager for Pacific Coast; in 1916 became general sales manager and member board of directors, Pathé; moved to New York City and remaining with Pathé for 5 yrs. In 1921, in own business producing and selling independent pictures; joined Fox in 1914 and reorganized short feature department; in 1927, assumed present position.

QUIMBY, Margaret, actress, b. and educ. Minneapolis, Minn. Screen career, Universal, Paramount, "The Tragedy of Youth" (Tiffany-Stahl); "Sally of the Scandals" (FBO).

QUINN, James T., actor, b. and educ. New Orleans, La. Stage career, repertoire, etc. Screen career, Famous Players, Reliance, Goldwyn, Warners, First National, Metro, Fox, Universal, Metro-Goldwyn, P.D.C., FBO, "Two Flaming Youths" (Paramount); "Ginsberg The Great" (Warners), "Women Who Dare" (Excellent). Hght. 5, 7½; wght. 135; brown hair, blue eyes.

QUINN, William, actor. Screen career, Metro, Robertson-Cole, Independent, Universal, Wm. Steiner, Pinacle, Aywon, FBO, "Gypsy of the North," "Man In the Rough" (Rayart).

QUARTARO, Nina, actress. Screen career, M-G-M, Warners; "All Parts," (M-G-M); "The Red Mark," "Frozen River," "The Redeeming Sin," "One Stolen Night," (Warners).

—R—

RABOCH, Al, director, b. New York, 1888; early career, magazine illustrator, artist, writer; stage career, legitimate actor. Screen career, began with Rankin Drew handling art direction of "The Girl Philipe," also appearing in that film; associated with Chas. Brabin, wrote scenario for "Driven;" art director on "Ben Hur" for Metro-Goldwyn-Mayer; director for M-G-M, FBO, Columbia, "Green Grass Widows," "Their Hour," "Albany Night Boat" (Tiffany-Stahl).

RAE, Rada, actress. Screen career, "Death Valley" (First Division); "Crag's Wife" (Pathé).

RALLI, Paul, actor, b. Cyprus, Dec. 29, 1905. Educ. London, England. Spec. in law. Was on London stage; also in N. Y. Has played in "Life's Like That," "Waterhole," "Show People." Hght. 6; wght. 165; brown eyes; dark hair. Press rep., Fanchon Roger.

RALSTON, Esther, actress, b. Bar Harbor, Me., Sept. 17, 1902. Parents live in Los Angeles. Educ. Glendale High schl. Previously toured with The Ralstons, playing town halls, schools. Has lived in N. Y., Los Angeles. Entered pictures in 1918. Played in "Peter Pan," "Blind Goddess," "Spotlight," "Lucky Devil," "Beggar on Horseback," "Old Ironsides," "Sawdust Paradise," "Half a Bride," "Something Always Happens," "Love and Learn." Sports, swimming, dancing. Hght. 5.5%; wght. 124; blue eyes; blonde hair. Married to George Webb. Ad., Paramount Studio, Hollywood, Cal.

RALSTON, Jobyna, actress, b. South Pittsburgh, Tenn. Previous career, chorus girl. Screen career, "Why Worry," "The Freshman," "The Night Flyer" (Pathé); "First National," "Special Delivery," "Wings" (Paramount); Tiffany, Sterling, "Racing Romeo," "Little Mickey Grogan" (FBO); "Count of Ten" (Universal).

RAMSAYE, Terry, editor-in-chief non-dramatic production, Pathé, b. Tonganoxie, Kansas, Nov. 2, 1885. Educ. University of Kansas, school of engineering, and Massachusetts schools. Previous career, eng. dept. Bell Telephone Co. and Western Elec. Co.; joined editorial staff, Kansas City Star and Times in 1905 and subsequently connected with various newspapers as feature writer; also advertising agency connections. Contact with picture industry when Chicago Tribune adopted motion picture serial for circulation exploitation; became advertising and publicity director of Mutual Film Corp. in 1915; then joined S. L. Rothafel's staff at Rialto and Rivoli theatres, N. Y.; in 1919, with Ray Hall, launched Kinograms; in 1920, completed "Million and One Nights," 2 vol. history of the motion picture; produced adventure and scenic pictures for Assoc. Screen News, of Canada, and edited various well known adventure feature pictures. Given present post on advent of Kennedy-Brown administration of Pathé.

RAMON, Laon, child actor. Legal name, Leon Janney, b. Ogden, Utah, April 1, 1917. Educ. Ogden, Utah; Hollywood, Cal. Still at school. Previous career, monologist, West Coast Circuits, legit stage. Has lived in Ogden, Los Angeles, Hollywood. Entered pictures in 1925. Recognized youngest master of ceremonies. Leads in Animal series, Fox comedies. "Ablie's Irish Rose," "When a Fellow needs a Friend," "Younger Generation," "Capra," "Wooden Soldier," "Follow the Leader," "Elephants Elbows." Club, Catholic M. P. Guild. Sports, swimming, riding. Hgt. 4, 6½; wght. 76; grey eyes; blonde hair. Bus. and press rep., Mrs. Bernice K. Janney.



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RAND, Sally, actress, b. Winchester, Ky., April 3. Educ. Central High schl., Kansas City, Mo., and Christian College, Columbia, Mo. Was on stage in stock, then vaudeville with Gus Edwards in a dancing act. Has lived in Kansas City, New York and Hollywood. After her second season in vaudeville she was seen by Mack Sennett and offered an opportunity to go into motion pictures. Played in "The Night of Love" (United Artists), "A Girl in Every Port" (Fox), "Nameless Men," "A Woman Against the World" (Tiffany-Stahl), "Golf Widows" (Columbia). Sports, hiking, dancing. Hght. 5; wght. 114; grey eyes; blonde hair.

RANDOLF, Anders, actor, b. Denmark, Dec. 18, 1876. Educ. Denmark. Played in stock in Columbus, Cleveland, Buffalo, N. Y. Entered pictures in 1912. Has played in "The Exodus," "Me, Gangster," "Big Killing," "Women They Talk About." Belongs to Masquers, Lambs Clubs. Sports, fencing, yachting, horseback riding. Hght. 5.11; wght. 195; blue-grey eyes; brown and gray hair. Married. Daughter, Karen. Bus. rep., Phil Berg.

RANKIN, Arthur, actor. Legal name, Arthur Rankin Davenport, b. N. Y. C., Aug. 30, 1900. Educ. St. Paul's Prep. Schl., Garden City, L. I., Bishop Ridley College, Ontario, Canada. Was on stage in "Jest" in N. Y. with John and Lionel Barrymore, his uncles; overseas service during World War and was wounded. Was in hospital one year and 18 days. Has lived in Garden City, N. Y., Hollywood. First job was under the direction of his cousin, Sidney Rankin Drew, who was an aviator in the World War and was killed. Has played in "Volga Boatman," "Broken Laws," "Say It With Sables," "Blood Ship," "Walking Back," "Submarine," "Making the Varsity," "Finders Keepers." Belongs to Masquers, Players, Whippet Clubs, Cal. (Vice-Pres.); American Legion. Hght. 5.10; wght. 155; blue eyes; dark brown hair. Married to Ruth Rankin, writer. Bus. rep., Ben Hersfield.

RAFF, Harry, associate producer Metro-Goldwyn-Mayer studios, Culver City, Calif., b. Denver, Colorado, where he started as newsboy. At 18 yrs. of age organized successful minstrel show from Denver society ranks. Arrived New York City with \$25 bank balance and convinced Gus Edwards that he could earn \$15 weekly as a manager. Remained with Edwards for 6 yrs., when he resigned and also married. Next venture was vaudeville agency in New York City and after 7 yrs. of this turned to picture production with World Film Corp. Later produced pictures for open market, then production manager for Selznick. In 1921 became producing partner with Warner Bros. Joined Louis B. Mayer in production in 1924 and with M-G-M merger was made associate producer. Address Hollywood.

RAPEE, Erno, musical director Roxy Theatre and general director of Crawford Music Corporation, b. Budapest. Educ. there. Musical education, Budapest Conservatory, from which he graduated with high honors in 1909. Early career, a pianist of marked ability, he went into orchestral conducting, became assistant to famous Dr. Schuck, conductor of the Dresden Opera House; made tour of South America and Mexico; became conductor for William Morris and Henry W. Savage. Picture career, conductor of Rialto Theatre in New York City; musical director Capitol Theatre; managing director William Fox Theatre in Philadelphia; director UFA Theatre in Berlin; conducted Berlin Philharmonic Orchestra; has written scores for such pictures as "Street Angel," "Four Sons," "Red Dance," "The River," "Fazil" and "Sunrise."

RATCLIFFE, E. J., actor, b. London, Eng.; educ. St. Peter and Paul College, Eng. Screen career, Metro, United Artists, Warner, P.D.C., Asso. Exhib., Columbia, "Held by the Law," "Cheating Cheaters" (Universal), "The Notorious Lady," "Prince of Headwaters," "Smile, Brother, Smile" (First National), "Publicity Madness" (Fox).

RAUCOURT, Jules, actor, b. Brussels, Belgium. Educ. Brussels, Paris. Spec. in literature. Has college degree. On stage in Paris, London with Gaby Deslys. Has lived in Paris, Berlin, London, N. Y., Venice. Entered pictures in 1916. Has played in "Prunella," "La Tosca," "Frou-Frou," "Ranger of North," "Glorious Betsy," "His Tiger Lady." Sport, swimming. Hght. 5.11; wght. 160; brown eyes; dark hair.

RAWLINSON, Herbert, actor, b. Brighton, Eng., 1885; educ. England and France. Stage career, rep. and stock. Screen career, Selig, First National, Goldwyn, Paramount, Universal, Chadwick, Fox, Arrow, Sterling, "Slipping Wives" (Pathé), "The Bugle Call" (M-G-M), "The Hour of Reckoning" (Davis). Hght., 6, wght., 165; brown hair, blue eyes.

RAY, Allene, b. San Antonio, Texas, Jan. 2. Educ. San Antonio, Texas. Has lived in Los Angeles, New York City, San Antonio. Entered pictures in 1921, won Fame and Fortune beauty contest of Brewster publications. Pictures include: "The Green Archer," "The Yellow Cameo," "The Man Without a Face," "Terrible People" (Pathé serials). Sports, hunting, fishing, golf. Hght. 5.13; wght. 118; hazel eyes, blonde hair.

RAY, Albert, director, b. Haverhill, Mass., 1883; stage career, mus. com. star. Screen career, entered films with Christie; directed Sunshine comedies for Fox, later made many features; directed for Pathé, Vitagraph, Lois Weber Prod., Ince, Universal, First National, United Artists, Educational; "None but the Brave," "A Thief in the Dark," "Woman Wise," "Publicity Madness" (Fox).

RAY, Mona, actress. Screen career: Universal; "Uncle Tom's Cabin."

RAY, Charles, actor, b. Jacksonville, Ill., 1891; educ. Illinois and Los Angeles Polytech. Sch. Stage career, 4½ yrs. in mus. com., and dram., stock, vaud. Screen career, Ince-Parmount, Charles Ray Prod., First National, Allied P. & D., United Artists, Associated Exhibitors, Pathé, Chadwick, Metro-Goldwyn-Mayer, P.D.C., Universal. Recent work, "The Garden of Eden" (United Artists); "The Count of Ten" (Universal); "Vanity," "Nobody's Widow," "Getting Gertie's Garter" (P.D.C.). "Garden of Eden" (United Artists). Hght. 6, ½; wght. 170; dark brown hair, brown eyes.

RAYFORD, Alma, actress. Screen career, State Rights, Ermine-Russell Prod., Davis, "Ace of Action," "Between Dangers," "The Phantom Buster," "The Valley of Hunted Men" (Pathé); "When Bonita Rode," "The Lone Prairie," "The Fighting Strain," "Tenderfoot Courage" (Universal).

RAYMAKER, Herman, director, b. Fruitvale, Cal., 1893; educ. Petaluma, Cal. Screen career, began as Keystone Kop; directed for Mack Sennett; made Hank Mann Poppy comedies, Monty Banks comedies, Hall Room Boy series, Federated Film, Grand Asher, Assoc. Exhib., Warner, Vitagraph. has directed "Under the Tonto Rim" (Paramount); "Flying Luck" (Pathé).

RAYMOND, Jack, actor, b. New York. Educ. New York high schl. Previous career, stage. Lived in Los Angeles, Troy, N. Y., Philadelphia, San Francisco. Began picture 15 yrs. ago, from the stage. Recent picture, "The Bellamy Trial," "Find the King," "Three Week Ends," "Fashion for Women." Hght. 5.7; hazel eyes; brown hair. Bus. rep., Dunn.

REE, Max, costume director and designer for First National Studios, Burbank, Calif., b. Copenhagen, Denmark, Oct. 7. Rel. parents living in Copenhagen, T. M. Ree, uncle, banker at Copenhagen, O. M. Ree, uncle, medical doctor, Nice, France. Educ. Copenhagen, Paris, Berlin, spec. in law and architecture, Royal Univ. of Copenhagen, law and philosophy degrees. Previous career, settings and costumes for Max Reinhardt. In New York, Music Box Revue, Greenwich Village Follies, Earl Carroll's Vanities. Costumes for M-G-M, "The Tenant," "The Teinperts," "The Scarlet Letter," costumes for von Stroheim "The Wedding March." Has lived in Copenhagen, Berlin, Paris, New York, Santa Monica, Hollywood. Entered pictures in Copenhagen in 1920 and New York 1925. Clubs, Automobile Club of So. Calif., United Scenic Artists. Sports, swimming, tennis, skiing. Bus. rep., Mrs. Cora Wilkening, New York City. Of 16 in musical comedy, drama. Screen career, Metro, Realart, First National, Fox, Universal, "Behind the Front," "Get Your Man," "The Gay Defender" (Paramount); "The Gay Old Bird" (Warner); "Rich Men's Sons," "Stage Kisses" (Columbia). White hair.

REED, Luther, writer, also director, b. Berlin, Wisc., July 3, 1888. Educ. Ethical Culture H'gh schl., Columbia Univ. Spec. in engineering. Previous career, 5 yrs. on New York Herald. Wrote "Dear Me" prod. by John Golden. En-

ered pictures in 1916, coming to Calif. with Paul Dickey to write scenarios for him. Screen work: Adap. "Behind the Door," "When Knighthood Was in Flower," "Little Old New York," orig. "Below the Surface." Recent stories or scripts prod.: "New York," "Shanghai Bound," "Sawdust Paradise," "Hell's Angels." Clubs: Sigma Chi Frat, The Players, The Lambs, the Masquers, Hollywood A. C., Authors League, So. Amer. Dramatists. Sports, tennis. Wife's prof. name, Naomi Chidlers. One child, Peter Reed, 6 yrs.

REED, Tom, writer, b. Shelton, Wash., Dec. 25, 1900. Rels., Edna Marian, sister, actress, Shelton, Wash. Educ. Washington and California pub. schl. Spec. in English and journalism. Previous career, newspaper reporter and publicist. Has lived in New York, Seattle, Tacoma, Portland (Ore.). Has written one-act plays. Entered pictures in 1918, became publicity man for F. A. Miller of California Thea., Los Angeles. Screen work: Dialogue and titles for "Girl on the Barge"; dialogue on other Universal specials, titled, "Synthetic Sin," "Show Boat," "Last Warning," "Lonesome," "Finders Keepers," "Thanks for the Buggy Ride." Clubs, Wampas. Sport, swimming. One child, Alison, 3. Bus. mgr., Wallace Forge; press rep., Tom Engler.

REED, Donald, b. Mexico City; age 23; educ. there and at Occidental College, Los Angeles. Early career, entertainer. Screen career, "Mark of the Frog" (Pathé); "Mad Hour," "Naughty But Nice" (First National); "There You Are," "His Secretary," "The Auction Block" (M-G-M).

REEVE, Arch, West Coast publicity director, Paramount, b. Glenwood, Iowa, Dec. 28. Rels. parents living in Los Angeles. Educ. Los Angeles High Sch., Occidental College, spec. in English and history. Previous career, Los Angeles Examiner, Los Angeles Express, sport editor, Sunday editor, lecture writer. Entered pictures in 1920. Clubs, Los Angeles A. C., Writers, Wampas. 3 children, Robert, Alan, Donald.

REEVES, Alfred, pres. Chaplin Studios, Inc., V. P. & Gen. Mgr., Chas. Chaplin Film Corp. B. London, Eng., Dec. 2, 1876. Educ. London sch. Previous career, circus, vaud, theatrical. Has lived in London, New York, Hollywood, toured all principal cities of U. S. A., Canada, Great Britain, France. Was associated in vaud. with Chaplin from 1910 to 1914; in 1918 appointed general manager for Chaplin Studios, Hollywood, by Chaplin. Clubs, Hollywood Ath. Club, Writers. Wife's prof. name, Amy Minister.

REICHENBACH, Harry, in charge of special publicity and advertising, b. Cumberland, Md., March 17, 1883. Has been in the amusement business since 1896 with practically every important company and earned national reputation as a producer of extraordinary exploitation ideas. His first job was advertising manager with circus in 1896. Has made New York City his headquarters since 1900 and entered picture business in 1910. With Universal, under short term contracts eleven times. Is married. Rejoined U in present capacity during 1928.

REICHER, Frank, actor, b. Munich, Germany. Previous career, actor and stage director. Screen career, directed many feature pictures, played in "Her Man O' War" (P.D.C.), "Beau Sabreur" (Paramount), "The Blue Danube" (Pathé), "Four Sons" (Fox).

REICHER, Hedwig, actress. Screen career, "A Lover's Oath" (Astor), "The Leopard Lady" (Pathé).

REID, Dorothy Davenport, actress and director, b. Boston, Mass. Educ. Brooklyn, N. Y., Roanoke, Va. On vaud, stage. Has lived in N. Y., Hollywood. Entered pictures in 1911. Played in "Human Wreckage," "Broken Laws," "Earth Woman," "Satin Woman," "Linda."

REID, Jane, actress, b. Chicago, Ill., July 2. Educ. Chicago. Spec. in fine arts course at Art Institute, Northwestern Univ., Evanston, Ill. Previous career, Ziegfeld Follies, "Honeymoon Town." Has lived in New York, Chicago, St. Petersburg, Hollywood. Entered pictures at age of 10 yrs. in Essanay studio. Pictures include: "The Green Lantern," "The Squall," "Clearing the Trail," "When the Law Rides," "Law of Fear," "Terror Mountain" Club, Theta, Sports, tennis, riding. Hght., 5, 5; wght., 119; brown eyes, copper hair. Bus. and press rep., Jane McDonough.

REISMAN, Phil, general sales manager of Pathé Exchange, Inc., b. St. Paul, Minnesota, September 14, 1890. Educ. at Central High School, St. Paul

College of Law. In 1917 became salesman for Triangle and year later joined Goldwyn sales staff, returning to Triangle in 1919 as manager of Milwaukee branch. Next move was with Hodkinson. In 1920 he became Paramount salesman, becoming manager of ship Paramount Minneapolis branch six months later and advancing to district manager over Minneapolis, Omaha, Des Moines and Sioux Falls in 1922. After two years as supervisor, was transferred to post of Paramount general manager in Canada. In 1925 he acted as sales manager of Eastern Division until May, 1927, when he accepted position of general sales manager for Pathé. Mr. Reisman dwells at New Rochelle, N. Y. and has two boys.

REISNER, Chas. F., director b. Minneapolis, Minn., 1887; educ. Minneapolis. Early career, semi-pro prize-fighter. Stage career, 10 yrs. in Keith and Orpheum vaud., and a Dillingham production. Screen career, seen, for Keystone, Revier M. P. Co., Vitagraph, Century, Balboa Prod., Astra; director with Charlie Chaplin on pictures for First National; director and star on one for Universal; co-director and actor with Metro; Warner director and co-director, making Syd Chaplin's and others; dir. "The Missing Link," "The Fortune Hunter" (Warner); "Steamboat Bill, Jr." (United Artists); "Fools For Luck" (Paramount).

RENALDO, Duncan, actor, b. Spain, Apr. 23, 1904. Educ. France, Romania, U. S. A. Spec. in chemistry, painting, dramatics. Previous career, drama on stage in New York and Paris; asst. captain on Brazilian merchant ship. Entered pictures in 1926 through Alan Dale. "Bridge of San Louis Rey," "Naughty Duchess," "Marchetta," "Romany Love." Sport, boat racing. Hght., 6; wght., 175; dark brown eyes and hair. Bus. rep., Harry Wurtzel. Press rep., Doc Lovelace.

REVIER, Dorothy, actress, b. and educ. Oakland, Calif. Previous career, Russian ballet and professional dancer. Screen career, Universal, "The Drop Kick" (First National), "The Tigress," "The Warning," "The Siren," "Beware of Blondes" (Columbia), "The Red Dance" (Fox), Great Events Series (M-G-M). Hght., 5, 4½; wght., 125; black hair, grey eyes.

REYNOLDS, Vera, actress, b. Richmond, Va., Nov. 25, 1907. Educ. Los Angeles, Calif. Spec. in literature and science. Has lived in New York, London, England, Los Angeles. Entered pictures in 1920 with Christie Comedies. Pictures include: "Golden Bed," "Feet of Clay" (Paramount), "Road to Yesterday," "Sunny Side Up," "Corporal Kate" (DeMille). Sports, swimming and boating. Hght., 5; wght., 101; dark blue eyes, blonde hair. Bus. rep., Ruth Collier. Press rep., Nancy Smith.

RICE, Frank, actor, b. Muskegon, Mich.; educ. Portland, Ore.; stage career, 12 yrs. road shows and legit., screen career, "The Slingshot Kid," "The Boy Rider," "The Pinto Kid" (FBO), "The Wolf's Fangs," "A Thief in the Dark" (Fox), "Sky High Saunders," "Three Miles Up" (Universal).

RICH, Irene, actress, b. Buffalo, N. Y., Oct. 13. Mother lives in Hollywood. Educ. St. Margaret's School for Girls, Buffalo. Has lived in Spokane, Honolulu, San Francisco, Hollywood. Entered pictures in 1918. Has played in "Lady Windermere's Fan," "Lost Lady," "Craig's Wife," "Powder My Back," "Women They Talk About," "Ned McCobb's Daughter." Sports, riding, swimming. Brown eyes; light brown hair. Married. Children, Frances, 17; Jane, 11.

RICH, Jack, actor. Screen career, "Burning Up Broadway," "A Million for Love" (Sterling), "Partners in Crime" (Paramount).

RICH, Lillian, actress, b. England; educ. there; screen career, Pathé, Paramount, Universal, First National, Fox, FBO, P.D.C., Assoc. Exhib., Lumas, Preferred Pict.; "The Web of Fate," "Woman's Law" (Peerless), "That's My Daddy," (Universal), "Snowbound," (Tiffany-Stahl). Hght., 5, 3; wght., 119; dark hair; dark blue eyes.

RICHARD, Viola, actress. Screen career, "Detectives Think," "Flying Elephants" (Pathé), "Never the Dames Shall Meet," "Limousine Love" (M-G-M).

RICHARDSON, Jack, actor, b. N. Y. C.; educ. Western Reserve Univ.; stage career, 8 yrs.; screen career, "Women Who Dare" (Excellent), "Partners in Crime" (Paramount), "Wilful Youth" (Peerless), "Polly of the Movies" (First

Division), "The Ballyhoo Buster" (Action Pict.). Hght., 5, 11; wght., 188; gray hair, blue eyes. **RICHMOND, Warner**, actor, b. Culpeper County, Va. Educ. Va. Military Inst., University Va. (Charlottesville, Va.). Spec. English, general science, A.B. M.A. Previous career, dramatic stage, stock productions Theatre Guild. Has lived in Washington, N. Y. C., Charlottesville. Played in "Tola'ble David," "Fire Brigade," "Slide Kelly Slide," "Chicago," "Redeeming Sin," "Missing Men," "Apache." Clubs, Hollywood Athletic. Sport, horses. Hght., 5, 11; wght., 170; dark blue eyes, brown hair. 1 child, Warner, Jr., 9 yrs. Ad Hollywood Athletic Club, Hollywood, Cal.

RICKETTS, Tom, actor, b. London; educ. England and America; director and actor on both stage and screen; early screen career with Essanay, American, Universal, Goldwyn, Metro; other work for Assoc. Exhibitors, First National, FBO, Warner Bros., Schulberg, Columbia, Astor, Fox, Paramount, Rayart, Excellent, Pathé; roles include "My Friend from India" (Pathé), "Sailor's Sweetheart" (Warner Bros.), "Doomsday," "Just Married" (Paramount). Hght., 5, 10; wght., 150; white hair, dark blue eyes.

RICKSON, Joseph, actor. Screen career, Pioneer, Vitagraph, Fox, Approved Pict., Arrow, FBO, P.D.C., Artclass, Assoc. Exhib.; "Two Gun of the Tumbleweed," "Border Blackbirds," "The Devil's Twin," "Land of the Lawless" (Pathé).

RIDGEWAY, Fritz, actor, b. Missoula, Mont. Parents live in Butte, Mont. Educ. in Butte, Hollywood High Schl., Chicago Art Institute. Spec. in languages, art, drama. Previous to screen was on stage. Has lived in Chicago, N. Y., Indianapolis. Entered pictures in 1917. Has played in "Old Homestead," "Ruggles of Red Gap," "Trifling with Havoc," "Enemy," "Red Hot Speed," "Flying Romeo," "Son of Golden West." Sports, swimming, golfing, riding. Hght., 5, 5; wght., 120; blue eyes, brown hair. Married to Bakaleini Koff. Bus. rep., Judge Ray L. Chesbro, Jesse Wadsworth; Press rep., Edith Ryan and Helen Hunter.

RIESENFELD, Hugo, director of music, United Artists Corp., b. Vienna, Austria, Jan. 26, 1879. Vienna Conservatory of Music. Previous career, Concertmaster Oscar Hammerstein's Manhattan Opera House; musical director and conductor of comic opera, Klaw and Erlanger; composed and directed operetta, "The Merry Martyr;" in 1916 became musical director, Rialto theatre, New York; then managing director, Rialto, Rivoli and Criterion theatres for 10 yrs. Prominent pictures scored include, "Covered Wagon," "Ten Commandments," "Beau Geste," "King of Kings," "Kamena," "Les Misérables," "Tempest," "Awakening" and "Two Lovers." Is married (Mabel Dunning), daughter Janet, age 15. Mother lives Vienna, Austria. Clubs, Bohemians, Motion Picture Club, Friars and Lambs. Hobbies, baseball and pinochle. Residence, 113 West 57th St., N. Y.

RIGAS, George, actor, b. Greece, edu. there and France. Stage career, abroad and U. S. Screen career: Paramount, United Artists; "That Royle Girl," "Desert Gold," "Beau Geste;" (Paramount); "The Rescue," (United Artists). Hght., 6; wght., 178; black hair, brown eyes.

RIGBY, L. G., scenarist, b. Los Angeles, Cal.; educ. there. Screen career, 4 years with Goldwyn and Louis B. Mayer, charge of reading department; scenarist with Universal, scen. "The Monkey Talks," "Wings of the Storm" (Fox); coscen. "Nevada" (Paramount); scen. "The Frontiersman" (Metro-Goldwyn-Mayer); scen. "The Valley of the Giants" (First National), "The Tollers" (Tiffany-Stahl).

RITCHIE, Will M., scenarist, b. Evansville, Ind.; educ. Univ. of Wooster, Ohio; early career, newspaper editor for 12 years. Screen career, Selig, Lubin, Vitagraph, Balboa, Astra, Famous Players, Hodkinson, Metro-Goldwyn-Mayer, P.D.C., Lu-mas. "After the Storm" (Columbia).

RIVERO, Lorraine, child actress; screen career, "The Fourth Commandment" (Universal); Educational; "Chicago After Midnight" (FBO), "Ladies of the Mob" (Paramount).

ROACH, Bert, actor, b. Washington, D. C., Aug. 21, 1891. Parents live in Alaska. Educ. in Washington at Public High Schl. On stage for five yrs. Entered pictures in 1913. Played in "Excuse Me," "Tim Hats," "Crowd," "Last Warning." Belongs to Hollywood A. C., Palomar Tennis Club, Fox Hills Co. Club, Elks Club No. 906.

Sports, golf, squash, swimming. Hght., 5, 11; wght., 215; grey eyes, brown hair. Married to Gladys M. Johnstone. Bus. rep., Mrs. Bert Roach. **ROACH, Hal**, president Hal Roach studios, Inc., b. Elmira, N. Y., Jan. 19, 1892. At 17 yrs. of age went to Alaska where he engaged in the trucking business. Returned to Seattle in same line of work and from there to Los Angeles in similar venture. Picture career started with Universal as stock cowboy at \$25 per week. Met Harold Lloyd and the two raised enough money to make a picture which sold for \$850. Roach studio activities began at Glendale, then to Santa Monica Boulevard where "Lonesome Luke" comedies were made. Final quarters at Culver City where a big plant was built in 1919. Hal Roach productions are now released through Metro-Goldwyn-Mayer. Mr. Roach is married and has two children, boy and girl. Hobby is polo and other outdoor sports.

ROACH, Jos. Anthony, writer. Screen career, "Hoof Marks," "The Man Without a Face," "The Bullet Mark" (Pathé).

ROBARDS, Jason, actor, b. Hillsdale, Mich.; educ. at Saginaw and Dramatic Arts Acad., N. Y.; early career, actor; stage career, Broadway productions "Lightnin'," "Seventh Heaven;" screen career, "Streets of Shanghai," "Wild Geese" (Tiffany-Stahl); "Polly of the Movies" (First Division), "Casey Jones" (Rayart), "Jaws of Steel" (Warner).

ROBBINS, Walter, actor, b. Chicago, Ill., Oct. 18, 1888. Rels. Parents living at 5164 Fountain Ave., L. A., Cal. Educ. Chicago Ill. Previous career, American Jockey for 3 yrs. Later in vaude, doing comedy, managing act over Pantages Circuit, etc. Also circus. Entered pictures in 1911 at Vitagraph studio, again in 1916 permanent. Played in "Three Gold Coins," "Western Speed," "Western Luck," "Johnny Get Your Hair Cut," "Shanghaied," "Coney Island." Clubs, Masons, 233 Royal League, Moose. Sports, horse racing, baseball, football, boxing, hockey, swimming. Hght., 5, 4; wght., 145; brown eyes and hair.

ROBBINS, Jess, scenarist, b. Dayton, Ohio. Screen career, began with Essanay in Chicago, 1908, first as cameraman, later general manager; creator and director of Broncho Billy Western Series; 1914, produced series of 12 Robbins photoplays for Pathé; director and manager Essanay-Chaplin company; stage manager Longacre theatre, N. Y.; wrote and directed comedies for Universal and Vitagraph; organized Jess Robbins Prod.; scen. work for Universal, Astor, Educational, Van Bibber comedies (Fox); "Skirts" co-scen. (M-G-M).

ROBERTS, Stephen, R., director, b. Summerville, W. Va., Nov. 23, 1895. Educ. O. State University, Columbus, O. Spec. in mining engineering. Enlisted in air service; exhibition flying, passenger carrying. From army discharge, entered mo. pic. Has lived in Dallas, San Antonio, Texas; Wheeling, Huntington, W. Va., Columbus, O., N. Y., Hollywood. Entered pictures in 1921, due to stunt flying. Directed Mermaid comedies. Clubs, Phi Delta Theta, Mt. Olive Lodge, A. F. and A. M., Los Angeles Consistory, Scottish Rite, 233. Sports, hunting, fishing.

ROBERTSON, John S., director, b. London, Ont., Canada, 1878; educ. St. Thomas, Ont., Western University. Stage Career, stk. co., 2 yrs. Rose Stahl, with Charles Frohman, Maude Adams, Henry B. Harris, etc. Screen career, in 1915 appeared in features for Vitagraph; directed for Famous, Mary Pickford, First National, Metro-Goldwyn-Mayer; made "Dr. Jekyll and Mr. Hyde" directed Barthelmeiss while at Inspiration; John S. Robertson Prod., own unit, for Metro-Goldwyn-Mayer; has dir. "Annie Laurie," "Captain Salvation," "The Road to Romance" (M-G-M).

ROBINSON, Casey, writer, b. Logan, Utah, Oct. 17, 1903. Educ. Cornell Univ. Spec. in English, A.B. Previous career, newspaper reporter, vaudeville writer and University English instructor. Lived in Logan and Salt Lake City. Entered pictures in 1927. Titled "The Patent Leather Kid," "Helen of Troy," "Harold Teen," "Her Wild Oat," "Companionate Marriage," "Waterfront," etc. Sports, tennis, golf, riding. Bus. rep., Edward Small Co. Press rep., Sig. Schlager.

ROBINSON, Carlyle R., director of publicity, Chas. Chaplin Film Corp., b. Raleigh, N. C., Sept. 22, 1887. Rels. mother living in Red Bank, N. J. Rels. brothers, Ralph D. Robinson, editor Police Gazette, N. Y.; Frederick B. Robinson, Pres. College City



AL HILL

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Ran away from home to join a circus at the age of ten . . . Trouped through America, Europe and Asia in vaudeville . . . Drove an ambulance with the French during the war . . . Played in the London musical comedy hit "Keep Smiling" . . . Ran a night club in New York in the Roaring Forties and

Played in:

"Dressed to Kill" "Me Gangster"
"Stool Pigeon" "Road House"
"Escape" "Night Stick"



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of N. Y.; Dudley Robinson, lawyer, Los Angeles. Educ. pub. sch., Brooklyn, N. Y. Previous career, newspaper reporter on Brooklyn Standard Union, Brooklyn Daily Eagle, New York Press, Los Angeles Times, Los Angeles Tribune. Has lived in Brooklyn, Los Angeles, Reno, Nev. Entered pictures in 1914 with David Horsley Film Co., Los Angeles; joined Charlie Chaplin in 1916. Sports, baseball, football, basketball, tennis, golf.

ROBISON, William N., writer, b. Pittsburgh, Pa., Oct. 8, 1906. Educ. Univ. of Pittsburgh and Yale Univ. Spec. in English and drama, Ph.B. Previous career, newspaper reporter, student and orchestra leader. Wrote "Deadline," "Extra," "Curriculum," "Genius," "Gigolette" and "Ellis Island." Lived in Cleveland, Chicago, New Haven, Pittsburgh and Paris. Entered pictures July 6, 1928, through Walter Wanger production manager for Paramount. Club, Alpha Chi Rho. Sports, swimming, tennis, golf.

ROBERTS, Beryl, actress. Screen career, "The Soda Water Cowboy," "The Valley of Hunted Men" (Pathé).

ROBERTS, Edith, actress, b. and educ. New York City; stage career, 6 yrs. vaudeville; screen career, Universal, Paramount, First National, Goldwyn, Preferred, FBO, Selznick, Metro, P.D.C., Banner Prod., Warners, Gotham, Columbia, Ginsberg; "The Man from Headquarters" (Rayart). Hght., 5 ft.; wght., 105; brown hair, brown eyes.

ROBSON, May, actress, b. Melbourne, Australia. Educ. England, France, Belgium. Stage debut in 1883, 22 yrs. with Chas. Frohman, Empire Stock Co., N. Y. Screen career, P.D.C., "The Angel of Broadway," "A Harp in Hock," "Chicago," "The Blue Danube," "Turkish Delight" (Pathé). Hght., 5 ft. 2 in.; wght., 105; dark brown hair, blue-grey eyes.

RCCCARDI, Albert, actor, b. Paris, France. Screen career, Asso. Exhib., Amer. Releasing; "Fools of Fashion" (Tiffany-Stahl), "Melting Millions" (Pathé serial), "Partners in Crime" (Paramount).

ROCHE, John, actor, b. Penn Yan, N. Y.; educ. Rochester, N. Y.; stage career, 10 yrs. stock, mus. com.; screen career, Cosmopolitan, Fox, Warners, First National, Universal, Paramount, Vitagraph, Educational; "The Truthful Sex" (Columbia), "Uncle Tom's Cabin" (Universal), "Their Hour," (Tiffany-Stahl), "Diamond Handcuffs," (Metro-Goldwyn-Mayer). Hght., 6 ft.; wght., 175; brown hair, hazel eyes.

ROCKETT, A. L., production, studio mgr., b. Vincennes, Ind., Sept. 24, 1889. Rels., Ray Rockett, producer in Hollywood. Half brother, E. L. Berry, business manager. Educ. hgh schl., Sedalia, Mo., Missouri University. Previous career, played piano in 1st class Nickelodeons, 5 yrs., American Smelting and Refining Co. Has lived in N. Y. C., Kansas City, Mo.; Denver, Colo.; Los Angeles. Entered pictures in 1914. Made "Abraham Lincoln," "Patent Leather Kid." One son, Norman Rockett, 17 yrs. old.

RODGERS, Walter, actor. Screen career, Vitagraph, Metro; "Abraham Lincoln" (Rockett), "The Iron Horse" (Fox), "The Flaming Frontier" (Universal), "Wolf's Clothing," "The Heart of Maryland" (Warners).

RODNEY Earle, director, b. Toronto, Canada; educ. Notre Dame Univ. Stage career, vand., stock and on road. Early career, inspector Singer Sewing Machine Co., South Bend, Ind. Screen career, juvenile lead with Sennett; parts with Griffith; in stock with Charles Ray and Enid Bennett; director for Christie, returned to Mack Sennett, as comedy director; directed Keystone Kop series; director and scenarist for Sennett.

ROGELL, Albert S., director, b. Oklahoma City, Okla., Aug. 21, 1901. Parents live in Los Angeles. Educ. grammar and high school, Spokane, Wash. Spec. in history, botany. Graduated Prep school at Washington State College. Was salesman and technician on legitimate stage, stock. Has lived in Oklahoma City, Kansas City, Spokane, Seattle, San Francisco, Los Angeles. Entered picture business in 1916. Promotion motion picture studio called Washington Motion Picture Corp. started in Spokane. Fascination so great as to cause a four-year college course to be finished in six months (by request). Directed "The Shepherd of the Hills," "Men of the Night," "Easy Money," "The Overland Stage," "Phantom City," "The Glorious Trail," "Cheyenne," "The Lone Wolf's Daughter." Belongs to Masons, 32nd consistory; Shriner, B. P. O. Elks, Motion Pic-

ture Directors Association, Academy of M. P. Arts and Sciences. Sports, tennis, horseback riding, hunting, fishing. Married to Marian Douglas. Bus. rep., Charles R. Rogers; press rep., Sig Schlager.

ROGERS, Will, actor, b. Nov. 4, 1879, near Claremore, Indian territory; stage career, 1905, vaude, fancy roper, Hammerstein's Roof, 8 yrs. vaude, 5 yrs. Follies and Midnight Frolics; screen career, "Honest Hutch," "Boys Will Be Boys," "Doubting for Romeo," "The Ropin' Day" (Paramount), "The Headless Horseman" (Hodkinson), "Fruits of Faith," "Jus' Passin' Thru," "Justln' Back," "Uncensored Movies," "Two Wagons—Both Covered," "The Cowboy Sheik," "The Cake Eater," "Big Moments from Little Pictures," "Highbrow Stuff," "Going to Congress," "Family Fits," "Jubilo, Jr.," "Our Congressman," "A Truthful Liar," "Gee Whiz Genevieve," and series of short entitled "Strolling Thru Europe with Will Rogers" (Pathé); recently starred in Sam Rork's "A Texas Steer." When his friend, Fred Stone, broke a leg recently in an airplane accident, Will immediately took his place in the Stone show running in N. Y. Hght., 5 ft. 11 in.; wght., 170; dark hair, gray eyes.

ROGERS, Charles R., president, Chas. R. Rogers Prod., Inc., b. Boston, Mass. Rels. parents living in Allston, Mass. Educ. Boston, Mass. Previous career, traveling salesman. Missed train one morning and while waiting for next train read ad in paper for partner in investment, investigated to kill time and signed contract to build theatre. Built first theatre in 1914, then exhibiting, then producing. Produced "Shepherd of the Hills," "McFadden's Flats," "The Gorilla," "Ladies Night in a Turkish Bath," Ken Maynard pictures. Clubs, Breakers and Rancho Golf Club. Sport, golf. One child, John Rogers, 11 yrs. Bus. rep., J. F. Kearns. Studio add., First National Studios.

ROGERS, Charles "Buddy", actor, b. Olathe, Kans., Aug. 13. Parents live there. Educ. public, high schls. there and Univ. of Kans. Spec. in journalism. Has lived in Olathe and Lawrence, Kans., New York, Hollywood. Entered pictures in Nov., 1925. Played in "Wings," "My Best Girl," "Abie's Irish Rose," "Get Your Man," "Varsity," "Someone to Love." Belongs to Phi Kappa Psi. Sports, boxing, riding, fishing, swimming. Hght., 6 ft.; wght., 175; brown eyes; black hair. Press rep., Pub. Dept., Paramount Studios, Hollywood, Cal.

ROGERS, Saul E., vice-pres. and general counsel, Fox; born in New York City; educated at C. C. N. Y.; completed law course at Columbia University; has been in Fox Films since 1918; was an attorney with general law practice previous to that.

ROGERS, Budd, vice-president Gotham Productions. Early career, automobile sales executive. Picture career, joined Sam Sax in operation of Lumas Film Corp. 5 yrs. ago as vice-president; one yr. later in the organizing of Gotham Productions became vice-president of combined companies; now sales manager of Consolidated Bristolphone Corp.

ROLAND, Gilbert, actor, b. Juarez, Mexico, Dec. 11, 1905. Parents live in Mexico. Educ. private schls. of Mexico. Has lived in Juarez, Mexico City, El Paso, Hollywood. Entered pictures in 1924. Has played in "Camilie," "Love Mart," "Dove," "Woman Disputed." Belongs to Hollywood Athletic Club. Sports, swimming, boxing, horseback riding, fencing. Hght., 5 ft. 11 in.; wght., 165; brown eyes; black hair. Bus. rep., Ivan Kahn, press rep., United Artists Studio, Hollywood, Cal.

ROLAND, Ruth, actress, b. San Francisco, Cal. Stage career: since 3 yrs. of age, first appearing in Ed. Holden's "Cinderella" Co., at Columbia theatre, San Francisco; screen career, Kalem, Astra, Truart, First National, Pathé, Ruth Roland Serials, Inc. Productions, "Adventures of Ruth," "Ruth of the Rockies," "The Avenging Arrow," "White Eagle," "The Timber Queen," "Ruth of the Range," "Dollar Down," "Where the Worst Begins," "The Masked Woman." Hght., 5 ft. 4 in.; wght., 122; reddish brown hair, violet eyes.

ROLLINS, Jaques, director, b. Chicago, Ill. Educ. pub. schls. Chicago, other cities. Has lived in all principal cities of U. S., B. C., Canada. Entered pictures in 1919. Placed under contract by Fox. Stage experience, and tendency to connect with m. p. industry, caused entry into pictures.

My sincere thanks to the
Newspaper and Photoplay
Magazine Editors for the
many kindnesses extended
to me in the past.

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"THE CAT AND THE CANARY"

"THE MAN WHO LAUGHS"

"THE LAST WARNING"

(Details for interviews can be obtained from Motion Picture News, Hollywood)

- Directed "The Return of Grey Wolf." Screen career, "Wooden Soldiers," "Day Dreams," "Faces," "Handcuffed."
- ROLLINS, David**, actor, b. Kansas City, Mo., Sept. 2, 1910. Parents reside in Glendale, Cal. Educ. Kansas City, Mo., Glendale, Cal. Spec. acting, languages, science. Was messenger boy in bank. Has lived in Kansas City, Glendale. Entered pictures in 1926, as extra. Played in "Mama's Boy," "Win That Girl," "Thanks for Buggy Ride," "Air Circus," "Prep and Pep," "Riley the Cop." Sports, swimming, riding, golf. Hght. 5'10 1/2; wght. 135; blue eyes; black hair. Ad., Fox Studios, Hollywood, Cal.
- ROMANOFF, Constantine**, actor. Screen career, "The Tender Hour" (First National), "The Kid Brother," "The Fifty-Fifth Girl" (Paramount).
- RORK, Ann**, actress, b. Darien, Conn.; educ. Cooperstown, N. Y., and Los Angeles; stage career, Amer. Theatre; screen career, "Old Loves for New," "The Blonde Saint," "The Notorious Lady," "The Prince of Headwaiters," "A Texas Steer" (First National). Hght., 5' 5"; wght., 120; brown hair and eyes.
- ROSCOE, Alan**, actor. Screen career, First National, P. D. C., FBO, State Rights, Columbia Pict.; "Duty's Reward" (Elbele), "Marry the Girl" (Sterling), "The Mating Call" (Paramount), "Modern Mothers" (Columbia).
- ROSE, Blanche**, actress, b. and edu. Detroit, Mich. Stage career: 20 yrs. Screen career: 8 yrs., First National, "Old Swimming Hole," "Barnstormer," "Smudge," "Money, Money, Money," "Satan and the Woman," (Excellent); hght., 5' 7 1/2; wght., 145; brown hair, brown eyes. Ad. 1626 Maltman Ave., Los Angeles.
- ROSEN, Phil**, director, b. Russia, 1888; screen career, started with Edison, 1912, cinematographer; filmed "Miracle Man," became director and worked for Universal, Hodkinson, Paramount, Sawyer & Lubin, Metro-Goldwyn-Mayer, Lumas, FBO; directed, "The Cancelled Debt," "Pretty Clothes," "Burning Up Broadway," "Marry the Girl," "A Million for Love," "Undressed" (Sterling).
- ROSENZWEIG, Charles**, general sales manager, RKO Productions, b. Bucharest, Romania, Dec. 15, 1894. Came to New York with parents at age 18 months. Educ. New York public schools and attended and graduated from evening high school while working. Previous career: started with Ben Hampton advertising agency, from there to United Cigar Stores and later with American Tobacco Company as division manager. Began picture career as salesman with Big U exchange and after 18 months was made manager. Two years later was promoted to Eastern division manager and after four years joined old FBO Pictures Corp. as manager of New York exchange. Four years later was made Eastern division manager for FBO and on merger with RCA and KAO was made general sales manager of RKO. Belongs to Masonic Lodge, the Shrine, Level Club and Motion Picture Club. Is married. Particular hobby is getting signatures on the dotted lines.
- ROSING, Bodil**, actress, b. Copenhagen, Denmark, Dec. 27, father living in Copenhagen. Educ. Copenhagen, Switzerland. Spec. in languages, music. On stage since 16 yrs. old, starring in Copenhagen. Has lived in Copenhagen, N. Y., Seattle, Hollywood. Entered pictures in Mar., 1925. Has played in "It Must Be Love," "Sunrise," "Wheel of Chance," "Patriot," "Out of Ruins," "Fleet's In," "King of Rodeo." Sports, walking, dancing, bridge, ice skating. Hght., 5' 3"; wght., 125; blue eyes, light hair. Bus. and press rep., S. Geo. Ulman.
- ROCNEY, Pat**, actor, stage career, more than 25 years, comedian, vaudeville, "Rings of Smoke," "Shamrock," "Love Bird." Son of original Pat Rooney and Josephine Grainger. To be featured in two series of six comedies each for Universal during 1929. Wife's prof. name, Marian Bent. Blue eyes, iron gray hair.
- ROONEY, 3rd, Pat**, actor, 17 yrs. old. Stage career, vaudeville. Screen career, to be featured with father and mother, Marian Bent, in two series of six comedies each for Universal during 1929.
- ROOSEVELT, Buddy**, actor, b. Meeker, Colo., June 25, 1898. Educ. pub. schls. in Meeker, Colo., and Cambridge Tech., Cambridge, Mass. Previous career, with stock companies in Colorado and Boston, wild west show. Has lived in Boston, Cambridge, Hollywood. Was working in Miller Bros. "101 Ranch" show when they started to make pictures. Played in "Ride 'Em High" Clubs, Masons, "233," Sports, swimming, golf, hunting. Hght. 5'11"; wght. 175; brown eyes; black hair.
- ROSS, Burt, Jr.**, actor, b. New York City, Aug. 2, 1913. Educ. Hollywood High School. Entered pictures in 1925. Pictures include: "The Sunset Derby," "For the Love of Mike," "Life of Caruso." Sports, football, basket ball. Hght., 5' 7"; wght., 125; brown eyes and hair. Bus. rep., Harry Wurtzel.
- ROSS, Churchill**, actor, b. Lafayette, Ind., Jan. 29. Rels. parents living in Ind. Educ. Exeter Academy, New Hampshire. Spec. English, music. Previous career, Little Theatre, Indianapolis. Entered pictures 5 yrs. ago. Played in "Fourflusher," "Collegians," "Stephen Steps Out." Hght., 5' 7"; wght., 120; blue gray eyes, blonde hair. Ad. Universal Pictures Corp., Universal City, Cal.
- ROSS, Nat**, director, b. San Francisco, Cal.; educ. there. Screen career, started as New York rep. Stanley-Mastbaum Co.; home office sales force of Universal; confidential secretary to Carl Laemmle, director of Western for Universal; joined Associated Exhibitors, Chadwick, and other independent companies; own unit with Embassy Pictures; with Universal, directing "Collegian" series and "Stop That Man."
- ROSS, Kewpie**, actor. Screen career, "Standard Comedies" (FBO).
- ROSSON, Arthur**, director, b. London, England. Early career, traveller and short story writer, gold digger in Nevada mines. Screen career, actor and stunt man; created and sold about 30 scenarios; assist. director with Allan Dwan, later director, wielding megaphone for Triangle, Artcraft, Vitagraph, Universal, Norma Talmadge, Goldwyn, Fox, Allied Prod., Paramount, Fox, writes and adapts many of own scenarios; "Silk Legs," "The Play Girl."
- ROSSON, Richard**, director, b. New York, 1894; early career, active in musical circles in East. Screen career, started with Vitagraph; 1914, was associated with Ince, later joining Universal; began directing in 1918, under the supervision of Allan Dwan; director for Paramount, FBO, Fox; "The Wizard," "The Escape," "Road House" (Fox); "Dead Man's Curve" (FBO); "Shoot'n Irons" (Paramount).
- ROSSITTO, Angelo**, actor. Screen career, "The Beloved Rogue" (United Artists), "Old San Fran'cisco" (Warners).
- ROOT, Wells**, writer, b. Buffalo, N. Y., Mar. 1, 1900. Educ. St. Paul's Schl., Concord, N. H., Yale Univ. Spec. English literature, A. B. Previous career, newspaper man, magazine writer, N. Y. World ass't dramatic critic, Time Magazine, dramatic and motion picture critic. Lived in Buffalo, New York City, Paris. Entered pictures in 1928 with Paramount. "Varsity" (orig.), "The Dummy" (adapt.). Clubs, Yale Club of New York, Delta Kappa Epsilon, Hollywood A. C. Soorts, tennis.
- ROQUEMORE, Henry**, actor, b. Marshall, Tex., Mar. 13, 1886. Rel., mother living in Monroe, La. Two brothers, J. P. Roquemore, R. R. official in Monroe, La.; W. C. Roquemore, R. R. official in Palestine, Tex. Educ. high schl. in Palestine, Tex. Previous career, 27 yrs. on stage, dramatic stock, traveling repertoire musical comedy productions, vaude. Has lived in Roanoke, Va., Charlotte, N. C., Jacksonville, Tampa, Dallas. Entered pictures in 1925 from stage. Played in "Barker," "Wagon Show," "For Ladies Only," "Broker," "City of Dreams," "All at Sea." Character comedy parts in 3 Witwer comedies for FBO. Clubs, Masonic, B. P. G. E., "233," Troupers, Ye Thespians of America. Sports, golf, horseback riding. Hght. 5'6 1/2"; wght., 222; dark blue eyes; dark brown hair. Wife's prof. name, Fern Emmett. Bus. rep., Loretta Fitzpatrick.
- ROSANOWA, Rosa**, actress, b. Odessa, Russia, June 23, 1883. Educ. Odessa, Russia, 3 yrs. dramatic training in Moscow studio. Previous career, traveled with Svetloff Co. all over Russia, with Nicolas Olenoff for 14 yrs. on legit. stage. Entered pictures in 1915, as Anita Stewart needed Russian mother type for her picture, "Gloria of Ulanda." Later pictures, "Hungry Hearts," "Blood and Sand," "The Virgin," "His People," "Business Before Pleasure," "Abie's Irish Rose,"



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"The Ghetto," "The Younger Generation." Clubs, Russian American Art Club. Sports, swimming, Hight, 5; wght., 170; brown eyes; black hair. Two children, Esther and Lewis. Bus. and press rep., Harry Wurtzel.

ROTH, Murray, writer, b. New York, Nov. 12, 1893. Educ. DeWitt Clinton H. S. Previous career, song writer with Leo Feist and Shapiro, Bernstein & Co. Lived in New York City. Entered pictures 1920. Wrote "Tramp, Tramp, Tramp," "The Gay Retreat," "Lights of New York," and "Queen of The Night Clubs," (originals), Van Bibbers, Helen and Warren (adapt.), "The Home Towners" (adapt.). Sports, golf, tennis.

ROTHAFEL, Samuel Lionel, managing director, Roxy Theatre, New York City; b. Stillwater, Minn., July 9, 1882, son of Gustave and Cecelia Rothafel. Previous career: started as cash boy in store; book agent; 7 yrs. in Marine Corps. Entered picture field with small show at Forest City, Pa.; then, Minneapolis and later Milwaukee. Came to New York in 1913 as manager of Regent theatre where he first presented picture with prologue; when Strand was opened was chosen managing director; subsequently, similar positions with Rialto, Rivoli and Capitol theatres; was first director to broadcast over radio stage program; made "Roxy Gang" famous. In 1927 opened Roxy Theatre, seating 6,200; shortly after house was opened Fox acquired controlling interest, retaining Rothafel as managing director. Member of Masons and Elks, Advertising Club, Soujourners and Greenroom clubs, New York; National Press Club, Washington, D. C. Married Rosa, daughter of Julius Freedman, Forest City, Pa., Jan. 30, 1909; has two children, Arthur and Bettina. Address, Roxy Theatre, New York City.

ROWLANDS, Art, actor. Screen career, shorts for Pathe, Universal, Educational; features, "The Lightnin' Shot," "Mystery Valley," "The Devil's Tower" (Rayart).

RUBEN, Benny, actor, b. Boston, Mass., Feb. 2, 1899. Parents live in Chelsea, Mass. Was stage comedian, in vaude, legitimate, burlesque. Has lived in Boston, N. Y., Los Angeles. Entered pictures in 1928. Has played in "Naughty Baby," "Football," "Casino Gardens," "Thanksgiving." Belongs to Masons, Elks, Friars. Sports, baseball, golf, boxing. Hight, 5, 7½; wght., 142; brown eyes, brown hair. Married. Press rep., Sam B. Jacobsen. Ad. Universal Studio, Universal City, Cal.

RUBEN, J. Walter, writer, b. New York City, Aug. 1899. Educ. DeWitt Clinton H. S. and Columbia Univ. Spec. in Psychology, philosophy and dramatic art. Previous career, legitimate, stage as junior, publicity for vaudeville material. Two years in distributing of pictures for Metro Picture Corp. Lived in New York and Los Angeles. Entered pictures in 1924. Wrote "Under the Tonto Rim" (adapt.), "The Fleet's In" (orig.), and "Avalanche" (adapt.), "Fools for Luck" and "Vanishing Pioneer." Clubs, Gamma Tau Delta Fraternity, The Writers and Authors League of America. Sports, football, boxing.

RUBENS, Alma, actress, b. San Francisco. Screen career, Triangle, Robertson-Cole, International, Pioneer, Paramount, Cosmopolitan, Goldwyn, FBO, Assoc. Exhibitors, First National, Fox. Important productions, "Humoresque," "Find the Woman," "Valley of Silent Men," "Under the Red Robe," "The Rejected Women," "East Lynne," "The Winding Stair," "The Gilded Butterfly," "Siberia," "Marriage License," "The Heart of Salome." Hight, 5, 7; wght., 130; black hair, dark eyes.

RUGGLES, Wesley, director, b. Los Angeles. Educ. San Francisco. Has been on stage. Traveled all over world. Entered picture business 1912. Directed "Plastic Age," "Silk Stockings," "Finders Keepers." Belongs to Phi Sigma, Lambs. Several Golf Clubs, and Masquers. Favorite sports, golf and swimming. Press rep., Tom Engler.

RUSSELL, J. Gordon, actor, b. Piedmont, Ala.; educ. Univ. of Ala. and A. and M. College, Miss.; stage career, stock and repertoire; screen career,

Biograph, American, Paramount, Hodkinson, Preferred, Universal, Goldwyn, Robertson-Cole, Art-class, FBO, Fox, Schulberg, Gerson, United Artists, Educational; "The Claw," "Wild Beauty," "Red Hot Bullets," "Uncle Tom's Cabin," (Universal). "Sadie Mates" (Pathe). Hight, 6, 1; wght., 200; black hair, gray eyes.

RUTH, "Babe", actor. Legal name, George Herman Ruth; b. Baltimore; educ. St. Mary's Industrial School, Catholic orphanage; began playing sandlot baseball when a youngster, gradually working way into the major leagues, did some splendid pitching in a World Series, proved calibre as an all-around player, specializing in right field; developed into acknowledged "home run king" and has been responsible to a great extent for the several pennants won by his team, the N. Y. Yankees. Has taken several flings at vaude, and some time ago acted in "Headin' Home," (State Rights), also "Babe Comes Home," (First National); Harold Lloyd featured him in "Speedy."

RUTHVEN, Madeleine, scenarist, former newspaper writer; affiliated with M-G-M; "Wyoming" (co-scenarist), "Spoilers of the West" (co-scenarist) (M-G-M).

RYAN, Robert, actor, b. and educ. Pipestone, Minn. Previous career, Army. Entered pictures in 1919. Pictures include: "Womanpower" (Fox), "The College Widow" (Warner Bros.). Clubs, Elks, Hollywood Athletic, Beach Club. Hight, 6; wght., 179; blue eyes, dark hair.

RYAN, Chet, actor. Screen career, Photo Drama, New Cal, Steiner, Goldstone; "The Long Loop," "The Boss of Rustler's Roost" (Pathe).

RYAN, Maurice, actor. Screen career, "K-The Unknown" (Universal), "Dress Parade," (Pathe), "The Wife's Relations" (Columbia).

RYERSON, Florence, writer, b. Glendale, Cal., Sept. 20. Educ. at Stanford, Boston Univ. and Radcliffe. Spec. in Mathematics and English. Previous career, wrote magazine stories for American, Post, Ladies Home Journal, etc. Book of one act plays published by French. "All on a Summers Day" written in collaboration with Colim Clements, short plays for Orpheum sketches. The Babes Series for the American, also the Jane stories, etc. Lived in Los Angeles, San Francisco, Boston and Chicago. Entered pictures in 1925 with Metro-Goldwyn. Wrote "The Demi Bride" (orig.), "Adam and Evil" (orig.), "Something Always Happens" and "Love and Learn" (adapt.), "Easy Come, Easy Go," "Hot News" and "The Canary Murder Case." Clubs, Alpha Phi Fraternity and Deauville Beach Club. Sports, swimming. Bus. rep., Lichtig and Engander.

RYNO, William H., actor, b. N. Y. C.; educ. N. Y. C. schls.; stage career, 25 yrs.; screen career, Fox, Universal, Selig, Pathe, First National, Selznick, Artclass, Arrow, Davis, Assoc. Exhib.; "The Boy Rider" (FBO), "The Cowboy Cavalier" (Pathe), "A Horseman of the Plains" (Fox). Hight, 5, 10½; wght., 160; gray hair, gray eyes.

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ST. ANGELO, Robert, actor, b. Elena, Italy, May 7. Rels. Father living at Newton Center, Mass. Educ. Newton Center, Mass. Previous career, marine. Played "To Have and to Hold," "King of Kings," "Chicago," "Craig's Wife," "Turkish Delight," "Missing Man." Sports, tennis, swimming, sketching. Hight, 6, 1; wght., 185; brown eyes, black hair.

ST. CLAIR, Malcolm, director, b. Los Angeles, May 17, 1897. Parents live in Los Angeles. Educ. there. Spec. in art and drawing. Worked on Los Angeles newspapers. Has lived in Los Angeles and New York. Entered pictures in 1915. Wanted to be director and took only opening, prop boy job at Sennett Studio. Directed "The Canary Murder Case," "The Fleet's In," "The Grand Duchess and the Waiter," "Are Parents People," "Gentlemen Prefer Blondes," "Knockout Reilly." Sport, tennis.

ST. JOHN, Al, actor, b. Santa Ana, Cal., Sept. 10. Educ. Santa Ana, Los Angeles. Previous career, stage, musical comedy. Entered pictures

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in 1912. Starred in Educational comedies and "She Goes to War." Clubs, Elks, Masonic, Masquers. Sport, hunting. Hght. 5; wght. 140; blue eyes; blonde hair. Bus rep., Al Rosen; press rep., Billy Leyser. Ad., Tec Art Studios, Hollywood, Cal.

SAILOR SHARKEY, actor. Screen career, "The Bashful Buccaneer," "The Cruise of the Hellion" (Rayart); "Good Morning Judge" (Universal).

SAINPOLIS, John, actor, b. and educ. New Orleans, La.; stage career, N. Y. productions, "For the Defense"; "The Tailor Made Man," "The Torches," 4 seasons with David Warfield; screen career, Goldwyn, Metro, Preferred, Universal, Selznick, Paramount, First National, Metro-Goldwyn, Fox, Schulberg, Chadwick; "Green Grass Widows" (Tiffany-Stahl). Hght., 5, 10½; wght., 170; gray hair, brown eyes.

SALE, Virginia, actress, b. Urbana, Ill., May 20. Rel., parents living in Urbana, Ill. Brother, Charles Sale, actor. Educ. Urbana High schl., Univ. Ill. Graduate Academy of Dramatic Arts, N. Y. Previous career, six yrs. on stage. Has lived in Pelham, N. Y., N. Y. C. Entered pictures in Jan., 1927. Was given bit to play in "Crowd" by King Vidor. Played in "Legionnaires in Paris," leads in Jack Duffy comedies for Christie, "Harold Teen," "Floating College," "Cohens and Kellys in Atlantic City," "Fancy Baggage," "Why Be Good?" Clubs, Delta Gamma, Eastern Star, Hollywood Studio. Hght. 5½; wght. 122; brown eyes and hair.

SANDFORD, Stanley, actor, b. Osage, Iowa, Feb. 26, 1894. Educ. Seattle, Wash. Previous career, 4 yrs. stock Daniel Frawley Co., Seattle and Alaska. Has lived in Seattle, New York, Los Angeles, San Francisco. Entered pictures June 12, 1910, played small boy parts at first when a child. Pictures include: "The World's Champion," "The Circus," "Blind Husbands," "The Iron Mask." Sports, motoring, swimming, hunting. Hght. 6½; wght. 280; dark blue eyes; brown hair. Wife's prof. name, Edna Sandford. Two children, Louise (6), Robert (8).

SANDRICH, Mark, director, b. New York City, Oct. 26, 1900. Mother lives in Hollywood. Sister, Ruth Harriet Louise, portrait artist, M-G-M. Educ. Columbia Univ. in New York. Spec. in science and mathematics. Was short story writer and playwright. Has lived in New York and Hollywood. Entered picture business in 1922. Has directed "Swords Points," "Hello, Sailor," "Cow's Husband," "Runaway Girls," "Lady Lion." Children, Mark, Jr., and Boy, 9 mos. Bus. rep., Lichtig & Englander.

SANTELL, Alfred, director, b. San Francisco, Sept. 14. Father lives in Reseda, Cal. Educ. San Francisco. Studied architecture, worked at it before pictures. Has lived in San Francisco, Los Angeles, New York. Entered picture business 13 years ago, when scenario was accepted. Directed "The Patent Leather Kid," "The Wheel of Chance," "Classified," "Show Girl," "Little Shepherd of Kingdom Come," "The Gorilla." Belongs to Elks and Masquers. Favorite sports are swimming and hunting. Bus. rep., Lloyd Wright; press rep., Nancy Smith. Mailing ad., First National Studios.

SANTORO, Jack, actor. Screen career, "Slightly Used," "Ginsberg the Great" (Warner).

SANTSCHI, Tom, actor, b. Missouri. Educ. in Kokomo, Ind. On stage 15 yrs., playing leads, heavies. Has lived in Chicago, N. Y., Hollywood. Entered pictures 18 yrs. ago in Chicago with Selig Co. Has played in "Heart of Maryland," "Three Bad Men," "Her Honor the Governor." Belongs to Elks, Masquers. Sports, fishing, hunting. Hght. 6½; wght. 214; blue eyes; brown hair. Married.

SARGENT, Lewis, actor, b. Los Angeles, Calif., Aug. 19, 1904; educ. Los Angeles; screen career. Paramount, Cosmopolitan, First National, Universal, Fox, Pathé, FBO, Bray, "Cameo" Comedies (Educational). Hght., 5, 8; wght., 140; light brown hair, hazel eyes.

ARNO, Hector V., actor, b. Naples, Italy. Educ. Italy. Spec. medicine at Univ. Naples. Previous career, commissioned officer "Bersaglieri," Italy; 7 yrs. speaking stage, Italy. Has lived in New York, Los Angeles, Pasadena, Cal. Entered pictures in 1909, from stage. Pictures include: "Girl of the Golden West," "Ashes of Vengeance," "Song of Love" (First National), "Great Diamond Mystery," "Honor Among Men" (Fox), "Cobra" (Paramount), "The Climbers" (Warner).

Clubs, Masons, 233 Club. Hght. 5, 10; wght. 175; brown eyes; grey hair. Wife's prof. name, Maria Gemma Gori. Two children, Maria (21), Dante (19).

SARNOFF, David, vice-president and general manager, Radio Corp. of A. and chairman of the board of directors, Radio-Keith-Orpheum Corp.; b. Uzlian, Russia, 1892; came with parents to New York City, 1901; educ., attended public schools and worked at odd jobs, later graduate of Pratt Institute, Brooklyn; holds honorary degree from St. Lawrence University, Canton, N. Y. Previous career, messenger boy with Commercial Cable Co. at early age; bought telegraph instrument with first savings and learned Morse code; within yr. was junior operator; promoted for sticking to post 72 hrs. reporting Titanic sinking; became commercial manager for Marconi Co.; when Marconi Co. merged with Radio Corp., was appointed same position. Holds commission Lieut. Col. U. S. A. Signal Corps.; Poland conferred order "Polonia Restituta," 1918. Clubs: Lotus, Institute of Radio Engineers, Railroad Club, American Institute of Elec. Engineers, Radio Club of A., Amer. Geographical Society, Economic Club of N. Y., Chamber of Commerce, N. Y., the Epsilon chapter, Omicron-Alpha-Tau, and dozen other scientific organizations. Married Lizette Hermant, July 4, 1917; three children, Robert, William and Thomas Warren Sarnoff.

SAUNDERS, John Monk, writer, b. Hinckley, Minn., Nov. 22, 1897. Educ. Oxford Univ., Oxford, England. A. B. degree Univ. Washington, B. A. and M. A. (Oxford). Spec. in English literature. Previous career, 2nd Lt. Air Serv ce, U. S. Army, editorial staff Los Angeles Times and N. Y. Tribune, also Associate Editor American Magazine. Writer of "Brain Test," 30 short stories. Lived in Seattle, London, Paris, Vienna, Budapest, Antwerp, etc. Entered pictures in 1925. Sold original in Comopolitan Magazine to Paramount. Wrote "Wings," "Legion of Condemned," "The Shock Punch," "The Docks of New York." Clubs, Sigma Chi, N. Y. Athletic Club, Authors' League, Rancho Golf, Santa Monica Beach, Hollywood A. C., etc. Sports, swimming, golf. Married to Fay Wray, screen actress.

SAVAGE, Nellie, actress. Screen career, "The Mad Dancer" (Jans-SR.), "The Broadway Drifter" (Excellent).

SAX, Sam, president Gotham Productions. Picture career, started in business as special salesman for Carl Laemmle; became sales manager for Select Pictures; sales manager for Robertson-Cole; launched own distributing organization known as Lumas Film Corp. 5 yrs. ago; a yr. later organized own producing organization, Gotham Productions.

SAXE, Templer, actor, b. Redhill, England; educ. Benn and Brussels Univs.; stage career, leading baritone, Carl Risa Opera Co. (London), "An English Daisy," "Piff, Paff, Pouf," screen career, Vitagraph, Paramount-Artcraft, Constance Talmadge, Selznick, Metro, Pioneer, Whitman Bennett, American Releasing, Warners, Fox, Arrow, First National; "The Girl from Gay Paree" (Tiffany), "What Price Beauty" (Pathé), "Beyond London's Lights" (FBO). Hght., 5, 10; wght., 170; dark brown hair, gray-blue eyes.

SAXON, Hugh, actor, b. New Orleans, La., Jan. 14, 1869. Educ. Vanderbilt Univ., Nashville, Tenn. Spec. in theology, journalism. Degree of D. D. Was in circus, variety, drama, vaude. Has lived in N. Y., San Francisco, Johannesburg, So. Africa, London, England, Los Angeles. Entered pictures in 1916. Has played in "Sand," "Veiled Woman," "Resurrection," "Gypsy of North," "Ranger," "Tracked." Belongs to Elks. Sports, golf, swimming. Hght., 5, 9; wght., 165; dark blue eyes; silver gray hair. Married to Ellen Saxon. Son, Lyle Saxon, author in N. Y.; daughter, Mrs. A. V. Shotwell, Beverly Hills.

SAYLOR, Sid, actor. Screen career, with Universal, appearing in the "Let George Do It" comedies, and "The Newlyweds and Their Baby" comedies.

SCARDON, Paul, director and actor, b. Melbourne, Australia, May 6, 1878. Educ. Church of England and grammar schl. in Melbourne. Spec. law. Was on stage in Australia, came to U. S. with Nance O'Neil in 1906. Subsequently stage with E. H. Southern, Clara Lipman, Mrs. Fiske. Has lived in New York, Hollywood, Paris, London, Berlin, Vienna. Entered picture business in 1911.

David Miles, then director of Majestic and Reliance Films gave him start. Directed "Milestones," "Broken Gate," "Fighting Destiny," "The Fifth Horseman," "Her Own Free Will," "Shattered Dreams," "False Kisses." Belongs to Masquers and Hollywood Athletic Club. Sport, boxing. Married to Betty Blythe.

SCHABLE, Robert, actor, b. Hamilton, Ohio; educ. there; stage career, with Ethel Barrymore, John Drew, Marie Doro, etc.; screen career, Fox, Metro, First National, Famous Players, Paramount, United Artists, Warners; "The Loves of Sunya" (United Artists); "Sailors' Wives" (First National). Hght., 5, 7½; wght., 145; light brown hair, gray eyes.

SCHAFFER, Anna, actress, b. St. Louis, Mo.; educ. Notre Dame Convent, St. Louis; stage career, 3 yrs. legitimate stock and 5 yrs. on the road; screen career, Vitagraph, Paramount, Warners, First National; "Three Hours," "The Wheel of Chance" (First National), "The Night Flyer" (Pathé). Hght., 5, 7½; wght., 160; brown hair, brown eyes.

SCHAFFER, Charles N., actor. Screen career, "Man Power" (Paramount); "Gun Hand Garrison," "Ridin' Luck," "Wild Born" (Rayart). **SCHAFFER, Billy Kent**, child actor, b. Los Angeles, Cal. Screen career, Universal, Tiffany-Stahl, "Hills of Kentucky," "Simple Sis" (Warner), "The Enemy" (M-G-M), "Warming Up" (Paramount).

SCHAFFER, George J., division sales manager Paramount Famous Lasky Corp., b. in Brooklyn, November 5, 1888; educ., Brooklyn public and high schools and Haffley Institute; entered business with automobile manufacturing concern remaining until 1914; began picture business as secretary to L. J. Selznick, remaining with him until 1916 when he joined World Film Company as assistant sales manager and promoted to district manager for that company the following year. In 1920 joined Paramount, booker at the New York Exchange and one year later was promoted to district manager of the New England territory. Was sales manager for District No. 1 in 1926 and is now serving in that capacity. Mr. Schaefer is a member of B. P. O. Elks at Kingston, New York.

SCHAYER, E. Richard, writer. Screen career, Universal, Pathé, "Tell it to the Marines," "Across to Singapore," "The Actress," "Law of the Range," "Circus Rookies" (M-G-M).

SCHERTZINGER, Victor, director and composer, b. Mahaway City, Pa., 1889. Educ. Philadelphia, Brown Univ. and Brussels. Spec. music. Has degree in music at Brown and Brussels. Lived in Philadelphia, Brussels, several years on tour and Los Angeles. Entered picture business in 1914. Wrote first musical score for motion picture at instance of Thomas Inc, picture "Civilization." Then was given opportunity to direct. Has directed more than 100 pictures and composed "Mosquito." Directed "Redskin," "Forgotten Faces," "The Showdown," "The Heart of Salome." Favorite sport, hunting. Bus. rep., Paramount Famous Lasky.

SCHENCK, Joseph M., president and chairman board of directors, United Artists Corp., b. Russia, Dec. 25, 1892. Immigrated America, 1892. Previous career: druggist Chinatown, New York; in 1908 built Paradise Park, Fort George; in 1912, with brother Nicholas, purchased Palisades Park, Fort Lee, N. J., which they still own. Became associated with Marcus Loew; made general booking mgr., Loew Enterprises; first picture Schenck made was of Josie Collins; later signed Arbuckle, Keaton, and others. After 6 yrs. independent production elected chairman, board of directors, United Artists; organized United Artists Theatre Circuit, 1926 elected president United Artists Apr. 4, 1927, filling vacancy caused by Hiram Abram's death. Married Norma Talmadge. Clubs: Lakeville Golf, Friars, El Caballero, Rancho Golf, Hillcrest Country, Veach Club. Sport: Golf. Address, Plaza Hotel, New York; Beverly Hills, Cal.

SCHENCK, Nicholas M., president of Loew's, Inc., and Metro-Goldwyn-Mayer; b. Russia, came to America at 9 yrs. of age with parents and brother Joseph. Started business career selling newspapers and both boys graduated from this endeavor to weekly salaries of \$2.50 as errand boys in drug store. Spare hours from business took the Schenck brothers to Fort George where Nicholas saw the possibilities of an amusement

Park. Purchased interest in dance hall and built Ferris wheel. It was here that the association with the late Marcus Loew was formed; Loew buying an interest in their business. Later on, following Mr. Loew's advice, they bought an interest in two theatres, one in New Rochelle and the other in Hoboken. These theatres were merged into what was known as Loew's Consolidated Enterprises, the Schenck Bros. becoming partners. From that time and during a 20 year association with Loew enterprises, Nicholas Schenck has been prominently identified with all major Loew activities. At Marcus Loew's death, he was elected to succeed him as president of the company.

SCHILDKRAUT, Joseph, actor, b. Vienna, Austria, Mar. 22, 1898. Parents live in Hollywood. Educ. Berlin, Vienna. Spec. in music, languages, at Imperial Academy of Music of Vienna and Moniuszki College, Berlin. Has lived in Berlin, Vienna, N. Y., Hollywood. Has played in "Chevalier," "Orphans of Storm," "King of Kings," "Show Boat," "His Dog," "Forbidden Woman," "Blue Danube," "Tenth Avenue" Sports, book collecting, breeding dogs. Hght., 5, 10; wght., 146; black eyes, black hair. Married to Elise Bartlett. Bus. rep., Rebecca and Silton. Ad. Universal Studios, Universal City, Cal.

SCHILDKRAUT, Rudolph, actor, b. in Constantinople; educ. in Roumania; worked in school dramatics; repertoire experience in Europe for nine years; featured in comic opera and classic drama; came to America with son in 1910. Screen career, 10 films for Ufa; first American picture "His People" (Universal); other American films "King of Kings," "Ship Comes In," "The Main Event," "The Country Doctor" (Pathé).

SCHLANGER, Ted, assistant general sales manager, Universal Pictures Corp., b. Chicago, 1898. Started picture career in 1919 as assistant booker in Universal's Chicago exchange. In 1923 was appointed short subject manager of that exchange. For 3 years was buyer for S. G. Gregory theatre circuit, Chicago and in 1926 rejoined the Universal Chicago exchange as short subject manager. In 1927 was made manager of U's Washington exchange. A year later was brought to Home Office as sort subject sales manager and in 1928 was appointed assistant general sales manager of U. Is married and father of two sons. Address, Hecksher Bldg., New York City.

SCHLESINGER, Gus, European General manager, Warner Bros. and First National, b. Philadelphia, March 16, 1887. Educ. Philadelphia. Engaged in picture business 14 years and a film export specialist; was sales manager Inter Ocean Film Corp. Hobby, golf. Address, Savoy Hotel, London, England.

SCHNITZER, Joseph I., president of RKO Productions, Inc., b. Pittsburgh, Pa., March 14, 1887. Veteran member of picture business entering in his 20th year, 21 years ago as manager of the Des Moines branch of the Pittsburgh Calcium Light and Film Co. Later became associated with Mullin Film Service as manager of Minneapolis branch and subsequently was made manager of this company with headquarters at Syracuse, N. Y. In 1916 he was made branch manager and later division manager of Universal Pictures. Two years later was made general sales manager of company. 1920-1922 held post as president of Equity Pictures; then vice-presidency of FBO in 1922. Was made senior vice-president FBO in 1927 and with merger of RCA and KAO was elected president of RKO Productions, Inc. Is married and father of two children. Clubs, Rancho Golf Club, Ambassador Athletic Club of Los Angeles, Oak Ridge Golf and Beach Point Clubs of New York and the Motion Picture Club. Ad. 262 Central Park West, New York City.

SCHOFIELD, Paul, scenarist, b. Norfolk, Va.; educ. Brown and Georgetown; early career, newspaper work; screen career, adapt. for Lasky, Fox, R-C., Universal; Paramount, Assoc. Exhib. "The Escape" (Fox); "A Texas Steer" (First National); "The College Widow" (Warner).

SCHROCK, Raymond L., scenarist, b. Goshen, Ind., 1892; educ. Univ. of Ill.; stage career, director for stk.; screen career, Mastodon Films, Albion Prod., Universal, "West Point" (Metro-Goldwyn-Mayer).

SCOTT, Harry, short subject sales manager of Pathe Exchange, Inc. For five years was Ringling Brothers' Circus press representative. First

motion picture affiliation with George Kleine; managed Columbus, Dadas, Boston, Philadelphia exchange; later promoted to post of Eastern division sales manager. He went over to Goldwyn as special representative later joined First National as manager of Detroit branch for four yrs., resigning to become Pathé manager there. He afterwards accepted post of Educational N. Y. branch manager; later was made manager of distribution for Ritz-Carlton Pictures; resigned to take over duties of feature sales manager for Pathé. He accepted his present position upon merger of P. D. C. and Pathé, following several years as Pathé general sales manager.

SCOTT, Mabel Julianne, actress, b. Minneapolis, Nov. 2. Parents live there. Educ. there, also at Northwestern Conservatory Dramatic Art, Stanley Hall, Minneapolis. Started stage work at 16 yrs. in dramatic stock in Omaha, Minneapolis, Kansas City, Detroit. Has lived in N. Y., Hollywood. Entered pictures in 1917. Has played in "Sea Wolf," "Behold My Wife," "Wallflowers," "Mother," "Stranded in Paris," "Jazz Bride." Sports, tennis, golf. Hght., 5, 5½; wght., 122; hazel brown eyes, auburn hair. Bus. rep., Billy Schary.

SCOTT, William, actor, b. 1893; educ. N. Y. Stage career, with Maude Adams, Joseph Jefferson, Kelcey and Shannon. Screen career, Arteract, Fox, First National, Goldstone, C.B.C., FBO, P. D. C., Paramount, Renown Pict., Assoc. Exhib., "Aflame in the Sky," "Freckles," "Little Mickey Grogan" (FBO); "By Whose Hand" (Columbia). Hght., 5, 11; wght., 168; light complexion.

SEARS, Alan, actor. Screen career, "Long Live the King" (Metro-Goldwyn-Mayer); "In Love with Love" (Fox); "Into Her Kingdom" (First National); "A Midnight Adventure" (Rayart).

SEASTROM, Victor, director, b. Varmland, Sweden, Sept. 21, 1879. Educ. primary school in Stockholm, attended Uppsala University near Stockholm. Stage career, in Sudermann's "Fritz." Directed "He Who Gets Slapped," "Tower of Lies," "Scarlet Letter," "Wind," "Divine Woman," "Masks of Devil."

SEBASTIAN, Dorothy, actress, b. Birmingham, Ala., Apr. 26, 1905. Parents live with her. Educ. in Birmingham. Studied Latin, Spanish, English. Was artist, dancer. Has lived in Birmingham, N. Y., Los Angeles. Entered pictures in Jan. 1925. Has played in "Their Hour," "Demi-Bride," "Isle of Forgotten Women," "Our Dancing Daughters," "Woman of Affairs," "Spirit of Youth," "Devil's Apple Tree." Sports, flying, swimming, horseback riding, dancing. Hght., 5, 3; wght., 109; hazel eyes, brown hair. Press rep., Pete Smith and M-G-M Publicity Dept. Ad. M-G-M Studios, Culver City, Cal.

SEDDON, Margaret, actress, b. Washington, D. C., Nov. 18. Educ. there. Was with David Belasco, Wm. A. Brady, Shuberts. Has lived in Washington, N. Y., Hollywood. Entered pictures during war. Played in "Just Around Corner," "Sonny," "Miracle of Money," "Brass," "Women Who Give," "Actress," "Quality Street," "Snob," "Bellamy Trial." Hght., 5, 3; wght., 110; grey eyes.

SEDGWICK, Edward, director, b. Galveston, Tex., Nov. 7, 1912. Educ. St. Mary's University, Tex. Stage career, "Celebrated Case," as child about 1895 under Richard Mandell at Galveston, Tex. Directed "Tim Hats," "Slide, Kelly, Slide," "West Point," "Spring Fever," "Cameraman."

SEDGWICK, Josie, actress, b. Galveston, Texas; edu. Ursuline Convent, Galveston. Stage career: dramatic stock, mus. com., vaude. Screen career: Universal, United, Triangle, Pathé, Goldwyn, First National, Ince, Hodkinson. Hght., 5, 5; wght., 130; brunette hair, dark blue gray eyes. Ad. 1800 N. Vine st., Los Angeles, Cal.

SEDELEY, Henry, actor, b. N. Y.; educ. St. Paul's School, Andover Acad., Yale Univ. Stage career, 6 yrs. Screen career, Pathé, Cosmopolitan, Commonwealth, First National, Vitagraph, Paramount, Selznick, Whitman Bennett, M. Garrison, Fox, Arrow, Aywon, Astor, "Blonde or Brunette" (Paramount); "One Hour To Love" (Tiffany); "The Million Dollar Mystery," "A Light in the Window," "Man in the Rough" (Rayart). Hght., 5, 11; wght., 155; fair complexion.

SEITER, Bob, actor. Screen career, "Out All Night" (Universal); "Chicago After Midnight" (FBO).

SEITER, William A., director, b. N. Y. C. Rel. mother living in Beverly Hills, Cal. Educ. Hudson River Academy, N. Y. Previous career, China, glassware importing. Entered pictures in 1915, made debut by "doubling" as cowboy. Directed "Happiness Ahead," "Outcast," "Skinner's Dress Suit," "What Happened to Jones," "That's a Bad Girl," "Synthetic Sin," "Waterfront." Clubs, Lakeside Golf, Los Angeles Tennis, Hollywood Athletic. Sports, golf, tennis, yachting. Wife's prof. name, Laura La Plante. Bus. rep., Edward Small. Press rep., Scoop Conlon.

SEITZ, George B., director, b. Boston, Mass., Jan. 3, 1888. Rel. parents living in Beverly Hills, Cal. Educ. Friends Schl. Philadelphia, Art Schl. Boston. Previous career, illustrator, actor, playwright. Has lived in Philadelphia, N. Y. Entered pictures in 1914, in scenario dept. Pathé Frères. Directed "Blood Ship," "Vanishing American," "Blockade," "Hey Rue," "Circus Kid," "Beware of Blondes." Clubs, Writers, Hollywood Athletic, Beach. Sports, tennis, squash, horseback riding. 2 children, boy, girl. Bus. rep., Fred W. Seitz.

SELBIE, Evelyn, actress, b. Louisville, Ky., July 6, 1882. Educ. Louisville. On stage 15 yrs. Has lived in N. Y., Los Angeles. Entered pictures in 1914. Has played in "Name the Man," "Wings," "Loves of an Actress," "Freedom of Press," "Toilers," "Wild Geese." Belongs to Writers, Old Trampers Clubs. Sports, dancing, driving. Hght., 5, 3; wght., 125; brown eyes and hair. Bus. rep., Harry Wurtzel.

SELIG, A. L., director advertising and publicity, Tiffany-Stahl, b. New York City. Before entering motion picture business, was reporter for N. Y. World, 12 yrs. in similar capacity for N. Y. Eve. Journal; was also on editorial staffs of International News, U. & U., Boston American, N. Y. Globe and City News Assoc. Began film connections 1914, as personal representative for Theda Bara, associated with Fox; after three yrs. with Bara, was assigned charge of Fox West Coast publicity. Later handled personal publicity for William Farnum, exploitation and press work on Fox's "Cleopatra" and "Salome." Then joined United Artists on road, following which he received his present appointment. Member N. Y. Newspaper Club and A.M.P.A.

SELWYNNE, Clarissa, actress, b. London, England; educ. London High School. Stage career, leading woman, English stage in modern and Shakespearean plays, Garrick theatre, London, Playhouse, New York. Screen career, First National, FBO, Goldwyn, Metro, Paramount, Fox, Associated Photoplays, Warners, Banner, Columbia; "Quarantined Rivals" (Lumas); "Resurrection," "The Devil Dancer" (United Artists); "A Social Triangle" (Fox); "Naughty But Nice," "The Crystal Cup," "The Heart of a Follies Girl" (First National); "Broadway Daddies" (Columbia); "Glorious Betsy" (Warners); "Jazz Mad" (Universal). Hght., 5, 7; wght., 150; dark brown hair, dark brown eyes.

SELZNICK, David O., asso. producer, Paramount, executive asst. to general manager, head of Writers Dept., b. Pittsburgh, Pa. Rel. parents living in New York City. Educ. grammar sch., New York City, Hamilton Prep., Columbia Univ. Trained from early childhood for motion picture work with view to eventually becoming executive. Member of motion picture family of same name, son of Lewis J. Selznick, motion picture pioneer and founder of Selznick Pictures. Produced or supervised "Forgotten Faces," "Four Feathers," "Tong War." Ad. Paramount Famous Lasky Corp.

SELLON, Charles, actor, b. Boston, Mass., Aug. 24, 1878. Educ. Boston Tech., Boston, Mass. Spec. mathematics, architecture, free hand drawing; received college degree. Previous career, 30 years on stage. Has lived in Boston, New York, Hollywood. Entered pictures in 1923, was playing Los Angeles with "The Bad Man" which was made into a picture by First National. Played same role in picture. Other pictures: "Woman Proof," "Easy Come Easy Go" (Paramount), "Happiness Ahead" (First National), "Alas Poor Valentine" (M-G-M), "The Big Scoop." Clubs, Masquers, Los Angeles Athletic, Lamb's. Sports, golf, fishing. Hght., 5, 11; wght., 148; dark blue eyes, brown hair. 1 child, Robert (17). Bus. and press rep., Wm. M. Cohill.

SEMELS, Harry, actor, b. and educ. New York City. Has lived in Chicago, Tampa, Hollywood. En-



FRED NEWMEYER

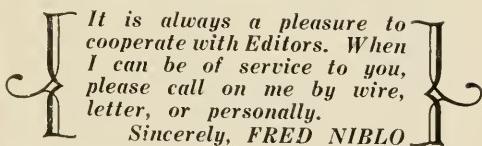
DIRECTOR

Recent Productions:

The Night Bird—On Your Toes
—That's My Daddy, with Reginald Denny — Warming Up, with Richard Dix — It Can Be Done, with Glenn Tryon — Scareheads, for Fox.

High Lights for Editor's Reference

Played professional baseball 1906 to 1913. Played on the stage. Started directing in 1913. Born Denver, Colo. Educated Sacred Heart College, Denver. Interested in mining and is a mine owner. Was director for Harold Lloyd and made some of his most successful pictures, including "Grandma's Boy," "Safety Last," "Girl Shy," "Why Worry," "The Freshman," etc.



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Sincerely, FRED NIBLO

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EDITOR'S SUGGESTIONS OF A FEW HIGHLIGHTS—



Long career on stage . . Toured as star in every English-speaking country . . Appeared by command before Royalty . . Invaded sacred precincts of India, China, swamps of Uganda, Nubian Desert . . Photographed African jungle . . Risked term in Siberia for taking only film ever made inside the sacred Kremlin of Moscow . . Was interested with George M. Cohan in his first ventures . . Wrote and produced many successful plays . . Screen director of Ben Hur . . Three Musketeers . . Mark of Zorro . . Blood and Sand . . Temptress . . Camille . . Mysterious Lady . . Two Lovers . . Dream of Love . . The Enemy . . etc. etc.

FRED NIBLO

MOTION PICTURE NEWS

- tered pictures in 1910. Pictures include: "Rogues and Romance," "Blockade" (talkie), also serials. Clubs, Equity. Sports, tennis, riding, swimming. Hght., 5, 9; wght., 165; brown eyes, black hair. 2 children, Ruth (12), David (9).
- SHANNON, Ethel**, actress, b. and educ., Denver, Colo. Stage career, with E. H. Sothern and Maude Adams. Screen career; with Bert Lytell, William S. Hart, Earl Williams, Charles Ray, Phil Goldstone, Amer. Releasing, Universal, Preferred, P.D.C., Ginsberg Dist., Lumas, Rayart, First National. Most recent work, "Babe Comes Home," "The High Flyer," "The Buckaroo Kid," "Through Thick and Thin," "The Silent Power," "Oh Baby." Light hair.
- SHAUER, E. E.**, general manager Foreign Department, Paramount Famous Lasky Corp. Picture career; entered amusement field with Mitchell Marks in 1905 (Automatic Vaudeville Co.), and was associated there with Messrs. Zukor, Loew, Kohn, Warfield and Ludvigh. In 1911 organized a company for purpose of general export and import business with Philippine Islands and Japan. Disposed of interests and reentered amusement field under Adolph Zukor in 1915, with whom he is now associated as officer of Paramount Famous Lasky Corp.
- SHAW, Peggy**, actress, b. Pittsburgh, Pa.; educ. there. Stage career, Gus Edwards, "Bandbox Revue," "Ziegfeld Midnight Frolic" two seasons. Screen career, Fox, Wistaria, Playgoers, First National, FBO. Excellent Pict., Paramount, Pathé, Action Pict., Bray; "Barnyard Rivals" (Bray); "The Little Buckaroo" (FBO); "The Ballyhoo Buster" (Action Pict.); "Hoof Marks" (Pathé); "Paradise For Two" (Paramount). Hght., 5, 2; wght., 110; brown hair and eyes.
- SEARS, Zelda**, writer. Screen career "The Night Bride," "The Rejuvenation of Aunt Mary," "The Wise Wife," "The Rush Hour" (Pathé).
- SHEA, John A.**, asst. to A. L. Rockett, b. Anderson, Ind., May 11, 1893. Rels. mother living in South Norwood, Ohio. Educ. St. Louis Univ., spec. in engineering. Previous career, railroad and general manager. Has lived in St. Louis, San Francisco, Los Angeles. Entered pictures in 1910. Sports, horseback riding, swimming. Ad., First National Studios.
- SHEARER, Norma**, actress, b. Montreal, Canada, Aug. 10, 1904. Educ. Montreal. Has played in "Snob," "He Who Gets Slapped," "Tower of Lies," "Slave of Fashion," "His Secretary," "Waning Sex," "Upstage," "Student Prince," "Actress," "Lady of Chance," "Latest From Paris." Sports, swimming, riding, tennis. Hght., 5, 1; wght., 118; blue-gray eyes; brown hair. Husband's prof. name, Irving G. Thalberg. Ad., M-G-M Studio, Culver City, Cal.
- SHEEHAN, Winfield R.**, vice-persistent and general manager Fox Film Corp.; b. Buffalo, N. Y., Sept. 24, 1883; educ. St. Canisius College, Buffalo; study interrupted by Spanish-American War. Previous career: reporter on New York City newspapers; secretary to fire commr. N. Y. City; sec. to police commr. 1911-14. Entered pictures 1914, organizing studios Fox Film Corp., Hollywood; organized European and other foreign distribution branches for same 1914-21; 1926, went to Coast in charge of production.
- SEILER, Lew**, director, b. New York; educ. Univ. graduate. Screen career; assist. director, director, "gag" man for many West Coast producers, all comedies; with Fox several years, first on short reel comedies, then Mix features and others; "The Wolf's Fangs," "Square Crooks" (Fox).
- SHEFFIELD, Reginald**, actor. Legal name, Reginald Sheffield Cassan, b. London, England, Feb. 18, 1901. Mother lives in Long Island. Educ. England, U. S. Spec. in English, history. Has lived in N. Y. C., London, Los Angeles, Chicago, Vancouver, B. C., Coronado, Cal., Boston. Entered pictures in 1913 in London. Played in "Classmates," "David Copperfield," "Sweet Sixteen," "Adorable Cheat," "College Widow," "Ace of Cads." Sports, fencing, riding, tennis, boxing, swimming, polo. Hght., 5.9; wght., 150; dark blue eyes; light brown hair. Married to Louise Sheffield Casa. Daughter, Mary Alice Sheffield Cassan, 5 mos. Bus. rep., Guy Coburn; press rep., Hal Howe.
- SHELDON, E. Lloyd**, associate producer, b. Springfield, Mass., May 27, 1886; educ. Harvard; spec. economics, sociology, A.B. and M.A. Previous career, newspaper, magazine writer, business mgr. for Charles Frohman, general mgr. Henry B. Harris Productions (stage). Has lived in Boston, N. Y., Washington, Los Angeles. Entered pictures in 1917, through sale of magazine story to Jesse L. Lasky. Made "Humming Bird," "Big Brother," "Monsieur Beaucaire," "Kid Boots," "Miss Bluebird," "Campus Flirt," "Senorita," "Range Riders," "Underworld," "Way of All Flesh," "It," "Barbed Wire," "Children of Divorce," "Three Sinners," "Hula," "Ladies of Mob," "Legion of Condemned." Clubs: Harvard, N. Y. C., Players, Authors League, Montecito Country, La Cumbre Golf, Santa Barbara, Cal.
- SHERIDAN, Ann**, actress, b. New York City, Sept. 27. Screen career, "Casey at the Bat," "Wedding Bells" (Paramount); "Casey Jones" (Rayart). Hght., 5, 3; wght., 110; blond hair, blue eyes.
- SHERMAN, Lowell**, actor, b. San Francisco, Cal. Early career, boy actör. Stage career, Broadway, stage star. Screen career, "The Whip Woman," "Mad Hour" (First National); "The Divine Woman" (Metro-Goldwyn-Mayer); "The Garden of Eden" (United Artists); "The Scarlet Dove," "The Girl From Gay Paree" (Tiffany-Stahl).
- SHERRY, J. Barney**, actor, b. Germantown, Pa.; educ. private schools, Philadelphia, Catholic College, Germantown. Screen career, Selznick, Vitagraph, Arrow, Asso. Exhib., Amer. Releasing; "The Warrens of Virgin' (Fox), "Born Rich," "Brown Derby," "Prince of Tempters" (First National), "The Crimson Flash" (Pathé serial), "Forgotten Faces" (Paramount). Hght., 6, 1; wght., 200; iron gray hair, gray eyes.
- SHERWOOD, C. L.**, actor. Screen career, "Sporting Youth," "The Meddler" (Universal); "Peggy of the Secret Service" (Davis Dist.); "Two Girls Wanted" (Fox).
- SHERWOOD, Yorke**, actor. Screen career, Pathe comedies, "The Man in the Saddle" (Universal); "The Cossacks" (Metro-Goldwyn-Mayer); "A Thief in the Dark" (Fox).
- SCHILD, Ernie**, actor. Legal name, Ernest W. Schild, b. Chicago, Ill. Mother lives in Hollywood. Educ. Chicago, Grand Rapids, Mich. Spec. in history, literature, biography, philosophy. On stage in drama, comedy. Has lived in Chicago, Grand Rapids, N. Y., London, Paris. Entered pictures in 1910 and 1914. Has played in "Three Bad Men," "Woman Wize," "Free Lips," "Greyhound Limited." Belongs to Masons, Elks. Veterans of Foreign Wars, Hollywood Post American Legion. Sports, boating, hunting, fencing. Hght., 5.9; wght., 140; brown eyes; dark brown hair.
- SHORES, Lynn**, director. Screen career, "Skinner's Big Idea," "Sally of the Scandals," "Stolen Love," dir. & scen. "Sally's Shoulders" (FBO).
- SHORT, Gertrude**, actress, b. Cincinnati, Ohio, 1901. Stage career, at age of 5 years, with Nance O'Neil in "Golden Fleece," with Thos. Jefferson, vaud, Marry Manning, stock. Screen career, Edison, Vitagraph, Universal, Paramount, Robertson-Cole, Metro, Warner, FBO, P.D.C., First National, Schulberg, Arrow, Preferred, Chàdwick, Columbia, Ginsberg, First Division, Tiffany; "The Masked Woman" (First National); "The Show," "Tillie the Toiler," "Adam and Evil" (Metro-Goldwyn-Mayer); "Ladies at Ease," "Polly of the Movies" (First Division); "Women's Wares" (Tiffany-Stahl). Hght., 5, 2; wght., 95; light complexion, brown hair and blue eyes.
- SHORT, Lew**, actor, b. Dayton, O., Feb. 14, 1875. Educ. pub. schls. there. Was on stage. Has lived in Cincinnati, Hamilton, Dayton, O.; Richmond, Ind.; Los Angeles, Chicago, N. Y. Entered pictures in Nov. 1908. Played in "Blue Eagle," "Hunted Woman," "Big City." Sports, baseball, football. Hght., 5.10½; wght., 172; grey eyes; brown hair. Married to Estella Short. Children, Autrine and Gertrude, both in profession.
- SHOTWELL, Marie**, actress, b. New York City; educ. Mme. Gardiner's School, N. Y. C. Stage career, original co. of "Madame Sans Gene," with E. H. Southern, Frohman stk. co., under Henry B. Harris, as Shirley in "The Lion and the Mouse." Screen career, Frohman Amusement Co., Hallmark, Dietrich-Beck, Paramount, First National, Vitagraph, Realart, Fox, United Artists; appearances include, "One Woman to Another," "Running Wild" (Paramount). Hght., 5, 7½; wght., 154; dark brown eyes, light hair.

PAUL PEREZ



TITLES :: DIALOGUE



First National



Harold Dean Carsey



GEORGE O'BRIEN

QI am being flattered continually by the amazing reviews coming from newspapers, both here and abroad, as a result of the characterization I created in "Sunrise"—thanks to Mr. Murnau.



QRealizing the importance of Photoplay Editors to the Motion Picture Industry, I am always happy to cooperate in every way with photos, feature material or information desired. I am extremely grateful for your constructive criticism and for the many kindnesses shown me in the past.

GEORGE O'BRIEN

Details of any subjects will be obtained on request by MOTION PICTURE NEWS

- SHUMWAY, Lee**, actor, b. Salt Lake City, 1884; educ. Univ. of Salt Lake. Early career, teacher of dramatics. Stage career, stk. Screen career, Kalem, Selig, Lubin, Universal; "South Sea Love," "Beyond London's Lights," "The Great Main Robbery" (FBO); "His Foreign Wife" (Pathé); "Outlaws of the Red River" (Fox); "Let It Rain" (Paramount); "The House of Scandal" (Tiffany-Stahl). Hght, 6; wght., 180.
- SHUMATE, Harold**, writer. Screen career, P.D.C.; Universal, "Black Jack" (Fox), "The Tigress," "The Siren" (Columbia); "San Francisco Nights," "Bare Knees," "United States Smith," "The River Woman" (Lumas).
- SHUMWAY, Walter**, actor, b. and educ. Cleveland, Ohio. Screen career, "Pretty Ladies" (M-G-M), Rayart, Lumas; "The Pinto Kid" (FBO); "The Apache Raider" (Pathé); "Greased Lightning" (Universal). Hght, 5, 1½; wght., 180; dark blue eyes, dark hair.
- SIDNEY, George**, actor, b. Hungary, Mar. 15, 1878. Educ. pub. schls. N. Y. Has been in every branch of theatrical profession. Has lived in N. Y. C., Hollywood. Entered pictures June 1, 1924. Has played in "Auctioneer," "Prince of Pilsen," "We Americans," "Cohens and Kellys," "Give and Take," "Flying Romeoos," "Cohens and Kellys in Atlantic City." Belongs to Elks, Lambs, Friars, Grand Street Boys. Sport, golf. Hght, 5½; wght., 190; brown eyes; dark brown hair. Bus. rep., Edward Small.
- SIEGEL, Bernard**, actor, b. and educ. Lemberg, Poland. Screen career, Lubin, Vitagraph, Fox, Universal, Arrow, Paramount, Stromberg-P.D.C., "Drums of the Desert," "Open Range" (Paramount); "Ragtime" (First Division); "Ranger of the North" (FBO); "Stand and Deliver" (Pathé); "Laugh, Clown, Laugh" (Metro-Goldwyn-Mayer). Hght, 5, 8; wght., 140; gray hair, brown eyes.
- SIDNEY, Louis K.**, co-executive in charge M-G-M eastern studio, New York City; b. New York City, Aug. 6, 1891. Theatrical career started at Hippodrome when small boy; then obtained position in publicity office run by Will Page and Wells Hawks; also worked with road shows; joined his brother's show for two yrs., then into own production; two yrs. later opened Palace theatre, Bedford ave., Brooklyn; later joined Fox theatre maintenance dept., traveling all over country; back to N. Y. in 1923 with Loew organization. Past three yrs. Loew executive in charge of theatre operation. Brother of George Sidney, well known actor. Another brother, Jack, in vaudeville.
- SILLS, Milton**, actor, b. Chicago, Ill., Jan. 12. Mother living in Chicago. Educ. Univ. of Chicago. Spec. in philosophy A. B. degree. Previous career, stage under Belasco, Frohman, Shuberts, Brady. Has lived in Chicago, N. Y., Cleveland, New Orleans, Los Angeles. Entered pictures in 1914. Has played in "Behold My Wife," "Skin Deep," "Sea Hawk," "Men of Steel," "Barker," "Changeling," "Hawk's Nest," "Valley of Giants," Clubs, Masons, A. K. E., Lambs, Players, Masquers. Sports, tennis, horseback riding, swimming. Hght, 6, 1½; wght., 185; grey eyes, brown hair. Two children, Dorothy (17), Kenyon (1½). Wife's prof. name, Doris Kenyon. Ad., First National Studios, Burbank, Cal.
- SILVER, Marcel G.**, director, b. Bordeaux, France, Oct. 4, 1891. Educ. at Lycee Jansen de Sailly, Paris. Spec. writing. Published novels and poems; co-founder of Le Theatre en Liberte, Paris; in flying corps French Army 1914; awarded Croix de Guerre; newspaper work, motion picture critic. Has lived in Paris, Los Angeles. Entered picture business in 1921; in 1926 made Fox Movietone of Raquel Meller. Made documentary pictures for French government in 14 reels. Worked with cutters in making first movietone. Has made 18 movietone subjects. Directed "They Are Coming to Me," "Marching On," "The Hut." Mailing ad., Fox Studios, Hollywood.
- SILVER, Milton**, manager of advertising and exploitation, Universal Pictures Corp.; b. New York City, 1891. Previous career: playwright and writer of short stories. Entered picture business in August, 1925, as copy writer for Universal. Became assistant advertising manager in 1927. When Nat Rothstein resigned Fall of 1928 was appointed advertising manager. Is married and lives in Long Island City.
- SIMMONS, Michael L.**, scenario editor, also advertising and publicity director Gotham Productions. Graduate of Columbia University. Early career, 5 yrs. on newspapers and magazines. Picture career, in 1923 staff editor Exhibitors Trade Review, then managing editor; went abroad 1925-26 to study film conditions in all countries of Europe; served there as European exploitation for Universal; motion picture editor Morning Telegraph; joined Gotham Productions a yr. ago. Is author of "Eve's Leaves," "Ponce De Leon's Ghost," "The Saving Grace."
- SIMPSON, Allan**, actor, b. New York City; educ. Columbia Univ. Early career, automobile salesman. Stage career, stk. Screen career, "Blondes by Choice" (Lumas); "The Girl He Didn't Buy"; "Bertha the Sewing Machine Girl," "The Family Upstairs" (Fox); "Padlocked" (Paramount).
- SIMPSON, Alice A.**, actress, b. Leonia, N. J., July 17, 1905. Parents live in Hollywood. Educ. N. Y. C. Spec. in French, geometry, Latin. Has lived in N. Y., Washington, D. C. Entered pictures in 1926. Has played in "Swim Girl, Swim," "Lady Raffles," "Aloma of South Seas." Sports, swimming, dancing, tennis, golf. Hght, 5, 6; wght., 128; brown eyes; brown hair. Married.
- SIMPSON, Russell**, actor, b. San Francisco, Cal., June 17, 1880. Educ. San Francisco. Has lived in N. Y., Seattle. Entered pictures in 1907. Played in "Barricade," "Godless Men," "Brand," "Girl of Golden West," "Wild Geese," "Trial of '98," "Noisy Neighbors," "Kid's Clever." Clubs, Masons, 233, Masquers, Mayfair. Hght, 6, 1; wght., 170; blue eyes; auburn hair. Two children, Roberta and Hope, age 10. Bus. rep., Frank Joyce; press rep., Wilbur Morse.
- SINGER, Julius**, sales promotion manager Universal Film Exchanges, Inc.; b. Kansas City, Mo. Started picture career when he joined the Laemmle Film Service in Chicago in 1907. Became producer and distributor for himself in 1916. Exhibited first feature picture at Hippodrome, N. Y., 1914-16; Carl Laemmle's personal representative 1923; branch manager, sales director, Short Product and Complete Service 1925; with Universal Theatres Chain 1926; originated an exchange system for the 16 millimeter business-movies for the home, 1927. Married. Address Hecksher Bldg., N. Y. C.
- SINGERMAN, Sidney**, manager program department, posters, editing, Universal Pictures Corp.; b. Manchester, England, 1896; came to America 1915 and entered service of Universal that year as office boy. With Universal for 14 years in various capacities until appointed present position. Is married. Address, Home Office, New York City.
- SISTRUM, William**, studio manager, Pathé, b. Lincolnshire, England. Previous career, electrical engineering. Has lived in N. Y. C., Hollywood. Entered pictures in 1914. Through Carl Laemmle, became studio mgr.; later with Wm. Randolph Hearst; supervised "Humoresque." Clubs, Hollywood Athletic, Academy M. P. Arts and Sciences. Sport, golf.
- SKIRBOLL, Joseph C.**, sales manager World Wide Pictures, Inc.; b. Pittsburgh, October 12, 1880; educ. there. Picture career, started in 1905 operating theatres at New Kensington and Taraunta, Pa.; joined Harry Davis and John P. Harris as manager of their enterprises; entered distribution field as district manager in charge of Pittsburgh and Chicago territory for Alco; joined Metro as district manager for Central and Mid-west territories; joined First National and was successively manager of Pittsburgh branch, West Coast district manager and European general representative; joined World Wide Pictures, Inc., in 1928. Married. Lives in New York City.
- SLEEMAN, Philip**, actor. Screen career, FBO, Selznick, Arrow, Educational: "After Midnight" (M-G-M); "The Slave" (Anchor); "The Devil's Skipper" (Tiffany-Stahl); "The Cop" (Pathé).
- SLEEPER, Martha**, actress, b. Lake Bluff, Ill., June 24, 1910; educ. New York. Screen career, Universal, "Flaming Fathers," "Should Tall Men Marry" (Pathé); "Love 'Em and Leave 'Em," "Pass the Gravy" (M-G-M); "Skinner's Big Idea," "Little Yellow House."
- SLOANE, Paul**, director, b. N. Y. C., Apr. 16, 1893. Rel., mother living in N. Y. C. Educ. N. Y. Univ. Spec. literature, languages. Has lived in London, Paris, Vienna, Berlin, Moscow, Florence, Italy. Entered pictures in 1914, thru

newspaper ad. Directed "Too Many Kisses," "Shock Pinch," "Eve's Leaves," "Blue Danube," "Clinging Vine," "Corporal Kate." Clubs, Hollywood Athletic, Palomar, Mayfair, Writers, Masquers. Sport, horseback riding. One child, boy, Bus. rep., George Ullman.

SLOMAN, Edward, director, b. London, England. Rels. mother living in London, England. Educ. London. Previous career, stage. Has lived in Chicago, N. Y., Los Angeles. Entered pictures in 1914. Directed "His People," "Surrender," "We Americans," "Girl on Barge," "Foreign Legion." Sports, boxing, golf. Wife's prof. name, Hylda Hollis. 1 child, Leslie, 11 yrs. Press rep., Dave Epstein.

SMALLEY, Phillips, actor, b. Brooklyn, N. Y., Aug. 7, 1875. Rels. brother, Emerson Smalley, Macmillan's Pub. Co., 5th Ave., N. Y. Sister, Evelyn Smalley. Edn. Balliol College, Oxford. Harvard Law Sch. Spec. law, history, dramatics, M. A. and LL. D. Previous career, law practice N. Y. (7 yrs.), stage (7 yrs.). Has lived in Boston, Washington, Philadelphia, Chicago, Cairo, N. Y.; Los Angeles, London, Paris, France; Berlin, Coblenz, Germany. Entered pictures in 1908, through friendship with Ed. Porter. Was with Universal 7 yrs.; Bosworth, Inc., 2 yrs.; Lois Weber, 5 yrs. Free lance. Played in "Irresistible Lover," "Honeymoon Flats," "Sinners in Love," "False Colors." Sports, tennis, riding. Hght. 6; Wght. 180; brown eyes; brown hair. Wife's prof. name, Phyllis Lorraine. Bus. and press rep., Ben Hershey.

SMILES, Finch, actor. Screen career, "The Lost World" (First National); "The Tease," "The Mystery Club" (Universal); "The Bandit's Son" (FBO).

SMITH, Al, actor, b. and educ. New York City. Stage career, 3 yrs. Screen career, Hallroom Boys Comedies, Universal, Independent Pict., Pathe, Fox, "Hills of Peril," "Whispering Sage" (Fox); "Where Trails Begin" (Bischoff); "Perils of the Jungle" (Weiss Bros.); "The Swift Shadow," "The Law of Fear" (FBO); "The Bullet Mark," "Hold 'Em Yale" (Pathe). Hght., 5; 5; wght., 140; black hair, blue eyes.

SMITH, A. W., Jr., Eastern and Canadian sales manager of First National, b. New York City. First motion picture position was that of salesman for Pathe. Soon he became booker and assistant manager of Pathe's New York exchange and later manager of Pathe's Boston, Cleveland and Dallas exchanges. After the war, he was made sales manager of the Hodkinson Corp. coming to First National in 1923.

SMITH, Clifford, director, b. Richmond, Ind.; educ. Stillwater, Okla.; screen career, initial direction with William S. Hart; filmed 45 Westerns with star, 18 with Roy Stewart, Tom Mix, Texas Guinan, Edythe Sterling; Associated Photoplays, FBO, American Releasing, "Open Range" (Paramount); "The Valley of Hell" (Metro-Goldwyn-Mayer); "Luco Luck" (Universal).

SMITH, Dick, scenarist, b. Michigan, 1886; stage career, comedian 15 yrs., vaude. Screen career, actor in Keystone comedies; "gag" man, scenario writer, director, with Fox, adapt. "Stop That Man" (Universal).

SMITH, Edward I. (Gunboat), actor, b. Philadelphia, Pa.; educ. Brooklyn, N. Y. Screen career, "The Arizona Streak" (FBO), "Wings," "We're All Gamblers," "The City Gone Wild" (Paramount); "Midnight Rose" (Universal), "Beau Broadway" (M-G-M).

SMITH, Jess, b. Pittsburgh, Pa., Mar. 9, 1897. Entered pictures with Lubin Co. in 1914 as extra, assistant director. Later with Morris Gest as actor, stage manager; staged and managed several headlining acts for Keith Vaude, including Lady Duff Gordon's Debut; stage manager for Maxine Elliott, Wm. Faversham. Entered M. P. Agency Business with Edward Small, later opened own offices managing stars, directors. Produced "Born Rich," "Poor Nut" for First National. Organized Recording Laboratories of America, acting as vice-president, production mgr.

SMITH, Oscar, colored actor, b. Topeka, Kans. educ. Topeka, Kans. Has lived in Phoenix, Ariz.; Los Angeles, Cal. Entered pictures 15 yrs. ago. Played in "Man Power," "Wings," "Canary Murder Case," "River Pirate," "Beau Sabreur," "Warning Up," "For Heaven's Sake," "Hold 'Em Yale," "Midnight Madness," "Bitter Sweet." Clubs, Masons' 233, Elks. Sport, golf. Hght., 5-4;

wght. 160; black eyes; black hair. Bus. rep., Paramount-Famous-Lasky Corp.; press rep., Frances Perritt, Lasky Studio. Ad. Paramount-Famous-Lasky Corp., Hollywood, Cal.

SMITH, Noel Mason, director, b. Rockland, Me.; educ. California. Screen career, since 1912, L-Ko, Henry Lehrman, Sunshine-Fox unit, Vitagraph, Mack Sennett, C.B.C., Warner; directed "Fangs of Fate," "The Law's Lash," "Marie, The Killer" (Pathe); "Where Trails Begin," "Fangs of Justice," "The Snarl of Hate" (Bischoff); "One Chance in a Million" (Lumas).

SMITH, Paul Gerard, writer, b. Omaha, Neb. Educ. Chicago, Ill. and St. Ignatius Coll. Stage career, playwright, "Broadway," "Keep Cool," "Music Box Revue," "Follies," "Greenwich Village Follies," "Funny Face," "Here's Howe," "Murder," "Holy Joe," and vaudeville. Adapted "Battling Butler." Entered pictures in 1926. Clubs, Friars Club and K. of C. Sports, golfing, swimming, fishing, photography. Bus. rep., E. K. Nadel.

SMITH, Stanley, acotr, b. Kansas City, Mo. Rels. mother living in Hollywood, Cal. Educ. Kansas City, Hollywood High Schls. Previous career, stage. Was juvenile in "Kiki," played in "What Price Glory," "Royal Family." Entered pictures in 1928 through Paul Bern. Has just signed five-year contract with Pathe. Hght., 6; wght., 155; blue grey eyes; fair hair. Ad. Pathe Studios, Culver City, Cal.

SMITH, Wallace, writer. Screen career, "Venus of Venice" (First National); "Two Arabian Knights," "The Dove" (United Artists).

SNELL, Earle, writer, b. Santa Ana, Cal., May 23, 1886. Educ. Univ. of Cal., Berkeley, Cal., spec. in English and law, B.L. degree. Previous career, university instructor, newspaper, publicity, theatre manager. Has lived in Berkeley, San Francisco, Reno, New York, Hollywood. Wrote "The Grand Stander," "Regeneration of Poppy Poppingill." Entered pictures in 1923. Screen work, "The Busker" (orig.), "On Your Toes" (orig.), "That's My Daddy" (adapt.), "The Cohens and Kellys in Atlantic City," "Good Morning, Judge," "The Night Bird," "Clear the Deck." Clubs, Phi Sigma Kappa. Sport, bowling. One child, Earle Odile Snell (10). Press rep., Frank Simmons.

SNOOKUMS (Sunny McKeen), actor, age three years; featured by Stern Bros. at age of 18 months for baby role in "Newlyweds and Their Baby" comedies.

SNOWDEN, Carolynne, colored actress. Screen career, "The Gilded Butterfly," "The First Year" (Fox); "The Marriage Clause" (Universal); "Orchids and Ermine" (First National); "Nameless Men" (Tiffany-Stahl).

SOJIN, K., actor, b. Sendai, Japan, Jan. 30, 1891. Educ. Univ. of Waseda in Tokyo, Japan. Spec. in literature. Previous career, producer, director and actor on stage; author of several books. Has lived in Tokyo, San Francisco. Entered pictures in 1923, for "The Thief of Bagdad." Pictures include "The Chinese Parrot," "The Lady of the Harem," "The Hawk's Nest," "The Rescue," "Tropic Madness," "Seven Footprints to Satan." Clubs, Edgewater Club in Santa Monica, Hawaiian Club. Sports, hunting, fishing. Hght. 5-8; wght. 135; brown eyes; black hair. Wife's prof. name, Ura Mita. One child, Edward (20). Bus. and press rep., Mrs. C. Mita.

SCUSSANIN, Nicholas, actor. Screen career, "The Midnight Sun" (Universal); "Hotel Imperial," "A Gentleman of Paris," "The Spotlight," "The Last Command" (Paramount); "One Increasing Purpose" (Fox); "The Yellow Lily" (First National).

SOUTHERN, Eve, actress, b. Ranger educ. Texas. Early career, singer. Screen career, "Stormy Waters," "Clothes Make the Woman," "Wild Geese" (Tiffany-Stahl); "The Gaucho," "Resurrection" (United Artists).

SOWARDS, Gus, actor, b. Mo. Parents live in Cushion, Okla. Was horse ranger. Has lived in Portland, Los Angeles. Entered pictures in 1911. Sports, horseback riding, fishing, hunting. Hght. 5-8; wght. 145; gray eyes; light brown hair. Married. Child, Millicent, age 3.

SPAGNOLI, Genaro, actor. Screen career, "Lost a Wife," "Honeymoon Hate" (Paramount).

SPARKS, Ned, actor, b. Ontario, Canada; educ. in Toronto. Early career, law, railroading, mining. Stage career concert singer legit. shows with Alice Brady Madge Kennedy and William Collier. Screen career, "The Big Noise" (First National);

- "The Small Bachelor," "Alias the Deacon" (Universal); "Alias the Lone Wolf" (Columbia); "The Secret Studio" (Fox). Hght., 5, 8½; wght., 180; brown hair, gray eyes.
- SPEAR, Harry**, child actor, b. Los Angeles, Dec. 16, 1921. Has lived in Hollywood, Culver City. Entered pictures in 1924. Playing in "Our Gang" comedies. Sport, playing cameraman at studio with Farina. Hght., 4, 1; wght., 62; blue eyes, blonde hair. Ad. Hal Roach Studio, Hollywood, Cal.
- SPENCE, Ralph H.**, title writer, b. Houston, Texas, 1889. Previous career, vice-pres. and gen. mgr. Houston Daily Telegram, correspondent with Pershing on Mexican border. Screen career, Mack Sennett, Sunshine Comedies, Fox, "American Pluck" (Chadwick), "Bringing Up Father" (M-G-M).
- SPENCER, Fred**, scenarist, b. Pueblo, Colo.; educ. there. Early career, crane man in a steel mill. Screen career, Century, Vitagraph, Special Pictures, Pathé, Educational, Animal Comedies (Fox).
- SPRAGUE, Chandler**, writer, b. May 26, 1886. Rels., mother living in Haverhill, Mass. Educ. Phillips Exeter Acad., Univ. of Virginia. Spec. in law, B.A. Previous career, newspaper reporter. Entered pictures in 1925. Stories or scripts recently produced, "Service for Ladies," "Gentleman of Paris," "Street of Sin" (Paramount). One child, Pattison Sprague, 10 yrs.
- SPRINGER, Norman**, scenarist, b. San Francisco; magazine, newspaper work; author of novels, short stories; "Blood Ship," his story, filmed by Columbia, with whom he is affiliated; wrote and adapted "Isle of Forgotten Women," "So This Is Love" (Columbia).
- SPROTTE, Bert**, actor; legal name, Bertholf Sprotte; b. Chemnitz, Saxony, Dec. 9, 1871. Educ. at Schwerin, Mecklenburg, Halle an der Saale, Germany. Spec. in Latin, French, English. Practised dentistry two yrs., then 20 yrs. on legit. stage. Has lived in Schwerin, Halle, Chemnitz, Braunschweig, Potsdam, Germany; Milwaukee, St. Paul, Seattle, Los Angeles. Entered pictures in 1917. Played in "Tyrann Fear," "Sharl Monroe," "Shepherd of Hills," "Golden Trail," "Patriot," "Awakening," "Flesh and Devil," "Sins of Fathers." Belongs to International Society "Schlaraffia." Sports, swimming, horseback riding. Hght., 6'; wght., 200; blue eyes; gray hair. Married to Anna Ruzena Sprotte, concert singer. One child, Christian Sprotte, 29 yrs.
- STAHL, John M.**, vice-president, supervising prod. of Tiffany-Stahl, b. N. Y. C. Educ. N. Y. C. Previous career, legit. actor, vaud, and stock. Has lived in N. Y. and Los Angeles. Entered Pictures in 1913 as extra in N. Y. studios. Directed first picture in 1914, "Dangerous Age," "Child Thou Gavest Me," "Memory Lane," "Gay Deceiver," "In Old Kentucky."
- STANDING, Joan**, actress, b. England, June 21, 1903. Mother lives in Los Angeles. Educ. N. Y., Los Angeles. Entered pictures in 1918. Has played in "Women Who Give," "Greed," "Ritz," "Beau Sabreur," "Campus Flirt," "Home James," "Cohens and Kellys in Atlantic City." Sports, tennis, baseball. Hght., 5'8"; wght., 128; brown eyes; auburn hair. Married to Otto Pierce. Bus. and press rep. Fred Robinson.
- STANDING, Wyndham**, actor, b. London, Eng., 1880. Son of Herbert Standing. Educ. at St. Paul's College. On stage. Has lived in principal cities of England, America, Paris, Berlin. Has played in "Rose of World," "Paid in Full," "Eyes of Soul," "Miracle of Love," "Witness for the Defense," "City Gone Wild," "Earth Bound," "Dark Angel," "Secrets." Sport, horseback riding. Hght., 6, 1; wght., 180; brown hair; gray eyes. Married to Winifred Standing.
- STANLEY, Forrest**, actor, b. New York City, Aug. 21, 1889; educ. Columbia Univ. Early career, actor. Stage career, with Chas. Frohman, Cohan and Harris, Chas. Dillingham, Oliver Morosco. Screen career, "The Phantom of the Turf," "The Wheels of Destiny" (Rayart); "Great Event Series" (Metro-Goldwyn-Mayer); "Bare Knees" (Gotham); "The Cat and the Canary" (Universal). Hght., 5, 11; wght., 165; blond hair, blue eyes.
- STANLEY, Fred**, writer, b. Derby, Eng., Feb. 7, 1891. Educ. private school, Derby, Eng. Previous career, newspaper reporter and editor. Has lived in Boston, N. Y. and Los Angeles. Entered pictures in 1923. Screen work, "Riley the Cop," "None But the Brave" (Fox), "The Night Bride" (Pathé), "Pay As You Enter" (Warner). Clubs, A. F. and A. M., Screen Writers Guild, Wampas, Hollywood Athletic, Sport, golf. Two children, F. Jackson (14), Bright (11).
- STANTON, William Sidney**, actor, b. London, Eng., Sept. 1889. Rels., sister and brother living in England. Educ. London, St. Judes (private college). Spec. reading, writing general correspondence. Previous career, English Music Halls. Took Charlie Chaplin's place as featured comedian for American tour with "Casey's Army." Was success and stayed here. Headlined vaude, with own company for past ten yrs. Has also played in Shuberts Prod. Wrote and produced sketches, scenarios. Has lived in N. Y., Chicago. Played all principal cities in U. S. on stage. Entered pictures in Apr. 1926, Stan Laurel saw work at Carthay Circle Theatre. Had test at Roach Studios and put under contract. Played in "Sadie Thompson," "Golf Widows," "False Colors," seven Hal Roach comedies, Van Bibber comedies. Clubs, Masonic, National Vaude. Artists, Sports, golf, driving, all outdoor sports. Hght., 5-1; wght., 118; brown eyes, brown hair. Wife's prof. name, Rosalind May. Bus. rep., Lichtig and Englander.
- STARKEY, Bert**, actor, educ. Fall River, Mass. Stage career, with H. W. Savage for 4 yrs., vaud. with own act and others; over the United Time for about 5 yrs. Screen career, Metro, Paramount, United Artists, "You Can't Beat the Law" (Rayart). Hght., 5, 6; wght., 127; dark hair and eyes.
- STARKE, Pauline**, actress, b. Joplin, Mo.; educ. there and Los Angeles. Screen career with all of the big cos.; important appearances, "Streets of Shanghai" (Tiffany-Stahl); "The Perfect Sap," "Dance Magic" (First National); "Captain Salvation," "Women Love Diamonds," "War Paint" (Metro-Goldwyn-Mayer). Hght., 5, 3; wght., 110; brown hair, hazel eyes.
- STARR, Herman**, president of First National Pictures, b. Camden, N. J., September 30, 1898. Educ. public schools of Camden. Nine years ago he became associated with Warners, a connection he retained up to the time of his installation as president of First National. Mr. Starr's main hobby is work. Present home is 135 Eastern Parkway, Brooklyn, N. Y.
- STARR, James A.**, writer, b. Clarkesville, Tex., Feb. 3, 1902. Rels., parents living in San Francisco, Cal. Educ. Lakeview Grammar and Technical high sch., Oakland, Cal. Spec. in dramatics and journalism. Previous career, m.p. editor, Los Angeles Record. Has lived in Tulsa, Okla., Oakland, Cal., Alexander, La., Kansas City, Mo., N. Y. C. Entered pictures in 1920, applied as extra at Metro, Mack Sennett and National Studios. Dialogue on "My Man," "The Little Wildcat," "The Lion and the Mouse," "Stolen Kisses." Titled "My Man," "The Little Wildcat," "Stolen Kisses," "Chicken a la King," "One Stolen Night." Wrote book of short stories, "365 Nights in Hollywood." Wife's prof. name Eve Conrad.
- STATTER, Arthur**, scenarist, b. Carlisle, England; educ. England and Cornell Col., Mt. Vernon, Iowa. Early career, newspaperman, assist. Secretary U. S. Treasury in Roosevelt Administration. Screen career, scenario writer, Triangle, Inc., Jesse D. Hampton Prod., Goldwyn, Principal Pict., Metro, FBO; scenarios and adaptations include "Galloping Fury," "A Trick of Hearts," "Painted Ponies" (Universal); "Midnight Life" (Gotham).
- STECK, H. Tipton**, scenarist, b. Chicago; 3 yrs. newspaper work; 10 yrs. with Essanay; 2 with Universal; over 500 of his stories and scenarios have been produced; "Barbed Wire" (Paramount); "Alias the Lone Wolf," "Sally in Our Alley" (Columbia), "Out of the Past" (Peerless).
- STEDMAN, Lincoln**, actor, b. Denver, Colo., May 18. Parents living in Los Angeles. Educ. Chicago, Colorado, Los Angeles. Spec. in mathematics. Has lived in Los Angeles, N. Y., Chicago, Denver. Entered pictures in 1918. Has played in "Old Swimmmin' Hole," "Capt. January," "Baby Peggy," "One Minute to Play," "Farmer's Daughter," "Harold Teen," "Devil's Cage," "Green Grass Widows." Belongs to Hollywood Athletic Club; President of Thaliens. Sports, tennis, squash, horseback riding, swimming. Hght., 5-1½; wght., 210; hazel eyes; dark brown hair. Bus rep., Rebecca and Silton.



BODIL ROSING

A Few Suggestions for Story Material

Born in Copenhagen—Educated in Copenhagen and Switzerland—specialized in languages and music—on stage since 16 years old—plays parts from ages of 25 to 60 without makeup—all roles created by hair, clothes and feeling—can drop or add 15 years while camera is cranking.

Played Coleen Moore's mother in "It Must Be Love," the maid in "Sunrise," Barthelmess mother in "The Wheel of Chance," peasant woman in "The Patriot," Marion Nixon's mother in "Out of the Ruins," Clara Bow's mother in "The Fleet's In," Hoot Gibson's mother in "King of the Rodeo."

*Details of any of these suggested subjects or others will be obtained on request by
MOTION PICTURE NEWS*



A L B E R T
R O G E R E L L

Director of:

"THE PHANTOM CITY"—"WELLS FARGO"—"THE GLORIOUS TRAIL"—for First National—"LONE WOLF'S RETURN"—a Columbia Special.

One of the youngest successful directors in Hollywood—born and educated in Oklahoma City—is a graduate of the School of Music—played on stage and in stock—produced a series of two-reelers on his own—later signed as director by F B O, Universal, First National, Columbia.

- STEDMAN, Myrtle**, actress, b. Chicago, March 3. Educ. there at Mrs. Sterrett's School for Girls. On stage; light opera musical comedy. Has lived in Chicago, N. Y., Denver, Los Angeles. Entered pictures in 1913. Played in "Valley of Moon," "Famous Mrs. Fair," "Flaming Youth," "No Place to Go," "Sporting Goods," "Life of Riley," "Their Hour." Hght. 5-6; wght. 135; hazel eyes; blonde hair. Son, Lincoln Stedman, actor. Bus. rep., Rebecca and Silton.
- STEADMAN, Vera**, actress, b. June 23, 1900, Monterey, Cal.; educ. Los Angeles; screen career, Keystone, Christie, Educational, Robertson-Cole, P.D.C., Warners. Important appearances, "Red Hot Tires," "Meet the Prince," "The Nervous Wreck," and many Educational comedies. Hght. 5-2; wght. 118; dark complexion and hair, brown eyes.
- STEELE, Bob**, actor; high school educ.; son of R. N. Bradbury, screen producer; developed athletic tendencies as Calif. life guard; featured by Pathé in "Adventures of Bob and Bill series"; first FBO starring role in "The Mojave Kid"; others "Breed of Sunsets," "Man in the Rough," "Bandit's Son," "Riding Renegade," "Driftin' Sands."
- STEELE, William**, actor, b. Texas; educ. St. Louis College, San Antonio, Texas. Screen career, Aywon, Chesterfield, "Rough and Ready," "Range Courage," "The Fearless Rider," "Thunder Riders" (Universal), "Whispering Sage" (Fox), "Valley of Hell" (M-G-M), "Hoo! Marks" (Pathé).
- STEIN, Paul**, director, b. Vienna, Feb. 4, 1893. Educ. Vienna, Berlin, Prague. Spec. history Univ. of Prague. Previous career, actor with Max Reinhardt. Has lived in Vienna, Berlin, Prague, Paris. Entered pictures in 1912, acted, wrote, then directed "Violetta" with Pola Negri, "Forbidden Woman," "Man-Made Woman," "Show Folks," "Office Scandal." Club, Artists Club of Germany. Sport, tennis. Wife's prof. name, Olga Von Schroeder.
- STEERS, Larry**, actor, b. Chicago, Ill.; educ. there. Stage career, Bush Temple stock, Chicago, Robert Edeson, "Strongheart," stock at St. Lou's Mo. Screen career, Fox, Paramount-Realart, Pathé, First National, Chadwick, P.D.C., Banner, Paramount, Warner, Lumas, Universal; has appeared in "The Phantom Flyer," "The Claw" (Universal); "Love is Blonde" (Fox); "No Control" (P.D.C.). Hght. 6; wght. 175; dark hair, brown eyes.
- STERN, Abe**, vice-president Stern Film Corp., b. Fulda, Germany. Father living there. Educ. in Fulda. Has lived in N. Y., Chicago, Los Angeles. Entered pictures in 1910. Made "Newlyweds and Their Baby," "Buster Brown," "Let George Do It," and "Mike and Ike" series. Clubs, Gables, Commercial. Sport, golf. One child, Barbara W. Stern, 12 months old.
- STERN, Julius**, president Stern Film Corp., b. Fulda, Germany. Father living there. Educ. in Fulda. Has lived in N. Y., Chicago, Los Angeles. Made "Newlyweds and Their Baby," "Buster Brown," "Let George Do It," "Mike and Ike" series. Clubs, Gables, Breakers, Commercial, 233 Club, M. P. Club. Sport, golf.
- STERN, Walter**, business manager Universal Pictures Corp., b. San Francisco, Calif. Rels. mother living in San Francisco. Wife's prof. name, Nettie R. Stern, 2 children, Elaine 4 yrs., Barbara Stern, 8 yrs.
- STEPPLING, John**, actor, b. 1869; educ. Univ. of Penn.; stage career, Frohman, Sothern in "Prisoner of Zenda," Olga Nethersole "Sapho," Wm. Gillette, "Secret Service"; screen career, Essanay, Famous, Metro, Goldwyn, Fox, Vitagraph, Universal, First National, Assoc. Exhib., Truart, Rockett, FBO, P.D.C., Warners; "The Gay Old Bird" (Warners), "Her Father Said No" (FBO), "Wedding Bells" (Paramount), "By Whose Hand" (Columbia), "Their Hour" (Tiffany-Stahl). Hght. 5, 11; wght., 180; brown hair and eyes.
- STERLING, Ford**, actor, b. La Crosse, Wis., Nov. 3, 1883; educ. Notre Dame Univ.; early career circus performer; stage career, Rep., Broadway productions, and vaud.; screen career, Mack Sennett comedies, "Sporting Goods," "Gentlemen Prefer Blondes," "Wife Savers," "Figures D'n' Lie," "Drums of the Desert" (Paramount), "For the Love of Mike" (First National), "Chicker-a-la King" (Fox). Hght. 5, 11; wght., 180; brown hair and eyes.
- STERLING, Merta**, actress, b. Manitowoc, Wis., June 13. Educ. Chicago. On stage in musical comedy, burlesque. Has lived in Chicago, Denver, Los Angeles, N. Y., Pittsburgh. Entered pictures about 15 yrs. ago. Hght. 5-1; wght., 120; blue gray eyes; dark brown hair.
- STEVENS, Charles**, actor. Screen career, United Artists, Educational, Assoc. Exhib., FBO, Paramount, Warners, "The Vanishing American," "Mantrap," "Doomsday" (Paramount); "The Black Pirate," "The Gaucho" (United Artists), "Across the Pacific" (Warners); "In a Moment of Temptation" (FBO); "Stand and Deliver" (Pathé); "Diamond Handcuffs" (Metro-Goldwyn-Mayer).
- STEVENS, Charlotte**, actress, screen career, Christie, Educational, "The Thunder Riders" (Universal); "Cancelled Debts" (Sterling); "In a Moment of Temptation," "The Coward," "Mother" (I.B.O.); "Paramount Novelties" (Paramount); "The Enchanted Island" (Tiffany-Stahl); "Where the Trail Begins" (Bischoff). Hght., 5, 3; wght., 105; dark brown hair and eyes.
- STEVENS, Landers**, actor. Legal name, John Landers Stevens, b. San Francisco, Cal., Feb. 17, 1877. Parents live in Oakland. Related to Ashton Stevens, dramatic critic, Chicago Herald-Examiner. Educ. San Francisco. Was stage, actor, actor manager from 1894. Has lived in San Francisco, Oakland, N. Y., Chicago, Seattle, Portland. Entered pictures Mar., 1920. Has played in "Wild Honey," "Handle With Care," "Keeping Up With Lizzie," "City That Never Sleeps," "A Question of Today," "Lead Kindly Light," Sports, golf, tennis. Hght. 6; wght. 178; green eyes; iron grey hair. Married to Georgie Cooper. Children, George C., Jack L.
- STEVENS, Louis**, writer. Screen career, "Babe Comes Home," "Burning Daylight" (First National); "Jellish's Bronson" (Gotham).
- STEVENSON, Charles**, actor, b. Sacramento, Cal. educ. there. Screen cañer, Vitagraph, Fox, Select First National, Pathé, Peacock State Rights, Realart, Paramount, Allied P. & D., Universal, Mack Sennett, Warner, P.D.C., Asso. Exhibitors, FBO; recent work, "Doomsday" (Paramount); "Wallflowers," "Aflame in the Sky" (FBO). Hght., 5, 11; wght., 185; brown hair and eyes.
- STEVENSON, Hayden**, actor, b. Georgetown, Ky., July 2, Rels., sister in Richmond, Va. Educ. Georgetown, Lexington, Ky. Spec. commercial law, chemistry. Previous career, leading man in dramatic cos. Has lived in nearly all principal cities in U. S., Canada. First picture with Selig in Chicago about 1910, "Human Hearts," through acquaintanceship with Harry Pollard. Later pictures, Leather Pusher series, Universal serials, Collegians series, star of "Diamond Master" serial. Hght. 5, 11; wght., 170; brown eyes, and hair. Wife's prof. name, M. Louise Valentine. Bus. rep., Wm. Cohlill.
- STEWART, Anita**, actress, b. Brooklyn, N. Y.; educ. Erasmus Hall. Screen career, Vitagraph, First National, Goldwyn-Cosmopolitan, B. P. Schulberg, Metro-Goldwyn, P.D.C., Fox, "Wild Geese" (Tiffany); "Name the Woman" (Columbia); "Romance of a Rogue" (State Rights). Light brown hair, brown eyes.
- STEWART, Lucille Lee**, actress, b. Brooklyn, N. Y.; stage career, vaud.; screen career, Biograph, Vitagraph, Metro, Ex-Mutual, Selznick, Fox, First National, Jans, Robertson-Cole; "Bad Company" (Asso. Exhib.), "Friendly Enemies," "Fifth Avenue" (P.D.C.), "Sunshine of Paradise Alley" (Chadwick). Hght. 5, 4; fair complexion, blonde hair, dark blue eyes.
- STEWART, Roy**, actor, b. San Diego, Cal., Oct. 17, 1889. Educ. Cal. Spec. in political economy. On stage. Entered pictures in 1913. Played in "Sparrows." Belongs to Masons, Elks, Shrine, 233 Club, Beach Club, Masquers, Breakfast Club. Sports, swimming, horseback riding. Hght. 6-2; brown eyes; black hair. Married. Bus and press rep., Lichtig and Engander.
- STOCKDALE, Carl**, actor, b. Worthington, Minn., 1874; educ. Univ. of North Dakota. Stage career, stock and vaud. Screen career, Fine Arts, Universal, First National, Jess Robbins, Sol Lesser, Sennett, Preferred, Fox, Hodgkinson, FBO, P.D.C., State Rights, Paramount; "White London Sleeps" (Warners); "Somewhere in Sonora," "Shepherd of the Hills" (First National); "My Home Town" (Rayart). Hght. 5, 11; wght., 155; brown hair, blue eyes.

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- STODDARD, Belle**, actress, b. Remington, Ohio; educ. Chicago and St. Louis. Stage career, since 12 yrs. of age, with Joseph Jefferson, McKee Rankin, and others. Screen career, Famous Players, Universal, Gerson, First National, "Kentucky Pride," "Hangman's House" (Fox). Hght., 5, 6; wght., 175; iron gray hair, blue-gray eyes.
- STOLOFF, Ben**, director, b. Philadelphia, Pa., 1895; educ. graduate of college; screen career, worked for many short subject companies; signed by Fox and directed various comedy series, latter part of 1926, initial feature direction for Fox; directed "The Gay Retreat," "Silver Valley," "Horseman of the Plains," "Plastered in Paris."
- STONE, Andrew L.**, director, b. Oakland, Cal., 1902; educ. Univ. of California. Screen career, employed in various capacities at film exchanges in Frisco for a number of years; worked in Hollywood laboratories, and in the prop. department of Universal; directed and wrote scenarios for Paramount Novelties series in 1927, and the feature "Terrified," 1928.
- STONE, Arthur**, actor, b. St. Louis, Mo., Nov. 28. Mother lives in Chicago. Educ. Eugene Field Grammar Sch., Lake View High Sch., Chicago. In vaud., stock, musical comedy for yrs. Has lived in Chicago, Battle Creek, New York, Hollywood, Beverly Hills. Entered pictures in 1924. Has played in "Miss Nobody," "Patent Leather Kid," "Chicken a la King," "Burning Daylight," "Farmer's Daughter," "Husbands Are Liars." Sports, horseback riding, fishing, duck hunting. Hght., 5, 7½; wght., 142; brown eyes; dark hair. Married to non-professional. Son, Jack Stone, 10. Press rep., Tom Engler. Ad. Fox Studios, Hollywood, Cal.
- STONE, Eugene**, actor; educ. Univ. of California. Screen career, "Uneasy Payments" (FBO), "Rookies," "The Fair Co-Ed" (M-G-M), "Modern Mothers" (Columbia).
- STONE, George**, actor, b. Lodze, Poland, May 23, 1903. Early career, actor. Stage career, 5 yrs. Broadway productions; screen career, "Clothes Make the Woman" (Tiffany-Stahl); "Turn Back the Hours" (Gotham); "Tenderloin" (talkie); "San Francisco Nights," "Brass Knuckles" (Warner); "Seventh Heaven" (Fox); "The Racket" (Paramount). Hght., 5, 3½; wght., 130; brown hair and eyes.
- STONE, Jack A.**, actor, b. London, Eng., Nov. 26, 1906. Relatives, mother living in L. A.; cousin to Colleen Moore. Educ. Tulane University, Oxford, Eng.; University So. Cal., Colorado School of Mines. Spec. mining engineering, literature (A. B.). Has lived in New York, New Orleans, Tampa, Fla.; Atlanta, Ga. Entered pictures in November, 1927. Played in "Kid," "Lilac Time." Clubs, Delta Kappa Epsilon Fraternity, Hollywood Athletic. Sports, basketball, squash, football, tennis, swimming. Hght., 5, 8½; wght., 145; blue eyes; blond hair. Bus. rep., Billy Schary.
- STONE, John**, writer, b. New York City, Sept. 12, 1888. Educ. City Coll. of New York and N. Y. Univ. Spec. in English and philosophy. Previous career, instructor pub. and high schls., N. Y. C. Lived in New York and Los Angeles. Entered pictures Dec. 26, 1919, through Lou Seiler and Sol Wurtzel, director and superintendent, respectively of the Fox Studios. Wrote "Three Bad Men" (orig.), "Prep and Pep" (orig.), "No Man's Gold" (adapt.), "Homesick," "Roadhouse" and "Captain Lash." Clubs, Writers and Authors' League. Sports, swimming, hand ball, hiking.
- STONE, Lewis**, actor, b. Worcester, Mass., Nov. 15, 1879. Educ. pub. schls., N. Y. Extensive stage career. Has lived in Worcester, Mass.; New York, Boston, Albany, Hollywood. Entered pictures about 1916. Has appeared in "Cytheria," "The Lost World," "Fine Clothes," "Lady Who Lied," "Blonde Saint," "Affair of Follies," "Don Juan's Three Nights," "Midnight Lovers," "Lonely Ladies," "Private Life of Helen of Troy," "Foreign Legion," "Freedom of Press," "River's End," "Scaramouche," "Prisoner of Zenda," "Milestones," "Woman of Affairs." Club, Masons. Hght., 5, 10½; wght., 165; hazel eyes; gray hair.
- STONEHOUSE, Ruth**, actress, b. Denver, Colo., 1894; educ. Monticello Seminary, Godfrey, Ill. Early career, professional dancer. Screen career, Essanay, Triangle, Universal, Rolfe, Arrow, Metro, Assoc. Prod., Premium, FBO, Gerson, Independent, Metro-Goldwyn, Astor Dist., Lee-Bradford, Renown, "The Lady Bird" (Columbia); "The Satin Woman" (Lumas). Hght., 5, 2; wght., 112; brown hair, brown eyes.
- STORM, Jerome**, director, b. Denver, Colo.; educ. there. Stage career, with James O'Neill, Robert Edeson, Olga Nethersole, N. Y. prod., stock. Screen career, Ince-Paramount, Selig-Rork, First National, Fox, First Division; directed, "Fangs of the Wild," "Law of Fear," "The Swift Shadow," "The Ranger of the North," "Dog Justice" (FBO).
- STRANGE, Phillip**, actor. Screen career, "Broadway Nights" (First National); "The Ace of Cads," "The Popular Sin," "Manpower," "Nevada," "Sporting Goods," "Loves of an Actress" (Paramount).
- STRATTON, Gene**, actress. Screen career, "The Keeper of the Bees," "Laddie," "Freckles" (FBO).
- STRAUSS, Mrs. Florence**, Eastern Scenario Editor, Universal Pictures Corporation, b. New York City. Educ. Milwaukee and Chicago. Came to New York after death of husband. Early career, lectured in private homes of prominent people on theatrical subjects. Picture career, Goldwyn placed her in charge of story department; organized the story department for First National in 1922; joined Universal, 1929.
- STRAUSS, William H.**, actor, b. New York City; educ. N. Y. C. College and N. Y. Law School. Screen career, Goldwyn, Realart, Robertson-Cole, Amer. Releasing, "Skinner's Dress Suit," "Rawhide Kid" (Universal), "Private Izzy Murphy" (Warner), "Ankles Preferred" (Fox), "Ragtime," "Ladies at Ease" (First Division), "Sally in our Alley," "So This is Love" (Columbia).
- STRAYER, Frank**, director, b. Altoona, Pa., 1891. Educ. Pennsylvania Mil. Acad. and Carnegie Tech. Spec. in engineering. Started working in pictures as boy. Was picture projectionist, film distributor, film booker, theatre manager, officer in U. S. Navy during war, film cutter, assistant director and director. Has lived in Altoona, Pittsburgh, New York and Los Angeles. Entered picture business in 1906. Joined traveling tent show as projectionist and remained in pictures continuously except for war period. Got first chance to direct for Harry Cohn of Columbia. Directed "Sweet Rosie O'Grady," "Rough House Rosie," "Partners in Crime," "Just Married," "Moran of the Marines," "Now We're in the Air." Sports, tennis, fishing and hunting. Son, Frank, Jr., age 7 months. Press rep., Paramount studio, pub. dept.
- STRIKER, Joseph**, actor, b. and educ. New York City. Previous career, 4 yrs. stage, contract with John Golden; toured in stock, bank. Entered pictures in 1923, taken from stage by Hugo Ballin to play in "Help Yourself" (Goldwyn); back to stage, later signed by Edwin Carewe to play in "Silver Wings" (Fox). Other pictures, "Cradle Snatchers" (Fox), "Queen of Moulin Rouge" (Amer. Releasing), "Wise Wife," "Harp in Hook," "King of Kings" (PDC), "Friendship" (Fox talkie), "Paradise" (Brit. International), "The Wrecker" (Gainsborough). Club, Hollywood Athletic. Sports, tennis, swimming. Hght., 5, 11½; wght., 152; dark brown eyes and hair. Ad. De Mille Studio, Culver City, Cal.
- STROMBERG, Hunt**, asso. producer, b. and educ. Louisville, Ky. Previous career, sporting editor of St. Louis Times. Entered pictures in 1919, was personal representative for Thos. H. Ince; began producing in 1922; in 1925, became asso. prod. of M-G-M. Pictures include "The Barrier," "The Road to Romance," "The Fire Brigade," "Our Dancing Daughters," "The Fire Patrol," "The Siren of Seville."
- STRONG, Eugene**, actor; educ. Univ. of Chicago. Stage career, 15 years. Screen career, Metro, Rolfe Prod.-State Right, Vitagraph, FBO, First National, Columbia; "The Web of Fate," (Peerless); "Crooks Can't Win," "Coney Island," "Not For Publication" (FBO); "The Warning," "Columbia" (Columbia); "The Drop Kick," (First National). Hght., 6, 2; wght., 185; dark complexion, dark hair, blue eyes.
- STUART, Don**, actor, Warner, Fox, "Beau Geste" (Paramount); "The Lone Eagle" (Universal); "The Cheer Leader" (Lumas). Hght., 5, 6½; wght., 140.
- STUART, Nick**, actor. Screen career, Fox Imperial Comedies, "Cradle Snatchers," "The High School Hero," "Why Sailors Go Wrong," "The News Parade," "The River Pirate" (Fox).

EARLE SNELL

Writer

Background — newspaper reporter; instructor in dramatic construction, extension division University of California; manager Majestic Theatre, Reno, Nevada. Fate and a file clerk made me a motion picture writer.



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STURGIS, Edwin, actor. Screen career, Universal, First National, Paramount, "Let It Rain" (Paramount); "Wolf's Clothing" (Warners); "After Midnight," "The Big City" (Metro-Goldwyn-Mayer); "Square Crooks," "Fazii" (Fox).

SULLIVAN, Billy, actor, b. Worcester, Mass. Screen career, Leather Pushers Series, "Red Clay" (Universal), "The Gallant Fool," "The Speed Cop," "When Seconds Count," "Speedy Smith" (Rayart), "Cancelled Debits" (Sterling), "Walking Back" (Pathé).

SULLIVAN, Charles, actor. Screen career, "His People" (Universal); "Rookies" (Metro-Goldwyn-Mayer); "Chicago After Midnight" (FBO).

SULLIVAN, C. Gardner, associate producer, United Artists, b. Stillwater, Minn., Sept. 18. Rels. parents living in Los Angeles. Educ. Minnesota, spec. in English and journalism. Previous career, newspaper work. Has lived in New York, Chicago, Cleveland, Pittsburgh, New Orleans, Philadelphia, St. Paul, Los Angeles. Entered pictures in 1914 thru ad of Lubin Co. asking for stories, later offer from Thos. H. Ince to come to Calif. Produced or supervised, "White Gold," "Gigolo." Titled, "Tempest," "Woman Disputed," "Sadie Thompson." Clubs, Calif. Country Club, Palomar Tennis Club. Sports, tennis, football, baseball. Wife's prof. name, Ann May. Bus. rep., Eldridge Booth.

SUMMERVILLE, George (Slim), actor, b. Calgary, Canada. Screen career, actor and directed comedies for Universal, Fox, FBO; played in "The Beloved Rogue" (United Artists); "Hey Hey Cowboy," "The Chinese Parrot" (Universal); "The Wreck of the Hesperus" (Pathé).

SUTHERLAND, Edward, director, b. London, England; educ. America and Paris. Stage career, stock actor with mus. com., "So Lon Letty." Screen career, Select, Famous Players, Selznick, Realart, Fox, Hodkinson, Universal; assist. director with Chaplin; directing for Paramount: "Tille's Punctured Romance," "Figures Don't Lie," "Fireman, Save My Child."

SUTHERLAND, Dick, actor, b. Paducah, Ky. Stage career 2 yrs. as blackface comedian. Screen career, Pathé, Warners, Mach Sennett, Universal, Roach-Pathé, Arrow, First National, Vitagraph, Amer. Releasing, Hercules Prod., Monogram, Wm. B. Bush Prod., Educational, Gotham, FBO, Schulberg, Davis, "The Beloved Rogue" (United Artists); "The Claw" (Universal). Hght., 6' wght., 240; brown hair, gray eyes.

SWAIN, Mack, actor, b. Salt Lake City, Feb. 16, 1876. Educ. in Salt Lake City pub. schls. On legit. stage 22 yrs. Has lived in Salt Lake City, Denver, Chicago, New York. Entered pictures Oct. 2, 1913. Has played in "The Gold Rush," "Gentlemen Prefer Blondes," "Caught in Fog," "Last Warning." Belongs to Academy of Arts and Sciences, Masquers. Sport, golfing. Hght., 6' 2"; wght., 300; grey green eyes; blonde hair. Married to Cora King Swain. Bus. rep., Grant E. Dodge; press rep., Sg. Schlager.

SWANSON, Gloria, actress, b. Chicago, Ill., Mar. 27. Educ. Key West, Fla.; Porto Rico, Art Institute of Chicago. Has lived in Chicago, Key West, San Juan, Paris, Hollywood. Visited old Essanay studio in Chicago and decided she would like to work in pictures. Ambition realized few days later. Played in "Male and Female," "Affairs of Anatol," "Humming Bird," "Manhandled," "Madame Sans Gene," "Sadie Thompson," "Untamed Lady," "Fine Manners," "Loves of Sunya," "Queen Kelly." Hght., 5' ½"; wght., 115; blue eyes; dark brown hair. Husband's name, Marquis de la Falaise de la Coudray. Has one daughter and adopted son.

SWEET, Blanche, actress, b. Chicago, Ill., June 18. Educ. mostly tutored by grandmother, 2 yrs. in exclusive girls school in Berkeley, Cal. Previous career, on stage as child actress, with Gertrude Hoffman troupe as dancer. Has lived in Chicago, Cincinnati, New York, London, Los Angeles, Berkeley, Cal. Entered pictures 13 yrs. ago during slump in theatrical business. Pictures include, "Tess of the D'Urbervilles," "Ann Christie," "Judith of Béthulia," "The Woman in White." Sports, swimming, skating, tennis. Hght., 5' 4"; wght., 118; blue eyes; blonde hair. Husband's prof. name, Marshall A. Neilan. Press rep., Margaret Ettinger.

SWEET, Harry, director, b. Colorado. 1901. Screen career, featured in short and feature comedies; became director and handled megaphone for Stan

Laurel, Jimmy Aubrey, Monty Banks, Ben Turpin, Harry Langdon; Joe Rock, Prod., Fox, directed, "Puffy-Cohen" series (Universal); "Mermaid," "Tuxedo," and "Cameo" comedies (Educational).

SWICKARD, Josef, actor, b. Coblenz, Germany. Educ. Germany, U. S. On stage and screen 32 yrs. Has lived in Chicago, New York, Toronto. Entered pictures in 1912. Has played in "Four Horsemen," "Tale of Two Cities," "Old San Francisco," "Senorita," "Get Your Man." Belong to Masons. Sports, chess, golf. Hght., 5' 10"; wght., 155; dark grey eyes; gray hair.

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TALMADGE, Constance, actress, b. Brooklyn, Apr. 19. Mother, Mrs. Margaret Talmadge, lives in Hollywood. Sister, Norma, actress. Sister, Natalie is Mrs. Buster Keaton. Educ. pub., high schls. of Brooklyn. Has lived in New York, Hollywood. Entered pictures in 1915. Has played in "Intolerance," "Her Sister from Paris," "Duchess of Buffalo," "Venus of Venice," "Breakfast at Sunrise." Belongs to Mayfair Club and others. Sports, swimming, golf, horseback riding. Hght., 5' 7"; wght., 118; brown eyes; blonde hair. Bus. and press rep., United Artists Stud'o, Hollywood, Cal.

TALMADGE, Norma, actress, b. Niagara Falls, N. Y., May 26. Mother lives in Hollywood. Educ. pub., high schls. of Brooklyn. Has lived in New York, Hollywood. Entered pictures in 1911. Played in "Kiki," "Camille," "Woman Disputed." Belongs to Mayfair Club and others. Sports, swimming, tennis. Hght., 5' 4"; wght., 108; brown eyes; brown hair. Married to Joseph M. Schenck. Bus. and press rep., United Artists Studio, Hollywood, Cal.

TAPLEY, Rose Elizabeth, actress, b. Petersburgh, Va., 1883; educ. Malden, Mass., and Boston Univ. Stage career, 1900-10. Chauncey Olcott, "Sign of the Cross," "Lion and the Mouse," etc. Screen career, Biograph, Vitagraph, Famous Players, "The Man Who Fights Alone," "It" (Paramount); "The Redeeming Sin" (Vitagraph); "The Prince of Pilson" (P.D.C.); "Out of the Past" (Peerless). Hght., 5' 6"; wght., 137; brown hair, gray eyes.

TASHMAN, Lilyan, actress, b. New York City; educ. there. Early career, stage actress. Stage career, Ziegfeld Follies and David Belasco productions. Screen career, began in 1924 with Paramount. Productions include, "Happiness Ahead," "French Dressing," "A Texas Steer" (First National); "Lady Raffles" (Columbia); "The Woman Who Did Not Care" (Lumas). Hght., 5' 5"; wght., 112; blonde hair, blue eyes.

TAUROG, Norman, director, b. Chicago, Ill. Educ. N. Y. C., Indianapolis. Spec. literature, art. Previous career, actor legit. stage. Has lived in Indianapolis, New York. Entered pictures in 1913. Directed Larry Semon comedies, Vitagraph, Lloyd Hamilton comedies, Educational 5 yrs. "The Ghetto" (Tiffany-Stahl), "Farmers Daughter" (Fox), "Diplomats" (Fox Movietone). Clubs, Shrine, Elks. Sports, football, baseball, swimming. Bus. rep., Harry Wurtzel, Inc.; press rep., Bill Keefe.

TAYLOR, Al, actor. Screen career, Artclass, Ass'n. Exhibitors, "The Interferin Gent," "Soda Water Cowboy," "The Obliggin' Buckaroo," "The Ballyhoo Buster," "Desperate Courage" (Pathé); "The Fearless Rider" (Universal).

TAYLOR, Estelle, actress, b. Wilmington, Del., May 20. Mother resides in Wilmington. Educ. Wilmington High schl., Sargent's Dramatic Schl. Previous career, model for Howard Pyle, Leslie Thresher; one season on Broadway. Has lived in Wilmington, New York, Los Angeles. Doubled for Dorothy Dalton days, worked nights on stage. Played in "Don Juan," "Dorothy Vernon of Haddon Hall," "Ten Commandments," "Singapore Mutiny," "Honor Bound," "Lady Raffles," "Whip Woman." Hght., 5' 4"; wght., 125; brown eyes; black hair. Press rep., C. S. Dunning.

TAYLOR, Matt, scenarist, b. N. Y., 1899; grad. Fordham Univ., 1919; N. Y. newspaper work; editorial staff Motion Picture News; screen work includes: "All Aboard" (First National); "Flying Luck" (Pathé); "Skinner's Big Idea" (FBO); "On Ze Boulevard" (M-G-M).

TAYLOR, Ray, director, educ. high school. Stage career, manager for Nat'l Francaise. Stage manager at New Haven, Conn., vaud. Screen career, assist. director to Jack Ford at Fox; then to Universal as assistant director and director of short subjects; later features for Universal and Pathé; "The Avenging Shadow" (Pathé); "The Vanishing Rider," "Quick Triggers," "Greased Lightning," "The Scarlet Arrow" (Universal).

TAYLOR, Rex, writer, b. Iowa. Relative, mother living in Hollywood. Educ. Iowa State Coll. Has lived in St. Louis, Chicago, New York, Hollywood, London. Entered pictures about 1915. "Appearances," Appleton's Short Plays, 1927. Orig., "Smile, Brother, Smile," "Leave it to Susan," "The Way of a Maid." Adap., "Irene," "Skinner's Dress Suit." In Jan. 1928, adap. and orig. for British International Pictures, Inc., London, Eng. Clubs, Alpha Tau Omega, Frat. Hollywood Country Club, Hollywood A. C. Writers. Sports, golf, tennis. Bus. rep., Edward Small Co.

TAYLOR, Ruth, actress, b. Grand Rapids, Mich., Jan. 13. Mother lives in Hollywood. Educ. Rose City Park Grammar Sch., Lincoln High Sch., Portland, Ore. Spec. in dramatics. Has lived in Grand Rapids, Portland, Ore.; Hollywood. Entered pictures in 1924. Has played in "Just Married," "Gentlemen Prefer Blondes." Sports, dancing, swimming. Hght. 5, 2; wght. 102; dark eyes; blonde hair. Bus. rep., Paramount Studio, Hollywood, Cal.

TAYLOR, Sam, director, b. New York City, Aug. 13, 1895. Brother, Matt Taylor, writer with Fox Co. Educ. Fordham University, A. B. degree. Went from college in 1916 to Kalem Co. on scenario staff. Wrote Sis Hopkins, Ethel Teare, Ham & Bird Comedies. Also was feature continuity writer for Vitagraph. Has lived in New York and Hollywood. Became director when assigned "Girl Shy," starring Harold Lloyd. Also directed "Tempest," "The Freshman," "The Woman Disputed," "My Best Girl," "Exit Smiling."

TAYLOR, Stanley, actor, b. Campbell, Minn., Mar. 3, 190. Parents live in Los Angeles. Educ. Mammal Arts High Sch., Los Angeles, University Cal. Spec. in letters, science. Was on stage. Has lived in Los Angeles, Berkeley, San Francisco. Entered pictures in 1924. Played in "Homeowners," "Red Lips," "Scrambled Weddings," "Romantic Age." Belongs to Theta Psi Frat., Kappa Sigma, Beta Ki Chapter. Sports, football, boxing, tennis. Hght. 5, 10; wght. 145; blue eyes; brown hair. Married to non-professional. Daughter, Greta Lee Taylor, 20 mos. Bus. rep., Ralph McCullough.

TEAGUE, Frances, actress, b. San Francisco, Apr. 12. Parents live in Hollywood. Educ. at Hamlin's School for Girls, San Francisco. Spec. in English, French. Post graduate of Sarah Dix Hamlin's Sch. Has played in "Iron Horse," "Wild Justice," "Last Edition," "Trail of Tiger," "She Goes to War." Sports, swimming, riding. Hght. 5, 5; wght. 120; hazel eyes; dark brown hair. Bus. rep., S. George Ullman, Inc.

TEARLE, Conway, actor. Legal name, Frederick Tearle. b. New York City, May 17. Brother, Godfrey, London actor. Educ. in England. Was on legit. stage. Has resided in New York City, Hollywood and London. Entered pictures about 1914. Played in "Black Oxen," "The Greater Glory" (First National), "My Official Wife" (Warner Bros.), "Altars of Desire" (M-G-M), "Moulder of Men" (F B O), "Isle of Forgotten Women" (Columbia). Sports, golf, tennis. Hght. 5, 10½; wght. 150; brown eyes; brown hair. Married to Adele Rowland. Bus. rep., Maj. M. J. Herbert.

TELL, Olive, actress, b. N. Y. C.; educ. France. Stage career, Sargent School of Acting, N. Y., stk., prods. "Cousin Lucy," "The Intruder," "Romance," "Under Pressure," etc. Screen career, Empire, All-Star Mutual, Universal, Jans Pict., Metro, Selznick, "Chickie," "The Prince of Tempters," "Sailors' Wives" (First National); "Womanhandled" (Paramount); "Summer Bachelors," "Slaves of Beauty," "Soft Living" (Fox). Hght. 5, 5½; wght. 127; brown hair, blue eyes.

TEMOF, Serge, actor. Screen career, "The Devil Dance" (United Artists); "Mystery Valley" (Rayart).

TENBROOK, Harry, actor. Screen career, Pathé, Universal, Assoc. Exhib., Fox, Rayart. "The Outlaw Dog" (FBO); "Speedy Smith" (Rayart).

TENNANT, Barbara, actress, b. and educ. London, England. Stage career, Shakespearean rep. Screen career, Universal, Fox, Russell, First National, Goldstone, FBO, Hodkinson, Preferred Pict., Principal Pict., P.D.C., Pathé, Tiffany, Lumas, "Her Sacrifice" (Sanford); Mack Sennett-Pathé Comedies, "Broadway After Midnight" (Krelbar). Hght. 5, 5½; wght. 124; auburn hair, hazel eyes.

TENNYSON, Walter, actor, b. Bayons Manor, Tealby, Lincolnshire, Eng. Relatives, twin brother captain in H. M. Coldstream Guards; cousin of late Lord Tennyson, poet laureate. Educ. Eton College and Sandhurst College. Spec. in military training. Grad. Acad. Dramatic Art, London. Previous career, lieut. in His Majesty's Coldstream Guards; on stage in "The Green Hat," "The Best People," "So This Is London." Entered pictures in 1923. Pictures include, "The Glorious Adventure," "The Gypsy Cavalier," "The Happy Ending," "Tell Your Children," "Bride of the Storm," "Sally, Irene and Mary," "Corporal Kate," "Dress Parade." Club, Guards Club, London. Sports, rowing, skating, skiing, hurdles and swimming. Hght. 6, 1; wght. 185; blue eyes; light hair.

TERRISS, Tom, director. Legal name, Thomas Lewin. b. London, Eng., Sept. 28, 1887. Sister, Ellaline Terriss, actress, London, Eng.; brother, William Terriss, Yeovil Somerset, Eng. Educ. Christ Church, England. Has been actor manager in England and America. Produced first revues outside of Paris, many musical comedies in London and New York. Foremost impersonator of characters of Charles Dickens playing Old Scrooge in Xmas Carol over 1,000 times. Has lived in London, Paris, New York and Hollywood. Entered picture business 1914. Was completing Dickens tour through Canada and United States and engaged by World Film to make two "Mystery of Edwin Drood and the Chimes." From then on never returned to legit. stage. Commenced as actor, then director. Directed "Third Degree," "Fortune Hunter," "Climbers," "Heart of Mary-land," "Dead Men Tell No Tales," "Boomerang and Bill," "The Bandolero," "The Girl from Rio," "Clothes Make the Woman," "Beyond London Lights," "The Naughty Duchess." Belongs to Friars Club, New York; Eccentric Club, London. Sport, yachting. Married to Mildred Terriss. Daughter, Mildred, 18.

TERRY, Alice, actress, b. Nashville, Tenn., 1896. Educ. Washington, D. C. On stage in "Nobody Home," "Go to It." Played in "Strictly Business," "Bottom of Well," "Love Watches," "Clarion Call," "Thin Ice," "Hearts Are Trumps," "Four Horsemen," "Conquering Power," "Garden of Allah," "Three Passions." Married to Rex Ingram. Hght. 5, 1; wght. 115; blonde hair; gray eyes.

TERRY, Edwin, actor, b. Bowling Green, Ky.; educ. Shattuck Military Acad., Minn. Univ. of Minn., Columbia Univ. Previous career, physician and surgeon, later in U. S. Army. Screen career, "California" (M-G-M), "Wolf's Trail" (Universal).

TERRY, Ethel Grey, actress, b. Oakland, Cal.; educ. Notre Dame, Boston, Mass. Stage career, with Belasco in "The Lily" two seasons; lead in "The Smoldering Flame," "Search Me," Irving Players, Little Theatre, Los Angeles, stk. Screen career, Famous, Vitagraph, Oliver, American Cinema, World, Mayflower, Goldwyn, Realart, First National, Hodkinson, Educational, State Rights, Mack Sennett, FBO, Fox, Universal, Allied Prod., Metro, Warners, Truart, "Hard-Boiled" (Fox); "Cancelled Debts" (Sterling); "Skinner's Big Idea" (FBO); "Modern Mothers" (Columbi-a). Hght. 5, 6; wght. 130; dark complexion, brown hair, gray eyes.

THEW, Harvey, writer, b. Mankato, Minn., July 4, 1890. Educ. at Univ. of Minn. Spec. in history, English literature and astronomy. Previous career, newspaperman and magazine writer, Minn. Tribune, Chicago Tribune, N. Y. World, N. Y. Herald and N. Y. American. Wrote "Cruise of the Wock" (book), "Young America" (play), "Playing Around" and "Julius Sees Her" (musical comedy). Lived in Minneapolis, Chicago, New York, Havana and Nice (France). Entered pictures in 1915. Commenced as reviewer for Motion Picture News, from there went to Lasky Corp. Wrote, "Those Without Sin" (orig.), "Delicious Little Devil" (orig.), "Street of Illusion" (orig.), "Seventeen" (adapt.), "Uncle Tom's Cabin"

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- (adapt.), "Clothes" (adapt.), "Head Man" (adapt.) and "Give and Take" (adapt.), "Blockade" and "Skinner's Steps Out" (FBO). Clubs, Writers' (Hollywood), Hollywood Athletic and Green Room, N. Y. Sport, yachting.
- THEBEY, Rosemary**, actress, b. St. Louis, Mo.; educ. St. Louis schools and Sargent Dramatic School. Screen career, Universal, Artcraft, Metro, "Kismet" (Robertson-Cole), "A Connecticut Yankee" (Fox), Preferred Pict., First National, Arrow, Asso. Exhib., Metro, Selznick, Vitagraph, "The Truthful Sex" (Columbia), "Bowery Cinderella" (Excellent), "Port of Missing Girls" (Brenda Pict.), "Woman Against the World" (Tiffany-Stahl).
- THALBERG, Irving Grant**, producer Metro-Goldwyn-Mayer, b. Brooklyn, May 30, 1899. Educ. public and private schools there. Early career, in delicate health studied classics and on recovery went to work in his grandfather's store, served in clerical position and wrote daily advertisements; enrolled at night school in shorthand and Spanish classes; became assistant shipping clerk for exporting firm and rose within a year to assistant manager. Picture career, joined Universal Pictures Corporation and got secretarial position at \$35 a week; was made Mr. Laemmle's private secretary and served in that capacity for two years; became general manager and director of Universal studio; joined Louis B. Mayer studio and became production head; held that position when Mayer consolidated with Metro-Goldwyn and then became production manager for Metro-Goldwyn-Mayer. Married. Lives in Los Angeles.
- THOMAS, David M.**, producer, b. Baltimore, Md. Parents live in New York. Related to Harry H. Thomas, Pres. First Division Pictures, New York. Publ'c school education. Was a salesman for Fox and First National. Entered picture business 20 years ago, starting as a salesman with Louis B. Mayer in Boston. Produced and supervised "Sea Wolf"; "Smoke Bellow"; now preparing all Jack London's stories. Married. Children, Alfred Thomas, 17; Billy Thomas, 9.
- THOMAS, Faith**, scenarist, b. Superior, Wisc.; educ. Madison Univ.; secretarial work winning U. S. championship in typing and shorthand; affiliated with Universal; adapted "That's My Daddy," seen. "Silks and Saddles."
- THOMAS, Jameson**, actor, b. Mar. 27, 1893. Previous career, on stage. Pictures include, "Farmer's Wife," "Teshu," "Week End Wives," "Piccadilly." Hght. 5, 11½; dark blue eyes; black hair. Ad. British International Pictures.
- THOMPSON, David H.**, studio manager, b. New York City. Educ. pub. sch. New York City, spec. in law. Previous career, stage. Entered pictures in 1908. Clubs: BPOE, F. & A. M. Sport, boxing. Five children: Madeline 17 yrs., David 14 yrs., Lionel 12 yrs., Paul 11 yrs., Marion 9 yrs.
- THOMPSON, Duane**, actress. Legal name, Duane Malony. b. Red Oak, Iowa. Mother lives with her; father, in Iowa. Educ. San Francisco. Spec. in literature. Was dancer. Has lived in Chicago, Salt Lake City, Omaha, San Francisco. Entered pictures in 1922. Has played in "Some Pun'kins," "College Days," "Husband Hunters," "Her Summer Hero," "Beauty and Bullets," "Born to Saddle," "Price of Fear," "Phantom Fingers." Belongs to Regulars, Thalians. Hght. 5, 1½; wght. 105; blue eyes; brown hair. Bus. rep., Bill Dunn.
- THOMPSON, Keene**, writer, b. Minneapolis, Nov. 16. Previous career, comic artist and magazine writer, 545 magazine shorts. Lived in Washington, D. C., New York and Los Angeles. Entered pictures 10 yrs ago, through Douglas Fairbanks. Wrote "Feel My Pulse," "His Private Life," "The Charm School" and "Now We're in the Air" Club, The Masquers.
- THOMPSON, A.**, actor, b. Phila., Pa., Sept. 21, 1884. Early career, automobile business. Screen career, Morosco, Grand Asher, "The Better 'Ole," "Missing Link," (Warner). Juvenile, Cameo and Mermaid Comedies, (Educational). Sports, motorcycle racing. Hght., 5, 7; blue eyes, brown hair.
- THOMPSON, Lotus**, actress, b. Chicago, Ill. Screen career, Columbia, Paramount, FBO, "Desert Dust," (Universal), "Port of Missing Girls" (Brenda Pict.).
- THOMPSON, Philip L.**, director of Public Relations for Western Electric Co., b. Schenectady, N. Y.; educ. graduated Union College, 1900 and from Harvard Univ. 1902. Previous career: dur-
- ing college period and year following was engaged in newspaper work; Chicago office, Western Electric Co., 1903; manager Pittsburgh office, W. E., 1906-11; then called to N. Y. to take charge of company's advertising; W. E.'s publicity manager 15 yrs.; for several years, director of Assoc. of National Advertisers and its president, 1923-24; director of the Audit Bureau of Circulations since 1925, and president since 1926; conspicuous service in National Elec. Light Assoc and other organizations and frequent contributor to magazines. Received honorary degree of M. A. from Union College in 1925. Resides Glen Ridge, N. J.
- THOMSON, Kenneth**, actor. Legal name, Charles Kenneth Thomson, b. Pittsburgh, Pa., Jan. 7, 1899. Mother lives in Hollywood. Educ. Carnegie Institute Technology, Pittsburgh. Spec. in arts. Was in New York stage productions for 6 yrs. Entered pictures Apr., 1926. Played in "White Gold," "Bellamy Trial," "Secret Hour," "Veiled Lady." Belongs to Players, N. Y.; Writers, Masquers, Hollywood. Hght. 6; wght. 160; brown eyes; brown hair. Married to Alden Gay. Bus. rep., W. O. Christensen.
- THORNBY, Robert T.**, director, b. 1889, N. Y. C.; educ. Syracuse, N. Y.; three seasons acting in road shows; 2 seasons Keith-Proctor stock; began picture work acting for Vitagraph, formed own producing unit; has directed for Famous, Universal, FBO, PDC, Pathé, Educational.
- THORPE, John Court Appelby**, gen. mgr., director of British International Pictures; Wardour Films Ltd.; Pathé Frères Cinemas, Ltd.; b. Feb. 12, 1891; educ. in Reading. Has lived in London. Entered pictures in 1911.
- THORPE, Richard**, director, b. Hutchinson, Kans., Feb. 24, 1896. Mother lives in Evanston, Wyo.; brother is a merchant in Los Angeles. He was educ. in Wichita, Kans. Was actor, and in Intelligence dept. of army. Has lived in Wichita, Kansas City and New York. Entered picture business in 1920. Directed "College Days," "Jocelyn's Wife," "Desert of the Lost," "Valley of Hunted Men," "Vultures of the Sea," "The Vanishing West." Married to Belva McKay. Son, Richard Jerome Thorpe, 2 yrs. Bus. rep., Guy Coburn and Abe Levine.
- THURSTON, Charles E.**, actor, b. Oneonta, Wisc.; educ. Berkeley, Calif. Stage experience, stock. Screen career, Hodkinson, Goldwyn, Vitagraph, Universal, "Life of Abraham Lincoln," "The Chaser" (First National), "Is That Nice" (FBO), "Between Dangers," "The Fightin' Comeback" (Pathé), "The Broken Gate" (Tiffany-Stahl), "Spoilers of the West," (M-G-M).
- TINCER, Fay**, actress. Screen career, acted in the Universal "Andy Gump" series, "Uncle Jim's Gift," "Watch Papa," "Excitement," "Andy's Stump Speech," "What's the Use," "Lots of Grief," "Better Luck," "The Big Surprise," "A Close Call," "Up Against It," "In the Sheriff," "Too Much Sleep," "When Greek Meets Greek."
- TINLING, James**, director, b. Seattle, Wash. Educ. grade schls. of Seattle, University Washington. Started as prop boy Century Studios. Wrote comedies two yrs., one of most daring stunt men Hollywood. Directed "Silk Legs," "Don't Marry," "Very Confidential." Assoc. with R. A. Walsh, Howard Hawks as assistant in making pictures. Was production mgr. "What Price Glory." Sport, yachting.
- TITUS, Lydia Yeamans**, actress, b. Australia. Stage career, from early age, toured world with husband in own act. Screen career, Artcraft, Vitagraph, Goldwyn, Metro, FBO, TruArt, Warner, First National, "Up Stream," "An Old Flame" (Fox), "Hot Air," "Mistakes Will Happen," "Money, Money, Money" (Universal), Educational, "Night Lite" (Tiffany-Stahl), "Sweet Sixteen" (Ravart), "The Water Hole" (Paramount).
- TODD, Harry**, actor, b. Alleghany, Pa., 1865. Stage career, at age of 14. Screen career, Essanay, Selig, Asso. Exhib., Artclass. "The Third Degree" (Warner), "The Ridin' Rowdy," "Skedaddle Gold," "The Obliggin' Buckaroo," (Pathé), "The Bugle Call" (M-G-M), "Rawhide Kid" (Universal). "Under the Tonto R'm" (Paramount), "The River Woman" (Lumas).
- TODD, Lela**, actress, b. N. Y. S. Mother lives in Hollywood. Educ. N. Y. C. Spec. in history, mathematics, story writing. Was designer. Has lived in Denver, Arizona, N. Y., Los Angeles. Entered pictures when 15. Has played in "War Horse," "Bells," "Taking a Chance," "Har-



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- vester," "Wallflowers." Sports, riding, swimming. Hght. 5, 4½; wght. 118; brown eyes; brown hair. Press rep., Fred Robinson.
- TCDD, Thelma**, actress, b. Lawrence, Mass.; educ. there. Early career, school teacher. Screen career, began with graduation from Paramount School of Acting; "Fascinating Youth," "Rubber Heels," "Nevada," "The Gay Defender" (Paramount); "Shield of Honor" (Universal); "The Noose (First National). Hght., 5, 4; wght., 122; blond hair, blue-gray eyes.
- TCLLAIRE, August**, actor. Screen career, "What Price Glory," "The Monkey Talks" (Fox); "Wife Savers" (Paramount).
- TOMMICK, Frank**, b. Stubenville, Ohio; educ. military acad. in Bern, Switzerland. Early career, stunt flyer. Screen career, "The Air Patrol," "Sky High Saunders" (Universal); "The Flying Mail" (Assoc. Exhib.); "The Cloud Rider" (FBO).
- TOOKER, William**, actor, b. New York City; educ. there. Stage career, 9 yrs. with Charles Frohman, 3 yrs. with Belasco. Screen career, "A Woman Against the World" (Tiffany-Stahl); "Fashion Madness" (Columbia); "Ladies Must Dress," "Two Girls Wanted" (Fox); "The Devil Dancer" (United Artists); "Tell It To Sweeney" (Paramount). Hght., 5, 11; wght., 187; gray hair, dark blue eyes.
- TORA, Lia**, actress, b. Rio de Janeiro, Brazil, 1907. Mother lives in Hollywood. Educ. Brazil, Spain, France. Has lived in Rio de Janeiro, Barcelona, Paris, Nice, Lausanne, Montreux, Switzerland. Entered pictures Sept. 18, 1927. Has played in "Veiled Lady." Sports, lawn tennis, horses, motor driving. Hght. 5, 6½; wght. 133; dark brown eyes; dark brown hair. Married. Children, Mario Julio, Julio Mario, twins, 3½ yrs. Ad. Fox Film Corp., Hollywood, Cal.
- TORRENCE, David**, actor, b. Edinburgh, Scotland; educ. there, England and Germany; stage career, 8 yrs. with Maude Adams, Mansfield, Ethel Barrymore, etc.; screen career, Cosmopolitan, Pickford, Universal, Paramount, Truart, Vitagraph, Hodkinson, Wm. Steiner, First National, Goldstone, Metro, Columbia, Preferred, Warners, FBO, Fox, Rayart, Elbee, Tiffany-Stahl, Sterling, B'l'more; important appearances, "Inside of the Cup," "Tess of Storm Country," "Light That Failed," "Drums of Jeopardy," "The Abysmal Brute," "Oh, What a Nurse," "Brown of Harvard," "Annie Laurie," "On the Stroke of Twelve," "The Big Noise," "Little Shepherd of Kingdom Come," "The Cavalier," "Undressed," "The City of Dreams," "Silks and Saddles," "Untamed Justice." Hght., 6, 1; wght., 196; black hair, hazel eyes.
- TORRENCE, Ernest**, actor, b. Edinburgh, Scotland, June 26. Educ. Edinburgh. Previous career, 10 yrs. musical comedy stage in England, 10 yrs. musical stage in America. Has lived in New York, London, Paris, Stuttgart. Entered pictures in 1921 through Henry King, Richard Barthelmess. Played in "Tol'able David," "Covered Wagon," "Peter Pan," "Hunchback of Notre Dame," "King of Kings," "Twelve Miles Out," "Steamboat Bill, Jr.," "Cossacks," "Across to Singapore." Sport, golf. Hght. 6, 4; wght. 210; brown eyes; brown hair. Wife's prof. name, Elsie Reamer. One child, Ian, 21 yrs. Bus. rep., Freddie Fralick.
- TORRES, Raquel**, actress, b. Hermosillo, Mexico, Nov. 11, 1908. Educ. Los Angeles convent. Entered pictures through search for part of native girl in "White Shadows of South Seas;" also in "Tide of Empire." Hght. 5, 2; wght. 110; dark brown eyes, black hair.
- TOTHERÖH, Dan**, writer, b. Oakland, Cal., July 22, 1895. Relative, Roland Totheroh, brother, camera man, Charlie Chaplin Studio. Educ. San Rafael, Cal. Previous career, actor, director and writer. Wrote, "David Hotfoot," "Wild Orchard," "Men Call Me Fool" (novels); "Wild Birds," "Daughters of Music," "Princess Salome," "Breaking of Calm" (plays). Entered pictures in August, 1928, through suggestion of Mary Alice Scully. Adapted, "Condemned to Devil's Island" Club, Bohemian Club, San Francisco. Wife's prof. name, Kay Morrison. Bus. rep., Mary Alice Scully.
- TOTMAN, Wellyn**, writer, b. Duluth, Minn., Aug. 3, 1903. Educ. high school, Duluth, Minn., Columbia Univ., New York. Spec. in drama. Previous career, motion picture, dramatic and literary editor of Duluth News Tribune, concert impresario, theatre press agent for Clinton-Meyers Enterprises, Duluth, Minn., publicity and advertising for old Metro Co. in New York. Entered pictures in 1923 as press agent; scenario writer in 1926. Screen work, "Tattooed" (orig.), "Green Grass W'dows," "The Albany Night Boat," "Domestic Meddlers," "Squads Right," titled "The Thirteenth Hour." Sports, motor vagabonding, shing, exploring little known camping places.
- TOWNE, Gene**, writer, b. New York City, Apr. 14, 1904. Educ. in New York City. Spec. in physiology and commercial law. Previous career, comedy material for stage. A play to be produced this year entitled "Strange Bedfellows." Lived in New York and Quebec. Entered pictures in 1924. Wrote "Gorilla," "Ladies Night in a Turkish Bath," "Saturday's Children" and "Smile, Brother, Smile." Titled, "Waterfront," "Do Your Duty" and "The Butter and Egg Man." Sports, pole, member of track team.
- TRAUB, Joe**, writer, b. New York City, Oct. 12, 1902. Educ. New York City. Worked on Arthur Lake comedies at Universal and Horace in Hollywood series. Titled, "Winnie Winkle Series" and "Jimmie Aubrey Series." Sports, boxing, baseball, aviation.
- TRENT, Jack**, actor. Screen career, played in "The Chinese Parrot" (Universal); "Love and Learn" (Paramount).
- TREVOR, Hugh Edwin**, actor, b. Yonkers, N. Y., Oct. 28, 1903. Relatives, parents living at Hotel Imperial, N. Y. C.; William Le Baron, producer, FBO Studio, Hollywood, Cal. Educ. Collegiate Prep., Columbia Extension Institute. Previous career, advertising dept. Home Insurance Co., also general exchange Corp. Formed insurance business for self which became Corp., named Thomas and Blomer, Inc., in N. Y. Has lived in N. Y. C., Rye, N. Y.; Greenwich, Conn.; Hollywood. Entered pictures in May, 1927, Richard Dix made and directed first test which helped him in getting present contract. Played in "String," "Hey, Rue," "Beau Broadway," "Love in Desert," "Dry Martini." Clubs, Phi Alpha Sigma, Hollywood Athletic, Sound Beach Golf and Country Club. Sports, swimming, tennis, boxing. Hght. 6, 1; wght. 172; brown eyes; brown hair. Bus. rep., Denmy Lamson, Ruth Collier, Inc. Ad. FBO Studios, Inc., Hollywood, Cal.
- TREVOR, Norman**, actor, b. Calcutta, India; educ. St. Xavier's College, Calcutta. Screen career, Selznick, Hodkinson, "Music Master," "The Wizard" (Fox), "Beau Geste," "Children of Divorce" (Paramount), "Sorrell and Son" (United Artists), "The Warning," "The Siren" (Columbia); "Mad Hour" (First National).
- TRUAX, Maud**, actress. Screen career, "Shore Shy" (Educational), "Up in Mabel's Room" (P.D.C.), "Ten Modern Commandments," "Hula" (Paramount), "No Picnic" (Pathé).
- TRUE, Bess**, actress. Legal name, Mrs. Laurie Flatau. b. Anaconda, Mont. Educ. St. Mary's Academy, Denver, Colo. Spec. in music, dancing, dramatic art. Was in vaud. Has lived in Denver, New York, Paris. Entered pictures in 1918. Played in "Yellow Lily," "Show Girl," "Salors' Wives." Sports, riding, golf. Hght. 5, 3½; wght. 110; hazel eyes; auburn hair.
- TRUESELL, Howard**, actor, b. Crawford County, Pa., Jan 3, 1870. Educated there. Actor on legit. stage since 1888. In vaud. 5 yrs. Has lived in New York, Hollywood. Entered pictures in 1912. Has played in "French Heels," "No Thoroughfare," "Van Bibber," Fox comedies "Mating Call." Belongs to Troupers, K. of P., Equity. Sports, fishing, all out door sports. Hght. 6, 2; wght. 205; blue eyes; silver hair. Married to non-professional. Child, Mary Louise, 7 yrs.
- TRYON, Glenn**, actor, b. Julietta, Idaho, Aug. 2. Educ. high, tech. schls. in Oregon, finishing at Poly Tech., Los Angeles. Previous career, many small road, tent shows; with David Belasco in Los Angeles. Has lived all over northwest and Massachusetts. Entered pictures in 1923. Played in "Painting the Town," "Hero for a Night," "How to Handle Women," "Lonesome," "White Sheep." Sports, hunting, fishing. Hght. 5, 10; wght. 165; hazel eyes; black hair. Wife, Lillian Hall. Ad. Universal Studio, Universal City, Cal.
- TUCKER, Richard**, actor, b. Brooklyn, N. Y., June 4. Mother lives in Los Angeles. Educ. N. Y. Canadagua Academy. Spec. in history. Was on stage, supporting Nat Goldwin, John Drew, Henry Dixey, Mrs. Fiske, Bertha Kalish. Later leading man in various road companies. Has lived in N. Y. C. Entered pictures in 1914 with Edison.

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TUCKER, Sophie, actress, b. Boston, Mass. Educ. Hartford, Conn. Spec. in memorizing. Stage career, cafes, burlesque, vaud, revues. Entered show business in 1909. Screen career, talking pictures. Hght. 5, 6; wght. 170; blue eyes; blonde hair. One son, Bert. Bus. rep., Wm. Morris; press rep., Janet Sauer.

TURNER, Doreen, actress. Legal name, Dorothy E. F. Turner. b. Spokane, Wash., Aug. 10. Parents living in Hollywood. Educ. Hollywood. Attending Junior High. Has lived in Spokane, Vancouver, Seattle, San Francisco, Santa Barbara, Victoria, B. C.; San Diego. Entered pictures in 1920 at age of 2½. Played child parts in "Big Show," "Man, Woman, Marriage," "Madame Peacock," "Rose of Paris," "Rosita," "Through the Back Door," "Buster Brown" comedies. Sport, dancing. Hght. 58 inches; wght. 84; brown eyes; brown hair.

TURNER, Florence, actress, b. and educ. New York. Previous career, on stage 4 yrs. with Mantell, Grace George, Henry Irving. Screen career, Vitagraph, Mutual, Metro-Goldwyn, First National, Warner, FBO, Paramount, Tiffany-Stahl, "College" (United Artists); "Cancelled Debts," "Marry the Girl" (Sterling); "Sally in our Alley" (Columbia); "The Chinese Parrot" (Universal); "The Law and the Man" (Rayart); "Walking Back" (Pathé). Hght., 4, 10; wght., 102; black hair, dark eyes.

TURNER, Raymond, actor. Screen career, FBO, "The Patent Leather Kid," "The Love Mart" (First National); "A Thief in the Dark" (Fox); "Say Ahh," "His Maiden Voyage," "Whoozit," "Who's Lyin'" (Educational).

TURPIN, Ben, actor, b. New Orleans, 1874. Stage career, Sam T. Jack's Burlesque Co., Chicago, 11 yrs. vaud. Screen career, first slapstick comedian in pictures, Essanay, 1 yr. with Charlie Chaplin, Mack Sennett, First National, Pathé, "Hogan's Alley" (Warner), "Steele Preferred" (P.D.C.), "The College Hero," "The Wife's Relations" (Columbia). Hght., 5, 4; wght., 125; black hair, crossed eyes.

TUTTLE, Frank, director, b. New York City, Aug. 6, 1892. Educ. public schools of New York, Hill School, Yale. Had dramatic and editorial experience; was assistant editor of "Vanity Fair." Has lived in New York, Greenwich, Hollywood. Entered picture business in 1919. Charles Maigne, director, brought him to attention of Walter Wanger, Paramount executive, who gave him story-writing assignment. Directed "Dangerous Money," "Miss Bluebeard," "A Kiss in the Dark," "The Man Cure Girl," "The Lucky Devil," "Lovers in Quarantine," "The American Venus," "The Untamed Lady," "Kid Boots," "Love 'Em and Leave 'Em," "Love and Learn," "Something Always Happens," "Varsity," "His Private Life." Married to Fredericka Staats. Two daughters, Fredericka and Helen. Ad. Paramount Famous Lasky Studio.

VELVETREES, Helen, actress, b. Brooklyn, N. Y. Educ. Brooklyn Heights Seminary, Art Students League. On stage in "American Tragedy," "Roulette," "Broadway." Has lived in Brooklyn, New York. Entered pictures in 1928. Played in "True Heart," "Badges."

WEST, John Stuart, writer, b. Albany, Mo., July 14, 1898. Educ. Univ. of Chicago. Spec. in literature, history and philosophy. Previous career, magazine work, short stories in "Ranch Romances," "Droll Stories" and others. Lived in Chicago, New York and Hollywood. Entered pictures in 1925, through Frank Ormston formerly a supervisor at FBO. Wrote "Breed of Courage" (orig.), "Blockade" (orig.), "The Pinto Kid" and "Tracked." Clubs, Sigma Chi, Fraternity. The Writers' Club and Authors' League of America. Sports, swimming and boxing.

TYLER, Tom, actor, b. New York City; educ. Port Henry High School, N. Y. Screen career, FBO westerns, recent prod., "The Sonora Kid," "Cyclone of the Range," "Cherokee Kid," "Flying U Ranch," "Phantom of the Range," "Terror Mountain." Clubs: Los Angeles Athletic, Elks.

Sports: Golf, tennis, swimming. Hght., 6 1½; wght., 190; black hair, brown eyes.

TYNAN, James, writer, b. and educ. Philadelphia, Pa. Early career, newspaperman and magazine work. Screen career, began writing scenarios in 1908, "Heroes of the Night" (Gotham); "Jake the Plumber" (FBO); "The Cowboy Kid" (Fox), Mack Sennett comedies.

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UNSELL, Eve, writer, b. Chicago, Ill. Educ. Christian Coll., Columbia, Mo.; Emerson Coll., Boston; Missouri State Univ., spec. in English and dramatic art, summer extension course, Oxford Univ., England, B. A. and A. B. degree, Christian Coll. Previous career, stage and newspaper, Kansas City and New York City, one season in "Excuse Me," one season as lead in "Seven Days," stock in New York City, Boston, Kansas City, etc. Has lived in Caldwell, Kans.; Kansas City, Mo.; Chicago, Ill.; Boston, Mass.; Columbia, Mo.; New York City, London, Paris, Hollywood. Entered pictures in 1915 as continuity writer. Screen work, "Eyes of the Soul" ((Famous Players), "Siberia," "Sandy" (Fox), "Plastic Age" (Preferred), "Conquest" (Warner-Talkie), "Spirit of Youth" (Tiffany-Stahl). Clubs, Authors League of America, Writers, Edgewater and Gables Beach Clubs, Woman Pays Club. Sport, swimming. Husband's prof. name, Lester Blankfield.

URANOFF, Vadim, actor, b. and educ. Russia. Screen career, "The Sea Beast" (Warner); "Siberia" (Fox); Flame of the Yukon" (P.D.C.); "Silent Power" (Lumas); "Blonde Saint" (First National); "Once and Forever" (Tiffany-Stahl).

—V—

VALLI, Virginia. Legal name, Virginia McSweeney. b. Chicago, June 10. Educ. there at St. James Sch., Wendell Phillips High Schl. Previous to screen work was dancer. Has lived in New York, Los Angeles. Entered pictures in 1916. Has played in "Storm," "Wild Oranges," "Siege," "Signal Tower," "Paid to Love," "Street of Illusion," "Escape," "Ladies Must Dress," "East Side, West Side." Sports, riding, golf. Hght. 5, 4; wght. 122; blue eyes; brown hair. Bus. rep., Denmy Lamson; press rep., Jimmy Fiddler.

VAN, Beatrice, writer, b. Nebraska, Aug. 8. Educ. St. Mary's Convent and Lexington College. Spec. in art. Has lived in N. Y. and Los Angeles. Entered pictures in 1913. Actress, later writer. Screen work, "California Straight Ahead" (orig.), "Fast and Furious," "Beware of Widows" (adapt.), "Thanks for the Buggy Ride" (orig.), "Finders Keepers," "Companions Marriage," "Sinners Parade." Clubs, Writers, Authors League of America. Sport, swimming. Husband's prof. name, James Gruen. One child, Kreigh Vander Pluym (16). Bus. rep., Ruth Collier.

VAN BUREN, Mabel, actress, b. Chicago, July 17. Educ. Chicago. Spec. in history. On stage. Has lived in Chicago, N. Y. Entered pictures in N. Y. Played in "Girl of Golden West," "Ramona," "Woman Who Walked Alone," "Craig's Wife." Sports, swimming, horseback riding. Hght. 5-3; wght. 125; brown eyes, hair. Daughter, Katherine Van Buren.

VANCE, Virginia, actress. Screen career, featured in many Educational comedies; featured opposite Gene Tunney in "The Fighting Marine" (Pathé serial and feature); other appearances, "The Goat Getter" (Rayart), "Undressed" (Sterling), "Taxi Scandal," "Hubby's Latest Alibi" (Pathé).

VAN DYKE, W. S. director, b. San Diego, Cal., Mar. 21, 1887. Has had public school educ. Was on stage. Entered picture business in 1915, through Walter Long. Directed "Forget Me Not," "Lady of the Dugout," "White Shadows in the South Seas," "California," "Foreign Devils," "Under the Black Eagle." Belongs to Masons, Elks, Masquers, 233 Club, Adventurers Club, Press Club. Sports, golf, boxing nad football. Bus. rep., Marjorie Berger. Mailing ad., Publicity Dept., Metro-Goldwyn-Mayer.

VAN PRAAG, M., general sales manager, Universal Pictures Corp., b. Philadelphia, Educ. Philadelphia and at C. C. N. Y. Entered picture business as rewinder in Newark office, General Film Co., 15 years ago; then shipper at New York office, and advanced to head booker. Later, joined Pathé sales in Pittsburgh. Entered exhibition field, operating two theatres in Kansas City; was president M. P. T. O., Kansas, two years; was one of the M. P. T. O. A. organizers and its national secy for 3 years. Joined Universal 7 years ago in New Haven office; then to Chicago and later, Kansas City. Appointed manager U's Washington office where he made exceptional record; was elected president of Film Board of Trade in that territory. Took post of general sales manager of Big U exchange, New York City, Feb., 1927; post of Western sales director, Universal, Dec., 1927. Promoted to be general sales manager, Oct., 1928.

VAN ZANDT, Charles, treasurer and comptroller, Educational Film Exchanges; b. Albany, N. Y., 1881; educ. graduate of Kimball Union Academy, Meriden, N. H., supplementary courses in general accountancy, cost and constructive accounting, production control and management. Entered picture business in 1917 when he was comptroller of Famous Players Lasky Corp. In 1919, joined Okonite Co. of Passaic, N. J., in similar capacity, company-to become general manager of Wilkinson Mfg. Co., Binghamton, N. Y.; then spent two years as president of Rex-Watson Corp., Canasota, N. Y. His affiliation with Educational Film Exchanges as comptroller followed.

VARCONI, Victor, actor; legal name, V. A. Van Rouji, b. Kisvarda, Hungary, Apr. 31, 1896. Parents live in Budapest. Educ. Kassa, Budapest. Spec. in theatre academie. Degree commercial academie. Entered pictures about 8 yrs. ago. Played in "Sodom and Gomorrah" in German. "Volga Boatman," "King of Kings," "Divine Lady," "Eternal Love." Sports, riding, tennis. Hght. 5-11; wght. 172; dark eyes; brown hair. Married to Nusi Aranyosi. Bus. rep., Ruth Collier.

VAUGHN, Alberta, actress, b. Ashland, Ky., 1908; educ. there. Screen career, Sennett comedies and other shorts. Pictures include "Nip and Tuck," "Flip Flops" (Pathé); began long assoc. with FBO and was starred in Witwer series of shorts, including "Sherlock Holmes," "The Go-Getters," "A Miss in the Dark," "The Sleeping Cutie," "Who's Hooligan," "He Who Gets Rapped," "Welcom Granger," "The Fast Male," "What Price Gloria," "Don Coo Coo," "Amazing Mazie," "Adventures of Mazie," "So's Your Old Man," "Tea for Toomey," "Mazie's Married," "Fighting Hearts," "Collegiate," "Uneasy Payments," "The Lightning Slider," "The Big Charade," "When Sally's Irish Rose" (FBO); free-lanced for awhile and made "Backstage" (Tiffany); "Sieves of Steel" (Gotham); "The Drop Kick" (First National); "The Romantic Age" (Columbia); has returned to FBO and is portraying starring lead in new series of shorts. Recently completed talkie part in Tiffany's Molly and Me." Other recent appearances, "Skyscrapers" (Pathé); "Forbidden Hours" (M-G-M). Hght. 5, 2; wght., 103; auburn hair, brown eyes.

VAVITCH, Michael, actor, b. Russia. Screen career, Paramount, Universal, P.D.C., M-G-M. "Venus of Venice" (First National); "Two Arabian Knights," "The Gaucho," "Devil Dancer," "The Dove," (United Artists); "My Official Wife," "Glorious Betsy," (Warner); "Thief in the Dark," (Fox).

VEIDT, Conrad, actor, b. Berlin, Germany, Jan. 22, 1893. Educ. Berlin high sch. college. Spec. in art. Was stage actor in Germany. Has lived in Berlin, Paris, Stockholm, Hollywood. Entered pictures in 1919. Has played in "Cabinet of Dr. Cagliari," "Man Who Laughs," "Erik the Great," "Beloved Rogue," "A Man's Past." Sports, swimming, rowing. Hght. 6-4; wght. 165; blue eyes; dark brown hair. Married. Child, Viola Vera, 5. Press rep., Universal Studio, Universal City, Cal.

VELEZ, Lupe, actress, b. San Luis Potosi, Mexico, July 18, 1910. Parents live in Mexico. Educ. Our Lady of Lake Convent, San Antonio, Tex. Was dancer in Mexico; played in Mexican musical comedy. Has lived in Mexico City, San Antonio, Hollywood. Entered pictures in 1926. Has played in "Gaucho," "Stand and Deliver," "Love Song."

Sports, swimming, tennis, golf. Hght. 5-5; wght. 115; brown eyes; black hair. Bus rep., United Artists Studio, Hollywood, Cal.

VERNON, Dorothy, actress. (Mother of Bobby Vernon, screen comedian.) Screen career, "Tricks" (Davis), "Her Ambition" (Universal), "Tenderloin" (Warners).

VERNON, Bobby, actor, b. Chicago, Ill., 1897; educ. there. Stage career, with Kolb and Dill, mus. com., vaud. Screen career, Universal, Keystone, Christie, Educational. Now appearing in "Bobby Vernon" comedies for Paramount. Hght., 5, 2; wght. 145; light hair, blue eyes.

VERNON, Suzy, actress. Screen career, "The Last Waltz" (UFA-Paramount).

VICTOR, Henry, actor, b. London, Eng., Oct. 2. Educ. Germany. Spec. in languages. Previous career, banking. Has lived in London, Paris, N. Y., Los Angeles, Leipsic. Entered pictures in 1923. Played in "The Prodigal Son," "Love Story of Aliette Brunton," "Royal Oak," "The Luck of the Navy," "Tommy Atkins," "The Guns of Los," "L'Argent." Clubs, Players, London. Sports, golf, tennis. Hght. 6-1½; wght. 183; greenish blue eyes; dark hair. Press rep., Billie Bristol, London, Eng.

VIDOR, Florence, actress, b. Houston, Tex. Parents live there. Educ. in languages. Has lived in Houston, Los Angeles. Entered pictures in 1918. Has played in "Tale of Two Cities," "Are Parents People," "Grand Duchess and Waiter," "The Patriot," "One Woman to Another," "Honeymoon Hate," "Doomsday," "Magnificent Flirt." Sport, tennis. Hght. 5-2; wght. 155; brown eyes, hair. Married to Jascha Heifetz. One child, Suzanne, 8 yrs. Paramount Studio, Hollywood, Cal.

VIDOR, King W., director, b. Galveston, Tex., 1895. Parents live in Hollywood. Educ. at Peacock Mil., Inc., San Antonio and Jacob Tome Institute, Maryland. Has lived in Galveston and Houston, Tex. Entered picture business about 1914. Directed "Turn in the Road," "The Jackknife Man," "The Big Parade," "The Crowd," "Three Wise Fools," "Peg O My Heart," "The Patsy," "Show People." Belongs to Palomar Tennis Club, Academy Motion Picture Arts and Sciences, the Writers Club, Motion Picture Directors Association, Hollywood Athletic Club, California Yacht Club. Married to Eleanor Boardman. Children, Suzanne, 9, Antonia, 1. Mailing address, Metro-Goldwyn-Mayer Studios.

VIGNOLA, Robert G., director, b. Italy, Aug. 5. Educ. public schools in Albany, N. Y. Was on stage 7 years with Shakespearean rep. Has lived in Albany, N. Y. C., Hollywood, and temporarily in principal cities of Europe. Entered picture business in 1907 with Kalem. Went to call on Sidney Olcott; he needed an actor for a particularly eccentric role and offered to give him start. Also went abroad in Olcott's company "From the Manger to the Cross." Directed "The World and His Wife," "When Knighthood Was in Flower," "Fifth Avenue," "Cabaret," "Tropical Madness," "The Red Sword." Belongs to Academy of Motion Picture Arts and Sciences, N. Y. Athletic Club, L. A. Athletic Club, Gables and others. Sports, hunting and swimming.

VISAROFF, Michael, actor, b. Russia. Screen career, "The Sunset Derby" (First National), "Two Arabian Knights," "Tempest" (United Artists), "The Adventurer" (M-G-M), "The Last Command" (Paramount), "We Americans" (Universal).

VON ELTZ, Theodore, actor, b. New Haven, Conn., Nov. 5. Mother lives in N. Y. C. Educ. Hill Schl., Pottstown, Pa. Spec. in English, German, Latin, mathematics. On stage. Lived in N. Y., Boston, Chicago, Hollywood, Buffalo, Denver, Colorado Springs, Pittsburgh, Philadelphia, New Rochelle. Entered pictures in 1920. Has played in "One Woman to Another," "No Man's Law," "Red Kimona," "Sea Wolf," "Fools of Fashion," "Paint and Powder," "Rescue," "Way of Strong," "Life's Mockery." Belongs to Masquerade, Los Angeles Tennis Club. Sports, tennis, swimming, football, riding. Hght. 5-11; wght. 160; gray eyes; brown hair. Two children, Lou 5½, Teddy 4. Bus. rep., Jessie Wadsworth.

VON KOZCIAN, Elsie, writer, b. Denmark, June 23, 1902. Educ. in London, Berlin and New York. Spec. in drama. Lived in London, Copenhagen, Berlin, Paris and N. Y. Entered pictures in 1920. Leading lady in O. Henry Stories (Vit.), two years

with U. F. A. Berlin and one year in London acting and writing. Adaptation and continuity "The Woman on Trial," "Hammel's Himmelpahrt" for Universal to be produced in Germany. Sports, aviation.

VON SEYFFERTITZ, Gustav, actor, b. in Vienna; an actor in native land, journeyed to N. Y., becoming associated with Chas. Frohman; experience as stage director in N. Y. and England; later became screen director and actor; screen roles include "Goose Woman" (Universal); "Diplomacy" (Paramount); "Sparrows," "The Gaucho" (United Artists); "The Bells" (Chadwick); "The Wizard" (Fox); "Yellow Lilly," "Vamping Venus," (First National); "Mysterious Lady" (M-G-M); featured by Assoc. Exhibitors, MGM, PDC, Columbia, Pathe, Warner Bros.

VON STERNBERG, Josef, director, b. Vienna. Educ. Univ. of Vienna. Spec. in literature, A.B. degree. Has lived in Vienna, N. Y., Holywood. Entered picture business in 1919. After was turned to pictures as career. Started with Charlie Chaplin in a general capacity. Determined to try directing and made "The Salvation Hunters," "The Last Command," "Underworld," "The Drag Net," "The Docks of New York," "The Case of Lena Smith." Sports, riding, motoring. Bus rep., Paramount Famous Lasky.

VOYDA, Victor D., assoc. prod., Paramount, b. Papa, Hungary, June 12, 1890. Rels., mother, also Ernest Vajda, playwright, Beverly Hills, Calif.; educ., College of Papa, Royal Acad. of Art, Budapest and Univ. of Budapest, spec. in law and dramatic art. Previous career, actor, stage director in Hungary, manager of Hungarian theatre in United States. Has lived in Budapest, Berlin, New York City. Entered pictures in 1925. Two children: Gladys, 10 yrs.; Gloria, 8 yrs.

—W—

WAITE, Malcolm, actor, b. Menominee, Mich., May 7, 1894. Screen career, Pathe, United Artists, M-G-M, Universal, "The Monkey Talks," "The Broncho Twister," (Fox); "Kid Boots," "Now We're in the Act" (Paramount).

WALDRIDGE, Harold, actor, b. New Orleans, La., 1904. Parents live in N. Y. Educ. New Orleans, N. Y. C. Degree from C. C. N. Y. On stage. Entered pictures Oct. 6, 1928. He had signed to play part of "Loopy Dat Dope" for stage in 1926 for Jed Harris and Crosby Gaige and when picture rights were sold, M-G-M asked him to play part. Hght. 5-9½; wght. 145; brown eyes; brown hair. Bus. rep., Edward Small.

WALES, Ethel, actress, b. N. Y. C. Rels., uncle, John P. Shellis, retired banker, Neenah, Wis. Educ. Wisconsin Univ. Previous career, society. Entered pictures in 1920 through friendship with Wm. and Cecil Demille. Played in "Lulu Bett," "Covered Wagon," "Cradle Snatchers," "Bedroom Window," "Craig's Wife," "Perfect Crime," "Masks of Devil." Sport, bridge. Hght. 5-5½; wght. 136; blue eyes; brown hair. One child, Wellington Charles Wales, 11 yrs. Press rep., Edith Ryan.

WALES, Wally, actor. Screen career, Artclass Pict., Assoc. Exhib., "The Cyclone Cowboy," "Tearin' Into Trouble," "The Meddling Stranger," "The Skedaddle Gold," "White Pebbles," "The Soda Water Cowboy," "The Desert of the Lost," "Desperate Courage," "Saddle Mates" (Pathe).

WALKER, H. M., writer, b. Logan County, Ohio, June 27, 1887. Educ. West Middleburg, Ohio, grammar sch. Previous career, messenger boy, telegraph operator, 13 yrs. sports editor, Los Angeles Examiner. Has lived in Toledo, Indianapolis, Chicago, Cincinnati, Cleveland, New Orleans, Goldfield, New York, Los Angeles. Entered pictures in 1916, with Hal Roach. Have titled over 1,000 short comedies. Wrote "Blinkey Ben," published in book form by L. A. Examiner. Clubs, L. A. A. C., Riviera Country Club. Wife's prof. name, Virginia Gross, dancer. Press rep., Ray Coffin.

WALKER, Norman, director, b. Oct. 8, 1892. Educ. Bolton, Lancs., Eng. Previous career, stage, army. Entered pictures in 1920. Made "Tommy Atkins," "Widecombe Fair."

WALKER, Johnny, actor, b. New York; educ. Fordham Univ. Early career, boy singer. Stage career, stk., dramatic, musical. Screen career,

"The Matinee Idol," "So This Is Paris," "A Swell Head," "So This Is Love" (Columbia); "Bare Knees" (Gotham); "Pretty Clothes" (Sterling); "Crossed Breed" (Bischoff); "A Boy of the Streets" (Ryart). Hght., 5, 11; wght., 160; black hair, brown eyes.

WALKER, Robert D., actor, b. Bethlehem, Pa.; educ. Horace Mann School, N. Y. Stage career, musical comedy. Screen career, Edison, Fox, Metro, FBO, Goldwyn, Paramount, Universal, Arrow, Davis Dist., "Western Courage" (Ryart), "The Cowboy Cavalier" (Pathe), "The Upland Rider" (First National). Hght., 6; wght., 160 dark brown hair, blue eyes.

WALLACE, Richard, director, b. Sacramento, Cal., Aug. 26, 1894. Educ. Sacramento schls., Medical College, Chicago. Spec. medicine. Previous career, undertaker. Has lived in Sacramento, Los Angeles, Chicago. Directed "Texas Steer," "McFadden's Flats," "Lady Be Good," "Butter and Egg Man," "Showpon Angel," "Innocents of Paris." Pres. rep., Dave Epstein.

WALLING, Richard, actor. Screen career, "Return of Peter Grimm," "Stage Madness," "Slaves of Beauty," "Walking Back," (Fox).

WALLING, William, actor, b. and educ., New York City. Began stage career as youngster, appeared in "Bride of the Lamb"; screen career, "The Iron Horse," "Man Without a Country" (Fox), Goldwyn, Vitagraph, Lumas, Warner, P.D.C., Tiffany Prod., Pathe, "Winners of the Wilderness" (M-G-M), "The Devil's Saddle," "The Noose" (First National), "The Harvester" (FBO), "The Mating Call" (Paramount).

WALSH, Raoul, director, b. N. Y. C., Mar. 11, 1892. Educ. Seton Hall, N. J. Wrote plays. Has lived in N. Y. and Los Angeles. Entered pictures with Biograph in 1912, playing John Wilkes Booth in D. W. Griffith's "Birth of a Nation." Has directed "Sadie Thompson," "What Price Glory," "Thief of Bagdad," "Red Dancer of Moscow," "Me, Gangster." Belongs to N. Y. Athletic Club, Lambs and Hollywood Athletic Club. Mailing ad. Fox Studios.

WALSH, George, actor, b. New York, 1892; educ. High School of Commerce, N. Y. C., studied law at Fordham and Georgetown Univs. Screen career, Fox, First National, Universal, Goldwyn, Chadwick, State Rights, Excellent Pict., Pathe; has appeared in "Back to Liberty" (Excellent); "Combat" (Pathe). Hght., 5, 11; wght., 175; brown hair and eyes.

WALSH, Eugene F., assistant treasurer, Universal Pictures Corp., b. Riverhead, N. Y., 1891. Educ. New York University and School of Commerce. Previous business career, public accountant. Joined Universal in 1924 as assistant treasurer. Is married and father of two children. Residence, Elizabeth, N. J. Business address, Hechsher Bldg., Universal Pictures, New York City.

WALTER, Eugene, writer. Stage career, author of "Undertow," "Paid in Full," "The Wolf," "Boots and Saddle," "Easiest Way," "Fine Feathers," "Trail of Lonesome Pine," "Night Routes," "The Assassin," "The Heritage," "Man's Name," "Different Women," "Friendship" and "Inside the Circle." Entered pictures in 1928 signed by Winfield Sheehan to write Movietone productions, through writing dialogue for stage. Titled, "Mother Knows Best." Sports, fishing, hunting.

WALTERS, Jack, actor, b. Kansas. Rels., mother living 1719 Ivar Ave., Hollywood, Cal. Brother, Colonel E. Walters, Osage Indian Agent, government officer, Skedee, Okla. Educ. Kiowa, Wichita, Kans.; Columbus, O. Spec. mathematics, law, art. Previous career, ranching, college instructor, writer. Has lived in Wichita, Oklahoma City. Entered pictures in 1913, through Tom Mix's suggestion, joined Selig Polyscope Co. Played in "Roped," "Blind Man of Copperhead," "Sympathetic," "Headlong North," "Ace of Saddle," "Two From Texas," "Hitchin' Posts," "Slipper Tongue," "Hoodman Blind," "Wild West Romance." Sports, dancing, travel. Hght. 6; wght. 180; brown eyes and hair.

WALTHALL, Henry B., actor, b. Shelby Co., Ala.; numerous stage plays. Began screen career in 1910; pictures include "Birth of a Nation" (Griffith); "Scarlet Letter" (MGM); "Love Me and World Is Mine," "Freedom of the Press" (Universal); "Wings" (Paramount); has been featured by First National, Selznick, PDC, Tiffany, Schulberg, Truart, Fox, Ryart. Hght., 5, 7; wght., 130; gray hair, brown eyes.

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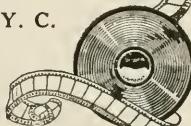
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MOTION PICTURE NEWS

WALTON, Fred, actor. Screen career, Paramount, Fox, "The Wise Wife," "Almost Human" (Pathé), "The House of Shame" (Chesterfield).

WANGER, Walter, general manager of production department, Paramount Famous Lasky Corp. Theatrical career, was first with Granville Barker, English producer. In 1917, with Charles Bryant, he presented the Nazimova Season including "Ception Shoals," which later became the picture "Out of the Fog." On his discharge from the army where he served eighteen months in the air service, Mr. Wagner, with the Theatre Guild, produced several plays.

WARD, Alice, actress. Screen career, "Ports of Call" (Fox), "Saturday Afternoon," "Hubby's Latest Alibi" (Pathé).

WARE, Helen, actress and dramatic coach, b. San Francisco, Cal. Educ. Normal School, N. Y. Was on stage and screen 25 yrs. Has lived in N. Y., San Francisco. Entered pictures in 1914 in "The Price." Her early stage career fitted her for pictures. Played in "Secret Lover," "Cross Currents," "Garden of Allah," "Deep Purple," "Soul Fire," "Fascination," "Beyond the Rainbow." Sport, motoring. Married to Frederick Burt. Ad. Fox Film Studio, Hollywood, Cal.

WARNER, H. B., actor, b. St. John's Woods, London, Eng., of theatrical family; educ. Bedford, Eng., and Univ. Coll., London. Left study of medicine, starting stage career with father and coming to America in 1905. Screen career, Ince, McClure, Frohman, Jesse D. Hampton. Outstanding role that of Christ in "King of Kings" (De Mille); other roles in "Sorrell and Son" (United Artists); "French Dressing" (First National). Hght., 6, ½; wght., 167; fair hair, blue eyes.

WARNER, Albert, vice-president and treasurer Warner Bros., treasurer Vitaphone Corp., b. Baltimore. Educ. there. Early career, with Swift and Company, packers. Picture career, became exhibitor with brothers in Newcastle, Pa., opened exchange with brothers and became film salesman; salesmen for Warner Features; managed Warner Bros. Exchange at Cleveland; directed sales of "My Four Years in Germany"; took charge of finances of firm; with brothers organized Warner Bros. Pictures, Inc., developed Vitaphone pictures and assumed present executive positions.

WARNER, Harry M., president Warner Bros. Pictures and Vitaphone Corp., b. Russia. Educ. Baltimore. Early career, with Armour and Company, packers, in bookkeeping department, eventually became salesmen; entered bicycle business with brothers. Picture career, became exhibitor with brothers in Newcastle, Pa., opened exchange with brothers at Pittsburgh; organized Warner Features; produced James W. Gerard's "My Four Years in Germany;" this production marked his first step to final success; organized and became president of Warner Bros. Pictures and Vitaphone Corp.

WARNER, Jack L., production manager, Warner Bros.; b. Baltimore; educ. there. Early career, singing and bicycle shop. Picture career, exhibitor with brothers at Newcastle, Pa., inspected pictures for Warner Exchange; went to Hollywood to study methods of picture production; assisted with direction of "My Four Years in Germany;" opened studio on West Coast; assumed charge of direction and production of Vitaphone pictures; is now also directing operations of First National studio on coast.

WARREN, E. Alyn, actor. Screen career, Universal, Fox, Goldwyn, First National, "The Opening Night" (Columbia), "Diamond Handcuffs" (M-G-M).

Chicago. Educ. in Chicago. Was on stage. Has lived in Chicago, N. Y., London, Paris, Los Angeles.

WASHBURN, Bryant, actor, b. Chicago, April 28, 1893. Parents live in Orlando, Fla. Brother, Herbert, general manager F B O Film Exchange, geles. Entered pictures in 1911. Played in "Skinner's Dress Suit," "It Pays to Advertise," "Honeymoon Flats," "Breakfast at Sunrise," "Love Thrill," "Beware of Widows." Belongs to Masons, Masquers, Hollywood Athletic Club, Santa Monica Swimming Club. Sports, golf, swimming. Hght. 5-11; wght. 155; brown eyes and hair. Children, Bryant 11, Dwight 7. Bus. rep., Edward Small.

WATERS, John, director, b. New York, 1894. Screen career, began as prop man with Reliance Pictures; assist. dir. Biograph; with Famous Players in 1921 and was assist. dir. to Irwin Willat, Sam Wood, Ernest Lubitsch, Raoul Walsh; director for Paramount, "Beau Sabreur," "Two Flaming Youths," "Nevada," "Drums of the Desert," "Arizona Bound," "Vanishing Pioneer."

WATSON, Adele, actress, b. Minnesota, Jan. 31. Educ. St. Catherine's College, St. Paul, Minn. Spec. in music, dramatics. Previous career, school principal, legislative assistant, bill clerk, assistant cashier of bank, stage, vaude. Has lived in Devil's Lake, N. D., St. Paul, Chicago, Great Falls, Mont.; Salt Lake City, Hollywood. Entered pictures in 1918. Pictures include, "Rolling Home," "Tower of Lies," "Don't Doubt Your Husband," "Black Pearl," also Fox and Mack Sennett prod. Hght. 5-7; wght. 135; dark blue eyes; natural long blonde hair.

WATSON, William, director, b. Montreal, Canada; educ. Los Angeles, Cal. Early career, printer and developer. Screen career, 5 yrs. film editor for Keystone, assist. director at Sennett studios; directed Fox Sunshine comedies, 1918; Universal, from 1919 to 1921; then Assoc. Exhib., Metro-Goldwyn-Mayer; Christie-Paramount, directing "Christie" comedies, "Billy Dooley" comedies, "Bobby Vernon" comedies.

WATTERS, George Manker, writer, b. Rochester N. Y., Apr. 27, 1892. Educ. St. Louis Univ. Spec. in liberal arts. Previous career, theatrica manager, producer, director, playwright. Has lived in N. Y. C., Des Moines, Dallas, Birmingham, Ala., St. Louis. Entered pictures in 1927. Recent work, "Burlesque" (orig. & adapt.), "Sawdust Paradise." Clubs, Authors League, Dramatists Guild, Acad. M.P. Arts and Sciences, Masquers. Sports, tennis, swimming, handball. Wife's prof. name, Tamzon Manker. Two children, George Manker, Jr. (10); Tamie-Marie (6).

WEBB, Millard, director, b. Kentucky, Dec. 6, 1895. Parents live in California. Educ. Nevada School of Mining Eng. Spec. in mining and civil engineering. Was student of dramatic art in San Francisco and has had two years stage experience. Lived in N. Y., Paris, Berlin, San Francisco and Hollywood. Entered pictures in 1915, as extra. Directed "The Sea Beast," "Affair of the Follies," "Honeymoon Hate." Belongs to Masons, Hollywood Athletic, Masquers, Writers and others. Favorite sports, golf, horseback riding. Daughter, Barbara Jan, 8 yrs. Bus. rep., Ivan Parker.

WEBER, Lois, director, b. Allegheny, Pa.; educ. Pittsburgh. Early career, concert work. Stage career, rep. and stock, with husband. Screen career, Gaumont, London, NYMP, Rex, Bosworth, Universal, First National, Lois Weber Prod., Weber-Warren, FBO, Universal, "The Angel of Broadway" (Pathé).

WEEKS, George W., vice-president and general manager of Sono-Art Productions, b. and educ. in Ann Arbor, Mich. Started business career as director of advertising campaigns in Detroit; entered motion picture industry in 1910 with John E. Kunsky as supervisor of Kunsky theatres and while with Kunsky bought the first two Paramount pictures ever released. Leaving Kunsky, Mr. Weeks joined the General Film Company as salesman, later became a Universal franchise for Michigan and then a member of the board of directors of Metro franchise holders in that state. Joined Paramount as salesman in the Detroit office, promoted to branch manager of the St. Louis office, again promoted to General Manager of Famous Lasky Film Service, Ltd. Called to the home office he was appointed General Manager of Distribution holding that position until becoming Eastern Representative of the Christie Film Company, subsequently forming and becoming vice-president and general manager of the Sono-Art Productions Company, though maintaining his former affiliations.

WEIGEL, Paul, actor, b. Halle, Saxony. Educ. Germany. Stage career, since 1885. Screen career, since 1916, Metro, Fox, Universal, Vitagraph, Robertson-Cole, Paramount, Selznick, FBO, Hodkinson, P.D.C., Truart, Lumas, "Hidden Aces" (Pathé), "Broadway After Midnight" (Krelbar Pict.), "Marry the Girl" (Sterling), "The Wagon Show" (First National). Hght., 5, 8; wght., 145; gray hair, hazel eyes.

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WEIGHT, F. Harmon, director, b. Salt Lake City, Utah, July 1, 1887. Parents live in Salt Lake City. Educ. public schools there and L. D. S. college. Was on stage for 16 years. Has lived in N. Y., Los Angeles, Seattle and Tacoma. Entered pictures in 1918, due to slackness in theatrical business. Has directed "Drusilla With a Million," "Ruling Passion," "Man Who Played God," "Hard Boiled Rose," "Frozen River." Belongs to Hollywood Athletic Club, Edgewater Beach Club. Likes all out-of-door sports. Children, Lucille, 18; Helen, 4. Bus. rep., Arthur Landau; press rep., Joe Blair.

WEIL, Joe, director of advertising and publicity and exploitation, Universal Chain Theatres, Universal Pictures Corp., b. New York City. Has been with Universal for 7 years, part time director of advertising and exploitation. In addition to present title has charge of booking for U theatre chain.

WELLMAN, William, director, b. Boston, Mass. Educ. at prep. school in Boston. Was aviator in war. Has lived in Boston, Hollywood, New York and San Diego. Entered picture business in 1920. Found job in property department and worked up to assistant director, then director. Directed "Wings," "The Legion of the Condemned," "Ladies of the Mob," "Beggars of Life." Mailing ad. Paramount Famous Lasky Studio.

WELLS, Mai, actress, b. San Francisco, Cal. Educ. San Francisco. Previous career, stage. Has played in almost every city in U. S., also London. Played in "Wizard of Oz," "East Is West," "Wedding Song." Club, Troupers. Sports, swimming, dancing. Hght. 5-4; wght. 124; dark brown eyes; dark hair.

WELLS, Ted, actor, b. Texas; educ. Univ. of the South. Early career, rancher. Screen career, "Straight Shootin'" "Desert Dust," "The Clean-Up-Man," "The Thunder Riders," "A Made-To-Order Hero" (Universal).

WELCH, Jim, actor. Screen career, Arrow, Universal, "Wizard of the Saddle," "The Little Buckaroo," "The Pinto Kid" (FBO); "The Heart of Maryland" (Warner).

WELSH, Robert E., general manager Universal City, b. New York City, 1893. Educ. graduate Fordham University; wrote sport material for New York American while there. After graduation ran newspaper in Bayonne, N. J.; took active interest in politics and assisted strongly with Woodrow Wilson campaign. Left New Jersey in 1913 and joined staff of New York American. Entered amusement field thru Dramatic Mirror; served in old Kalem company as advertising manager; became news editor and then managing editor of Motion Picture News; next move was to Moving Picture World which he left to accept position as assistant to the president of Associated Exhibitors. Joined Universal in 1926 as advertising manager. In October, 1927, was chosen personal representative of Carl Laemmle and in May, 1928, was appointed to his present position. Address, Universal City, Hollywood, Calif.

WELSH, Betty, actress. Legal name, Bessie Welsh, b. N. Y. C., Oct. 12, 1908. Parents live in Hollywood. Father, Wm. J. Welsh, character actor in pictures. Educ. New York City. Studied art. One season in musical comedy in N. Y. Lived in N. Y., Hollywood. Entered pictures in Nov. 1925. Played in "Come and Get It," "Out of West," "Too Many Wives," "Circus Days," "Rough Riding Red." Sports, tennis, golf. Hght. 5-1; wght. 105; brown eyes; reddish brown hair.

WELSH, William J., actor, b. Philadelphia. Stage career, opera, dramatic, with Jos. Santley on tour. Screen career, Universal, "Over the Hill," "Hills of Peril," "Chain Lightning," "Dare Devil's Reward" (Fox), "Paying the Price," "Isle of Forgotten Women," "The Opening Night" (Columbia).

WERKER, Alfred Louis, director, b. Deadwood, S. D., Dec. 2, 1896. Educ. at San Diego, Cal. Was theatre manager. Entered picture business in 1917 through H. O. Davis, Triangle Studio, Culver City. Directed "Sunset Legion," "Pioneer Scout," "Kit Carson," "Jazz Cowboy." Favorite sport, handball. Mailing ad. Fox Film Corp.

WEST, George, actor. Screen career, "Alias the Deacon," "On Your Toes" (Universal).

WEST, Roland, assoc. prod., United Artists, b. Cleveland, Ohio, 1887. Rels. mother living in New York. Educ. convent and pub. sch., Cleveland. Previous career, actor, playwright, stage producer. Entered pictures in 1916 with Jos. M. Schenck and directed first picture that Schenck

produced. Produced or supervised, "The Dove," "The Bat," "The Monster," "The Unknown Purple," "De Luxe Annie." Clubs, Hollywood A. C., Manhasset Bay Yacht Club, N. Y., Santa Monica Beach Club, Delmar Club, L. A., Authors Guild of New York. Sport, yachting. Wife's prof. name, Jewel Carmen.

WESTON, Garnett, writer, b. June 1890. Educ. Toronto Univ. and Greenwich Naval Acad., London, Eng. Previous career, journalism in Canada and England; 4 yrs. British navy, retiring as senior heut. Has lived in London, Galway, Southampton, Gibraltar, Tangiers, Toronto, Vancouver, Los Angeles. Wrote "Undertow," "Too Much Smith," "A Lady Descends" (plays), "The Black Candle," "Paradise Island" (books), "Against the Tide," "Spartel," "Survivors" (stories). Entered pictures in 1921. Screen work, "Behind the Front," "Lord Jim," "Yankee Clipper," "Blackmail," "American Prisoner." Recent stories, "Madonna," "Democracy," "La Paloma," "Blackball-Packet," "Northern Lights." Club, Writers. Sports, fishing, ice hockey, swimming, tennis. Press rep., C. L. McNichols, Los Angeles. Mailing ad., British International Studios, London, Eng.

WESTWOOD, John, actor. Screen career, played in "Shepherd of the Hills" (First National), "Varsity" (Paramount).

WEYERS, Bruno, vice-president, Educational Film Exchanges, Inc. Previous career, introduction of electric lighting, American locomotives and raw cotton into Japan; during first period of War was assigned full direction of Hudson Bay Company's food shipments to France from Canadian and U. S. ports; was decorated with Cross of Legion of Honor by French Government. When he joined Educational he brought that company a wide range of experience in foreign trade matters. Started as a director and was later promoted to vice-presidency.

WHITE, Alice, actress, b. Paterson, N. J., Aug. 25. Father resides in Paterson. Educ. Roanoke, Va., Hollywood, Cal. Spec. in business training. Previous career, script girl, secretary. Has lived in New Haven, Conn.; N. Y., Hollywood. Entered pictures in 1926. Was discovered by Ivan Kahn, when working for Chas. Chaplin. Played in "Gentlemen Prefer Blondes," "Lingerie," "Show Girl," "Naughty Baby," "Hot Stuff." Sport, horseback riding. Hght. 5'; wght. 100; dark brown eyes; blonde hair. Bus. rep., Ivan Kahn. Press rep., George Landy. Ad. First National Studios, Burbank, Cal.

WHITE, Gordon S., director of advertising and publicity, Education Film Exchanges, Inc., b. St. Louis, 1894. Previous career, newspaper work at age of 18 on St. Louis Republic, then to St. Louis Globe-Democrat, and subsequently with St. Louis Star, the Chicago Herald and the Chicago Daily News. Ten years ago, after a fling at New York newspaper work, joined Educational Film Exchanges, taking complete charge of the advertising and publicity department.

WHITE, Leo, actor, b. and educ., Manchester, Eng. Stage career, Frohman prod. Screen career, Paramount, Metro, Asso. Exhib., Fox, First National, Chadwick, Columbia, "The Beauty Shoppers," "Girl From Gay Paree," (Tiffany-Stahl); "The Slaver" (Aywon); "A Bowery Cinderella" (Excellent); "Breed of the Sunsets" (FBO), "What Price Beauty" (Pathe), "The Thunder Riders," "How to Handle Women" (Universal). Hght., 5, 6; wght., 132; brown hair, blue eyes.

WHITE, Jack, supervising director, b. Austria-Hungary, March 2, 1898. Educ. in N. Y., Vienna, Los Angeles. Has lived in N. Y., Los Angeles. Entered pictures in 1910. Made Educational comedies. Clubs, B.P.O. Club, Sports, golf, hunting, fishing. Wife's prof. name, Pauline Starke.

WHITE, Jules, director, b. Budapest, Hungary, Sept. 17, 1900. Parents live in Hollywood. Brothers, Jack White, producer; Ben White, cameraman; Sam White, Film Editor—all living in Los Angeles. He was educ. in Los Angeles. Has lived in Chicago, N. Y. and Los Angeles. Entered picture business about 1910 as a juvenile actor with Selig and Pathé. Directed "Baby Blues," "Battling Kangaroo," "Wedded Blister," "Husband's Must Play," "Hold That Monkey," "Murder Will Out." Favorite sports, fishing, hunting, riding. Son, Harold Donald, 5 yrs. Press rep., Ray Hadley. Mailing ad., Educational Studios.

- WHITE, Tom**, producer, b. Deal's Island, Md., July 4, 1887. Rel. mother living in Deal's Island, Md. Educ. Deal's Island, Md., Phila., Pa., spec. in engineering. Previous career, construction. Entered pictures in 1920, studio production manager of F. P. L. Long Island studio; then West Coast studies; prod. mgr. then casting director 3 yrs. Prod. mgr. "Covered Wagon," "Old Ironsides," "The Sheik." Operating Riviera and Avalon Theas., Avalon, Cal., also operate the Isthmus Moving Picture Resort. Clubs, Hollywood A. C., Casa Del Mar, Catalina Golf Club, A. F. & A. M., Mystic Shrine, Jr. O.U.A.M. Sports, golf, boating. 1 child, Tom, Jr., 7 yrs.
- WHITLOCK, Lloyd**, actor, b. Springfield, Mo.; educ. Missouri Univ. Early career, civil engineer. Stage career, stk. Screen career, "Hot Heels," "A Hero For a Night," "The Michigan Kid" (Universal); "On the Stroke of Twelve" (Rayart); "Pretty Clothes" (Sterling); "The War Horse" (Fox); "The Perfect Sap" (First National). Hght., 6, 1½; wght., 175; brown hair and eyes.
- WHITEHORSE, Indian actor**. Screen career, Steiner, Artclass, "War Paint" (M-G-M); "Don Desperado," "The Apache Raider," "The Bronc Stomper" (Pathé).
- WHITTAKER, Chas. E.**, writer, b. Dublin, Ireland, 1878. Educ. Owens College, Manchester and New Coll., Oxford. Spec. in journalism. Lived N. Y., Hollywood and Europe. Entered pictures after the world war. Adapted "La Tosca," "Resurrection," "Fedora," "The House of Glass," "The Claw," "Eyes of Youth," "The Forbidden Woman." Author of "Woman" and "Fires of Faith." Clubs, City Club, N. Y., Authors League of America, Writers Club and several London clubs.
- WHITMAN, Gayne**, actor. Screen career, Warner, Vitagraph, Columbia, Tiffany-Stahl, "The Woman on Trial" (Paramount); "The Adventurer" (M-G-M); "Sailor's Wives" (First National).
- WHITMAN, Phil**, director. Early career, newspaperman. Screen career, Keystone-Sennett, 1916; Fox, in 1918; later joining Douglas Fairbanks; from 1918 to 1924 specialized in trick and effect work in films, and then became associated with Cosmopolitan; next joined Paramount in New York for a year; returned to California and Sennett as writer and director; supervisor of comedies at Fox; "Smith Family" comedies for Mack Sennett.
- WHEELER, Cliff**, director. Legal name, Alexander Thurn-Taxis, b. Springfield, Mass., May 27, 1894. Mother lives in N. Y.; father in Trieste, Italy. Educ. Syracuse and Yale Univs., Class of 1914. Spec. in academic courses. Has been in military and diplomatic service as captain of French, Czecho-Slovak and Russian Armies. Co-producer of "Sweetheart Shop," "It's Up to You" in N. Y. in 1921. Has lived in N. Y. C., Vienna, Prague, Czecho-Slovakia, Paris and Hollywood. Entered picture business Sept. 1916. Was a classmate of Rex Ingram at Yale; rushed "Props" for him at Universal in 1916. Directed "Comrades," "One Splendid Hour," "Bit of Heaven," "Into No Man's Land," "Making the Varsity." Belongs to Psi Epsilon Fraternity, Yale Club of N. Y., Writers Club of Hollywood. Bus. rep., Abe Levine, Guy Coburn. Press rep., Jane McDonough.
- WILLS, Ross B.**, scenarist, b. Kansas City, Mo.; educ. Universities Mo., So. Cal.; 3 yrs. with Metro; co-scenarist on "Wyoming," "Spoilers of the West" (M-G-M).
- WILLIS, F. McGrew**, writer, b. Iowa, Aug. 18, 1890. Educ. public school. Previous career, actor and fiction writer. Lived in New York, Des Moines, Omaha, Spokane, Seattle, Portland, Ore.; San Francisco and Los Angeles. Entered pictures in 1915. Wrote, "Annapolis," "Midshipman," "Blonde for a Night," "Girl in the Pullman," "Charley's Aunt," "My Friend from India," "Up in Mabel's Room" and "Getting Gertie's Garter."
- WILLIS, Leo**, actor, b. Oklahoma. Educ. Oklahoma City. Previous career, artist. Screen career, Ince, Goldwyn, Pathé; "The Tough Guy" (FBO); "The Kid Brother," "The Big Killing" (Paramount). Hght., 6; wght., 215; dark brown hair and eyes.
- WILSON, Carey**, scenarist, b. Philadelphia, Pa.; educ. Rutherford, N. J. Early career, sales manager, Fox and First National; screen career, B. A. Rolfe, author; scenarios and adaptations, Goldwyn; scen. Cosmopolitan, Metro-Goldwyn, Paramount, First National; co-scen. "Ben Hur," scen. "Diamond Handcuffs" (Metro-Goldwyn-Mayer); adapt. "American Beauty," scen. "The Private Life of Helen of Troy," "Hard Boiled Haggerty," "The Stolen Bride," "Naughty But Nice," "The Tender Hour" (First National).
- WIX, Florence**, actress. Screen career, "Secrets" (First National), "The Female" (Paramount), "Return of Boston Blackie" (First Division), "Beyond London's Lights" (FBO).
- WILCOX, Herbert**, director, b. Cork, Ireland, Apr. 19, 1890. Educ. in Brighton, Eng. Spec. literature. Previous career, short story writer. Has lived in London, Berlin, Vienna, Paris. Entered pictures in 1918. Directed "Dawn," "Woman in White," "Madam Pompadour," "Mums-e," "Chin Chin Chow," "Nell Gwyn," "Bondman." Also adapted most of these pictures. Producer-director, British and Dominion Film Corp. Clubs, Ciro's, Embassy, Royal Air Force.
- WILDE, Ted**, director, b. N. Y. C., Dec. 16. Mother resides in Hollywood, Cal. Educ. Columbia College, P. S. 89, N. Y. C. Spec. dramatic construction. Stage career, in 1912, played Father Time in "Everywoman" Co., comedy leads, musical stock, pantomimes, "Lilac Domino," musicals. Overseas 32d Inf. Co. Produced 10 musical acts. Manhattan stock, Newfoundland, marionettes. Entered pictures in Nov., 1922, through efforts of Tim Whelan. Directed "Speedy," "Kid Brother," "Babe Comes Home," "Battling Orioles." Clubs, Shriners, Elks, Masons Come Back Club of Columbia, Hollywood A. C., Yellow Dogs, Royal Arch Masons, Hopistollom, Knights Templars. Sports, football, squash, horseracing. Wife's prof. name, Phyllis Byrne. Bus. rep., John L. Murphy; press rep., Joseph Reddy.
- WILLAT, Irvin V.**, director, b. Stamford, Conn. Mother lives in DeLand, Fla. Began screen career at age of 20; before that did a little commercial art, printing, sign painting, photography and cartooning. Has lived in DeLand, Fla.; Atlanta, Ga.; New York, Hollywood, Los Angeles. Entered pictures the fall of 1910 through brother, C. A. "Doc" Willat, who was in charge of the IMP Co. for Laemmle. Directed "Behind the Door," "Heritage of the Desert," "Wanderer of the Wasteland," "North of '36," "The Michigan Kid," "Back to God's Country," "The Cavalier." Belongs to the Masquers, Authors League, Hollywood Athletic Club and Writers Club. Married to Billie Dove.
- WILLIAMS, Ada**, actress, b. Louisville, Ky., June 2, 1913. Mother and one brother live in Hollywood. Educ. St. Agatha Academy in Winchester, Ky.; St. Joseph in Miami, Fla. Has lived in Winchester, Louisville, Miami. Signed Fox contract Aug. 13, 1928, for 5 yrs. Played in "None but Brave." Sports, swimming, dancing. Hght., 5, 2¾; wght., 110; blue gray eyes; blonde hair.
- WILLIAMS, Gwynn**, actor, b. Decatur, Tex., Apr. 26. Educ. North Tex. State Normal College. Before screen went to schl. and punched cattle. Lived in Fort Worth. Has been in pictures 10 yrs. Played in "Black Cyclone," "Wild Horse," "Noah's Ark," "My Man," "Our Daily Bread." Hght., 6, 2; wght., 205; grey green eyes; light brown hair.
- WILLIAMS, James Dixon**, executive vice-pres. World Wide Pictures, Inc., b. Credo, West Va., Feb. 27, 1877; educ. High School; left school to become treas. local theatre; edited house organ and sold advertising; among first to exploit pictures in "black top" tent on tour; opened and operated picture theatres, Vancouver, and Spokane; went to Australia in 1909 where he founded Greater J. D. Williams Amus. Co.; later combined Australian J. D. Williams Theatres and film exchanges under name of Union Theatres and Australasian Films, Ltd.; sold Australian interests in 1913, returning U. S. and assoc. with W. W. Hodgkinson, in 1916 organized First National Exhibitor's Circuit which became First National Pictures; general manager of company for 6 yrs.; organized Ritz Carlton Pictures, Inc., in 1924; organized British International in 1926; built studios at Elstree; organized World Wide Pictures in 1928. Clubs: Shrine, Elks and M. P. Club. Sport, golf.
- WILLIAMS, Kathryn**, actress, b. Butte, Mont., May 31. Educ. Wesleyan Univ., Helena, Mont. Spec. in dramas. Grad. from Empire Schl. of Acting, New York. On and off stage since childhood. Has lived in New York, Chicago, London, Paris. Entered pictures in 1912. Has played in

"Adventures of Kathryn," "Spoilers," "We Can't Have Everything," "Whispering Chorus," "Single Man," "Our Dancing Daughters," "Honeymoon Flats," "We Americans." Sport, horseback riding. Hght. 5, 5; wght. 128; grey-blue eyes; blonde hair. Married to Charles Eytom. Bus. rep., Edward Small.

WILSON, Al, actor, b. Harrisburg, Ky.; educ. Seattle and Los Angeles. Early career, business, mechanic, conductor of aviation school, stunt flyer. Screen career, "Won in the Clouds," "The Air Patrol," "The Phantom Flyer," "Three Miles Up," "Sky High Saunders" (Universal); "Stepping Along," "Chinatown Charlie" (First National).

WILSON, Lois, actress, b. Pittsburgh, Pa. June 28. Parents live in Beverly Hills. Educ. Birmingham and Livingston, Ala. Studied to be schl. teacher. Has lived in Pittsburgh, Chicago, Birmingham. Entered pictures July, 1915. Won Universal Pictures Beauty contest through Birmingham News. "Played in 'Covered Wagon,'" "Miss Lulu Bett," "Monsieur Beaucaire," "French Dressing," "Conquest," "On Trial," "Kid Gloves." Belongs to Casa del Mar. Sports, tennis, swimming, horseback riding. Hght. 5, 5½; wght. 120; hazel eyes; brown hair. Bus. rep., Arthur Landau; press rep., Helen Hancock Mason. Ad. Warner Bros. Studio, Hollywood, Cal.

WILSON, J. Reginald, domestic sales manager, Educational Film Exchanges, Inc.; b. Belleville, Ont., 1894; educ. St. Andrew's College, Toronto. Previous career: salesman for machinery and power transmission in Ontario and Quebec. Joined British forces during War and saw service in Italy and Greece; did patrol duty on English Channel and along French coast and Belgium while with Royal Air Force; was also instructor at training camp where he served until joining Educational exchanges in 1919 as shp'r at New York branch; was promoted several times, reaching his present position as domestic sales manager.

WILSON, Tom, actor, b. Helena, Montana. Early career, soldier, boxer, trainer. Stage career, with Robert Fitzsimmons, George Ade, Mrs. Fiske; vaud. with Eva Tanguay. Screen career, "The Pioneer Scout," "The Rainmaker" (Paramount); "Ham and Eggs at the Front," "When a Man Loves" (Warner); "No Control" (P.D.C.); "Battling Butler" (Metro-Goldwyn-Mayer). Hght. 6, 2; wght. 220; dark brown hair, dark gray eyes.

WINDEMERE, Fred, director, b. Muscatine, Ia.; educ. there. Screen career, Essanay-Chaplin, Hank Mann Co., Playboys, Phil Goldstone, Truart, Schulberg, FBO, Ginsberg, Sterling, Krelbar Pict., "Broadway Daddies" (Columbia).

WINDOM, L. C., director, b. New York, 1876; educ. there; stage career, with Klaw & Erlanger, Charles Frohman, Henry B. Harris, Richard Mansfield, Joseph Jefferson, Robert Edeson, William Faversham, Elsie Ferguson, road and stock cos.; screen career, directed for Essanay, Triangle, Para-Artcraft, Metro, Goldwyn, American Releasing, Selznick, Ginsberg & Wilks, "The Faithless Lover" (Krelbar); "Henry and Polly" comedies (Pathé).

WINDSOR, Claire, actress. Legal name, Oiga Cronk. b. Cawker City, Kans., Apr. 14. Parents live in Los Angeles. Educ. Seattle High Schl. Has lived in Cawker City, Seattle, Denver, Los Angeles. Entered pictures in Nov. 28, 1918. Has played in "Rich Men's Wives," "Dance Madness," "Little Journey," "Fashion Madness," "Opening Night," "Family Meddler." Belongs to Our Girls Club, Academy of Arts and Sciences. Sports, tennis, riding. Hght. 5, 6½; wght. 128; blue grey eyes; blonde hair. Son, Billy, 10½ yrs. Bus. rep., Rebecca and Silton.

WING, William Everett, writer, b. Gardiner, Me., July 4. Educ. Univ. of Minn., Black Hills, Dakota, U. S. C., spec. in literature. Previous career, fiction at 16 yrs., newspaper at 21. Wrote, "Shooting Stars," etc. Has lived in Custer, S. Dak.; Minneapolis, Sheridan, Wyo.; Billings, Mont.; and about 100 more. Entered pictures in 1910. Biograph company, on a wager. Screen work, orig. "By Man's Law," "Sold for Marriage," "Two Gun Man," "Ashes," "Mycroscope Mystery," "Hands Across the Border," "King of the Jungle," "Born to Battle." Has titled all of 500 originals or adaptations. Clubs, Authors League, The Writers, Woodman of the World,

L. A. A. C. Sports, tennis, fishing, hunting. Wife's prot. name, Marie A. Wing.

WINTERS, Laska, actress, b. St. Louis, Mo. Early career, dancer. Screen career, "Fashion Madness" (Columbia); "The Satin Woman" (Lumas); "The Tender Hour," "The Marriage Cheat" (First National); "The Night of Love" (United Artists); "Shipwrecked," "Rocking Moon" (P.D.C.); "Tides of Passion" (Vitagraph). Hght. 5, 2; wght. 115; brown hair, black eyes.

WINTON, Jane, actress; educ. Darlington Seminary, Westchester, N. Y. Previous career, Fo-kine Ballet, Ben Ali Dancers. Screen career, Paramount, "Don Juan," "The Gay Old Bird" (Warner); "The Monkey Talks," "Sunrise" (Fox); "The Beloved Rogue" (United Artists); "The Crystal Cup," "Burning Daylight," "The Yellow Lily" (First National); "Bare Knees" (Gotham); "The Fair Co-Ed," "The Patsy" (M-G-M).

WITHERS, Grant, actor, b. Pueblo, Colo., Jan. 17, 1904. Relatives, mother living at 7122 Sunset Blvd., Hollywood, Cal.; George H. Sweeney, publisher Pueblo Chieftain, Pueblo, Colo. Educ. Kamper Military Academy, Booneville, Mo. Spec. mechanical engineering, dramatics. Previous career, police reporter. Entered pictures in 1925. Played in "Madonna of Avenue A," "Saturday's Children," "Greyhound Limited." Sports, golf, polo, swimming, dancing. Hght. 6, 3; wght. 200; blue eyes; brown hair. Bus. rep., William Mann; press rep., Fanchon Royer. Ad. Warner Bros. Studio, Sunset Blvd., Hollywood, Cal.

WOLBERT, Dorothea, actress, b. Philadelphia; educ. Mt. Vernon Inst., Baltimore, Md. Stage career, 20 yrs. Screen career, Universal, Vitagraph, Arrow, "Pleasures of the Rich," "Snow-bound" (Tiffany-Stahl), "Sailor's Sweetheart" (Warner), "Love and Learn" (Paramount), "Jack and Jilted" (Fox-Imperial Comedy). Hght. 5; wght. 120; light brown hair, blue-grey eyes.

WOLHEIM, Dan, actor. Screen career, played in "Tenderloin" (Warner), "Across to Singapore" (M-G-M).

WOLHEIM, Louis, actor. Educ. Cornell University. Previous career, instructor mathematics at Cornell. Lionel Barrymore persuaded him to play part in "Jost," which was followed by such successes as "The Hairy Ape," "What Price Glory?" Entered pictures in 1926, after receiving number of tempting offers. Played in "Two Arabian Knights," "Tempest," "Awakening". Sports, all amateur sports. Hght. 5, 10½; wght. 160; brown eyes and hair. Ad. Caddo Production, Metropolitan Studios, Hollywood, Cal.

WONG, Anna May, actress, b. California, Jan. 3, 1907. Educ. Hollywood, Cal. Has lived in Hollywood, Los Angeles, San Francisco, Chicago, New York, Vancouver, Canada; Berlin, Germany, Paris, France; London. Pictures include, "Old San Francisco," "Forty Winks," "Across to Singapore," "Chinatown Charlie," "Show Life," "Toll of the Sea," "Mr. Wu," "Thief of Bagdad," "Picadilly" Club, Copy-cats Club, Hollywood. Sport, golf. Hght. 5, 4½; wght. 120; brown eyes; blue black hair. Press rep., Mr. Talbot, T. Carpenter, Grace Wilcox.

WOOD, Ernest, actor, b. Atchison, Kans., Apr. 17, 1892. Parents live in New York. Educ. New York and Betts Military Academy, Stamford, Conn. On stage. Fifteen yrs. of musical comedy, farce, drama, vaude. in New York. Has lived in New York, Chicago, Los Angeles. Entered pictures in 1923 in Hollywood. Has played in "Certain Young Man," "Take Me Home," "Husbands Are Liars." Belongs to 233 Club, Friars. Sports, swimming, hunting, horseshoe pitching. Hght. 5, 10½; wght. 150; brown eyes; brown hair. Married to Grace Kennett.

WOOD, Freeman, actor, b. Denver, Colo.; educ. Columbia Univ. Previous career, real estate. Stage career, Grace George, Belasco, Wm. Gillette, Stuart Walker, Wm. A. Brady. Screen career, Goldwyn, P.D.C., Metro, Fox, Lumas, Chadwick, Columbia, Tiffany-Stahl, "McFadden's Flats" (First National), "Taxi Taxi" (Universal), "The Coward," "Little Yellow House" (FBO), "Garden of Eden" (United Artists), "Half a Bride" (Paramount).

WOODS, Harry, actor. Screen career, Universal, Pathé, Fox, "Silver Comes Through," Red Riders of Canada" (FBO), "Jesse James," "The Sunset Legion" (Paramount).

WOOD, Sam, director, b. Philadelphia, Pa. Father lives in Los Angeles. Brother, Henry C. Wood, Los Angeles. Educ. Philadelphia. Was in invest-

ment business 10 yrs.. Has lived in Philadelphia and Los Angeles. Entered Pictures in 1917. Director of "What's Your Hurry," "The Great Moment," "Prodigal Daughters," "Rookies," "The Fair Co-Ed," "Latest from Paris," "Telling the World." Belongs to Los Angeles Athletic Club, Rancho Golf, Fox Hill Golf, Santa Monica Swimming Club. Sports, football and rowing. Married to non-professional. Children, Jeane Wood, 18; Gloria Wood, 9. Bus. rep., J. H. Breckenridge.

WOODS, Walter, scenarist. Stage career, mgr. and director of stock cos. at St. Louis, Cincinnati, Richmond, Brockton, Lowell, Waltham and Salem, Mass., and St. John, N. B., author of plays including "Billy the Kid," "Girl of Eagle Ranch," "Within Four Walls," "The Sunset Gun," "The Reformers." Screen career, adapt. "Stark Leve," "Old Ironsides" (Paramount); scen. "On To Reno," "The Night Flyer" (Pathé).

WOODHULL, R. F., president, Motion Picture Theatre Owners of America; b. Dover, N. J., Dec. 30, 1880; graduate, Dover Hgh. Sch. and Magee's Private Sch.; early career, 2 yrs. U. S. Express Co., 5 yrs. Nat'l Broadway Bank, 2 yrs. Dover Trust Co., 2 yrs. Metropolitan Life Ins. Co., 5 yrs. Swift & Co. as salesman; 1912, became manager Baker Theatre, Dover, for late William H. Baker; executor Baker Estate, 1918; sold theatre, 1926, to Stanley-Fabian. Three times president M. P. T. O. of New Jersey; chairman Board of Directors, M. P. T. O. A., 1 yr.; elected president, M. P. T. O. A., Milwaukee Convention, 1924; elected to fill unexpired term of Eli Whitney Collins, 1926; re-elected Columbus Convention, 1927, and Toronto Convention, 1928. Interested, with Joseph W. Walsh and Ralph Griffing in theatre enterprises, Danbury, Conn., Shriner; Past Exalted Ruler and Hon. Life Member Elks; Past President and Hon. Life Member Rotary; Hon. Life Member A. M. P. A. Leader in civic activities; holds record for speeches and mileage at exhibitor conventions. Home, Dover, N. J.

WOODRUFF, Bert, actor, b. Peoria, Ill., Apr. 29, 1856. Relative, mother living at 1600 N. Bronson, Hollywood. Educ. Peoria, Ill. Previous career, stage. Has lived in Chicago, Springfield, Ill.; Los Angeles. Entered pictures in 1916. Played in "Jim Bludsoe," "Fire Brigade," "Speedy," "Marked Money," "Awakening," "Manhattan Cocktail." Sport, baseball. Hght. 5, 6; wght. 174; blue eyes; gray hair. Bus. rep., L. Dueser.

WORNE, Duke, director. Screen career, was associated with many Hollywood independent production companies, in various capacities, finally becoming free-lance director among the independents; directed for Arrow, Universal, own unit co., producing shorts and Westerns for Gerson Prod., released through Rayart; "The Phantom of the Turf," "The Danger Patrol," "The Cruise of the Hellion," "The Wheel of Destiny," "Heroes in Blue," "The Heart of Broadway," "A Midnight Adventure," "The Man From Headquarters" (Rayart).

WORSLEY, Wallace, director, b. Wappingers Falls, N. Y., Dec. 8, 1880. Educ. Washington, D. C., High School and Brown University. Was juvenile leading man and stage director in companies of Chas. Frohman, Dan Frohman, Kirke La Shelle and many stock companies. Has lived in New York, Boston, Providence, Los Angeles, Sydney, Australia. Entered picture business in 1916. Directed "The Penalty," "The Hunchback of Notre Dame," "The Power of Silence." Toured the antipodes in 1926-27. Married to Julia Taylor. Children, Wallace, Jr. and Paul.

WORTH, Barbara, actress, b. Cincinnati, Ohio; educ. there. Screen career, "The Fearless Rider," "On Your Toes," "The Prairie King," "Fast and Furious" (Universal); initial screen work, "An Old Sweetheart of Mine" (Metro). Hght. 5, 4; wght. 118; brown hair, blue eyes.

WORTHRTH, Lillian, actress, educ. N. Y. Stage career, leads and seconds in musical comedy and drama, stock, small parts in N. Y. prods. Screen career, Pathé Frères, First National, Goldwyn, Robertson-Cole, "Up Stream" (Fox). "On the Stroke of Twelve" (Rayart). Hght. 5, 8; wght. 139; blonde hair, hazel eyes.

WORTHINGTON, William, actor, b. and educ. Troy, N. Y. Studied grand opera in France and Germany. Stage career, grand opera, drama, stock, vaud., directed "Everywoman." Began in pictures in 1913, directed many feature productions. Played in "Red Lights," "The Green God-

dess" (Goldwyn), "Her Honor the Governor" (FBO), "Going Crooked" (Fox), "Return of Boston Blackie" (First Division), "Good Morning Judge" (Universal), "Happiness Ahead" (First National), "Half a Bride" (Paramount). Club: M. P. D. A., Los Angeles. Sports: motoring, swimming.

WRAY, Fay, actress, b. Wrayland, Canada. Parents live in Hollywood. Educ. Canada, Salt Lake City, Hollywood High Schl. Spec. in English history. Has lived in Wrayland, Salt Lake City, Hollywood. Entered pictures in 1925. Has played in "Wedding March," "Legion of Condemned," "Street of Sin," "First Kiss." Sport, tennis. Hght. 5, 3; wght. 110; blue eyes; light brown hair. Married to John Monk Saunders. Ad. Paramount Studio, Hollywood, Cal.

WRAY, John Griffith, director, b. Minneapolis, Minn., 1896; educ. Wisc. State Normal, American Acad. Dramatic Arts. Stage career, 18 years as actor and director, 10 years producer and manager of personal organizations in U. S. and Orient. Screen career, First National, Metro, FBO, with Thos. Ince, became general manager for Ince, a short time prior to the producer's death; signed with Fox; directed "The Gateway to the Moon" (Fox).

WRIGHT, Tenny, director and actor, b. Brooklyn, N. Y., 1885. Educ. Commercial High School, Brooklyn. Stage career, 3 yrs. juv. lead with Martin Stock Co., Screen career, "The Fightin' Comeback," "Hoof Marks" (Pathé), played in "The Wright Idea" (First National).

WRIGHT, William Lord, supervisor, b. Bellefontaine, Ohio, Nov. 14, 1879; educ. Ohio Northern Univ.; spec. in literature. Previous career, 20 yrs. newspaper man. Has lived in New York, Chicago, Los Angeles. Entered pictures in 1913, special contrib. Motion Picture News, Dramatic Mirror, magazine writer, author of two standard text books on scenario writing. Supervised first series of "Collegians" (Universal).

WYLER, Robert, director, b. Mulhouse, France, Sept. 25, 1900. Parents live there. Uncle, S. Wyler, in wholesale business in Basel, Switzerland. He was educ. in Switzerland; spec. in engineering. Degree from Polytechnical School, Zurich, Switzerland. Has lived in Mulhouse, France; Lausanne, Zurich, Switzerland; Paris. Entered picture business September, 1923, due to meeting Carl Laemmle in Europe. Supervision of "Anybody Here Seen Kelly," "Fast and Furious," "Buck Privates," "The Shakedown." Sport, tennis.

WYLER, William, director, b. Mulhouse, France, July 1, 1902. Relatives, parents live in Mulhouse; Robert Wyler, brother, prod. supervisor Wm. Wyler prod. Educ. there and in Lausanne, Switz. and Paris. Spec. art, music, commerce. Degree from University of Lausanne, Switzerland, and conservatory of music, Paris. Lived in Mulhouse, Lausanne, Paris, Zurich, New York and Los Angeles. Entered pictures in October, 1920. Met Carl Laemmle in Europe, was offered position with Universal in New York. Conducted foreign publicity for one year. Then was sent to coast to become assistant director. Directed "Anybody Here Seen Kelly," "The Shakedown," "Come Across." Sports, tennis, swimming.

—Y—

YATES, Hal, director. Screen career, began in Mack Sennett labs., 1916; then became film cutter; cutter for Fox; film cutter and director for Hal Roach, working on "Roach Star" comedies, "Max Davidson" comedies (Metro-Goldwyn-Mayer).

YOLTZ, Greta, actress, b. Galveston, Texas; educ. Ursuline Convent, Galveston. Stage career, drama, stock, vaud., mus. com. Screen career, formerly known as Eileen Sedgwick, Chesterfield, "Phantom of the Opera," "Hot Heels" (Universal), "When Danger Calls" (Lumas), "A Girl in Every Port" (Fox).

YORKE, Edith, actress, b. Derbyshire, Eng.; educ. London, Eng. Previous career, stage England and U. S. A. Screen career, Paramount, First National, Goldwyn, Asso. Exhib., Metro, Vitagraph, Warner, Tiffany, Fox, Chadwick, Rayart, "The Sensation Seekers" (Universal); "The Tim'd Terror" (FBO); "Satan and the Woman," "Making

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- the Varsity" (Excellent); "Port of Missing Girls" (Brenda Pict.)
- YOST, Dorothy**, writer, b. St. Louis, Mo., 1899. Relatives, mother living in Beverley Hills, Robert M. Yost, brother, mgr. of publicity, Wm. Fox Studios, Hollywood. Educ. Los Angeles, Cal., spec. in literature, psychology, mythology. Previous career, astt. to father, Col. R. M. Yost, editorial writer, Los Angeles Evening Express. Entered pictures in 1918, after father's death. Screen work, orig. "Kentucky Pride" (Fox), "Judgment of the Hills" (FBO), recent stories or scripts prod. "Little Mickey Grogan," "Freckles," "Wallflowers," "Little Yellow House" (FBO). Sports, tennis, golf. Husband's prof. name, Dwight W. Cummins. Press rep., Frances Deane, Wm. Fox Studios.
- YOUNG, Clara Kimball**, actress, b. Chicago. Educ. at St. Xavier's Academy, Chicago. Stage career from age of 3, stock, vaud, and productions. Screen career, "My Official Wife" (Vitagraph), "The Easiest Way," "Cheating Cheaters," "Eyes of Youth," "Forbidden Woman" (C. K. Young Co.), "Midchannel," "Straight from Paris" (Equity). Hght. 5; wght. 135; dark hair and eyes.
- YOUNG, James**, director, b. Baltimore, Md. Educ. Baltimore City College, John Hopkins University. Spec. in English. Was on stage. Has lived in New York, London and Hollywood. Entered picture business in 1910. First member of the Players Club and The Lambs to give up the stage for pictures. Made first real feature picture in America, "My Official Wife" (Vitagraph); directed first picture released by First National, "On Trial." Also directed "Hearts in Exile," "Oliver Twist," "Without Benefit of Clergy," "The Devil." Belongs to The Masquers. Married to Julie de Valera-Porkosky.
- YOUNG, L. A.**, president of Tiffany-Stahl Productions; b. Chicago. Previous career: president of L. A. Young Spring and Wire Company of Detroit. Entered motion picture business in 1917 when he assumed his present position. Hobby: famous as polo player. Resides in Detroit.
- YOUNG, Loretta**, actress. Legal name, Gretchen Young, b. Salt Lake City, Jan. 6. Parents live in Seattle, Wash. Educ. Ramona Convent. Spec. in French. Lived in Salt Lake City, Los Angeles. Entered pictures yr. and a half ago. Played in "Laugh, Clown, Laugh," "Magnificent Flirt," "Head Man," "Scarlet Seas." Belongs to Thalians, Bachelor Girls. Sports, dancing, swimming. Hght. 5, 3; wght. 101; blue eyes; light brown hair. Ad. First National Studios, Hollywood, Cal.
- YOUNG, Noah**, actor. Screen career, Pathé, "Sharp Shooters," "A Thief in the Dark" (Fox); "Sun Gospel" (First National).
- YOUNG, Waldemar**, scenarist; educ. Stanford Univ., Cal. Early career, sporting editor San Francisco Chronicle, dramatic critic S. F. Examiner and S. F. Chronicle. Stage career, mgr. on tour with Frank Fogarty, advance agent Gertrude Hoffman, played Orpheum Circuit in "When Caesar Ran a Paper." Screen career, scenario writer and editor, Universal; scen. for Pathé, Paramount, "The Big City," "The Unknown," "Women Love Diamonds," "The Show," adapt. "London After Midnight" (Metro-Goldwyn-Mayer).
- YOUNGER, A. P.**, scenarist, b. Sacramento, Cal.; educ. San Francisco. Screen career, Universal, Goldstone, Paramount; scen. for "The Latest from Paris," "In Old Kentucky," "Forbidden Hours," "While the City Sleeps" (M-G-M); "Wild Geese" (Tiffany-Stahl).

—Z—

ZANUCK, Darryl Francis, associate producer and author, b. Wahoo, Nebr.; educ. grade sch., Nebraska. Previous career, soldier, farmer, magazine and newspaper writer, novelist, editor. Has lived in New York, Lincoln, Nebr., Omaha, Chicago, Paris, Vienna, London. Entered pictures in 1919, published novels bought by pictures, called in to advise on their production. Produced or supervised "Noah's Ark" (orig.), "The Singing Fool," "The Jazz Singer," "Tenderloin," "The Terror," "On Trial," "Glorious Betsy," "Stark Mad," "My Man." Clubs: Mason, Shrine, Scottish Rite, Hollywood A. C., Gables Club, Breakfast Club, 233 Club. Wife's prof. name, Virginia Fox. Studio ad.: Warner Bros. Studio, Hollywood.

ZEHNER, Harry H., asst. general manager, b. New York City, July 25, 1888. Rels., mother living in Hackensack, N. J.; educ., New York City, pub. and high sch. Previous career, secretary then asst. mgr. Waldorf-Astoria Hotel, N. Y. C., asst. credit mgr. for Armour & Co., N. Y. C., overseas with Army in World War. Entered pictures in 1920, private secretary to Carl Laemmle for 6 yrs., asst. gen. mgr., also personal rep. of Carl Laemmle, and asst. to president of Newsreel Pictures Corp. Clubs: Veterans of Foreign Wars, U. S. A., Hollywood Lodge No. 355, F. & A. M., vice-pres. 233 Club, 32 degree Mason and Shriner. Sports, tennis, football, baseball.

ZIEDMAN, B. F., associate producer, Paramount, b. Philadelphia, Pa., Oct. 4, 1895; educ. Phila., Pa. Entered pictures in 1915. Produced or Supervised: "The Fleet's In," "Partners in Crime," "The Big Killing," "Just Married." Clubs: Masonic Lodge. Sport, tennis.

ZIER, Marjorie, actress. Screen career, Pathé, "Racing Romeo," "Phantom of the Range" (FBO).

ZUKOR, Adolph, president, Paramount Famous Lasky Corp., b. Jan. 7, 1873, Ricske, Hungary, son of Jacob and Hanah Zukor. Emigrated to U. S. at age of 16. Engaged in fur trade in New York and Chicago until 1903 when he and Marcus Loew ventured a Penny Arcade company of which Loew became president and Zukor treasurer. Poor grade of pictures from producers in those days caused the foundation of the Famous Players Film Co. by Mr. Zukor. In this venture Daniel Frohman lent his services. The first production was Sarah Bernhardt in "Queen Elizabeth," followed by James K. Hackett in "The Prisoner of Zenda." In 1916 the Jesse L. Lasky Play Co., a firm similar to Famous Players, was combined with the Zukor company under name of the Famous Players Corp. At the same time the Paramount Pictures Corp., a sales and distributing organization, was absorbed. After World War considerable expansion in the theatre field led to the formation of Publix Theatres, a subsidiary of Paramount Famous Lasky. Mr. and Mrs. Zukor have two children, Eugene Zukor and Mrs. Arthur Loew.



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 Educational Studio, 7250 Santa Monica Blvd., Hollywood—Hollywood 2806
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 Gennett1Hanaphone Sound Studio, Long Island City.
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Covering the 1927-1928 Season

*The Exhibitor's Standard
Reference Authority*



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—A—

ACROSS THE ATLANTIC. Produced and distributed by Warner Bros. Released, Febr. 25, 1928. Starring Monte Blue with Edna Murphy. Director, Howard Bretherton. Scenarist, Harvey Gates. Cameraman, Barney McGill. Length, 6,052 feet.

Theme: Romance of the air. Two brothers love same girl and younger marries her before going overseas in air force. His family believe him dead and wife is about to marry older brother when her husband suddenly recovers his memory, steals plane financed by his father, makes a solo flight across the Atlantic to join his wife, and they are re-united.

References: Advertising: Page 632, Sept. 2, 1927.

ACROSS TO SINGAPORE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Apr. 7, 1928. Starring Ramon Novarro, with Joan Crawford and Ernest Torrence. Director, William Nigh. Scenarist, Richard Schayer. Cameraman, John Seitz. Length, 6,805 feet.

Theme: Romance of Far East. Youngest son of sea-faring family wants to become sailor, but father and brothers object. He loves girl betrothed to oldest brother. Hiding aboard a cruiser, he goes to Singapore, where he is injured in fight to save brother, and latter misses ship. He returns home, gets brother's fiancee, and goes searching, finding him in Singapore. When latter is killed, they confess love.

References: Reviewed issue May 5, 1928, page 1493.

Advertising: Front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12; insert, May 19; insert, June 2; front cover, June 9; front cover, Sept. 15, 1928.

Window Displays: Page 1698, May 19, 1928.

ACTRESS, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, April 28, 1928. Starring Norma Shearer with Ralph Forbes and Owen Moore. Director, Sidney Franklin. Adaptation and continuity, Albert Lewin and Richard Schayer. Cameraman, William Daniels. Length, 6,998 feet.

Theme: Stage drama. An adaptation of Broadway play, "Trelawney of the Wells." Romance of pretty actress and young aristocrat is squelched by boy's tyrannical parent. Girl breaks engagement and rejoins show. The heartbroken boy learns sweetheart has become destitute, and sends father to offer her money. Refusing aid, the father then realizes true character of girl and brings lovers together.

References: Reviewed issue July 14, 1928, page 147.

Advertising: Front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12, 1928.

ADORABLE CHEAT, THE. Produced and distributed by Chesterfield. Released, Aug. 15, 1928. Starring Lila Lee with Cornelius Keefe and Burr McIntosh. Director, Burton King. Scenarist, Arthur Hoerl. Cameraman, M. A. Andersen. Length, 5,256 feet.

Theme: Society drama. Daughter of wealthy manufacturer falls in love with his shipping clerk and unknown to her father gets a job as clerk's assistant under assumed name. He is invited for a week-end party at her home, where her brother, through heavy gambling losses, ruffles the father's safe and suspicion is turned on the shipping clerk. He proves his innocence and wins the girl.

References: Reviewed issued April 21, 1928, page 1273.

ADVENTURE MAD. Produced by Ufa Prod. Distributed by Paramount. Released, March 31, 1928. With Nils Asther and Lillian Hall-Davis. Director, Lothar Mendes. Scenarist, Robert Liebman. Length, 5,897 feet.

Theme: Drama. Wealth Englishman bored with life desires adventure. Crooks, with aid of butler, give him plenty of excitement in trying to obtain his money. He is finally imprisoned by crooks, but is rescued by wife and cured of his craving for adventure.

ADVENTURER, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, July 14, 1928. Starring Tim McCoy with Dorothy Sebastian and Charles Delaney. Director, Viacheslav Tourjansky. Scenarist, Jack Cunningham. Cameraman, Clyde de Vinna. Length, 4,713 feet.

Theme: Drama. American mining engineer, in love with daughter of deposed president of Latin-American country, becomes enmeshed in intrigues of revolution when he attempts to aid president in regaining power. After many dangerous adventures, including a narrow escape from rebel firing squad, the engineer succeeds in placing president back as head of government and wins girl.

ADVENTUROUS SOUL, THE. Produced and distributed by Hi Mark Prod. Released, Nov. 1927. Starring Jimmie Fulton with Mildred Harris, Tom Santschi and Arthur Rankin. Director and scenarist, Harriet Virginia. Cameraman, Lew Lang. Length, 5,420 feet.

Theme: Drama. Worthless son of wealthy man has his sister's lover kidnapped in his stead while he skips off to Paris. Girl's lover assumes the identity of her brother and is making good when the worthless chap appears. At the same time the girl also arrives for a visit. The ensuing complications are finally straightened out with the lovers reunited.

AFLAME IN THE SKY. Produced and distributed by F B O Pictures. Released, Dec. 18, 1927. With Jack Luden and Sharon Lynn. Director, J. P. McGowan. Scenarist, Ewart Adamson. Cameraman, Joe Walker. Length, 6,034 feet. Western Aviation Drama.

Theme: Girl, whose parent is being slowly poisoned by foreman and his sister, is forced into marriage with the former. She shows her father the villainy afoot and, aided by young aviator, succeeds in defeating aims of foreman. Foreman, forced to flee, goes to desert, where he dies from thirst. Free again to wed, the girl marries aviator.

References: Reviewed issue Nov. 11, 1927, page 1503.

Advertising: Pages 2323, 2333, June 17; 2402, June 24; 94, July 15, 1927.

AFTER THE STORM. Produced and distributed by Columbia. Released, April 19, 1928. With Hobart Bosworth, Director, George B. Seitz. Scenarist, Will M. Ritchey. Cameraman, Joe Walker. Length, 5,459 feet.

Theme: Drama of the sea. Old sea captain, thinking woman had tricked him, detests the lady's daughter when she comes to him for help. When he sees son falling in love with the girl, he forbids the match. He realizes his error in time to save the young people from drowning and weds them aboard his ship.

References: Reviewed issue Sept. 15, 1928, page 870.

Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

AIR MAIL PILOT, THE. Produced and distributed by Hi Mark Prod. Released, Feb., 1928. Starring Blanche Mehaffey with Jimmy Fulton, De Witt Jennings, Earl Metcalfe, Max Hawley. Director and scenarist, Harriet Virginia. Cameraman, Lew Lang. Length, 5,435 feet.

Theme: Melodrama of the air. Young air mail pilot arouses wrath of father of girl he loves, result being that he is forbidden to see her. However, he finds that his rival plans to rob the air mail. Villain makes his haul, tries to shift blame on others but airmen and girl pursue him and bring him down to earth where he gets his just deserts.

AIR PATROL, THE. Produced and distributed by Universal. Released, Jan. 1, 1928. Starring Al Wilson with Elsa Benham, Jack Mower, Frank Tommick. Director, Bruce Mitchell. Adaptor, William Lester. Cameraman, William Adams. Length, 4,259 feet.

Theme: Western airplane melodrama. Pilot of Secret Service Air Patrol gets himself discharged by superior officer in order that he may gain confidence of diamond smugglers using planes in their work. He meets gang leader's sweetheart and they fall in love. Leader, becoming suspicious of him, makes him prisoner, but he escapes in time to frustrate transportation of contraband jewels and wins girl.

References: Advertising: Insert, May 13, 1927.

ALBANY NIGHT BOAT, THE. Produced and distributed by Tiffany-Stahl. Released, July 20, 1928. Starring Olive Borden with Ralph Emerson and Duke Martin. Director, Al Raboch. Scenarist, Wellyn Totman. Cameraman, Ernest Miller. Length, 5,844 feet.

Theme: Domestic triangle. Two shipmates on an Albany night boat are the best of friends until a girl comes along, wins the younger of them and causes the other to burn with jealousy. The newly-weds take him in as a boarder, but he attempts to attack the wife and is beaten by the husband in a struggle.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

ALEX THE GREAT. Produced and distributed by FBO. Released, May 13, 1928. With Richard "Skeets" Gallagher and Albert Conti. Director, Dudley Murphy. Scenarist, Anne McNight. Cameraman, Virgil Miller. Length, 5,886 feet.

Theme: Comedy in which a small town wisecracker invades New York and, through his freshness, wins himself a general sales manager's job and the hand of the daughter of a wealthy manufacturer.

References: Reviewed issue March 24, 1928, page 965.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

ALIAS THE DEACON. Produced and distributed by Universal. Released, Jan. 22, 1928. With Jean Hersholt, June Marlowe and Ralph Graves. Director, Edward Sloman. Scenarist, Charles Kenyon. Cameraman, Gilbert Warrenton. Length, 6,869 feet.

Theme: Based on stage play of same name. Card sharp aids fortunes of girl and boy when latter is accused of robbery. He finds real thief and presents them with reward.

References: Reviewed issue Oct. 21, 1928, page 1266.

Advertising: Insert, May 13; 2590-91, July 1; 248, July 29, 1927.

ALMOST HUMAN. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Dec. 26, 1927. Starring Vera Reynolds with Kenneth Thomson. Director, Frank Urson. Scenarist, Clara Beranger. Cameraman, Lucien Andriot. Length, 5,596 feet.

Theme: Drama of two humans and their dogs. The couple are separated, but the dogs bring them together again.

References: Reviewed issue March 24, 1928, page 963.

Advertising: Insert, Aug. 26; insert, Oct. 21, 1927.

AMERICAN BEAUTY. Produced and distributed by First National Pictures, Inc. Released, Oct. 9, 1927. Starring Billie Dove with Lloyd Hughes. Director, Richard Wallace. Adaptation, Carey Wilson. Cameraman, George Folsey. Length, 6,333 feet.

Theme: Romantic comedy of working girl with ambition to be rich. After setting trap for wealthy man she realizes that love of poor but honest youth is best.

References: Reviewed issue Oct. 21, 1927, page 1266.

Advertising: Insert, June 3; insert, June 17; 975, Sept. 30; 1235, Oct. 21; 1313, Oct. 28, 1927.

Exploitation: Page 1339, Apr. 28, 1928.

ANGEL OF BROADWAY, THE. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Oct. 3, 1927. Star, Leatrice Joy. Director, Lois Weber. Scenarist, Lenore J. Coffee. Cameraman, Arthur Miller. Length, 6,555 feet.

Theme: Drama of girl who imitates Salvation Army lassie in night club show, making her parody of religion a drawing card at her club. Young truck driver, who worships her, finds out her double dealing. The girl realizes her folly and repents. She and the young man find happiness together.

References: Reviewed issue Dec. 16, 1927, page 1903.

Advertising: Insert, July 29; insert, Sept. 30; 2 page insert, Oct. 14; insert, Oct. 21; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25; 1873, Dec. 16, 1927.

Exploitation: Page 1818, Dec. 9, 1927.

ANNIE LAURIE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Sept. 17, 1927. Starring Lillian Gish with Norman Kerry. Director, John S. Robertson. Scenarist, Josephine Lovett. Cameraman, Oliver Marsh. Length, 8,730 feet.

Theme: Romantic drama inspired by song, with wars of Scottish highland clans as a background. The girl, Annie Laurie, is desired by leaders of rival MacDonald and Campbell clans. She loves young Ian MacDonald, which further arouses ire of Donald Campbell. In clan battle Donald is slain. The lovers marry and peace settles over the highlands.

References: Reviewed issue May 27, 1927, page 2090.

Advertising: Insert, June 5; insert, July 17; insert, Aug. 14, 1926; insert, May 20; insert, May 27; insert, Aug. 12; 489, Aug. 19; 1611, Nov. 25; front cover, Dec. 2; insert, Dec. 16, 1927.

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APACHE RAIDER, THE. Produced and distributed by Pathe. Released, Feb. 12, 1928. Star and director, Leo Maloney. Scenarist, Ford I. Beebe. Cameraman, Edward Kull. Length, 5,755 feet.

Theme: Western drama of young westerner who gets his cattle back from unscrupulous rancher, kills him in gun duel, and wins pretty girl.

References: Reviewed issue Feb. 18, 1928, page 572.

Advertising: Insert, Nov. 4, 1927.

ARIZONA CYCLONE. Produced and distributed by Universal. Released, May 6, 1928. Starring Fred Lummis with Margaret Gray, Pee Wee Holmes, Ben Corbett. Director, Edgar Lewis. Scenarist, William Lester. Cameraman, Ed. Linden. Length 4,076 feet.

Theme: Western. Owner of ranch sells stock to crook, who plans to get his money back. Young foreman of ranch, who loves owner's daughter, is spirited away and his crooked cousin, his double, takes his place. The plan works well until the trickery is discovered, and the thieves cast into jail.

References: Advertising: Insert, May 13, 1927.

ARIZONA WILDCAT, THE. Produced and distributed by Fox Film Corp. Released, Nov. 20, 1927. Starring Tom Mix with Dorothy Sebastian and Ben Bard. Director, R. William Neill. Scenarist, John Stone. Cameraman, Dan Clark. Length, 4,665 feet.

Theme: Western action drama. Westerner meets girl of his boyhood days and discovers that she is prospective victim of a pair of fleecers. When her brother's polo team is on the verge of defeat through the playing of one of the crooks, the boy arrives on the scene just in time to win the game and save girl from the crooks.

References: Reviewed issue March 24, 1928, page 963.

Advertising: Insert, May 8, 1926; insert, May 20; 1304, Oct. 28, 1927.

AVENGING SHADOW, THE. Produced by McConnell Prod. Distributed by Pathe. Released, April 29, 1928. Starring Klondike (Dog). Director, Ray Taylor. Scenarist, Bennett Cohen. Cameramen Harry Cooper and David Smith. Length, 4,293 feet.

Theme: Melodrama. A young bank messenger is sentenced to the pen on a charge of stealing a payroll. Through the efforts of his dog he reveals the real thieves.

References: Reviewed issue March 31, 1928, page 1043.

—B—

BABY MINE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 21, 1928. Starring Karl Dane and George K. Arthur with Charlotte Greenwood. Director, Robert Leonard. Scenarists, F. Hugh Herbert and Lew Lipton. Adaptation, Sylvia Thalberg. Cameraman, Faxon Dean. Length, 5,139 feet.

Theme: An exaggerated college comedy from Margaret Mayo's stage play. Two college boys meet their Waterloo during the semester, and one becomes a wrestler in order to marry the maid. The other manages to win his girl without this extra effort.

References: Reviewed issue Jan. 14, 1928, page 141.

Advertising: Insert, Dec. 16; 2001, Dec. 30; 2064, Dec. 31, 1927; front cover, Jan. 28; front cover, Mar. 24; 1547, May 12, 1928.

BACHELOR'S PARADISE. Produced and distributed by Tiffany-Stahl. Released, March 15, 1928. With Sally O'Neill and Ralph Graves. Director, George Archambaud. Scenarist, Curtis Benton. Cameraman, Chester Lyons. Length, 6,147 feet.

Theme: Drama of romance and fight ring. Pugilist sprains ankle during street brawl and is taken care of by girl who loves him. Believing her love is returned, she makes preparations for their marriage. Deserting girl at altar, fighter realizes love for girl, when her vision appears to him, while down for count in ring, and enables him to win battle.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

BACK TO GOD'S COUNTRY. Produced and distributed by Universal Pictures Corp. Released, Sept. 4, 1927. Starring Renee Adoree with Walter Long, Robert Frazer and Mitchell Lewis. Director, Irvin Willat. Scenarist, Charles Logue. Cameraman, George Robinson. Length, 5,751 feet.

Theme: Melodrama of Northwest. Northwest trapper is forced to commit murder in self-defense. His deed is known only to villainous sea captain and his daughter agrees to marry sea captain to protect her father. The story is revealed to American engineer, who plans their escape. This is effected with the assistance of the vicious dog whom the heroine has befriended.

References: Review issue July 29, 1927, page 290.

Advertising: Insert, May 13; 2590-91, July 1; 248, July 29; 316-17, August 5, 1927.

BACK TO LIBERTY. Produced and distributed by Excellent Pictures. Released, Nov. 15, 1927. Starring George Walsh with Edmund Breese. Director, Bernard McEveety. Scenarist, Arthur Hoerl. Cameraman, Marcel Le Picard. Length, 5,980 feet.

Theme: Mystery melodrama. Man, associated with two other crooks, has beautiful daughter. Girl meets one crook and falls in love with him. He is forbidden the house. Other crook kills girl's father and her lover is suspected of the murder. Girl through clever ruse, traps murderer into confessing crime, and girl and sweetheart are made happy.

References: Advertising: Page 1639, May 6, 1927.

BALLYHOO BUSTER, THE. Produced by Action Pictures, Inc. Distributed by Pathe. Released, Jan. 8, 1928. Starring Buffalo Bill, Jr. Director, Richard Thorpe. Scenarist, Frank L. Ingraham. Cameraman, Ray Reis. Length, 4,805 feet.

Theme: Western drama of cowhand, who, robbed of his money, temporarily joins medicine show and succeeds in getting his money back from the crooks who drugged him. His girl leaves him when he becomes penniless, but another girl proves to be loyal and helps him to recover the stolen bills.

References: Reviewed issue Dec. 30, 1927, page 2035.

BANDIT'S SON, THE. Produced and distributed by F B O Pictures. Released, Nov. 20, 1927. Star, Bob Steele. Director, Wallace Fox. Scenarist, Frank Howard Clark. Cameraman, Nick Musuraca. Length, 4,789 feet.

Theme: Western. Ex-gunner, accused of murder and robbery, is saved by his son, who finds the real culprit and stops his dad from being lynched. Restored to good standing he marries daughter of the town parson.

BANTAM COWBOY. Produced and distributed by F B O. Released, Aug. 12, 1928. Starring Buzz Barton with Nancy Drexel and Frank Rice. Director, Louis King. Adaptation, Frank Howard Clark. Cameraman, Roy Eslick. Length, 4,933 feet.

Theme: Western melodrama. Bantam cowboy and his pal rescue sheriff's sweetheart, who has been kidnapped by father's ranch foreman, and also saves life of father. Crooks, swearing vengeance, tell sheriff that pals did the kidnapping and he arrests them. Girl's father finally apprehends real bandits, pals are freed and sheriff and his sweetheart are happy.

BARBED WIRE. Produced and distributed by Paramount. Released, Sept. 10, 1927. Starring Pola Negri with Clive Brook and Einar Hanson. Director, Rowland V. Lee. Adaptation, Jules Furthman. Cameraman, Bert Glennon. Length, 6,951 feet.

Theme: Adapted from Hall Caine's "Woman of Knockaloe." War drama. French peasant girl falls in love with German prisoner. Saved from French officer's attack by her lover, she is despised by her village when her feelings for him become known. With the return of her supposedly lost brother, all such hatreds dissipate and happiness results.

References: Advertising: Insert, Dec. 4; 2464, Dec. 31, 1926; insert, May 13; insert, May 27; insert, July 22; 81, July 15; 417, Aug. 12; 565, 568, Aug. 26; 736-37, Sept. 9; insert, Sept. 16; 885, Sept. 23; 1151, Oct. 14; 1528, Nov. 18; insert, Dec. 30, 1927; 760, Mar. 10, 1928.

BARE KNEES. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, June, 1928. Starring Virginia Lee Corbin with Donald Keith, Jane Winton, Johnnie Walker, Forrest Stanley, Director, Erle C. Kenton. Scenarist, Harold Shumate. Cameraman, James Diamond. Length, 5,268 feet.

Theme: Drama in which a flapper visits her married sister in a small town and shocks them with her modernism. She gradually converts them to her ideas, and rescues her sister from becoming unfaithful to her husband.

Theme: Romantic comedy of working girl with ambition to be rich. After setting trap for wealthy man she realizes that love of poor but honest youth is best.

References: Reviewed issue Jan. 28, 1928, page 280.

Advertising: Pages 2257, June 10; 163, July 22, 1927; inside front cover, Feb. 4, 1928.

BEAU SABREUR. Produced and distributed by Paramount. Released, Jan. 7, 1928. With Gary Cooper, Evelyn Brent, Noah Beery, William Powell. Director, John Waters. Adaptor, Tom Geraghty. Cameraman, C. Edgar Schoenbaum. Length, 6,536 feet.

Theme: Romantic drama from novel of Percival C. Wren of French Foreign Legion, with central figure combining love and duty in fighting his enemies and saving the heroine.

References: Reviewed issue Jan. 28, 1928, page 280.

Advertising: Insert, Dec. 4, 1926; 271, Jan. 28; one page insert, May 13; insert, May 20; 81, July 15; insert, July 22; 246, July 29; 418, Aug. 12; 736-37, Sept. 9; insert, Sept. 16; insert, Sept. 30; 1528, Nov. 18; 1608, Nov. 25; 1857, Dec. 16; 1930, Dec. 23; insert, Dec. 30; two page insert, Dec. 31, 1927; insert, Jan. 7; insert, also page 171, Jan. 21; insert, Feb. 4; insert, also page 411, Feb. 11; insert, Feb. 18; 760, Mar. 19; 1237, Apr. 21, 1928.

BEAUTIFUL BUT DUMB. Produced and distributed by Tiffany-Stahl. Released, Aug. 1, 1928. Starring Patsy Ruth Miller with Charles Byers and Gretel Yoltz. Director, Elmer Clifton. Scenarist, John Francis Natteford. Cameraman, Guy Wilkie. Length, 6,157 feet.

Theme: Comedy romance of a steno's successful crusade to snare her boss. She learns her personality has no appeal, so she drops her mannish clothes and blossoms forth as a simpering flapper. She develops sex appeal plus and though her boss is nonplussed for a time she wins him in the end.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

BECKY. Produced and distributed by Metro-Goldwyn-Mayer. Released, Nov. 12, 1927. With Sally O'Neill and Owen Moore. Director, John P. McCarthy. Scenarist, Marion Constance Blackton. Cameraman, John Arnold. Length, 6,433 feet.

Theme: Comedy-drama of a girl's hesitancy in choosing between two men. She thinks she loves the rich one, but when he begins to slander her the poor man shows his rival his error. Becky then realizes her affection for her poor lover, a crook, and he reforms.

References: Advertising: Insert, May 27; 489, Aug. 19; insert, Dec. 16, 1927.

Exploitation: Pages 1818, Dec. 9; 2028, Dec. 30, 1927.

BEN HUR. Produced and distributed by Metro-Goldwyn-Mayer. Released, Oct. 8, 1927. With Ramon Novarro, Betty Bronson, May McAvoy, Carmel Myers and Francis X. Bushman. Director, Fred Niblo. Adaptation, June Mathis. Scenarists, Carey Wilson and Bess Meredyth. Cameramen, Rene Guissart, Karl Struss, Percy Hilburn and Clyde De Vinna. Length, 11,693 feet.

Theme: Romantic historical drama. In Jerusalem during Herod's reign, Ben Hur, son of a wealthy Jew, and Messala, a Roman, are boyhood friends, but separate later because of racial differences. Through Messala's treachery Ben Hur serves three years in the galleys. He falls in love with Esther. In a great chariot race at Antioch he wins, despite foul play by Messala. He escapes a plot by Messala against his life and weds Esther.

References: Reviewed issue Jan. 16, 1926, page 301.

Advertising: Pages 7, July 1; 117, July 8; 1085, 1088, Sept. 2; 2365, Nov. 11; 2725, Dec. 2; 2845, Dec. 9; 2981, Dec. 16, 1922; 600, Feb. 10; 884, Feb. 24, 1923; 2156, May 8; front cover, May 29; insert, June 5; insert, July 17; insert, Dec. 11, 1926; 8, Jan. 7; insert, May 27; 2252, June 10; front cover also 2324, June 17; insert, July 8; front cover also 88, July 15; front cover, July 22; front cover also insert, July 29; insert, Aug. 5; insert, Aug. 12; front cover also 489, Aug. 19; 2 page insert also front cover, Sept. 9; insert, Sept. 23; front cover, Sept. 30; front cover, Oct. 14; front cover, Oct. 21; front cover also insert, Oct. 28; front cover, Nov. 4; 1468, Nov. 11, 1927; 9, Jan. 7; front cover, Jan. 14; front cover, also 174, Jan. 21; front cover, Jan. 28; front cover, also insert, Feb. 11; 489, Feb. 18; front cover, Feb. 25; insert, Mar. 3; insert, Mar. 10; front cover, Mar. 24; front cover, also insert, Mar. 31; 1647, May 12; insert, May 19; insert, June 2; 2151, June 30, 1927.

Exploitation: Pages 1496, Nov. 11; 1819, Dec. 9; 1964, Dec. 23, 1927; 207, Jan. 21; 887, Mar. 17, 1928

BEWARE OF BLONDES. Produced and distributed by Columbia. Released, July 1, 1928. Starring Dorothy Revier, Matt Moore, Roy D'Arcy with Robert Edeson and Hazel Howell. Director, George B. Seitz. Scenarist, Peter Milne. Cameraman, Joe Walker. Length, 5,649 feet.

Theme: Crook drama. Two gangs of jewel thieves plan to steal valuable emerald in transit from San Francisco to Honolulu. Bank messenger is warned to beware of blondes, as one is notorious international crook. Messenger falls for blonde on boat, is dosed and jewel robbed. Climax reveals girl who has taken emerald, as detective sent to outwit crooks.

References: Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

BEWARE OF MARRIED MEN. Produced and distributed by Warner. Released, January 14, 1928.

Starring Irene Rich with Clyde Cook, Audrey Ferris, Myrna Loy, Director, Archie L. Mayo. Scenarist, E. T. Lowe, Jr. Cameraman, Frank Kesson. Length, 5,421 feet.

Theme: Domestic farce. Girl in love with noted divorce lawyer attempts to save younger sister from wiles of a married man. The younger sister elopes with boy friend and returns to find older sister being molested by married man. In attempting to give aid both are embarrassed, at his home with the simultaneous arrival of lawyer and the wife.

References: Reviewed issue Jan. 28, 1928, page 281.

Advertising: Page 634, Sept. 2, 1927.

BEYOND LONDON'S LIGHTS. Produced and distributed by FBO. Released, March 18, 1928. With Lee Shumway and Gordon Elliott. Director, Tom Terris. Scenarist, Jean Dupont. Cameraman, Robert De Grasse. Length, 5,583 feet.

Theme: Drama in which a poor girl is neglected by her society lover, and befriended by a London artist who falls in love with her and wins her when the original lover decides he does not really love his titled fiancee.

References: Reviewed issue Feb. 25, 1928, page 642.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

BIG CITY, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Feb. 18, 1928. Starring Lon Chaney with Betty Compson, Marcelline Day, James Murray. Director, Tod Browning. Scenarist, Waldemar Young. Cameraman, Henry Sharpe. Length, 6,838 feet.

Theme: Underworld melodrama. Gang leader and his chief lieutenant both love girl who works in costume shop which serves as a blind for gang. When leader realizes that girl loves his aide they engage in gun battle and leader is seriously wounded. He refuses to tell police whom assailant was and suddenly realizes girl should have man she desires.

References: Reviewed issue March 31, 1928, page 1040.

Advertising: Insert, Dec. 16; 2001, Dec. 30; 2064, Dec. 31, 1927; 489, Feb. 18; insert, Mar. 10; front cover, Mar. 24; 1547, May 12; insert, May 19; insert, June 2, 1928.

Lobby Displays: Page 1205, Apr. 14, 1928.

BIG HOP, THE. Produced and distributed by Buck Jones Corp. Released, August 31, 1928. Starring Buck Jones with Jobyna Ralston. Director, James W. Horne. Adaptation, B. J. Mack. Cameraman, Al Seigler. Length, 6,555 feet.

Theme: Air drama in which an unsuccessful ranch hand becomes an aviator, is financed for the trans-Pacific race by the father of the girl he loves, crashes at sea, is picked up by a passing ship and returns to marry the girl.

References: Reviewed issue October 6, 1928, page 1097.

Advertising: One page insert, June 16; 2167, June 30, 1928.

BIG KILLING, THE. Produced and distributed by Paramount. Released, May 19, 1928. With Wallace Beery and Raymond Hatton. Director, F. Richard Jones. Scenarists, Gilbert Pratt and Grover Jones. Cameraman, Alfred Gilks. Length, 5,930 feet.

Theme: Comedy-drama. Two "would be" sharpshooters appearing with travelling carnival in mountain town, become enmeshed in family feud of the Beagles and Hicks. They are treated to many adventures, before they finally bring peace between the warring factions, through the marriage of boy and girl lovers of the two families.

References: Reviewed issue July 7, 1928, page 53.

Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.

BIG NOISE. Produced and distributed by First National. Released, March 25, 1928. With Chester Conklin, Sam Hardy, Alice White, Ned Sparks, Bodil Rosing. Director, Allan Dwan. Adaptor, Tom Geraghty. Cameraman, Ted Pahle. Length, 7,412 feet.

Theme: Comedy. Concessionaire at Coney Island loves daughter of subway guard, but she loves son of upstate dairyman. Concessionaire is made hero by newspapers when he is hurt in subway, and he makes plans for marriage without girl's consent. At wedding party, she fails to appear, but later returns married to upstate boy.

References: Reviewed issue May 12, 1928, page 1588.

BIG PARADE, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Sept. 10, 1927. Starring John Gilbert with Renee Adoree. Director, King Vidor. Scenarist, Harry Behn. Cameraman, John Arnold. Length, 11,519 feet.

Theme: War melodrama. Jim Apperson enlists on outbreak of war and pals up with Bull and Slim of his company. All three are attracted by Melisande, pretty French girl, who favors Jim. Slim is killed while attacking a machine-gun nest. Bull dies and Jim is wounded but rescued, and he goes home. Later he returns to France and claims Melisande.

References: Reviewed issue Nov. 28, 1925, page 2566.

Advertising: Front cover, also page 2490. May 23; insert, June 13; insert, June 20; front cover also insert, June 27; front cover also insert, July 4; insert, July 11; insert, July 18; insert, July 25; insert, Aug. 1, 1925; 2156, May 8; front cover, May 29; insert, June 5; insert, July 17; insert, Dec. 11, 1926; 8, Jan. 7; insert, May 27; 2252, June 10; front cover also 2324, June 17; front cover, July 1; insert, July 8; front cover, also 88, July 15; front cover, July 22; front cover also insert, July 29; insert, Aug. 5; insert, Aug. 12; front cover also 489, Aug. 19; 2 page insert, Sept. 2; insert, Sept. 23; front cover, Sept. 30; front cover, Oct. 14; front cover also insert, Oct. 21; front cover, also insert, Oct. 28; front cover, Nov. 4, 1927; 9, Jan. 7; front cover, Jan. 14; front cover, also 174, Jan. 21; front cover, Jan. 28; front cover, also insert, Feb. 11; 489, Feb. 18; front cover, Feb. 25; insert, Mar. 3; insert, Mar. 10; front cover, Mar. 24; front cover also insert, Mar. 31; 1547, May 12; insert, May 19; insert, June 2; 2151, June 30, 1928.

Lobby Displays: Page 1183, Sept. 25, 1926.

Exploitation: Pages 795, Feb. 13, 1926; 996, Sept. 30; 1257-58, Oct. 21; 1334, Oct. 28; 1641, Nov. 25; 2088, Dec. 31, 1927; 440, Feb. 11, 1928.

BIT OF HEAVEN, A. Produced and distributed by Excellent Pictures Corp. Released, May 15, 1928. Starring, Bryant Washburn and Lila Lee with Richard Tucker, Otto Lederer, Lucy Beaumont. Director, Cliff Wheeler. Scenarist, Elsie Werner. Cameraman, Cliff Werner. Length, 7,000 feet.

Theme: Romantic drama. Millionaire disrupts aunt's plans by marrying show girl. Aunt and her choice poison his mind after a few months, and his wife returns to the stage while he goes to Paris for divorce. Both still love each other despite rift and when he returns, divorced, to learn he is about to become a father, they are reconciled and remarry.

References: Advertising: Page 1639, May 6, 1927.

BLACK BUTTERFLIES. Produced by A. Carlos. Distributed by Quality Dist. Corp. Released, August

31, 1928. With Jobyna Ralston, Mae Busch, Robert Frazer, Lila Lee. Director, James W. Horne. Scenarist, Henry McCarty. Cameramen, Steve Norton and Max Dupont. Length, 6,216 feet.

Theme: Jazz melodrama. Girl, repressed, flings convention to the winds upon death of father. His attorney reproves her. She scorns his suggestions, but later enters into an agreement with his co-worker to pay him certain sum each year, if he will marry her. He refused but finally consents. Later in reckless drive, he becomes blind. She is repentant, he regains his sight, and she becomes happy when she discovers he loves her.

BLACK JACK. Produced and distributed by Fox Film Corp. Released, Sept. 25, 1927. Starring Buck Jones with Barbara Bennett. Director, Orville O. Dull. Scenarist, Harold Shumate. Cameraman, Reginald Lyons. Length, 4,777 feet.

Theme: Western in which young cowboy secures two pieces of a silver dollar which match his own piece. With the complete coin he locates a rich ore mine.

References: Reviewed issued March 3, 1928, page 752.

BLONDE FOR A NIGHT, A. Produced by DeMille Picture Corp. Distributed by Pathé. Released, Feb. 26, 1928. Starring, Marie Prevost. Director, E. Mason Hopper. Scenarist, Rex Taylor. Cameraman, Dewey Wrigley. Length, 5,927 feet.

Theme: Comedy. Husband, just married, neglects wife for buddy. She meets old suitor. All three bid for her attentions, but she finally returns to her husband.

References: Advertising: Insert, July 22; insert, Oct. 21, 1927.

BLONDIES BY CHOICE. Produced by Gotham Prod. Distributed by Lumas Film. Corp. Released, Oct. 1, 1927. Starring Claire Windsor with Walter Hiers and Allan Simpson. Director, Hampton Del Ruth. Scenarist, Josephine Quirk. Cameraman, Ray June. Length, 6,987 feet.

Theme: Farce-comedy. Small town natives are horrified when girl opens beauty shop and bleaches her hair. Girl meets construction engineer who falls in love with her, and gets his mother, a society woman, to invite girl to party at which townspeople are present. Mother talks some of them into a bleach, and town goes blonde-crazy. Girl cons money and marries boy.

References: Advertising: Pages 2257, June 10; 163, July 22; inside back cover, Oct. 28, 1927.

BLOOD WILL TELL. Produced and distributed by Fox Film Corp. Released, Nov. 13, 1927. Starring Buck Jones with Kathryn Perry. Director, Ray Flynn. Scenarist, Paul Gangelin. Cameraman, Reginald Lyons. Length, 4,556 feet.

Theme: Drama laid in the ranch country in which a young foreman wins the gal and licks the rustlers, the villainous foreman, and all the rest of the evil bunch.

References: Reviewed issue March 3, 1928, page 750.

BLUE DANUBE, THE. Produced by DeMille Pictures Corp. Distributed by Pathé. Released, March 11, 1928. Starring, Leatrice Joy with Joseph Schildkraut and Nils Asther. Director, Paul Sloane. Adaptation and continuity, Harry Carr and Paul Sloane. Cameraman, Arthur Miller. Length, 6,589 feet.

Theme: Romantic drama of a Danube village girl, who is loved by the son of a baron and a hunchback. Her prospects of happiness with the aristocrat are broken when he goes to war. The girl believes the hunchback's lies and weds him. But with the return of the aristocrat the hunchback kills himself and the lovers are reunited.

References: Reviewed issue May 26, 1928, page 1789.

Advertising: Insert, July 29; insert, Oct. 21, 1927; 862, Mar. 17; 1324, Apr. 28; 1998, June 16, 1928.

BODY AND SOUL. Produced and distributed by Metro-Goldwyn-Mayer. Released, Oct. 1, 1927. With Aileen Pringle, Norman Kerry and Lionel Barrymore. Director, Reginald Barker. Scenarist, Elliott Clawson. Cameraman, Percy Hilburn. Length, 5,902 feet.

Theme: Dramatic love story. Sold by a drunken father to a mountaineer of questionable character, the girl escapes and marries an old doctor. After he finds her unable to reciprocate his affection, and in jealousy of another, the doctor brands girl with his family seal. Death of maddened husband brings an end to girl's misery, and happiness in real love.

References: Reviewed issue Nov. 25, 1927, page 1647.

Advertising: Insert, May 27; front cover also insert, July 8; 88, July 15; front cover, July 22; front cover also insert, July 29; insert, Aug. 5; front cover also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; insert, Sept. 30; 1611, Nov. 25; front cover, Dec. 2; insert, Dec. 16, 1927.

BONDMAN, THE. Produced by British & Dominion Films, Ltd. Distributed by World Wide Pictures, Inc. Star, Norman Kerry. Director, Herbert Wilcox. Length, 7,000 feet.

Theme: Melodrama from novel by Sir Hall Caine. At his mother's deathbed in Sicily, one half-brother swears vendetta against his father and family because the parent had deserted mother. Simultaneously, in Isle of Man, dying father swears other half-brother to find his other family and care for them as he is now well-to-do. Half-brothers come together in strange way, involving a girl. Happy ending.

BORDER CAVALIER, THE. Produced and distributed by Universal Pictures Corp. Released, Sept. 18, 1927. Star, Fred Humes. Director, William Wyler. Scenarist, Basil Dickey. Cameraman, Al Jones. Length, 4,427 feet.

Theme: Western. Lawton ranch foreman discovers swindler's after boss' property, whose daughter he loves. Lawton trusts swindlers and fires foreman. Regarded with unfriendly eyes by girl's father and swindler, foreman shows up and bests crooks thus winning friendship of boss and the hand of his daughter.

References: Advertising: Insert, May 13, 1927.

BORN TO BATTLE. Produced by Bill Cody Prod. Distributed by Pathé. Released, Sept. 11, 1927. Star, Bill Cody. Director, Alvin J. Neitz. Scenarist, L. V. Jefferson. Cameraman, H. Winström and Dave Smith. Length, 4,875 feet.

Theme: Western. Young son of family is blamed for an attack on member of family involved in a feud with his own. His uncle, really to blame, is also responsible for the feud's origin. Eventually the villain is jailed through the efforts of the boy, who weds a girl of the opposing family.

BOSS OF RUSTLER'S ROOST, THE. Produced by Leo Maloney Prod. Distributed by Pathé. Released, Jan. 22, 1928. Star, Don Coleman. Director, Leo Maloney. Scenarist, Ford I. Beebe. Cameraman, Edward A. Kull. Length, 4,833 feet.

Theme: Western drama. Two friends buy ranch and incur enmity of cattleman, who has charming daughter. They resist efforts to oust them and rustlers take cattle. One of the friends trails

RUSTIERS, whose leader is foreman of cattleman's ranch. Foreman tries to run off with girl but is knocked down, and trampled by cattle.

References: Reviewed issue Jan. 14, 1928, page 141.

BOWERY CINDERELLA. A. Produced and distributed by Excellent Pictures Corp. Released, Nov. 1, 1927. With Pat O'Malley and Gladys Hulette. Director, Bernard McEveety. Scenarist, Adrian Johnson. Cameraman, Art Reeves. Length, 6,900 feet.

Theme: Society melodrama. Seen at a fashion show where she is a model, a girl whose invalid mother she seeks to remove from tenement environment, is given a Broadway play chance by a scheming, wealthy producer. The producer who is separated from his wife, nearly involves the girl in a catastrophe, but love and good sense come to her rescue.

References: Reviewed issue Nov. 25, 1927, page 1646.

Advertising: Pages 1639, May 6; 1339, Oct. 28; 1499, Nov. 11, 1927.

BOY OF THE STREETS, A. Produced by Trem Carr. Distributed by Rayart Pictures. Released, Sept. 1927. With Johnny Walker, Mickey Bennett, Betty Francisco. Director, Charles Hunt, Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 5,059 feet.

Theme: Melodrama. Ned Dugan gets in clutches of crooked politician. Goes with gang to rob home and finds that girl was keeping his young brother there after boy being run over. Girl's brother also gets into complications with politician. Ned goes straight but because of girl's brother, robs politician's safe. Ned is jailed but released on bail, cleans up politician's gang, and wins girl.

References: Advertising: Page 898, Sept. 23, 1927.

BOY RIDER, THE. Produced and distributed by F B O Pictures. Released, Oct. 23, 1927. Star, Buzz Barton. Director, Louis King. Scenarist, Frank H. Clark. Cameraman, E. L. McManigal. Length, 4,858 feet.

Theme: Western melodrama of boy who escapes guardian, member of bandit gang, meets up with former partner of his dad and the two become pals. They aid in capturing the bandit gang, who are bent on destroying the girl and her father.

References: Reviewed issue Sept. 30, 1927, page 1001.

BRANDED MAN, THE. Produced by Trem Carr. Distributed by Rayart. Released, May 1928. Starring Charles Delaney and June Marlowe with Gordon Griffith, Erin Brissoniere and Andy Clyde. Director, Scott Pembroke. Scenarist, Arthur Hoerl. Cameraman, Hap Depew. Length, 6,089 feet.

Theme: Drama. Betrayed by his wife, young husband departs from her life and is thought dead. Becoming a hobo, he falls in with a prize-fight manager and fights his way up to the championship. He meets a former acquaintance who loved him and falls in love with her. He is free to marry her when his wife is killed by a jealous lover.

References: Reviewed issue June 2, 1929, page 1907.

BRANDED SOMBRERO, THE. Produced and distributed by Fox. Released, Jan. 8, 1928. Starring Buck Jones with Leila Hyams. Director, Lambert Hillyer. Scenarist, Cherry Wilson. Cameraman, Reginald Lyons. Length, 4,612 feet.

Theme: Western in which ranch owner on his death bed confides to his two sons that he rustled cattle in his youth on which to start his ranch, the number of head stolen from each outfit being shown on his branded sombrero. The elder son after much effort repays each outfit and saves the weaker son from prison.

References: Reviewed issue Jan. 14, 1928, page 141.

BRASS KNUCKLES. Produced and distributed by Warner Bros. Released, Dec. 3, 1927. Starring Monte Blue and Betty Bronson with William Russell and George Stone. Director, Lloyd Bacon. Scenarist, Harvey Gates. Cameraman, Norbert Brodin. Length, 6,330 feet.

Theme: Melodrama of the underworld in which the daughter of a lifer is entrusted to the keeping of a pardoned prisoner, against whom all sorts of intrigue is directed, but he eventually falls in love with, and wins the girl.

References: Reviewed issue Dec. 23, 1927, page 1970.

Advertising: Page 632, Sept. 2, 1927.

BREAKFAST AT SUNRISE. Produced by Jos. M. Schenck. Distributed by First National. Released, Oct. 23, 1927. Star, Constance Talmadge. Director, Malcolm St. Clair. Scenarist, Gladys Unger. Cameraman, Robert Kurrie. Length, 6,042 feet.

Theme: Farce-comedy of vivacious young woman who sets her heart on teasing play-fellow by flirting with serious youth. Falls in love with latter.

References: Reviewed issue Dec. 16, 1927, page 1904.

Advertising: One page insert, June 3; insert, June 17; 975, Sept. 30; 1237, Oct. 21; 1312, Oct. 28; insert, Nov. 18; 1694, Dec. 2; 1800, Dec. 9; 1882, Dec. 16, 1927.

Lobby Displays: Page 2028, Dec. 30, 1927.

Newspaper Displays: Page 1500, Nov. 11, 1927.

Window Displays: Page 1964, Dec. 23, 1927.

BREED OF THE SUNSET. Produced and distributed by FBO. Released, April 1, 1928. Starring Bob Steele with Nancy Drexel. Director, Wallace Fox. Scenarist, Oliver Drake. Cameraman, Robert De Grasse. Length, 4,869 feet.

Theme: Western melodrama. Westerner loves Spanish girl but she is betrothed to cowardly foreigner. On day of wedding, hero disguised as Mexican bandit kidnaps her, much to her delight. Father and posse give chase, but when father discovers that his choice for a husband is a cringing coward, he overtakes couple and gives them his blessing.

BRINGING UP FATHER. Produced and distributed by Metro-Goldwyn-Mayer. Released, March 17, 1928. With Marie Dressler, Polly Moran, J. Farrell MacDonald. Director, Jack Conway. Scenarist, Frances Marion. Cameraman, William Daniels. Length, 6,344 feet.

Theme: Comedy adapted from McManus cartoons. Maggie regards Jiggs as an impediment to her ambitions for her daughter. Jiggs buys them a luxurious mansion, but is never invited to the parties. He makes believe he has committed suicide and Maggie becomes repentent. Jiggs reveals his ruse and they become happy again.

References: Reviewed issue June 2, 1928, page 1905.

Advertising: Insert, May 27; 489, Aug. 19; 2001, Dec. 30; 2064, Dec. 31, 1927; insert, Mar. 10, 1928.

BROADWAY AFTER MIDNIGHT. Produced by Sherman S. Krellberg. Distributed by Krellberg Prod. Released Oct. 1927. With Priscilla Bonner, Gareth Hughes, Matthew Betz, Director, Fred Windermere. Scenarist, Adele Buffington. Cameraman, Charles Davis. Length, 6,199 feet.

Theme: Melodrama of underworld. Society girl strays into hands of underworld chief's hireling. She shoots her betrayer. Queenie, a night club entertainer, because of resemblance to other girl takes her place with idea of obtaining money from girl's parent. When girl is killed, detectives trace double crime to Queenie. In court, jury is about to bring in a verdict of guilty when her maid rushes in and discloses truth.

References: Reviewed issue Nov. 4, 1927, page 1443.

BROADWAY DADDIES. Produced and distributed by Columbia. Released, April 7, 1928. Starring Jacqueline Logan with Alec Francis and Rex Lease. Director, Fred Windermere. Scenarist, Victoria Moore. Cameraman, Silvano Balboni. Length, 5,400 feet.

Theme: Drama. Broadway butterfly loves millionaire's son, who poses as poor to test her. But she deserts him when she finds his position in life. For a time she dallies with another man, who proves a scoundrel. So she makes up with her rich boy and they find happiness in marriage.

References: Reviewed issue Sept. 15, 1928, page 869.

Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

BROADWAY MADNESS. Produced and distributed by Excellent Pictures Corp. Released, Oct. 1, 1927. With Marguerite de la Motte and Donald Keith. Director, Burton King. Scenarist, Harry Chandler. Cameraman, Art Reeves. Length, 6,300 feet.

Theme: Romantic drama. Cabaret performer is substituted as heiress of large estate, rightfully belonging to son of deceased farm owner. Estate is held in trust for two years, during which time gold digger must stay on farm. Boy falls for her and romance follows.

References: Reviewed issue Oct. 14, 1927, page 1185.

Advertising: Pages 1639, May 6; 853, Sept. 16; 995, Sept. 30, 1927.

BRONC STOMPER, THE. Produced by Leo Maloney Prod. Distributed by Pathe. Released, Feb. 26, 1928. Starring Don Coleman. Director, Leo Maloney. Scenarist, Ford I. Beebe. Cameraman, Edward A. Kull. Length, 5,408 feet.

Theme: Western. Bronc-rider and his pal are swindled out of \$500 by man in charge of rodeo. Crook also obtains possession of ranch money belonging to girl and her father, who are faced with ruin. The villain has the bronc-rider jailed to get him out of way, but the rider escapes, wins rodeo prize and exposes crook.

References: Reviewed issue March 3, 1928, page 751.

BUCK PRIVATES. Produced and Distributed by Universal. Released, June 3, 1928. Starring Lyda de Putti and Malcolm McGregor with Zasu Pitts and Eddie Gribbon. Director, Melville Brown. Scenarist, John B. Clymer. Cameraman, John Stumar. Length, 6,171 feet.

Theme: Comedy of the army of occupation in Germany and of how a doughboy weds a pretty German lass, the daughter of an anti-militarist; and how a hard boiled sergeant married a German maid whom he had been dodging.

References: Reviewed issue Feb. 4, 1928, page 380-A.

Advertising: Insert, May 13; 249, July 29; 636-37, Sept. 2, 1927.

BULLET MARK, THE. Produced by McConnell Prod. Distributed by Pathe. Released, March 25, 1928. Starring Jack Donovan. Director, Stuart Paton. Scenarist, Joseph Roach. Cameraman, Alan Davey. Length, 4,550 feet.

Theme: Western drama in which horse herder fights villainy of ruthless ranchmen. He licks them all and wins girl in doing it.

References: Reviewed issue March 31, 1928, page 1041.

BURNING DAYLIGHT. Produced by Wid Gunning. Distributed by First National. Released, March 11, 1928. Starring Milton Sills with Doris Kenyon, Arthur Stone, Lawford Davidson, Stuart Holmes. Director, Charles J. Brabin. Scenarist, Louis Stevens. Cameraman, Sol Polito. Length, 6,500 feet.

Theme: Drama of Alaska from Jack London's novel. Prospector in Alaska is in love with a dance hall girl. They strike it rich together and go to San Francisco, she as his secretary. There he loses interest in girl when taken up by society, but when he is framed on market and loses fortune he realizes his mistake. He marries his first love.

References: Reviewed issue April 28, 1928, page 1346.

Advertising: Insert, June 3; insert, June 17; insert, Aug. 19, 1927.

BUTTONS. Produced and distributed by Metro-Goldwyn-Mayer. Released, Dec. 24, 1927. Starring Jackie Coogan with Lars Hanson, Gertrude Olmstead and Paul Hurst. Director, George Hill. Adaptation, Haydon Talbot. Scenarist, Marion C. Blackton. Cameraman, Ira Morgan. Length, 6,050 feet.

Theme: Sea drama. Ragged little street urchin gains interest of ship captain, and is made page boy on trans-Atlantic liner. In exposing the perfidy of captain's sweetheart and secret lover, boy is made to suffer. A terrific explosion occurs at sea and captain and boy are brought together again, when latter stands by Captain as ship sinks. They are rescued.

References: Reviewed issue March 31, 1928, page 1040.

Advertising: Insert, May 27; insert, Dec. 16, 1927.

BY WHOSE HAND. Produced and distributed by Columbia. Released, Sept. 15, 1927. With Ricardo Cortez and Eugenia Gilbert. Director, Walter Lang. Scenarist, Marion Orth. Cameraman, J. O. Taylor. Length, 5,432 feet.

Theme: Melodrama of detective pitted against master crook. Both of them are invited to wealthy lady's mansion and during the night her jewels are robbed. After a complicated series of events during which the jewels pass from one hand to another, the crook is caught by the detective. The love interest comes in between detective and wealthy lady's young girl friend.

References: Reviewed issue Jan. 7, 1928, page 74.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1928.

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CALL OF THE HEART. Produced and distributed by Universal. Released, Jan. 29, 1928. Starring Dynamite (Dog) with Joan Alden and Edmund Cobb. Director, Francis Ford. Adaptor, Basil Dickey. Cameraman, Jerry Ash. Length, 4,345 feet.

Theme: Western melodrama. Girl striving to complete title to homestead, is annoyed by neighboring cattleman. She refuses his love and he decides to drive her away, but when he tries finds she has an aide in stranger and dog. Stranger is government agent sent to get goods on cattleman's crowd. He saves homestead, and girl promises to be his wife.

References: Advertising: Insert, May 13, 1927.

CAMILLE. Produced by Jos. M. Schenck. Distributed by First National Pictures. Released, Sept. 4, 1927. Starring Norma Talmadge with Gilbert Roland. Director, Fred Niblo. Scenarist, Mme. de Gresac. Cameraman, Oliver Marsh. Length, 8,692 feet.

Theme: Drama. In modern settings, Alexandre Dumas' famous drama depicts shop girl who becomes toast of Paris, with a multitude of men at her feet, but who is unable to win the man she loves, because gossip attendant upon her fame turns his love to jealous hate.

References: Reviewed issue May 6, 1927, page 1584.

Advertising: Insert, Mar. 25; 1428, Apr. 22; 1772, May 13; 2048, May 27; 1 page insert, June 3; insert, June 17; insert, Aug. 19; 756-57, Sept. 9; insert, Sept. 16; 968, Sept. 30; 1312, Oct. 28; 1480, Nov. 11; insert, Nov. 18; 1622, Nov. 25; 1693, Dec. 2; 1882, Dec. 16; 1941, Dec. 23, 1927.

Exploitation: Pages 1258, Oct. 21; 1496, Nov. 11, 1927.

Newspaper Displays: Page 1183, Oct. 14, 1927.

CANCELLED DEBT, THE. Produced and distributed by Sterling Pictures. Released, Sept. 1, 1928. With Rex Lease and Charlotte Stevens. Director, Phil Rosen. Scenarist, Frances Guihan. Cameraman, Herbert Kirkpatrick. Length, 5,200 feet.

Theme: Romance. Rich girl, social worker in poor section of city, is given ticket, for parking near hydrant, by young cop. She uses dad's influence to get cop demoted, and later falls in love with him.

References: Advertising: Page 2396, Dec. 25, 1926.

CANYON OF ADVENTURE. Produced by Charles R. Rogers. Distributed by First National. Released, April 22, 1928. Starring Ken Maynard. Director, Albert Rogell. Scenarist, Marion Jackson. Cameraman, Tom McCord. Length, 5,800 feet.

Theme: Drama of the early Californians. Scheming Spanish grandee plans to steal lands of a neighboring Don and marry latter's daughter to his worthless son. Plan is foiled through activities of an American land-agent, who, with a gang of semi-outlaws, raids the hacienda where girl is about to be forced into marriage. When they do hold the wedding American is the groom.

References: Reviewed issue May 19, 1928, page 1705.

Advertising: Insert, June 3; insert, June 17, 1928.

CARDBOARD LOVER, THE. Produced by Cosmopolitan Prod. Distributed by Metro-Goldwyn-Mayer. Released, August 25, 1928. Starring Marion Davies with Jetta Goudal and Nils Asther. Director, Robert Z. Leonard. Scenarist, F. Hugh Herbert. Length, 7,108 feet.

Theme: Adapted from play by Jacques Deval. Comedy romance, with an American girl and a French beauty both pursuing the same man. As the American girl has lost a large sum of money to the man she agrees to keep him from the vamp as payment. She uses all her guile to best her rival, finally winning the man.

References: Reviewed issue Sept. 8, 1928, page 802.

Advertising: Front cover, June 30; front cover, July 28; insert, Aug. 4; front cover, Sept. 15, 1928.

CASEY JONES. Produced by Trem Carr. Distributed by Rayart. Released, January, 1928. With Ralph Lewis, Al St. John, Kate Price, Jason Robards. Director, Chas. Hunt. Scenarist, Arthur Heerl. Cameraman, Ernest Depew. Length, 6,673 feet.

Theme: A drama of railroad life. Son of Casey Jones engineer, is in love with girl, loved by the division superintendent, and Casey finds himself demoted when he refuses to carry out his superior's orders. When three bandits steal train, Casey and his son give chase, overpower outlaws, and save train from destruction.

CAT AND THE CANARY, THE. Produced and distributed by Universal Pictures Corp. Released, Sept. 11, 1927. With Laura La Plante, Creighton Hale, Forrest Stanley, Tully Marshall and Gertrude Astor. Director, Paul Leni. Adaptation, Alfred Cohn. Cameraman, Gilbert Warrenton. Length, 7,190 feet.

Theme: Mystery melodrama of haunted house with young heiress saved from maniac relative after a murder has been committed and a series of baffling events spread before the spectator.

References: Reviewed issue May 20, 1927, page 1965.

Advertising: One page insert, May 13; 2398, June 24; 490-91, Aug. 19; 554, Aug. 26; 886-7, Sept. 23; 1030-31, Oct. 7; 1155, Oct. 14; 1295-97, Oct. 28; 1376-77, Nov. 4, 1927; 106-8, Jan. 14; 175, Jan. 21; 605, Feb. 25, 1928.

Exploitation: Pages 2366, June 17; 1335, Oct. 28; 1571, Nov. 18; 1641, Nov. 25; 1818, Dec. 9; 1964, Dec. 23, 1927.

Newspaper Displays: Pages 927, Sept. 23, 1927; 956-B, Mar. 24, 1928.

CERTAIN YOUNG MAN, A. Produced and distributed by Metro-Goldwyn-Mayer. Released, May 19, 1928. Starring Ramon Novarro with Renee Adoree, Marceline Day, Carmel Myers. Director, Hobart Henley. Scenarist, Donna Barrell. Length, 5,679 feet.

Theme: Romance of bored youth who after high-hatting all of the girls, falls for a real charmer because of her wholesomeness and simplicity.

References: Reviewed issue June 16, 1928, page 2037.

Exploitation: Page 470, Aug. 11, 1928.

CHANG. Produced by Ernest B. Schoedsack and Merian Cooper. Distributed by Paramount. Released, Sept. 3, 1927. Length, 6,536 feet.

Theme: Wild Animal Adventure Picture. Concerns a jungle native of Siam and his family. He is ever at war with the stalking tiger and leopard. He sets his traps and captures many of these wild trespassers. His children have oodles of fun with a comic gibbon. And he takes life philosophically.

References: Reviewed issue May 13, 1927, page 1852.

Advertising: Insert, May 13; insert, May 20; insert, May 27; 3-4, July 8; 79-80, July 15; insert, July 22; 245, July 29; 312, Aug. 5; 417, Aug. 12; 565, 568, Aug. 26; 736, 738, Sept. 9; insert, Sept. 16; 885, Sept. 23; insert, Sept. 30; 1137, 1151, Oct. 14; insert, Oct. 21; 1292-93, Oct. 28; 1368, Nov. 4; 1528, Nov. 18; 1608, Nov. 25; 1855, Dec. 16; 1930, Dec. 23; insert, Dec. 30, 1927; 411, Feb. 11; 760, Mar. 10; insert, May 5; 1927, June 9, 1928.

Exploitation: Pages 923, Sept. 23; 1257, Oct. 21, 1927.

Lobby Displays: Page 1964, Dec. 23, 1927.

CHASER, THE. Produced by Harry Langdon Corp. Distributed by First National. Released, Feb. 12, 1928. Starring Harry Langdon with Gladys McConnell. Director and scenarist, Harry Langdon. Cameramen, Elgin Lessley and Frank Evans. Length, 5,744 feet.

Theme: Domestic comedy in which badly hen-pecked husband is sued for divorce. Instead of granting it, Judge sentences husband to serve as kitchen maid, which he does until he becomes so humiliated he attempts suicide, but takes castor oil by mistake. Wife and mother-in-law think him dead when he disappears, but he returns to make them repent of their cruelty to him.

References: Reviewed issue April 21, 1928, page 1272.
 Advertising: Page 686, Mar. 3, 1928.

CHEATING CHEATERS. Produced and distributed by Universal Pictures Corp. Released, Oct. 9, 1927. With Betty Compson and Kenneth Harlan. Director, Edward Laemmle. Adaptation, Charles Logue. Cameraman, Jackson Rose. Length, 5,623 feet.

Theme: Crook drama in which girl detective gains access to a gang of crooks and joins them in their exploits. They scheme to rob the alleged wealthy Palmers, as the latter, also crooks, scheme to rob them, thinking them wealthy. The girl succeeds in cleaning up both gangs.

References: Reviewed issue Dec. 23, 1927, page 1971.
 Advertising: Insert, May 13; 249, July 29, 1927.

CHEER LEADERS, THE. Produced by Gotham. Distributed by Lumas Film Corp. Released, Nov. 1, 1928. With Ralph Graves and Gertrude Olmstead. Director, Alvin Neitz. Scenarist, Jack Casey. Cameraman, Edward Gheller. Length, 6,000 feet.

Theme: Campus romance. Two pals enter college but life is made miserable for them by football captain, a bully. Both try for team encouraged by their girls. Captain gets in dirty work and one boy is expelled while other has to be content with role of cheer leader. At critical point in big game, both are pressed into service and win game.

References: Reviewed issue March 10, 1928, page 823.
 Advertising: Pages 225-227, June 10; 163, July 22, 1927.

CHEROKEE KID, THE. Produced and distributed by FBO Pictures. Released, Oct. 30, 1927. Star, Tom Tyler. Director, Robert De Lacy. Scenarist, Joe Kane. Cameraman, Nick Musuraca. Length, 4,837 feet.

Theme: Western. A young westerner is falsely accused of murder by a villain, who covets the girl and her ranch. However, the young man foils the rascal, of whom it is revealed that he engineered the killing. The young man wins the girl.

References: Reviewed issue March 3, 1928, page 750.

CHICAGO. Produced by DeMille Pictures Corp. Distributed by Pathé. Released, March 4, 1928. With Phyllis Haver and Victor Varconi. Director, Frank Urson. Adaptor, Lenore J. Coffee. Cameraman, Peverell Marley. Length, 9,922 feet.

Theme: Domestic melodrama. Roxy Hart shoots "other man" when he tells her he is thru with her. At first appalled, later she glories in the publicity. Husband goes to utmost lengths to save her. She is granted freedom but immediately losses publicity. Husband becomes disgusted and turns her out.

References: Reviewed issue Feb. 4, 1928, page 380-B.

Advertising: Two page insert, June 24; insert, Aug. 5; insert, Oct. 21; 1795, Dec. 9; 1932, Dec. 23, 1927; 182-83, Jan. 21; 242, Jan. 28; 315, Feb. 4; 482, Feb. 18; 602, 611, Feb. 25; 672-73, Mar. 3; 859, Mar. 17; 928-29, Mar. 24; 1324, Apr. 28, 1928.

Newspaper Displays: Pages 1211, Apr. 14; 1267, Apr. 21, 1928.

CHICAGO AFTER MIDNIGHT. Produced and distributed by FBO. Released, March 4, 1928. With Ralph Ince and Jola Mendez. Director, Ralph Ince. Scenarist, Enid Hibbard. Cameraman, J. O. Taylor. Length, 6,249 feet.

Theme: Big Bill Boyd, a factor in the underworld is "sent up" for fifteen years and at the expiration of the term sets out to "get" the man who squealed. He gets him, but the future happiness of his daughter becomes involved when crime is wrongfully fastened upon her lover. The gunmen get theirs and daughter gets her man.

References: Reviewed issue March 10, 1928, page 896.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15; 1870-71, Dec. 16; 2002-03, Dec. 30, 1927; 67. Jan. 7; 177, Jan. 21, 1928.

CHICKEN A LA KING. Produced and distributed by Fox Film Corp. Released, June 17, 1928. With Ford Sterling, Nancy Carroll, George Meeker, Arthur Stone. Director, Henry Lehrman. Scenarists, Izola Forrester and Mann Page. Cameraman, Conad Wells. Length, 6,417 feet.

Theme: Light comedy from stage play "Mr. Romeo." Prosperous business man finds himself in the toils of two gold-digging chorus girls when he tires of his drab wife. Wife goes in for modern clothes and spends considerable of his cash to make herself look young again, and wins him back to the family fireside.

References: Reviewed issue June 23, 1928, page 2117.

Exploitation: Page 48, July 7, 1928.

CHINATOWN CHARLIE. Produced by C. C. Burr. Distributed by First National. Released, April 15, 1928. Starring Johnny Hines with Louise Lorraine. Director, Charles Hines. Length, 6,365 feet.

Theme: Adapted from play by Owen Davis. Comedy of romantic efforts of Chinatown bus orator to protect one of his passengers from a gang of Chinamen who covet mysterious ring in her possession. After many escapades with Chinks, Charlie rescues the girl, winning her permanent gratitude.

References: Advertising: Pages 880, 882, 884, 886, 888-90, 895, 897-98, Mar. 17, 1928.

CHINESE PARROT, THE. Produced and distributed by Universal Pictures Corp. Released, Oct. 23, 1927. With Hobart Bosworth, Marian Nixon, Edmund Burns, Albert Conti and Anna May Wong. Director, Paul Leni. Scenarist, J. Grubb Alexander. Cameraman, Ben Klein. Length, 7,304 feet.

Theme: Mystery melodrama, adapted from Earl Derr Biggers' story. Girl marries for money, instead of man she loves, and is unhappy. Twenty years later, a widow in straitened circumstances, she former lover in trying to dispose of her jewelry. He falls in love with her daughter and they are all saved from robbers by a parrot that gives the alarm.

References: Reviewed issue Jan. 7, 1928, page 74.

Advertising: Insert, May 13; 2590-91, July 1; 248, July 29, 1927.

Newspaper Displays: Page 2038, Dec. 30, 1927.

CHORUS KID, THE. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, June, 1928. Starring Virginia Browne Faire and Bryant Washburn with Thelma Hill, Hedda Hopper, Sheldon Lewis. Director, Howard Bretherton. Scenarist, Adele Buffington. Length, 5,768 feet.

Theme: Heart drama of a chorus girl's venture to capture her childhood. She finds instead love and romance in the form of a wealthy man, whose daughter is her chum at school.

References: Reviewed issue April 14, 1928, page 1212.

Advertising: Pages 2256, June 10; 163, July 22, 1927.

CIRCUS, THE. Produced by Charles Chaplin. Distributed by United Artists. Released, Jan. 7, 1928,

Star, director and scenarist, Charles Chaplin. Cameramen, Jack Wilson and Mark Marlatt. Length, 6,400 feet.

Theme: Comedy of humble character who gets in and out of tight situations. Joins circus, wins laughs and brings happiness to others.

References: Reviewed issue Jan. 14, 1928, page 140.

Advertising: Two page insert, May 22, 1926; 18, Jan. 7; insert, July 15, 1927; 178-79, Jan. 21; 1332, Apr. 28, 1928.

Exploitation: Pages 956-C, Mar. 24; 1632, Mar. 31; 1204, April 14, 1928.

Newspaper Displays: Page 827, Mar. 10, 1928.

Window Displays: Page 1963, June 9, 1928.

CIRCUS ROOKIES. Produced and distributed by Metro-Goldwyn-Mayer. Released, March 31, 1928. Starring Karl Dane and George K. Arthur with Louise Lorraine. Director, Edward Sedgwick. Scenarist, Richard Schayer. Cameraman, Mervitt B. Gerstad. Length, 5,601 feet.

Theme: Circus comedy.. Gorilla trainer takes a dislike to small town reporter who becomes member of troupe. To get even with newcomer, trainer puts big gorilla in latter's bed and developments almost wreck train. Ex-reporter manages to quiet gorilla and stops train, saving it from destruction. He is acclaimed a hero, winning hand of trapeze artiste.

References: Reviewed issue May 19, 1928, page 1704.

Advertising: Insert, May 27, 1927; front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12, 1928.

CITY GONE WILD, THE. Produced and distributed by Paramount. Released, Nov. 12, 1927. Starring Thomas Meighan with Marietta Millner and Louise Brooks. Director, James Cruze. Scenarist, Jules Furthmann. Cameraman, Bert Glennon. Length, 5,408 feet.

Theme: Underworld drama with Thomas Meighan depicted as a powerful criminal attorney for the denizens of gang-land. Following the murder of his friend, the district attorney, he avenges the crime by obtaining the toga of the district attorney for himself and cleaning up the underworld.

References: Reviewed issue March 3, 1928, page 752.

Advertising: Pages 246, July 29; insert, Sept. 16; 1293, Oct. 28; 2063, Dec. 31, 1927.

CLANCY'S KOSHER WEDDING. Produced and distributed by FBO Pictures. Released, Sept. 17, 1927. Star, George Sidney. Director, Arvid Gillstrom. Scenarist, Curtis Benton. Adaptation, Curtis Benton and Gil Pratt. Cameraman, Charles Boyle. Length, 5,701 feet.

Theme: Comedy. Irishman and Hebrew, business rivals, have many battles and unwittingly come to like each other. When the Celt wins his rival's store he relents, taking him into partnership. The two families are united by a marriage between the Irishman's son and the Hebrew's daughter.

References: Reviewed issue August 26, 1927, page 593.

Advertising: Pages 1804, May 20; 2322, 2333, June 17; 94, July 15, 1927.

CLEAN-UP MAN, THE. Produced and distributed by Universal. Released, Feb. 12, 1928. Starring Ted Wells with Peggy O'Day and Henry Herbert. Director, Wesley Ruggles. Adaptation, George Morgan and Lola Moore. Cameraman, J. Hickson. Length, 4,232 feet.

Theme: Western melodrama. Ranch of a law-abiding rancher contains a number of caves infested by a robber gang. Their depredations become so vicious that girl Secret Service agent is sent by government to help round them up. She and rancher fall in love and together capture bandit leader and his gang.

References: Advertising: Insert, May 13, 1927.

CLOTHES MAKE THE WOMAN. Produced and distributed by Tiffany-Stahl. Released, May 1, 1928. Starring Eve Southern with Walter Pidgeon. Director and scenarist, Tom Terriss. Cameraman, E. O. Miller. Length, 5,209 feet.

Theme: Drama. Story proposes to tell of Princess Anastasia of Russia saved from execution by young revolutionist whom she later meets in Hollywood. Acting together in films, he accidentally shoots her in scene reenacting execution of Czar's family, but she recovers and they wed.

References: Advertising: Insert, July 22; 817, Sept. 16, 1927.

CODE OF THE SCARLET. Produced by Charles R. Rogers. Distributed by First National. Released July 1, 1928. Starring Ken Maynard. Director, Harry J. Browne. Scenarist, Forrest Sheldon. Cameraman, Ted McCord. Length, 5,600 feet.

Theme: Melodrama of Canadian Mounted Police.. Mountie loves pretty girl whom he rescued, but is jealous of man he sees with her, who is wanted by police. While chasing bandit gang, mountie shoots supposed rival. Girl turns upon him and he is dismissed from force. He later learns man was girl's brother, and when crooked mob is brought to justice, pair are reunited.

References: Advertising: Insert, June 3; insert, June 17, 1927; insert, June 2; 2005, June 16, 1928.

COHEN'S AND THE KELLYS IN PARIS, THE. Produced and distributed by Universal. Released, Jan. 15, 1928. With Geo. Sidney and J. Farrell MacDonald. Director, Wm. Beaudine. Adaptation and Continuity, Al Cohen. Cameraman, Charles Stumar. Length, 7,481 feet.

Theme: A quarreling pair of Irish-Jewish partners sail for Paris to forestall a marriage between their son and daughter and find the couple already engaged in housekeeping. A blonde model causes complications which are finally ironed out.

References: Review issue Feb. 18, 1928, page 572.

Advertising: One page insert, May 13; 2398, June 24; 1295, Oct. 28; 1612, Nov. 25; 1864, Dec. 16, 1927; 106-08, Jan. 14; 175, Jan. 21; 243, Jan. 28; 409, Feb. 11; 604, Feb. 25; 863, Mar. 17; 933, Mar. 24; 1009, Mar. 31; 1189, Apr. 14, 1928.

Exploitation: Pages 1032, Mar. 31; 1339, Apr. 28, 1928.

COLLEGE HERO, THE. Produced and distributed by Columbia. Released, Oct. 9, 1927. With Bobby Agnew and Pauline Garon. Director, Walter Lang. Scenarist, Dorothy Howell. Cameraman, Joseph Walker. Length, 5,628 feet.

Theme: Two collegiate football players are rivals for fair co-ed. The day before big game Jim deliberately trips Bob on field and latter suffers two broken ribs. Jim relents, gets drunk and comes back to confess. They rush to the field as game nears end and execute successful forward pass to win the contest.

References: Review issue Dec. 9, 1927, page 1826.

Advertising: Insert, May 6; 1900, May 20; insert, July 15; 1375, Nov. 4, 1927.

Exploitation: Page 1896, Dec. 16, 1927.

COLLEGE WIDOW, THE. Produced and distributed by Warner Bros. Released, Oct. 15, 1927. Star-

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ring Dolores Costello with William Collier, Jr. and Anders Randolph. Director, Archie L. Mayo. Scenarists, Paul Schofield and Peter Milne. Cameraman, Barney McGill. Length, 6,616 feet.

Theme: Comedy of the campus in which college president's daughter vamps leading players of other colleges to Atwater that they may win the annual football game from Bingham. She succeeds, saves her daddy's job and wins the football hero.

References: Reviewed issue Oct. 28, 1927, page 1344.

Advertising: Insert, Aug. 1, 1925; 1983, May 1; 2630, June 12; 6, July 3; 185, July 17; 634, Aug. 21; 1134, Sept. 25; 1336, Oct. 9; insert, Oct. 23; 1810, Nov. 13, 1926; 7, Jan. 7; insert, Feb. 11; 2050-51, May 27; 2114, June 3, 1927.

COMBAT. Produced by Burton King. Distributed by Pathé. Released, Oct. 23, 1927. Starring George Walsh with Claire Adams and Gladys Hulette. Director, Albert Hatt. Scenarist, Wm. B. Laub. Cameraman, Marcel Le Picard. Length, 5,100 feet.

Theme: Action Drama. Enemies of young inventor plot to get him out of the way. He falls for their ad in paper and goes to remote island where it is expected he will be done away with. By dint ofistic prowess he escapes island with daughter of his would-be murderer, afterwards wedding girl and making his enemies come to terms.

References: Review issue Nov. 11, 1927, page 1503.

CCME TO MY HOUSE. Produced and distributed by Fox Film Corp. Released, Dec. 25, 1927. With Olive Borden and Antonio Moreno. Director, Alfred E. Green. Scenarist, Marion Orth. Cameraman, Joseph August. Length, 5,430 feet.

Theme: Society Drama. Carefree society girl, blackmailed because she was seen leaving a lawyer's house at night, procures the release of the lawyer when he is brought to trial for killing the black-mailer. But the price of his release—her confession in court—makes her a social outcast. However, she finds happiness as the wife of the lawyer.

References: Advertising: Pages 15, July 8; 92, July 15; 559, Aug. 26; 818, Sept. 16; 895, Sept. 23; insert, Nov. 25; 1682, Dec. 2; insert, Dec. 9; insert, Dec. 16, 1927.

COMPRADES. Produced by James Ormont Productions. Distributed by First Division. Released, Jan. 1, 1928. Starring Helene Costello with Donald Keith and Gareth Hughes. Director, Cliff Wheeler. Scenarist, Ruth Todd. Cameraman, Ted Tetzloff. Length, 5,400 feet.

Theme: Romantic comedy-drama. War breaks out and boy, too young to enlist, gets sweetheart's brother to join, taking his place at the front. Girl, thinking her lover a slacker, ignores him. In France, where she has gone in Ambulance Corps, she learns of her mistake, and her brother's cowardice. She nurses him back to health after he has been dangerously wounded.

References: Review issue March 10, 1928, page 824.

CONEY ISLAND. Produced and distributed by FBO. Released, Jan. 13, 1928. With Lois Wilson. Director, Ralph Ince. Scenarist, Jos. Jefferson O'Neil. Cameraman, J. O. Taylor. Length, 6,385 feet.

Theme: Drama of World's Greatest Amusement Park. Young roller coaster lessee, secretly in love with pretty ticket seller, struggles to free concession from grasping park owner. Park owner employs thugs to wreck concession, to prevent lessee making final payment. Lessee after a terrific fight, with aid of police saves coaster from destruction, and learns that he is also loved by the girl.

References: Review issue Feb. 25, 1928, page 642.

Advertising: Pages 1804, May 20; 2323, June 17; 94, July 15; 1542-43, Nov. 18; 1870-71, Dec. 16; 2002-03, Dec. 30, 1927; 6-7, Jan. 7; 176, Jan. 21, 1928.

COP, THE. Produced by De Mille Pictures Corp. Distributed by Pathé. Released, August 20, 1928. Starring Wm. Boyd with Alan Hale, Jacqueline Logan and Robt. Armstrong. Director, Donald Crisp. Scenarist, Tay Garnett. Cameraman, Arthur Miller. Length, 7,054 feet.

Theme: Melodrama in which rookie cop is detailed to run down crook leader, whom he previously has befriended and who robbed him of his bankroll. The cop succeeds, kills the crook and rescues the girl who had been in the latter's power.

References: Review issue Sept. 8, 1928, page 801.

Advertising: Pages 1752, May 26; 2077, June 23; 2163, June 30; 21, July 7; insert, July 21; 320-21, Aug. 4; 581, Aug. 25, 1928.

COUNT OF TEN, THE. Produced and distributed by Universal. Released, June 17, 1928. With Charles Ray, Jobyna Ralston, James Gleason. Director, James Flood. Scenarist, Harry Hoyt. Cameramen, Virgil Miller and Ben Kline. Length, 6,279 feet.

Theme: Story of a prize fighter who loses his wealth because of sponging inlaws. Believing his wife is to have a child, he takes a whipping in the ring only to find he had been deceived. His brother-in-law had been responsible for trickery and the husband and wife, their misunderstanding ironed out, get rid of the inlaws to start life anew.

References: Reviewed issue Sept. 15, 1928, page 869.

COURT-MARTIAL. Produced and distributed by Columbia. Released, August 12, 1928. Starring Jack Holt and Betty Compson with Pat Harmon, Doris Hill, Frank Austin. Director, George B. Seitz. Scenarist, Elmer Harris. Cameraman, Joseph Walker. Length, 6,014 feet.

Theme: Post Civil War malodrama. Union captain joins guerrillas under assumed name to aid in apprehending them. Girl leader of band falls in love with him and he forgets duty. Captain gets into brawl, and is about to be lynched by guerrillas, but girl intercedes. Soldiers arrest Captain and he is court-martialed, but girl again comes to his rescue, and he is finally exonerated.

References: Advertising: Insert, June 2; 829, Sept. 15, 1928.

COWBOY CAVALIER, THE. Produced by Action Pictures Corp. Distributed by Pathé. Released, Jan. 29, 1928. Starring Buddy Roosevelt. Director, Richard Thorpe. Scenarist, Frank L. Ingram. Cameraman, Ray Reis. Length, 4,526 feet.

Theme: Mystery drama of the open range. Girl loses her memory when she sees her uncle brutally slain. Young deputy finds out the real villain and straightens out the mess. The girl recovers her mental balance and marries him.

References: Reviewed issue Jan. 28, 1928, page 282.

COWBOY KID, THE. Produced and distributed by Fox Film. Released, July 15, 1928. Starring Rex Bell with Mary Jane Temple. Director, Clyde Carruth. Scenarist, James J. Tynan. Cameraman, Sol Halprin. Length, 4,293 feet.

Theme: Comedy western of young cowboy who becomes entangled in the affairs of girl. The latter's

father is the towns banker and the victim of various bank robberies. The cowboy captures the thieves, saves the father from financial ruin and wins the girl.

References: Reviewed issue July 21, 1928, page 219.

CRASHING THRU. Produced by Liberty Pictures, Inc. Distributed by Pathé. Released, Feb. 5, 1928. Starring Jack Padjan. Director, Thos Buckingham. Scenarist, Wyndham Gittens. Cameraman, Harris Davis. Length, 4,480 feet.

Theme: Western action drama of hero's successful efforts to save girl, father and her ranch from the grasping hands of an unscrupulous gunman and rustler. He wins the girl after unmercifully trouncing the villain.

References: Reviewed issue Feb. 11, 1928, page 453.

CRIMSON CITY, THE. Produced and distributed by Warner Bros. Released, April 7, 1928. With Myrna Loy, John Miljan and Leila Hyams. Director, Archie Mayo. Scenarist, Anthony Coldewey. Cameraman, Barney McGill. Length, 5,388 feet.

Theme: Melodrama in which Chinese girl saves Englishman from clutches of Chinese dive-keeper. The Englishman thinks he is wanted by the police, and avoids the English girl he loves. However, he is freed of guilt when the real party confesses, and is reunited to the white girl when the Chinese miss renders him a valuable service.

References: Reviewed issue April 21, 1928, page 1273.

CROOKS CAN'T WIN. Produced and distributed by FBO. Released, May 11, 1928. With Ralph Lewis and Thelma Hill. Director, George M. Arthur. Scenarist, Enid Hibbard. Cameraman, Robert Martin. Length, 6,291 feet.

Theme: Underworld drama. His weakling brother in the power of a gang leader, young policeman quits the force and is unable to face his girl after robbery is committed in his beat, the crooks having bound and beaten him during the robbery. As truck driver, however, he helps capture the gang and is re-instated.

References: Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

CROWD, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, March 3, 1928. With Eleanor Boardman, James Murray, Bert Roach. Director, King Vidor. Scenarist, King Vidor and John Weaver. Cameraman, Henry Sharpe. Length, 8,538 feet.

Theme: Drama. His character broken down by monotony of life, and death of his daughter in an automobile accident, clerk loses his grip on himself. He is redeemed through faith of small son who tells him "I want to be like you, daddy." This prompts him to live up to this youthful trust, and he wins back his wife and prosperity.

References: Reviewed issue Feb. 25, 1928, page 642.

Advertising: Insert, May 27; 2252, June 10; front cover, also page 2324, June 17; front cover, July 1; front cover, also insert, July 8; front cover, also 88, July 15; front cover, July 22; front cover also insert, July 29; insert, Aug. 5; front cover also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; insert, Sept. 30; front cover, Oct. 21; 1388, Nov. 4, 1468, Nov. 11; 1677, Dec. 2; insert, Dec. 16; 2001, Dec. 30; 2064, Dec. 31, 1927; 608, Feb. 25; insert, Mar. 10; front cover, Mar. 24, 1928.

Exploitation: Pages 1338-D, Apr. 28; 1698, May 19; 1964, June 9, 1928.

CRUISE OF THE HELLION, THE. Produced by Duke Worne. Distributed by Rayart. Released, Sept. 1927. With Tom Santschi, Edna Murphy, Donald Keith, Sheldon Lewis. Director, Duke Worne. Scenarist, George W. Pyper. Cameraman, Walter Griffen. Length, 6,089 feet.

Theme: Melodrama which reaches its climax aboard a sailing vessel. A crew in mutiny seeks to steal a valuable cargo and are defeated after a struggle by a young ne'er-do-well out to make good and the daughter of the murdered skipper.

References: Reviewed issue Sept. 30, 1927, page 999.

Advertising: Page 898, Sept. 23, 1927.

CRYSTAL CUP, THE. Produced and distributed by First National Pictures, Inc. Released, Oct. 16, 1927. With Dorothy Mackaill and Jack Mulhall. Director, John F. Dillon. Scenarist, Gerald Duffy. Cameraman, James C. Van Trees. Length, 6,386 feet.

Theme: A dramatization of Gertrude Atherton novel. Attacked by a brute at early age, a girl grows into young womanhood with a hatred of men. To ward off their attentions, she marries a man in name only, and then in spite of herself falls deeply in love with another. After accidental killing of her husband she is able to wed her real choice.

References: Reviewed issue Nov. 25, 1927, page 1647.

Advertising: One page insert, May 1, 1926; 975, Sept. 30; 1237, Oct. 21, 1927.

CZAR IVAN THE TERRIBLE. Produced by Sovkino. Distributed by Amkino Corp. Released, March 10, 1928. Starring L. M. Leonidoff. Director, Juri Tarich. Scenarist, K. Shildkert. Cameraman, Vladimirovski. Length, 8,300 feet.

Theme: Russian drama. Czar Ivan of 16th century, inflicts inhuman torture on his subjects. Hero, a serf, has inventive mind and is brought into palace. Czarina becomes infatuated with him. Superstitious Czar, believing inventions work of devil, casts hero into dungeon. Czarina is betrayed and Czar chokes her to death. Hero falls into bottomless cave in dungeon, and is killed.

References: Review issue March 24, 1928, page 962.

Advertising: Pages 1151, Apr. 7; 1587, May 12; 2035, June 16, 1928.



DANGER PATROL, THE. Produced by Duke Worne. Distributed by Rayart. Released, April, 1928. With William Russell and Virginia Browne Faire. Director, Duke Worne. Scenarist, Arthur Hoerl. Cameraman, Walter Griffen. Length, 6,076 feet.

Theme: Canadian mounted melodrama. Girl is forced into loveless marriage, but escapes husband and returns to father who has been arrested by a mountie for murder. When officer is snowblind, father escapes but girl remains as hostage. Her husband appears on scene, is shot by actual murderer, and father is freed. Girl and mountie then speak of their love.

DANGER STREET. Produced and distributed by FBO. Released, Aug. 26, 1928. With Martha Sleeper and Warner Baxter. Director, Ralph Ince. Cameraman, Robert Martin. Length, 5,621 feet.

Theme: Underworld melodrama. Based on "The Beautiful Bullet" by Harold McGrath. Society man, jilted at altar, seeks death in gangster district. He meets girl, cashier in chop house, who

interests him. He pits one gang against another and both desire his death. He marries cashier and wills her his money. However, when shot at, girl steps in path of bullet but recovers, and both find happiness together.

References: Advertising: Pages 1666, May 19; 188, July 21, 1928.

DAREDEVIL'S REWARD, THE. Produced and distributed by Fox. Released, Jan. 15, 1928. Starring Tom Mix with Natalie Joyce. Director, Gene Forde. Scenarist, John Stone. Cameraman, Dan Clark. Length, 4,987 feet.

Theme: Western in which the Texas Ranger rounds up a band of desperate highwaymen, headed by the uncle of the girl with whom he eventually falls in love. She is abducted by the bandits after her uncle is shot and is rescued by the hero in a mad plunge down the mountainside in an uncontrollable automobile.

References: Reviewed issue Jan. 21, 1928, page 213.

Exploitation: Page 440, Feb. 11, 1928.

DEAD MAN'S CURVE. Produced and distributed by FBO. Released, Jan. 15, 1928. With Douglas Fairbanks, Jr., Kit Guard and Sally Blane. Director, Richard Rosson. Scenarist, Ewart Adamson. Cameraman, Phillip Tannura. Length, 5,511 feet.

Theme: Action drama of young inventor, who enters auto classic, emerging successful and proving the quality of his own invention—a motor. He has to fight odds to win the racing event, and even thinks his girl is against him until after the race, when he finds out that she had been aiding him all the time.

References: Review issue Dec. 23, 1927, page 1971.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

DEATH VALLEY. Produced by Furst Wells Prod. Distributed by First Division. Released, Sept. 1, 1927. Starring Carroll Nye with Raymond Wells and Grace Lord. Director, Paul Powell. Scenarist, Raymond Wells. Cameramen, Jos. Walker, Clifton Maupin and Frank Heisler. Length, 5,960 feet.

Theme: Drama of lone youth who, striking gold in desert, is robbed by neighboring prospector. Latter kills his partner that he may have gold for himself but he dies of snake bite while running away. Youth recovers gold.

References: Reviewed issue August 12, 1927, page 463.

DESERT BRIDE, THE. Produced and distributed by Columbia. Released, March 26, 1928. Starring Betty Compson with Allan Forrest and Otto Matiesen. Director, Walter Lang. Adaptor, Elmer Harris. Cameraman, Ray June. Length, 5,425 feet.

Theme: Drama of Near East in which Captain of Intelligence Department, who loves the pet of French officers, is sent on a dangerous mission where he is made captive. The girl, also a prisoner, is brought before him and auctioned off when he refused to divulge hiding place of confiscated ammunition seized from revolutionists. They make their escape when French troops storm the palace.

References: Reviewed issue Sept. 15, 1928, page 868.

Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

DESERT DUST. Produced and distributed by Universal Pictures Corp. Released, Dec. 18, 1927. Star, Ted Wells. Director, William Wyler. Adaptation, William Lester. Cameraman, Milton Bridenbecker. Length, 4,349 feet.

Theme: Western. Because of fighting tendencies, cowboy is paroled by judge to work for girl ranch owner. When an uncle visits her ranch with large sum of money which is stolen, cowboy is suspected. But he captures the two "reformed" crooks on ranch, regains money and wins the girl.

References: Advertising: Insert, May 13, 1927.

DESERT OF THE LOST, THE. Produced by Action Pictures, Inc. Distributed by Pathé. Released, Dec. 18, 1927. Star, Wally Wales. Director, Richard Thorpe. Scenarist, Frank L. Ingraham. Cameraman, Ray Ries. Length, 4,933 feet.

Theme: Western drama. American youth flees to Mexico with detective in pursuit. He discovers a half Mexican girl in a sorry plight, her father trying to force her into marriage with a Chinese bandit. He saves her from them, and learns that he is not wanted by the police. He returns to the states with the girl.

References: Review issue Dec. 30, 1927, page 2036.

DESERT PIRATE, THE. Produced and distributed by FBO Pictures. Released, Dec. 25, 1927. Starring Tom Tyler with Frankie Darro. Director, James Dugan. Scenarist, Oliver Drake. Cameraman, Nick Musuraca. Length, 4,754 feet.

Theme: Western. Sheriff swears never to use his guns again. He adopts little orphan and falls in love with neighborhood girl, whose father is in clutches of gamblers. They try to accuse sheriff of a murder, but the sheriff is vindicated, foils the gamblers and goes to the girl and is accepted.

DESPERATE COURAGE. Produced by Action Pictures, Inc. Distributed by Pathé. Released, Jan. 15, 1928. Starring Wally Wales. Director, Richard Thorpe. Scenarist, Frank L. Ingraham. Cameraman, Ray Reis. Length, 4,398 feet.

Theme: Western drama of villainous ranchers who attempt to steal the land of another rancher. They are defeated through the efforts of a young cow hand, who is in love with the daughter of the rancher defending his land.

References: Reviewed issue, Jan. 21, 1928, page 212.

DETECTIVES. Produced and distributed by Metro-Goldwyn-Mayer. Released, June 9, 1928. Starring Karl Dane and George K. Arthur with Marceline Day. Director, Chester M. Franklin. Scenarist, Robert Lord. Length, 5,838 feet.

Theme: Comedy-drama in which house detective and bellhop are rivals for the love of the public stenographer. Burglary is committed in hotel and reward offered for return of stolen jewels. Girl promised to marry bellhop if he wins reward. After many exciting episodes, he runs down the burglar and outwits the house detective in gaining the reward.

References: Advertising: Insert, May 5; 1547, May 12, 1928.

DEVIL DANCER, THE. Produced by Samuel Goldwyn. Distributed by United Artists Corp. Released, Nov. 19, 1927. Starring Gilda Gray with Clive Brook. Director, Fred Niblo. Adaptation, Alice D. G. Miller. Cameraman, George Barnes. Length, 7,000 feet.

Theme: Drama. White girl, reared in Himalayan monastery, is rescued by adventurous Englishman. His sister, displeased, instigates her kidnapping. Englishman searches for her. Temple attendant is dispatched to kill him and bring back girl. Englishman bests his enemies and is reunited to girl.

Advertising: Insert, July 15; 1686-87, Dec. 2, 1927; 251, Jan. 28, 1928.
 Exploitation: Page 470, Aug. 11, 1928.

DEVIL'S CAGE. Produced by J. E. Chadwick. Distributed by First Division. Released, June 5, 1928. Starring Pauline Garson with Donald Keith and Armand Kaliz. Director, Wilfred Noy. Scenarist, Isadore Bernstein. Cameraman, Ted Tetzlaff. Length, 5,800 feet.

References: Reviewed issue, Dec. 30, 1927, page 2035.

Theme: Parisian romantic drama. Girl is saved from beating by American and loves him. He passes out of her life. She becomes dancer at cafe to which he eventually comes. Cafe owner loves girl, but she refuses him. He becomes an Apache and swears vengeance. He attacks American, but girl feigns death and Apache flees. Girl and American are married.

DEVIL'S SKIPPER, THE. Produced and distributed by Tiffany-Stahl. Released, Feb. 1, 1928. With Belle Bennett and Montagu Love. Director, John G. Adolfi. Scenarist, John Francis Natteford. Cameraman, Ernest Miller. Length, 5,510 feet.

Theme: Sea tragedy. Adapted from Jack London story. Woman commander of slave ship captures her husband, who had tricked her in her youth. She gives his daughter to the crew, but her husband tells her the victim is her own child. Trying to save her, she is stabbed. Her husband and daughter safely land and the woman dies.

References: Reviewed issue May 26, 1928, page 1787.

Advertising: Pages 858, Mar. 17; insert, June 23, 1928.

DEVIL'S TOWER, THE. Produced by Trem Carr. Distributed by Rayart. Released, June, 1928. Starring Buddy Roosevelt with Thelma Parr, Frank Earl, J. P. McGowan, Art Rowlands. Director and scenarist, J. P. McGowan. Cameraman, Hap Depew. Length, 4,533 feet.

Theme: Western melodrama. Rancher's son is sweetheart of daughter of contractor, who constructed a dam. Boy's father, tool for gang of thieves, threatens contractor unless he pays him for damage done his ranch. When he learns that crooks are planning to blow up dam, he gets girl and her father and they prevent it. Contractor then okays his daughter's marriage to boy.

DEVIL'S TRADEMARK, THE. Produced and distributed by FBO. Released, April 7, 1928. Starring Belle Bennett and William Mong. Director, Leo Meehan. Scenarist, Dorothy Yost. Cameraman, Al Seigler. Length, 5,984 feet.

Theme: Family drama. Man and wife, crooks, promise to go straight and to return to life of crime only if their children show criminal tendencies. Years later, man thinks his children, too, are tainted and tries to rob a bank, but finds the old lure gone. He keeps his promise to go straight.

References: Advertising: Pages 1804, May 20; 2523, 2333, June 17; 94, July 15, 1927.

DEVIL'S TWIN, THE. Produced by Leo Maloney Prod. Distributed by Pathe. Released, Dec. 11, 1927. Star and director, Leo Maloney. Scenarist, Ford L. Beebe. Cameraman, Edward Kull. Length, 5,478 feet.

Theme: Western. Rancher and his daughter are faced with ruin when gamblers confront them with a bill of sale, which the rancher's son claims is a forgery. A horse trader decides to help them, learns of the forgery, impersonates a "twin brother" to fool the gamblers and finally gets the goods on them. For this service he wins the girl's love.

References: Advertising: Insert, Nov. 4, 1927.

DIAMOND HANDCUFFS. Produced by Cosmopolitan. Distributed by Metro-Goldwyn-Mayer. Released, May 5, 1928. With Eleanor Boardman, Conrad Nagel and Lawrence Gray. Director, John P. McCarthy. Scenarist, Bradley King. Length, 6,070 feet.

Theme: Three stories dealing with the pursuit of a diamond, which brings ill luck to whomsoever possesses it. The locale of the first story is an African diamond mine; a triangle in a modern setting is the second; and the third is the underworld.

References: Reviewed issue Sept. 15, 1928, page 867.

Advertising: Front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12, 1928.

Exploitation: Page 48, July 7, 1928.

DISCORD. Produced and distributed by Pathe. Released, Nov. 20, 1927. With Gosta Ekman and Lil Dagover. Director, Gustaf Molander. Length, 8,586 feet.

Theme: Society Drama. Avaricious relations force girl to marry wealthy farmer. Used to city life she soon tires of his home and returns to city. They come to an understanding only after the wife finds her gayety false and her love for her husband the main thing.

References: Reviewed issue Nov. 11, 1927, page 1504.

DIVINE SINNER, THE. Produced by Trem Carr. Distributed by Rayart. Released, July, 1928. Starring Vera Reynolds with Ernest Hilliard, Nigel DeBrulier, Carol Lombard, John Peters. Director, Scott Pembroke. Scenarist, Robert A. Dillon. Cameraman, Hap Depew. Length, 5,683 feet.

Theme: Continental romantic melodrama. Pretty designer in Paris shop, striving to support b'ind brother, becomes tool of crook. They are arrested for forging name of prince. Girl offered freedom if she will act as bait to keep prince in his own country, accepts because of her brother. Prince falls in love with girl and later gives up throne to wed her.

References: Advertising: Page 1827, June 2, 1928.

DIVINE WOMAN, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 14, 1928. Starring Greta Garbo with Lars Hanson and Lowell Sherman. Director, Victor Seastrom. Scenarist, Dorothy Farnum. Cameraman, Oliver Marsh. Length, 7,300 feet.

Theme: Romantic drama of misguided girl who, after worshipping at shrine of wealth and fame, realizes that love can only be won through trust and honesty.

References: Reviewed issue Jan. 21, 1928, page 214.

Advertising: Insert, May 27; 489, Aug. 19; front cover, Dec. 2; insert, Dec. 16; 2001, Dec. 30; 2064, Dec. 31, 1927; front cover, Jan. 28; 489, Feb. 18; front cover, Mar. 24; 1547, May 12; insert, May 19; insert, June 2, 1928.

DOG JUSTICE. Produced and distributed by FBO. Released, June 10, 1928. Starring Ranger (dog) with Edward Hearn and Nita Martin. Director, Jerome Storm. Cameraman, Nick Musuraca. Length, 5,043 feet.

Theme: Western melodrama. Trooper thinks sweetheart has committed a murder and is about to arrest her, but she escapes. Later girl finds trooper snowblind, and nurses him back to health. He decides to renounce uniform, but dog, mascot of the Mounted, prevents him. He puts girl in jail and dog tracks down real murderer. Pair start back happily.

DOG OF THE REGIMENT. A. Produced and distributed by Warner Bros. Released, Oct. 29, 1927. Starring Rin-Tin-Tin with Tom Gallery and Dorothy Gulliver. Director, Ross Lederman. Scenarist, Charles R. Condon. Cameraman, Ed du Par. Length, 5,003 feet.

Theme: Melodrama of the war in which a young American in love with a German heiress becomes an aviator and his plane is brought down at the Red Cross post where she is serving as a nurse. Through a forged signature he is ordered put to death, but is saved by his own efforts and those of the faithful Rinty.

References: Review issue Nov. 11, 1927, page 1504.

Advertising: Page 634, Sept. 2, 1927.

DOMESTIC MEDDLERS. Produced and distributed by Tiffany-Stahl. Released, Aug. 15, 1928. Starring Claire Windsor with Lawrence Gray and Roy D'Arcy. Director, James Flood. Scenarist, Wellyn Totman. Cameraman, Ernie Miller. Length, 5,632 feet.

Theme: Marital triangle. Wife intoxicates her husband's partner with her beauty while her spouse misconstrues her actions. The partner egotistically assumes he is making another conquest, but when the woman repulses him the husband is certain of her innocence. The partner is severely trounced and the couple repair the rift.

References: Advertising: Insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

DOMESTIC TROUBLES. Produced and distributed by Warner Bros. Released, March 24, 1928. With Clyde Cook, Louise Fazenda and Betty Blythe. Director, Ray Enright. Scenarist, Graham Baker. Cameraman, Charles Van Enger. Length, 5,164 feet.

Theme: Comedy. Two brothers look alike, but one is highstepper and other straight-laced. Former lands in jail, so brother impersonates him. This results in complications when the staid brother's spouse discovers that instead of her brother-in-law it is her husband with the other's wife. Sporty brother returns from jail in time to straighten out the domestic difficulties.

DON'T MARRY. Produced and distributed by Fox Film. Released, June 3, 1928. With Lois Moran, Neil Hamilton and Henry Kolker. Director, James Tinling. Scenarist, Randall H. Faye. Cameraman, Joseph August. Length, 5,708 feet.

Theme: Comedy romance. Young society girl, tiring of convention and resenting upbraiding by son of old family friend, puts on shabby clothes and returns, telling him she is other girl's cousin. They fall in love and she finds it difficult to tell him of her deception. On their honeymoon she finally tells him the truth, and after a scene they are reconciled.

References: Review issue June 9, 1928, page 1969.

DOOMSDAY. Produced and distributed by Paramount. Released, Feb. 18, 1928. Starring Florence Vidor with Gary Cooper, Lawrence Grant, Chas. Stevenson and Tom Ricketts. Director, Rowland V. Lee. Adaptors, Doris Anderson and Donald W. Lee. Cameraman, Henry Gerrard. Length, 5,665 feet.

Theme: Girl chooses between two admirers, one wealthy and other poor. Takes the former, with whom she lives a loveless life until a divorce is secured. Lives on other man's farm for six months probation and he finally marries her. Happy ending.

References: Reviewed issue April 7, 1928, page 1153.

DOUGLAS FAIRBANKS IN THE GAUCHO. Produced by Douglas Fairbanks. Distributed by United Artists Corp. Released, Jan. 1, 1928. Star, Douglas Fairbanks. Director, F. Richard Jones. Scenarist, Lotta Woods. Cameraman, Anthony Gaudio. Length, 9,358 feet.

Theme: South American romance. Leader of gauchos is loved by mountain girl, who becomes jealous of the interest shown in him by a "miracle girl." She turns him over to the authorities before realizing platonic interest of other girl. The gaicho manages to escape and rejoin his followers in time to prevent the execution of "the miracle girl" and the good padre, who befriended him.

References: Reviewed issue Dec. 2, 1927, page 1754.

Advertising: Insert, July 15, 1927; 680-81, Mar. 3; 930, Mar. 24, 1928.

Exploitation: Pages 1267, Apr. 21; 1338-D, Apr. 28, 1928.

DOVE, THE. Produced by Joseph M. Schenck. Distributed by United Artists Corp. Released, Jan. 7, 1928. Starring Norma Talmadge with Noah Beery and Gilbert Roland. Director, Roland West. Scenarists, Paul Bern and Wallace Smith. Adaptors, Roland West and Wallace Smith. Cameraman, Oliver Marsh. Length, 9,100 feet.

Theme: Melodrama of dance hall girl in love with gambling house employee. She is desired by wealthy, powerful and swarthy gentleman, who connives to have her lover slain in a gambling house row. The ruse fails and the lover kills his framed assassin, for which he is ordered put to death. He is eventually saved by the cleverness of The Dove.

References: Reviewed issue Jan. 7, 1928, page 74.

Advertising: Insert, July 15, 1927; 606-07, Feb. 25; 931, Mar. 24, 1928.

Exploitation: Page 440, Feb. 11, 1928.

Lobby Displays: Page 1033, Mar. 21, 1928.

DRAG NET, THE. Produced and distributed by Paramount. Released, May 26, 1928. Starring George Bancroft with Evelyn Brent, Fred Kohler, William Powell and Francis McDonald. Director, Joseph Von Sternberg. Scenarists, Jules and Charles Furthman. Cameraman, Harold Rosson. Length, 7,866 feet.

Theme: Underworld drama. Hard-boiled police detective loses nerve and quits force, when he believes he has accidentally killed a brother officer. He becomes shell of former self, but is transformed into brutal "dick," when he discovers it was chief of gangsters who actually murdered his friend. He kills leader, wipes out gang, at same time winning hand of leader's former sweetie.

References: Reviewed issue June 9, 1928, page 1969.

Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1519, May 12; 1613, May 19; 1731, May 26; 1927, June 9; 2061, June 23; 246, July 28, 1928.

Lobby Displays: Page 2190, June 30, 1928.

Exploitation: Page 2189, June 30, 1928.

DRESSED TO KILL. Produced and distributed by Fox. Released, March 18, 1928. With Edmund Lowe and Mary Astor. Director, Irving Cummings. Scenarist, Howard Estabrook. Cameraman, Conrad Wells. Length, 6,566 feet.

Theme: Underworld drama. Leader of crooks takes up with girl, who seeks bonds from him to secure release of her sweetheart. She attempts to doublecross gang leader, who loves her. Rival gangster endeavors to kill them both, but is himself slain in the gunplay. Gangster who loved the girl is "taken for a ride" by the gang.

References: Reviewed issue March 10, 1928, page 894.

Advertising: Insert, Dec. 16, 1927.
 Exploitation: Page 2190, June 30, 1928.

DRESS PARADE. Produced by DeMille Pictures Corp. Distributed by Pathé. Released, Nov. 11, 1927. Starring William Boyd with Bessie Love. Director, Donald Crisp. Scenarist, Douglas Z. Doty. Cameraman, Peverell Marley. Length, 6,599 feet.

Theme: Romantic drama. Young cadet has entered Academy once as a civilian. When he had seen the heroine, he resolved to win an appointment. Upon his subsequent appearance he discovers that an upper classman has upper hand in the romantic proceedings. Plebe is tamed, captures spirit of the Academy and comes through an honorable fighting man and a gentleman. He wins the girl.

References: Reviewed issue Nov. 11, 1927, page 1502.

Advertising: One page insert, July 15; insert, Aug. 12; insert, Oct. 21; 1 page insert, Oct. 28; 4 page insert, Nov. 4; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25; 1685, Dec. 2, 1927; 314, Feb. 4; 1324, Apr. 28; 2162, June 30, 1928.

Exploitation: Pages 1571, Nov. 18; 1896, Dec. 16, 1927; 135, Jan. 14, 1928.

DRIFTIN' SANDS. Produced and distributed by FBO. Released, Jan. 1, 1928. Starring Bob Steele. Director, Wallace Fox. Scenarist, Oliver Drake. Cameraman, Allan Seigler. Length, 4,770 feet.

Theme: Western melodrama. Wealthy Mexican ranch owner, fearing safety of his daughter from vicious outlaw, hires young stranger to protect girl. They fall in love, which arouses father's anger and he forbids their meeting. Later when outlaw attacks ranch, stranger after terrific fight conquers him, and señor, proud of boy, consents to his marriage with daughter.

DROP KICK, THE. Produced and distributed by First National Pictures, Inc. Released, Sept. 25, 1927. Star, Richard Barthelmess. Director, Millard Webb. Adaptation, Winifred Dunn. Cameramen, Robert Edeson and Alvin Knechtel. Length, 6,819 feet.

Theme: College drama. A victim of unkind fate, football hero on return to college is catapulted into serious complications when he endeavors to help team's coach out of trouble. The coach commits suicide and boy is accused of murder. Ostracized by schoolmates, boy finally fights his way out of disgrace and wins a big gridiron game by a spectacular drop kick.

References: Reviewed issue Sept. 30, 1927, page 999.

Advertising: Pages 1042-43, Oct. 7; 1162, Oct. 14; insert, Oct. 21; 1314, Oct. 28; 1480, Nov. 11, 1927; insert, Apr. 28; insert, May 12, 1928.

Exploitation: Pages 1258, Oct. 21; 1496, Nov. 11; 1819, Dec. 9, 1927.

Newspaper Displays: Page 1444, Nov. 4, 1927.

DRUMS OF LOVE. Produced by Feature Prod., Inc. Distributed by United Artists. Released, March 31, 1928. With Mary Philbin, Lionel Barrymore, Don Alvarado, Tully Marshall, William Austin. Director, D. W. Griffith. Adaptor, Gerritt J. Lloyd. Cameraman, Karl Struss. Length, 8,350 feet.

Theme: Romantic drama. Deformed ruler of mythical kingdom marries beautiful princess of another country, and later finds that she has become the lover of his handsome younger brother. He catches them in a compromising position and is about to take them to task, when he is killed by court jester, whose enmity he has aroused. He forgives wife and brother just as he dies.

References: Reviewed issue Jan. 28, 1928, page 282.

Advertising: Pages 1816-17, June 2, 1928.

Exploitation: Page 2028, June 16, 1928.

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EAST SIDE WEST SIDE. Produced and distributed by Fox Film Corp. Released, Oct. 9, 1927. With George O'Brien and Virginia Valli. Director and scenarist, Allan Dwan. Cameraman, George Webber. Length, 8,154 feet.

Theme: Drama of New York's Ghetto. Young East Side boy becomes a prize fighter and fights his way up the ladder until he is able to afford a home on the more exclusive West Side. In his new surroundings, he fails to find happiness and returns to the section bordering the East River.

References: Reviewed issue Nov. 4, 1927, page 1444.

Advertising: Insert, May 20; 92, July 15; 173, July 22; 261, July 29; 326, Aug. 5; insert, Aug. 19; 559, Aug. 26; 624, Sept. 2; 743, Sept. 9; 819; also two page insert, Sept. 16; 895, Sept. 23; 967, Sept. 30; 1146, Oct. 14; 1217, Oct. 21; 1540, Nov. 18; insert, Dec. 2, 1927.

EASY COME, EASY GO. Produced and distributed by Paramount. Released, April 21, 1928. Starring Richard Dix with Nancy Carroll and Arnold Kent. Director, Frank Tuttle. Scenarist, Florence Ryerson. Cameraman, Edward Cronjager. Length, 5,364 feet.

Theme: Farce-comedy from play by Owen Davis. Boy out of work becomes implicated with crook, who has robbed bank of his sweetheart's father. He tries to explain to the father when he learns of his supposed friend's crookedness, but finds obstacles. Eventually he is able to prove he had nothing to do with robbery, and, including the girl, all accept his explanations.

References: Reviewed issue May 12, 1928, page 1588.

Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1613, May 19; 1731, May 26, 1928.

Exploitation: Page 2029, June 16, 1928.

ENEMY, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Feb. 18, 1928. Starring Lillian Gish. Director, Fred Niblo. Scenarist, Agnes C. Johnston. Adaptor, Willis Goldbeck. Cameraman, Oliver Marsh. Length, 8,189 feet.

Theme: War story of love and sacrifice, from stage play by Channing Pollock. Two fast friends, loving one girl, become bitter enemies in theory as a result of the declaration of war by their respective countries. They separate and the girl marries one who, though believed dead, is returned to her by the other after she has experienced untold horrors and suffering.

References: Reviewed issue Dec. 31, 1927, page 2090.

Advertising: Insert, Dec. 16, 1927; front cover, also page 9, Jan. 7; front cover, Jan. 14; front cover, 174, Jan. 21; front cover, Jan. 28; front cover, also insert, Feb. 11; 489, Feb. 18; front cover, Feb. 25; insert, Mar. 3; insert, Mar. 10; front cover, Mar. 24; front cover, also insert, Mar. 31; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitation: Page 1699, May 19, 1928.

ESCAPE, THE. Produced and distributed by Fox. Released, April 29, 1928. With Virginia Valli, William Russell, Nancy Drexel and George Meeker. Director, Richard Rosson. Scenarist, Paul Schofield. Cameraman, McKinley Martin. Length, 5,109 feet.

Theme: Melodrama. Adapted from Paul Armstrong's play of the same name. Hospital interne,

on emergency call, asks a girl why she doesn't escape from her surroundings. Later, drink sodden, he sees both her and her sister in power of gangsters and in a free-for-all he brings them from their den to safety. He wins the elder girl.

References: Reviewed issue May 12, 1928, page 1588.

Advertising: Insert, May 20; 15-16, July 8; 92, July 15; 559, Aug. 26; 818, Sept. 23; insert, Dec. 16, 1927.

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FAIR CO-ED, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Oct. 15, 1927. Star, Marion Davies. Director, Sam Wood. Adaptation and continuity, Byron Morgan. Cameraman, John Seitz. Length, 6,408 feet.

Theme: A campus comedy adapted from play by George Ade, depicting girl student on basketball team of college, who through jealousy over team's coach, causes mates to lose game. Realizing her lack of sportsmanship and unfair school spirit, she helps win big game of season and is made captain of team.

References: Reviewed issue Nov. 4, 1927, page 1444.

Advertising: Insert, June 5; front cover, June 26; insert, July 10; insert, July 17; insert, July 24; insert, July 31; insert, Aug. 14; 802, Sept. 4, 1926; 1611, Nov. 25; front cover, Dec. 2; insert, Dec. 16, 1927; front cover, Jan. 28; 489, Feb. 18; 1547, May 12; insert, May 19; insert, June 2, 1928.

FAITHLESS LOVER, THE. Produced by Sherman S. Krellberg. Distributed by Krellberg Prod. Released, Jan., 1928. Starring Eugene O'Brien with Gladys Hulette and Raymond Hackett. Director, Lawrence Windom. Scenarist, Jack Murray. Cameraman, Frank Zukor. Length, 5,450 feet.

Theme: Drama of a construction engineer who makes possible the marriage of the girl he loves to another, who in the crisis proves a weakling. Hero comes into his own when the girl realizes her true love as the original ceremony is halted at the altar.

References: Reviewed issue March 3, 1928, page 751.

FANGS OF DESTINY. Produced and distributed by Universal Pictures Corp. Released, Dec. 4, 1927. Starring Dynamite (dog) with Edmund Cobb and Betty Caldwell. Director, Stuart Paton. Adaptation, George Morgan. Cameraman, Jerry Ash. Length, 4,295 feet.

Theme: Western. Cowhand finds oil on ranch. Neighbors learn of discovery and capture him, while they confront owner of ranch, ordering him to pay note they possess on his property. Police dog frees cowhand and accompanies him to the ranch, where they rout the enemy.

References: Advertising: Insert, May 13, 1927.

FANGS OF FATE. Produced by F. J. McConnell Prod. Distributed by Pathé. Released, June 24, 1928. Starring Klondike (Dog) with Arnold Grey, Henry Hebert, Robert Reault and Kathleen Collins. Director, Noel Smith. Scenarist, Earl W. Johnson. Cameraman, Edward Snyder. Length, 4,476 feet.

Theme: Action drama of events occurring in a California oil area. Inventor is killed, but his murderer, who had tried to shift the blame, is circumvented by the dead man's faithful dog.

References: Reviewed issue June 23, 1928, page 2119.

FANGS OF THE WILD. Produced and distributed by FBO. Released, Feb. 5, 1928. Starring Ranger (dog) with Nancy Drexel. Director, Jerome Storm. Continuity and adaptation, Ethel Hill. Cameraman, Robert De Grasse. Length, 4,804 feet.

Theme: Melodrama. Girl of the hills has drunken father who forces her to accept unwelcome attentions of mountain oaf. Son of railroad executive, seeking girl's land for his road, falls in love with her. Hero with money to buy land is set upon by mountain lout and his murderous dog. Ranger goes to his rescue and kills dog. Girl and hero marry.

References: Review issue Jan. 14, 1928, page 140.

FASHION MADNESS. Produced and distributed by Columbia. Released, Dec. 8, 1927. Starring Claire Windsor with Reed Howes and Laska Winters. Director, Louis J. Gasnier. Scenarist, Olga Printzlau. Cameraman, J. O. Taylor. Length, 5,513 feet.

Theme: Heart drama. Young society deb, used to having her every wish gratified, is subdued by the man she loves, who takes her to his cabin in the North woods. When he is in danger of dying she drags him on a sled over a rough road to the nearest settlement, thus revealing her true worth.

References: Reviewed issue March 31, 1928, page 1040.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

FEARLESS RIDER, THE. Produced and distributed by Universal. Released, Jan. 15, 1928. Starring Fred Humes with Barbara Worth, Ben Corbett, Pee Wee Holmes and Buck Conners. Director, Edgar Wallace. Adaptor, Basil Dickey. Cameraman, Wilbur Kline. Length, 4,173 feet.

Theme: Western melodrama. Ranch owner is in love with prospector's daughter and when father is injured in explosion that unearths gold vein, he decides to guard her. Head of crooked gang, thinking girl is alone at mine while her father is recuperating, attacks mine only to find rancher and men there to greet him. He is overwhelmed and driven off.

References: Advertising: Insert, May 13, 1927.

FEEL MY PULSE. Produced and distributed by Paramount. Released, Feb. 25, 1928. Starring Bebe Daniels with Richard Arlen, William Powell and George Irving. Director, Gregory La Cava. Scenarist, Keene Thompson and Nick Barrows. Cameraman, J. Roy Hunt. Length, 5,808 feet.

Theme: Farce-comedy. Girl inherits sanitarium, and when she goes to take charge, finds it in possession of hijackers posing as hospital attendants. One of the young members tries to warn her and is set upon by gang for tipping them off. Aided by surgical instruments, girl helps boy take the gang prisoners until help arrives.

References: Reviewed issue March 3, 1928, page 753.

Advertising: Pages 481, Feb. 18; 760, March 10, 1928.

Exploitation: Pages 956-B, Mar. 24; 1032, Mar. 31, 1928.

FIFTY-FIFTY GIRL, THE. Produced and distributed by Paramount. Released, May 12, 1928. Starring Bebe Daniels with James Hill and William Austin. Director, Clarence Badger. Cameraman, J. Roy Hunt. Length, 6,402 feet.

Theme: Comedy romance. Girl believes in equality of sexes. When she and sweetheart get control of a mine, she takes man's part, and he the woman's. He objects but sticks to bargain until

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she is endangered by a gang, anxious to get possession of mine. He steps in and takes man's part, and she is satisfied to return to role of femininity.

References: Reviewed issue May 26, 1928, page 1787.

Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1613, May 19; 1731, May 26, 1928.

FIGHTIN' REDHEAD, THE. Produced and distributed by FBO. Released, July 1, 1928. Starring Buzz Barton with Duane Thompson and Millburn Morante. Director, Louis King. Continuity, Frank Howard Clark. Cameraman, Roy Eslick. Length, 4,758 feet.

Theme: Western melodrama. Little Red Hepburn and his elderly pal learn of reward of \$1,000 for capture of notorious outlaw. Blacksmith shoeing their horses tells them he is in love with sheriff's daughter. When the smith is accused of being the bandit, the two pals locate real outlaw, turning reward over to blacksmith and his future bride.

FIGURES DON'T LIE. Produced and distributed by Paramount. Released, Oct. 8, 1927. Starring Esther Ralston with Richard Arlen and Ford Sterling. Director, Edward Sutherland. Scenarists, Ethel Doherty and Louise Long. Cameraman, Al Gilks. Length, 5,280 feet.

Theme: Comedy drama, based on play by Dana Burnet and George Abbott, in which private secretary is the brains of her boss's organization, and because of her business interest in him, finds herself the target for a jealous wife's reproach. She finally falls in love with company's handsome young sales-manager, and retires from her troubles.

Reference: Reviewed issue March 3, 1928, page 750.

Advertising: Insert, Sept. 16; 1293, Oct. 28; 1781, Dec. 9, 1927.

FINDERS KEEPER. Produced and distributed by Universal. Released, Feb. 5, 1928. Starring Laura La Plante with John Harron, Edmund Breese and Eddie Phillips. Director, Wesley Ruggles. Scenarist, Beatrice Van. Cameraman, Virgil Miller. Length, 6,081 feet.

Theme: Comedy in which the daughter of the Colonel of the regiment falls in love with a buck private. Her father opposes her engagement, so she dons the uniform to be near her sweetheart, eventually outwits her father and is married before the company sails for Europe.

References: Reviewed issue March 10, 1928, page 894.

Advertising: Insert, May 13, 1927; 175, Jan. 21; 244-45, Jan. 28; 407, Feb. 11; 604, Feb. 25; 863, Mar. 17; 933, Mar. 24; 1009, Mar. 31; 1189, Apr. 14, 1928.

Exploitation: Pages 2110, June 23; 279, July 28, 1928.

FINNEGANS BALL. Produced by Chadwick Pictures Corp. Distributed by First Division. Released, Sept. 15, 1927. With Blanche McHaffey, Mack Swain, Cullen Landis and Aggie Herring. Director, James P. Hogan. Scenarist, Max Graf. Cameraman, Blake Wagner. Length, 6,200 feet.

Theme: Comedy of Irishman and his family, who come to America. He experiences difficulty in getting along harmoniously with another Irish friend who employed him. He is told that he is heir to a large fortune and mansion, and snubs his friend. When he finds out that the fortune is not his, he is taken into partnership by the other Irishman, and their children wed.

References: Reviewed issue Dec. 9, 1927, page 1826.

FIRST AUTO, THE. Produced and distributed by Warner Bros. Released, Sept. 18, 1927. With Barry Oldfield and Patsy Ruth Miller. Director, Roy Del Ruth. Scenarist, Anthony Coldeway. Length, 6,767 feet

Theme: Comedy-drama. A romance of the last horse and the first horseless carriage. An auto-hating, horse-loving Southerner drives his only son from home when the latter becomes interested in the benzine chariot. The son later returns as a famous auto driver, marries the mayor's daughter and is forgiven by his father after being seriously injured in a wrecked car.

References: Reviewed issue July 8, 1927, page 60.

Exploitation: Pages 48, July 8; 283, July 29; 996, Sept. 30, 1927.

FIRST KISS, THE. Produced and distributed by Paramount. Released, August 25, 1928. With Gary Cooper, Fay Wray, Lane Chandler and Leslie Fenton. Director, Rowland V. Lee. Scenarist, John Farrow. Cameraman, Alfred Gilks. Length, 6,134 feet.

Theme: Romantic drama. From the story "Four Brothers," by Tristam Tupper. Son of no-good Southern father, is loved by daughter of aristocracy. Being ashamed of his station in life, he becomes river pirate in order to educate three brothers. Arrested while returning what he has stolen, hero is saved by plea of girl, who shows court that he has stolen for his brothers.

References: Reviewed issue Aug. 25, 1928, pages 625.

Advertising: One page insert, May 5; 315, Aug. 4; 653, Sept. 1, 1928.

FIVE AND TEN CENT ANNIE. Produced and distributed by Warner Bros. Released, May 26, 1928. Starring Louise Fazenda and Clyde Cook with William Demarest, Gertrude Astor and Andre Beranger. Director, Roy Del Ruth. Scenarist, Charles Condon. Length, 4,914 feet.

Theme: Comedy of street cleaner and his shop girl sweetheart. The street cleaner inherits a fortune, but his butler seeks to do him out of it by having him shanghaied. With the help of the girl, he escapes from the ship and regains the money.

References: Reviewed issue Sept. 22, 1928, page 930.

Advertising: Page 634, Sept. 2, 1927.

FLEETWING. Produced and distributed by Fox. Released, June 24, 1928. Starring Barry Norton with Dorothy Janis and Ben Bard. Director, Lambert Hillyer. Scenarist, Elizabeth Pickett. Cameraman, Frank Good. Length, 4,939 feet.

Theme: Dashing drama of the Arabian sands. Capturing a beautiful horse and a slave girl, young Arab's happiness is short lived when girl is sold to a cruel shiek. He escapes with her on horse and is captured. The attack of an enemy tribe saves him, shiek is slain and youth's tribe celebrates his nuptials with the slave girl.

References: Reviewed issue Sept. 8, 1928, page 801.

Advertising: Insert, Dec. 16, 1927.

FLYIN' COWBOY, THE. Produced and distributed by Universal. Released, July 1, 1928. Starring Hoot Gibson with Olive Hasbrouck and Harry Todd. Director and scenarist, Reaves Eason. Cameraman, Harry Neuman. Length, 5,109 feet.

Theme: Western. Cowboy makes entry to dude ranch, via parachute drop, and is employed to show visitors real wild west stuff. The cowboy is assisted in his efforts to thrill, when two Chicago gangsters endeavor to kidnap a wealthy girl for her pearls. The cowboy captures them after a terrific fight.

References: Advertising: Insert, May 13, 1927.

FLYING LUCK. Produced by Monty Banks Motion Picture Enterprises. Distributed by Pathé. Released, Dec. 4, 1927. Star, Monty Banks. Director, Herman Raymaker. Scenarists, Charles Hioran and Matt Taylor. Cameraman, James Diamond. Length, 6,403 feet.

Theme: Comedy. Young recruit, desiring to become a "Lindbergh," joins army and is made the goat at training camp. He knows nothing about flying, but by accident enters an air meet between army and navy and wins for his division. He restores himself to the good graces of his commander, whose daughter he wins.

References: Reviewed issue Nov. 18, 1927, page 1579.

Advertising: One page insert, Sept. 30; insert, Oct. 28, 1927.

FLYING ROMEOS. Produced and distributed by First National. Released, Feb. 26, 1928. With George Sidney and Charles Murray. Director, Mervyn LeRoy. Scenarist, John McDermott. Cameraman, Dev. Jennings. Length, 6,184 feet.

Theme: Irish-Jewish barber shop partners come to grief attempting to gain love of manicurist who prefers aviators to tonsorial artists.

References: Reviewed issue Apr. 14, 1928, page 1212.

Advertising: Insert, June 17; 1944, Dec. 23; 2009, 2011, Dec. 30, 1927; 686, Mar. 3, 1928.

FLYING U RANCH, THE. Produced and distributed by FBO Pictures, Inc. Released, Sept. 4, 1927. Star, Tom Tyler. Director, Robert De Lacy. Scenarist, Oliver Drake. Cameraman, Joe Walker. Length, 4,924 feet.

Theme: Western. Spaniard, visiting Flying U, falls in love with daughter of ranch owner. Her father's enemy has the contract for the ranch water hole and is forcing the girl to marry him. Captured by the villain, the Spaniard escapes and in his fight with the villain the latter is drowned. The Spaniard and the girl marry.

FOOLS FOR LUCK. Produced and distributed by Paramount. Released, May 7, 1928. With W. C. Fields and Chester Conklin. Director, Charles Reisner. Cameraman, William Marshall. Length, 5,852 feet.

Theme: Farce-comedy. Phoney oil stock promoter buys land at small figure, hiring fiance of local pool champion's daughter to act as manager. Boy doesn't know deal is crooked, but prospective father-in-law does. When latter hears there is really oil on property, he secretly buys it and promoter is frantic when gusher spouts forth.

References: Reviewed issue June 23, 1928, page 2117.

Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26; 2028, June 16, 1928.

FORBIDDEN HOURS. Produced and distributed by Metro-Goldwyn-Mayer. Released, June 16, 1928. Starring Ramon Novarro with Renee Adoree. Director, Harry Beaumont. Scenarist, A. P. Younger. Length, 5,011 feet.

Theme: Romantic drama. Young king of France is in love with commoner, but because of wars with Spain must marry the Infanta. Girl, realizing her lover must accede to the demand, relinquishes him and enters convent. Years later, king in riding by convent with wife and young son, gazes toward structure, realizing that within lives the nun, who was his one real love.

References: Reviewed issue July 28, 1928, page 289.

Advertising: Insert, Dec. 16; 2001, Dec. 30; 2064, Dec. 31, 1927; insert, Mar. 10, 1928.

FORBIDDEN WOMAN, THE. Produced by DeMille Pictures Corp. Distributed by Pathé. Released, Nov. 7, 1927. Starring Jetta Goudal with Victor Varconi and Joseph Schildkraut. Director, Paul L. Stein. Scenarist, Clara Beranger. Cameraman, David Abel. Length, 6,568 feet.

Theme: Drama of secret service intrigue. Beautiful agent for sultan of Morocco marries French colonel in order to obtain French military secrets for her master. She meets and falls in love with her husband's brother. Knowing she cannot win him, she frames him as a spy, but when he is about to die she confesses her guilt and is executed.

References: Reviewed issue Dec. 16, 1927, page 1904.

Advertising: Insert, Oct. 21; 1 page insert, Oct. 28; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25, 1927.

FOREIGN DEVILS. Produced and distributed by Metro-Goldwyn-Mayer. Released, Sept. 3, 1927. Starring Tim McCoy with Claire Windsor. Director, W. S. Van Dyke. Scenarist, Marian Ainslee. Cameraman, Clyde de Vinna. Length, 4,658 feet.

Theme: Action drama. Attaché at American Embassy in Peking at the time of Boxer Rebellion becomes attracted to an English lady. He rescues her from hands of priests of a Chinese temple, entrusts her to a friend to carry her to safety and alone battles the Chinese until they have made their escape. Later on, he wins the girl.

References: Reviewed issue April 28, 1928, page 1348.

Advertising: Insert, May 27, 1927.

FORGOTTEN FACES. Produced and distributed by Paramount. Released, August 11, 1928. With Clive Brook, Mary Brian, William Powell, Bacalova and Jack Luden. Director, Victor Schertzinger. Scenarist, Howard Estabrook. Cameraman, J. Roy Hunt. Length, 7,640 feet.

Theme: Drama of crooks. Story by Richard Washburn Child. After killing his wife's lover, crook leaves his infant daughter as a foundling outside of a respectable home. He gives himself up, is jailed, but when his wife threatens to bring the girl down to her own level, he gets paroled and lures his wife to her death, but not before she has mortally wounded him.

References: Reviewed issue Aug. 11, 1928, page 477.

Advertising: Insert, May 5; insert, May 12; insert, May 19; insert, May 26; insert, June 2; 1928, June 9; 315, Aug. 4; 439, Aug. 11; 501, 504, Aug. 18; 653, Sept. 1, 1928.

FORTUNE HUNTER, THE. Produced and distributed by Warner Bros. Released, Nov. 7, 1927. Starring Syd Chaplin with Helene Costello. Director, Charles F. Reisner. Scenarists, Bryton Foy and Robert Dillon. Cameraman, Ed Du Par. Length, 6,639 feet.

Theme: Comedy-drama in which former convict and cafe bouncer is advised by a fellow ex-convict to adjourn to a small town, put on airs and marry a girl with money. He follows instructions, is sought by many of town's wealthiest girls, but really falls in love with and marries daughter of drug store proprietor, whom he helps to make rich.

References: Reviewed issue Jan. 21, 1928, page 212.

FOUR FLUSHER, THE. Produced and distributed by Universal. Released, Jan. 8, 1928. Starring George Lewis and Marion Nixon, with Eddie Philips and Haydean Stevenson. Director, Wesley Ruggles. Adaptation and continuity, Earl Snell. Cameraman, Ben Reynolds. Length, 6,193 feet.

Theme: Comedy-drama from play by Caesar Dunn. Obscure but ambitious shoe clerk invents a new type arch supporter. Aided by his sweetheart he is able to circumvent many obstacles and sees his boon to fallen arches an unqualified success. With the attendant fortune he and the girl find happiness and a full larder.

References: Reviewed issue Jan. 28, 1928, page 282.

Advertising: Insert, May 13, 1927.

FOUR-FOOTED RANGER, THE. Produced and distributed by Universal. Released, March 25, 1928. Starring Dynamite (dog) with Edmund Cobb and Marjorie Bonner. Director, Stuart Paton. Adaptor, Cromwell Kent. Cameraman, Jerry Ash. Length, 4,426 feet.

Theme: Western melodrama. Young Texas Ranger resigns his post to help cattle owners in ferreting out a nest of rustlers. Aided by dog, Dynamite, he brings gang to terms. During battle with the thieves, he meets pretty young owner of one of the ranches and they fall in love and are married.

References: Advertising: Insert, May 13, 1927.

FOUR WALLS. Produced and distributed by Metro-Goldwyn-Mayer. Released, August 11, 1928. Starring John Gilbert with Joan Crawford and Vera Gordon. Director, William Nigh. Scenarist, Alice D. G. Miller. Length, 6,620 feet.

Theme: Crook drama. After serving term in prison, crook decides to follow straight and narrow. He tries hard to keep on side of law and order, but is persistently coaxed by gang moll sweetheart to return to old life. In gun battle between gangs, he is on verge of slipping back, but manages to extricate himself from predicament. Girl reforms and they make up.

References: Reviewed issue Aug. 25, 1928, page 625.

Advertising: Front cover, June 30; insert, Aug. 4; front cover, Sept. 15, 1928.

FRECKLES. Produced and distributed by FBO. Released, March 21, 1928. Starring Robert Bosworth with John Fox, Jr., Eufalie Jensen and Gene Stratton. Director, Leo Mehan. Scenarist, Dorothy Yost. Cameraman, Allen Seigler. Length, 6,131 feet.

Theme: Drama. Orphan wanders into lumber camp and is given work as a timber guard. He guards trees successfully and wins love of employer and the swamp angel. Realizing there is a wide gulf socially between him and girl, he makes no attempt to recover when a giant tree in falling seriously injures him. His recovery is rapid when girl expresses love for him.

References: Reviewed issue Jan. 28, 1928, page 281.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

FREE LIPS. Produced by James Ormont. Distributed by First Division. Released, Aug. 4, 1928. Starring June Marlowe with Jane Novak and Frank Hagney. Director, Wallace McDonald. Scenarist, Raymond Wells. Cameraman, Jack Fuqua. Length, 5,700 feet.

Theme: Night club girl is accused of murdering rich drunk. To save her, her boss says he did the shooting and jury finds him guilty. But gun used in killing is produced at this time and shows another is the murderer. Girl and night club owner marry.

FRENCH DRESSING. Produced by Robert Kane. Distributed by First National. Released, Jan. 15, 1928. With H. B. Warner, Clive Brook, Lois Wilson and Lilyan Tashman. Director, Allan Dwan. Scenarist, J. L. Campbell. Cameraman, Ernest Haller. Length, 6,344 feet.

Theme: Domestic comedy-drama. Wife, feeling that her husband is in love with another, goes to Paris for a divorce. While there her supposed rival tells her she is making a mistake and advises that she dress a la Parisienne. The husband takes a boat for France and an understanding follows with his wife, who no longer wants the divorce.

References: Advertising: One page insert, May 1, 1926; insert, June 3; insert, June 17; 1944, Dec. 23; 2009, 2011, Dec. 30, 1927; 492, Feb. 18; 796, Mar. 10, 1928.

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GALLOPING FURY. Produced and distributed by Universal Pictures Corp. Released, Nov. 20, 1927. Starring Hoot Gibson with Otis Harlan and Sally Rand. Director, Reaves Eason. Scenarist, Charles Logue. Adaptation, Arthur Statter. Cameraman, Harry Neuman. Length, 5,503 feet.

Theme: Western comedy-drama. Cowboys find rich mud on their ranch. Millionaire druggist threatens the owner of the ranch with foreclosure unless he sells to him. But the ranch owner knows the mud's value and holds off until he secures his price, being aided in this by a cowboy, who also wins the daughter of the wealthy druggist.

References: Advertising: Insert, May 13, 1927.

GARDEN OF ALLAH, THE. Produced by Rex Ingram. Distributed by Metro-Goldwyn-Mayer. Released, Nov. 5, 1927. With Alice Terry. Director, Rex Ingram. Scenarist, Willis Goldbeck. Cameraman, Lee Garmes. Length, 8,200 feet.

Theme: Drama of monk who surrenders his religious vows for the call of the flesh only to return to them and pay penance when he realizes his sin.

References: Reviewed issue Sept. 16, 1927, page 862.

Advertising: Insert, May 27; front cover, July 1; front cover, also insert, July 8; front cover, also 88, July 15; front cover, July 22; front cover, also insert, July 29; insert, Aug. 5; front cover, also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; front cover, Sept. 23; insert, Sept. 30; front cover, Oct. 21; insert, Oct. 28; 1388, Nov. 4; 1468, Nov. 11; 1611, Nov. 25; front cover, also 1678, Dec. 2; insert, Dec. 16, 1927; 489, Feb. 18, 1928.

Newspaper Displays: Page 1901, Dec. 16, 1927.

GARDEN OF EDEN, THE. Produced by Walter Morosco. Distributed by United Artists. Released, Feb. 4, 1928. Starring Corinne Griffith with Lowell Sherman, Louise Dresser and Charles Ray. Director, Lewis Milestone. Scenarist, Hans Kraly. Cameraman, John Arnold. Length, 7,300 feet.

Theme: Comedy-drama of society based on play. Pretty Austrian girl aspires to be opera singer. Paris proves disillusioning and she is befriended by a countess and taken to Monte Carlo, where she meets her future husband. Just as they are to be married, an uncle of the boy announces girl is just a cabaret singer. Boy refuses to give her up and they are married.

References: Reviewed issue Jan. 14, 1928, page 118.

Advertising: Insert, July 15, 1927; 4 page insert, April 7; 1246-47; Apr. 21, 1928.

Exploitation: Pages 1267, Apr. 21; 280, July 28, 1928.

Newspaper Displays: Page 1791, May 26, 1928.

Window Displays: Pages 956-B, Mar. 24; 1854, June 2, 1928.

GATEWAY TO THE MOON, THE. Produced and distributed by Fox. Released, Jan. 1, 1928. With Dolores Del Rio, Walter Pidgeon, Ted McNamara and Leslie Fenton. Director, John Griffith Wray. Scenarist, Bradley King. Cameraman, Chester Lyons. Length, 5,038 feet.

Theme: Drama of South America Jungle. To avert discovery of cruel methods he is using in building a Bolivian railway, as a result of which many natives lose their lives, ruthless chief engineer schemes recklessly against Englishman sent to check him up. When romance between his niece and investigator buoys, he tries to destroy young man, but is frustrated as the two lovers are united.

References: Reviewed issue Jan. 14, 1928; page 140.

Advertising: One page insert, May 20; insert, Dec. 2; insert, Dec. 16, 1927.

GAY DEFENDER, THE. Produced and distributed by Paramount. Released, Dec. 10, 1927. Starring Richard Dix with Thelma Todd. Director, Gregory La Cava. Scenarists, Ray Harris, Sam Mintz and Kenneth Raisbeck. Cameraman, Edward Cronjager. Length, 6,376 feet.

Theme: Romantic drama of free-booter of early California who gives up his bandit ways when he meets the right girl.

References: Reviewed issue Dec. 31, 1927, page 2089.

Advertising: Insert, May 13; insert, Sept. 16; 1293, Oct. 28; 2063, Dec. 31, 1927.

Exploitation: Page 272, Jan. 28, 1928.

GAY RETREAT, THE. Produced and distributed by Fox Film Corp. Released, Sept 25, 1927. With Ted McNamara and Sammy Cohen. Director, Ben Stoloff. Adaptation, J. Walter Rubens, Murray Roth and Edward P. Moran. Cameraman, Sidney Wagner. Length, 5,524 feet.

Theme: Farce comedy about a wealthy youth, who walks in his sleep, and his father's butler and chauffeur, who go to war together. Quite by accident they become heroes, responsible for the capture of a large number of Germans.

References: Reviewed issue Sept. 23, 1927, page 930.

Advertising: Pages 559, Aug. 26; 743, Sept. 9; 819, Sept. 16; 895, Sept. 23; 967, Sept. 30; 1146-47, Oct. 14; 1217, Oct. 21; 1616-17, Nov. 25, 1927.

GENTLEMAN OF PARIS, A. Produced and distributed by Paramount. Released, Oct. 15, 1927. Starring Adolphe Menjou, Shirley O'Hara, Arlette Marchal, Ivy Harris and Nicholas Soussanin. Director, Harry D. D'Arrast. Adaptation, Benjamin Glazer. Cameraman, Hal Rosson. Length, 5,927 feet.

Theme: Romantic comedy of gay rogue of Paris who gets involved in several heart affairs, but is saved through the diplomacy of his valet.

References: Reviewed issue Oct. 14, 1927, page 1187.

Advertising: Pages 81, July 15; insert, Sept. 16; 1293, Oct. 28, 1927.

Exploitation: Pages 1334, Oct. 28, 1927.

GENTLEMEN PREFER BLONDES. Produced and distributed by Paramount. Released, Jan. 28, 1928. Starring Ruth Taylor with Alice White, Chester Conklin and Ford Sterling. Director, Malcolm St. Clair. Scenarists, Anita Loos and John Emerson. Cameraman, Hal Rosson. Length, 6,871 feet.

Theme: Comedy-drama, from novel by Anita Loos. Coming from many conquests in the backwoods, a blonde gold digger proves that she can win any number of wealthy suitors and make her touch. She eventually marries the millionaire of her choice—because gentlemen prefer blondes.

References: Reviewed issue Jan. 21, 1928, page 214.

Advertising: Pages 1859-60, Apr. 24; insert, Dec. 4, 1926; 271, Jan. 28; 1 page insert, May 13; insert, May 26; 81, July 15; insert, July 22; 246, July 29. 418, Aug. 12; 736-37, Sept. 9; insert, Sept. 16; insert, Sept. 30; 1528, Nov. 18; 1608, Nov. 25; 1675, Dec. 2; 1857, Dec. 16; 1930, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; 2 page insert, Jan. 7; 96-98, Jan. 14; insert, also 171, Jan. 21; 239, Jan. 28; insert, Feb. 4; insert, also 411, Feb. 11; insert, Feb. 18; 760, Mar. 10; 1237, Apr. 21, 1928.

Exploitation: Page 634, Feb. 25, 1928.

GET YOUR MAN. Produced and distributed by Paramount. Released, Dec. 10, 1927. Starring Clara Bow with Charles Rogers. Director, Dorothy Arzner. Adaptation, Hope Loring. Cameraman, Alfred Gilks. Length, 5,889 feet.

Theme: Light comedy. Adaptation of play by Louis Verneuil. American girl touring France falls in love with young scion of an old French family. When she learns he is engaged, she sets about breaking up the engagement, and as the boy is also in love with her, everything ends satisfactorily.

References: Advertising: Pages 905, Sept. 23; 1293, Oct. 28; 1676, Dec. 2; 2063, Dec. 31, 1927; 760, Mar. 10; 1237, April 21, 1928.

Exploitation: Pages 2028, Dec. 30, 1927; 272, Jan. 28, 1928.

Newspaper Displays: Page 2094, Dec. 31, 1927.

Window Displays: Page 134, Jan. 14, 1928.

GINGHAM GIRL, THE. Produced and distributed by FBO Pictures. Released, Oct. 2, 1927. Starring Lois Wilson and George K. Arthur. Director, David Kirkland. Scenarist, Ewart Adamson. Adaptation, Rex Taylor. Cameraman, Jules Cronjager. Length, 6,301 feet.

Theme: Comedy-drama adapted from musical comedy of same name. Making a scanty living baking homemade cookies in a small town, the Gingham Girl goes to the city to try for her fortune. After some love misunderstandings and hard times, she finds herself doing well with a large cookie factory and the right "sweetie" as her portion.

References: Reviewed issue July 29, 1927, page 290.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15; 164-65, July 22, 1927.

GINSBERG THE GREAT. Produced and distributed by Warner Bros. Released, Nov. 26, 1927. With George Jessel, Audrey Ferris, Douglas Gerrard and Gertrude Astor. Director, Byron Haskin. Scenarist, Anthony Coldeway. Length, 5,390 feet.

Theme: Comedy-drama. Country hick aspires to be a magician and joins crooked carnival. After saving a rich man's wallet, he visits the latter's home and one of the carnival crooks robs the man, but the country boy recovers the jewels and by doing so becomes famous and gets a rich offer from New York theatres. He weds his village sweetheart.

References: Advertising: Page 634, Sept. 2, 1927.

GIRL FROM CHICAGO, THE. Produced and distributed by Warner Bros. Released, Nov. 19, 1927. Starring Conrad Nagel and Myrna Loy with William Russell and Carroll Nye. Director, Ray Enright. Scenarist, C. Graham Baker. Length, 5,978 feet.

Theme: An underworld melodrama from a story by Arthur Somers Roche, in which a girl essays a lone battle with gangsters to save her weakling brother. The supposed crook who aids her in her

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fight turns out to be a man from police headquarters. Together they save the brother from the electric chair after sentence for a murder of which he is innocent.

References: Reviewed issue Dec. 31, 1927, page 2090.

Advertising: Page 632, Sept. 2, 1927.

GIRL FROM GAY PARÉE, THE. Produced and distributed by Tiffany-Stahl. Released, Sept. 15, 1927. With Lowell Sherman, Barbara Bedford, Malcolm McGregor. Director, Phil Stone. Cameraman, Max Dupont. Length, 5,233 feet.

Theme: Drama of smalltown beauty with theatrical inclinations, who is forced to accept place in night club as the original worst woman in Paris to keep from starving. Loved by the young feature newspaper writer, she all but loses him as she is compelled to pay attention to club visitors, but in the end all is righted.

References: Reviewed issue Sept. 23, 1928, page 932.

Advertising: Page 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

GIRL FROM RIO, THE. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, Sept. 1, 1927. With Carolyn Myers and Walter Pidgeon. Director and scenarist, Tom Terriss. Cameraman, Ray June. Length, 6,990 feet.

Theme: Drama. Englishman in Rio De Janeiro loves dancing girl, thus causing the hatred of a jealous suitor. When dancing partner of girl is killed in the Englishman's home, the suitor is about to have him arrested, but the realization that the girl loves the Englishman deeply stops him. So he leaves them free to love.

References: Advertising: Pages 2256, June 10; 163, July 22, 1927.

GIRL HE DIDN'T BUY, THE. Produced by Dallas M. Fitzgerald. Distributed by Peerless Pict. Released, April, 1928. With Pauline Garon and Allan Simpson. Director, Dallas M. Fitzgerald. Continuity, Gladys Gordon and Ada McQuillan. Cameraman, Milton Moore. Length, 5,600 feet.

Theme: Stage romance. Girl desiring stardom promises to marry philandering backer if he will star her for one year. In Havana she meets Englishman to whom she is drawn. Thus rival for stardom, girl and Englishman are left on board boat alone and captain marries them. Backer makes trouble for them but things are eventually straightened out satisfactorily for all parties.

GIRL IN EVERY PORT, A. Produced and distributed by Fox. Released, Feb. 26, 1928. Starring Victor McLaglen with Louise Brooks. Director, Howard Hawks. Scenarist, Seton I. Miller. Cameramen, L. W. O'Connell and I. J. Bergquist. Length, 5,500 feet.

Theme: Adventure comedy. Big hearted mate on a tramp schooner has girl in every port until a rival starts curbing his style. He finally overtakes rival in foreign port and they become fast friends, sharing their women all over the world. Mate thinks he is in love, but this is straightened out satisfactorily, and he continues his merry way.

References: Reviewed issue March 3, 1928, page 753.

Advertising: Insert, Dec. 2; insert, Dec. 16; insert, Dec. 23, 1927.

Exploitation: Page 134, Jan. 14, 1928.

GIRL IN THE PULLMAN, THE. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Oct. 31, 1927. Starring Marie Prevost with Harrison Ford, Franklin Pangborn, Kathryn McGuire and Harry Myers. Director, Erle C. Kenton. Continuity and adaptation, F. McGrew Willis. Cameraman, Dewey Wrigley. Length, 5,897 feet.

Theme: Farce in which young nerve specialist, waiting a final decree of divorce is persuaded by a doting mother to marry her daughter. He does so one day before his final decree is due, but the love tangle is straightened out as the runaway Pullman car is wrecked, and specialist remarries ex-wife.

References: Reviewed issue Nov. 18, 1927, page 1540.

Advertising: Insert, July 22; insert, Oct. 21; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25, 1927.

GIRL-SHY COWBOY, THE. Produced and distributed by Fox. Released, August 12, 1928. Starring Rex Bell with George Meeker and Patsy O'Leary. Director, R. L. Hough. Scenarist, James J. Tynan. Cameraman, Sel Halprin. Length, 4,404 feet.

Theme: Western melodrama. Cowboy and his pals are good friends until a girl enters the scene. Although the hero is girl-shy, she is attracted to him, which makes the pal sore. The latter is forced to partake in a robbery by a gang that have something on him but he is saved from the crime by the cowboy, who then returns to carry the girl to the altar.

GOD OF MANKIND. Produced by H. V. Prod. Distributed by Hi Mark Prod. Released, March, 1928. Starring Jimmie Fulton with Emmett King, Eulalie Jensen, Ralph Faulkner, Winston Miller. Director, Grover Jones. Scenarist, Adam Hull Sheik. Cameraman, Lewis Physioc. Length, 5,627 feet.

Theme: Domestic drama. Grandson of a wealthy old man who cannot trust his heirs, is made beneficiary of grandfather. Goes to live with grandfather and sees him accidentally slay his son. The shock kills the old man and boy inherits money. His aunt tries to kill boy but is prevented by faithful servant.

GOLDEN CLOWN, THE. Produced by Nordisk Film Co. Distributed by Pathe. Released, Dec. 18, 1927. With Gosta Ekman and Karina Bell. Director, A. W. Sandberg. Cameraman, Christen Jergenson. Length, 7,913 feet.

Theme: Heart drama. A successful clown loses his wife, who commits suicide. The clown cannot forget his sorrows, but he later finds that she had left him a child, the image of herself. He finds balm for his sadness in caring for the child.

References: Reviewed issue March 24, 1928, page 964.

GOLDEN SHACKLES. Produced by Dallas M. Fitzgerald. Distributed by Peerless Pictures Corp. Released, March, 1928. Starring Priscilla Bonner with Grant Withers. Director, Dallas M. Fitzgerald. Continuity, Ada McQuillan and Gladys Gordon. Cameraman, Milton Moore. Length, 5,600 feet.

Theme: Romantic melodrama. Her father killed while robbing a wealthy home, girl swears revenge against rich young man, whom she thinks did the deed. When young millionaire is in hospital, girl gets job as nurse to gain her revenge, but instead falls in love with patient. She later discovers that crook pal of father killed him. She then marries millionaire.

GOLD FROM WEEPAH. Produced by Bill Cody Prod. Distributed by Pathe. Released, Nov. 20, 1927. Star, Bill Cody. Director, William Bertram. Scenarist, L. V. Jefferson. Cameraman, Ernest Smith and Dave Smith. Length, 4,968 feet.

Theme: Western drama. Westerner saves girl and her father from claimjumpers who are after

their mine. By his efforts the villains are imprisoned and the girl is rescued from a kidnap.

References: Reviewed issue Dec. 23, 1927, page 1972.

GOLF WIDOWS. Produced and distributed by Columbia Pict. Corp. Released, May 1, 1928. Starring Vera Reynolds and Harrison Ford with John Patrick, Sally Rand, Kathleen Key. Director, Erle C. Kenton. Scenarist, W. Scott Darling. Cameraman, Arthur Todd. Length, 5,592 feet.

Theme: Domestic comedy. Two wives decide to get even with their husbands, both confirmed golf bugs. They pack up and take themselves to Tiajuana for the races. The husbands learning of this, hop to the track themselves and give violent search. The rebellion is satisfactorily straightened out, with quartette returning to domestic bliss, as husbands give up golf.

References: Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

GOOD-BYE KISS. Produced by Mack Sennett. Distributed by First National. Released, July 8, 1928. With Sally Eilers, Johnny Burke and Mary Kemp. Director, Mack Sennett. Length, 7,989 feet.

Theme: Comedy Romance. Girl and boy romance is almost severed by war, but when the lover sails for front, girl stows away aboard ship and gets to Europe after they have shared their good-bye kiss. Boy turns out to be yellow and a quitter and while trying to sneak away from his outfit is shamed by girl into becoming hero, after he prevents an enemy company from blowing up his pals.

References: Advertising: Insert, May 19; insert, May 26; insert, June 2; 2005, June 16; insert, July 21, 1928.

Exploitation: Page 48, July 7, 1928.

GOOD MORNING JUDGE. Produced and distributed by Universal. Released, April 29, 1928. Starring Reginald Denny with Mary Nolan, Otis Harlan, Dorothy Gulliver. Director, William Seiter. Continuity, Beatrice Van. Adaption, Earle Snell. Cameraman, Arthur Todd. Length, 5,645 feet.

Theme: Comedy. Rich young idler meets a girl, who runs a haven for reformed crooks. By telling her he's a hardened criminal he gets her interest. When some inmates of her institution attempt to rob her friends at a party given in crooks' honor, the young idler throws aside his role of reformed thief and recovers her friends' jewelry and, incidentally, wins the girl.

References: Reviewed issue Sept. 22, 1928, page 928.

Advertising: Insert, May 13, 1927; 933, Mar. 24; 1009, Mar. 31; 1189, Apr. 14, 1928.

GOOD TIME CHARLEY. Produced and distributed by Warner Bros. Released, Nov. 5, 1927. With Helene Costello, Warner Oland, Clyde Cook and Montagu Love. Director, Michael Curtiz. Scenarist, Anthony Coldeway and Owen Francis. Cameraman, Barney McGill. Length, 6,302 feet.

Theme: Melodrama of broken down actor, whose daughter, after the murder of his wife, becomes a reigning sensation on Broadway and in Europe. She loses trace of her father when he goes blind and becomes inmate of Actors' Home. She finds him while performing at a Christmas Eve celebration at the Home, and cares for him.

References: Reviewed issue Nov. 25, 1927, page 1646.

Advertising: Page 632, Sept. 2, 1927.

GORILLA, THE. Produced by Asher, Small & Rogers. Distributed by First National Pictures. Released, Nov. 13, 1927. With Charlie Murray, Fred Kelsey, Alice Day, Tully Marshall and Claude Gillingwater. Director, Alfred Santell. Scenarists, Henry McCarty and Al Cohn. Cameraman, Arthur Edeson. Length, 7,133 feet.

Theme: Mystery melodrama of rich man whose interest in life centers around his daughter and his wealth—and how he satisfies himself over the sincerity of his household.

References: Reviewed issue Dec. 2, 1927, page 1755.

Advertising: One page insert, June 3; insert, June 17; insert, Aug. 19; 1236, 1259, 1261, 1263, 1265, Oct. 21; 1312, 1335, 1337, 1338, 1341, 1343, Oct. 28; 1481-82, Nov. 11; 3 page insert, Nov. 18; 1623, Nov. 25; 1693, Dec. 2; 1800, Dec. 9; 1882, Dec. 16, 1927; 186, Jan. 21, 1928.

Exploitation: Pages 1818, Dec. 9; 1896, Dec. 16; 1965, Dec. 23, 1927; 206, Jan. 21, 1928.

Newspaper Displays: Page 1974, Dec. 23, 1927.

GRAIN OF DUST, THE. Produced and distributed by Tiffany-Stahl. Released, July 10, 1928. Starring Ricardo Cortez with Alma Bennett and Claire Windsor. Director, George Archainbaud. Scenarist, Frances Hyland. Cameraman, Ernest Miller. Length, 6,126 feet.

Theme: Drama. A man throws away all his prospects of happiness and success when he becomes madly infatuated with a typist. He marries her, neglects his business. Unhappy, his best friend a suicide because of him, the man realizes he's a fool. When his wife leaves him, he returns repentant to the woman who always loved him.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16; 1927; insert, June 23, 1928.

GREASED LIGHTNING. Produced and distributed by Universal. Released, July 29, 1928. Starring Ted Wells with Betty Caldwell and Vic Allen. Director, Ray Taylor. Scenarist, William Lester. Cameraman, Milton Bridenbecker. Length, 4,194 feet.

Theme: Western. Ranch foreman loves pretty ranch owner, who is in turn desired by crooked lawyer, the brains of a gang of cattle rustlers. In a terrific gun fight in lonely cabin, the foreman reveals lawyer's part in the rustling and the girl tells him that she wants him to remain, not as a foreman, but as her husband.

References: Advertising: Insert, May 13, 1927.

GREEN GRASS WIDOWS. Produced and distributed by Tiffany-Stahl. Released, June 10, 1928. Starring Walter Hagen with Gertrude Olmstead, John Harron, Ray Hall and Hedda Hopper. Director, Al Raboch. Scenarist, Wellyn Totman. Cameraman, Jackson Rose. Length, 5,334 feet.

Theme: Comedy romance of a young couple's love, which is saved through the generosity of a golf champ in letting the boy beat him in a match. The boy thus wins sufficient money to continue his education and the consent of the girl's mother for a wedding ceremony.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928

GUN GOSPEL. Produced by Charles R. Rogers. Distributed by First National Pictures. Released, Nov. 6, 1927. Star, Ken Maynard. Director, Harry J. Brown. Scenarist, Marion Jackson. Cameraman, Sol Polito. Length, 6,288 feet.

Theme: Outdoor action drama of the cow country. A young man vows never to use his guns again, but when he is cornered by the man who killed his father he fights back with guns, fists and everything. He shows the villain up and wins a pretty girl.

References: Reviewed issue March 10, 1928, page 823.

Advertising: Insert, May 1, 1926; insert, June 3; insert, June 17; 1236, Oct. 21; 1313, Oct. 28; 1385-87, Nov. 4, 1927.

GUN-HAND GARRISON. Produced by Trem Carr. Distributed by Rayart. Released, October, 1927. Star, Tex Maynard. Director, Ed. R. Gordon. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 4,879 feet.

Theme: Western melodrama. Stranger joins girl in saving ranch from thieves. In developments, leader of gang is murdered and the stranger, thinking girl's brother guilty, takes blame and rides off. Later he manages to get thieves in tight corner and forces them to divulge identity of real murderer, who happened to be leader's lieutenant.

GYPSY OF THE NORTH. Produced by Trem Carr. Distributed by Rayart. Released, April, 1928. With Huntly Gordon and Georgia Hale. Director, Scott Pembroke. Scenarist, Arthur Hoerl. Cameraman, Hap Depew. Length, 5,976 feet.

Theme: Melodrama of the North. Just before she is to go on the stage for her greatest part, girl is told her brother has been killed in Alaska and that his pal is accused of the murder. She goes to Alaska and dons her stage gypsy costume to become dance hall girl and succeeds in uncovering her brother's killer.

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HALF A BRIDE. Produced and distributed by Paramount. Released, June 16, 1928. Starring Esther Ralston with Gary Cooper, William Worthington, Freeman Wood, Mary Doran. Director, Gregory La Cava. Cameraman, Victor Millner. Length, 6,238 feet.

Theme: Society drama. Young society girl promises to marry with the stipulation that they get a divorce in six months if they do not get along together. Father has her kidnapped and placed on board yacht, which hero commands. They are wrecked, and eventually rescued, but when heroine gets back she realizes her love for hero, and they marry, minus stipulations.

References: Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.

Exploitation: Page 617, Aug. 25, 1928.

HAM AND EGGS AT THE FRONT. Produced and distributed by Warner Bros. Released, Dec. 24, 1927. With Tom Wilson, Heinie Conklin and Myrna Loy. Director, Roy Del Ruth. Scenarists, Robert Dillon and James A. Starr. Length, 5,613 feet.

Theme: Comedy. Colored buddies in France during war fall in love with attractive dusky girl, in the pay of a German spy. They are ordered by their M. P. to shoot the girl unless she divulges the spy's whereabouts. She escapes but they capture the spy after much adventure but lose the girl.

References: Exploitation: Page 273, Jan. 28, 1928.

HANGMAN'S HOUSE. Produced and distributed by Fox. Released, May 13, 1928. Starring Victor McLaglen with June Collyer, Larry Kent, Earle Foxe. Director, John Ford. Scenarist, Marion Orth. Cameraman, George Schneidermann. Length, 6,518 feet.

Theme: Drama. Adapted from the Donn Byrne novel. Irish girl weds despicable man at request of dying parent. Forced to flee after shooting a prize horse, her husband returns to rob her and is confronted by a stranger who had been trailing him. He shoots the man unfairly but is killed escaping. The man is nursed back to health and the girl marries him.

References: Reviewed issue May 19, 1928, page 1704.

Advertising: Insert, May 20; 15-16, July 8; 92, July 15; 559, Aug. 26; 743, Sept. 9; 818, Sept. 16; 895, Sept. 23, 1927.

HAPPINESS AHEAD. Produced by John McCormick. Distributed by First National. Released, June 24, 1928. Starring Colleen Moore with Edmund Lowe. Director, William Seiter. Scenarist, Benjamin Glazer. Length, 7,100 feet.

Theme: Crook melodrama. Card sharp meets country girl. He grows fond of her and decides to reform but is arrested and sent to prison for six months. He tries to keep her faith by subterfuge. She learns of his affair with adventuress and believes latter is his wife. When she learns truth, she forgives him and when he leaves prison, they marry.

References: Reviewed issue June 23, 1928, page 2118.

Advertising: One page insert, June 2; 1944, June 9; 2189-90, June 23; 2168, June 30, 1928.

Exploitation: Page 539, Aug. 18, 1928.

Newspaper Displays: Page 221, July 21, 1928.

HAROLD TEEN. Produced by Robert Kane. Distributed by First National. Released, April 29, 1928. With Arthur Lake, Mary Brian, Alice White, Lucien Littlefield. Director, Mervyn Leroy. Adaptation, Tom Geraghty. Cameraman, Ernest Haller. Length, 7,541 feet.

Theme: Comedy. Adapted from Carl Ed's cartoon. It tells of high school youth. Instead of a school play, Harold films a school movie. In one of the scenes a neighboring dam is accidentally blasted and Harold, fearing arrest, runs away. He returns in time to win his team's football game, is freed of suspicion and wins his Lilliums.

References: Advertising: Insert, June 3; insert, June 17; 1927; 1016, Mar. 31; 2 pg. insert, Apr. 21; insert, June 2; 2005, June 16; 2089, June 23; 2168, June 30, 1928.

Exploitation: Pages 1781, May 26; 2190, June 30; 280, July 28; 539-40, Aug. 18; 617, Aug. 25, 1928.

HARP IN HOCK, A. Produced by DeMille Pictures Corp. Distributed by Pathé. Released, Oct. 10, 1927. With Junior Coglan and Rudolph Schildkraut. Director, Renaud Hoffman. Scenarist, Sonya Levien. Cameraman, Dewey Wrigley. Length, 5,990 feet.

Theme: Heart drama of old pawnbroker who adopts young boy. His neighbors, despising him, try to get the boy away from him. They succeed for a time, but after a while he is able to legally adopt the child. His neighbors come to realize their misinterpretation of his character.

References: Reviewed issue Dec. 16, 1927, page 1903.

Advertising: Insert, Nov. 11; insert, Nov. 18; insert, Nov. 25, 1927.

HARVESTER, THE. Produced and distributed by FBO Pictures. Released Nov. 23, 1927. With Natalie Kingston. Director, Leo Meehan. Scenarist, Dorothy Yost. Cameraman, Allen Stedler. Length, 7,045 feet.

Theme: Romantic drama of the woods in which gatherer of herbs meets his "dream girl," who is badly mistreated by her brutal uncle, weds her, sees her safely through a precarious illness and all ends happily.

References: Reviewed issue Nov. 25, 1927, page 1646.

Advertising: Pages 1576, Sept. 30, 1922; 1804, May 20; 2323, 2333, June 17; 94, July 15; 1936-37, Dec. 23, 1927.

HAUNTED SHIP, THE. Produced and distributed by Tiffany-Stahl. Released, Dec. 1, 1927. With Dorothy Sebastian and Montagu Love. Director, Forrest Sheldon. Scenarist, E. Morton Hough. Cameraman, J. O. Taylor. Length, 4,752 feet.

Theme: Sea drama of boy and girl who fall into clutches of brutal sea captain, who believes the boy to be the son of the man he hates. They escape his clutches and he is drowned with the knowledge that he had maligned the memory of his dead wife and that the boy is really his son.

References: Reviewed issue Feb. 4, 1928, page 389-B.

Advertising: Pages 2007, Dec. 30, 1927; insert, June 23, 1928.

HAWK'S NEST, THE. Produced and distributed by First National. Released, May 27, 1928. Starring Milton Sills with Doris Kenyon. Director, Benjamin Christensen. Scenarist, Wid Gunning. Cameraman, Sol Polito. Length, 7,426 feet.

Theme: Melodrama of feud between proprietors of Chinatown cafes. His henchman accused of murder committed by enemy, one of the cafe owners undergoes surgical operation to rid himself of scars. Through his changed appearance he wins confidence of his enemy, captures and forces him to confess.

References: Reviewed issue July 7, 1928, page 53.

Advertising: Insert, June 2; 2005, June 16; 2089, June 23, 1928.

HEAD MAN, THE. Produced and distributed by First National. Released, July 8, 1928. With Charles Murray, Loretta Young and Larry Kent. Director, Eddie Cline. Scenarist, Howard Green and Harvey Thew. Cameraman, Mike Joyce. Length, 6,502 feet.

Theme: Comedy of politics. Story by Harry Leon Wilson. Because he refused to be tool for a political mob, an ex-senator is relegated to the public waste basket. When he opposes a rival politician in campaign for mayor, ex-senator hits the public sympathy and is elected to the mayor's chair himself and again becomes a power in local politics.

References: Advertising: Insert, May 31; 147, July 12, 1924; one page insert, Apr. 4; insert, Nov. 29, 1925; insert, June 2; 2005, June 16, 1928.

HEART OF A FOLLIES GIRL, THE. Produced by Sam Rork. Distributed by First National. Released, March 18, 1928. Starring Billie Dove and Larry Kent. Director, John F. Dillon. Scenarist, Charles A. Logue. Cameraman, James Van Trees. Length, 5,957 feet.

Theme: Romantic drama of chorus girl who, after wavering in her affections, finds romance with youth who committed forgery to win her.

References: Reviewed issue March 10, 1928, page 895.

Advertising: Insert, June 3; insert, June 17, 1927.

Window Displays: Page 1854, June 2, 1928.

HEART OF BROADWAY, THE. Produced by Duke Worne. Distributed by Rayart. Released, January, 1928. With Pauline Garon and Bobby Agnew. Director, Duke Worne. Scenarist, Arthur Hoerl. Cameraman, Walter Griffen. Length, 5,853 feet.

Theme: Melodramatic romance. Small town girl goes to city to become actress after meeting hoofer. They get work in a cabaret but, show backer makes life unpleasant for girl. When he is shot by an enemy, hoofer takes blame believing girl committed the murder. When it is proven that a henchman of the crook's was the guilty party the boy is exonerated and marries the girl.

HEART TO HEART. Produced and distributed by First National. Released, July 22, 1928. With Lloyd Hughes and Mary Astor. Director, William Beaudine. Scenarist, Adelaide Heilbron. Cameraman, Sol Polito. Length, 6,071 feet.

Theme: Comedy-drama. Girl returns to American town with fortune made in Italy. Her family prepares a reception, but when she arrives she is mistaken for a woman of doubtful character. Finally her folks learn of their error and she imbues her old time sweetheart with new courage, returning to Italy with him to start life together.

References: Reviewed issue Sept. 15, 1928, page 867.

Advertising: Insert, June 2; 2005, June 16; 454, Aug. 11; 668, Sept. 1, 1928.

Exploitation: Page 617, Aug. 25, 1928.

HEART TROUBLE. Produced and distributed by First National. Released, August 12, 1928. Star and director, Harry Langdon. Scenarist, Arthur Ripley. Length, 5,400 feet.

Theme: Comedy of country boy, rejected in time of war as an unfit. He unwittingly comes across information about a spies' base for sending supplies to enemy submarines. He saves an American officer, captured by the spies, and captures the latter. He is then proclaimed a hero by all.

References: Advertising: Insert, June 2; 2005, June 16; 669, Sept. 1, 1928.

HELLO CHEYENNE. Produced and distributed by Fox Film. Released, May 13, 1928. Starring Tom Mix with Caryl Lincoln. Director, Gene Forde. Scenarist, Fred Myton. Cameraman, Dan Clark. Length, 4,618 feet.

Theme: Western. Two rival telephone crews race to be the first to make wire connections with town of Cheyenne. Rival foreman steals daughter of construction crew foreman, but Tom rescues her and by dint of hard work makes wire connections ahead of his rival and winning the girl.

References: Reviewed issue May 19, 1928, page 1704.

HELL SHIP. Distributed by Collwyn Pictures. Released, April 15, 1928. Star, director and scenarist, Victor Seastrom. Length, 5,800 feet.

Theme: Sea drama in which mate aboard boat is former sweetheart of captain's wife, who is also aboard. Dramatic sequences are entirely the result of the captain's insane jealousy, but a clear understanding is reached before the conclusion.

Advertising: Reviewed issue Sept. 15, 1928, page 869.

HELLSHIP BRONSON. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, May, 1928. Starring Noah Beery with Mrs. Wallace Reid, Reed Howes, Helen Foster. Director, Joseph Henabery. Scenarist, Louis Stevens. Cameraman, Ray June. Length, 6,267 feet.

Theme: Melodrama of the Sea. Sea captain, believing his young wife has been unfaithful to him, takes his young son, rears him in the ways of the sea, and instills him with hatred for his mother. After an absence of twenty years mother locates missing pair, stows away on their ship, and, before the voyage is completed, wins love of her son and forgiveness of her husband.

References: Reviewed issued May 12, 1928, page 1589.

Advertising: Pages 2257, June 10; 163, July 22, 1927; 1661, May 19, 1928.

Exploitation: Page 48, July 7, 1928.

HEROES IN BLUE. Produced by Duke Worne. Distributed by Rayart. Released, November, 1927. With John Bowers and Sally Rand. Director, Duke Worne. Scenarist, George Pyper. Cameraman, Walter Griffen. Length, 5,076 feet.

Theme: Melodrama. Two old cronies, one on police force and other chief of a fire battalion have an argument. On way home, former is slain by son of his pal. Son of slain officer learns identity of killer and tells boy's sister. Murder gun is found and fire chief is accused of crime. During big fire, in which all take part, the boy confesses and father and son are killed in jump into fire net.

HERO FOR A NIGHT. A. Produced and distributed by Universal Pictures Corp. Released, Dec. 18, 1927. Starring Glenn Tryon with Patsy Ruth Miller, Burr McIntosh, Lloyd Whitlock and Ruth Dwyer. Director, William Craft. Scenarist, Harry Hoyt. Cameraman, George Robinson. Length, 5,711 feet.

Theme: Comedy of small town fresh guy who by successful flight to Russia saves the fortune of wealthy soap manufacturer, who, with his daughter, accompanies him on flight.

References: Reviewed issue Dec. 2, 1927, page 1754.

Advertising: Pages 1680-81, Dec. 2; 1805, Dec. 16, 1927.

HER SUMMER HERO. Produced and distributed by FBO. Released, Feb. 12, 1928. With Sally Blane, Hugh Trevor, Duane Thompson. Director, James Dugan. Scenarist, Jean Dupont. Cameraman, Philip Tannura. Length, 5,146 feet.

Theme: Comedy-drama of young fo'k during the summer season. Co-ed and student, in love with each other, have a quarrel which is patched up when the boy wins a swimming race and the girl discovers that she had been wrong in her charges.

References: Reviewed issue Dec. 30, 1927, page 2035.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

HER WILD OAT. Produced by John McCormack. Distributed by First National. Released, Dec. 25, 1927. Star, Colleen Moore. Director, Marshall Neilan. Scenarist, Gerald Duffy. Cameraman, George Folsey. Length, 6,118 feet.

Theme: Comedy-drama. With savings from lunch wagon, girl attempts to enter society at exclusive resort. She finds stories she read are myths. When reporter who wrote them tries to make one come true at high class hotel, she comes near to ruin through accepting supposed gifts from salesmen who think her heiress. She marries old admirer, who proves to be a social light.

References: Reviewed issue Feb. 11, 1928, page 451.

Advertising: Pages 1800, Dec. 9; 1944, Dec. 23; 2009-10, Dec. 30; 2067, Dec. 31, 1927; 10, Jan. 7, 1928, Mar. 3; 796, Mar. 10, 1928.

Lobby Displays: Page 441, Feb. 11, 1928.

Newspaper Displays: Page 204, Jan. 21, 1928.

Exploitation: Page 1583, May 12, 1928.

Window Displays: Page 956-C, Mar. 24, 1928.

HIGH SCHOOL HERO. Produced and distributed by Fox Film Corp. Released, Oct. 16, 1927. With Sally Phipps, Nick Stuart, Charles Paddock and John Darrow. Director, David Butler. Scenarist, Seton I. Miller. Cameraman, Ernest Palmer. Length, 5,498 feet.

Theme: Comedy-drama. Rivals from early days, two high school basketball players center their affections on a new girl student. Their enmity threatens to disrupt the team, until shame and love for the school, compel them to strive for their alma mater and take their chances as far as the girl is concerned.

References: Reviewed issue Nov. 11, 1927, page 1502.

Advertising: Pages 559, Aug. 26; 819, Sept. 16; 895, Sept. 23; 967, Sept. 30; 1146, Oct. 14; 1217, Oct. 21, 1927.

HIS FOREIGN WIFE. Produced by W. Wallace Cook. Distributed by Pathé. Released, Nov. 27, 1927. With Wallace MacDonald and Edna Murphy. Director, J. P. McCarthy. Scenarist, Albert DeMond. Length, 4,890 feet.

Theme: Drama. American doughboy marries German girl. When they come to America, she meets with haughty glances of his father. Father, as town's leading citizen, performs ceremony of pinning a decoration on his son. The boy, before the assembled throng, decries his father's false sense of patriotism, his inability to let bygones be bygones. Later, the father's false pride and bitterness are dissolved.

References: Reviewed issue Feb. 11, 1928, page 452.

HIS TIGER LADY. Produced and distributed by Paramount. Released, June 9, 1928. Starring Adolphe Menjou with Evelyn Brent. Director, Hobart Henley. Adaptation, Ernest Vadja. Cameraman, Harry Fischbeck. Length, 5,038 feet.

Theme: Romantic comedy-drama. Stage super falls in love with beautiful tiger lady, whom he sees nightly. He engineers a meeting with her. They become interested in each other but later he tells her his true position, and returns to former station. He sees a new girl in the chorus, who proves to be his lady love and they marry.

References: Reviewed issue June 2, 1928, page 1905.

Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.

HOLD 'EM YALE. Produced by DeMille Pictures Corp. Distributed by Pathé. Released, May 14, 1928. Starring Rod La Rocque with Jeanette Loff, Hugh Allan, Joseph Cawthorn, Tom Kennedy. Director, Edward H. Griffith. Scenarist, George Dromgold. Cameraman, Arthur Miller. Length, 7,056 feet.

Theme: College farcical drama in which young Argentine goes to Yale and does not make out so well in sports and lovemaking. During his first summer vacation he practices running on his Argentine ranch and on his return becomes a football star for Yale, wins a crucial game and the girl.

References: Reviewed issue Aug. 4, 1928, page 413.

Advertising: Insert, July 1, 1927; 1325, Apr. 28; 1998, June 16: 512-13, Aug. 18, 1928.

HOME MADE. Produced by C. C. Burr. Distributed by First National. Released, Nov. 20, 1927. Star, Johnny Hines. Director, Charles Hines. Cameramen, Wm. J. Miller and Al Wilson. Length, 6,524 feet.

Theme: Comedy of small town boy and his efforts to establish mother's jam. He meets charming girl and vows to win her. While attending party at which aviators are broadcasting, he puts words praising his jam into one of the speaker's mouth via ventriloquism. Jam becomes famous as a result and boy wins fortune and girl.

References: Reviewed issue May 26, 1928, page 1788.

Advertising: Page 1313, Oct. 28, 1927.

HONEYMOON ABROAD. Produced by British International Pict., Inc. Distributed by World Wide

Pictures. Starring Monty Banks with Gillian Dean, Judy Kelly, Lena Halliday and Colin Kenny. Director, Tim Whelan. Cameramen, Rene Guissert and George Pocknall. Length, 6,000 feet.

Theme: Comedy. Bridegroom plans honeymoon in Europe, and tells bride what wonderful honeymoon they are to have when mother-in-law insists on accompanying them and taking her parrot, dogs, cats, etc. along. What with care of menagerie, becoming involved with jealous couple and gang of Paris crooks, lovers have a hectic honeymoon.

HONEYMOON HATE. Produced and distributed by Paramount. Released, Dec. 3, 1927. Starring Florence Vidor with Tullio Carminati, William Austin and Corliss Palmer. Director, Luther Reed. Adaptation, Doris Anderson. Scenarist, Ethel Doherty. Cameraman, Harry Fischback. Length, 5,415 feet.

Theme: Drama of an arrogant American girl who weds proud Italian nobleman. In him she meets a will just as strong as her own and there is danger of them separating. However, they soon again become ardent lovers.

References: Reviewed issue Feb. 11, 1928, page 452.

Advertising: Insert, Sept. 16; 1293, Oct. 28, 1927.

HONOR BOUND. Produced and distributed by Fox Film Corp. Released, May 6, 1928. With Geo. O'Brien, Estelle Taylor, Leila Hyams. Director, Alfred E. Green. Scenarist, C. Graham Baker. Cameraman, Joseph August. Length, 6,188 feet.

Theme: Drama of life in a convict camp. Convict recognizes wife of coal baron using prisoners in his mines, as one responsible for his imprisonment. In a delirium from an accident, she reveals intimacy with convict and husband decides to do away with him. Having escaped and told governor of prison corruption, convict marries daughter of prison physician and sees guilty ones apprehended.

References: Reviewed issue May 26, 1928, page 1899.

HOOF MARKS. Produced by F. J. McConnell Prod., Inc. Distributed by Pathé. Released, Nov. 13, 1927. Star, Jack Donovan. Director, Tenny Wright. Scenarist, Jos. Anthony Roach. Cameramen, Edw. J. Snyder and Roy Greiner. Length, 4,076 feet.

Theme: Outdoor drama of cow hand, who saves cattle of his ranch from gang of rustlers. Chief rustler implicates him in murder but he escapes from prison, solves the mystery of the disappearance of the cattle, and wins daughter of ranch owner.

References: Reviewed issue Dec. 23, 1927, page 1971.

HOOK AND LADDER NO. 9. Produced and distributed by F B O Pictures. Released, Nov. 13, 1927. With Cornelius Keefe, Edward Hearn and Dione Ellis. Director, F. Harmon Weight. Scenarist, Peter Milne. Cameraman, H. Lyman Broening. Length, 5,240 feet.

Theme: Melodrama of two firemen and a girl, who is won by one of them. The other fireman, still loving the girl, comes to hate her husband, but when she is in danger from the flames, he willingly works with his enemy to achieve her rescue.

References: Reviewed issue Dec. 16, 1927, page 1902.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

HORSEMAN OF THE PLAINS. Produced and distributed by Fox. Released, March 11, 1928. Starring Tom Mix with Sally Rand. Director, Ben Stoloff. Scenarist, Fred Myton. Cameraman, Dan Clark. Length, 4,397 feet.

Theme: Western in which Tom overcomes every obstacle in the grand sweepstakes obstacle race, saves the heavily mortgaged ranch of the girl and then wins her for his wife.

References: Reviewed issue Mar. 24, 1928, page 964.

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HOT HEELS. Produced and distributed by Universal. Released, May 13, 1928. Starring Glenn Tryon with Lloyd Whitlock and Patsy Ruth Miller. Director, James Craft. Scenarist, Harry O. Hoyt. Cameraman, Arthur Todd. Length, 5,864 feet.

Theme: Comedy. Small town hotel owner, sells his property to finance show of dancing girl with whom he is smitten. She thinks him a freshie, but when he risks his all, and is nearly ruined by confidence men and saves his fortune by winning a horse race, they come to an understanding and wed.

References: Reviewed issue Sept. 15, 1928, page 868.

Advertising: Insert, May 13, 1927.

HOT NEWS. Produced and distributed by Paramount. Released, July 14, 1928. Starring Bebe Daniels with Neil Hamilton, Chester Conklin, Spec O'Donnell, Paul Lukas. Director, Clarence Badger. Scenarist, Florence Ryerson. Cameraman, William Marshall. Length, 6,528 feet.

Theme: Comedy-romance of camera-girl who outwits expert cameraman, gets the scoop and wins his heart.

References: Reviewed issue July 28, 1928, page 289.

Advertising: Pages 1613, May 19; 1731, May 26, 1928.

Exploitation: Pages 540, Aug. 18; 618, Aug. 25, 1928.

OUND OF SILVER CREEK. Produced and distributed by Universal. Released, May 20, 1928. Starring Dynamite (dog) with Gloria Gray and Edmund Cobb. Director, Stuart Paton. Scenarist, Paul Byron. Cameraman, Jerome Ash. Length, 4,095 feet.

Theme: Western. Pretty schoolmistress falls in love with wealthy Eastern sportsman, when his pedigreed dog, "Dynamite," saves her from serious injury. The dog exposes the workings of a crook, who has been preying on the neighborhood, and everything ends well.

References: Advertising: Insert, May 13, 1927.

HOUSE OF SCANDAL. Produced and distributed by Tiffany-Stahl. Released, April 1, 1928. With Dorothy Sebastian and Pat O'Malley. Director, King Baggott. Scenarist, Frances Hyland. Cameraman, Barney McGill. Length, 5,297 feet.

Theme: Melodrama of brother love. Younger brother, anxious to join police force, wears brother's uniform and becomes implicated with gang of crooks, among them a girl he believes on the level. After big robbery, brother is accused when button from his coat is found on scene. Girl confesses, serves her term and comes out of jail to marry the embryo officer.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

HUSBANDS FOR RENT. Produced and distributed by Warner Bros. Released, Dec. 31, 1927. With Owen Moore and Helene Costello. Director, Henry Lehrman. Scenarist, C. Graham Baker. Cameraman, Barney McGill. Length, 6,320 feet.

Theme: Domestic comedy in which two couples appear to be unhappily married and would switch husbands and wives, but one of the couples finds there is true happiness ahead.

References: Reviewed issue Jan. 7, 1928, page 75.

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IF I WERE SINGLE. Produced and distributed by Warner Bros. Released, Dec. 17, 1927. Starring May McAvoy and Conrad Nagel with Andre Beranger and Myrna Loy. Director, Roy Del Ruth. Scenarist, Robert Lord. Cameraman, Ed Du Par. Length, 6,320 feet.

Theme: Comedy in which young married couple become flirtly, the husband, unknowingly, with his wife's best friend, and the wife with her music teacher. The husband passes on a cigarette lighter gift of the wife with her music teacher. Eventually each realizes that flirting doesn't pay.

References: Reviewed issue Dec. 31, 1927, page 2089.

Advertising: Page 632, Sept. 2, 1927.

Exploitation: Page 539, Aug. 18, 1928.

IN A MOMENT OF TEMPTATION. Produced and distributed by F B O Pictures. Released, Sept. 18, 1927. With Kit Guard, Grant Withers, Charlotte Stevens and Cornelius Keefe. Director, Phil Carle. Cameraman, Mack Stengler. Length, 5,665 feet.

Theme: Romance. Shop girl discovers that her sweetheart is a crook, and she is falsely accused of robbery and sentenced to prison. After serving term, she seeks to revenge herself upon woman who insisted she had robbed her. She clambers into the woman's house but is discovered by an old invalid. He takes an interest in her and adopts her.

References: Reviewed issue Nov. 11, 1927, page 1503.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

IN OLD KENTUCKY. Produced and distributed by Metro-Goldwyn-Mayer. Released, Oct. 29, 1927. With James Murray and Helene Costello. Director, John M. Stahl. Scenarist, A. P. Younger. Cameraman, Max Fabian. Length, 6,646 feet.

Theme: Racetrack drama. Boy and horse return from war, the boy changed and the horse wounded. His dad close to bankruptcy, boy leaves home, ignores his girl and quarrels with jockey friend. Realizing his meanness he makes amends and when father wins race he is welcomed back to home and happiness.

References: Advertising: Insert, May 27; 2252, June 10; front cover also 2324, June 17; insert, July 8; front cover also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; insert, Sept. 30; front cover, Oct. 21; 1388, Nov. 4; 1468, Nov. 11; 1677, Dec. 2, 1927.

INSPIRATION. Produced and distributed by Excellent Pict. Corp. Released, May 10, 1928. Starring George Walsh with Gladys Frazin, Marguerite Clayton. Director, Bernard McEveety. Scenarist, Arthur Hoerl. Cameraman, Marcel LePicard. Length, 6,759 feet.

Theme: Melodramatic romance. Down and outer in an Asiatic dive is befriended by girl of dance hall, who accompanies him back to America and helps in cleaning up an accusation that had resulted in his being disowned by family. He proves to the girl he really loves, that not he, but his rival for her hand, is the guilty party and the couple are finally brought together.

References: Advertising: Page 1639, May 6, 1928.

INTO NO MAN'S LAND. Produced and distributed by Excellent Pictures Corp. Released, June 15, 1928. Starring Tom Santschi with Josephine Norman, Betty Blythe, Jack Daugherty, Crawford Kent. Directors, Arthur Guy Empey and Cliff Wheeler. Scenarists, Elsie Werner and Bennett Southard. Cameraman, Ted Tetzlaff. Length, 6,700 feet.

Theme: Drama. Faced with an expose of his thieving activities, father of girl goes to war. His daughter's lover, a lawyer on his trail, also goes to the front. During fighting the thief saves lawyer, although he is tempted to kill him. War over thief becomes a wanderer, finally dying in home of his daughter who does not know him.

References: Advertising: Page 1939, May 6, 1928.

IRRESTIBLE LOVER, THE. Produced and distributed by Universal Pictures Corp. Released, Dec. 4, 1927. Starring Norman Kerry and Lois Moran with Gertrude Astor, Lee Moran, Arthur Lake. Director, William Beaudine. Adaptation, Beatrice Van. Cameraman, George Robinson. Length, 6,956 feet.

Theme: Farce involving a rich Lothario deeply in love with a policeman's daughter, and beset by his lady friends of the days before he really thought of love.

References: Reviewed issue Sept. 16, 1927, page 859.

Advertising: Pages 1879, Apr. 24; 2634, June 5; 799, Sept. 4, 1926; insert, May 13; 2590-91, July 1; 248, July 29, 1927.

ISLE OF FORGOTTEN WOMEN. Produced and distributed by Columbia. Released, Sept. 27, 1927. With Conway Tearle and Dorothy Sebastian. Director, George B. Seitz. Adaptor, Norman Springer. Cameraman, Joseph Walker. Length, 5,645 feet.

Theme: Drama of love in a South Sea isle. Native girl, protected by white man from a brutal master, gives her life to save her benefactor. He never knows her sacrifice and returns to civilization.

References: Reviewed issue Jan. 21, 1928, page 212.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

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JAKE THE PLUMBER. Produced and distributed by F B O Pictures. Released, Oct. 16, 1927. With Jess De Vorska, Director, Edward Luddy. Scenarist, James J. Tynan. Cameraman, Philip Tannura. Length, 5,186 feet.

Theme: Comedy in which a plumber's apprentice saves the life of a wealthy horseman's wife, for which he gets a tip on the steeplechase; rides the horse himself when the jockey is drugged, and wins the race and the girl he loves.

References: Reviewed issue Nov. 4, 1927, page 1443.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

JAWS OF STEEL. Produced and distributed by Warner Bros. Released, Sept. 10, 1927. Starring Rin-Tin-Tin with Jason Robards, Helen Ferguson and Mary Louise Miller. Director, Ray Enright. Scenarist, Charles R. Condon. Cameraman, Barney McGill. Length, 5,569 feet.

Theme: Melodrama of pet puppy which is lost on the desert and turns wild. Wanted as a killer, he returns to the desert cottage in time to save the baby's life, as the father is out seeking the reward that goes with the dog's death.

Referencias: Reviewed issue Sept. 30, 1927, page 1002.

Advertising: Page 634, Sept. 2, 1927.

JAZZ SINGER, THE. Produced and Distributed by Warner. Released, Feb. 4, 1928. Starring Al Jolson with May McAvoy, Warner Oland, Cantor Josef Rosenblatt. Director, Alan Crosland. Scenarist, Al Cohn. Cameraman, Hal Mohr. Length, 8,165 feet

Theme: Heart interest story of jazz singer who prefers stage to becoming a cantor. Is reconciled to his father, but continues stage career.

References: Reviewed issue Oct. 21, 1927, page 1266.

Advertising: Pages 632-33, Sept. 2, 1927; 102-3, Jan. 14; 246-7, Jan. 28; 310-11, Feb. 4; 860-61, Mar. 17; 935, Mar. 24; 1002-03, Mar. 31; 1183, Apr. 14; insert, Apr. 28; 19, July 7; 173, 175, July 21; 1928.

Exploitation: Pages 1032, Mar. 31; 1698, May 19, 1928.

Newspaper Displays: Pages 634, 637, Feb. 25, 1928.

JESSE JAMES. Produced and distributed by Paramount. Released, Oct. 22, 1927. Starring Fred Thomson with Nora Lane, Montagu Love and Mary Carr. Director, Lloyd Ingraham. Scenarist, Frank M. Clifton. Cameraman, Al Siegler. Length, 8,656 feet.

Theme: Western. Melodramatic incidents in the life of a famous outlaw who, first as a Confederate soldier, then as an outlaw, has many thrilling contests with and escapes from the rival army and the peace-time advocates of law and order. Quite naturally the romantic element of the story leads our hero to win the girl he has loved for years.

References: Reviewed issue Oct. 28, 1927, page 1344.

Advertising: Insert, May 13; insert, May 27; 81, July 15; insert, July 22; 418, Aug. 12; 736-37, Sept. 9; insert, Sept. 16; insert, Sept. 20; 1041, Oct. 7; 1137, Oct. 14; 1368, Nov. 4; 1528, Nov. 18; insert, Dec. 30, 1927.

JOY GIRL, THE. Produced and distributed by Fox Film Corp. Released, Sept. 18, 1927. With Olive Borden, Neil Hamilton and Marie Dressler. Director, Allan Dwan. Scenarist, Francis Agnew. Cameraman, George Webber. Length, 6,162 feet.

Theme: Romantic drama of wealthy youth who poses as his chauffeur—with chauffeur posing as his boss—both to see how they fare in love stakes.

References: Reviewed issue Sept. 23, 1927, page 931.

Advertising: One page insert, May 20; 15-16, July 8; 92, July 15; 173, July 22; 261, July 29; 326, Aug. 5; insert, 19; 559, Aug. 26; 624, also two page insert, Sept. 2; 743, Sept. 9; 818, Sept. 16; 895, Sept. 23; 967, Sept. 30; insert, Dec. 9, 1927.

JUDGMENT OF THE HILLS. Produced and distributed by F B O Pictures. Released, Nov. 6, 1927. Starring Frankie Darro with Virginia Valli and Orville Caldwell. Director, Leo Meehan. Adaptation and continuity, Dorothy Yost. Cameraman, Allen Seigler. Length, 6,481 feet.

Theme: Drama of the Kentucky Hills. Ted, wistful mountain child, blindly worships his big brother, Brant. Latter is fast developing into a drinker of mountain dew. Interested in welfare of both, schoolmistress takes young Ted in hand. War is declared and Brant evades draft. He is delivered to authorities by younger brother. He comes back covered with medals but drunk. However, Ted and schoolma'am win out.

References: Reviewed issue Aug. 19, 1927, page 527.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

JUST MARRIED. Produced and distributed by Paramount. Released, Aug. 18, 1928. With Ruth Taylor, James Hall, Lila Lee, Harrison Ford, Wm. Austin. Director, Frank Strayer. Adaptation, Frank Butler and Gilbert Pratt. Cameraman, Edward Cronjager. Length, 6,039 feet.

Theme: Light Comedy. Story by Anne Nichols. American in Paris imbibes too freely and finds himself aboard a liner bound for America. On ship meets the only girl but she believes he is married to a pretty model. When he finally convinces girl and her aunt that model really has a claim on girl's fiance, everything turns out happily for the pair.

References: Reviewed issue August 18, 1928, page 549.

Advertising: Insert, May 5; 315, Aug. 4; 438, Aug. 11; 653, Sept. 1, 1928.

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LADDIE BE GOOD. Produced by Bill Cody Prod. Distributed by Pathé. Released, Jan. 1, 1928. Starring Bill Cody. Director, Ben Cohn. Scenarist, L. V. Jefferson. Cameraman, Arthur Reeves. Length, 4,155 feet.

Theme: Western comedy-drama of cowpuncher who comes to live in big city. He proceeds to change things to suit his cowboy taste. Next door neighbors are a girl and her father. Latter covets rancher's land and refused to allow daughter to marry him. But rancher is finally able to convince obstinate father that he is a worth while chap.

References: Reviewed issue Dec. 30, 1927, page 2034.

LADIES MUST DRESS. Produced and distributed by Fox Film Corp. Released, Nov. 20, 1927. With Virginia Valli, Lawrence Gray, Earle Foxe and Hallam Cooley. Director, Victor Heerman. Scenarist, Reginald Morris. Cameraman, Glen MacWilliams. Length, 5,599 feet.

Theme: Romantic comedy of working girls—one old-fashioned, the other a flapper. Former gets her man when latter makes her over.

References: Reviewed issue Dec. 23, 1927, page 1970.

Advertising: Pages 895, Sept. 23; 1146, Oct. 14; 1217, Oct. 21; insert, Nov. 25; insert, Dec. 9; insert, Dec. 16, 1927.

Exploitation: Page 1965, Dec. 23, 1927.

LADIES NIGHT IN A TURKISH BATH. Produced by Asher-Small & Rogers. Distributed by First

MOTION PICTURE NEWS

National. Released, April 1, 1928. With Dorothy Mackail and Jack Mulhall. Director, Edward Cline. Scenarist, Henry McCarthy. Cameraman, J. MacKensie. Length, 6,592 feet.

Theme: Comedy. Structural iron worker becomes enamored of girl vendor of prepared lunches, whose parents become wealthy and move uptown. He pursues her, accompanied by his roughneck boy friend. All of them become involved in a number of humorous situations which culminate in a Turkish bath following a raid on an indecent dance hall, and eventually the iron worker wins the girl.

References: Reviewed issue April 14, 1928, page 1213.

Advertising: Insert, June 3; insert, June 17; insert, Aug. 19, 1927; 492, Feb. 18; 686, Mar. 3, 1928. Lobby Displays: Page 1266, Apr. 21, 1928.

LADIES OF THE MOB. Produced and distributed by Paramount. Released, June 30, 1928. Starring Clara Bow with Richard Arlen, Mary Alden, Helen Lynch. Director, William Wellman. Scenarist, John Farrow. Cameraman, Henry Gerrard. Length, 6,792 feet.

Theme: Underworld drama. Girl is hardened little thing, whose father was executed for murder. She is in love with one of the toughest guys in the mob. After a big job they flee and are hiding when they are apprehended by police. They go to jail, but girl is now desirous of turning over a new leaf and becoming an honest citizen.

References: Reviewed issue June 23, 1928, page 2118.

Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1613, May 19; 1731, May 26; 2061, June 23; 77, July 14; 246, July 28, 1928.

Exploitation: Pages 213, July 21; 539, Aug. 18, 1928.

Newspaper Displays: Pages 291, July 28, 1928.

LADIES OF THE NIGHT CLUB. Produced and distributed by Tiffany-Stahl. Released, May 15, 1928. Starring Barbara Leonard with Ricardo Cortez and Lee Moran. Director, George Archainbaud. Scenarist, Ben Grauman Kohn. Cameraman, Harry Jackson. Length, 6,553 feet.

Theme: Drama of night life. Hooper is in love with his partner but she loves wealthy young patron of the club in which she dances. The hooper, thinking girl cares for him, buys a ring but learns that she is planning on marrying his rich rival. He covers up his broken heart and continues to show like a true trouper.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

LADY BE GOOD. Produced by Charles Rogers. Distributed by First National. Released, May 6, 1928. With Jack Mulhall and Dorothy Mackail. Director, Richard Wallace. Scenarist, Adelaide Heilborn. Cameraman, George Folsey. Length, 6,608 feet.

Theme: Adapted from the musical comedy of same name. The romance of two vaudeville magicians who quarrel and separate. Girl becomes assistant to a dancing artist, whom she later leaves because of his advances, and returns to her magician, who has fared badly in her absence. However, with their acting holding forth once again, they become a successful team.

References: Reviewed issue June 2, 1928, page 1906.

Advertising: One page insert, May 1, 1926; insert, June 3; insert, June 17, 1927; insert, June 2, 205, June 16, 1928.

LADY RAFFLES. Produced and distributed by Columbia. Released, Jan. 25, 1928. With Estelle Taylor and Roland Drew. Director, R. William Neill. Cameraman, Ray June. Length, 5,471 feet.

Theme: Drama of woman crook, really a Scotland Yard operative, who falls in love with society man. She protects his mother's jewels from a pair of crooks, who try to frame her, but she shows them up for what they are and wins her man.

References: Reviewed issue June 23, 1928, page 2118.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927; 484-85, Feb. 18, 1928.

LAND OF THE LAWLESS. Produced by Liberty Pictures, Inc. Distributed by Pathé. Released, Dec. 25, 1927. Star, Jack Padjan. Director, Thomas Buckingham. Scenarist, Paul Fejos. Length, 4,131 feet.

Theme: Western. Ranger captures killer, who threatens the safety of girl and her father. He wins the girl after he has demonstrated his ability to protect her.

References: Reviewed issue Dec. 30, 1927, page 2034.

LAST COMMAND, THE. Produced and distributed by Paramount. Released, Jan. 21, 1928. Starring Emil Jannings with William Powell and Evelyn Brent. Director, Jos. von Sternberg. Scenarist, John F. Goodrich. Cameraman, Bert Glennon. Length, 8,234 feet.

Theme: Drama of overbearing Russian general, who is broken physically and spiritually by the Revolution, and who has taste of erstwhile glory as movie extra.

References: Reviewed issue Jan. 28, 1928, page 280.

Advertising: Pages 1528, Nov. 18; 1856, Dec. 16; 1930, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 7; 98, Jan. 14; 2 page insert, also 171, Jan. 21; insert, also 309, Feb. 4; insert, also 411, Feb. 11; insert, also 481, Feb. 18; 700, Mar. 10; 1081, Apr. 7; 1237, Apr. 21; insert, May 5; insert, May 12, 1928.

Exploitation: Page 272, Jan. 28, 1928.

LAST MOMENT. Produced by Freedman-Spitz. Distributed by Zakora Film Corp. Released, Feb. 15, 1928. Starring Otto Matiesen with Georgia Hale. Director and scenarist, Paul Fejos. Cameraman, Leon Shamroy. Length, 5,600 feet.

Theme: Drama. The past of a suicide.

References: Reviewed issue March 31, 1928, page 1043.

Advertising: Page 1034, March 31, 1928.

LAST WALTZ, THE. Produced by Ufa Productions. Distributed by Paramount. Released, Nov. 26, 1927. Starring Willy Fritsch and Suzy Vernon. Director, Arthur Rohison. Scenarist, Alice Duer Miller. Cameraman, Hans Schneeberger. Length, 6,940 feet.

Theme: Continental romance. Young aide to the crown prince is thrown into jail when he resents his master's interest in the girl he loves. When the young man is eventually freed by the prince, he and the girl again dance to the strain of their favorite waltz.

References: Reviewed issue Dec. 30, 1927, page 2055.

Advertising: Insert, May 13; insert, Sept. 30, 1927.

LATEST FROM PARIS, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Feb. 4, 1928. Starring Norma Shearer with George Sidney and Ralph Forbes. Director, Sam Wood. Scenarist, A. P. Younger. Cameraman, William Daniels. Length, 7,743 feet.

Theme: Light comedy. Pretty traveling saleswoman falls in love with rival, salesman for another cloak and suit firm. They become engaged but she refuses to quit work because she is sending brother

thru college. Annoyed by this, boy leaves her and becomes engaged to a shop-keeper's daughter who loves him. But he still loves saleswoman, and when her brother marries, they are reunited.

References: Reviewed issue March 3, 1928, page 753.

Advertising: Pages 2009, Dec. 30; 2064, Dec. 31, 1927; front cover, also 489, Feb. 18; insert, Mar. 10; front cover, Mar. 24; 1547, May 12; insert, May 19; insert, June 2, 1928.

LAUGH, CLOWN, LAUGH. Produced and distributed by Metro-Goldwyn-Mayer. Released, April 14, 1928. Starring Lon Chaney with Loretta Young. Director, Herbert Brenon. Scenarist, Elizabeth Meehan. Cameraman, James W. Howe. Length, 7,045 feet.

Theme: Romantic drama from stage play by David Belasco and Tom Cushing. In younger days clown adopts an orphan. When girl grows older, he loves her but she is desired by wealthy young nobleman. On eve of her marriage, girl learns of clown's love and tells him she loves him. That night clown deliberately injures himself fatally, in order that girl will marry real lover.

References: Reviewed issue June 2, 1928, page 1906.

Advertising: Pages 2001, Dec. 30; 2064, Dec. 31, 1927; insert, Mar. 10; front cover, Apr. 14; front cover, Apr. 21; front cover, Apr. 28; insert, May 5; 1547, May 12; insert, May 19; insert, June 2; front cover, June 9; front cover, Sept. 15, 1928.

Exploitation: Page 2190, June 30, 1928.

Lobby Displays: Page 2110, June 23, 1928.

Newspaper Displays: Page 1971, June 9, 1928.

LAW AND THE MAN, THE. Produced by Trem Carr. Distributed by Rayart. Released January, 1928. With Tom Santschi and Gladys Brockwell. Director, Scott Pembroke. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 5,916 feet.

Theme: Drama of a boss politician and his willingness to protect the district attorney, the woman he loves. Her fiance forges a check, and she, in honor bound to prosecute him, is in a quandary until the politician tries to assume the guilt. She sees through his act and finally learns the true villainy of her fiance.

References: Reviewed issue March 24, 1928, page 965.

LAW OF FEAR. Produced and distributed by F B O. Released, Apr. 8, 1928. Starring Ranger (dog) with Jane Reid. Director, Jerome Storm. Scenarist, Fred Crost. Cameraman, Robert De Grasse. Length, 4,769 feet.

Theme: Melodrama. Dog avenges the killing of his mate by the bandit when he tracks the latter to his death, and he is then revealed as the scheming brother-in-law of the heroine.

References: Reviewed issue March 10, 1928, page 822.

LAW OF THE RANGE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 21, 1928. Starring Tim McCoy with Joan Crawford. Director, Edward Sedgwick. Scenarist, Richard Schayer. Cameraman, Clyde de Vinna. Length, 5,393 feet.

Theme: Western. Ranger, whose brother is a bandit, meets a lovely girl. Her faith in him is shaken for a time but she understands his predicament after his brother, whom he has pursued with the intention of capturing him, dies in his arms.

References: Advertising: Pages 2001, Dec. 30; 2064, Dec. 31, 1927.

LAW'S LASH, THE. Produced by J. F. McConnell Prod. Distributed by Pathé. Released, May 20, 1928. Starring Klondike (dog) with Robert Ellis and Mary McAlphy. Director, Noel Mason Smith. Scenarist, Edward Meagher. Cameraman, Harry Cooper. Length, 4,683 feet.

Theme: Action drama in which a mountie is murdered by fur thieves. His dog witnessed his passing, and is instrumental in putting the other mounties on right track.

References: Reviewed issue March 31, 1928, page 1043.

LEGIONAIRES IN PARIS. Produced and distributed by F B O. Released, Jan. 31, 1928. With Al Cook, Kit Guard, Louise Lorraine. Director, Arvid Gillstrom. Scenarist, Jefferson Moffitt. Cameraman, Philip Tamura. Length, 5,893 feet.

Theme: Comedy. Representing their post at AEF convention, two buddies think that the Paris police are seeking their arrest. In reality, the gendarmes are after them in order that they may be decorated for valor in battle. They are finally jailed, but are released and decorated before their sweeties.

References: Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15; 962-63, Sept. 30; 1218-19, Oct. 21; 1870-71, Dec. 16; 2002-03, Dec. 30, 1927; 6-7, Jan. 7; 176, Jan. 21, 1928.

Exploitation: Page 887, Mar. 17, 1928.

LEGION OF THE CONDEMNED. Produced and distributed by Paramount. Released, March 10, 1928. With Gary Cooper, Fay Wray and Lane Chandler. Director, William Wellman. Scenarists, John Monk Saunders and Jean de Limur. Cameraman, Henry Gerrard. Length, 7,415 feet.

Theme: Melodrama of the air. Disappointed at finding sweetheart in arms of German officer, hero goes to France as member of air legion, and seeks death in duty. He later finds out that fiancee is a spy, and he regrets doubting her. She is captured by Germans and hero and his buddies rescue her.

References: Reviewed issue March 24, 1928, page 962.

Advertising: Pages 1528, Nov. 18; 1856, Dec. 16; 1936, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 7; insert, Jan. 21; insert, Feb. 4; insert, also 411, Feb. 11; 2 page insert, also 481, Feb. 18; 669-670, Mar. 3; 761, Mar. 10; 2 page insert, also 855, Mar. 17; 925, Mar. 24; 1081, Apr. 7; insert, May 5, 1928.

Exploitation: Pages 1032-33, Mar. 31; 1204, Apr. 14; 1266, Apr. 21; 1582, May 12; 1782, May 26; 1964, June 9; 57, July 7, 1928.

Newspaper Displays: Pages 2186, June 30; 138, July 14, 1928.

LEOPARD LADY, THE. Produced by DeMille Pictures Corp. Distributed by Pathé. Released, Jan. 22, 1928. With Jacqueline Logan. Director, Rupert Julian. Scenarist, Beulah Marie Dix. Cameraman, John Mescall. Length, 6,650 feet.

Theme: Continental melodrama. The leopard lady is hired by police to join circus and investigate series of murders. She meets Cossack member, who owns ape, which turns out to be murderer, trained to commit the crimes by Cossack. Latter saves her life and she hesitates to expose him. When ape almost kills her sweetheart, she reveals truth and thrilling denouement follows.

References: Reviewed issue March 10, 1928, page 824.

Advertising: Insert, Oct. 21, 1927; 315, Feb. 4; 611, Feb. 25; 768-69, Mar. 10, 1928.

LES MISERABLES. Produced by Societe des Cineromans. Distributed by Universal. Released, Oct. 30, 1927. Star, Gabriel Gabrio. Director and scenarist, Henri Fescourt. Length, 7,713 feet.

Theme: Drama, adapted from Victor Hugo. Jean Valjean, for stealing a loaf, is sentenced heavily. After serving term he is befriended by bishop and reforms. He becomes rich and a mayor, but police learn of his past and imprison him. He escapes, adopts a little girl and resides in Paris where again the police interfere. Later, an old man, his adopted daughter married, he gives her his fortune and dies leaving much good behind him.

References: Advertising: Pages 1870, Apr. 24; 2635, June 5, 1926; 1 page insert, May 13; 2398, June 24; 744-45, Sept. 9; 1154, Oct. 14; 1473, Nov. 11, 1927; 106-8, Jan. 14; 175, Jan. 21; 605, Feb. 25, 1928.
Exploitation: Pages 1674, May 6; 1639, Nov. 25; 1964, Dec. 23, 1927; 272, Jan. 28, 1928.

LET 'ER GO CALLEGHER. Produced by De-Mille Pictures Corp. Distributed by Pathé. Released, Jan. 15, 1928. With Junior Coghlan. Director, Elmer Clifton. Scenarist, Elliot Clawson. Cameraman, Lucien Andriot. Length, 5,888 feet.

Theme: Story of waif who sees crime committed by notorious murderer. He tells his reporter friend and the latter gets a scoop for his paper. When the reporter is fired because of a puffed head, the kid again helps him win another exclusive story about the criminal, whom they capture together.

References: Reviewed issue Jan. 28, 1928, page 280.

Advertising: Insert, Oct. 21, 1927.

LIFE OF RILEY, THE. Produced by E. M. Asher. Distributed by First National. Released, Sept. 18, 1927. Starring George Sidney and Charlie Murray. Director, William Beaudine. Scenarist, Howard J. Green. Cameraman, Charles Van Enger. Length, 6,712 feet.

Theme: Comedy. Riley and Meyer, small town fire and police chiefs, bitter rivals for love of rich widow, take her to circus, where she falls for "sheik" gambler. Then follows a series of farcical complications with pair calling a truce when widow's apartment goes afire. Riley proves a hero when "sheik" turns out coward, rescuing widow and winning her hand in marriage.

References: Reviewed issue Sept. 16, 1927, page 862.

Advertising: Insert, June 3; 906, Sept. 23; 968, Sept. 30; 1160, Oct. 14, 1927.

Exploitation: Page 1639, Nov. 25, 1927.

LIGHT IN THE WINDOW, THE. Produced by Trem Carr. Distributed by Rayart. Released, October, 1927. With Henry B. Walthall, Patricia Avery, Cornelius Keefe. Director, Scott Pembroke. Scenarist, Leota Morgan. Cameraman, Ernest Depew. Length, 5,960 feet.

Theme: Drama of unsophisticated daughter of cobbler who is introduced to night life. She marries gay youth, is disowned by father, but eventually reconciled.

References: Reviewed issue Nov. 11, 1927, page 1504.

Advertising: Page 898, Sept. 23, 1927.

LIGHTNING SPEED. Produced and distributed by F B O. Released, August 26, 1928. Starring Bob Steele with Mary Mahery. Director and scenarist, Robert N. Bradbury. Cameraman, Robert De Grasse. Length, 4,647 feet.

Theme: Action melodrama. Young reporter meets daughter of governor and learns that crooks are planning to kidnap her in order to force the governor to pardon one of the gang. The governor rejects the reporter thinking him to be a crook but the young man proves his worth when he rescues the girl from the kidnapper.

LIGHTNIN' SHOT, THE. Produced by Trem Carr. Distributed by Rayart. Released, May 1928. Starring Buddy Roosevelt with Carol Lane, J. P. McGowan, Art Rowlands. Director and scenarist, J. P. McGowan. Cameraman, Hap Depew. Length, 4,797 feet.

Theme: Western melodrama. Two elderly ranchers are engaged in a feud over possession of small strip of property, but this does not prevent their respective son and daughter from being very much in love. Another rancher schemes to obtain same land, indulging in incendiarism, kidnaping and other vicious acts before he is routed, and rival ranchers settle difference amicably.

LINGERIE. Produced and distributed by Tiffany-Stahl. Released, July 1, 1928. Starring Alice White with Malcolm McGregor, Mildred Harris, Armand Kaliz. Director, George Melford. Scenarist, John Francis Natteford. Cameraman, Jackson Rose. Length, 5,676 feet.

Theme: Drama. Husband, disillusioned with his wife, goes to war. He meets a pretty French miss, is wounded and sent back to America where the French girl follows him. She obtains a job in his house and is instrumental in restoring the wounded veteran to normal health. The philandering wife is given the air and the lovers wed.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

LITTLE BUCKAROO, THE. Produced and distributed by F B O. Released, March 11, 1928. Starring Buzz Barton with Peggy Shaw. Director, Louis King. Scenarist, Frank Howard Clark. Cameraman, Ray Eslise. Length, 4,801 feet.

Theme: Murder mystery. Boy rider of the plains and his elderly pal find note beside skeleton of prospector on desert saying he had been robbed and asking finder to watch over his daughter. They meet another young fellow and locate the girl. Former is accused by town gambler of killing girl's father, but the two pals apprehend real murderer and boy and girl marry.

LITTLE MICKEY GROGAN. Produced and distributed by F B O. Released, Dec. 27, 1927. Starring Frankie Darro with Jobyna Ralston. Director, Leo Meehan. Scenarist, Dorothy Yost. Cameraman, Al Siegler. Length, 6,515 feet.

Theme: A kid comedy that finds the little East Side urchin adopted by the pretty young lady and given a general cleanup. To repay her, he is instrumental in having her meet a struggling young architect with whom she becomes enamored.

References: Reviewed issue March 3, 1928, page 750.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

LITTLE SHEPHERD OF KINGDOM COME, THE. Produced and distributed by First National. Released, April 8, 1928. Starring Richard Barthelmess with Molly O'Day. Director, Alfred Santell. Continuity and adaptation, Bess Meredyth. Cameraman, Lee Garmes. Length, 7,700 feet.

Theme: Drama. Picturization of novel by John Fox, Jr. Mountain lad is adopted by Southern major and is later found to be one of major's family. When Civil War breaks out, he joins the Union thus losing affections of major and Southern girl. His activities as a captain bring him to his mountain home where a girl proves her love.

References: Reviewed issue May 19, 1928, page 1704.

Advertising: Insert, June 3; insert, June 17, 1927; 942, Mar. 24; 1 page insert, Apr. 28, 1928.

Exploitation: Page 47, July 7, 1928.

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LITTLE SNOB, THE. Produced and distributed by Warner Bros. Released, Feb. 11, 1928. With May McAvoy, Alec Francis, Robert Frazer, Virginia Lee Corbin, John Miljan. Director, John Adolf. Scenarist, Robert Lord. Cameraman, Norbert Brodin. Length, 5,331 feet.

Theme: Comedy-drama. Coney Island concessionnaire's daughter goes to exclusive school and becomes snob. She is ashamed of former background and tosses aside her sweetheart, a side show barker, for a rich suitor. On trip to Coney with her new friends they start to ridicule her father and she denounces them and returns to her original surroundings and sweetheart.

LITTLE YELLOW HOUSE, THE. Produced and distributed by F B O. Released, May 28, 1928. With Martha Sleeper and Orville Caldwell. Director, Leo Meehan. Scenarist, Charles Kerr. Cameraman, Al Siegler. Length, 6,429 feet.

Theme: Human interest drama. The story of a family, chiefly about the girl, who despises her home and regards it as a hovel. After she has lived away from it for a time and discovered that her love for luxury had almost spoiled her life, she returns to her mother well satisfied to accept the love of a staunch admirer.

References: Reviewed issue April 21, 1928, page 1273.

Advertising: Pages 1804, May 20; 2323 2333, June 17; 94, July 15, 1927.

LONDON AFTER MIDNIGHT. Produced and distributed by Metro-Goldwyn-Mayer. Released, Dec. 3, 1927. Starring Lon Chaney with Marceline Day and Conrad Nagel. Director, Tod Browning. Adaptation, Waldemar Young. Cameraman, Merritt B. Gerstadt. Length, 5,687 feet.

Theme: An uncanny mystery drama laid in a haunted manor house in England. Lon Chaney in the role of a Scotland Yard detective, invades the precincts of ghosts and apparitions and utilizes hypnotism in a scientific manner, to solve a baffling murder mystery.

References: Reviewed issue Dec. 23, 1927, page 1972.

Advertising: Insert, May 27; insert, July 8; front cover, Dec. 2; insert, Dec. 16, 1927; front cover, Jan. 21; front cover, Jan. 28; 489, Feb. 18; front cover, Mar. 24; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitation: Page 207, Jan. 21, 1928.

Newspaper Displays: Page 144, Jan. 14, 1928.

LONE EAGLE, THE. Produced and distributed by Universal Pictures Corp. Released, Sept. 18, 1927. With Raymond Keane, Barbara Kent and Jack Pennick. Director, Emory Johnson. Scenarist, Emilie Johnson. Cameraman, Arthur Todd. Length, 5,862 feet.

Theme: Aviation Melodrama. Young aviator joins corps of daredevil fliers and loses his nerve in an encounter with the enemy. A French girl awakens his sleeping valor with the result that he avenges the death of his fellow fliers.

References: Reviewed issue April 28, 1928, page 1346.

Advertising: Page 1532, Nov. 18, 1927.

Exploitation: Pages 1257, Oct. 21; 1964, Dec. 23, 1927; 206, Jan. 21, 1928.

LOVE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 2, 1928. Starring Greta Garbo and John Gilbert. Director, Edmund Goulding. Adaptor, Lorna Moon. Scenarist, France Marion. Cameraman, William Daniels. Length, 7,365 feet.

Theme: Tragic love drama adapted from Tolstoy's classic novel "Anna Karenina". Forfeiting the right to her child, whom she adores, wife of Russian nobleman falls madly in love with a young officer. Finally realizing fate such love brings, girl because of her lover's lost prestige in his regiment, and her deprivation from her child, hurls herself beneath the wheels of an onrushing train.

References: Reviewed issue Dec. 16, 1927, page 1904.

Advertising: Insert, May 27; front cover, also insert, Dec. 16; 2001, also front cover, Dec. 30; front cover, also 2064, Dec. 31, 1927; 9, Jan. 7; front cover, Jan. 14; front cover, also 174, Jan. 21; front cover, Jan. 28; front cover, Feb. 4; front cover, also insert, Feb. 11; 489, Feb. 18; front cover, Feb. 25; insert, Mar. 10; front cover, also insert, Mar. 31; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitation: Pages 273, Jan. 28; 634, Feb. 25, 1928.

Lobby Displays: Page 441, Feb. 11, 1928.

Newspaper Displays: Page 576, Feb. 18, 1928.

LOVE AND LEARN. Produced and distributed by Paramount. Released, Jan. 14, 1928. Starring Esther Ralston with Lane Chandler and Hedda Hopper. Director, Frank Tuttle. Scenarist, Louise Long. Cameraman, Harry Fischbeck. Length, 5,737 feet.

Theme: Comedy-drama. Knowing that her own plight will reunite parents who are about to part, girl decides to enmesh herself in trouble, in order that parents' difficulties will be forgotten in worry over her predicament. Girl seeks and finds mixups aplenty, until circumstances extricate her and restore the warring parents to each other's arms.

References: Reviewed issue Feb. 25, 1928, page 643.

LOVE HUNGRY. Produced and distributed by Fox. Released, April 8, 1928. With Lois Moran, Marjorie Beebe, Lawrence Gray and Edythe Chapman. Director, Victor Heerman. Scenarist, Randall Faye. Cameraman, Glen MacWilliams. Length, 5,792 feet.

Theme: Comedy romance in which discouraged chorine returns home. Plans marriage with wealthy man, but ends with engagement to man she loves, and they start off life on \$40 per.

References: Reviewed issue April 21, 1928, page 1272.

LOVELORN. Produced and distributed by Metro-Goldwyn-Mayer. Released, Dec. 17, 1927. With Sally O'Neill, Molly O'Day and Larry Kent. Director, John P. McCarthy. Adaptation, Bradley King. Cameraman, Henry Sharp. Length, 5,950 feet.

Theme: Romantic drama, of girl who consults Advice to the Lovelorn for guidance in her love for her sister's sweetheart. The latter turns out to be worthless, enabling both sisters to find real happiness with swains having true love to offer.

References: Reviewed issue Dec. 30, 1927, page 2036.

Advertising: Insert, May 27; 489, Aug. 19, 1927.

LOVE MART, THE. Produced and distributed by First National Pictures, Inc. Released, Dec. 18, 1927. Starring Billie Dove with Gilbert Roland and Noah Beery. Director, George Fitzmaurice. Scenarist, Benjamin Glazer. Cameraman, Lee Garmes. Length, 7,388 feet.

Theme: Drama of old Louisiana.. Girl of French parentage is put up for auction, it being thought that she is of negro blood. Unable to save herself, she is purchased by a young fencing master and given her liberty. He makes the man responsible for the lie concerning her parentage confess and weds the girl.

References: Advertising: Insert, June 3; insert, June 17; insert, Nov. 18; 1694, Dec. 2; 1800, Dec. 9; 1882, Dec. 16; 1944, Dec. 23; 2009, 2011, Dec. 30, 1927; 686, Mar. 3, 1928.

LOVE ME AND THE WORLD IS MINE. Produced and distributed by Universal. Released, March 4, 1928. With Mary Philbin, Norman Kerry, Betty Compson, Henry Walhall and George Seigmann. Director and adaptor, E. A. Dupont. Scenarist, Paul Kohner. Cameraman, Jackson J. Rose. Length, 6,813 feet.

Theme: Romantic-drama adapted from novel by Rudolph Hanns Bartsch...Convinced that man to whom she has given her love is really the conquest of a light woman with whom she has lived, heroine becomes embittered and about to marry unwisely, when advent of war clears situation and enables her to marry her lover before he leaves for the front.

References: Reviewed issue Feb. 11, 1928, page 451.

Advertising: Pages 268, July 31; back cover, Aug. 7, 1926; 1 page insert, May 13; 2398, June 24, 1927; 175, Jan. 21; 249, Jan. 28; 604, Feb. 25, 1928.

LOVES OF AN ACTRESS. Produced and distributed by Paramount. Released, Aug. 18, 1928. Starring Pola Negri with Nils Asther, Mary McAllister, Richard Tucker and Philip Strange. Director and scenarist, Rowland V. Lee. Cameraman, Victor Milner. Length 7,159 feet (silent); 7,434 feet (sound).

Theme: Drama of romance and tragedy. Story by Ernest Vadja. Girl from slums becomes France's greatest actress, and falls deeply in love with handsome young Parisian. When another lover threatens to publish her true identity, she decides to give up boy, knowing that his connection with her exposure would ruin his diplomatic career. Following her greatest performance, actress dies, a victim of unrequited love.

References: Reviewed issue Aug. 4, 1928, page 413.

Advertising: One page insert, May 5; insert, June 30; 4, July 7; 315, Aug. 4; 653, Sept. 1, 1928.

LOVES OF CARMEN. Produced and distributed by Fox Film Corp. Released, Sept. 4, 1927. With Dolores Del Rio and Victor McLaglen. Director, Raoul Walsh. Scenarist, Gertrude Orr. Cameraman, Lucien Andriot. Length, 8,538 feet.

Theme: A dramatic romance from the opera, in which a cigarette girl is madly in love with a famous torero, who fails to return her affection. The girl is a member of a band of smugglers, and in the end pays with her life, which does not cause the torero any wasted tears.

References: Reviewed issue Oct. 7, 1927, page 112.

Advertising: One page insert, May 20; 15-16, July 8; 92, July 15; 170-172, July 22; two page insert, July 29; 327, Aug. 5; insert, Aug. 19; 559, Aug. 26; 624, Sept. 2; 742, Sept. 9; 818, Sept. 16; 895, Sept. 23; 967, Sept. 30; 1146, Oct. 14; 1217, Oct. 21; insert, Dec. 2, 1927.

LOVES OF RICARDO. Produced by George Beban. Distributed by FBO. Released, June 17, 1928. Starring George Beban with Albano Valerio and Mika Aldrich. Director, George Beban. Length, 5,181 feet.

Theme: Drama. Italian loves his ward, but desiring her happiness is willing to see her marry another. On eve of wedding, girl realizes she loves her guardian. Italian is kidnapped by bootleggers, but escapes and returns to girl.

References: Advertising: Pages 1894, May 20, 1927; 2323, 2333, June 17; 94, July 15, 1927.

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MADEMOISELLE FROM ARMENTIERES. Produced by A. C. and R. C. Bromhead Prod. Distributed by Metro-Goldwyn-Mayer. Released, June 2, 1928. With Estelle Brody, Marie Ault and John Stuart. Director, Maurice Elvey. Cameraman, William Shenton. Length, 5,441 feet.

Theme: War romance. Two doughboys during War find themselves loving same girl, a barmaid in a French cafe. She is commissioned by government to play up and gain certain spy's confidence. Boy she loves misunderstands her actions and they quarrel when he sees her with spy. After she has gained valuable information for government, boy learns the truth and they are reconciled.

References: Advertising: Insert, May 27; front cover, also insert, July 8; front cover, also 88, July 15; front cover, July 22; front cover, also insert, July 29; insert, Aug. 5; front cover, also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; insert, Sept. 30; front cover, Oct. 21; 1677, Dec. 2; 2001, Dec. 30; 2064, Dec. 31, 1927; insert, Mar. 10; front cover, Apr. 28; insert, May 5; 1547, May 12, 1928.

MADE TO ORDER HERO, A. Produced and distributed by Universal. Released, June 3, 1928. Starring Ted Wells with Marjory Bonner, Pee Wee Holmes and Ben Corbett. Director, Edgar Lewis. Scenarist, William Lester. Cameraman, Al Jones. Length, 4,120 feet.

Theme: Western comedy-drama. Young ranch owner stages a fake hold-up to put himself in solid with his sweetheart and her aunt, who opposes him. Something goes wrong and he is made to look ludicrous. However, when girl and aunt are placed in real danger, he proves his mettle by saving them, convincing aunt of his worth.

References: Advertising: Insert, May 13, 1927.

MAD HOUR. Produced and distributed by First National. Released, March 4, 1928. With Sally O'Neil, Donald Reed, Alice White, Lowell Sherman and Larry Kent. Director, Joseph C. Boyle. Adaptor, Tom Geraghty. Cameraman, Ernest Haller. Length, 6,625 feet.

Theme: Melodrama. Son of socially prominent family weds daughter of taxi-driver after wild jazz party. He is disowned by father. Couple are unwittingly connected with theft. She is sent to jail and while there gives birth to a son, which is taken and her marriage annulled. Freed, she returns on night of former husband's second marriage. In distraction, she plunges over a cliff to death.

References: Reviewed issue April 21, 1928, page 1272.

Lobby Displays: Page 1781, May 26, 1928.

MAGIC FLAME, THE. Produced by Samuel Goldwyn. Distributed by United Artists. Released, Aug. 14, 1927. Starring Ronald Colman and Vilma Banky. Director, Henry King. Adaptation, Bess Meredyth. Scenarist, June Mathis. Cameraman, George Barnes. Length, 7,850 feet.

Theme: Continental drama from stage play by Rudolph Lothar. A clown and a prince bear remarkable resemblance. When former kills latter, because of his preying on pretty trapeze artist, he takes place at head of prince's household. The Girl, thinking prince has killed the clown, attempts to kill latter. In time girl learns he is the clown, and they both make good their escape.

References: Reviewed issue Sept. 30, 1927, page 1000.

Advertising: Insert, July 15; 896-97, Sept. 23; 1382, Nov. 4, 1927.

Newspaper Displays: Page 1575, Nov. 18, 1927.

MAGNIFICENT FLIRT, THE. Produced and distributed by Paramount. Released, June 2, 1928. Starring Florence Vidor with Albert Conti and Marietta Millner. Director Harry D'Arrast. Scenarist, Harry D'Arrast and Jean de Limur. Cameraman, Henry Gerrard. Length, 4,998 feet.

Theme: French farce. Sophisticated count trying to save his nephew from marrying daughter of a French lady, falls in love with older woman, despite efforts to fight off fascination. In effort to discourage nephew on marriage, he tries to compromise girl's mother. She turns tables on the count, and all ends happily in double honeymoon.

References: Reviewed issue June 30, 1928, page 2195.

Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.

MAIN EVENT, THE. Produced by DeMille Pictures Corp. Distributed by Pathé. Released, Nov. 18, 1927. Starring Vera Reynolds with Rudolph Schildkraut, Julia Faye, Charles Delaney and Robert Armstrong. Director, William K. Howard. Scenarist, Rochus Gliese. Cameraman, Lucien Andriot. Length, 6,472 feet.

Theme: Romantic melodrama. Pugilist arranges with cabaret girl to keep rival from proper training, in order that he might win fight. Girl falls in love with rival fighter, and spurs him into winning fight, and girl also.

References: Reviewed issue Nov. 11, 1927, page 1502.

Advertising: Insert, Aug. 26; insert, Oct. 21; 1 page insert, Oct. 28; insert, Nov. 11; insert, Nov. 18; insert, Nov. 26, 1927.

MAKING THE VARSITY. Produced and distributed by Excellent Pictures Corp. Released, July 15, 1928. Starring Rex Lease with Gladys Hulette, Arthur Rankin, Edith Yorke and Carl Miller. Director, Burton King. Scenarists, Elsie Werner and Bennett Southard. Cameraman, Edward Kull. Length, 6,400 feet.

Theme: Collegiate drama. Story of two brothers, one a ne'er-do-well and the other fulfilling a deathbed promise to his mother, acting as guardian to the wayward youth. In college, the former becomes mixed up with fast company and tries to throw a big game. The sober brother kills plan, and leads other to mend his ways.

References: Advertising: Page 1639, May 6, 1928.

MAN CRAZY. Produced by Charles R. Rogers. Distributed by First National. Released, Nov. 27, 1927. With Dorothy Mackaill and Jack Mulhall. Director, John F. Dillon. Scenarist, Perry Nathan. Cameraman, James Van Trees. Length, 5,542 feet.

Theme: Comedy-drama adaptation of Saturday Evening Post story. A girl of old New England aristocracy through her love for a truck driver, and modernistic ideas comes near to upsetting the family traditions. Her daring rescue of sweetheart and aid in his capture of bootleggers, brings out fact that he is also of old family and her social equal.

References: Reviewed issue Dec. 30, 1927, page 2036.

Advertising: One page insert, Apr. 4, 1928; insert, June 3; insert, June 17, 1928; 186, Jan. 21, 1928.

MAN FROM HEADQUARTERS, THE. Produced by Trem Carr. Distributed by Rayart. Released, August, 1928. Starring Cornelius Keefe and Edith Roberts with Lloyd Whitlock, Charles West, Ludwig Lowry. Director, Duke Worne. Scenarist, Arthur Hoerl. Cameraman, Hap Depew. Length, 5,946 feet.

Theme: Dramatic story by Geo. Bronson Howard in which young Secret Service agent finds himself fighting a gang of international crooks. He has gone to meet the Duke of Athania only to find that the latter was murdered on the train in which he was riding. The U. S. operative then plans coup, whereby the entire gang are brought to justice.

MANHATTAN KNIGHTS. Produced and distributed by Excellent Pictures Corp. Released, Aug. 27, 1928. Starring Barbara Bedford with Walter Miller, Ray Hall, Crawford Kent, Eddie Boland. Director, Burton King. Cameraman, Eddie Kull and Walter Haas. Length, 6,000 feet.

Theme: Melodrama. Young man becomes enmeshed with gang of crooks. His sister sets out to save him. Society man sees that they are planning to trap her. Just as he achieves rescue of her brother, crooks make them captives in a burning warehouse. They are saved from death and crooks are jailed.

References: Advertising: Page 1639, May 6, 1928.

MAN IN THE ROUGH. Produced and distributed by F B O. Released, May 20, 1928. Starring Bob Steele with Marjorie King and Tom Lingham. Director, Wallace Fox. Scenarist, Frank Howard Clark. Cameraman, Phil Tannura. Length, 4,785 feet.

Theme: Western drama. Penniless cowboy learns from chance acquaintance that he has been delegated to kill an aged prospector. When the cowboy goes to warn the old man, he is mistaken for the killer and overpowered. He makes his escape and arrives at the mine in time to save the prospector from the real killer and incidentally wins the latter's granddaughter.

MAN'S PAST, A. Produced and distributed by Universal Pictures Corp. Released, Dec. 25, 1927. Starring Conrad Veidt with Arthur Edmund Carewe, Barbara Bedford, Ian Keith and George Seigmann. Director, George Melford. Adaptation, Paul Kohner. Cameraman, Gilbert Warrenton. Length, 6,135 feet.

Theme: Romantic drama in which a famed surgeon is sentenced to serve ten years for humanely ending life of an incurable. He escapes, impersonates friend who is a surgeon and cares for friend and sister, with whom he falls in love. Recognized as an escaped convict by his rival, he saves latter's life through a delicate operation, is pardoned and wins the girl.

References: Reviewed issue Sept. 16, 1927, page 861.

Advertising: Insert, May 13; 1230-31, Oct. 21, 1927.

MAN, WOMAN AND SIN. Produced and distributed by Metro-Goldwyn-Mayer. Released, Nov. 19, 1927. Starring John Gilbert with Jeanne Eagels. Director, Monta Bell. Scenarist, Alice Duer G. Miller. Cameraman, Percy Hilburn. Length, 6,280 feet.

Theme: Semi-tragic drama. Young newspaperman, infatuated with society editor, who is mistress of the owner of the paper, kills the man when he learns truth. Tried and found guilty, he is saved from execution by girl's confession. She departs from boy's life, leaving him to start anew with his mother.

References: Reviewed issue June 2, 1928, page 1905.

Advertising: Insert, May 27; pages 489, Aug. 19; front cover, Dec. 2, 1927; front cover, Jan. 21; front cover, Jan. 28; 489, Feb. 18, 1928.

MARLIE THE KILLER. Produced by Fred McConnell Prod. Distributed by Pathé. Released, March

4, 1928. Starring Klondike (dog). Director, Noel Mason Smith. Scenarist, George W. Pyper. Cameraman, Harry Cooper. Length, 4,600 feet.

Theme: Outdoor action drama. On a mission to speed up work on his father's dam, youth is waylaid by dam foreman. Pretending loss of memory, the youth and his dog establish the villainy of the foreman and when the latter tries to dynamite the dam, the dog drives him to his death and the youth wins the affection of a girl.

References: Reviewed issue March 3, 1928, page 751.

MARRY THE GIRL. Produced and distributed by Sterling Dist. Corp. Released, March 1, 1928. With Barbara Bedford and Robert Ellis. Director, Phil Rosen. Scenarist, Frances Guihan. Cameraman, Herbert Kirkpatrick. Length, 5,300 feet.

Theme: Romantic melodrama. Secretary and housekeeper of old man frame his son on a check-forgery. Son disappears and enemies foster his supposed widow and child on old man, plotting to get his money. Son returns, ousts his enemies, and as girl was innocently implicated, marries his "widow."

References: Reviewed March 10, 1928, page 825.

MASKED ANGEL. Produced by I. E. Chadwick. Distributed by First Division. Released, June 29, 1928. Starring Betty Compson with Wheeler Oakman and Jocelyn Lee. Director, Frank O'Conner. Cameraman, Ted Tetzlaff. Scenarist, I. Bernstein. Length, 6,000 feet.

Theme: Romantic drama. Cabaret girl accused unjustly of theft seeks refuge in a hospital and pretends she has come to call on the blinded and broken young soldier. He becomes interested in her and through her efforts is encouraged back to normalcy, after which they are wed.

References: Reviewed issue March 24, 1928, page 962.

MATINEE IDOL, THE. Produced and distributed by Columbia. Released, March 14, 1928. With Bessie Love and Johnnie Walker. Director, Frank Capra. Scenarist, Elmer Harris. Cameraman, Philip Tannura. Length, 5,925 feet.

Theme: Comedy-drama. Star comedian of Broadway show becomes involved with tent show troupe. Against his wishes, manager signs them to appear in New York revue. Their pathetic efforts to stage a Civil War drama literally stops the show and girl then realizes that the troupe had been duped. The star eventually wins her affection.

References: Reviewed issue May 5, 1928, page 1493.

Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

MATING CALL, THE. Produced by Caddo Prod. Distributed by Paramount. Released, July 21, 1928. Starring Thomas Meighan with Evelyn Brent, Renee Adoree, Alan Roscoe, Gardner James. Director, James Cruze. Cameraman, Ira Morgan. Length, 6,325 feet.

Theme: Melodrama of young husband who discovers wife unfaithful while he is overseas. Their marriage annulled, wife marries again. Her second husband, to hide his own indiscretions, makes trouble for wife's former spouse. Troubles are straightened out when their author dies, and couple are free to marry again.

References: Reviewed issue Oct. 13, 1928, page 1164.

Advertising: Pages 1556-57, May 12, 1928.

MECHANICS OF THE BRAIN. Produced by Sovkino. Distributed by Amokino. Released, March, 1928. Director, V. I. Pudkovkin. Cameraman, A. D. Golovnia. Length, 6,000 feet.

Theme: Photographic record of thinking of an individual between years of 1900 and 1927. Portrays his attempt to analyze human and animal behavior.

MIDNIGHT ADVENTURE, A. Produced by Duke Worne. Distributed by Rayart. Released, May, 1928. Starring Cullen Landis and Edna Murphy. With Ernest Hilliard, Virginia Kirkley, Fred Kelsey. Director, Duke Worne. Scenarist, Arthur Hoerl. Cameraman, Walter Griffin. Length, 5,262 feet.

Theme: Mystery drama. A houseful of guests become involved in a net of crime. One of them is murdered, circumstances pointing to a girl, loved by the district attorney and another man. The former doubts her while the latter goes about proving that she is innocent and capturing the criminal, thus winning her love.

MIDNIGHT LIFE. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, August, 1928. Starring Francis X. Bushman with Gertrude Olmstead and Eddie Buzzell. Director, Scott R. Dunlap. Scenarist, Adele Buffington. Cameraman, Ray June. Length, 4,863 feet.

Theme: Underworld drama in which a gang of crooks murder friend of detective. The detective goes on their trail and rounds them up. He sends their leader, a man of the world posing as a public benefactor, to the death prepared for himself. He also saves a girl and a boy from the clutches of the gang.

References: Reviewed issue August 11, 1928, page 478.

Advertising: Pages 2256, June 10; 163, July 22, 1927.

MIDNIGHT MADNESS. Produced by DeMille Pictures Corp. Distributed by Pathé. Released, March 25, 1928. With Jacqueline Logan and Clive Crook. Director, F. Harmon Weight. Adaptor, Robert N. Lee. Cameraman, David Abel. Length, 5,659 feet.

Theme: Heart drama. Girl marries diamond miner. He makes believe he is poor to test her love. She is hurt by this revelation, but her love is awakened when her former employee and another man endeavor to steal the property of her husband. One kills the other fighting over her and the girl realizes the worth of her mate.

MIDNIGHT ROSE. Produced and distributed by Universal. Released, Feb. 26, 1928. Starring Lya de Putti with Kenneth Harlan. Director, James W. Young. Scenarist, J. Grubb Alexander. Cameraman, Jos. Brotherton. Length, 5,689 feet.

Theme: Drama of the underworld. A girl marries an ex-crook trying to go straight, but they fall into the power of the chief of the underworld who finally relents and lets them go their way in peace.

References: Reviewed issue March 10, 1928, page 822.

Advertising: Insert, May 13; 249, July 29, 1927.

MILLION FOR LOVE, A. Produced and distributed by Sterling Distributing Corp. Released, April 15, 1928. With Josephine Dunn and Mary Carr. Director, Phil Rosen. Scenarist, Frances Guihan. Cameraman, Herbert Kirkpatrick. Length, 5,400 feet.

Theme: Crook melodrama. Youth is charged with killing a gang leader but refuses to talk even when conviction is certain. Girl tells truth, which youth had hidden for fear of implicating her.

MISSING LINK, THE. Produced and distributed by Warner Bros. Released, Sept. 1, 1927. Star, Syd Chaplin. Director, Charles F. Reisner. Scenarist, Darryl Francis Zanuck. Length, 6,485 feet.

Theme: Farce-comedy. A timid poet is taken into the heart of the African jungle by a noted explorer to search for "The Missing Link." After many exciting experiences in Stanley's old stamping ground, the poet captures the Link and marries the daughter of the explorer's associate.

References: Reviewed issue May 20, 1927, page 1966.

Advertising: Pages 1880-81, May 20; 633, Sept. 2, 1927.

MODERN DU BARRY, A. Produced by Ufa Prod. Distributed by Ufa Eastern Div. Dist. Released, March 15, 1928. Starring Maria Corda with Irene Raday. Director, Alexander Korda. Length, 7,124 feet.

Theme: Mythical Kingdom romance. King of Andalia, whose country is out of funds, tries to get loan from French capitalist. He meets mannequin with whom capitalist is in love. They go back to Andalia together and financier starts revolution, but relents and mannequin becomes queen.

References: Advertising: Page 891, Mar. 17, 1928.

MODERN MOTHERS. Produced and distributed by Columbia. Released, May 13, 1928. Starring Helene Chadwick and Douglas Fairbanks, Jr. with Ethel Grey Terry, Barbara Kent, George Irving. Director, Phil Rosen. Scenarist, Peter Milne. Cameraman, Joe Walker. Length, 5,540 feet.

Theme: Modern drama. Mother early in life leaves her baby girl on the steps of rich family's home for adoption. Later when the girl is grown up, the mother has become great actress, and in love with her daughter's young sweetheart. When she learns the true circumstances, mother fakes a disillusioning party that sends boy back to girl.

References: Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

MOJAVE KID, THE. Produced and distributed by F B O Pictures, Inc. Released, Sept. 25, 1927. Star, Bob Steele. Director, Robert N. Bradbury. Scenarist, Oliver Drake. Cameraman, E. T. McManigal. Length, 4,924 feet.

Theme: Western melodrama in which the hero rescues father, who has been missing for twelve years, and the girl from band of outlaws. The father has the secret of the hiding place of a great fortune in buried treasure, and has been held because of his refusal to reveal it.

References: Reviewed issue Aug. 12, 1927, page 464.

MOULIN ROUGE. Produced by British International Pictures, Inc. Distributed by World Wide Pictures. Starring Olga Chekova with Jean Bradin and Eve Gray. Director and scenarist, E. A. DuPont. Cameraman, Werner Brandis. Length, 8,312 feet.

Theme: Drama of the stage. Daughter of Parysia, famous star of the Moulin Rouge, brings fiance to see her mother's performance in great New York-Paris Revue. After show, fiance falls in love with mother. Following hectic complications, the young couple's romance ends happily.

MY BEST GIRL. Produced by Mary Pickford Corp. Distributed by United Artists. Released, Oct. 31, 1927. Star, Mary Pickford. Director, Sam Taylor. Scenarist, Hope Loring. Adaptation, Allen McNeil and Tim Whelan. Cameraman, Charles Rosher. Length, 7,460 feet.

Theme: Romantic comedy based on story by Kathleen Norris. Sales girl in five and ten cent store, stumbles on romance in person of store owner's son, who gives up society sweetheart for her. Boy's parent, learning of turn in events, endeavors to buy girl off to give son up. Following girl's refusal to accept money, and willingness to give up boy, father convinced of her worth agrees to marriage.

References: Reviewed issue Dec. 2, 1927, page 1755.

Advertising: Insert, July 15; 283, July 29; 1874, Dec. 16; 1934-35, Dec. 23; 1927.

Exploitation: Pages 1819, Dec. 9; 1965, Dec. 23, 1927; 617, Aug. 25, 1928.

Newspaper Displays: Page 1831, Dec. 9, 1927.

Window Displays: Page 887, Mar. 17, 1928.

MY FRIEND FROM INDIA. Produced by DeMille Pictures Corp. Distributed by Pathé. Released, Dec. 19, 1927. With Franklin Pangborn and Elinor Fair. Director, E. Mason Hopper. Scenarist, Rex Taylor. Cameraman, Dewey Wrigley. Length, 5,750 feet.

Theme: Farce in which boy sees a girl, falls rapidly in love with her and loses her again, without either divulging their names. Getting in a scrape he is forced to seek refuge in his friend's house and disguises himself as a Hindu prince. The boy finally gets out of this situation and marries the girl, who is none other than his friend's sister.

References: Reviewed issue March 31, 1928, page 1042.

Advertising: Insert, Oct. 21, 1927.

MY HOME TOWN. Produced by Trem Carr. Distributed by Rayart. Released, March, 1928. With Gladys Brockwell and Gaston Glass. Director, Scott Pembroke. Scenarist, Arthur Hoerl. Cameraman, Hap Depew. Length, 5,608 feet.

Theme: Heart drama. Small town boy, imprisoned, is freed by hoboes who send him to their rendezvous where he meets and falls for a woman. Hoboes arrive and forge letters asking financial aid from boy's mother. He leaves them and thinks them all crooked, but later finds girl did not deceive him. They eventually wed.

References: Reviewed issue June 2, 1928, page 1907.

Advertising: Inside front cover, Jan. 21, 1928.

MYSTERIOUS LADY, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Aug. 4, 1928. Starring Greta Garbo with Conrad Nagel. Director, Fred Niblo. Scenarist, Bess Meredyth. Length, 7,652 feet.

Theme: Romantic drama in which beautiful Russian spy falls in love with young Austrian officer. When he discovers her identity he casts her off, and to get even girl steals valuable army plans. Officer trails her to Russia and regains plans. Spy gets into trouble when she aids lover, but pair escape across border and back to Austria.

References: Reviewed issue August 11, 1928, page 477.

Advertising: Front cover, July 28; insert, Aug. 4; front cover, Sept. 15, 1928.

Exploitation: Page 617, Aug. 25, 1928.

MYSTERY VALLEY. Produced by Trem Carr. Distributed by Rayart. Released, July, 1928. Starring Buddy Roosevelt with Carol Lane, Art Rowlands, Tommy Bay. Director and scenarist, J. P. McGowan. Cameraman, Hap Depew. Length, 4,538 feet.

Theme: Western drama. Owner of San Christobal ranch is shot while writing his son that the only proof to the ranch title is grant hidden in house. The son returns to find that local gambler has taken over property. After gold has been discovered on his father's land, the boy and girl he has met, wage a pitched battle with gang, and unearth proof that gambler killed father.

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NAMELESS MEN. Produced and distributed by Tiffany-Stahl. Released, Feb. 15, 1928. With Antonio Moreno, Claire Windsor, Eddie Gribbon. Director, Christy Cabanne. Scenarist, John Francis Natteford. Cameraman, Chester Lyons. Length, 5,708 feet.

Theme: Melodrama of the underworld in which a detective saves the young brother of the girl he loves from becoming enmeshed in a life of crime. To do this he is forced to kill a crook, a buddy with whom he has palled to get the evidence on him. But he finds solace in the girl.

References: Reviewed issue April 14, 1928, page 1212.

Advertising: Insert, June 23, 1928.

NAME THE WOMAN. Produced and distributed by Columbia. Released, May 25, 1928. Starring Anita Stewart with Huntly Gordon, Gaston Glass, Jed Prouty, Julianne Johnston. Director, Erle C. Kenton. Scenarist, Peter Milne. Cameraman, Ben Reynolds. Length, 5,544 feet.

Theme: Melodrama in which youth accused of murder wins freedom when masked wife of prosecuting attorney reveals her identity and convinces all of his innocence.

References: Reviewed issue Sept. 8, 1928, page 803.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

NEVADA. Produced and distributed by Paramount. Released, Sept. 10, 1927. With Gary Cooper, Thelma Todd, William Powell and Philip Strange. Director, John Waters. Scenarists, John Stone, and L. G. Rigby. Cameraman, C. Edgar Schoenbaum. Length, 6,258 feet.

Theme: Western. Gunman, in love with girl, saves her brother's stock from rustlers and shows up one of the trusted ranchmen as doing all of the rustling.

References: Reviewed issue Oct. 28, 1927, page 1345.

Advertising: Insert, May 13; insert, May 27; 81, July 15; insert, Sept. 16, 1927.

Exploitation: Page 1334, Oct. 28, 1927.

NEWS PARADE, THE. Produced and distributed by Fox Film. Released, May 27, 1928. With Nick Stuart, Sally Phipps, Earle Foxe. Director, David Butler. Scenarist, Burnet Hershey. Cameramen, Sidney Wagner and J. A. Valentine. Length, 6,679 feet.

Theme: Comedy drama. Newsreel cameraman, after pictures of eccentric millionaire, becomes a stowaway. On board the steamer he discovers plot against the millionaire. He rescues both the man and his daughter when they are kidnapped. In gratification, the millionaire poses for several shots and lets the cameraman have his daughter in marriage.

References: Reviewed issue June 16, 1928, page 2037.

NIGHT FLYER, THE. Produced by James Cruze, Inc. Distributed by Pathé. Released, Feb. 5, 1928. Starring Win Boyd with Jobyna Ralston. Director, Walter Lang. Scenarist, Walter Woods. Cameraman, Ernest Miller. Length, 5,954 feet.

Theme: Railroad drama of a line's race to secure contract to carry government mail. While drunk fireman insults his girl and loses chance to pilot engine in race. Forced to substitute for a fireman on the line's entrant he engineers old "99" to victory when the regular engine is wrecked.

References: Advertising: Insert, July 15; insert, Oct. 21, 1927; 315, Feb. 4; 611, Feb. 25, 1928.

Lobby Displays: Page 1699, May 19, 1928.

NIGHT LIFE. Produced and distributed by Tiffany-Stahl. Released, Nov. 1, 1927. With Alice Day and John Harron. Director, George Archainbaud. Scenarist, Gertrude Orr. Cameraman, Chester Lyons. Length, 6,235 feet.

Theme: Post war drama. Reformed from a life of crime by a girl, who was herself deterred from a theft by his urging, a Viennese sleight-of-hand performer, saves the girl from the artifices of his former vaudeville partner, and all three are launched upon a beautiful friendship.

References: Reviewed issue Dec. 2, 1927, page 1754.

Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16; inside front cover, Dec. 2; 1869, Dec. 16; 1927; insert, June 23, 1928.

NIGHT OF MYSTERY, A. Produced and distributed by Paramount. Released, April 7, 1928. Starring Adolphe Menjou with Evelyn Brent, Nora Lane, William Collier, Jr. Director, Lothar Mendes. Adaptor, Ernest Vajda. Cameraman, Harry Fischbeck. Length, 5,741 feet.

Theme: Melodrama. Dashing Captain is in love with girl, whose brother is convicted of murder which the captain saw committed by another, but by his silence he protects a former mistress who is now the wife of the French trial judge. The girl refuses to marry him because her brother is a murderer. Eventually murderer confesses and there is a happy ending.

References: Reviewed issue April 21, 1928, page 1272.

Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.

NONE BUT THE BRAVE. Produced and distributed by Fox. Released, August 5, 1928. With Charles Morton, Sally Phipps and Farrell MacDonald. Director, Albert Ray. Scenarists, Dwight Cummins and Frances Agnew. Cameraman, Charles Van Enger. Length, 5,034 feet.

Theme: Comedy romance. Ex-college hero proves a flop in business. He becomes a life guard, falling in love with a girl concessionaire. He throws an obstacle race to aid an injured fellow contestant. However, his act makes a good impression and he is substantially rewarded and wins the girl.

References: Reviewed issue August 11, 1928, page 477.

Advertising: One page insert, May 20; 15, July 8; 92, July 15; 559, Aug. 26; 819, Sept. 16; 895, Sept. 23; insert, Dec. 2, 1927.

NOOSE, THE. Produced and distributed by First National. Released, Jan. 29, 1928. Starring Richard Barthelmess with Alice Joyce, Lina Basquette, Thelma Todd, Montagu Love. Director, John F. Dillon. Scenarist, James T. O'Donohoe. Cameraman, James C. Van Trees. Length, 7,331 feet.

Theme: Drama. Adapted from play by H. H. Van Loan and Willard Mack. Hi-jacker is told by gangster, whom he believes to be his father, that his mother is governor's wife. Refusing to continue hi-jacking, boy kills gangster in self defense. Governor's wife feels strange interest in case and just as boy is about to hang, governor learns of their relationship and intervenes.

References: Reviewed issue Jan. 7, 1928, page 12.

Advertising: Pages 1944, Dec. 23; 2009, 2011, Dec. 30, 1927; 317, Feb. 4; 492, Feb. 18; 614, Feb. 25; 686, Mar. 3; 796, Mar. 10; insert, Apr. 28; insert, May 12, 1928.

Exploitation: Page 273, Jan. 28, 1928.

Newspaper Displays: Pages 893, Mar. 17; 1961, June 9, 1928.

NO OTHER WOMAN. Produced and distributed by Fox. Released, June 10, 1928. Starring Dolores Del Rio with Don Alvarado and Ben Bard. Director, Lou Tellegen. Scenarists, Jesse Burns and Bernard Vorhaus. Cameraman, Ernest Palmer. Length, 5,071 feet.

Theme: Continental romance. Frenchman is engaged to marry South American heiress but a fortune-hunting friend disrupts the romance and marries the girl himself. She later realizes her mistake after her no-good husband has frittered away most of her fortune and she turns back to her first love, which has always been paramount.

References: Advertising: Pages 1061, Sept. 18; 1435, Oct. 16, 1926; insert, May 20, 1927.

NO PLACE TO GO. Produced and distributed by First National Pictures, Inc. Released, Oct. 30, 1927. With Mary Astor and Lloyd Hughes. Director, Mervyn Le Roy. Scenarist, Adelaide Heilbron. Cameraman, George Folsey. Length, 6,431 feet.

Theme: Comedy-drama of two young folk who leave a yacht to experience life on a desert isle. They find primitive life trying and foolish and escape the isle just as cannibals threaten. Married, they are still at odds, but the ice is eventually broken and all ends happily.

References: Reviewed issue March 17, 1928, page 894.

Advertising: Insert, June 3; insert, June 17; 975, Sept. 30; 1236, Oct. 21; 1313, Oct. 28, 1927.

NOW WE'RE IN THE AIR. Produced and distributed by Paramount. Released, Oct. 22, 1927. Starring Wallace Beery and Raymond Hatton with Louise Brooks. Director, Frank Strayer. Scenarist, Tom J. Geraghy. Cameraman, Harry Perry. Length, 5,798 feet.

Theme: An aviation comedy in which two chaps who have a mortal horror even of elevators, find themselves enlisted in the air service during the world war. They undergo a variety of experiences before the armistice extricates them.

References: Reviewed issue Dec. 23, 1927, page 1970.

Advertising: Insert, May 13; 737, Sept. 9; insert, Sept. 16; 1369, Nov. 4; 1528, Nov. 18; insert, Dec. 30, 1927.

Exploitation: Pages 2028, Dec. 30, 1927; 273, Jan. 28, 1928.

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OBLIGIN' BUCKAROO, THE. Produced by Action Pictures, Inc. Distributed by Pathé. Released, Oct. 16, 1927. Star, Buffalo Bill, Jr. Director, Richard Thorpe. Scenarist, Frank L. Ingraham. Cameraman, Ray Ries. Length, 4,575 feet.

Theme: Western. Young stranger is instrumental in saving girl's mine when her brother, influenced by unscrupulous desperado, wishes to sign it away. He defeats the villains' plans and wins the grateful girl.

References: Reviewed issue Nov. 11, 1927, page 1503.

OH KAY! Produced by John McCormick. Distributed by First National. Released, August 26, 1928. Starring Colleen Moore with Lawrence Gray, Ford Sterling and Alan Hale. Director, Mervyn LeRoy. Scenarist, Carey Wilson. Cameraman, Sid Hickox. Length, 6,100 feet.

Theme: Comedy romance of heiress who escapes undesirable wedding by running away from home and masquerading as scullery girl.

References: Reviewed issue Sept. 1, 1928, page 737.

Advertising: Insert, June 2; 669, Sept. 1; 776, Sept. 8; 842, Sept. 15, 1928.

OLD IRONSIDES. Produced and distributed by Paramount. Released, March 3, 1928. With Esther Ralston, Charles Farrell, Wallace Beery, George Bancroft, Fred Kohler. Director, James Cruze. Adaptors, Harry Carr and Walter Woods. Cameraman, Alfred Gilkens. Length, 7,910 feet.

Theme: Story by Lawrence Stallings. Drama of "U. S. S. Constitution" and its exploits upon the high seas.

References: Reviewed issue Dec. 18, 1926, page 2350.

Advertising: Four page insert, Apr. 17; 1861, Apr. 24; 1977, May 1; 2299, May 15; 2618, June 5; 2725, June 12; 353, July 31; 1327, Oct. 9; 1625, Oct. 30; insert, Dec. 4; 2285, Dec. 18, 1926; 193, Jan. 21; 271, Jan. 28; insert, Feb. 11; insert, May 6; insert, May 13; 1528, Nov. 4; 1856, Dec. 16; 1930, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 7; insert, Jan. 21; 2 page insert, Feb. 4; insert, also 411, Feb. 11; insert, also 481, Feb. 18; 760, Mar. 10; 1237, Apr. 21, 1928.

Exploitation: Pages 814, Mar. 10; 1033, Mar. 31, 1928.

Newspaper Displays: Page 2502, Dec. 31, 1927.

OLD SAN FRANCISCO. Produced and distributed by Warner Bros. Released, Sept. 4, 1927. Starring Dolores Costello with Warner Oland. Director, Alan Crosland. Scenarist, Anthony Coldeway. Cameraman, Hal Mohr. Length, 7,961 feet.

Theme: Melodrama of fair Spanish descendant whose beauty inspires evil political boss to desire her. Wins love and protection from youth.

References: Reviewed issue July 8, 1927, page 59.

ONCE AND FOREVER. Produced and distributed by Tiffany-Stahl. Released, Oct. 15, 1928. With Patsy Ruth Miller and John Harron. Director, Phil Stone. Scenarist, Houston Branch. Cameraman, Max Dupont. Length, 5,629 feet.

Theme: Romantic drama. Girl of the island falls in love with Governor's son and when he is called to war, she is banished from the isle. He returns blind and a major operation is necessary to regain his sight. When he misses the girl, he becomes seriously ill and Governor relents and his search uncovers her in a Paris jail unjustly accused of a crime. She returns to her lover and he regains his sight.

References: Advertising: Insert, June 22; 817, Sept. 16, 1927; insert, June 23, 1928.

ONE GLORIOUS SCRAP. Produced and distributed by Universal Pictures Corp. Released, Nov. 20, 1927. Star, Fred Humes. Director, Edgar Lewis. Adaptation, George H. Plympton and George Morgan. Cameraman, Eddie Linden. Length, 4,172 feet.

Theme: Western drama of how a fake rainmaker and a money shark, in cahoots, try to hoodwink ranch owner out of his ranch and money. A cowboy, in love with the daughter of the ranch owner, foils the plot and wins the girl, rain coming to relieve the drought on the ranch.

References: Advertising: Insert, May 13, 1927.

ONE ROUND HOGAN. Produced and distributed by Warner Bros. Released, Sept. 17, 1927. Starring Monte Blue with James J. Jeffries and Leila Hyams. Director, Howard Bretherton. Scenarist, Charles R. Condon. Cameraman, Norbert Brodin. Length, 6,357 feet.

Theme: Story of prize ring. Gentlemanly light heavyweight champion, following bout with brother of girl he loves, is charged with manslaughter when boy dies. He is tried by court and freed. Girl refuses to have anything to do with him, until she learns that another and not the champion killed brother. Champ wins his last fight and hangs up gloves at request of girl.

References: Reviewed issue Oct. 7, 1927, page 1113.

Advertising: Page 634, Sept. 2, 1927.

ONE WOMAN TO ANOTHER. Produced and distributed by Paramount. Released, Sept. 24, 1927. Starring Florence Vidor with Theodore von Eltz, Marie Shotwell and Hedda Hopper. Director, Frank Tuttle. Scenarist, James L. Campbell. Cameraman, L. Guy Wilky. Length, 4,551 feet.

Theme: Drama of girl who realizes her fiance is slipping away from her and takes up task of winning him back.

References: Reviewed issue Sept. 30, 1927, page 1002.

Advertising: Insert, May 13; 81, July 15; insert, Sept. 16; 1293, Oct. 28, 1927.

ON THE STROKE OF TWELVE. Produced by Trem Carr. Distributed by Rayart. Released, November, 1927. With Julia Marlowe and Danny O'Shea. Director, Charles J. Hunt. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 5,970 feet.

Theme: Society melodrama. Secretary and nurse of wealthy capitalist combine to have latter throw son out, despite the pleas of his ward, who loves boy. Later the capitalist is shot by secretary, and crime is pinned on son, who is sent to prison. In a jail break, boy saves warden's daughter and is pardoned. He returns home to expose secretary and nurse.

ON TO RENO. Produced by DeMille Pictures Corp. Distributed by Pathé. Released, Jan. 1, 1928. Starring, Marie Prevost. Director, James Cruze. Scenarist, Walter Woods. Cameraman, Ernest Miller. Length, 5,494 feet.

Theme: Comedy-drama of marital life. Young wife impersonates rich woman and takes up residence in Reno as a preliminary to the rich woman's divorce. The wife goes into difficulties with the husband of the woman and more trouble ensues with the arrival of her own husband and the woman. In the end things are smoothed out.

References: Advertising: Insert, July 22; one page insert, Sept. 16; insert, Oct. 21; one page insert, Oct. 28, 1927.

ON YOUR TOES. Produced and distributed by Universal Pictures Corp. Released, Nov. 27, 1927. Starring Reginald Denny with Hayden Stevenson and Barbara Worth. Director, Fred Newmeyer. Scenarist, Earle Snell. Adaptation, Earle Snell and Gladys Lehman. Cameraman, Ross Fisher. Length, 5,918 feet.

Theme: Comedy-drama. The son of an old prize ring favorite grows up a "sissy," shielded from knowledge of father's occupation. Through love of action he is led to develop into a real he-man, becomes a prize fighter himself and wins a big bout.

References: Reviewed issue Jan. 14, 1928, page 141.

Advertising: Pages 147-75, Nov. 11, 1927; 249, Jan. 28, 1928.

Exploitation: Page 814, Mar. 10, 1928.

OPENING NIGHT, THE. Produced and distributed by Columbia. Released, Nov. 14, 1927. Starring Claire Windsor with John Bowers. Director, E. H. Griffith. Adaptation and continuity, E. H. Griffith. Cameraman, Ray June. Length, 5,524 feet.

Theme: Heart drama of the plight of a theatrical producer who is believed by all to have drowned during a storm at sea. His identity unknown, he sees his wife married to her leading man, and, rather than mar her happiness he remains in the background working in a garage.

References: Reviewed issue March 10, 1928, page 895.

Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

OPEN RANGE. Produced and distributed by Paramount. Released, Nov. 5, 1927. With Betty Bronson, Lane Chandler and Fred Kohler. Director, Clifford Smith. Scenarists, John Stone and J. Walter Ruben. Cameraman, Hal Rosson. Length, 5,599 feet.

Theme: Western story by Zane Grey. Cocksure cowpuncher falls in love with belle of nearby town. In efforts to win girl he is led into intrigue, danger and disgrace, and wrongly jailed as cattle rustler. With aid of girl, hero escapes from jail, brings about capture of real rustlers, saves town from Indian attack, and gains his objective—the girl.

References: Reviewed issue March 10, 1928, page 823.

Advertising: Insert, May 13; insert, Sept. 16, 1927.

OUT ALL NIGHT. Produced and distributed by Universal Pictures Corp. Released, Sept. 4, 1927. Starring Reginald Denny with Marian Nixon. Director, William Seiter. Adaptation, Marcel Perez and John Diltz. Cameraman, Arthur Todd. Length, 6,170 feet.

Theme: Farce comedy of young bachelor and the complications aboard ship which follow his secret marriage to a Broadway star, whose contract provides that she shall not wed.

References: Reviewed issue Oct. 7, 1927, page 1114.

Advertising: Insert, May 13, 1927.

OUT OF THE PAST. Produced by Dallas M. Fitzgerald. Distributed by Peerless Pict. Corp. Released, Sept. 26, 1927. With Robert Frazer and Mildred Harris. Director, Dallas M. Fitzgerald. Continuity, H. Tipton Steck. Cameraman, Milton Moore. Length, 5,700 feet.

Theme: Drama. Girl, grief stricken over death of her soldier lover, marries financier. There being no love in their union, her husband goes to dogs. The girl bears a son and is confronted with happiness when the soldier returns alive. The husband is not able to bring himself to destroy her happiness, so he goes away.

OUT OF THE RUINS. Produced by Henry Hobart. Distributed by First National. Released, August 19, 1928. Star, Richard Barthelmess. Director, John Francis Dillon. Scenarist, Gerald C. Duffy. Cameraman, Ernest Haller. Length, 6,100 feet.

Theme: Dramatic romance by Sir Philip Gibbs. Young French officer is sentenced to be shot during World War when he temporarily deserts his company to save his sweetheart from marriage to a rival. The girl believing him dead, suffers the pangs of unrequite love but later finds happiness when he returns, having escaped the firing squad, and lovers are reunited.

References: Reviewed issue Aug. 25, 1928, page 625.

Advertising: One page insert, Apr. 4, 1925; one page insert, May 1, 1926; insert, June 2; 2005, June 16; 669, Sept. 1, 1927.

OUT WITH THE TIDE. Produced and distributed by Peerless Pictures Corp. Released, June 22, 1928.

Starring Dorothy Dwan and Cullen Landis. Director, Charles Hutchinson. Scenarists, G. Marian Burton and John C. Brownell. Cameraman, Leon Shamroy. Length, 5,700 feet.

Theme: Youth, accused of murdering employer, which crime was instigated by his rival for the love of the slain man's daughter, escapes from the police. He and the girl, working together, find the murderer in China. They lure him aboard a vessel bound for America where the criminal is sentenced and the lovers marry.

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PAINTED PONIES. Produced and distributed by Universal Pictures Corp. Released, Sept. 25, 1927. Star, Hoot Gibson. Director, Reaves Eason. Scenarist, Arthur Statter. Adaptation, F. Beresford. Cameraman, Harry Neumann. Length, 5,416 feet.

Theme: Western in which the hero wins the cowboy championship from the villain and by his heroic efforts also wins the girl of his choice.

References: Reviewed issue August 5, 1927, pag 397.

Advertising: Insert, May 13; 160-61, July 22; 249, July 29, 1927.

PAINTED POST. Produced and distributed by Fox Film Corp. Released, July 1, 1928. Starring Tom Mix with Natalie Kingston. Director, Gene Forde. Scenarist, Buckleigh S. Oxford. Cameraman, Dan Clark. Length, 4,952 feet.

Theme: Western melodrama in which the sheriff, with the assistance of the girl, outwits the desperado band and the loot is recovered and the girl saved.

References: Reviewed issue June 23, 1928, page 2117.

PAINTED TRAIL, THE. Produced by Trem Carr. Distributed by Rayart. Released, Feb. 1928. Starring Buddy Roosevelt. Director and scenarist, J. P. McGowan. Cameraman, Bob Cline. Length, 4,517 feet.

Theme: Western melodrama. Federal agent sets out to ferret out a bunch of smugglers working on the border. Chief of gang has forced himself as guest in a ranch house against the owner and his daughter's wishes. Agent, posing as crook, gains gang's confidence, and in the showdown is successful in bringing gang to justice.

PAJAMAS. Produced and distributed by Fox Film Corp. Released, Oct. 23, 1927. With Olive Borden, Lawrence Gray and Jerry Miley. Director, J. G. Blystone. Scenarist, William Conselman. Cameraman, Glen MacWilliams. Length, 5,876 feet.

Theme: Romance of wealthy girl who captures heart of youth, and after misunderstandings, becomes reconciled to him and finds happiness.

References: Reviewed issue Dec. 2, 1927, page 1754.

Advertising: One page insert, May 20; 15, July 8; 92, July 15; 559, Aug. 26; 743, Sept. 9; 818, Sept. 16; 895, Sept. 23; 1146, Oct. 14; 1217, Oct. 21; insert, Dec. 9, 1927.

PARTNERS IN CRIME. Produced and distributed by Paramount. Released, March 17, 1928. Starring Wallace Beery and Raymond Hatton with Mary Brian, William Powell, Jack Luden. Director, Frank Strayer. Scenarists, Grover Jones and Gilbert Pratt. Cameraman, William Marshall. Length, 6,600 feet.

Theme: Melodrama of underworld. Assistant district attorney is dismissed when he impersonates absent superior over the radio. The youth, in love with a cafe cigarette girl, sees daring robbery, is captured and held prisoner by the crooks, but suspected of being implicated in crime. Is rescued by girl with assistance of newspaper reporter.

References: Reviewed issue May 5, 1928, page 1493.

Advertising: Pages 761, March 10, 1928.

Exploitation: Page 1204, Apr. 14, 1928.

PATENT LEATHER KID, THE. Produced and distributed by First National. Released, Sept. 1, 1927. Star, Richard Barthelmess. Director, Alfred Santell. Adaptation, Adela Rogers St. John. Cameraman, Arthur Edeson. Length, 11,414 feet.

Theme: War drama filmization of Rupert Hughes story. Unpopular East Side boxer, seeks love of a pretty cabaret dancer. When war is declared she goes to France as a nurse, and he is conscripted. Awakened to his duty by death of buddy, boy fights like a demon, and is paralyzed by a wound. Through faith and love of girl, he finally regains his powers and happiness.

References: Reviewed issue August 26, 1927, page 595.

Advertising: Insert, May 1, 1926; insert, June 3; insert, June 17; insert, Aug. 19; 570, Aug. 26; 638-39, Sept. 2; 755, Sept. 9; insert, Sept. 16; 907, Sept. 23; 975, Sept. 30; 1312, 1314, Oct. 28; insert, Nov. 18; 1691-92, Dec. 2; 1797-1800, Dec. 9; 1879-82, Dec. 16; 1941, Dec. 23, 1927; 112-13, Jan. 14; 186, Jan. 21; 254, Jan. 28; 318, Feb. 4; 422, Feb. 11; 491-92, Feb. 18; 614, Feb. 25; 686, Mar. 3; 796, Mar. 10; 872, Mar. 17; insert, Apr. 28; insert, May 12; insert, June 2; 2205, June 16, 1928.

Lobby Displays: Page 1258, Oct. 21, 1927.

Exploitation: Pages 1258, Oct. 21; 1334, Oct. 28, 1927; 1267, Apr. 21; 1339, Apr. 28; 1698, May 19; 1583, May 12; 1964, June 9; 2189, June 30; 213, July 21; 280, July 28, 1928.

Window Displays: Page 1854, June 2, 1928.

THE PATSY. Produced and distributed by Metro-Goldwyn-Mayer. Released, March 10, 1928. Starring Marion Davies with Marie Dressler and Lawrence Gray. Director, King Vidor. Scenarist, Agnes C. Johnston. Cameraman, John Seitz. Length, 7,289 feet.

Theme: Comedy-romance. Adopted from Barry Connor's play. Pat, playing second fiddle in romance, determines to win one of her sister's beaux. Wanting to make sure whether he cares for her, she stages a fake escapade and gets him as well as her family aroused. All ends happily when he finally pops the question.

References: Advertising: Pages 2001, Dec. 30; 2064, Dec. 31, 1927; 489, Feb. 18; insert, Mar. 10; insert, June 2; front cover, June 9, 1928.

PAWNS OF PASSION. Produced by C. M. Woolf. Distributed by World Wide Pictures. Star, Olga Chekova. Director, Carmine Gallone. Scenarist, Norman Falk. Length, 7,196 feet.

Theme: Melodrama of Russian border and Paris. Husband of heroine, dancer in Imperial ballet, is ordered shot by Bolshevik who wants wife. Escaping from Russia with child, they are separated during battle. Search for son leads her to Paris where she is saved from suicide by artist whom she comes to love. Discovering villain has child hidden at lonely farm they recover it.

PAY AS YOU ENTER. Produced and distributed by Warner Bros. Released, May 12, 1928. Starring

Louise Fazenda and Clyde Cook with Betty Blythe, Jean Laverty, Arthur Rankin. Director, Ray Enright. Scenarist, Graham Baker. Cameraman, Charles Van Enger. Length, 4,975 feet.

Theme: Comedy romance. Waitress in quick lunch room loves street car conductor, who in turn loves gold-digger. Waitress gets \$1,000 after being hit by automobile and adventuress and her real boy friend determine to rob her of it. The conductor comes to the rescue, saves money for girl and suddenly decides that he loves her and not gold-digger.

PEAKS OF DESTINY. Produced by Ufa Prod. Distributed by Paramount. Released, Jan. 28, 1928. Director and scenarist, Arnold Fanck. Length, 5, 582 feet.

Theme: Drama of the mountains and the people who live on their slopes. Believing his friend has alienated the affections of his girl, man is about to kill him but regains his mental balance and saves the friend from destruction. He wins back the girl.

References: Reviewed issue Jan. 21, 1928, page 213.

Advertising: Insert, May 13, 1927.

PERFECT CRIME, THE. Produced and distributed by F B O. Released, August 19, 1928. With Clive Brook and Irene Rich. Director, Bert Glennon. Cameraman, James Howe. Length, 6,331 feet.

Theme: Dramatic romance. Noted criminologist has been dismissed by sweetheart because of relentless manner in which he trails wrong-doers. As he sits in his room, he conjures the perfect crime but one weak spot sends him to prison in its culmination. He wakes up to find it was only a dream and gives up his detective work to become reunited to sweetheart.

References: Reviewed issue August 11, 1928, page 478.

Advertising: Pages 1660, May 19; 80, 81, July 14; 255, July 28; 326-27, Aug. 4; 442-445, Aug. 11; 508, Aug. 18; 586-87, Aug. 25, 1928.

PERFECT GENTLEMAN, A. Produced by Monty Banks Enterprise. Distributed by Pathe. Released, Jan. 15, 1928. Starring, Monty Banks. Director, Clyde Bruckman. Scenarist, Charles Moran. Cameraman, James Diamond. Length, 5,626 feet.

Theme: Comedy. Bank clerk arrives drunk for his wedding. The morning afterwards he shamefully leaves the country and finds his girl and her dad on board the boat. He learns of some crooks who have robbed her father, and captures them, winning his girl's forgiveness.

References: Reviewed issue Jan. 14, 1928, page 140.

Advertising: Insert, Sept. 2, 1927.

PHANTOM FLYER, THE. Produced and distributed by Universal. Released, Feb. 26, 1928. Starring, Al Wilson with Lillian Gilmore, Larry Steers, Buck Connors. Director and adaptor, Bruce Mitchell. Cameraman, William Adams. Length, 4,253 feet.

Theme: Western. Border patrol aviator is in love with daughter of rancher. Biggest cattle owner in territory endeavors to wipe former out. Rancher is forced to sign quit claims, while his daughter is being kidnapped by rival foreman in airplane. The patrol pilot gives chase and finally succeeds in subduing the abductor and saving girl.

References: Advertising: Insert, May 13, 1927.

PHANTOM OF THE RANGE. Produced and distributed F B O. Released, April 22, 1928. Starring Tom Tyler with Duane Thompson. Director, James Dugan. Scenarist, Frank Howard Clark. Cameraman, Nick Musuraca. Length, 4,781 feet.

Theme: Western. Cowboy-actor stranded in tank town gets job, when he thrashes real estate shark, who has beaten rancher. Romance buds between rancher's daughter and cowboy, but latter is ordered away when former stage partner claims him as husband. Tangle is finally unwound in a mesh of incidents with cowboy foiling plot to swindle rancher, and clearing himself of bigamy charge.

References: Reviewed issue Feb. 11, 1928, page 452.

PHANTOM OF THE TURF, THE. Produced by Duke Worne. Distributed by Rayart. Released, March, 1928. Starring Helene Costello with Rex Lease. Director, Duke Worne. Scenarist, Arthur Hoerl. Cameraman, Walter Griffen. Length, 5,905 feet.

Theme: Racetrack melodrama. When lonely man is found dead, Dunbarton declares himself guardian of girl and boy, missing heirs, and Phantom, racing horse. Learning of daughter's death, he has another girl impersonate her. Son of old man returns and places horse in race. Dunbarton tries to prevent horse from running but is defeated. Phantom wins the race and son wins the girl.

PINTO KID, THE. Produced and distributed by F B. O. Released, April 29, 1928. Starring Buzz Barton with Gloria Lee. Director, Louis King. Scenarist, Della M. Young. Cameraman, Roy Eslick. Length, 4,884 feet.

Theme: Western melodrama in which the youth and his partner are successful in keeping the city slicker from gaining possession of a ranch of much potential value because of a proposed irrigation project. The ranch is owned by the father of the girl young Buzz saves from the quicksands.

References: Reviewed issue Jan. 7, 1928, page 74.

PIONEER SCOUT, THE. Produced and distributed by Paramount. Released, Jan. 21, 1928. Starring Fred Thomson with Nora Lane, William Courtwright, Tom Wilson. Director, Loyd Ingraham. Length, 6,118 feet.

Theme: Western melodrama. Scout falls in love with girl making her way across the plains in her father's covered wagon. Crook leader tries to win girl, but is repulsed. He makes the scout prisoner and tries to carry off girl. Scout's horse attracts attention, and his master, freed, organizes a posse and goes to rescue of the girl.

References: Reviewed issue March 10, 1928, page 824.

PLAY GIRL, THE. Produced and distributed by Fox. Released, April 22, 1928. With Madge Bellamy and John Mack Brown. Director, Arthur Rosson. Scenarist, John Stone. Cameraman, R. J. Bergquist. Length, 5,200 feet.

Theme: Drama in which girl gets touch of gay life and accepts innumerable gifts from society man, though she is really in love with his friend. Life is a gay whirl until the price is demanded of her, when she rebels and is rescued by the man she really loves.

References: Reviewed issue April 28, 1928, page 1346.

POLLY OF THE MOVIES. Produced by James Ormont Prod. Distributed by First Division. Released, October 15, 1927. Starring Gertrude Short with Jason Robards. Director, Scott Pembroke. Scenarist, Jean Plannette. Cameraman, Ted Tetzlaff. Length, 6,900 feet.

Theme: Comedy-drama. Plain little girl from Hohokus aspires to be a movie actress, so her small town lover, who has inherited \$25,000, goes to Hollywood with her and puts his money into featuring her

in a picture. Intended for a melodrama, their picture is a comedy scream and a film magnate pays them well for its purchase and they decide to wed.

PORT OF MISSING GIRLS, THE. Produced and distributed by Brenda Pictures Corp. Released, March, 1928. Starring Barbara Bedford and Malcolm McGregor. Director, Irving Cummings. Scenarist, Howard Estabrook. Cameraman, Charles Van Enger. Length, 7,247 feet.

Theme: Modern drama. Girl in city is neglected by her parents, who pursue own pleasures. Gets into complications but is rescued by parents and sweetheart.

References: Reviewed issue March 3, 1928, page 688.

Advertising: Pages 612-13, Feb. 25, 1928.

Exploitation: Page 2031, June 16, 1928.

POWDER MY BACK. Produced and distributed by Warner Bros. Released, March 10, 1928. Starring Irene Rich with Audrey Ferris, Andre Beranger, Anders Randolph, Carroll Nye. Director, Roy Del Ruth. Scenarist, Robert Lord. Adaptation, Joseph Jackson. Cameraman, Frank Kesson. Length, 6,185 feet.

Theme: Political drama. Famous actress becomes angry with the reform mayor, who closes her show because he feels it is not good for the public's morals. She fakes an accident to get into his home and while there weaves her spell around him and they are married.

References: Advertising: Page 632. Sept. 2, 1927.

PRETTY CLOTHES. Produced and distributed by Sterling Distributing Corp. Released, Oct. 15, 1927. With Jobyna Ralston and Johnny Walker. Director, Phil Rosen. Scenarist, Frances Guihan. Cameraman, Herbert Kirkpatrick. Length, 5,652 feet.

Theme: Drama in which daughter of poor family falls in love with son of wealthy father. She accepts clothes as a loan from her lover's friend and is misjudged, but eventually they become reconciled and all ends happily.

References: Reviewed issue Nov. 4, 1927, page 1443.

PRINCE OF THE PLAINS. Produced by Trem Carr. Distributed by Rayart. Released, Sept., 1927. Star, Tex Maynard. Director, Robin Williamson. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 4,134 feet.

Theme: Western. Girl, beset by scheming uncle, meets her prince of the plains. They fall in love but a rival for her hand kills her uncle and blames her prince. Jailed, he escapes to capture real culprit, forces a confession and wins his girl.

PRIVATE LIFE OF HELEN OF TROY, THE. Produced and distributed by First National. Released, Jan. 8, 1928. With Lewis Stone, Maria Corda, Ricardo Cortez. Director, Alexander Korda. Scenarist, Carey Wilson. Cameramen, Lee Garmes and Sid Hickox. Length, 7,694 feet.

Theme: Satirical comedy exposing the famous beauty's love affair with Paris, and her later return to her husband Menelaus. It was adopted from John Erskine's satire on this episode in ancient history.

References: Reviewed issue Dec. 23, 1927, page 1970.

Advertising: One page insert, June 3; insert, June 17; insert, Aug. 19; 1236, Oct. 21; 1313, Oct. 28; insert, Nov. 18; 1625, Nov. 25; 1694, Dec. 2; 1800, Dec. 9; 1882, Dec. 16; 1942-43, Dec. 23; 2009-10, Dec. 30; 2068-70, Dec. 31, 1927; 317, Feb. 4; 492, Feb. 18; 686, Mar. 3; 796, Mar. 10, 1928.

Lobby Displays: Page 207, Jan. 21, 1928.

Newspaper Displays: Page 382, Feb. 4, 1928.

PROWLERS OF THE SEA. Produced and distributed by Tiffany-Stahl. Released, June 20, 1928. Starring, Ricardo Cortez, with Carmel Meyers, Geo. Fawcett, Gino Corrado. Director, John G. Adolf. Scenarist, John Francis Natteford. Cameraman, E. O. Miller. Length, 5,160 feet.

Theme: Drama. Adapted from Jack London story. Spanish officer, ordered to guard against gun smuggling along Cuban coast, falls under the spell of a Cuban charmer. When he is threatened with punishment because of his laxity, she confesses her guilt to a Spanish general, but he forgives them both and they marry.

References: Advertising: Insert, June 23, 1928.

PUBLICITY MADNESS. Produced and distributed by Fox Film Corp. Released, Oct. 2, 1927. With Lois Moran and Edmund Lowe. Director, Albert Ray. Scenarist, Andrew Bennison. Cameraman, Sidney Wagner. Length, 5,893 feet.

Theme: Comedy of young man who manages business of girl's father, a soap manufacturer. He wins the girl after swamping the company with orders via an exploitation campaign that knocked everyone dizzy. The girl, too, was affected that way.

References: Reviewed issue Feb. 11, 1928, page 452.

Advertising: Pages 559, Aug. 26; 743, Sept. 9; 819, Sept. 16; 895, Sept. 23; 967, Sept. 30; two page insert, Oct. 7; 1146, Oct. 14; 1217, Oct. 21, 1927.

PUT 'EM UP. Produced and distributed by Universal. Released, March 11, 1928. Starring Fred Humes with Gloria Gray and PeeWee Holmes. Director, Edgar Lewis. Adaptors, Wm. Lester and Geo. H. Plympton. Cameraman, Wilbur Kline. Length, 4,200 feet.

Theme: Western melodrama. Cowboy is attacked by gang of crooks and left stunned because he is loved by girl desired by gang chief. Thinking her lover dead, the girl is about to marry the crook, when sweetheart returns with a posse to put gang to rout and take leader prisoner. This accomplished they send for a minister.

References: Advertising: Insert, May 13, 1927.

—Q—

QUALITY STREET. Produced and distributed by Metro-Goldwyn-Mayer. Released, Dec. 31, 1927. Starring Marion Davies with Conrad Nagel. Director, Sidney Franklin. Adaptation and continuity, Albert Lewin and Hans Kraly. Cameraman, Henry Sartov. Length, 7,193 feet.

Theme: Love story of Napoleonic times, adapted from Sir James Barrie's play.. Proposal of a young man to girl he has courted is interrupted by call to war. He returns after ten years to discover her an old maid. Girl masquerades as niece and taunts him with his own aging, after which he realizes his love for her in spite of changes made by years.

References: Reviewed issue Nov. 18, 1927, page 1579.

Advertising: Insert, July 19; 492, Aug. 2, 1924; insert, May 27; 489, Aug. 19; 2001, Dec. 30, 1927.

QUICK TRIGGERS. Produced and distributed by Universal. Released, July 15, 1928. Starring Fred Humes with Derelys Perdue and Wilbur Mack. Director, Ray Taylor. Scenarist, Basil Dickey. Cameraman, Al Jones. Length, 4,472 feet.

Theme: Western melodrama. Ranch foreman loses trail of band of horse thieves but meets pretty girl and falls in love. Later, riderless horse of rustler leads foreman and posse to headquarters of band and they arrest girl's father. Torn between love for father and sweetheart, girl takes a hand in the proceedings and helps to clear up situation.

References: Advertising: Insert, May 13, 1927.

—R—

RACE FOR LIFE, A. Produced and distributed by Warner Bros. Released, Jan. 28, 1928. Starring Rin-Tin-Tin with Virginia Brown Faire, Carroll Nye, Bobby Gordon. Director, Ross Lederman. Scenarist, Charles R. Condon. Cameraman, Ed Du Par. Length, 4,777 feet.

Theme: Racetrack melodrama in which the dog overcomes the intrigue of the villain and spurs his boy owner and Black Raider on to win the grand sweepstakes and save the fortune of the horse owner.

References: Reviewed issue Feb. 11, 1928, page 451.

RACING ROMEO, THE. Produced and distributed by FBO Pictures Corp. Released, Sept. 1, 1927. With Red Grange, Jobyna Ralston, Walter Hiers and Trixie Friganza. Director, Sam Wood. Scenarist, Byron Morgan. Cameraman, Charles G. Clarke. Length, 5,992 feet.

Theme: Racing drama of country youth who has to beat the world's champion auto racer to win girl, who promised to marry him if successful.

References: Reviewed issue Dec. 16, 1927, page 1903.

Advertising: Pages 746-47, Sept. 9; 890-91, Sept. 23; 1029, Oct. 7, 1927.

RACKET, THE. Produced by Caddo Productions. Distributed by Paramount. Released, June 30, 1928. Starring Thomas Meighan with Louis Wolheim, Marie Prevost, John Darrow and "Skeets" Gallagher. Director, Lewis Milestone. Scenarist, Harry Behn and Dell Andrews. Cameraman, Tony Gaudio. Length, 7,646 feet.

Theme: Melodrama of police officer who vows to get man and succeeds even when the cards are stacked against him.

References: Reviewed issue June 16, 1928, page 2014.

Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26; 2061, July 23; 5, July 7; 169, July 21; 246, July 28; inside front cover, also 501, Aug. 18, 1928.

RAGTIME. Produced by James Ormont Productions. Distributed by First Division Dist. Released, Sept. 1, 1927. Starring Marguerite De La Motte with John Bowers, Robert Ellis, Rose Dione. Director, Scott Pembroke. Scenarists, George Dromgold and Jean Plannette. Cameraman, Ted Tetzlaff. Length, 6,700 feet.

Theme: Tin Pan Alley drama of stolen song hit and how its popularity rebounds upon society girl. Her injured dignity is softened and her heart won when young musician composes another melody in her honor.

References: Reviewed issue Sept. 9, 1927, page 786.

Advertising: Pages 753-53, Sept. 9, 1927.

RAMONA. Produced by Inspiration Pictures & Edwin Carewe. Distributed by United Artists. Released, May, 1928. Starring Dolores Del Rio with Warner Baxter. Director, Edwin Carewe. Scenarist, Finis Fox. Cameraman, Robert B. Kurrie. Length, 7,650 feet.

Theme: Halfbreed girl is adopted by Spanish woman, whose son loves girl. She falls in love with Indian. They marry and are happy until their child dies and a band of marauders attack the village, capturing the cattle and destroying their home. The Indian is killed and girl temporarily loses her memory. Is found by son of foster-mother, and thru his efforts her memory is restored.

References: Reviewed issue Feb. 4, 1928, page 322.

Advertising: Insert, July 15, 1927; four pages insert, Mar. 10; 1330-31, Apr. 28; 1416-17, May 5, 1928. Exploitation: Pages 1032, Mar. 31; 1699, May 19; 1781, May 26; 1963-64, June 9; 2110, 2111, June 23; 2189-90, June 30; 47, July 7; 279, July 28, 1928.

Window Displays: Page 1854, June 2, 1928.

Newspaper Displays: Page 2030, June 16, 1928.

RANGER OF THE NORTH, THE. Produced and distributed by F. B. O. Pictures. Released, Oct. 9, 1927. Star, Ranger (dog). Director, Jerome Storm. Scenarist, Leon D'Usseau. Cameraman, Charles Boyle. Length, 4,977 feet.

Theme: Drama. Wild dog is tamed by man, who with girl attempts to solve mystery of haunted mountain. Through dog's heroism, man wins a fortune in gold.

RANSOM. Produced and distributed by Columbia Pict. Corp. Released, June 7, 1928. Starring Lois Wilson and Edmund Burns with William V. Mong, Blue Washington, Jackie Coombs. Director, George B. Steitz. Scenarist, Dorothy Howell. Cameraman, Joe Walker. Length, 5,584 feet.

Theme: Melodrama. Chinese gang leader seeks formula of powerful gas invented by young chemist, so he kidnaps son of chemist's fiancee. Mother goes to Chinese who are holding boy for ransom, and is taken prisoner. Chemist trails gang to hide-out, succeeds in locking them in room, and tosses phial of gas into room, killing the gangsters, and saving girl and child.

References: Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

RAWHIDE KID, THE. Produced and distributed by Universal. Released, Jan. 29, 1928. Starring Hoot Gibson with Georgia Hale and Frank Hagney. Director, Del Andrews. Scenarist, Isadore Bernstein. Cameraman, Harry Neuman. Length, 5,382 feet.

Theme: Western melodrama, by Peter B. Kyne. Cowboy befriends girl and her father who have been driven out of town because of their peddling operations. He takes them back to town and challenges any who object. After losing his horse gambling, he earns the money to redeem it and when he is refused horse, he steals him. He returns to re-establish himself and marry the girl.

References: Advertising: Insert, May 13, 1927.

RED HAIR. Produced and distributed by Paramount. Released, March 10, 1928. Starring Clara Bow with Lane Chandler, William Austin, Lawrence Grant. Director, Clarence Badger. Adaptors, Percy Heath and Lloyd Corrigan. Cameraman, Alfred Gilks. Length, 6,331 feet.

Theme: Light comedy. Gold-digging little manicurist finally meets man she loves and seeks to give up her graft, but necessity for fine clothes makes further pursuit necessary, which, in turn, serves to bring on many complications. The ending is a pleasant one.

References: Reviewed issue March 31, 1928, page 1041.

Advertising: Insert, May 13; insert, May 27; 737, Sept. 9; insert, Sept. 16; 905, Sept. 23, 1927; 481, Feb. 18; 760, Mar. 10; 856, Mar. 17; 1081, Apr. 7, 1928.

Exploitation: Pages 1033, Mar. 31; 1267, Apr. 21; 1698, May 19, 1928.

Newspaper Displays: Page 1275, Apr. 21, 1928.

RED MARK, THE. Produced by James Cruze, Inc. Distributed by Pathé. Released, August 26, 1928. With Nena Quartaro, Gaston Glass, Gustav von Seyffertitz, Rose Dione. Director, James Cruze. Scenarist, Julien Josephson. Cameraman, Ira Morgan. Length, 7,937 feet.

Theme: Melodrama of an executioner who unknowingly persecutes his own son because the latter is in love with the girl he would have as his own wife. He discovers his error when the youth is on the guillotine block, collapses at the discovery, the boy is pardoned and weds the girl.

References: Reviewed issue Sept. 8, 1928, page 801.

Advertising: Pages 1752, May 26; 2077, June 23; 21, July 7; insert, July 21, 1928.

RED RAIDERS, THE. Produced by Charles R. Rogers. Distributed by First National. Released, Sept. 4, 1927. Star, Ken Maynard. Director, Al Rogell. Scenarist, Marion Jackson. Cameraman, Ross Fisher. Length, 6,214 feet.

Theme: Western. Young lieutenant saves settlers surrounding garrison from the tomahawks of the Indians. He wins the girl, for whose hand both he and his commander have been striving.

References: Reviewed issue Dec. 9, 1927, page 1825.

Advertising: Pages 758, Sept. 9; 820, Sept. 16; 973, Sept. 30; 1238, Oct. 21, 1927.

RED RIDERS OF CANADA, THE. Produced and distributed by F. B. O. Pictures Corp. Released, April 4, 1928. With Patsy Ruth Miller, Charles Byer and Harry Woods. Director, Robert DeLacy. Scenarist, L. DeLacy. Cameraman, Nick Mustaraca. Length, 6,419 feet.

Theme: Outdoor drama of Canadian mountie, who rescues girl from clutches of notorious killer. Her brother dies while he is aiding the policeman conquer the villain and his gang. She finds happiness as the officer's wife.

References: Reviewed issue Dec. 23, 1927, page 1972.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

RENO DIVORCE, A. Produced and distributed by Warner Bros. Released, Oct. 22, 1927. With May McAvoy and Ralph Graves. Director, Ralph Graves. Scenarist, Robert Lord. Cameraman, Norbert Brodin. Length, 5,492 feet.

Theme: Domestic drama. Romance develops between young society girl and dashing artist, when latter is run down by girl's auto. They are later married, and their happiness is threatened by the entrance into their life of a divorced couple, each of whom seeks to capture the love of one of the wedded pair. Near-tragedy is frustrated, however, and happy conditions restored.

References: Reviewed issue Nov. 4, 1927, page 1443.

Advertising: Page 632, Sept. 2, 1927.

RIDE 'EM HIGH. Produced by Action Pictures, Inc. Distributed by Pathé. Released, Oct. 9, 1927. Star, Buddy Roosevelt. Director, Richard Thorpe. Scenarist, Frank L. Ingraham. Cameraman, Ray Ries. Length, 4,542 feet.

Theme: Western. Young Westerner penetrates hostile territory to discover facts concerning murder charged against dead father. Is drawn into sequence of events wherein his cousin plays him false. He wins out in end, his cousin is killed; girl comes to him and the feud between their families is forgotten.

References: Reviewed issue Nov. 11, 1927, page 1504.

RIDERS OF THE DARK. Produced and distributed by Metro-Goldwyn-Mayer. Released, April 21, 1928. Star, Tim McCoy. Director, Nick Grinde. Scenarist, W. S. Van Dyke. Cameraman, George Nogle. Length, 5,014 feet.

Theme: Western melodrama. Forces opposed to law and order in western town destroy newspaper and kill editor. His son and daughter carry on work and young Texas ranger helps them. When one crook is accidentally shot by girl, ranger arrests her for protection. Crooks attack jail to get girl, but cavalry arrives and saves trio.

RIDING FOR FAME. Produced and distributed by Universal Pictures Corp. Released, Aug. 19, 1928. Starring Hoot Gibson with Ethlyne Claire and Allan Forrest. Director, Reaves Eason. Scenarists, Reaves Eason and Slim Summerville. Cameraman, Harry Neumann. Length, 5,424 feet.

Theme: Western. Hard-riding cowboy absent from ranch when owner is robbed, is accused of the crime. However, when he produces the money and the shackled thieves, he finds himself a hero with every one, especially so with rancher's pretty daughter.

References: Advertising: Insert, May 13, 1927.

RIDIN' LUCK. Produced by Trem Carr. Distributed by Rayart. Released, October, 1927. Starring Tex Maynard. Director, Ed. R. Gordon. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 4,137 feet.

Theme: Western melodrama. Rancher's son returns from college in time to help father wage war on gang of rustlers. Boy saves pretty girl from attack by hoodlum, who later kills the boy's father and blames girl's brother for crime. The posse is about to hang the brother, when boy and girl ride in with real murderer.

RIDING RENEGADE, THE. Produced and distributed by F. B. O. Released, Feb. 18, 1928. Starring Bob Steele with Nancy Drexel. Director, Wallace Fox. Scenarist, Frank H. Clark. Cameraman, Charles Boyle. Length, 4,729 feet.

Theme: Western melodrama. Sheriff's son has streak of adventure in his blood, and is adopted by tribe of Indians. He saves stage coach with its girl passenger from robbery, but is arrested by his father for crime. He escapes jail and meets girl again. Meanwhile the father has been overpowered by the robbers, but is saved by son who is forgiven.

RINTY OF THE DESERT. Produced and distributed by Warner Bros. Released, April 21, 1928. Starring Rin-Tin-Tin with Audrey Ferris, Carroll Nye, Paul Panzer. Director, Ross Lederman. Scenarist, Harvey Gates. Cameraman, Frank Kesson. Length, 4,820 feet.

MOTION PICTURE NEWS

Theme: Drama of desert dog and how he befriends his human companions when they need help most.

References: Reviewed issue Sept. 15, 1928, page 869.

Advertising: Page 632, Sept. 2, 1927.

RIVER PIRATE, THE. Produced and distributed by Fox. Released, August 26, 1928. With Victor McLaglen, Lois Moran, Nick Stuart, Earle Foxe. Director, William K. Howard. Scenarists, John Reinhardt and Benjamin Markson. Cameraman, Lucien Andriot. Length, 6,937 feet.

Theme. Melodrama of river pirates from novel by Chas. Francis Coe. Boy escapes from reform school and becomes lieutenant for daring river pirate. He falls in love with daughter of detective, and is anxious to change his life, but hates to desert his friend the pirate. In a loft robbery, the pirate is caught, but boy makes his escape and later marries detective's daughter.

References: Reviewed issue Sept. 22, 1928, page 928.

RIVER WOMAN, THE. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, August, 1928. Starring Lionel Barrymore and Jacqueline Logan with Charles Delaney and Sheldon Lewis. Director, Joseph Henabery. Scenarist, Adele Buffington. Cameraman, Ray June. Length, 6,565 feet.

Theme: Drama of the Mississippi levees. Saloon-keeper loves dancer, but a boyish stoker appeals more to her. The river overflows and the men and girl are confined to the saloon, where a rogue bent on kidnapping the girl is killed by the saloon-keeper, who, in turn, meets death when the structure collapses. The dancer and stoker wed.

References: Reviewed issue August 11, 1928, page 478.

ROAD HOUSE. Produced and distributed by Fox Film Corp. Released, July 15, 1928. With Maria Alba, Lionel Barrymore, Warren Burke. Director, Richard Rosson. Scenarist, John Stone. Cameraman, George Schneidermann. Length, 4,991 feet.

Theme: Jazzy melodrama in which son of prominent citizen becomes involved with a band of yeggs who commit murder. He is tried, released, and his father blamed as the real culprit for his indulgence with his son.

References: Reviewed issue August 4, 1928, page 413.

ROAD TO ROMANCE, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Sept. 24, 1927. Starring Ramon Novarro with Marcelline Day. Director, John S. Robertson. Scenarist, Josephine Lovett. Cameraman, Oliver Marsh. Length, 6,544 feet.

Theme: Romantic drama from novel by Joseph Conrad. Young Spaniard saves girl from cruel governor of colony and bests him in duel.

References: Reviewed issue Jan. 21, 1928, page 212.

Advertising: Pages 1611, Nov. 25; front cover, Dec. 2; insert, Dec. 16, 1927.

ROarin' BRONCS. Produced by Action Pictures, Inc. Distributed by Pathé. Released, Nov. 27, 1927. Star, Buffalo Bill, Jr. Director, Richard Thorpe. Scenarist, Frank L. Inghram. Cameraman, Ray Ries. Length, 4,375 feet.

Theme: Western drama. Member of U. S. Border Patrol joins girl's ranch where he discovers the men responsible for the smuggling of Chinese over border. He wins the girl after catching the smugglers red-handed.

References: Reviewed issue Dec. 30, 1927, page 2034.

ROSE MARIE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Feb. 11, 1928. With Joan Crawford, House Peters and James Murray. Director and scenarist, Lucien Hubbard. Cameraman, John Arnold. Length, 7,745 feet.

Theme. A romantic drama of the Canadian backwoods, adapted from stage play of same name. Rose Marie falls in love with outlaw trapper wanted by police for murder. To save her lover from exposure by her father, the girl marries another. Two are reunited later when the unloved husband sacrifices his life for happiness of the girl.

References: Reviewed issue Feb. 18, 1928, page 572.

Advertising: Insert, May 27; 2252, June 10; front cover, also 2324, June 17; front cover also insert, July 8; 88, July 15; front cover, July 22; front cover also insert, July 29; insert, Aug. 5; front cover also insert, Aug. 12; 489, Aug. 19; insert, Aug. 26; insert, Sept. 30; front cover, Oct. 21; 1388, Nov. 4; 1468, Nov. 11; 1677, Dec. 2; insert, Dec. 16; 2009, Dec. 30; 2064, Dec. 31, 1927; insert, Mar. 10, 1928.

Exploitation: Pages 1205, Apr. 14; 1339, Apr. 28; 280, July 28, 1928.

ROSE OF THE GOLDEN WEST. Produced and distributed by First National Pictures. Released, Oct. 2, 1927. With Mary Astor and Gilbert Roland. Director, George Fitzmaurice. Adaptation, Bess Meredyth and Philip Bartholomae. Cameraman, Lee Garmes. Length, 6,477 feet.

Theme: Romantic drama. In old Spanish California times, efforts to avert schemes of the Dictator involve a youth in a conspiracy to assassinate him. He proves to be the father of the youth's sweetheart. The girl saves her lover when he is condemned to death, clears her father and harmony is restored.

References: Reviewed issue Oct. 7, 1927, page 1112.

Advertising: One page insert, Apr. 4, 1925; insert, June 3; insert, June 17; 975, Sept. 30; 1044, Oct. 7; 1161, Oct. 14; 1237, Oct. 21; 1480, Nov. 11; insert, Nov. 18; 1627, Nov. 25; 1693, Dec. 2; 1800, Dec. 9; 1882, Dec. 16, 1927.

ROUGH RIDERS, THE. Produced and distributed by Paramount. Released, Oct. 1, 1927. With Noah Beery, Charles Farrell, George Bancroft and Frank Hopper. Director, Victor Fleming. Scenarist, John Fish Goodrich. Cameraman, James Howe. Length, 9,443 feet.

Theme: Romantic drama laid in Spanish-American War days. A boy's, a regiment's, a nation's story of the organization of the famous Rough Riders with the late Colonel Theodore Roosevelt depicted heroically in the fortunes of two men and a girl, whose affairs end in the romance of one of the lads and the girl.

References: Reviewed issue April 1, 1927, page 1186.

Advertising: Two page insert, Apr. 17; 1861, Apr. 24; 1977, May 1; 2299, May 15; 2617, June 5; 2725, June 12; 354, July 31; 1625, Oct. 30; insert, Dec. 4; 2285, Dec. 18, 1926; 193, Jan. 21; 271, Jan. 28; insert, May 6; insert, also page 1741, May 13; 2395, June 24; 81, July 15; one page insert, July 22; 418, Aug. 12; 736, Sept. 9; insert, Sept. 16; 885, Sept. 23; insert, Sept. 30; 1369, Nov. 4; 1528, Nov. 18; insert, Dec. 30, 1927; 760, Mar. 10, 1928.

RUNAWAY GIRLS. Produced and distributed by Columbia Pict. Released, Aug. 23, 1928. Starring Shirley Mason with Arthur Rankin, Hedda Hopper, Alice Lake, George Irving. Director, Mark Sandrich. Scenarist, Lillie Hayward. Cameraman, Harry Davis. Length, 5,725 feet.

Theme: Modern melodrama. When her parents separate, girl disgusted, goes out to shift for herself. A notorious rouser gets her a job as a model and later lures her to his apartment and tries to attack her. She succeeds in getting her sweetheart on the phone and just as he arrives with assistance, the rake is killed by father of girl he had betrayed.

References: Advertising: Insert, June 2, 1928.

RUSH HOUR, THE. Produced by DeMille Pictures Corp. Distributed by Pathe. Released, Dec. 12, 1927. Starring Marie Prevost with Harrison Ford and Seena Owen. Director, E. Mason Hoppe. Scenarist, Zelda Sears. Cameraman, Dewey Wrigley. Length, 5,880 feet.

Theme: Comedy-drama, from "The Azore Shore" by Fred and Fanny Hatton. Girl reads so many travel catalogues she decides she must see the world. She secretes herself aboard an ocean liner as stowaway. Discovered, girl is put in linen room to earn passage. A pair of adventurers befriend girl to use her as decoy in separating oil magnate from his cash. She is saved from the schemers, when sweetheart, who has trailed her, appears on scene.

References: Reviewed issue March 10, 1928, page 822.

Advertising: Insert, July 22; insert, Sept. 2; insert, Oct. 21, 1927.

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SADDLE MATES. Produced by Action Pictures, Inc. Distributed by Pathe. Released, August 5, 1928. Starring Wally Wales with Peggy Montgomery. Director, Richard Thorpe. Scenarist, Frank L. Inghram. Cameraman, Ray Ries. Length, 4,520 feet.

Theme: Western drama in which a young westerner finally finds a villain he and his pal have been seeking for some time. The villain does everything in his power to kill them both, hiring gunmen for the job, but is unsuccessful. The villain is finally exposed and driven out of town while the hero wins his sister.

References: Reviewed issue March 10, 1928, page 896.

SADIE THOMPSON. Produced by Gloria Swanson Prod. Inc. Distributed by United Artists Corp. Released, Jan. 7, 1928. Star, Gloria Swanson. Director and adaptor, Raoul A. Walsh. Cameramen, Oliver Marsh, George Barnes, Robert Kurile. Length, 8,600 feet.

Theme: Romance of South Seas, from story by W. Somerset Maugham. Girl trying to hide her identity in the South Seas meets marine and promises to marry him. Reformer makes life unpleasant for her and threatens to give her up to police. When she reforms he attacks her and later commits suicide. She and marine leave for Sydney and freedom.

References: Reviewed issue Feb. 11, 1928, page 451.

Advertising: Insert, July 15, 1927; 412-13, Feb. 11; 1000-01, Mar. 31; 1329, Apr. 28, 1928.

Exploitation: Pages 887, Mar. 7; 2028, 2032, June 16; 2110, June 23, 1928.

Newspaper Displays: Page 961, Mar. 24, 1928.

SAILOR IZZY MURPHY. Produced and distributed by Warner Bros. Released, Oct. 8, 1927. With George Jessel, Warner Oland and Audrey Ferris. Director, Henry Lehrman. Scenarist, E. T. Lowe, Jr. Cameraman, Frank Kesson. Length, 6,020 feet.

Theme: Melodrama in which Jewish perfume salesman is inducted into crew of maniacs aboard yacht and succeeds in saving the life of the wealthy perfume manufacturer whom they had intended to kill and with whose daughter Izzy is in love.

References: Reviewed issue Oct. 28, 1927, page 1345.

Advertising: Page 634, Sept. 2, 1927.

SAILOR'S SWEETHEART, A. Produced and distributed by Warner Bros. Released, Sept. 24, 1927. With Louise Fazenda, Clyde Cook and Myrna Loy. Director, Lloyd Bacon. Scenarist, Harvey Gates. Cameraman, Frank Kesson. Length, 5,685 feet.

Theme: Farce-comedy. After inheriting a small fortune, a spinster sets her cap for a husband. She becomes the prey for an adventurer but falls in love with a sailor. She has an exciting time being captured by prohibition agents and eluding the sheik. She finally marries the gob and lives scappily ever after.

References: Reviewed issue Oct. 14, 1927, page 1186.

Advertising: Page 634, Sept. 2, 1927.

SAILOR'S WIVES. Produced and distributed by First National. Released, Jan. 22, 1928. With Mary Astor and Lloyd Hughes. Director, Joseph Henabery. Continuity and adaptation, Bess Meredyth. Cameraman, Sid Hickox. Length, 5,485 feet.

Theme: Romance between boy and girl halted by impending loss of sight by latter. Tries to impress boy with fact that she is fickle rather than reveal circumstances. Her attempt at suicide results in restoration of sight.

References: Reviewed issue March 10, 1928, page 822.

Advertising: Two page insert, May 31; 147, July 12, 1924; insert, June 3; insert, June 17; 1944, Dec. 23; 2009, 2011, Dec. 30, 1927.

SALLY IN OUR ALLEY. Produced and distributed by Columbia. Released, Sept. 3, 1927. With Shirley Mason and Richard Arlen. Director, Walter Lang. Scenarist, Dorothy Howell. Cameraman, J. O. Taylor. Length, 5,892 feet.

Theme: Comedy romance. Sally is adopted by elderly neighbors when her mother dies. Her love for a plumber persists although a wealthy aunt tries to make a snob of her. Thinking he is below her class, the plumber tells her he doesn't love her any more, but Sally discovers his deception and marries him.

References: Advertising: Insert, May 6; 1901, May 20; insert, July 15; 961, Sept. 30; 1140, Oct. 14, 1927.

SALLY OF THE SCANDALS. Produced and distributed by F. B. O. Pictures Corp. Released, July 15, 1928. With Bessie Love and Allan Forrest. Director, Lynn Shores. Scenarist, Enid Hibbard. Cameraman, Philip Tannura. Length, 6,059 feet.

Theme: Melodrama of night life in which Steve, backer of musical show, and Bill, gang leader, are in love with same chorus girl. Leading lady, jealous of girl, slips a diamond bracelet into her pocket and accuses her of stealing it. Steve learns the particulars and halts wedding ceremony about to be performed uniting chorus girl and gang leader.

References: Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

MOTION PICTURE NEWS

SAN FRANCISCO NIGHTS. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, May, 1928. Starring Percy Marmont with Mae Busch and Tom O'Brien. Director, R. William Neill. Scenarist, Harold Shumate. Cameraman, James Diamond. Length, 6,289 feet.

Theme: Drama of the underworld in which young lawyer is divorced by his wife when he purposely sets the evidence to satisfy her. He drifts to the underworld, is nursed by a dance hall girl, and eventually wins back the love of his wife.

References: Reviewed issue Dec. 31, 1927, page 2089.

Advertising: Pages 2257, June 10; 163, July 22; 2064, Dec. 31, 1927.

SATAN AND THE WOMAN. Produced and distributed by Excellent Pictures Corp. Released, Jan. 20, 1928. Starring Claire Windsor with Cornelius Keeffe and Vera Lewis. Director, Burton King. Scenarist, Adrian Johnson. Cameraman, Art Reeves. Length, 6,400 feet.

Theme: Drama laid in small town wherein ruthless old lady tries to crush romance between her heir and her granddaughter. She dies and leaves her money to girl, having repented at last moment. A misunderstanding separates girl and her lover, and she thinks of marrying an adoring lawyer. But she finds latter is after her money and that former lover is man for her.

References: Reviewed issue March 10, 1928, page 824.

Advertising: Pages 1639, May 6; 2033, Dec. 30, 1927; 137, Jan. 14; 277, Jan. 28, 1928.

SAY IT WITH SABLES. Produced and distributed by Columbia. Released, July 13, 1928. Starring Francis X. Bushman and Helene Chadwick with Margaret Livingston, Arthur Rankin, Alphonz Ethier. Director, Frank Capra. Scenarist, Dorothy Howell. Cameraman, Joe Walker. Length, 6,401 feet.

Theme: Domestic melodrama. Mistress of man returns as son's sweetheart and refuses to be bought off, intending to get even with father by marrying his boy. In desperation father tells son of past relations with woman, and boy goes to her apartment for explanation. She is mysteriously shot and it develops that boy's mother committed the crime, but a sympathetic detective decides to overlook her guilt.

SCARLET DOVE, THE. Produced and distributed by Tiffany-Stahl. Released, April 15, 1928. With Robert Frazer. Director and scenarist, Arthur Gregor. Cameraman, Ernest Miller. Length, 5,102 feet.

Theme: Russian romance. Convent bred girl is being forced into loveless marriage with a Cossack colonel by aunt when she meets handsome lieutenant. At reception following wedding, girl is frantic and disappears with lieutenant to a mountain retreat. Later he is charged with her murder but in duel with husband latter meets death in the water, and the lovers are reunited.

References: Advertising: Pages 2934, June 26; 105, July 10; insert, Nov. 6, 1926; 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

SCARLET LADY, THE. Produced and distributed by Columbia Pictures Corp. Released, August 1, 1928. Starring Lya de Putti, Don Alvarado and Warner Oland with Otto Mattieson and John Peters. Director, Alan Crosland. Scenarist, Bess Meredyth. Cameraman, James Van Trees. Length, 6,443 feet.

Theme: Drama laid in the times of the Red revolution. Girl flees to house of prince for protection. There she falls in love with him. Her sweetheart, a revolutionist leader, captures the prince when the revolution succeeds but instead of killing the prince when commanded the girl slays the revolutionist and escapes with the prince.

References: Reviewed issue August 25, 1928, page 627.

Advertising: Insert, June 2; 89, July 14; 183, July 21; 520-21, Aug. 18; 829, Sept. 15, 1928.

SECRET HOUR, THE. Produced and distributed by Paramount. Released, Feb. 4, 1928. Starring Pola Negri with Jean Hersholt and Kenneth Thomson. Director and scenarist, Rowland V. Lee. Cameraman, Harry Fischbeck. Length, 7,175 feet.

Theme: Romantic drama of elderly suitor who sends youth's photo to girl of his heart, palming himself off as the younger man—with heroine falling in love with original of picture.

References: Reviewed issue March 10, 1928, page 896.

SERENADE. Produced and distributed by Paramount. Released, Dec. 24, 1927. Starring Adolphe Menjou with Kathryn Carver, Lawrence Grant and Lina Basquette. Director, Harry D'Arrast. Scenarist, Ernest Vajda. Cameraman, Harry Fischbeck. Length, 5,209 feet.

Theme: Romantic Drama. Musician falls in love with poor but sympathetic girl and marries her. Later he composes an operetta, which is successful. He neglects his wife and accepts the attentions of leading dancer in the show. Wife steps out and plays the same game as her husband and reconciliation is effected.

References: Reviewed issue Dec. 31, 1927, page 2089.

Advertising: Insert, Sept. 16; 2063, Dec. 31, 1927.

Exploitation: Page 207, Jan. 21, 1928.

SEVENTH HEAVEN. Produced and distributed by Fox Film Corp. Released, Oct. 30, 1927. With Janet Gaynor and Charles Farrell. Director, Frank Borzage. Scenarist, Benjamin Glazer. Cameraman, Ernest Palmer. Length, 8,500 feet.

Theme: Heart drama adapted from play by Austin Strong. Reared in the Paris gutters, a girl is taken in charge by "her man," as her rescuer eventually becomes. They live in their seventh heaven of happiness until the world war claims him and returns him to her blind, after an agony of time during which he was thought dead.

References: Reviewed issue June 10, 1927, page 2293.

Advertising: Two page insert, May 9; 3001, June 20; 3114-5, 3117, June 27; one page insert, Sept. 5, 1925; two page insert, May 8; 2623, June 5; 2832, June 19; 2923, June 26; 89, July 10; 190, July 17; 282, July 24; 371, July 31; 453, Aug. 7; 552, Aug. 14; 1061, Sept. 18; 1239, Oct. 2; 1435, Oct. 16; 1641, Oct. 30; 1721, Nov. 6, 1926; 230-31, Apr. 8; 1324, Apr. 15; 1415, Apr. 22; 1511, Apr. 29; 1627, May 6; two page insert, May 27; 624, Sept. 2; 742, Sept. 9; 966, Sept. 30; 1146, Oct. 14; 1217, Oct. 21; 1381, Nov. 4; 1541, Nov. 18; insert, Dec. 2, 1927.

Exploitation: Pages 1844, May 13; 1571, Nov. 18; 1896, Dec. 16; 1965, Dec. 23, 1927.

SHANGHAI BOUND. Produced and distributed by Paramount. Released, Oct. 15, 1927. Starring Richard Dix with Mary Brian. Director, Luther Reed. Scenarists, John Goodrich and Ray Harris. Cameraman, Edward Cronjager. Length, 5,515 feet.

Theme: A melodramatic romance depicted in revolution torn China. River boat captain, meets spoiled daughter of his millionaire boss, when he rescues her party from Chinese pirates. A pitched battle follows on river with pursuing pirates, during which girl believes captain has been killed, and

realizes she loves him. The party, all except captain, are saved by warship. Captain later turns up as lieutenant-commander in Navy.

References: Reviewed issue Dec. 9, 1927, page 1826.

Advertising: Insert, May 13; insert, May 27; 81, July 15; 418, Aug. 18; 737, Sept. 9; insert, Sept. 16; 1293, Oct. 28, 1927.

Exploitation: Page 1571, Nov. 18, 1927.

Newspaper Displays: Page 1640, Nov. 25, 1927.

SHANGHAIED. Produced and distributed by F. B. O. Pictures. Released, Oct. 19, 1927. Starring Ralph Ince and Patsy Ruth Miller. Director, Ralph Ince. Adaptation, J. G. Hawkes. Cameraman, Joe Walker. Length, 5,999 feet.

Theme: Melodrama in which the dance hall girl is forced to be a party to the drugging of the sea captain, who in revenge shanghaies her and forces her to be ship scullery maid. She is transferred to another ship returning to San Francisco, where she is employed in the lowest dive. She saves her money, repays the captain and eventually weds him.

References: Reviewed issue Aug. 26, 1927, page 592.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

SHARPSHOOTERS. Produced and distributed by Fox Film. Released, Jan. 15, 1928. With George O'Brien and Lois Moran. Director, J. G. Blystone. Scenarist, Marion Orth. Cameraman, Charles Clark. Length, 5,573 feet.

Theme: Comedy drama. Hard-boiled gob "loves 'em and leaves 'em" until he meets Moroccan dancer. He promises to stand by her, but his ship sails. Girl later comes to New York to seek him, and falls into clutches of proprietor of a waterfront dive. After many exciting adventures, girl is rescued by sailor and his pals, and finds that his love is real after all.

References: Reviewed issue Jan. 28, 1928, page 282.

Advertising: Insert, also 1682, Dec. 2; insert, Dec. 9; insert, Dec. 16; insert, Dec. 23, 1927.

SHEPHERD OF THE HILLS. Produced by Charles R. Rogers. Distributed by First National. Released, Jan. 1, 1928. With Molly O'Day, Alec Francis, John Boles and Matthew Betz. Director, Al Roggin. Continuity and adaptation, Marion Jackson. Cameraman, Sol Polito. Length, 8,188 feet.

Theme: Mountain drama. Picturization of Harold Bell Wright's novel. Mysterious stranger from outer world is taken in by family of Ozark Mountains, and becomes shepherd for latter's flock. Years before stranger's son betrayed mountaineer's daughter, and he hopes to atone for son's error. The mountaineer had sworn to kill the betrayer's father, but relents when shepherd confesses he is the father.

References: Reviewed issue Feb. 25, 1928, page 642.

Advertising: Pages 2145, June 3; insert, June 17; insert, Aug. 19; 1236, Oct. 21; insert, Nov. 18; 1626, Nov. 25; 1693, Dec. 2; 1800, Dec. 9; 1944, Dec. 23; 2009-10, Dec. 30, 1927; 317, Feb. 4; 492, Feb. 18; 614, Feb. 25; 686, Mar. 3; 796, Mar. 10, 1928.

Newspaper Displays: Page 1590, May 12, 1928.

SHE'S A SHEIK. Produced and distributed by Paramount. Released, Nov. 12, 1927. Starring Bebe Daniels with Richard Arlen and William Powell. Director, Clarence Badger. Scenarist, Lloyd Corrigan. Cameraman, J. Roy Hunt. Length, 6,015 feet.

Theme: Comedy-drama of Christian girl raised among Arabs, who refuses to wed any one but a man of her faith. Kidnaps and conquers him.

References: Reviewed issue Dec. 9, 1927, page 1826.

Advertising: Insert, Sept. 16; 1293, Oct. 28; 2063, Dec. 31, 1927.

SHIELD OF HONOR, THE. Produced and distributed by Universal. Released, Feb. 19, 1928. With Neil Hamilton, Ralph Lewis, Dorothy Gulliver and Claire McDowell. Director, Emory Johnson. Adaptation, Leigh Jacobson and Gladys Lehman. Cameraman, Ross Fisher. Length, 6,173 feet.

Theme: Police melodrama. Commissioned as the first pilot in a newly organized police aviation department, a young officer solves the mystery of a number of big jewel robberies. He meets the daughter of a powerful capitalist during his apprehending of the criminals, and following their arrest the pair are married.

References: Reviewed issue Dec. 30, 1927, page 2034.

Advertising: Insert, May 13; 1533, Nov. 18, 1927.

Exploitation: Page 1964, Dec. 23, 1927.

SHIP COMES IN, A. Produced by DeMille Studio Prod. Distributed by Pathé. Released, June 4, 1928. With Rudolph Schildkraut, Louise Dresser, Robert Edeson, Milton Holmes and Louis Natheaux. Director, William K. Howard. Scenarist, Sonya Levien. Cameraman, Lucien Andriot. Length, 6,902 feet.

Theme: Story of a family of immigrants, who come to America and give their boy to the cause of their adopted country in the war. The father is accused of a crime, but he is soon freed and goes back to comfort his broken-hearted wife. They give all that one can give to their new country.

References: Reviewed issue June 23, 1928, page 2119.

Advertising: Pages 1325, Apr. 28; 21, July 7; 86-87, July 14; insert, July 21, 1928.

SHOOTIN' IRONS. Produced and distributed by Paramount. Released, Oct. 8, 1927. Starring Jack Luden with Sally Blane and Fred Kohler. Director, Richard Rosson. Scenarists, J. Walter Ruben and Sam Mintz. Cameraman, Henry Gerrard. Length, 5,179 feet.

Theme: Western. Cowboy befriends girl, whose dad is a felon. Robbing stage containing papers which convict him, he and the girl and her father are pursued by a posse, but a judge arrives declaring her parent innocent and the cowboy is at liberty to wed the girl.

References: Advertising: Insert, May 13; 81, July 15, 1927.

SHOWDOWN, THE. Produced and distributed by Paramount. Released, Feb. 25, 1928. Starring George Bancroft with Evelyn Brent, Neil Hamilton, Fred Kohler and Arnold Kent. Director, Victor Schertzinger. Scenarist, Hope Loring. Cameraman, Victor Millner. Length, 7,616 feet.

Theme: Drama of the oil fields. Five men and one woman are involved. The woman's husband is called away temporarily and other four men crave her. She asks one, Cardan, to protect her from other three. Husband returns, and he and Cardan cut cards to see which shall have new oil well and which leave camp. Cardan deliberately loses as oil gusher spouts.

References: Reviewed issue March 10, 1928, page 826.

Advertising: Pages 481, Feb. 18; 760, March 10, 1928.

Lobby Displays: Page 1781, May 26, 1928.

SILENT SENTINEL, THE. Produced and distributed by Chesterfield. Released, August 1, 1928.

Starring Champion (dog) with Gareth Hughes. Director, A. C. Nietz. Scenarist, Alvin J. Nietz. Cameraman, M. A. Anderson. Length, 4,890 feet.

Theme: Bank cashier is sent to jail by crooked president of company, whose practice it is to "frame" employees with thefts perpetrated by himself, to get money from bond companies. Sister of cashier, and her sweetheart who also works in bank, with the aid of dog, get the "goods" on president, bring about his capture, and release of innocent brother.

SILENT TRAIL, THE. Produced and distributed by Syndicate Pictures. Released, Aug. 15, 1928. Starring Bob Custer with Peggy Montgomery and John Lowell. Director, J. P. McGowan. Scenarist, Brynn Coleman. Cameraman, Hap Depew. Length, 4,315 feet.

Theme: Western. Cowboy in search of adventure lands in town ruled by band of rustlers, and befriends one of gang in fight. The two aid wealthy girl in auto accident, and bring her to gang's headquarters. Cowboy arouses anger of rustler leader when he defends girl against latter's advances. A pitched battle follows, with timely rescue by girl's father and friends.

SILK LEGS. Produced and distributed by Fox Film Corp. Released, Dec. 18, 1927. With Madge Bellamy, James Hall, Joseph Cawthorn and Maude Fulton. Director, Arthur Rosson. Scenarist, Frances Agnew. Cameraman, R. J. Bergquist. Length, 5,446 feet.

Theme: Comedy-drama. Sales agents for rival hosiery concerns try to land an order, the boy for a while succeeding and putting on an exhibition. The girl, however, makes the mannequins use her own brand of hose, flirts with the buyer and wins order away from her rival. They then hear of the consolidation of their firms and themselves consolidate—in marriage.

References: Advertising: One page insert, May 20; 15, July 8; 92, July 15; 559, Aug. 26; 819, Sept. 16; 895, Sept. 23; insert, Nov. 25; insert, also page 1682, Dec. 2; insert, Dec. 16; insert, Dec. 23, 1927. Lobby Displays: Page 1266, Apr. 21, 1928.

Exploitation: Page 887, Mar. 17, 1928.

SILK STOCKINGS. Produced and distributed by Universal Pictures Corp. Released, Oct. 2, 1927. Starring Laura La Plante with John Harron and Otis Harlan. Director, Wesley Ruggles. Scenarist, Beatrice Van. Cameraman, Ben Reynolds. Length, 6,166 feet.

Theme: A farce in which the young couple, very much in love, are led to the divorce court when a young lady playfully slips her damaged silk stocking into the husband's pocket. The wrong is righted after much confusion when the wife deliberately compromises herself with the husband, thus nullifying the interlocutory decree.

References: Reviewed issue August 26, 1927, page 595.

Advertising: Insert, May 13; 249, July 29, 1927.

Exploitation: Pages 1896, Dec. 16, 1927; 1698, May 19, 1928.

SILVER SLAVE, THE. Produced and distributed by Warner Bros. Released, Nov. 12, 1927. Starring Irene Rich with Audrey Ferris and John Miljan. Director, Howard Bretherton. Scenarist, Peter Milne. Cameraman, Frank Kesson. Length, 6,142 feet.

Theme: Drama of mother who married for money and brought her daughter up in the lap of luxury. Their fortune dwindles and the daughter is saved from the wiles of the wealthy villain when the mother sacrifices herself to make love to him, but her sacrifice is revealed and there is a happy ending.

References: Reviewed issue Dec. 9, 1927, page 1825.

Advertising: Page 632, Sept. 2, 1927.

SILVER VALLEY. Produced and distributed by Fox Film Corp. Released, Oct. 2, 1927. Starring Tom Mix with Dorothy Dwan. Director, Ben Stoloff. Scenarist, Harold Lipsitz. Cameraman, Dan Clark. Length, 5,011 feet.

Theme: Western drama. After wrecking a plane as a cowboy aviator, Mix becomes sheriff. Following many encounters with the local bad man, he brings him to justice.

References: Reviewed issue Oct. 14, 1927, page 1186.

Advertising: Insert, May 20; 1304, Oct. 28, 1927.

SIREN, THE. Produced and distributed by Columbia Pict. Corp. Released, Dec. 20, 1927. Starring Tom Moore with Dorothy Revier. Director, Byron Haskin. Scenarist, Harold Shumate. Cameraman, Ray June. Length, 5,996 feet.

Theme: Drama. Society girl denounces cheat. As her fiance fights him, the house catches fire and the cheat is believed to die in flames. Alive, he uses butler who saved him, to accuse girl of murder. She is found guilty, but her execution is stayed by butler's confession and apprehension of the cheat.

References: Reviewed issue June 23, 1928, page 2118.

Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

SKINNER'S BIG IDEA. Produced and distributed by FBO Pictures Corp. Released, April 24, 1928. Starring Bryant Washburn with Martha Sleeper. Director, Lynn Shores. Scenarist, Matt Taylor. Cameraman, Phil Tanturna. Length, 5,967 feet.

Theme: Comedy-drama in which a trio of old employees are rejuvenated by a new junior partner assisted by a chorus girl employed as a secretary, so that they corral the prize order for the concern.

References: Reviewed issue March 10, 1928, page 896.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

SKIRTS. Produced and distributed by Metro-Goldwyn-Mayer. Released, May 12, 1928. With Sydney Chaplin and Betty Balfour. Director, Jess Robbins and Wheeler Dryden. Adaptation, Wheeler Dryden. Length, 5,801 feet.

Theme: Comedy in which two young newlyweds, whose wives are temporarily out of town, decide upon a night of frivolity at a famous night club. They become involved in a brawl in which a night club performer and two of her friends figure. A diamond necklace is lost to add to the complications which ensue when all become entangled in wrong apartments.

References: Advertising: Front cover, Apr. 14; front cover, Apr. 28; insert, May 5; 1547, May 12; insert, June 2, 1928.

Exploitation: Page 47, July 7, 1928.

SKY HIGH SAUNDERS. Produced and distributed by Universal Pictures Corp. Released, Nov. 6, 1927. Star, Al Wilson. Director and adaptation, Bruce Mitchell. Cameraman, William Adams. Length, 4,393 feet.

Theme: Aviation drama. His twin framed by smuggler's head, aviator takes his place when he finds him dying. A girl loves him, thinking him to be dead twin. When chief of smugglers kidnaps

her in his plane, aviator secures help from army squadron and pursues him, fighting him on edge of plane and saving girl.

References: Advertising: Insert, May 13, 1927.

SKY RIDER, THE. Produced and distributed by Chesterfield. Released, June 15, 1928. Starring Gareth Hughes with Champion (dog) and Sheldon Lewis. Director and scenarist, A. C. Nietz. Cameraman, M. A. Anderson. Length, 4,900 feet.

Theme: Aviation drama. Disinherited nephew of aviation magnate plots to get share of uncle's millions. He causes near death of his cousin, when a bomb placed in latter's plane explodes in mid-air. He then hires thugs to abduct uncle, in order to force him to give over part of fortune, but is foiled by arrival of cousin and police.

SKYSCRAPER. Produced by DeMille Picture Corp. Distributed by Pathé. Released, April 8, 1928. Starring William Boyd with Alan Hale, Sue Carol and Alberta Vaughn. Director, Howard Higgin. Scenarists, Elliot Clawson and Tay Garnett. Cameraman, John Boyle. Length, 7,040 feet.

Theme: Drama. Structural iron worker saves the life of a jobless girl and woos her when she becomes a chorus girl. He is injured in a fall from a building and, after some differences between them are patched up, their marriage follows.

References: Reviewed issue April 14, 1928, page 1213.

Advertising: Insert, July 15, 1927; 998-999, Mar. 31; 1324, Apr. 28; 1998, June 16; 2162, June 30, 1928.

SLIGHTLY USED. Produced and distributed by Warner Brothers. Released, Sept. 3, 1927. With May McAvoy, Conrad Nagel and Audrey Ferris. Director, Archie Mayo. Scenarist, C. Graham Baker. Cameraman, Hal Mohr. Length, 6,412 feet.

Theme: Farce comedy in which eldest daughter of three girls feigns marriage so that her sisters may marry. The announced husband later returns from Nicaragua. They fall in love and all ends happily.

References: Reviewed issue Sept. 30, 1927, page 1000.

Advertising: Pages 634-35, Sept. 2, 1927.

Exploitation: Page 470, Aug. 11, 1928.

SLINGSHOT KID, THE. Produced and distributed by FBO Pictures. Released, Dec. 4, 1927. Starring Buzz Barton with Frank Rice and Jeanne Morgan. Director, Louis King. Scenarist, Oliver Drake. Cameraman, Roy Eslick and Wm. Nobles. Length, 4,486 feet.

Theme: Western. Young boy, a slingshot artist and a skilled rider, helps rid a ranch of a gang of rustlers. When the rustlers keep his friend captive and also threaten a girl's safety, he works heroically to capture the rustlers and does so after a hard struggle.

SMALL BACHELOR, THE. Produced and distributed by Universal Pictures Corp. Released, Nov. 6, 1927. With Barbara Kent and Andre Beranger. Director, William Seiter. Adaptation, John Clymer. Cameraman, Arthur Todd. Length, 6,218 feet.

Theme: Comedy. Artist sets out to win girl, but her mother opposes the match and hires an adventuress to break up the romance. In following the artist to get additional evidence, the mother and her choice for the daughter's hand are "compromised" and forced to permit the artist and girl to marry.

References: Advertising: Pages 2590-91, July 1; 248, July 29, 1927.

SMART SET, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Feb. 25, 1928. Starring William Haines with Jack Holt, Alice Day and Hobart Bosworth. Director, Jack Conway. Scenarists, Byron Morgan and Ann Price. Cameraman, Oliver Marsh. Length, 6,476 feet.

Theme: Society drama in which son of wealthy family is thrown off cup-defending American polo team, disowned by his father, and his ponies disposed of. In the match, American team fares badly. Captain, in love with same girl as youth, meets with mishap. Youth is restored to team in time to win the match and girl.

References: Reviewed issue March 10, 1928, page 826.

Advertising: Insert, May 27; 2001, Dec. 30; 2064, Dec. 31, 1927; 489, Feb. 18; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitation: Pages 1205, Apr. 14; 2189, June 30, 1928.

SMILE, BROTHER, SMILE. Produced by Charles R. Rogers. Distributed by First National. Released, Sept. 11, 1927. With Dorothy Mackaill and Jack Mulhall. Director, John F. Dillon. Scenarist, Rex Taylor. Cameraman, Charles Van Enger. Length, 6,669 feet.

Theme: Comedy-drama. Young shipping clerk is determined to make good on a bigger job, inspired by the telephone girl. He becomes a salesman on the road, and frustrates the villain who, working for a rival company, tries to steal the business away from the hero's firm. He wins the girl.

References: Reviewed issue Sept. 9, 1927, page 784.

Advertising: Insert, June 3; insert, June 17; 569, Aug. 26; 1313, Oct. 28, 1927.

Exploitation: Pages 1496, Nov. 11; 1571, Nov. 18, 1927.

SODA WATER COWBOY, THE. Produced by Action Pictures. Distributed by Pathé. Released, Sept. 25, 1927. Star, Wally Wales. Director, Richard Thorpe. Scenarist, Betty Burbridge. Cameraman, Ray Ries. Length, 4,546 feet.

Theme: Western. Jobless soda clerk bums his way West and gets mixed up in a projected robbery. He saves the girl and is made deputy sheriff with further opportunities for heroism. After the villains have outwitted him for a time, he subdues them and wins the girl.

References: Reviewed issue Nov. 4, 1927, page 1444.

SOFT LIVING. Produced and distributed by Fox. Released, Feb. 5, 1928. With Madge Bellamy and John Mack Brown. Director, James Tinling. Scenarist, Frances Agnew. Cameraman, Joseph August. Length, 5,629 feet.

Theme: Comedy-drama in which secretary to famous alimony attorney is persuaded by a girl friend to marry only for purpose of divorce and large alimony. Her plan is suspected by young husband immediately after marriage. He wins her real love and they settle down to happiness, much to disgust of girl friend, who really wanted young man of wealth for herself.

References: Reviewed issue March 3, 1928, page 753.

Advertising: Insert, Dec. 16, 1927.

SOMETHING ALWAYS HAPPENS. Produced and distributed by Paramount. Released, March 24, 1928. Starring Esther Ralston with Neil Hamilton and Sojin. Director and scenarist, Frank Tuttle. Cameraman, J. Roy Hunt. Length, 4,792 feet.

Theme: Mystery comedy-drama. American girl visiting her fiance's family in England tires of the

MONOTONY and her sweetheart frames a fake mystery house in which they seek refuge. She experiences some blood-curdling moments until she finds out it is a hoax and then she reverses the tables and throws a few scares into the fiance and his assisting friends.

References: Reviewed issue May 26, 1928, page 1788.

Advertising: Page 761, Mar. 10, 1928.

SORRELL AND SON. Produced by Jos. Schenck. Distributed by United Artists Corp. Released, Dec. 2, 1927. With H. B. Warner, Anna Q. Nilsson, Nils Asther, Carmel Myers and Alice Joyce. Director and scenarist, Herbert Brenon. Cameraman, J. W. Howe. Length, 9,000 feet.

Theme: Drama of army officer returning from war to find his illusions shattered—and his tragic end after devoting the rest of his life to his son.

References: Reviewed issue Nov. 25, 1927, page 1647.

Advertising: Insert, July 15; 2003-5, Dec. 30, 1927; 109, Jan. 14, 1928.

Exploitation: Pages 272, Jan. 28; 1032, Mar. 31, 1928.

Newspaper Displays: Page 275, Jan. 28, 1928.

SO THIS IS LOVE. Produced and distributed by Columbia. Released, Feb. 6, 1928. Starring Shirley Mason with William Collier, Jr. Director, Frank Capra. Scenarist, Rex Taylor. Adaptor, Elmer Harris. Cameraman, Ray June. Length, 5,611 feet.

Theme: Comedy. A domineering pugilist has stolen his girl, so a boy plans revenge. He enters training and is matched to fight his enemy. On the night of the scrap, his girl fills the pugilist with good things to eat so that he is unable to give his best. The boy socks him plenty and wins the girl back again.

References: Reviewed issue June 23, 1928, page 2117.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927; 421, Feb. 11; 484, Feb. 18, 1928.

SOULS AFLAME. Produced by Furst Wells Prod. Distributed by First Division. Released, July 5, 1928. Starring Gardner James with Gale Kelton, Raymond Wells and Grace Lord. Director and scenarist, Raymond Wells. Cameraman, Jack Fuqua. Length, 6,200 feet.

Theme: Mountain romance. Rival clans of Ozarks are enmeshed in a bitter feud with young preacher, son of one, endeavoring to bring peace to the mountains. Boy's mother, however, leads her clan to attack other's headquarters and all of latter are killed except girl. She refused to carry on the feud and marries the boy.

SOUTH SEA LOVE. Produced and distributed by FBO Pictures. Released, Dec. 10, 1927. With Patsy Ruth Miller. Director, Ralph Ince. Scenarist, Enid Hibbard. Cameraman, Nick Musuraca. Length, 6,388 feet.

Theme: Romance of the South Seas. Promoter and jealous rival attempt to break up romance between ambitious stage girl and lover who lives on South Sea island and almost succeed. Misunderstanding is ironed out when heroine is enticed to island by ruse.

References: Reviewed issue Feb. 18, 1928, page 572.

Advertising: Pages 1804, May 20; 2323, 2333, June 17; 94, July 15, 1927.

Lobby Displays: Page 1338-D, Apr. 28, 1928.

SPEED CLASSIC, THE. Produced and distributed by Excellent Pictures Corp. Released, July 31, 1928. Starring Rex Lease with Mitchell Lewis, Mildred Harris, Helen Jerome Eddy and Otis Harlan. Director, Bruce Mitchell. Cameramen, Max Du Pont and Wm. Underhill. Length, 4,700 feet.

Theme: Racing romance. Girl tells sweetheart their engagement is off when he refuses to withdraw from race. He goes to Tiajuana and is thrown into jail through rival driver. Girl learning of this relents. Mechanic rushes to Mexico and gets him out of jail in time to make big race, which he wins, administers beating to rival and makes up with sweetheart.

References: Advertising: Page 1639, May 6, 1927.

SPEEDY. Produced by Harold Lloyd Prod. Distributed by Paramount. Released, April 7, 1928. Starring Harold Lloyd with Ann Christy. Director, Ted Wilde. Scenarists, Lex Neal, John Grey, Howard E. Rogers. Cameraman, Walter Lunden. Length, 7,690 feet.

Theme: A comedy dealing with a likeable chap who is just a little too fast for the type of job he can get, and he gets a new one every day. But he makes good for the girl he loves by saving her father his horse-car franchise and finally sells it over to a big traction company.

References: Reviewed issue April 14, 1928, page 1212.

Advertising: Pages 219, Oct. 28; 1608, Nov. 25; 1779-80, Dec. 9; 1856, Dec. 16; 1929-30, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 7; insert, Jan. 21; 240-41, Jan. 28; insert, Feb. 4; insert, also 411, Feb. 11; insert, also 481, Feb. 18; two page insert, Feb. 25; 761, Mar. 10; two page insert, Mar. 24; four page insert, Mar. 31; 1069, Apr. 7; 1177-78, Apr. 14; 1237-38, Apr. 21; 1301-4, Apr. 28; insert, May 5; insert, May 26; 1927, June 9; 501, Aug. 18, 1928.

Exploitation: Pages 1266, Apr. 21; 1582, May 12; 1781-82, May 26, 1928.

Newspaper Displays: Page 1345, Apr. 28, 1928.

SPOILERS OF THE WEST. Produced and distributed by Metro-Goldwyn-Mayer. Released, Dec. 10, 1927. Starring Tim McCoy with Marjorie Daw and William Fairbanks. Director, W. S. Van Dyke. Scenarists, Madeleine Ruthven and Ross B. Wells. Cameraman, Clyde De Vinna. Length, 4,784 feet.

Theme: Western. Army lieutenant during frontier days is delegated to drive from Indian land all white men who are there in violation of government's treaty with the red men. He receives opposition from a young girl boss of a settlement. The girl realizes foolishness of spite, moves from the lands and later weds the lieutenant, whom she has come to love.

References: Reviewed issue March 24, 1928, page 964.

SPORTING AGE, THE. Produced and distributed by Columbia. Released, March 2, 1928. Starring Belle Bennett with Holmes Herbert and Carroll Nye. Director, Erle C. Kenton. Scenarist, Peter Milne. Cameraman, Ray June. Length, 5,464 feet.

Theme: Drama. Married woman, her husband blind, loves his young secretary. Unknown to her the husband regains his sight and arranges to have his niece visit them to act as a powerful attraction to the young man. The plan works, the youngsters marry and the wife, much wiser, returns to her husband.

References: Reviewed issue June 2, 1928, page 1907.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

SPORTING GOODS. Produced and distributed by Paramount. Released, Feb. 11, 1928. Starring Richard Dix with Gertrude Short, Myrtle Stedman, Ford Sterling and Philip Strange. Director, Malcolm St. Clair. Scenarists, Ray Harris and Tom Crizer. Cameraman, Edward Conjaer. Length, 5,951 feet.

Theme: Comedy-drama. Travelling salesman becomes enamored of wealthy miss. In order to get

into her good graces, he puts up a bluff that he is rich in the world's goods himself. He manages to sell a large order and get promoted to sales manager just as he is exposed, but by that time girl loves him, and cares nothing about his money.

References: Reviewed issue Feb. 18, 1928, page 572.

Advertising: Pages 481, Feb. 18; 760, Mar. 10, 1928.

Exploitation: Pages 1267, Apr. 21, 1928.

SPOTLIGHT, THE. Produced and distributed by Paramount. Released, Nov. 19, 1927. Starring Esther Ralston with Neil Hamilton. Director, Frank Tuttle. Scenarist, Hope Loring. Cameraman, Victor Milner. Length, 4,934 feet.

Theme: Romance. Broadway producer transforms drab American girl into sensational Russian actress. She loves one admirer, but he thinks that if she were not Russian her charm would be lost. Furious, she shows him she is but a plain American lass. He is all the more pleased at this and all ends in wedding bells.

References: Advertising: Pages 1293, Oct. 28; 1781, Dec. 9, 1927.

Newspaper Displays: Page 1818, Dec. 9, 1927.

SPRING FEVER. Produced and distributed by Metro-Goldwyn-Mayer. Released, Oct. 22, 1927. Starring William Haines with Joan Crawford and George K. Arthur. Director, Edward Sedgwick. Scenarists, Albert Lewin and Frank Davis. Cameraman, Ira Morgan. Length, 6,705 feet.

Theme: Light romantic comedy of golf player who gives up office job to excel on links Wins society girl and championship.

References: Reviewed issue Oct. 28, 1927, page 1344.

Advertising: Insert, May 27; 489, Aug. 19; front cover, Dec. 2; insert, Dec. 16; 1818, Dec. 9, 1927.

Exploitation: Page 956-C, Mar. 24, 1928.

SQUARE CROOKS. Produced and distributed by Fox Film Corp. Released, March 4, 1928. With John Mack Brown, Dorothy Dwan, Robert Armstrong and Dorothy Appleby. Director, Lew Seiler. Scenarist, Becky Gardiner. Cameraman, R. J. Bergquist. Length, 5,379 feet.

Theme: Crook melodrama from play. Two young crooks decide to lead honest life, but one wavers and takes charge of jewelry swiped by member of old gang. His pal returns this in time to avert arrest. Both decide an honest life is the best and get jobs as chauffeurs, one marrying telephone operator of a big hotel.

References: Reviewed issue March 31, 1928, page 1043.

STAGE KISSES. Produced and distributed by Columbia Pictures Corp. Released, Nov. 2, 1927. With Kenneth Harlan and Helene Chadwick. Director, Albert Kelly. Adaptation and continuity, Dorothy Howell. Cameraman, Joseph Walker. Length, 5,435 feet.

Theme: Modern melodrama. Scion of wealthy family marries a chorus girl and is disowned. Girl, hoping to get bookings, consults former dancing partner and is compromised by him. Husband later forces dancer to confess that he framed girl, and this batters down last vestige of prejudice on part of boy's family, and they are received into the family circle.

References: Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

STAND AND DELIVER. Produced by De Mille Pictures Corp. Distributed by Pathé. Released, Feb. 19, 1928. Starring Rod La Rocque with Lupe Velez and Warner Oland. Director, Donald Crisp. Scenarist, Sada Cowan. Cameraman, David Abel. Length, 5,423 feet.

Theme: Romantic drama. Noted war ace, tiring of club life in London, joins the army of Greece solely for the thrill of capturing a notorious bandit. He first thwarts the bandit chief and saves the beautiful Greek girl and later effects the bandit's capture and falls in love with the girl.

Advertising: Insert, July 1, 1927; 315, Feb. 4; 611, Feb. 25; 1180-81, Apr. 14; 1324, Apr. 28, 1928.

References: Reviewed issue April 7, 1928, page 1153.

STARK LOVE. Produced by Karl Brown. Distributed by Paramount. Released, Sept. 17, 1927. Director, Karl Brown. Adaptation, Walter Woods. Cameraman, James Murray. Length, 6,200 feet.

Theme: Drama of North Carolina Mountains people, who after having been isolated for generations have reverted to semi-savagery. From this environment one youth emerges with the woman he loves after many unpleasant adventures, born of the narrowness of the clan.

References: Reviewed issue March 11, 1927, page 883.

Advertising: Insert, May 13; insert, May 27; 81, July 15; 736-37, Sept. 9; insert, Sept. 30, 1927.

Exploitation: Page 923, Sept. 23, 1927.

STATE STREET SADIE. Produced and distributed by Warner Bros. Released, August 25, 1928. Starring Conrad Nagel and Myrna Loy with William Russell and George Stone. Director, Archie Mayo. Scenarist, E. T. Lowe, Jr. Cameraman, Barney McGill. Length, 7,169 feet.

Theme: Crook drama. Daughter of slain cop seeks revenge from gang. So does youth whose brother was forced into suicide. The two become involved in a net of intrigue, but the police finally nab the criminals through their connivance and the girl and man decide to be partners for life.

References: Reviewed issue Sept. 8, 1928, page 803.

Advertising: Pages 173, July 21; 411, Aug. 11; 505, Aug. 18; 765, Sept. 8, 1928.

STATION MASTER, THE. Produced by Sovkino. Distributed by Amkino Corp. Released, June 16, 1928. Scenarist, V. K. Turkin and A. Opel. Cameraman, A. D. Golovnia. Length, 7,300 feet.

Theme: Russian drama. Army officer takes daughter of station master and makes her his mistress. Her father goes to the officer, asking to take her home, but is refused. He dies from grief.

References: Advertising: Page 2035, June 16, 1928.

STEAMBOAT BILL, JR. Produced by Jos. M. Schenck. Distributed by United Artists. Released, May 12, 1928. Starring Buster Keaton and Ernest Torrence. Director, Charles F. Reisner. Scenarist, Carl Harbaugh. Cameraman, Dev. Jennings and Bert Haines. Length, 6,400 feet.

Theme: Comedy of business rivals who own steamboats—with son of one marrying daughter of other and settling the feud.

References: Reviewed issue May 19, 1928, page 1704.

Advertising: Insert, July 7, 1928.

Exploitation: Page 539, Aug. 18, 1928.

STOP THAT MAN. Produced and distributed by Universal. Released, Mar. 11, 1928. With Barbara Kent, Arthur Lake, George Seigmann and Eddie Gribbon. Director, Nat Ross. Adaptor, Dick Smith. Continuity, Harry O.Hoyt. Cameraman, George Robinson. Length, 5,389 feet.

Theme: Comedy of a young boy's troubles when he poses in public with his brother's police uni-

form to make a hit with his girl. Unwittingly he admits a crook into a house, which is later robbed. Brother is blamed and his badge is found in house. Young fellow, after a tussle with the crook, recovers money and everything turns out nicely.

References: Reviewed issue April 28, 1928, page 1347.

STORMY WATERS. Produced and distributed by Tiffany-Stahl. Released, June 1, 1928. Starring Eve Southern with Malcolm McGregor, Roy Stewart and Shirley Palmer. Director, Edgar Lewis. Scenarist, Harry Ditmar. Cameraman, E. O. Miller. Length, 5,735 feet.

Theme: Drama of the sea. Two brothers are seafaring men, eldest being captain of boat and interested in saving younger brother from wiles of adventuress, who claims to be his wife. Later, she confesses during storm at sea that she has lied about marriage. Older brother put her adrift at sea in rowboat and brings boy to girl back home.

References: Advertising: Insert, June 23, 1928.

STRAIGHT SHOOTIN'. Produced and distributed by Universal Pictures Corp. Released, Oct. 16, 1927. Star, Ted Wells. Director, William Wyler. Adaptation, William Lester. Cameraman, Milton Bridenbecker. Length, 4,251 feet.

Theme: Western drama in which two pals rush food to mine where every one is starving. One of them meets the mine owner's daughter, and works with her in frustrating the plot of a gang of conspirators scheming to defraud her father out of his property.

References: Reviewed issue August 19, 1927, page 528.

Advertising: Insert, May 13, 1927.

STRANGE CASE OF CAPT. RAMPER. Produced and distributed by First National. Released, July 29, 1928. With Paul Wegener and Mary Johnson. Director, Max Reichmann. Scenarist, Curt J. Braun. Cameramen, Friedrich Weinmann and Herbert Körner. Length, 7,534 feet.

Theme: Drama of man lost in arctic who loses his mind in the iceland. He is caught and exhibited as a shy man-animal. Then a physician restores sanity. Disgusted with the world, he returns to the arctic wastes.

References: Reviewed issue June 9, 1928, page 1969.

Advertising: Insert, May 19; insert, May 26; 2004-5, June 16; 2089, June 23; 2168, June 30, 1928.

STREET ANGEL. Produced and distributed by Fox Film Corp. Released, August 19, 1928. With Janet Gaynor and Charles Farrell. Director, Frank Borzage. Scenarist, Marion Orth. Cameraman, Ernest Palmer. Length, 9,221 feet.

Theme: Heart drama. Adaptation of play, "Lady Cristilinda." Neapolitan girl is rearrested on old charge and forced to leave her lover on eve of their wedding. She having disappeared, he becomes a failure and when girl is released and searches for him, he thinks she has gone to the bad. He realizes his error and once again they become happy lovers.

References: Reviewed issue July 28, 1928, page 289.

Exploitation: Page 618, Aug. 25, 1928.

Newspaper Displays: Page 214, July 21, 1928.

STREET OF SIN, THE. Produced and distributed by Paramount. Released, May 26, 1928. Starring Emil Jannings with Fay Wray and Olga Baclanova. Director, Mauritz Stiller. Scenarist, Chandler Sprague. Cameraman, Bert Glennon. Length, 6,218 feet.

Theme: Drama of London Limehouse. Leader of gang saves Salvation lass from insult by neighborhood hoodlums and is swayed by her goodness. He reforms, which makes his former girl angry, and she tips off his whereabouts to police, who want him on old charge. He is killed in a gun battle, and the two girls become good friends.

References: Reviewed issue June 2, 1928, page 1905.

Advertising: Pages 736-37, Sept. 9; insert, Sept. 16; insert, Sept. 30; 1528, Nov. 18; 1858, Dec. 16; 1930, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 7; insert, Jan. 21; insert, Feb. 4; insert, also 411, Feb. 11; insert, Feb. 18; 761, Mar. 10; 1237, Apr. 21; 1519, May 12; 1613, May 19; 1731, May 26; 1927, June 9; 1991, June 16; 246, July 28, 1928.

Newspaper Displays: Page 42, July 7, 1928.

STREETS OF ALGIERS. Produced by Ufa Corp. Distributed by Ufa Eastern Div. Dist. Released, May 1, 1928. Starring Camilla Horn with Jean Bradin. Director, Dr. W. Hoffman-Harnisch. Length, 6,603 feet.

Theme: Melodrama. Girl is rescued from owner of a dive by his mistress. It later develops that latter is girl's mother.

References: Advertising: Page 891, Mar. 17, 1928.

STREETS OF SHANGHAI. Produced and distributed by Tiffany-Stahl. Released, Dec. 15, 1927. With Pauline Starke and Kenneth Harlan. Director, Louis J. Gasnier. Scenarist, John F. Natteford. Cameraman, Max Dupont. Length, 5,276 feet.

Theme: Oriental melodrama. American girl teacher at the mission engenders displeasure of a powerful Chinese vice overlord for saving a pupil from his clutches. She is aided by marine whom she loves in frustrating Chinaman's designs, but another woman injects herself into it and almost ruins love affair. This is finally straightened out and missionary weds the marine.

Reference: Reviewed issue March 3, 1928, page 751.

Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; 180, Jan. 21; insert, June 23, 1928.

STRONGER WILL, THE. Produced and distributed by Excellent Pictures Corp. Released, Feb. 20, 1928. Starring Percy Marmont with Rita Carewe. Director, Bernard McEveety. Scenarist, Adrian Johnson. Cameraman, Art Reeves. Length, 6,600 feet.

Theme: Heart drama. Breaking her engagement when he tells her to postpone wedding as he is leaving for Mexico, girl later finds trip was due to her father's financial troubles, so she marries hero. Reserving her love, she tries to learn his plans to ruin him, but he misleads her and she, realizing extent of his love, becomes a devoted helpmate.

References: Advertising: Page 1639, May 6, 1927.

STUDENT PRINCE IN OLD HEIDELBERG, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 30, 1928. Starring Ramon Novarro and Norma Shearer. Director, Ernst Lubitsch. Adaptor, Hans Kraly. Cameraman, John Mescall. Length, 9,435 feet.

Theme: Romantic drama. Young prince attending Heidelberg falls in love with pretty barmaid, but when king suddenly dies he has to return home. Through state demands he is forced into a loveless marriage with princess of another country, and lovers are forced to sacrifice their great love.

References: Reviewed issue Oct. 7, 1927, page 1111.

Advertising: Insert, June 5; insert, July 17; insert, Aug. 14, 1926; 111, Jan. 14; insert, May 27; front cover, July 1; front cover, Nov. 18; front cover, Nov. 25; front cover, Dec. 9; insert, Dec. 16; front cover, Dec. 23; 2001, Dec. 30; front cover, also 2064, Dec. 31, 1927; 9, Jan. 7; front cover, Jan. 14; front cover, also 174, Jan. 21; front cover, Jan. 28; front cover, Feb. 4; front cover, also insert, Feb. 11; 489, Feb. 18; front cover, Feb. 25; insert, Mar. 3; insert, Mar. 10; front cover, Mar. 24; front cover, also insert, Mar. 31; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitation: Pages 814, Mar. 10; 1033, Mar. 31; 1338, Apr. 28; 1582, May 12; 2028, June 16, 1928.

Window Displays: Pages 2088, Dec. 31, 1927; 1854, June 2, 1928.

Newspaper Displays: Page 634, Feb. 25, 1928.

SUNSET LEGION, THE. Produced and distributed by Paramount. Released, April 21, 1928. Starring Fred Thomson with Edna Murphy. Directors, Lloyd Ingraham and Alfred L. Werker. Scenarist, Frank M. Clifton. Length, 6,763 feet.

Theme: *Cowboy drama. Captain of rangers assumes disguise of a loafer to "get the goods" on a gang of outlaws. While maneuvering with enemy, he meets and falls for a girl. She, however, thinks he's a ne'er-do-well. He annihilates bandit gang and saves her father's life. Revealing himself in his true light, she weds him.*

References: Reviewed issue Sept. 29, 1928, page 993.

Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.

SURRENDER. Produced and distributed by Universal. Released, March 4, 1928. Starring Mary Philbin and Ivan Mosjukin with Otto Matiesen and Nigel De Brulier. Director, Edward Sloman. Scenarist, Charles Kenyon. Cameraman, Gilbert Warrenton. Length, 8,249 feet.

Theme: *Drama adapted from Alexandre Brody's play, "Lea Lyon." The happenings in town near Russian border during war. Russian general whose troops occupy town orders daughter of village Rabbi to submit to his whims. To avoid torture of her kinsfolk which he threatens she goes to him, but his better nature is aroused. When war is over he comes back to her and they are happy.*

References: Reviewed issue Mar. 10, 1928, page 825.

Advertising: Pages 798, Sept. 4, 1926; insert, May 13; 2590-91, July 1; 248, July 29, 1927.

SWEET SIXTEEN. Produced by Trem Carr. Distributed by Rayart. Released, August, 1928. Starring Gertrude Olmstead and Helen Foster with Gladden James, Lydia Yeomans Titus, and Reginald Sheffield. Director, Scott Pembroke. Scenarist, Arthur Hoerl. Cameraman, Walter Griffin. Length, 5,991 feet.

Theme: *Drama of modern youth. Young sister becomes prey of rounger and refuses to listen to repeated warnings against him. Caught in a raid on a night club, she escapes and older sister takes blame. Later in man's apartment, older sister again saves younger, at loss of her own sweetheart. This is finally straightened out and young girl decides to live a less hectic life.*

SWIFT SHADOW, THE. Produced and distributed by F. B. O. Pictures. Released, Dec. 11, 1927. Star, Ranger (dog). Director, Jerome Storm. Scenarist, Ethel Hill. Cameraman, Robert de Grasse. Length, 4,892 feet.

Theme: *Melodrama of dog whose hate for his murderous master leads him to kill him, when he threatens the life of a boy who had taught him the meaning of kindness.*

References: Reviewed issue Dec. 23, 1927, page 1971.

SWIM, GIRL, SWIM. Produced and distributed by Paramount. Released, Sept. 17, 1927. Starring Bebe Daniels with Gertrude Ederle, Janes Hall and Josephine Dunn. Director, Clarence Badger. Scenarist, Lloyd Corrigan. Cameraman, J. Roy Hunt. Length, 6,124 feet.

Theme: *College comedy. Girl enters channel swim and is pulled out of the water when it is found she cannot swim. She hires a swimming instructor, then enters big intercollegiate meet to capture first place for her alma mater.*

References: Reviewed issue Sept. 16, 1927, page 861.

Advertising: Insert, May 13; insert, May 27; 80, July 15; 418, Aug. 12; insert, Sept. 16; 885, Sept. 23; 1293, Oct. 28, 1927; 760, Mar. 10, 1928.

Exploitation: Pages 1258, Oct. 21; 1496, Nov. 11, 1927.

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TARTUFFE, THE HYPOCRITE. Produced by Ufa Prod. Distributed by Ufa Eastern Div. Distributing, Inc. Released, April 1, 1928. Starring Emil Jannings with Lil Dagover. Director, F. W. Murnau. Scenarist, Carl Mayer. Cameraman, Carl Freund. Length, 6,680 feet.

Theme: *Psychological study of actor determined to save his grandfather from clutches of ambitious nurse. He plays character of hypocrite to accomplish his aim.*

References: Reviewed issue August 5, 1927, page 397.

Advertising: Page 891, Mar. 17, 1928.

TEA FOR THREE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Dec. 10, 1927. With Lew Cody, Aileen Pringle and Owen Moore. Director, Robert Z. Leonard. Adaptation, F. Hugh Herbert. Cameraman, Andrew Barlatier. Length, 6,273 feet.

Theme: *Domestic comedy-drama of triangle with wife curing her husband of being jealous by pretending to be involved with other man.*

References: Reviewed issue Nov. 11, 1927, page 1502.

Exploitation: Page 440, Feb. 11, 1928.

TELLING THE WORLD. Produced and distributed by Metro-Goldwyn-Mayer. Released, June 30, 1928. Starring William Haines with Anita Page and Polly Moran. Director, Sam Wood. Scenarist, Raymond L. Schrock. Length, 7,184 feet.

Theme: *Melodrama in which young newspaper reporter falls in love with actress, follows her show to China, and when she is falsely accused of murder and about to be beheaded, flashes a message which results in a rescue party arriving from the United States just in time to save her.*

References: Reviewed issue July 21, 1928, page 220.

Advertising: Front cover, Apr. 28; insert, May 5; 1547, May 12; insert, June 2; front cover, June 9; 2151, June 30; front cover, July 7; front cover, July 28; insert, Aug. 4, 1928.

Exploitation: Pages 2189, June 30; 213, July 21; 470, Aug. 18; 617, Aug. 25, 1928.

Newspaper Displays: Page 627, Aug. 25, 1928.

TELL IT TO SWEENEY. Produced and distributed by Paramount. Released, Sept. 24, 1927. Starring

MOTION PICTURE NEWS

Chester Conklin and George Bancroft with Jack Luden and Doris Hill. Director, Gregory La Cava. Scenarists, Percy Heath and Jerry Clarke. Cameraman, H. Kinley Martin. Length, 6,006 feet.

Theme: Railroad comedy of two rival engineers, one piloting the road's best locomotive, and the other a derelict. The former falls in love with his rival's daughter, who in turn loves son of road's president. The young couple elope, and engineer gives up suit to aid girl's father in preventing president from halting marriage.

References: Reviewed issue Oct. 28, 1927, page 1344.

Advertising: One page insert, May 13; insert, May 27; 81, July 15; 736-37, Sept. 9; insert, Sept. 16; 1292, Oct. 28; 1368, Nov. 4; 1528, Nov. 18; insert, Dec. 20, 1927.

TEMPEST. Produced by Joseph M. Schenck. Distributed by United Artists. Released, August 11, 1928. Starring John Barrymore with Camilla Horn and Louis Wolheim. Director, Sam Taylor. Scenarist, C. Gardner Sullivan. Cameraman, Charles Rosher. Length, 9,300 feet.

Theme: Romance of Russia. Peasant soldier becomes officer in Russian army before the revolution and loves a princess. Although drawn to him, she resents the amorous tendencies of the commoner. During revolution, conditions are reversed. Erstwhile commoner is important official and he saves the ex-princess from execution and makes her his wife.

References: Reviewed issue June 16, 1928, page 2037.

Advertising: Insert, July 15, 1927; insert, July 7, 1928.

TEMPTATIONS OF A SHOP GIRL. Produced by Chadwick Pict. Distribution by First Division. Released, November 1, 1927. Starring Betty Compson with Pauline Garon and Raymond Glenn. Director, Tom Terriss. Scenarist, L. V. Jefferson. Cameraman, Ted Tetzloff. Length, 5,700 feet.

Theme: Modern melodrama. Two sisters are sales-girls in department store. One is loved by owner's son. Younger becomes mixed up with bad company and is saved by older sister, who takes her place in jail, and is released on suspended sentence. She tips off police, who capture gang. She and her lover marry.

References: Advertising: Page 1151, Sept. 25, 1926.

TENTH AVENUE. Produced by DeMille Studio Production. Distributed by Pathé. Released, August 6, 1928. Starring Phyllis Haver with Victor Varconi and Joseph Schildkraut. Director, William C. DeMille. Scenarist, Douglas Doty. Cameraman, David Abel. Length, 6,370 feet.

Theme: Melodrama of the city tenements from play of same name. Girl is in danger of ejection from boarding house because of non-payment of rent. One of the roomers murders another to get the money and a third is wrongfully accused. Real assassin is forced to confess by girl and is killed trying to make a getaway. Other roomer and girl wed.

References: Advertising: Pages 1752, May 26; 2077, June 23; 21, July 7; insert, July 21; 251, July 28; 448-49, Aug. 11, 1928.

TERROR MOUNTAIN. Produced and distributed by F B O. Released, Aug. 19, 1928. Starring Tom Tyler with Jane Reid and Al Ferguson. Director, Louis King. Continuity, Frank Howard Clark. Cameraman, Nick Musuraca. Length, 4,884 feet.

Theme: Western melodrama. Cowboy becomes interested in little pal's troubles and goes to ranch with him. There he finds gang of crooks harassing boy's sister, eager to obtain money hidden in shack. They get this. Cowboy whips outlaws in a fist battle, returns money to the girl and leaves for home with promise that girl and her brother will join him later.

TEXAS STEER, A. Produced by Sam Rork. Distributed by First National. Released, Dec. 4, 1927. Starring Will Rogers with Louise Fazenda, Lilyan Tashman, Ann Rork and Douglas Fairbanks, Jr. Director, Richard Wallace. Scenarist, Paul Schofield. Cameraman, Jack Mackenzie. Length, 7,419 feet.

Theme: Farce comedy adapted from play by Charles H. Hoyt. A Texan rancher elected to Congress by his State to put through an important water project measure, becomes involved in a complicated series of events when opponents of the bill use persuasion, blackmail and kidnapping to defeat him. He escapes in time and outwits his enemies in getting across the bill.

References: Reviewed issue Nov. 18, 1927, page 1554.

Advertising: One page insert, June 3; insert, June 17; insert, Aug. 19; insert, Nov. 18; 1624, Nov. 25; 1694, Dec. 2; 1800, Dec. 9; 1882, Dec. 16; 1944, Dec. 23; 2009-10, Dec. 30, 1927.

Exploitation: Pages 1571, Nov. 18; 1927; 440, Feb. 11, 1928.

Newspaper Displays: Page 443, Feb. 11, 1928.

Window Displays: Page 272, Jan. 28, 1928.

TEXAS TORNADO. Produced and distributed by F B O Pictures. Released, June 24, 1928. Starring Tom Tyler with Frankie Darro and Nora Lane. Director and scenarist, Frank Howard Clark. Length, 4,793 feet.

Theme: Western. His oil property threatened by a rascally rancher, a land owner is shot by the rancher and a youth is blamed. The latter escapes arrest and rescues the small son of the land owner and captures the rancher, thus winning the hand of the land owner's daughter.

THANKS FOR THE BUGGY RIDE. Produced and distributed by Universal. Released, Apr. 1, 1928. Starring Laura La Plante with Glenn Tryon. Director, William Seiter. Adaptation and continuity, Beatrice Van. Cameraman, Arthur Todd. Length, 6,179 feet.

Theme: Comedy-drama of young couple's efforts to market a song. The girl hoodwinks the music publisher, who dislikes her because of a previous encounter during which she slapped him, and, by dressing as a negress, puts the song over with a bang at a house party. She and her boy friend get a fat check for the ditty.

Reference: Reviewed issue Feb. 4, 1928, page 380-B.

Advertising: Insert, May 13, 1927.

Exploitation: Pages 956-B, Mar. 24; 1781, May 26; 1963, June 9, 1928.

THAT CERTAIN THING. Produced and distributed by Columbia. Released, Jan. 1, 1928. Starring Viola Dana with Ralph Graves. Director, Frank Capra. Adaptor, Elmer Harris. Cameraman, Joseph Walker. Length, 6,047 feet.

Theme: Comedy-drama of a tenement girl who weds a rich man's son but the rich man cuts off her husband without a cent. They get an idea to enter the restaurant business and so good are the young wife's sandwiches that the father buys their business at a handsome figure and presents them with a wedding check into the bargain.

References: Reviewed issue March 10, 1928, page 823.

Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927; 485, Feb. 18, 1928.

THAT'S MY DADDY. Produced and distributed by Universal. Released, Feb. 5, 1928. Starring

Reginald Denny with Barbara Kent, Lillian Rich, Tom O'Brien. Director, Fred Newmeyer. Scenarist, Earle Snell. Adaptor, Faith Thomas. Cameraman, Arthur Todd. Length, 6,073 feet.

Theme: Romantic comedy. Rich young man is trapped into engagement with society girl he does not love. In the meantime, in carrying out a bluff, he has adopted a little girl and fallen in love with her nurse. On day of his wedding to society girl, youngster rushes in and calls him "Daddy." His fiancee calls off wedding and he marries nurse.

References: Exploitation: Pages 1266, Apr. 21; 2028, June 16, 1928.

THEIR HOUR. Produced and distributed by Tiffany-Stahl. Released, March 1, 1928. With Dorothy Sebastian and John Harron. Director, Al Raboch. Scenarist, Albert Shelby LeVino. Cameraman, Faxon Dean. Length, 5,652 feet.

Theme: Modern romance. Stenographer is in love with shipping clerk but suffers from jealousy when her wealthy cousin tries to break up the pair. He succumbs temporarily to latter's wiles, but is saved from making a fool of himself in time to return to his stenographer sweetheart and plead with her for forgiveness. Believing him sincere, she forgives and they marry.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

THIEF IN THE DARK, A. Produced and distributed by Fox. Released, May 20, 1928. With Geo. Meeker, Marjorie Beebe, Doris Hill. Director, Albert Ray. Scenarist, C. Graham Baker. Cameraman, Arthur Edeson. Length, 5,937 feet.

Theme: Crook melodrama. Young crook reforms when he meets grand-daughter of man, whom leader of crooks had murdered in quest of his jewels. Trying to help the girl, he is captured by the crook leader, who finds gems, but is killed by gun arranged to fire when jewel case is opened. The ex-crook and the girl wed.

References: Reviewed issue May 26, 1928, page 1788.

THIRTEENTH HOUR, THE. Produced and distributed by Metro-Goldwyn-Mayer. Released, Nov. 26, 1927. With Lionel Barrymore and Jacqueline Gadsdon. Director, Chester M. Franklin. Scenarists, Ed. T. Lowe, Jr., and Chester M. Franklin. Cameraman, Max Fabian. Length, 5,252 feet.

Theme: Mystery drama. Detective, injured by henchman of master criminal, falls in love with criminal's secretary when she calls to make amends. She tells detective about her master and, when she is held captive, the detective rescues her, his dog causing the death of the criminal. The detective and girl marry.

References: Advertising: Insert, May 27, 1927; front cover, Jan. 28; 489, Feb. 18; 1547, May 12; insert, June 2, 1928.

THIRTEENTH JUROR, THE. Produced and distributed by Universal Pictures Corp. Released, Nov. 13, 1927. Starring Anna Q. Nilsson and Francis X. Bushman. Director, Edward Laemmle. Adaptation, Charles A. Logue. Cameraman, Ben Reynolds. Length, 5,598 feet.

Theme: Melodrama. Innocent man is accused of murder, and lawyer, who did the killing, is his friend and secretly in love with the wife of the accused. When court defense fails, the lawyer confesses, eventually proving the killing was an accident.

References: Reviewed issue Dec. 9, 1927, page 1825.

Advertising: Insert, May 13; 248, July 29; front cover, Dec. 2; insert, Dec. 16, 1927.

THIRTEEN WASHINGTON SQUARE. Produced and distributed by Universal. Released, April 8, 1928. With Jean Hersholt, Alice Joyce, George Lewis, Zasu Pitts. Director, Melville Brown. Adaptor, Harry O. Hoyt. Cameraman, John Stumar. Length, 6,274 feet.

Theme: Mystery-drama from play by Le Roy Scott. The attempt of a master crook to help an aunt frustrate the elopement of her niece, turns into an effort of the crook to rob the aunt. The girl and her sweetheart in foiling the thief, clear up many mysterious happenings and secure a belated approval of their desire to wed.

References: Reviewed issue Feb. 4, 1928, page 380-A.

Advertising: Insert, May 13, 1927; 249, Jan. 28, 1928.

THREE MILES UP. Produced and distributed by Universal Pictures Corp. Released, Sept. 4, 1927. Starring Al Wilson. Director, Bruce Mitchell. Adaptation, Carl Krusada. Cameraman, William Adams. Length, 4,136 feet.

Theme: Melodrama. Aviator, former crook, tries to go straight and succeeds though former associates make it difficult through forcing him to do one more "job."

References: Reviewed issue June 10, 1927, page 2296.

Advertising: Insert, May 13, 1927.

THREE-RING MARRIAGE. Produced and distributed by First National. Released June 10, 1928. With Lloyd Hughes and Mary Astor. Director, Marshall Neilan. Scenarist, Harvey Thew. Cameraman, David Kesson. Length, 5,834 feet.

Theme: Romance. Employee of ranchman falls in love with rancher's daughter and is discharged. Joins circus and is followed by girl. Manager of circus brings misunderstandings into their romance, which are finally straightened out by the midget of the circus and his wife.

References: Advertising: Insert, June 3; insert, June 17, 1927; insert, June 2; 2005, June 16, 1928.

THREE SINNERS. Produced and distributed by Paramount. Released, April 14, 1928. Starring Pola Negri with Warner Baxter, Tullio Carminati and Olga Baclanova. Director, Rowland V. Lee. Adaptation, Doris Anderson and Jean de Limur. Cameraman, Victor Millner. Length, 7,092 feet.

Theme: Romantic drama. Misunderstood wife disappears and three years later is known in Paris as hostess at fashionable gaming club. She is loved by young American millionaire but his suit is interrupted by the husband, who wants her to return. After bitter quarrel, she leaves latter's apartment to join her American lover and leave for United States.

References: Reviewed issue April 28, 1928, page 1346.

Advertising: Pages 761, Mar. 10; 1237, Apr. 21; 1613, May 19; 1731, May 26, 1928.

THRILL SEEKERS, THE. Produced by H. V. Prod. Distributed by Hi Mark Prod. Released, Sept. 1927. Starring Jimmie Fulton with Ruth Clifford, Gloria Grey, Sally Long, Lee Moran. Director, Harry Revier. Scenarist, Mabel Carroll. Cameraman, Jerry Fairbanks. Length, 5,275 feet.

Theme: Melodrama. A young lumberjack comes to the big city and aids a lady in distress. His enemy later kidnaps both him and the girl, but the lumberjack succeeds in getting aboard the launch on which she is kept captive with the result that the girl is set free, the villain overpowered and romance developed between the man and girl.

THUNDER RIDERS, THE. Produced and distributed by Universal. Released, April 8, 1928. Starring

MOTION PICTURE NEWS

Ted Wells with Charlotte Stevens and Pee Wee Holmes. Director, William Wyler. Scenarist, Carl Krusada. Cameraman, Milton Bridenbecker. Length, 4,353 feet.

Theme: Western melodrama in which daughter of wealthy former ranch owner visits her dad's old partner. Foreman and a crooked gambler fall in love with her. Gambler tries to abduct her at masquerade party at the ranch. Foreman realizes her plight, starts in pursuit, and turns his rival over to the sheriff.

References: Advertising: Insert, May 13, 1927.

TIGRESS, THE. Produced and distributed by Columbia Pict. Released, Oct. 21, 1927. Starring Jack Holt with Dorothy Revier. Director, George B. Seitz. Scenarist, Harold Shumate. Cameraman, Joseph Walker. Length, 5,357 feet.

Theme: Drama of a gypsy girl who is rescued by an English earl when she is found hurt in the forest. He nurses her back to health but her love turns to hate for him when she is told he is the murderer of her father. Having vowed to kill him she finds she cannot do so because of love.

References: Reviewed issue Mar. 10, 1928, page 895.

Advertising: Insert, May 6; 1901, May 20; insert, July 15; 1793, Dec. 9, 1927.

TILLIE'S PUNCTURED ROMANCE. Produced by Christie Film Co. Distributed by Paramount. Released, March 3, 1928. With W. C. Fields, Chester Conklin, Louise Fazenda. Director, Edward Sutherland. Scenarists, Monte Brice and Keene Thompson. Cameramen, Charles Boyle and William Wheeler. Length, 5,733 feet.

Theme: Comedy romance of the big tops. Small town girl joins circus and is wooed by owner and his ringmaster. The entourage goes to Europe during World War and is captured by the Germans, the rivals being conscripted into German Army. When Armistice is signed, circus owner and girl find themselves in each other's arms.

References: Reviewed issue Sept. 29, 1928, page 994.

Advertising: Insert, May 13; insert, July 22; 736-37, Sept. 9; insert, Sept. 16; insert, Sept. 30; 1530-31, Nov. 18; 1857, Dec. 16; 1930, Dec. 23; insert, Dec. 30; insert, Dec. 31, 1927; insert, Jan. 7; insert, Jan. 21; insert, Feb. 4; insert, also 411, Feb. 11; two page insert, Feb. 18; 601, Feb. 25; 760, Mar. 10; 1070, Apr. 7; 2062, June 23, 1928.

Exploitation: Pages 956-B, Mar. 24; 1266, Apr. 21, 1928.

TOMMY ATKINS. Produced by British International Pict., Inc. Distributed by World Wide Pictures. Starring Lillian Hall-Davis with Henry Victor and Walter Byron. Director, Norman Walker. Scenarists, Ian Hay and Eliot Stannard. Cameraman, Rene Guissert and Claude Prese-Greene. Length, 6,910 feet.

Theme: Society and adventure drama of English society and war in Egypt. Believing his sweetheart loves his best friend, hero enlists and is sent to Egypt where he is sole survivor in the fort after terrific battle with tribesmen. During battle, his friend learning of his sacrifice, is himself killed and hero gets girl and Earldom.

TRACY THE OUTLAW. Produced by Foto Art Prod., Inc. Distributed by New-Cal Film Corp. Released, March, 1928. Starring Jack Hoey. Director, O. B. Thayer. Length, 6,400 feet.

Theme: Western. Tracy was one of West's bad men when it was young. Marked with stigma of crime, he is everywhere sought as a dangerous man and forced to flee from state to state hunted by posses. There are brief spans of happiness, broken by pursuit. Finally he is cornered, and with one cartridge left, he turns it on himself.

References: Reviewed issue Mar. 31, 1928, page 1041.

TRAGEDY OF YOUTH, THE. Produced and distributed by Tiffany-Stahl. Released, Jan. 15, 1928. With Patsy Ruth Miller, Warner Baxter, Buster Collier. Director, George Archainbaud. Scenarist, Olga Printzlau. Cameraman, Faxon Dean. Length, 6,361 feet.

Theme: Drama in which the young married couple is disillusioned shortly after the ceremony when the husband pursues his bowing and the wife falls in love with his friend, who eventually wins her away from the neglectful husband.

References: Reviewed issue March 31, 1928, page 1042.

Advertising: Insert, July 22; 817, Sept. 16, 1927; inside front cover, Feb. 18; insert, June 23, 1928.

TRAILIN' BACK. Produced by Trem Carr. Distributed by Rayart. Released, March, 1928. Starring Buddy Roosevelt. Director and scenarist, J. P. McGowan. Cameraman, Bob Cline. Length, 4,308 feet.

Theme: Western. Story tells of a young sheriff's exploit in following his hunches, by means of which he captures a desperate criminal who, after shooting her father, endeavors to kidnap his girl.

TRAIL OF COURAGE, THE. Produced and distributed by F. B. O. Released, July 8, 1928. Starring Bob Steele with Marjorie Bonner and Tom Lingham. Director, Wallace Fox. Cameraman, Roy Eslick. Length, 4,758 feet.

Theme: Western melodrama. Young cowboy loses his job when he puts more time in making love to rancher's daughter than he does in punching cows. Later he saves rancher from being robbed by pair of desperados and in so doing is slightly injured. Young couple are re-united and boy goes back to work for the father—as his son-in-law.

TRAIL RIDERS. Produced by Trem Carr. Distributed by Rayart. Released, April, 1928. Starring Buddy Roosevelt. Director and scenarist, J. P. McGowan. Cameraman, Bob Cline. Length, 4,627 feet.

Theme: Western drama in which adjacent ranch owners become involved in a question of water rights. The newcomers, headed by girl, are induced by an unscrupulous cattle rustler to enter upon a deal which they do not know is crooked. The rustler is shown up by young rancher as the stolen cattle are returned. Girl and rancher realize they are in love.

TRICK OF HEARTS, A. Produced and distributed by Universal. Released, March 18, 1928. Starring Hoot Gibson with Georgia Hale and Heinie Conklin. Director, Reaves Eason. Adaptor, Arthur Statter. Cameraman, Harry Neuman. Length, 5,495 feet.

Theme: Western melodrama from play by Henry Irving Dodge. Women of Western town elect feminine sheriff, whose niece is loved by Ben Tully. In order to get jobs back for men, he stages number of fake holdups to terrify woman. Notorious crook enters plot and carries off girl before hero learns identity. He gives chase and saves girl, freeing other captives of bandit's gang.

References: Advertising: Insert, May 13, 1927.

TURKISH DELIGHT. Produced by DeMille Pictures Corp. Distributed by Pathé. Released, Nov. 11, 1927. With Rudolph Schildkraut, Julia Faye, Kenneth Thompson and May Robson. Director, Paul Sloane. Scenarist, Albert Shelby LeVino. Length, 5,397 feet.

Theme: Comedy of a rug dealer who suddenly becomes sultan. His subjects revolt against him, forcing him to flee. Although he hates women, he weds a Turkish girl and returns with her to New York. His niece marries an American business man.

References: Advertising: Pages 1620-21, May 6; 1896-97, May 20, 1927.

TURN BACK THE HOURS. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, July, 1928. Starring Myrna Loy and Walter Pidgeon with Sam Hardy, Sheldon Lewis, Joseph Swickard. Director, Howard Bretherton. Scenarist, Jack Jungmeyer. Cameraman, Norbert Brodin. Length, 5,301 feet.

Theme: Drama of love and fighting on a Caribbean isle. Nursed back to health by young girl, a discharged naval officer proves a coward when she needs help most. Her father, hounded by a band of crooks and her safety threatened, the hero awakens to her danger and courageously fights the bandits until aid comes from the U. S. Navy.

References: Advertising: Pages 2257, June 10; 163, July 22, 1927; inside front cover, Mar. 17, 1928.

TWO ARABIAN KNIGHTS. Produced by Howard Hughes and John W. Considine, Jr. Distributed by United Artists. Released, Sept. 23, 1927. Starring William Boyd with Mary Astor and Louis Wolheim. Director, Lewis Milestone. Scenarists, James T. O'Donohue and Wallace Smith. Camera-men, Anthony Gaudio and Joseph August. Length, 7,850 feet.

Theme: Romantic comedy. Two American doughboys, who will fight each other at a moment's notice but are allies in a common scrap, fall in love with pretty Turkish girl they meet on a Greek tramp steamer. They finally extricate themselves from a series of difficulties, and the younger wins the hand of the girl.

References: Reviewed issue Nov. 4, 1927, page 1444.

Advertising: Insert, July 15; 1038-39, Oct. 7; 1383, Nov. 4; 1618, Nov. 25, 1927.

Exploitation: Pages 2088, Dec. 31, 1927; 273, Jan. 28, 1928.

Newspaper Displays: Pages 1638, Nov. 25, 1927; 440, Feb. 11, 1928.

TWO FLAMING YOUTHS. Produced and distributed by Paramount. Released, Dec. 17, 1927. Starring W. C. Fields and Chester Conklin with Mary Brian and Jack Linden. Director, John Waters. Scenarists, Percy Heath and Donald Davis. Cameraman, H. Kinley Martin. Length, 5,319 feet.

Theme: Comedy. Proprietor of defunct circus reaches small town and falls in love with hotel proprietress, who is also loved by sheriff. The latter would run circus owner out of town for failing to pay bills. Both are after \$1,500 with which to lift widow's mortgage and wed her. Each succeeds in getting roll and on racing back to her find she has married the money lender.

References: Reviewed issue Jan. 7, 1928, page 75.

Advertising: Pages 1528, Nov. 18; insert, Dec. 30, 1927.

TWO GIRLS WANTED. Produced and distributed by Fox Film Corp. Released, Sept. 11, 1927. Starring Janet Gaynor with Glenn Tryon, Alyce Mills, Ben Bard and William Tooker. Director, Alfred E. Green. Scenarist, Seton I. Miller. Cameraman, Geo. Schneiderman. Length, 6,293 feet.

Theme: From play. City life drama of two girls trying to gain a foothold in a large city. They finally answer an ad for two girls wanted, a maid and a cook, and in their new berth, the younger girl finds the man necessary to her future happiness.

References: Reviewed issue Oct. 7, 1927, page 1113.

Advertising: One page insert, May 20; 92, July 15; 172, July 22; 261, July 29; 326, Aug. 5; two page insert, Aug. 19; 559, Aug. 26; 624, Sept. 2; 743, Sept. 9; 818, Sept. 16; 895, Sept. 23; 967, Sept. 30, 1927.

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UNDER THE BLACK EAGLE. Produced and distributed by Metro-Goldwyn-Mayer. Released, March 24, 1928. With Ralph Forbes and Marceline Day. Director, W. S. Van Dyke. Scenarist, Bradley King. Cameraman, Henry Sartov. Length, 5,901 feet.

Theme: War story of love between a man and his dog. Man goes to war leaving dog behind and they are not united again until dog finds his master wounded. Man witnesses death of comrade by a machine gun, and in a frenzy rushes out to bomb nest. Dog, trying to save him, is also wounded. They recover and boy returns to his painting and his girl.

References: Reviewed issue May 19, 1928, page 1705.

Advertising: Pages 2001, Dec. 30; 2064, Dec. 31, 1927; insert, Mar. 10, 1928.

UNDER THE TONTO RIM. Produced and distributed by Paramount. Released, Feb. 4, 1928. With Richard Arlen and Mary Brian. Director, Herman C. Raymaker. Scenarist, J. Walter Ruben. Cameraman, C. Edgar Schoenbaum. Length, 5,991 feet.

Theme: Western action drama. His father slain by gambler, young westerner meets the killer years later when he is endeavoring to steal his claim. The villain has the keeper of the government records under his control, and points suspicion towards him. The hero eventually learns the identity of the villain and, after forming vigilantes, defeats both him and his gang.

References: Reviewed issue April 23, 1928, page 1348.

UNDERWORLD. Produced and distributed by Paramount. Released, Oct. 29, 1927. With Clive Brook, Evelyn Brent, George Bancroft and Larry Semon. Director, Joseph Von Sternberg. Adaptation, Charles Furthman. Scenarist, Robert N. Lee. Cameraman, Bert Glennon. Length, 7,643 feet.

Theme: Melodrama. Bull Weed, king of underworld, following daring bank robbery, is sent to prison. His plans for jail delivery fail, but he escapes by throttling guard, when he thinks pal, whom he befriended, is trying to steal his girl. Cornered in tenement, Bull is killed by police, after he has learned that pal had not tried to double cross him.

References: Reviewed issue Sept. 9, 1927, page 784.

Advertising: Insert, May 13; insert, May 27; 81, July 15; insert, July 22; 246, July 29; 418, Aug. 12; 568, Aug. 26; 735-36, 738, Sept. 9; 885, 892, Sept. 23; insert, Sept. 30; 1137, 1151, Oct. 14; insert, Oct. 21; 1292-93, Oct. 28; 1368, Nov. 4; 1528, Nov. 18; 1608, Nov. 25; 1855, Dec. 16; 1930, Dec. 23; insert, Dec. 30, 1927; 411, Feb. 11; 760, Mar. 10; 1237, Apr. 21; insert, May 5; insert, May 12; insert, May 26; 1927, June 9, 1928.

Exploitation: Pages 1335, Oct. 28; 1819, Dec. 9; 2028, Dec. 30, 1927.

UNITED STATES SMITH. Produced by Gotham Prod. Distributed by Lumas Film Corp. Released, July, 1928. Starring Eddie Gribbon and Lila Lee with Mickey Bennett and Kenneth Harlan. Director, Joseph Henabery. Scenarist, Louis Stevens. Cameraman, Ray June. Length, 7,022 feet.

Theme: Comedy-drama in which rival champions of different branches of the service are also rivals for the hand of the girl. The waif who becomes mascot of the marines saves the honor of the champion when the latter is induced to "sell out" to give the youth an education.

References: Reviewed issue June 16, 1928, page 2037.
 Advertising: Pages 2256, June 10; 163, July 22, 1927.
 Exploitation: Page 279, July 28, 1928.

UPLAND RIDER, THE. Produced by Charles Rogers. Distributed by First National. Released, June 3, 1928. Starring Ken Maynard. Director, Albert Rogell. Scenarist, Marion Jackson. Cameraman, Ted McCord. Length, 5,731 feet.

Theme: Western drama. Breeder of broncs is out to win the relay horse racing contest, the winner of which is promised a contract with the government. Thoroughbred owner plans to win race through treachery. Young cowboy riding the bronc entry, however, brings the horse to victory. He proves superiority of broncs over the thoroughbreds and wins the daughter of his boss.

References: Reviewed issue May 19, 1928, page 1705.

Advertising: Insert, June 3; insert, June 17, 1927; insert, June 2; 2005, June 16, 1928.

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VALLEY OF HUNTED MEN, THE. Produced by Action Pict., Inc. Distributed by Pathé. Released, Feb. 19, 1928. Starring Buffalo Bill, Jr. Director, Richard Thorpe. Scenarist, Frank L. Inghram. Cameraman, Ray Reis. Length, 4,520 feet.

Theme: Western. U. S. revenue man captures gang of outlaws and smugglers, and wins girl at same time.

References: Reviewed issue March 3, 1928, page 752.

VALLEY OF THE GIANTS. Produced by Wid Gunning. Distributed by First National. Released, Dec. 11, 1927. Starring Milton Sills with Doris Kenyon, Arthur Stone, Paul Hurst and George Fawcett. Director, Charles J. Brabin. Scenarist, L. G. Rigby. Cameraman, T. D. McCord. Length, 6,336 feet.

Theme: Backwoods drama in which son of one lumber baron successfully carries on a bitter feud with another powerful lumber king. The young man finally triumphs in his ambition to put a railroad through that will help him get his logs to the mills, in the meantime falling in love with the rival lumberman's daughter.

References: Advertising: Pages 1944, Dec. 23; 2009, 2011, Dec. 30, 1927; 686, Mar. 3, 1928.

VAMPING VENUS. Produced and distributed by First National. Released, May 13, 1928. With Charles Murray, Thelma Todd, Louize Fazenda. Director, Eddie Cline. Scenarist, Bernard McConville. Cameraman, Dev. Jennings. Length, 6,021 feet.

Theme: Comedy. Burlesque on ancient Greek mythology. Irish politician, knocked on the head, dreams he is back in ancient Greece. He has many adventures among the Hellenites and gains control of the country after introducing modern machinery. He finally awakens from his glorious daze to find it all a dream.

References: Advertising: Pages 941, Mar. 24; insert, June 2; 2005, June 16, 1928.

VANISHING PIONEER, THE. Produced and distributed by Paramount. Released, June 23, 1928. Starring Jack Holt with William Powell, Fred Kohler, Sally Bland, Guy Oliver. Director, John Waters. Scenarist, J. Walter Ruben. Cameraman, C. Edgar Schoenbaum. Length, 5,834 feet.

Theme: Western drama. Western town is threatened with the loss of their water supply through the encroachments of nearby city-folk. They are led to defend their rights by leading townsman and rout the trouble makers.

References: Reviewed issue Sept. 29, 1928, page 993.

Advertising: Pages 1237, Apr. 21; 1614, May 19; 1731, May 26, 1928.

Exploitation: Pages 469, Aug. 11, 1928.

VERY CONFIDENTIAL. Produced and distributed by Fox Film Corp. Released, Nov. 6, 1927. With Madge Bellamy. Director, James Tinling. Scenarist, Randall H. Faye. Cameraman, Joseph August. Length, 5,620 feet.

Theme: Romantic comedy dealing with adventures of clothes model masquerading as a celebrated sportsman at a fashionable resort. She realizes her ambition to marry a dashing young millionaire.

References: Reviewed issue Dec. 16, 1927, page 1902.

Advertising: Pages 559, Aug. 26; 743, Sept. 9; 819, Sept. 16; 895, Sept. 23; 1146, Oct. 14; 1217, Oct. 21; 1303, Oct. 28; 4 page insert, Nov. 4; insert, Nov. 25; insert, Dec. 2; insert, Dec. 16, 1927.

VIRGIN LIPS. Produced and distributed by Columbia Pict. Released, July 25, 1928. Starring Olive Borden and John Boles with Marshall Ruth, Arline Pretty, Richard Alexander. Director, Elmer Clifton. Cameraman, Joe Walker. Length, 6,048 feet.

Theme: Drama of the predicaments of American flier, captured by bandit chief. He falls in love with an American girl and does his best to protect her from bandit. He gets word to the militia by a ruse and when help has arrived the bandit is captured and he is at liberty to wed the girl.

References: Reviewed issue Sept. 22, 1928, page 929.

Advertising: Insert, May 6; 1900, May 20; insert, July 15, 1927.

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WAGES OF CONSCIENCE. Produced by John Ince. Distributed by Hi Mark Prod. Released, Jan. 1928. Starring Herbert Rawlinson with Grace Drummond, John Ince, Henry Le Garde. Director, John Ince. Scenarist, Mrs. George Hall. Cameraman, William Baldridge. Length, 5,427 feet.

Theme: Drama of a man's unhappiness caused by his conscience. When young, he contrived to have rival for girl convicted of murder. His wife dies in childbirth, and he is haunted by his crime. The man whom he framed escapes from prison, but he does not attempt the life of his enemy, because he sees the ruin wrought on him by an aroused conscience.

WAGON SHOW, THE. Produced by Charles Rogers. Distributed by First National Pictures. Released, Feb. 19, 1928. Starring Ken Maynard with Marion Douglas. Director, Harry J. Brown. Scenarist, Ford I. Beebe. Cameraman, George Benoit. Length, 6,212 feet.

Theme: Western drama. Cowboy with circus jumps into fray between his show and rival tent, trying to drive his show to rocks. Star rider leaves to go over to rival, but cowboy substitutes, making good. Rival steals several wagons, but cowboy gets them back again, saves his show, and wins daughter of circus owner.

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References: Reviewed issue June 2, 1928, page 1907.

Advertising: Insert, June 3; insert, June 17, 1927; 686, March 3, 1928.

Exploitation: Page 634, Feb. 25, 1928.

WALKING BACK. Produced by DeMille Pictures Corp. Distributed by Pathé. Released, May 21, 1928. With Sue Carol. Director, Rupert Julian. Scenarist, Monte Katterjohn. Cameraman, John Mescall. Length, 5,035 feet.

Theme: Drama of modern youth. Young boy neglects studies, wrecks father's car and disobeys parent—all because of a girl. When bandits rob bank of the boy's father and compel the boy and girl to drive them to safety, boy speeds up the car and ultimately drives them into police station. His parents forgive him and he and girl find happiness together.

References: Reviewed issue Sept. 29, 1928, page 929.

Advertising: Insert, Aug. 26, 1927; pages 1242-43, Apr. 21; 1325, Apr. 28; 1998-99, June 16, 1928.

WALLFLOWERS. Produced and distributed by F. B. O. Pictures Corp. Released, Feb. 16, 1928. With Hugh Trevor and Julianne Scott. Director, Leo Meehan. Scenarist, Dorothy Yost. Cameraman, Al Seigler. Length, 6,339 feet.

Theme: Drama of woman love by Temple Bailey. Two sisters, although pretty, are typical wall-flowers. They enter Washington society and one falls in love with wealthy youngster whose step-mother interferes with romance. Other marries ex-soldier. First marries wealthy boy despite step-mother and two wallflowers finally find happiness.

References: Advertising: Pages 1804, May 20; 2323, 2333, June 17; 95, July 15, 1927.

WANDERER OF THE WEST, A. Produced by Trem Carr. Distributed by Rayart. Released December, 1927. Starring Tex Maynard. Director, R. E. Williamson. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 4,200 feet.

Theme: Western. Rancher plans to get hold of Lazy Y ranch which controls water rights of region. Rancher's aide plays up to daughter of Lazy Y's owner. Girl is kidnapped but rescued by father's foreman. Rancher's gang is run out of town, and girl realizes that foreman would make a very good husband.

WARMING UP. Produced and distributed by Paramount. Released, August 4, 1928. Starring Richard Dix with Jean Arthur, Claude King, Philo McCullough, Wade Boteler. Director, Fred Newmeyer. Scenarist, Ray Harris. Cameraman, Edward Cronjager. Length, 6,509 feet.

Theme: Baseball romance. Hero of the sandlots goes to the big league and becomes fairly good. He meets daughter of clubowner and falls in love with her but thinks she prefers rival of opposing team. His nerve fails him in the deciding game of world's series, but he sees girl in the stand encouraging him, and he wins series and the girl.

References: Reviewed issue July 21, 1928, page 219.

Advertising: Insert, May 5; 1928, June 9; insert, June 30; 3, July 7; 170-71, July 21; 246, July 28; 315, Aug. 4; 501, Aug. 18; 653, Sept. 1, 1928.

Exploitation: Pages 212, July 21; 470, Aug. 11; 618, Aug. 25, 1928.

Newspaper Displays: Page 541, Aug. 18, 1928.

WARNING, THE. Produced and distributed by Columbia. Released, Nov. 26, 1927. Starring Jack Holt with Dorothy Revier. Director, George B. Seitz. Scenarists, Lillian Ducey and H. Milner Kitchin. Cameraman, Ray June. Length, 5,791 feet.

Theme: Chinese melodrama. Captain of dope vessel finds girl secret service agent prisoner in waterfront den, and effects her rescue after fight with gang leader. Girl later leads raiding party and again becomes captive. About to be put to death, girl once more is saved by captain, who is a British Intelligence officer, but he is wounded and forced to throw a bomb, which wipes out smugglers.

References: Reviewed issue Jan. 7, 1928, page 75.

Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

WATER HOLE, THE. Produced and distributed by Paramount. Released, August 25, 1928. Starring Jack Holt with Nancy Carroll. Director, F. Richard Jones. Cameraman, C. Edgar Schoenbaum. Length, 6,319 feet.

Theme: Western melodrama, from story by Zane Grey. Girl sets out to gain proposal from father's young partner on a bet. When he learns of her perfidy he leaves for Arizona but she has become interested in him and regrets what she had done. He schemes to kidnap her and tame her, which he does. She in turn kidnaps him and carries him back east, where they find happiness.

References: Reviewed issue Sept. 8, 1928, page 803.

Advertising: Insert, May 5; 1928, June 9; 315, Aug. 4; 439, Aug. 11; 653, Sept. 1, 1928.

WAY OF ALL FLESH, THE. Produced and distributed by Paramount. Released, Oct. 1, 1927. Starring Emil Jannings with Belle Bennett, Phyllis Haver and Donald Keith. Director, Victor Fleming. Scenarist, Jules Furthman. Cameraman, Victor Milner. Length, 8,486 feet.

Theme: Human interest drama. A simple home-loving man leaves wife and children for business visit to big city, where he falls prey to temptation and wiles of a woman of the underworld. Tricked out of his money by woman, and ashamed to face family because of his degradation, man changes identities with dead victim of train accident, and is buried to the world.

References: Reviewed issue July 8, 1927, page 58.

Advertising: One page insert, May 13; insert, May 27; 79, 81, July 15; insert, July 22; 245, July 29; 312, Aug. 5; 417, Aug. 21; 565, 568, Aug. 26; 735-36, 738, Sept. 9; insert, Sept. 16; 885, Sept. 23; insert, Sept. 30; 1137, 1151, Oct. 14; insert, Oct. 21; 1292-93, Oct. 28; 1368, Nov. 4; 1528, Nov. 18; 1608, Nov. 25; 1855, Dec. 16; 1930, Dec. 23; insert, Dec. 30, 1927; 411, Feb. 11; 760, Mar. 10; 1237, Apr. 21; insert, May 5, 1928.

WAY OF THE STRONG, THE. Produced and distributed by Columbia Pictures Corp. Released, June 19, 1928. Starring Mitchell Lewis and Alice Day with Theodor von Eltz, Margaret Livingston, William Norton Baileyc. Director, Frank Capra. Scenarist, Peter Milne. Cameraman, Ben Reynolds. Length, 5,752 feet.

Theme: Underworld melodrama in which Tiger Louie, king of bootleggers and Handsome Williams, leader of the hijackers, deadly enemies, both fall in love with Nora, blind street musician. She is also loved by Dan, a piano player. Williams and Louie are both slain in a gun battle and Nora wins the man of her choice.

References: Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

WE AMERICANS. Produced and distributed by Universal. Released, May 6, 1928. With George Sidney, Patsy Ruth Miller, George Lewis. Director, Edward Sloan. Scenarist, Edward J. Montague. Cameraman, Jackson J. Rose. Length, 9,151 feet.

Theme: Drama of Americanization. Young American lieutenant of leading family falls in love with daughter of Jewish immigrants. His life is saved in action by girl's brother, who sacrifices his own life to do so. Lieutenant returns to claim bride only to meet objections from his parents, who realize their folly upon meeting girl's parents, and having explained to them their great sacrifice.

References: Reviewed issue April 7, 1928, page 1153.

Advertising: Insert, May 13; 2590-91, July 1; 248, July 29, 1927; 106-08, Jan. 14; 175, Jan. 21; 605, Feb. 25; 857, Mar. 17; 927, Mar. 24; 997, Mar. 31; 1073, Apr. 7; 1179, Apr. 14; 1239, Apr. 21; 1327, Apr. 28; 2159, June 30, 1928.

Exploitation: Pages 142, July 14; 470, Aug. 11, 1928.

WEB OF FATE, THE. Produced by Dallas M. Fitzgerald. Distributed by Peerless Pictures Corp. Released, Nov. 7, 1927. Starring Lillian Rich with Eugene Strong. Director, Dallas M. Fitzgerald. Adaptors, Gladys Gordon & Ada McQuillan. Cameraman, Milton Moore. Length, 5,800 feet.

Theme: Drama of Wall Street and stage life. Scheming financier meets young millionaire, whom he tricks. Financier spends money on stage star. Later, through accident, she is badly scarred and another girl substitutes. Financier proposes to latter, threatening ruin if she refuses. He is killed and millionaire and girl charged with murder. Former stage star confesses, and girl and millionaire are freed.

WE'RE ALL GAMBLERS. Produced and distributed by Paramount. Released, Sept. 3, 1927. Starring Thomas Meighan with Marietta Millner. Director, James Cruze. Scenarist, Hope Loring. Cameraman, Bert Glennon. Length, 5,935 feet.

Theme: Adapted from Sidney Howard's play, "Lucky Sam McCarver." Drama. Heavyweight challenger's ring career is blasted when he is run over by society deb. He becomes successful operating night club and sets out to win the girl. When she is implicated in a murder he takes the blame and when the case is found to be a suicide, he weds her.

References: Advertising: One page insert, May 13; insert, May 27; 81, July 15; insert, Sept. 16; 1293, Oct. 28, 1927.

WEST POINT. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 7, 1928. Starring William Haines with Joan Crawford. Director, Edward Sedgwick. Scenarist, Raymond L. Schrock. Cameraman, Ira H. Morgan. Length, 8,134 feet.

Theme: Military drama. Conceited and lacking the spirit of West Point, a cadet who is on the football team is dramatically made to realize the error of his ways. Through misery and regret, a true sense of the West Point spirit is born in him, in time to spectacularly help win an Army-Navy gridiron game.

References: Reviewed issue Jan. 7, 1928, page 75.

Advertising: Insert, May 27; front cover, Dec. 2; insert, Dec. 16; 2001, Dec. 30; 2064, Dec. 31, 1927; front cover, Jan. 28; 489, Feb. 18; insert, Mar. 10; front cover, Mar. 17; front cover, Mar. 24; 1547, May 12; insert, May 19; insert, June 2, 1928.

Exploitation: Pages 272, Jan. 28; 440, Feb. 11; 1032, Mar. 31; 2029, June 16, 1928.

WHAT PRICE BEAUTY. Produced by S. George Ullman. Distributed by Pathé. Released, Jan. 22, 1928. Starring Nita Naldi. Director, Thos. Buckingham. Scenarist, Natacha Rambova. Cameraman, D. J. Jennings. Length, 4,000 feet.

Theme: Drama of vamp against country girl for handsome young manager of beauty parlor. The man wavers between the two attractions, but at last succumbs to the lure of the country lass because of her natural beauty.

References: Reviewed issue Jan. 28, 1928, page 281.

WHEEL OF CHANCE. Produced and distributed by First National. Released, June 17, 1928. Star, Richard Barthelmess. Director, Alfred Santell. Scenarist, Gerald C. Duffy. Cameraman, Ernest Haller. Length, 6,895 feet.

Theme: Melodrama of Russian twins whose identity is unknown to each other several years after they have been separately brought to New York. One becomes prosecuting attorney, the other is accused of a murder and tried by his brother. He is acquitted but the relationship of the brothers is undiscovered.

References: Reviewed issue July 7, 1928, page 53.

Advertising: Insert, June 2; 2005, June 16; 2089, June 23; 2168, June 30, 1928.

Lobby Displays: Page 469, Aug. 11, 1928.

WHEEL OF DESTINY, THE. Produced by Duke Worne. Distributed by Rayart. Released, October, 1927. With Forrest Stanley and Georgia Hale. Director, Duke Worne. Scenarist, George W. Pyper. Cameraman, Walter Griffen. Length, 5,869 feet.

Theme: Drama from story "The Man Without a Past" by Joseph Anthony.. Disappointed because of coolness of sweetheart, and walking in a daze, young man falls and loses memory. Awakening, he goes to amusement park and joins show. Thru former acquaintance, memory is restored and he is welcomed back to home town. He marries daughter of park owner in preference over old sweetheart.

References: Advertising: Page 898, Sept. 23, 1927.

WHEN A MAN LOVES. Produced and distributed by Warner Bros. Released, Sept. 1, 1927. Starring John Barrymore with Dolores Costello. Director, Alan Crosland. Adaptation, Bess Meredyth. Length, 10,081 feet.

Theme: Romantic drama of impoverished youth and maid whose happiness is cut short when political intrigue steals her away. They are reunited.

References: Reviewed issue Feb. 18, 1927, page 588.

WHEN THE LAW RIDES. Produced and distributed by F. B. O. Released, Feb. 26, 1928. Starring Tom Tyler with Frankie Darro. Director, Robert De Lacy. Scenarist, Oliver Drake. Cameraman, Nick Musuraca. Length, 4,898 feet.

Theme: Western melodrama. Young government marshall befriends injured outlaw who gets drop on him and leaves him stranded in desert. Marshall later poses as bandit to gain confidence of crooks. They try to double cross him but he outwits them. Crooks are rounded up and Marshall explains to girl that he is not bandit. Her father, a parson, ties the knot.

WHIP WOMAN. Produced and distributed by First National Pictures. Released, Feb. 5, 1928. With Estelle Taylor, Antonio Moreno, Lowell Sherman. Director, Allan Dwan. Scenarist, Earle Roebuck. Cameraman, Ernest Haller. Length, 5,087 feet.

Theme: Heart drama. Hungarian peasant girl succors a dissolute nobleman, who is about to commit suicide. Thru the girl, he finds a new interest in life. On their wedding day, the man's mother

intervenes, and girl is persuaded that the marriage would hurt her lover. After being miserable for some time, they overlook caste and finally wed.

References: Reviewed issue March 24, 1928, page 963.

Advertising: Insert, June 3; insert, June 17, 1927.

WHY SAILORS GO WRONG. Produced and distributed by Fox Film Corp. Released, March 25, 1928. With Nick Stuart, Sally Phipps, Sammy Cohen, Ted McNamara. Director, Henry Lehrman. Scenarist, Randall H. Faye. Cameraman, Sidney Wagner. Length, 5,112 feet.

Theme: Farce comedy. Taxi driver and hansom driver enlist their services for generous remuneration to a young lover who would join his sweetheart on a yachting cruise, who is being detained through the intrigue of the villain. The comedy pair win their reward and the young couple achieve their aim, but only after many humorous antics and a few of a thrilling nature.

References: Reviewed issue April 14, 1928, page 1213.

WICKEDNESS PREFERRED. Produced and distributed by Metro-Goldwyn-Mayer. Released, Jan. 28, 1928. Starring Lew Cody and Aileen Pringle. Director, Hobart Henley. Scenarists, Florence Ryerson and Colin Clements. Cameraman, Clyde de Vinna. Length, 5,011 feet.

Theme: Farce comedy. Girl is in love with author, who she believes is honest-to-goodness hen-man. Latter's wife knowing husband is fourflusher, lets him elope with girl and then follows them to their love nest accompanied by girl's husband, who falls for deserted wife. The two couples are finally reconciled.

References: Advertising: Pages 2001, Dec. 30; 2064, Dec. 31, 1927.

WIFE SAVERS. Produced and distributed by Paramount. Released, Jan. 7, 1928. Starring Wallace Beery and Raymond Hatton with Ford Sterling and Zasu Pitts. Director, Ralph Ceder. Adaptation, Tom Geraghty and Grover Jones. Cameraman, Alfred Gilks. Length, 5,413 feet.

Theme: Comedy based on Florenz Ziegfeld's "Louis XIV." in which two doughboys in the U. S. Army, find themselves in Switzerland at the conclusion of the world war. Both trip into love with a pretty girl and get into all sorts of trouble trying to save her from marriage to the local bully.

References: Reviewed issue Jan. 21, 1928, page 214.

Advertising: One page insert, Apr. 17, 1926; insert, May 13; 81, July 15; insert, Sept. 16, 1927.

WIFE'S RELATIONS, THE. Produced and distributed by Columbia. Released, Jan. 13, 1928. Starring Shirley Mason with Gaston Glass. Director, Maurice Marshall. Adaptor, Stephen Cooper. Camera-man, Ray June. Length, 5,508 feet.

Theme: Comedy. Young girl runs away from wealthy home to escape marriage, but falls in love with a poor inventor and caretaker of a country estate. Having found the missing substance to make his invention a success, young couple entertain girl's father to get his backing for invention. Owner of house returns and unveils bluff. However, father likes his new son-in-law, and backs invention.

References: Reviewed issue April 28, 1928, page 1348.

WILD BEAUTY. Produced and distributed by Universal Pictures Corp. Released, Nov. 27, 1927. Starring Rex Horse with June Marlowe and Hugh Allen. Director, Henry McRae. Scenarist, Edward Meagher. Cameraman, John Stumar. Length, 5,192 feet.

Theme: Racetrack drama wherein soldier brings war horse back from front and falls in love with daughter of semi-bankrupt stable owner. An enemy of her dad tricks him into a heavy bet and also captures a wild horse, which fights the stable's entry and incapacitates him. Soldier rides the war horse against the stallion and wins race and the girl.

References: Advertising: Insert, May 13; 248, July 29, 1927.

WILD BORN. Produced by Trem Carr. Distributed by Rayart. Released, December, 1927. Starring Tex Maynard. Director, Ed. R. Gordon. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 4,490 feet.

Theme: Western melodrama. Young sheriff in love with judge's daughter is framed by crook and serves year in jail for robbery he did not commit. He leaves prison swearing vengeance and learns father has been arrested for murder of his partner. A witness clears older man and ex-sheriff brings man who framed him and murderer to justice aided by girl.

WILD GEESE. Produced and distributed by Tiffany-Stahl. Released, Nov. 15, 1927. With Belle Bennett. Director, Phil Stone. Scenarist, A. P. Younger. Cameraman, Max Dupont. Length, 6,448 feet.

Theme: Picturization of novel by Martha Ostendo. Drama of hard existence on a Minnesota farm of a family dominated by a heartless man, who uses his knowledge of a youthful indiscretion of his wife to master her and through her their children, who despise him. The tensions grows and the man's meanness threatens to blast the lives of all, but death suddenly removes him.

References: Advertising: Pages 726, Aug. 28; 943, Sept. 11; 1645, Oct. 30; insert, Nov. 6, 1926; insert, July 22; 1539, Nov. 18; 1927; insert, June 23, 1928.

Exploitation: Page 134, Jan. 14, 1928.

Newspaper Displays: Pages 1038, Mar. 31; 1492, May 5, 1928.

WILD WEST ROMANCE. Produced and distributed by Fox Film Corp. Released, June 10, 1928. Starring Rex Bell with Caryl Lincoln. Director, R. Lee Hough. Scenarist, Jack Cunningham. Camera-man, Sol Halprin. Length, 4,921 feet.

Theme: Western melodrama. Cowpuncher is in love with minister's beautiful daughter and has as a rival the local bad man, whom he knows is chief of a gang of bandits. When the latter pulls another robbery, the cowboy gets the goods on him and proves to the sheriff and the girl that he is no good.

WILD WEST SHOW, THE. Produced and distributed by Universal. Released, May 20, 1928. Starring Hoot Gibson with Dorothy Gulliver, Allen Forrest, Gale Henry. Director, Del Andrews. Scenarist, John B. Clymer. Cameraman, Harry Neumann. Length, 5,254 feet.

Theme: Western. Cowboy goes to work for his girl's father, a circus owner. His rival for girl's hand stages holdup and blames the cowboy. Girl learns real facts and when rival tries to escape with the loot, she sets sheriff on his trail. Cowboy and girl are happy lovers.

References: Advertising: Insert, May 13, 1927.

WILFUL YOUTH. Produced by Dallas M. Fitzgerald. Distributed by Peerless Pictures Corp. Released, Dec. 19, 1927. With Kenneth Harlan and Edna Murphy. Director, Dallas M. Fitzgerald. Continuity, Ada McQuillan and Gladys Gordon. Cameraman, Milton Moore. Length, 5,800 feet.

Theme: Drama. Younger brother of lumber king is falsely accused of causing death of girl. His fiancee proves his innocence and implicates the brother, who thus exposed commits suicide, leaving the road to happiness open to the two.

References: Reviewed issue May 26, 1928, page 1787.

MOTION PICTURE NEWS

WINDS OF THE PAMPAS. Produced and distributed by Hi Mark Prod. Released, October, 1927. Starring Claire McDowell with Anne Drew, Ralph Cloninger, Edwin Davis. Director and scenarist, Arthur Vainey. Cameraman, David W. Gobbel. Length, 5,436 feet.

Theme: Melodrama. Adaptation from novel by Elynor Ewing, presenting story of a bitter feud waged between two foster brothers, with its locale laid in the windswept wastes of the Argentine Pampas. The love of son of one foster brother for daughter of the other, ultimately brings matters to a happy climax.

WISE WIFE, THE. Produced by DeMille Pictures Corp. Distributed by Pathé. Released, Oct. 24, 1927. With Phyllis Haver, Tom Moore, Jacqueline Logan and Joseph Striker. Director, E. Mason Hopper. Scenarists, Zelda Sears and Tay Garnett. Cameraman, Frank Good. Length, 5,610 feet.

Theme: Marital drama of wife and another woman, who battle for the husband. The wife wins out after she has changed her mode of dress and aroused her husband's jealousy.

References: Reviewed issue Dec. 16, 1927, page 1903.

Advertising: Insert, Aug. 5; insert, Oct. 21; insert, Nov. 11; insert, Nov. 18; insert, Nov. 25, 1927.

WIZARD, THE. Produced and distributed by Fox Film Corp. Released, Dec. 11, 1927. With Edmund Lowe, Leila Hyams, Gustav Von Seyffertitz and Barry Norton. Director, Richard Rosson. Scenarist, Harry O. Hoyt. Cameraman, Frank Good. Length, 5,629 feet.

Theme: Mystery drama. Adapted from the Gaston Leroux play, "Balao." Girl and her father are invited to neighbor's mansion, after they received threatening messages. In reality, the neighbor is insane and has trained an ape to kill. A young reporter discovers this and when the girl and her parent are captured, he saves them from the ape, which kills its master.

References: Advertising: One page insert, May 20; 15-16, July 8; 92, July 15; 895, Sept. 23; insert, Nov. 25; insert, Dec. 9; insert, Dec. 16, 1927.

WIZARD OF THE SADDLE. Produced and distributed by F B O. Relased, Jan. 22, 1928. Starring Buzz Barton. Director and scenarist, Frank Howard Clark. Cameraman, Roy Eslick. Length, 4,805 feet.

Theme: Western melodrama of boy and man and their efforts to aid girl and her father save mine from gang of counterfeiters. A surveyor in the neighborhood, in reality a government official, assists them in defeating the villains.

References: Reviewed issue Dec. 30, 1927, page 2036.

WOLF FANGS. Produced and distributed by Fox Film Corp. Released, Nov. 27, 1927. With Thunder (dog), Charles Morton and Caryl Lincoln. Director, Lew Seiler. Scenarists, Seton I. Miller and Elizabeth Pickett. Cameraman, L. W. O'Connell. Length, 5,331 feet.

Theme: Melodrama of the Sheep Country. Puppy turned wild because of the brutality of the sheepherder gains his leadership of the pack and returns in time to save the girl who had befriended him from the further brutality of her uncle.

References: Reviewed issue Dec. 16, 1927, page 1902.

Advertising: Insert, Nov. 25; insert, Dec. 16, 1927.

WOLF'S TRAIL. Produced and distributed by Universal Pictures Corp. Released, Oct. 2, 1927. Starring Dynamite (dog) with Edmund Cobb and Dixie Lamont. Director, Francis Ford. Adaptation, Basil Dickey. Cameraman, Jerry Ash. Length, 4,167 feet.

Theme: Melodrama. Smuggler fears for his life when dog invades neighborhood. His ward, not aware of his smuggling, falls in love with ranger disguised as outlaw in order to get evidence of smuggling. Smuggler discovers his identity, but by means of physical prowess and dog's aid, ranger escapes smuggler's plot and wins girl.

References: Advertising: Insert, May 13, 1927.

Exploitation: Page 1257, Oct. 21, 1927.

WOMAN AGAINST THE WORLD, A. Produced and distributed by Tiffany-Stahl. Released, Jan. 1, 1928. With Harrison Ford and Georgia Hale. Director, George Archainbaud. Scenarist, Gertrude Orr. Cameraman, Chester Lyons. Length, 5,283 feet.

Theme: Modern melodrama of newspaper life. Girl newspaper reporter loves man who is accused of murdering a chorus girl, convicted and sentenced to the chair. While her editor thinks man guilty, she believes him innocent and just as he is about to pay penalty for the crime, she forces a chauffeur to confess his guilt and her lover is freed.

References: Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16, 1927; insert, June 23, 1928.

WOMAN IN THE NIGHT, A. Produced by British Int. Pictures, Inc. Distributed by World Wide Pictures, Inc. Starring Maria Corda and Jameson Thomas. Director, Victor Saville. Cameraman, Werner Brandes. Length, 7,955 feet.

Theme: Domestic drama. Five years after marriage young couple are happy but long for children. Wife secretly consults doctor. She goes away alone and accidentally meets handsome stranger who later proves to be friend of husband. Before baby's birth, husband suspects and tragedy threatens. But he takes babe to his heart and all ends happily.

WOMAN ON TRIAL, THE. Produced and distributed by Paramount. Released, Oct. 29, 1927. Starring Pola Negri with Einar Hanson and Arnold Kent. Director, Mauritz Stiller. Scenarist, Elsie Von Kocain. Cameraman, Bert Glennon. Length, 5,960 feet.

Theme: Emotional drama from play by Ernest Vajda. Having married an unloved man, to get money to save from illness the man she loves, a woman is "framed" by husband to rob her of child she adores. After she has shot husband, and is brought to trial for murder, the woman is freed by the jury when she tells her story. Later she joins other man.

References: Reviewed issue Oct. 14, 1927, page 1188.

Advertising: One page insert, Apr. 17, 1926; insert, May 13; insert, May 27; insert, Sept. 16, 1927.

WOMAN'S WAY, A. Produced and distributed by Columbia. Released, Feb. 18, 1928. With Warner Baxter and Margaret Livingston. Director, Edward Mortimer. Scenarist, Izola Forrester. Cameraman, Ray June. Length, 5,472 feet.

Theme: French underworld melodrama. American is in love with Parisian cafe dancer but she fears to encourage his suit because of an Apache. When latter is jailed lovers are free until Apache escapes and returns to Paris to slay American. Girl is wounded during struggle with Apache. Police arrive and shoot Apache, paving way for lover's happiness.

References: Advertising: Insert, May 6; 1901, May 20; insert, July 15, 1927.

WOMAN WISE. Produced and distributed by Fox Film Corp. Released, Jan. 8, 1928. With William

Russell, June Collyer, Walter Pidgeon, Director, Albert Ray. Scenarist, Randall H. Faye. Camerman, Sidney Wagner. Length, 5,050 feet.

Theme: Comedy-drama. The American consul in Persian capital is forced to harbor friend when latter wins enmity of ruling pasha. Consul, angry at fact that his pretty new secretary is disturbing equilibrium of his life, learns to love her, although he has a rival in his friend. Pasha tries to spirit secretary away, but two Americans defeat his purpose. Girl later weds consul.

References: Reviewed issue March 10, 1928, page 825.

Advertising: Pages 1682, Dec. 2; insert, Dec. 10, 1927.

WOMEN'S WARES. Produced and distributed by Tiffany-Stahl. Released, Oct. 1, 1927. With Evelyn Brent, Bert Lytell, Larry Kent. Director, Arthur Gregor. Scenarist, Frances Hyland. Cameraman, Chester Lyons. Length, 5,614 feet.

Theme: Romantic melodrama of shopgirl who, disappointed in first love affair, turns into a most successful gold-digger. She finally reaches her limit and, after rescuing her first love from park bench, marries him.

References: Reviewed issue Nov. 18, 1927, page 1580.

Advertising: Pages 1177, Apr. 1; insert, July 22; 817, Sept. 16; 1145, Oct. 14, 1927; insert, June 23, 1928.

WOMEN WHO DARE. Produced and distributed by Excellent Pictures Corp. Released, March 31, 1928. Starring Helene Chadwick with Chas. Delaney, Jack Richardson, James Quinn. Director, Burton King. Scenarist, Adrian Johnson. Cameraman, Art Reeves. Length, 6,520 feet.

Theme: Romantic drama. Daughter of wealth gives up social life to work among poor of the slums and there meets by accident rich young rounder. He changes his mode of living to win the girl, whose father turns out to be owner of tenements. Father and sweetheart join with girl in making living conditions more congenial for the poverty-stricken.

References: Advertising: Page 1639, May 6, 1928.

WON IN THE CLOUDS. Produced and distributed by Universal. Released, April 22, 1928. Starring Al Wilson with Helen Foster and George French. Director, Bruce Mitchell. Adaptor, Carl Krusada. Cameraman, William Adams. Length, 4,348 feet.

Theme: Melodrama of the air. Dare-devil air ace is sent to South Africa by a syndicate to discover source of diamond supply. On arrival he finds his former fiancee and her father are being held prisoners by unscrupulous adventurer in charge of mine. He rescues girl and later saves her father, and they all leave by plane for America.

References: Advertising: Insert, May 13, 1927.

WRECK OF THE HESPERUS, THE. Produced by DeMille Picture Corp. Distributed by Pathe. Released, Oct. 31, 1927. With Sam de Grasse, Virginia Bradford, Frank Marion and Alan Hale. Director, Elmer Clifton. Scenarists, Harry Carr and John Farrow. Cameraman, John Mescall. Length, 6,447 feet.

Theme: Romantic drama of the sea, adapted from Longfellow's famous poem in which the good ship Hesperus, battered and tossed by a fierce Atlantic storm, brings two young lovers together.

References: Reviewed issue March 31, 1928, page 1040.

Advertising: Insert, Sept. 2; insert, Sept. 30; 1 page insert, Oct. 14; insert, Oct. 21; 1788, Dec. 9, 1927.

WRIGHT IDEA, THE. Produced by C. C. Burr. Distributed by First National. Released, Aug. 5, 1928. Star, Johnny Hines. Director, Charles Hines. Length, 6,300 feet.

Theme: Comedy. Young inventor, through his nerve and ingenuity, peddles his luminous ink. By bluffing every one that he owns a yacht, he lands several business men, entertains them on a boat and finally puts over the deal, winning an attractive girl in the bargain.

References: Reviewed issue Sept. 22, 1928, page 930.

Advertising: Insert, June 2; 2005, June 16; 669, Sept. 1, 1928.

WYOMING. Produced and distributed by Metro-Goldwyn-Mayer. Released, March 24, 1928. Star, Tim McCoy. Director, W. S. Van Dyke. Scenarists, Madeleine Ruthven and Ross B. Wills. Cameraman, Clyde De Vinna. Length, 4,435 feet.

Theme: Frontier romance. Young cavalry lieutenant falls in love with girl, who is leading covered wagon train thru Indian country. Indians decide to attack the train and wipe out the whites but are prevented from exterminating the pioneers by opportune arrival of the cavalry. Young officer weds girl.

References: Reviewed issue Sept. 22, 1928, page 930.

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YELLOW LILY, THE. Produced and distributed by First National. Released, May 20, 1928. Starring Billy Dove with Clive Brook. Director, Alexander Korda. Scenarist, Lajos Biro. Cameraman, Lee Garmes. Length, 7,187 feet.

Theme: Love drama, picturization of Lajos Biro's Hungarian play. Dissolute archduke reforms in order to win girl, but his parents oppose match and try to deport her. In order to wed her, the archduke declares he will renounce his heritage, but the parents relent and a special dispensation from the Emperor permits them to wed.

References: Reviewed issue May 26, 1928, page 1787.

Advertising: Insert, June 3; insert, June 17, 1927; insert, June 2; 2005, June 16; 2089, June 23, 1928.

YOU CAN'T BEAT THE LAW. Produced by Trem Carr. Distributed by Rayart. Released, February, 1928. Starring Lila Lee and Cornelius Keeffe. Director, Charles J. Hunt. Scenarist, Arthur Hoerl. Cameraman, Ernest Depew. Length, 5,260 feet.

Theme: Crook melodrama by H. H. Van Loan. Young patrolman is in love with girl, whose brother is secretly leader of crooks. Girl learning brother's true character confronts him. Brother is later killed by one of his henchmen in protecting the sister, and her lover tells his superior that brother died defending his sister.

SHORT LENGTH SUBJECTS

COMEDIES

—A—

JIMMIE ADAMS COMEDIES. Produced by Christie Film Co. Distributed by Paramount. Star, Jimmie Adams. Length, 2 reels.

Oh Mummy. Director, Harold Beaudine. Released Oct. 8, 1927.

Ocean Blues. Director, Robert Kerr. Released Nov. 19, 1927.

Swiss Movements. Director, Robert Kerr. Released Dec. 31, 1927.

Holy Mackerel. Director, Harold Beaudine. Released Feb. 11, 1928. Reviewed June 2, 1928, page 1908.

Love Shy. Director, Harold Beaudine. Released March 24, 1928.

Goofy Ghosts. Director, Harold Beaudine. Released April 28, 1928,

Slippery Heels. Director, Harold Beaudine. Released June 16, 1928.

AESOP'S FABLES. Produced by Fables Pictures, Inc. Distributed by Pathé. Length, 2/3 reel. The Small Town Sheriff. Released Sept. 4, 1927. Reviewed Sept. 2, 1927, page 711.

Cutting a Melon. Released Sept. 11, 1927. Reviewed Sept. 2, 1927, page 512.

In Again, Out Again. Released Sept. 18, 1927.

The Human Fly. Released Sept. 25, 1927. Reviewed Sept. 30, 1928, page 998.

The River of Doubt. Released Oct. 2, 1927. Reviewed Sept. 30, 1927, page 998.

All Bull and a Yard Wide. Released Oct. 9, 1927. Reviewed Oct. 7, 1927, page 1110.

Lindy's Cat. Released Oct. 16, 1927. Reviewed Oct. 28, 1927, page 1343.

The Big Tent. Released Oct. 23, 1927. Reviewed Oct. 21, 1927, page 1264.

A Brave Heart. Released Oct. 30, 1927.

Signs of Spring. Released Nov. 6, 1927.

Saved by a Keyhole. Released Nov. 13, 1927.

The Fox Hunt. Released Nov. 20, 1927.

Flying Fishers. Released Nov. 27, 1927.

Carnival Week. Released Dec. 4, 1927.

Rats in His Garret. Released Dec. 11, 1927.

Christmas Cheer. Released Dec. 18, 1927.

The Junk Man. Released Dec. 25, 1927,

The Broncho Buster. Released Jan. 1, 1928.

A Short Circuit. Released Jan. 8, 1928.

High Stakes. Released Jan. 15, 1928.

The Boy Friend. Released Jan. 22, 1928.

The Wandering Minstrel. Released Jan. 29, 1928.

The Good Ship Nellie. Released Feb. 5, 1928,

Everybody's Flying. Released Feb. 12, 1928.

The Spider's Lair. Released Feb. 19, 1928. Reviewed Feb. 18, 1928, page 575.

A Blaze of Glory. Released Feb. 26, 1928.

The County Fair. Released Mar. 4, 1928.

On the Ice. Released Mar. 11, 1928.

The Son Shower. Released Mar. 18, 1928.

Jungle Days. Released Mar. 25, 1928. Reviewed Mar. 31, 1928, page 1041.

Scaling the Alps. Released Apr. 1, 1928.

Barnyard Lodge No. 1. Released Apr. 8, 1928. Reviewed Apr. 7, 1928, page 1154.

The Battling Duet. Released Apr. 15, 1928. Reviewed Apr. 7, 1928, page 1154.

The Flying Age. Released Apr. 22, 1928. Reviewed Apr. 21, 1928, page 1274.

Barnyard Artists. Released Apr. 29, 1928. Reviewed Apr. 21, 1928, page 1274.

A Jungle Triangle. Released May 6, 1928. Reviewed May 19, page 1707.

Coast to Coast. Released May 13, 1928. Reviewed May 19, 1928, page 1707.

A War Bride. Released May 20, 1928. Reviewed May 19, 1928, page 1707.

Happy Days. Released May 27, 1928. Reviewed May 19, 1928, page 1706.

The Flight That Failed. Released June 3, 1928. Reviewed June 9, 1928, page 1970.

Puppy Love. Released June 10, 1928. Reviewed June 9, 1928, page 1970.

Ride 'Em Cowboy. Released June 17, 1928. Reviewed July 14, 1928, page 148.

The Mouse's Bride. Released June 24, 1928. Reviewed June 30, 1928, page 2196.

City Slickers. Released July 1, 1928.

The Huntsman. Released July 8, 1928. Reviewed July 14, 1928, page 148.

Baby Show. Released July 15, 1928.

The Early Bird. Released July 22, 1928.

Outnumbered. Released July 29, 1928. Reviewed Aug. 4, 1928, page 414.

Our Little Nell. Released Aug. 5, 1928.

Sunny Italy. Released Aug. 12, 1928.

A Cross-Country Run. Released Aug. 19, 1928. Reviewed Aug. 18, 1928, page 550.

In the Bag. Released Aug. 26, 1928,

ANIMAL COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.

Capt. Kidd's Kittens. Director, Clyde Carruth. Released Oct. 23, 1927. Reviewed Nov. 4, 1927, page 1442.

Wild Puppies. Director, Clyde Carruth. Released Dec. 4, 1927. Reviewed Jan. 28, 1928, page 283.

A Lady Lion. With Caryl Lincoln and Eddie Clayton. Director, Mark Sandrich. Released Mar. 25, 1928. Reviewed May 19, 1928, page 1706.

Follow the Leader. Starring Blanche Payson. Director, Clyde Carruth. Released May 13, 1928. Reviewed May 19, 1928, page 1706.

A Cow's Husband. Starring Fred Spencer. Director, Mark Sandrich. Released June 24, 1928. Reviewed June 23, 1928, page 2118.

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The Elephant's Elbows. Starring Laon Ramon. Director, Clyde Carruth. Released Aug. 5, 1928.
Reviewed Aug. 11, 1928, page 478.
Bear Knees. Director, Clyde Carruth. Released Aug. 5, 1928.

JIMMY AUBREY COMEDIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Starring Jimmy Aubrey. Length 2 reels.
Alibi Alley. Released Sept. 19, 1927.
Excess Relatives. Released Oct. 31, 1927.
Dizzie Daze. Released Dec. 12, 1927.
Sooner or Later. Released Jan. 23, 1928.
Have a Heart. Released Mar. 5, 1928.

BARNYARD ANIMALS SERIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels.
Westward Whoa. Released Sept. 26, 1927.
Down on the Farm. Released Nov. 7, 1927.
Ups and Downs. Released Dec. 19, 1927.
Fixin' Father. Released Jan. 30, 1928.

BEAUTY PARLOR SERIES. Produced and distributed by FBO Pictures Corp. Star, Al Cooke, Kit Guard and Lorraine Eason. Director, Reggie Morris. Length, 2 reels.
Toupay or Not to Pay. Released Sept. 7, 1927.
Chin He Loved to Lift. Released Sept. 14, 1927.
Fresh Hair Fiends. Released Sept. 21, 1927.
Peter's Pan. Released Sept. 28, 1927. Reviewed Nov. 25, 1927, page 1648.
The Beloved Rouge. Released Oct. 5, 1927.
New Faces for Old. Released Oct. 12, 1927. Reviewed Dec. 16, 1927, page 1905.
She Troupes to Conquer. Released Oct. 19, 1927.

BIG BOY—JUVENILE COMEDIES. Produced by Jack White Comedy Corp. Distributed by Educational Film Exchanges. Star, Big Boy (Malcolm Sebastian). Director, Charles Lamont. Length, 2 reels.
She's a Boy. Released Oct. 2, 1927. Reviewed Oct. 7, 1927, page 1109.
Shamrock Alley. Released Nov. 27, 1927. Reviewed Nov. 25, 1927, page 1648.
Angel Eyes. Released Dec. 25, 1927. Reviewed Dec. 31, 1927, page 2090.
Chilly Days. Released Feb. 19, 1928. Reviewed Feb. 18, 1928, page 575.
No Fare. Released April 8, 1928. Reviewed Mar. 24, 1928, page 965.
Navy Beans. Released May 27, 1928. Reviewed May 12, 1928, page 1589.
The Gloom Chaser. Released June 24, 1928. Reviewed June 2, 1928, page 1906.
Kid Hayseed. Released Aug. 5, 1928. Reviewed Aug. 4, 1928, page 414.

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CHARLEY BOWERS COMEDIES. Produced by Bowers Comedy Corp. Distributed by Educational Film Exchanges. Star, Charley Bowers. Director, H. L. Muller. Length, 2 reels.
There It Is. Released Jan. 1, 1928. Reviewed Jan. 7, 1928, page 76.
Say Ah-h. Released Feb. 19, 1928. Reviewed Feb. 18, 1928, page 574.
Whoozit. Released April 1, 1928. Reviewed Mar. 17, 1928, page 896.
You'll Be Sorry. Released May 20, 1928. Reviewed May 19, 1928, page 1706.
Hop Off. Released July 1, 1928. Reviewed June 23, 1928, page 2119.
Goofy Birds. Released Aug. 12, 1928. Reviewed July 28, 1928, page 290.

BUSTER BROWN COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. With Arthur Trimble, Doreen Turner and Pete (dog). Length, 2 reels
Buster Come On! Director, Francis Corby. Released Sept. 14, 1927. Reviewed Sept. 9, 1927, page 782.
Buster's Home Life. Director, Francis Corby. Released Oct. 12, 1927. Reviewed Sept. 30, 1927, page 998.
Buster, What's Next? Director, Gus Meins. Released Nov. 16, 1927. Reviewed Oct. 28, 1927, page 1343.
Run, Buster. Director, Francis Corby. Released Dec. 14, 1927. Reviewed Dec. 9, 1927, page 1828.
Buster's Big Chance. Director, Francis Corby. Released Jan. 11, 1928. Reviewed Dec. 23, 1927, page 1973.
Buster Steps Out. Director, Francis Corby. Released Feb. 8, 1928. Reviewed Jan. 28, 1928, page 283.
Buster Shows Off. Director, Roland Asher. Released March 14, 1928.
That's That. Director, Francis Corby. Released April 11, 1928. Reviewed Mar. 17, 1928, page 897.
Buster's Whippet Race. Director, Francis Corby. Released May 23, 1928. Reviewed Apr. 28, 1928, page 1349.
Buster Minds the Baby. Director, Samuel Newfield. Released June 27, 1928. Reviewed May 26, 1928, page 1790.
Good Scout Buster. Director, Samuel Newfield. Released July 25, 1928.
Busting Buster. Director, Samuel Newfield. Released August 15, 1928.

CAMEO COMEDIES. Produced by Jack White Comedy Corp. Distributed by Educational. Length, 1 reel.
Lucky Dog. With Phil Dunham and Louise Billets. Director, Jules White. Released Sept. 11, 1927. Reviewed Sept. 23, 1927, page 930.
Off Again. With Jack Lloyd and Betty Boyd. Director, Robert Dillon. Released Sept. 25, 1927. Reviewed Oct. 14, 1927, page 1184.
Eats for Two. With Phil Dunham and Al Thompson. Director, Jules White. Released Oct. 9, 1927. Reviewed Oct. 14, 1927, page 1184.
Shooting Wild. Star, Jack Lloyd. Director, Mark Sandrich. Released Oct. 23, 1927. Reviewed Oct. 21, 1927, page 1265.
Rest Day. Star, Monty Collins. Director, Jules White. Released Nov. 6, 1927. Reviewed Nov. 18, 1927, page 1578.
Ain't Nature Grand. Star, Eddie Quillan. Director, Stephen Roberts. Released Nov. 20, 1927. Reviewed Nov. 25, 1927, page 1648.
It's Me. Star, Monty Collins. Director, Harry Sweet. Released Dec. 4, 1927. Reviewed Dec. 9, 1927, page 1828.

Wedding Slips. Star, Monty Collins. Director, Jules White. Released Jan. 1, 1928. Reviewed Feb. 11, 1928, page 453.

All Set. Star, Wallace Lupino. Director, Harry Sweet. Released Jan. 15, 1928. Reviewed Feb. 4, 1928, page 380-C.

Running Ragged. Star, Lewis Sargent. Director, Jules White. Released, Jan. 29, 1928. Reviewed Feb. 4, 1928, page 380-C.

A Mysterious Night. Star, Monty Collins, Director, Zion Myers. Released Feb. 12, 1928. Reviewed Feb. 4, 1928, page 380-D.

Pretty Baby. Star, Monty Collins. Director, Jules White. Released Feb. 26, 1928. Reviewed Feb. 18, 1928, page 573.

Count Me Out. Star, Barney Hellum. Director, Zion Myers. Released Mar. 11, 1928. Reviewed Mar. 3, 1928, page 754.

Spring Has Came. Star, Monty Collins. Director, Jules White. Released Mar. 25, 1928. Reviewed Mar. 17, 1928, page 898.

Green-Eyed Love. Star, George Hall. Director, Zion Myers. Released April 8, 1928. Reviewed Mar. 24, 1928, page 966.

Off Balance. Star, Monty Collins. Director, Jules White. Released April 22, 1928. Reviewed Apr. 14, 1928, page 1213.

Never Too Late. Star, Wallace Lupino. Director, Jules White. Released May 6, 1928. Reviewed Apr. 28, 1928, page 1348.

Three Tough Onions. Star, Monty Collins, Director, Jules White. Released May 20, 1928. Reviewed May 12, 1928, page 1589.

Crown Me. Star, Wallace Lupino. Director, Henry W. George. Released June 3, 1928. Reviewed May 26, 1928, page 1790.

Sailor Boy. Star, Monty Collins. Director, Jules White. Released June 17, 1928. Reviewed June 9, 1928, page 1969.

Oh Mama. With Jack Miller and Lucille Hutton. Director, Jules White. Released July 1, 1928. Reviewed June 23, 1928, page 2118.

The Lost Laugh. Star, Wallace Lupino, Director, Stephen Roberts. Released July 15, 1928. Reviewed June 23, 1928, page 2119.

Hard Work. Star, Wallace Lupino. Director, Jules White. Released July 29, 1928. Reviewed July 14, 1928, page 147.

He Tried to Please. With Monty Collins and Lucille Hutton. Released Aug. 12, 1928. Reviewed July 14, 1928, page 148.

Troubles Galore. With Monty Collins and Ruby McCoy. Director, Francis J. Martin. Reviewed Aug. 4, 1928, page 414.

CHARLEY CHASE COMEDIES. Produced by Hal Roach. Distributed by Metro-Goldwyn-Mayer. Starring Charley Chase. Director, Fred Guiol. Length, 2 reels.

The Fight Pest. Released May 12, 1928. Reviewed May 26, 1928, page 1790.

CHRISTIE COMEDIES. Produced by Christie Film Co. Distributed by Paramount. Length, 2 reels.

French Fried. Star, Neal Burns. Director, Arvid Gillstrom. Released Sept. 3, 1927.

Hot Papa. Star, Jack Duffy. Director, Arvid Gillstrom. Released Oct. 1, 1927.

Mad Scrambles. Star, Neal Burns. Director, Arvid Gillstrom. Released Nov. 26, 1927.

Nifty Nags. Star, Jack Duffy. Director, Arvid Gillstrom. Released Dec. 24, 1927.

Fighting Fannie. Star, Anne Cornwall. Director, Robert Kerr. Released Jan. 21, 1928. Reviewed April 28, 1928, page 1348.

Just the Type. Star, Neal Burns. Director, Harold Beaudine. Released Feb. 18, 1928.

Long Nose. Star, Jack Duffy. Director, William Watson. Released March 17, 1928.

Halfback Hannah. Star, Anne Cornwall. Director, Arvid Gillstrom. Released April 14, 1928.

Love's Young Scream. With Anne Cornwall and Jack Duffy. Director, William Watson. Released May 12, 1928.

Say Uncle. Star, Jack Duffy. Director, Arvid Gillstrom. Released June 9, 1928.

Slick Slickers. Star, Neal Burns. Director, Arvid Gillstrom. Released July 7, 1928.

Hot Scotch. Director, Jack Duffy. Released August 25, 1928.

COLLEGIANS SERIES. Produced and distributed by Universal, Star, George Lewis. Director, Nat Ross. Length, 2 reels.

Crimson Colors. Released Sept. 12, 1927.

The Winning Five. Released Sept. 26, 1927.

Dazzling Co-Eds. Released Oct. 10, 1927.

The Fighting Finish. Released Oct. 24, 1927.

Samson at Calford. Released Nov. 7, 1927.

The Winning Punch. Released Nov. 21, 1927.

Running Wild. Released Dec. 5, 1927.

Splashing Through. Released Dec. 19, 1927.

The Winning Goal. Released Jan. 2, 1928.

Sliding Home. Released Jan. 16, 1928

CRACKERJACK SERIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Length 1 reel.

Play Ball. Released Sept. 15, 1927.

Crazy to Marry. Released Oct. 1, 1927.

Goofy Gas. Released Oct. 29, 1927.

His Lucky Day. Released Nov. 26, 1927.

All Ashore. Released Oct. 15, 1927.

Fish Tales. Released Nov. 12, 1927.

Safe and Sane. Released Dec. 17, 1927.

The Hunter. Released Dec. 3, 1927.

The Mail Man. Released Dec. 31, 1927.

The Wedding Knight. Released Jan. 14, 1928.

Oh Taxi. Released Jan. 28, 1928.

Out of Order. Released Feb. 11, 1928.

Coffee And—. Released Feb. 25, 1928.

Raising Cain. Released Mar. 10, 1928.

Framing Youth. Released Mar. 24, 1928.

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MAX DAVIDSON COMEDIES. Produced by Hal Roach. Distributed by Metro-Goldwyn-Mayer.
Starring Max Davidson. Director, Hal Yates. Length, 2 reels.
Should Women Drive. Released May 26, 1928. Reviewed May 19, 1928, page 1707.

DOROTHY DEVORE COMEDIES. Produced by Jack White Comedy Corp. Distributed by Educational Film Exchanges, Star, Dorothy Devore. Length, 2 reels.
Kilties. Director, Norman Taurog. Released Oct. 9, 1927. Reviewed Oct. 7, 1927, page 1109.
The Little Rube. Director, Norman Taurog. Released Nov. 20, 1927. Reviewed Nov. 11, 1927, page 1501.
Cutie. Director, Norman Taurog. Released Jan. 15, 1928. Reviewed Feb. 18, 1928, page 574.
Circus Blues. Director, Charles Lamont. Released March 25, 1928. Reviewed Mar. 17, 1928, page 898.
Rah, Rah, Rah. Director, Norman Taurog. Released June 3, 1928. Reviewed May 26, 1928, page 1789.

BILLY DOOLEY COMEDIES. Produced by Christie Film Co. Distributed by Paramount. Star, Billy Dooley. Length, 2 reels.
A Moony Mariner. Director, William Watson. Released Sept. 24, 1927.
Easy Curves. Director, William Watson. Released Nov. 12, 1927.
Dizzy Sights. Director, William Watson. Released Dec. 17, 1927.
Water Bugs. Director, William Watson. Released Feb. 4, 1928.
Campus Cuties. Director, William Watson. Released April 7, 1928.
A Gallant Gob. Director, Arvid Gillstrom. Released May 26, 1928.
Sea Food. Director, William Watson. Released July 14, 1928.
Dizzy Diver. Director, William Watson. Released August 18, 1928.

DRUGSTORE COWBOY COMEDIES. Produced and distributed by Universal. Star, Arthur Lake. Length, 1 reel.
Sodas and Shebas. Director, Max Kimmich. Released Sept. 12, 1927. Reviewed Sept. 9, 1927, page 792.
Saxophobia. Director, Max Kimmich. Released Oct. 10, 1927. Reviewed Sept. 30, 1927, page 998.
The Love Wallop. Director, Max Kimmich. Released Nov. 7, 1927.
Swell Clothes. Director, Max Kimmich. Released Dec. 5, 1927. Reviewed Nov. 18, 1927, page 1578.
Some Pets. Director, Ansel Friedberger. Released Jan. 2, 1928. Reviewed Dec. 16, 1927, page 1905.
By Correspondence. Director, Ansel Friedberger. Released Jan. 30, 1928. Reviewed Jan. 14, 1928, page 142.
Back to Nature. Director, Ansel Friedberger. Released Feb. 27, 1928. Reviewed Feb. 11, 1928, page 454.
Ringside Romeos. Director, Ansel Friedberger. Released March 25, 1928. Reviewed Mar. 10, 1928, page 826.
One Every Minute. Director, Ansel Friedberger. Released April 23, 1928. Reviewed April 7, 1928, page 1154.
Summer Knights. Director, Ansel Friedberger. Released May 21, 1928. Reviewed Apr. 28, 1928, page 1349.
The Speed Sheik. Director, Max Kimmich. Released June 18, 1928. Reviewed May 26, 1928, page 1789.
Sandwiches and Tea. Director, Max Kimmich. Released July 16, 1928. Reviewed June 16, 1928, page 2038.
King of Shebas. Director, Max Kimmich. Released Aug. 13, 1928. Reviewed July 21, 1928, page 220.

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FELIX THE CAT SERIES. Produced by Pat Sullivan. Distributed by Educational. Length, 1 reel.
Felix the Cat in Wise Guise. Released Sept. 4, 1927. Reviewed Sept. 23, 1928, page 930.
Felix the Cat in Flim Flam Films. Released Sept. 18, 1927. Reviewed Oct. 7, 1927, page 1110.
Felix the Cat Switches Witches. Released Oct. 2, 1927. Reviewed Oct. 21, 1927, page 1264.
Felix the Cat in No Fuelin'. Released Oct. 16, 1927. Reviewed Nov. 11, 1927, page 1501.
Felix the Cat in Daze and Knights. Released Oct. 30, 1927. Reviewed Nov. 18, 1927, page 1578.
Felix the Cat in Uncle Tom's Crabbin'. Released Nov. 13, 1927. Reviewed Dec. 2, 1927, page 1756.
Felix the Cat in Whys and Other Whys. Released Nov. 27, 1927. Reviewed Dec. 30, 1927, page 2037.
Felix the Cat Hits the Deck. Released Dec. 11, 1927.
Felix the Cat Behind in Front. Released Dec. 25, 1927. Reviewed Jan. 14, 1928, page 143.
Felix the Cat in the Smoke Scream. Released Jan. 8, 1928. Reviewed Feb. 18, 1928, page 575.
Felix the Cat in Draggin' th' Dragon. Released Jan. 22, 1928. Reviewed Feb. 25, 1928, page 643.
Felix the Cat in the Oily Bird. Released Feb. 5, 1928. Reviewed Mar. 10, 1928, page 825.
Felix the Cat in Ohm Sweet Ohm. Released Feb. 19, 1928. Reviewed Mar. 17, 1928, page 898.
Felix the Cat in Japanicky. Released Mar. 4, 1928. Reviewed Mar. 31, 1928, page 1042.
Felix the Cat in Poly-tics. Released Mar. 18, 1928. Reviewed Apr. 14, 1928, page 1214.
Felix the Cat in Comicalamities. Released Apr. 1, 1928. Reviewed Apr. 21, 1928, page 1274.
Felix the Cat in Sure-Locked Homes. Released Apr. 15, 1928. Reviewed May 5, 1928, page 1493.
Felix the Cat in Eskimotive. Released Apr. 29, 1928. Reviewed May 26, 1928, page 1790.
Felix the Cat in Arabiantics. Released May 13, 1928. Reviewed June 2, 1928, page 1908.
Felix the Cat in In and Out-Laws. Released May 27, 1928. Reviewed June 23, 1928, page 2119.
Felix the Cat in Outdoor Indore. Released June 10, 1928. Reviewed June 30, 1928, page 2195.
Felix the Cat in Futuritz. Released June 24, 1928. Reviewed July 21, 1928, page 220.
Felix the Cat in Astronomewoos. Released July 8, 1928. Reviewed Aug. 18, 1928, page 549.
Felix the Cat in Jungle Bungles. Released July 22, 1928.
Felix the Cat in the Last Life. Released Aug. 5, 1928.

G

THE GUMPS SERIES. Produced by Samuel Von Ronkel. Prod. Distributed by Universal. Featuring Joe Murphy and Fay Tincher. Length, 2 reels.
Too Much Sleep. Director, Francis Corby. Released Sept. 19, 1927. Reviewed Sept. 2, 1927, page 712.
A Battle Scared Hero. Director, Francis Corby. Released Oct. 3, 1927. Reviewed Sept. 30, 1927, page 998.
When Greek Meets Greek. Director, Robert Kerr. Released Oct. 17, 1927. Reviewed Oct. 7, 1927, page 1109.
And How. Director, Francis Corby. Released Oct. 31, 1927.
Ocean Bruises. Director, Francis Corby. Released Nov. 14, 1927. Reviewed Oct. 28, 1927, page 1343.
A Total Loss. Director, Francis Corby. Released Nov. 28, 1927.
Andy Nose His Onions. Director, Robert Kerr. Released Dec. 12, 1927. Reviewed Dec. 9, 1927, page 1828.
The Mild West. Director, Robert Kerr. Released Dec. 26, 1927.
A Case of Scotch. Director, Francis Corby. Released Jan. 9, 1928. Reviewed Dec. 23, 1927, page 1973.
Any Old Count. Director, Francis Corby. Released Jan. 23, 1928.
The Cloud Buster. Director, Vin Moore. Released Feb. 6, 1928. Reviewed Jan. 21, 1928, page 214.
Out in the Rain. Director, Francis Corby. Released Feb. 20, 1928. Reviewed Jan. 28, 1928, page 283.

H

HAIRBREADTH HARRY COMEDIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels.
Foiled. Released Sept. 5, 1927.
Dirty Work. Released Oct. 17, 1927.
The Villain. Released Nov. 28, 1927.
Nutty But Nice. Released Jan. 9, 1928.
Moonshine and Noses, Released Feb. 20, 1928.

LLOYD HAMILTON COMEDIES. Produced by Lloyd Hamilton Corp. Distributed by Educational Film Exchanges, Star, Lloyd Hamilton. Director, Norman Taurog. Length, 2 reels.
At Ease. Released Sept. 4, 1927. Reviewed Sept. 2, 1927, page 712.
New Wrinkles. Released Oct. 30, 1927. Reviewed Oct. 21, 1927, page 1265.
Papa's Boy. Released Dec. 18, 1927. Reviewed Dec. 9, 1927, page 1828.
Always a Gentleman. Released Feb. 5, 1928. Reviewed Feb. 18, 1928, page 574.
Between Jobs. Released March 18, 1928.
Blazing Away. Released April 22, 1928. Reviewed Apr. 7, 1928, page 1154.
A Home Made Man. Released June 17, 1928. Reviewed June 9, 1928, page 1970.
Listen Children. Released July 22, 1928. Reviewed July 14, 1928, page 147.

HENRY AND POLLY COMEDIES. Produced by Gaiety Pictures, Inc. Distributed by Pathé. Starring Leah Baird and Taylor Holmes. Director, L. C. Windom. Length, 2 reels.
Should a Mason Tell? Released Sept. 18, 1927.
Their Second Honeymoon. Released Oct. 16, 1927. Reviewed Oct. 21, 1927, page 1264.
King Harold. Released Nov. 13, 1927. Reviewed Nov. 11, 1927, page 1501.

HAROLD HIGHBROW COMEDIES. Produced and distributed by Universal Pictures Corp. Star, Ben Hall. Length, 2 reels.
Monkey Shines. Director, Doran Cox. Released Sept. 26, 1927.
Hot Stuff. Director, Doran Cox. Released Oct. 24, 1927. Reviewed Oct. 14, 1927, page 1185.
The Scrambled Honeymoon. Director, Doran Cox. Released Nov. 21, 1927.
A Rattling Good Time.. Director, Max Kimmich. Released Dec. 19, 1927. Reviewed Dec. 16, 1927, page 1905.
So This is Sapp Center. Director, Doran Cox. Released Jan. 16, 1928. Reviewed Dec. 30, 1927, page 2036.
Mistakes Will Happen. Director, Doran Cox. Released Feb. 13, 1928. Reviewed Jan. 21, 1928, page 214.
Social Lions. Director, Doran Cox. Released Mar. 12, 1928. Reviewed Feb. 18, 1928, page 575.
Special Edition. Director, Doran Cox. Released Apr. 9, 1928. Reviewed Mar. 17, 1928, page 897.
Money Money Money. Director, Doran Cox. Released May 7, 1928. Reviewed Apr. 14, 1928, page 1214.
The Tricky Trickster. Director, Max Kimmich. Released June 4, 1928. Reviewed May 19, 1928, page 1706.
Her Haunted Heritage. Director, Doran Cox. Released July 2, 1928. Reviewed June 2, 1928, page 1908.
The Trackless Trolley. Director, Doran Cox. Released July 30, 1928.

EDWARD EVERETT HORTON COMEDIES. Produced by Christie Film Co. Distributed by Paramount. Starring Edward Everett Horton. Length, 2 reels.
Find the King. Director, J. A. Howe. Released Nov. 5, 1927.
Dad's Choice. Director, J. A. Howe. Released Jan. 7, 1928.
Behind the Counter. Director, J. A. Howe. Released Mar. 3, 1928.
Scrambled Weddings. Director, W. T. Barrows. Released June 30, 1928.
Horse Shy. Director, J. A. Howe. Released May 19, 1928.

I

IMPERIAL COMEDIES. Produced and distributed by Fox Film Corp. Length, 2 reels.
Twenty Legs Under the Sea. Star, Jean Lorraine. Director, Robert Ray. Released Sept. 11, 1927. Reviewed Oct. 7, 1927, page 1109.
Her Blue Black Eyes. Star, Eddie Clayton. Director, Gene Forde. Released Oct. 9, 1927. Reviewed Nov. 4, 1927, page 1442.
A Silly Sailor. Star, Gene Cameron. Director, Wallace MacDonald. Released Nov. 20, 1927.
Hold Your Hat. With Sally Phipps and Nick Stuart. Director, Billy West. Released Jan. 15, 1928. Reviewed March 24, 1928, page 965.
Love is Blonde. With David Rollens and Dione Ellis. Director, Zion Myers. Released Feb. 26, 1928. Reviewed March 17, 1928, page 898.

Old Wives Who Knew, Star, Hallam Cooley. Director, Billy West. Released April 8, 1928. Reviewed May 26, 1928, page 1787.

Jack and Jilted, With Pat Cunning and Marjorie King. Director, Billy West. Released May 27, 1928. Reviewed May 26, 1928, page 1788.

Daisies Won't Yell, With Benny Rubin and Caryl Lincoln. Director, Jasper Blystone. Released July 8, 1928.

Her Mother's Back, Star, Billy Bletcher. Directors, Gene Forde and Jasper Blystone. Released Aug. 19, 1928. Reviewed Aug. 4, 1928, page 414.

INKWELL IMPS CARTOONS. Produced by Max Fleischer. Distributed by Paramount. Length, 1 reel.

Koko the Knight, Released Sept. 3, 1927.

Koko Hops Off, Released Sept. 17, 1927.

Koko the Kop, Released Oct. 1, 1927.

Koko Explores, Released Oct. 15, 1927.

Koko Chops Suey, Released Oct. 29, 1927.

Koko's Klock, Released Nov. 12, 1927.

Koko Kicks, Released Nov. 26, 1927.

Koko's Quest, Released Dec. 10, 1927.

Koko the Kid, Released Dec. 24, 1927.

Koko's Kink, Released Jan. 7, 1928.

Koko's Kozy Korner, Released Jan. 21, 1928.

Koko's Jerm Jam, Released Feb. 4, 1928.

Koko's Bawth, Released Feb. 18, 1928.

Koko's Smoke, Released Mar. 3, 1928.

Koko's Tattoo, Released Mar. 17, 1928.

Koko's Earth Control, Released Mar. 31, 1928.

Koko's Hot Dog, Released Apr. 14, 1928.

Koko's Haunted House, Released Apr. 28, 1928.

Koko Lamps Aladdin, Released May 12, 1928.

Koko Squeals, Released May 26, 1928.

Koko's Field Daze, Released June 9, 1928.

Koko Goes Over, Released June 23, 1928.

Koko's Catch, Released July 7, 1928.

Koko's Chase, Released Aug. 11, 1928.

Koko Heaves Ho, Released Aug. 25, 1928.

IZZIE AND LIZZIE COMEDIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels.

Nize People, Released Oct. 10, 1927.

Monkey Business, Released Nov. 21, 1927.

Movie Mania, Released Feb. 13, 1928.

—K—

KARNIVAL COMEDIES. Produced by Larry Darmour for Standard Cinema Corp. Released by FBO Pictures Corp. Director, Al Herman. Length, 2 reels.

A Social Error, Star, Al Cooke. Released Jan. 23, 1928. Reviewed Feb. 18, 1928, page 574.

All Washed Up, Star, Al Cooke. Released Feb. 6, 1928. Reviewed Feb. 18, 1928, page 573.

Rah Rah Rexie, Star, Al Cooke. Released Feb. 20, 1928. Reviewed Feb. 18, 1928, page 573.

Too Many Hisses, Star, Al Cooke. Released March 5, 1928.

Top Hats, Star, Al Cooke. Released March 19, 1928.

Are Husbands People, Star, Al Cooke. Released April 2, 1928.

My Kingdom for a Hearse, Star, Al Cooke. Released April 16, 1928.

After the Squall, Star, Al Cooke. Released April 30, 1928.

Restless Bachelors, With Al Cooke and Barney Hallum. Released May 14, 1928.

Silk Stock Hal, With Al Cooke and Barney Hallum. Released May 28, 1928.

Come Meal, With Al Cooke and Barney Hallum. Released June 11, 1928.

Almost a Gentleman, With Al Cooke and Barney Hallum. Released June 25, 1928.

KEEPING UP WITH THE JONES SERIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Featuring Harry Long, Stella Adams, Addie McPhail and Gene Laymon. Director, Gus Meins. Length, 2 reels.

Keeping in Trim, Released Sept. 7, 1927. Reviewed Aug. 19, 1927, page 526.

Society Breaks, Released Oct. 5, 1927. Reviewed Sept. 30, 1927, page 998.

Passing the Joneses, Released Nov. 2, 1927.

Showing Off, Released Dec. 7, 1927. Reviewed Nov. 18, 1927, page 1578.

Horse Play, Released Jan. 4, 1928. Reviewed Dec. 16, 1927, page 1904.

Start Something, Released Feb. 1, 1928. Reviewed Jan. 14, 1928, page 142.

Indoor Golf, Released Mar. 7, 1928.

Her Only Husband, Released Apr. 4, 1928. Reviewed Mar. 17, 1928, page 898.

A Big Bluff, Released May 2, 1928. Reviewed Apr. 7, 1928, page 1154.

A Full House, Released June 13, 1928. Reviewed May 19, 1928, page 1706.

Reel Life, Released July 4, 1928. Reviewed June 2, 1928, page 1908.

McGinis vs. Jones, Released August 8, 1928.

KRAZY KAT CARTOONS. Produced by Charles B. Mintz. Winkler Pictures. Distributed by Paramount. Length, 1 reel.

School Days, Released Sept. 10, 1927.

Rail Rode, Released Sept. 24, 1927.

Tired Wheels, Released Oct. 8, 1927.

Topsy Turvey, Released Oct. 22, 1927.

The Pie Curs, Released Nov. 5, 1927.

For Crime's Sake, Released Nov. 19, 1927.

Milk Made, Released Dec. 3, 1927.

The Stork Exchange, Released Dec. 17, 1927.

Grid Ironed, Released Dec. 31, 1927.

Pig Styles, Released Jan. 14, 1928.

Shadow Theory, Released Jan. 28, 1928.

Iced Boxed, Released Feb. 11, 1928.

A Hunger Strike. Released Feb. 25, 1928.
Wired and Fired. Released Mar. 10, 1928.
Love Sunk. Released Mar. 24, 1928.
Tong Tied. Released April 7, 1928.
A Bum Steer. Released April 21, 1928.
Gold Bricks. Released May 5, 1928.
The Long Count. Released May 19, 1928.
The Patent Medicine Kid. Released June 2, 1928.
Stage Coached. Released June 16, 1926.
The Rain Dropper. Released June 30, 1928.
The Companionate Mirage. Released July 14, 1928.
News Reeling. Released Aug. 4, 1928.
Baby Feud. Released Aug. 18, 1928.

L

LUPINO LANE COMEDIES. Produced by Lupino Lane Comedy Corp. Distributed by Educational Film Exchanges. Star, Lupino Lane. Length, 2 reels.
A Half-Pint Hero. Director Charles Lamont. Released Sept. 18, 1927. Reviewed Sept. 2, 1927, page 711.
Some Scout. Director, Mark Sandrich. Released Nov. 6, 1927. Reviewed Oct. 21, 1927, page 1264.
Hello Sailor. Directors, Mark Sandrich and Wallace Lupino. Released Dec. 25, 1927. Reviewed Dec. 16, 1927, page 1905.
Sword Points. Director Mark Sandrich. Released Feb. 12, 1928. Reviewed Dec. 31, 1927, page 2091.
Listen Sister. Director, Clem Beauchamp. Released March 25, 1928. Reviewed March 24, 1928, page 966.
Hectic Days. Director, Henry W. George. Released June 17, 1928. Reviewed May 26, 1928, page 1790.
Roaming Romeo. Director, Henry W. George. Released July 29, 1928. Reviewed July 21, 1928, page 220.
Fandango. Director, Henry W. George. Released May 6, 1928. Reviewed Apr. 14, 1928, page 1214.
LET GEORGE DO IT COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Star, Sid Saylor. Length, 2 reels.
George Steps Out. Director, Gus Meins. Released Sept. 28, 1927.
Picking on George. Director, Gus Meins. Released Oct. 26, 1927. Reviewed Oct. 14, 1927, page 1184.
The Disordered Orderly. Director, Samuel Newfield. Released Nov. 9, 1927.
On Deck. Director, Samuel Newfield. Released Nov. 30, 1927.
Model George. Director, Gus Meins. Released Dec. 28, 1927.
High Flyin' George. Director, Samuel Newfield. Released Jan. 25, 1928.
Man of Letters. Director, Samuel Newfield. Released Feb. 15, 1928. Reviewed Jan. 28, 1928, page 283.
George's False Alarm. Director, Samuel Newfield. Released Feb. 29, 1928. Reviewed Feb. 4, 1928, page 380-D,
Watch George. Director, Samuel Newfield. Released March 28, 1928. Reviewed March 3, 1928, page 764.
When George Hops. Director, Samuel Newfield. Released April 25, 1928. Reviewed March 31, 1928, page 1042.
Sailor George. Director, Samuel Newfield. Released May 9, 1928. Reviewed April 14, 1928, page 1214.
George's School Daze. Director, Samuel Newfield. Released May 30, 1928. Reviewed May 5, 1928, page 1494.
George Meets George. Director, Samuel Newfield. Released June 20, 1928. Reviewed May 19, 1928, page 1706.
Big Game George. Director, Samuel Newfield. Released July 18, 1928. Reviewed Sept. 1, 1928, page 737.
She's My Girl. Director, Samuel Newfield. Released Aug. 22, 1928. Reviewed July 28, 1928, page 290.
LUCKY STRIKE COMEDIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels.
Near Dear. Released Sept. 12, 1927.
Flirting with the Movies. Released Dec. 5, 1927.
Some Baby. Released Jan. 16, 1928.
Homing Birds. Released Feb. 27, 1928.

M

McDOUGAL ALLEY COMEDIES. Produced and distributed by Bray Prod., Inc. Featuring McDougal Alley Kids. Length, 2 reels.
Spooks. Released Sept. 10, 1927.
Magic Game. Released Oct. 10, 1927. Reviewed Dec. 2, 1927, page 1756.
Fat and the Canary. Released Oct. 10, 1927. Reviewed Dec. 9, 1927, page 1828.
Mr. Pooh. Released Dec. 10, 1927. Reviewed Jan. 7, 1928, page 76.
Cat Tales. Released Jan. 10, 1928.
Cutting Up. Released Feb. 10, 1928. Reviewed March 17, 1928, page 897.
Fowl Play. Released March 10, 1928.
Bathing Beauty Babies. Released April 10, 1928.
Kids, Cats and Cops. Released May 10, 1928.

MICKEY MCGUIRE COMEDIES. Produced by Larry Darmour for Standard Cinema Corp. Distributed by FBO Pictures Corp. Star, Mickey Yule. Length, 2 reels.
Mickey's Circus. Director, Al Herman. Released Sept. 4, 1927.
Mickey's Pals. Director, Al Herman. Released Oct. 3, 1927. Reviewed Oct. 7, 1927, page 1110.
Mickey's Eleven. Director, Al Herman. Released Nov. 7, 1927.
Mickey's Battle. Director, Al Herman. Released Dec. 5, 1927. Reviewed Dec. 9, 1927, page 1827.
Mickey's Parade. Director, Al Herman. Released Jan. 2, 1928.
Mickey in School. Director, Al Herman. Released Feb. 6, 1928.
Mickey's Nine. Director, Al Herman. Released March 5, 1928.
Mickey's Little Eva. Director, Al Herman. Released April 2, 1928.
Mickey's Wild West. Director, Earl Montgomery. Released May 7, 1928.

Mickey in Love. Director, Earl Montgomery. Released June 4, 1928.
Mickey's Triumph. Director, Earl Montgomery. Released July 2, 1928.
Mickey's Babies. Director, Earl Montgomery. Released Aug. 7, 1928.

MERMAID COMEDIES. Produced by Jack White Comedy Corp. Distributed by Educational Film Exchanges. Length, 2 reels.

Batter Up. Star, George Davis. Director, Stephen Roberts. Released, Sept. 11, 1927. Reviewed Sept. 16, 1927, page 858.

Fox Tales. With Jerry Drew and Phil Dunham. Director, Stephen Roberts. Released, Sept. 25, 1927. Reviewed Sept. 23, 1927, page 930.

Seeing Stars. Star, George Davis. Director, Stephen Roberts. Released, Oct. 16, 1927. Reviewed Oct. 7, 1927, page 1110.

Brunettes Prefer Gentlemen. Star, Jerry Drew. Director, Charles Lamont. Released Nov. 6, 1927. Reviewed Oct. 28, 1927, page 1343.

Red Hot Bullets. With Eddie Quillan and George Davis. Director, Stephen Roberts. Released, Nov. 27, 1927. Reviewed Oct. 28, 1927, page 1343.

Nothing Flat. Star, George Davis. Director, Stephen Roberts. Released Dec. 11, 1927. Reviewed Dec. 16, 1927, page 1905.

Racing Mad. Star, Al St. John. Director, Stephen Roberts. Released Jan. 8, 1928. Reviewed Jan. 28, 1928, page 283.

High Strung. Star, Jerry Drew. Director, Mark Sandrich. Released Jan. 29, 1928. Reviewed Feb. 4, 1928, page 380-C.

His Maiden Voyage. Star, George Davis. Director, Stephen Roberts. Released Feb. 26, 1928. Reviewed Feb. 18, 1928, page 574.

Indiscreet Pete. Star, Jerry Drew. Director, Harry Sweet. Released March 11, 1928. Reviewed March 10, 1928, page 825.

Kitchen Talent. Star, George Davis. Director, Stephen Roberts. Released April 15, 1928. Reviewed March 31, 1928, page 1042.

MIKE AND IKE COMEDIES. Produced by Stern Bros. Distributed by Universal Pictures Corp. Length, 2 reels.

Dancing Fools. With Charles King, Charles Dorety and Ethlyne Clair. Director, Francis Corby. Released Sept. 21, 1927. Reviewed Sept. 2, 1927, page 711.

All For Uncle. With Charles King, Charles Dorety and Thelma Daniels. Director, Francis Corby. Released Oct. 19, 1927. Reviewed Oct. 7, 1927, page 1109.

Oh Mabel! With Charles King, Charles Dorety and Thelma Daniels. Director, Francis Corby. Released Nov. 23, 1927.

There's a Will. With Charles King, Charles Dorety and Thelma Daniels. Director, Francis Corby. Released Dec. 21, 1927.

Dates for Two. With Charles King and Charles Dorety. Director, Francis Corby. Released Jan. 18, 1928. Reviewed Dec. 31, 1927, page 2090.

What a Party. With Charles King and Charles Dorety. Director, Francis Corby. Released Feb. 22, 1928. Reviewed Feb. 4, 1928, page 380-D.

No Blondes Allowed. With Charles King and Charles Dorety. Director, Francis Corby. Released March 21, 1928. Reviewed Feb. 25, 1928, page 613.

Taking the Count. With Charles King and Charles Dorety. Director, Francis Corby. Released April 18, 1928. Reviewed March 24, 1928, page 965.

Women Chasers. With Joe Young and Ned LaSalle. Director, Francis Corby. Released May 16, 1928. Reviewed March 21, 1928, page 1274.

Whose Wife. With Joe Young and Ned LaSalle. Director, Francis Corby. Released June 6, 1928. Reviewed May 12, 1928, page 1589.

Cash Customers. With Joe Young and Ned LaSalle. Director, Roland Asher. Released July 11, 1928.

Broke Out. With Joe Young and Ned LaSalle. Director, Roland Asher. Released Aug. 1, 1928.

Husbands Won't Tell. With Joe Young and Ned LaSalle. Director, Francis Corby. Released Aug. 29, 1928. Reviewed Sept. 1, 1928, page 737.

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NEWLYWEDS AND THEIR BABY SERIES. Produced by Stern Bros. Distributed by Universal. Star, Snookums. Length, 2 reels.

Newlyweds' Troubles. Director, Gus Meins. Released Sept. 5, 1927. Reviewed Aug. 19, 1927, page 526.

Newlyweds' Surprise. Director, Gus Meins. Released Oct. 3, 1927. Reviewed Sept. 30, 1927, page 998.

Newlyweds' Mistake. Director, Gus Meins. Released Nov. 7, 1927.

Newlyweds' Christmas Party. Director, Gus Meins. Released Dec. 5, 1927. Reviewed Nov. 4, 1927, page 1442.

Newlyweds' Advice. Director, Francis Corby. Released Jan. 2, 1928. Reviewed Dec. 16, 1927, page 1904.

Newlyweds' Servant. Director, Gus Meins. Released Feb. 6, 1928. Reviewed Feb. 4, 1928, page 380-B.

Newlyweds' Success. Director, Gus Meins. Released March 5, 1928. Reviewed Feb. 11, 1928, page 453.

Newlyweds' Friends. Director, Gus Meins. Released April 2, 1928. Reviewed March 10, 1928, page 826.

Newlyweds' Imagination. Director, Gus Meins. Released May 7, 1928. Reviewed April 14, 1928, page 1214.

Newlyweds' Happy Day. Director, Francis Corby. Released June 4, 1928. Reviewed May 12, 1928, page 1589.

Newlyweds' False Alarm. Director, Francis Corby. Released July 2, 1928. Reviewed June 2, 1928, page 1908.

Newlyweds' Anniversary. Director, Francis Corby. Released Aug. 16, 1928.

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OSWALD CARTOONS. Produced by Winkler Prod., Inc., Distributed by Universal. Length, 1 reel.

Trolley Troubles. Released Sept. 5, 1927. Reviewed Aug. 19, 1927, page 526.

Oh Teacher. Released Sept. 19, 1927. Reviewed Sept. 2, 1927, page 712.

The Mechanical Cow. Released Oct. 3, 1927. Reviewed Aug. 19, 1927, page 526.

Great Guns. Released Oct. 17, 1927. Reviewed Aug. 19, 1927, page 526.

All Wet. Released Oct. 31, 1927.

The Ocean Hop. Released Nov. 14, 1927. Reviewed Oct. 28, 1927, page 1343.
The Banker's Daughter. Released Nov. 28, 1927.
Empty Socks. Released Dec. 12, 1927.
Rickety Gin. Released Dec. 26, 1927.
Harem Scarem. Released Jan. 9, 1928.
Neck 'n Neck. Released Jan. 23, 1928.
The Ole Swimmmin' Ole. Released Feb. 6, 1928. Reviewed Feb. 25, 1928, page 613.
Africa Before Dark. Released Feb. 20, 1928. Reviewed April 7, 1928, page 1154.
Rival Romeos. Released March 5, 1928. Reviewed April 7, 1928, page 1154.
Bright Lights. Released March 19, 1928. Reviewed April 7, 1928, page 1154.
Sagebrush Sadie. Released April 2, 1928. Reviewed May 5, 1928, page 1494.
Ride 'Em Plowboy. Released April 16, 1928. Reviewed March 24, 1928, page 963.
Ozzie of the Mounted. Released April 30, 1928. Reviewed April 7, 1928, page 1154.
Hungry Hoboes. Released May 14, 1928. Reviewed April 21, 1928, page 1274.
Oh, What a Knight. Released May 28, 1928. Reviewed May 5, 1928, page 1494.
Poor Papa. Released June 11, 1928. Reviewed May 19, 1928, page 1705.
The Fox Chase. Released June 25, 1928. Reviewed May 26, 1928, page 1790.
Tall Timber. Released July 9, 1928. Reviewed June 16, 1928, page 2038.
Sleigh Bells. Released July 23, 1928. Reviewed June 30, 1928, page 2195.
High Up. Released Aug. 6, 1928.
Hot Dog. Released Aug. 20, 1928. Reviewed July 28, 1928, page 289.

OUR GANG COMEDIES. Produced by Hal Roach. Distributed by Pathé. Featuring Children. Length, 2 reels.
Olympic Games. Director, Anthony Mack. Released Sept. 11, 1927. Reviewed Sept. 2, 1927, page 711.
Chicken Feed. Directors, Anthony Mack and Charles Oelze. Released Nov. 6, 1927. Reviewed Nov. 4, 1927, page 1442.
Playin' Hokey. Director, Anthony Mack. Released Jan. 1, 1928.
The Smile Wins. Director, Robert McGowan. Released Feb. 26, 1928. Reviewed March, 3, 1928, page 754.

OUR GANG COMEDIES. Produced by Hal Roach. Distributed by Metro-Goldwyn-Mayer. Featuring Children. Length, 2 reels,
Yale vs. Harvard. Director, Robert F. McGowan. Released Sept. 24, 1927.
The Old Wallop. Director, Robert F. McGowan. Released Oct. 22, 1927. Reviewed March 3, 1928, page 754.
Heebie Jeebees. Director, Anthony Mack. Released Nov. 19, 1927. Reviewed Dec. 9, 1927, page 1827.
Dog Heaven. Director, Anthony Mack. Released Dec. 17, 1927. Reviewed March 24, 1928, page 964.
Spook Spoofing. Director, Robert McGowan. Released Jan. 14, 1928. Reviewed Jan. 14, 1928, page 142.
Rainy Days. Director, Anthony Mack. Released Feb. 11, 1928. Reviewed Feb. 25, 1928, page 643.
Edison, Marconi and Co. Director, Anthony Mack. Released March 10, 1928. Reviewed April 7, 1928, page 1153.
Barnum & Ringling, Inc. Director, Robert F. McGowan. Released April 7, 1928. Reviewed April 21, 1928, page 1274.
Fair and Muddy. Director, Charles Oelze. Released May 5, 1928. Reviewed May 12, 1928, page 1589.
Crazy House. Director, Robert McGowan. Released June 2, 1928. Reviewed May 26, 1928, page 1790,

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PATHE NOVELTY. Produced by Madeline Brandeis. Distributed by Pathé. Length, 2 reels.
Young Hollywood. With Eric Von Stroheim, Jr., Billy Reid, Barbara Denny. Director, Robt. T. Thornby. Released Nov. 27, 1927. Reviewed Dec. 9, 1927, page 1827.
PUFFY-COHEN SERIES. Produced and distributed by Universal Pictures Corp. Starring Charles Puffy. Length, 2 reels.
Horns and Orange Blossoms. Director, Harry Sweet. Released Jan. 30, 1928. Reviewed Jan. 7, 1928, page 76.
The Prince and the Papa. Director, Harry Sweet. Released Feb. 13, 1928. Reviewed Jan. 21, 1928, page 214.
All Balled Up. Director, Harry Sweet and Clarence Hennecke. Released Feb. 27, 1928. Reviewed Feb. 14, 1928, page 380-C.
His In-Laws. Director, Marcel Perez. Released March 12, 1928. Reviewed Feb. 18, 1928, page 574.
Some Babies. Director, Ralph Ceder. Released March 26, 1928. Reviewed March 3, 1928, page 754.
Married Bachelors. Director, Ralph Ceder. Released April 9, 1928. Reviewed March 17, 1928, page 897.

—R—

ROACH STARS COMEDIES. Produced by Hal Roach. Distributed by Pathé. Length, 2 reels.
Sailors, Beware! Star, Stan Laurel. Director, Hal Yates. Released Sept. 25, 1927. Reviewed Sept. 30, 1927, page 998.
Now I'll Tell One. Star, Charley Chase. Director, James Parrott. Released Oct. 5, 1927. Reviewed Oct. 14, 1928, page 1184.
Should Second Husbands Come First? Star, Max Davidson. Director, Leo McCarey. Released Oct. 23, 1927. Reviewed Oct. 21, 1927, page 1264.
Do Detectives Think? Star, Stan Laurel. Director, Fred Guiol. Released Nov. 20, 1927. Reviewed Nov. 18, 1927, page 1578.
Assistant Wives. Star, Charley Chase. Director, James Parrott. Released Dec. 4, 1927. Reviewed Dec. 2, 1927, page 1756.
Flaming Fathers. Star, Max Davidson. Director, Leo McCarey. Released Dec. 18, 1927. Reviewed Dec. 16, 1927, page 1905.
Should Tall Men Marry. Director, Clyde Bruckman. Released Jan. 15, 1928. Reviewed Jan. 7, 1928, page 76.
Flying Elephants. Director, Frank Butler. Released Feb. 12, 1928. Reviewed Feb. 11, 1928, page 453.
Galloping Ghosts. Director, James Parrott. Released March 11, 1928. Reviewed March 3, 1928, page 753.

ROACH STAR COMEDIES. Produced by Hal Roach. Distributed by Metro-Goldwyn-Mayer. Starring Stan Laurel and Oliver Hardy. Length, 2 reels.
Sugar Daddies. Director, Fred Guiol. Released Sept. 10, 1927.
The Second Hundred Years. Director, Fred Guiol. Released Oct. 8, 1927.

- Hats Off.** Director, Hal Yates. Released Nov. 5, 1927.
Putting the Pants on Philip. Director, Clyde Bruckman. Released Dec. 3, 1927. Reviewed Dec. 9, 1927, page 1872.
Battle of the Century. Director, Clyde Bruckman. Released Dec. 31, 1927.
Leave 'Em Laughing. Director, Clyde Bruckman. Released Jan. 28, 1928. Reviewed March 3, 1928, page 754.
The Finishing Touch. Director, Clyde Bruckman. Released Feb. 25, 1928. Reviewed April 7, 1928, page 1154.
From Soup to Nuts. Director, Edgar L. Kennedy. Released March 24, 1928. Reviewed April 21, 1928, page 1274.
You're Darn Tootin'. Director, Edgar L. Kennedy. Released April 21, 1928, Reviewed May 12, 1928, page 1589.
Their Purple Moment. Director, Fred Guiol. Released May 19, 1928. Reviewed May 26, 1928, page 1788.

—S—

LARRY SEMON COMEDIES. Produced by Chadwick Prod., Inc. Distributed by Educational Film Exchanges. Star and director, Larry Semon. Length, 2 reels.
The Stunt Man. Released Oct. 23, 1927. Reviewed Sept. 30, 1927, page 998.
Oh What a Man. Released Dec. 4, 1927. Reviewed Nov. 25, 1927, page 1648.
Dummies. Released Jan. 1, 1928. Reviewed Dec. 23, 1927, page 1973.
A Simple Sap. Released Feb. 12, 1928. Reviewed Feb. 23, 1928, page 644.

MACK SENNETT COMEDIES. Produced by Mack Sennett. Distributed by Pathé. Length, 2 reels.
The Golf Nut. Star, Billy Bevan. Director, Harry Edwards. Released Sept. 4, 1927.
A Gold Digger of Weepah. Star, Billy Bevan. Director, Harry Edwards. Released Oct. 2, 1927. Reviewed Sept. 30, 1927, page 998.
Daddy Boy. Star, Ben Turpin. Director, Harry Edwards. Released Oct. 23, 1927. Reviewed, Oct. 21, 1927, page 1264.
For Sale a Bungalow. With Madeline Hurlock and Eddie Quillan. Director, Earle Rodney. Released Oct. 30, 1927. Reviewed Oct. 28, 1927, page 1343.
The Bull Fighter. With Madeline Hurlock and Eddie Quillan. Director, Earle Rodney. Released Nov. 27, 1927. Reviewed Dec. 2, 1927, page 1756.
Fiddlesticks. Star, Harry Langdon. Director, Harry Edwards. Released Nov. 27, 1927. Reviewed Nov. 25, 1927, page 1648,
The Girl From Everywhere. Star, Daphne Pollard. Director, Eddie Cline. Released Dec. 11, 1927. Reviewed Dec. 2, 1927, page 1756.
Love in a Police Station. With Madeline Hurlock and Eddie Quillan. Director, Earle Rodney. Released Dec. 23, 1927. Reviewed Dec. 23, 1927, page 1973.
Run, Girl, Run! Star, Daphne Pollard. Director, Alf Goulding. Released Jan. 15, 1928. Reviewed Jan. 14, 1928, page 142.
The Beach Club. Star, Billy Bevan. Director, Harry Edwards. Released Jan. 22, 1928. Reviewed Jan. 14, 1928, page 142.
Love at First Flight. Star, Daphne Pollard. Director, Eddie Cline. Released Jan. 29, 1928. Reviewed Jan. 21, 1928, page 214.
The Best Man. Star, Billy Bevan. Director, Harry Edwards. Released Feb. 19, 1928. Reviewed Feb. 11, 1928, page 454.
The Swim Princess. Star, Daphne Pollard. Director, Alf Goulding. Released Feb. 26, 1928. Reviewed March 3, 1928, page 754.
The Bicycle Flirt. Star, Billy Bevan. Director, Harry Edwards. Released March 18, 1928. Reviewed March 10, 1928, page 824.
The Girl From Nowhere. Star, Daphne Pollard. Director, Harry Edwards. Released Aug. 5, 1928. Reviewed March 24, 1928, page 966.
His Unlucky Night. With Billy Bevan and Dot Farley. Director, Harry Edwards. Released Aug. 12, 1928.

SKYLARK COMEDIES. Produced and distributed by Bray Prod., Inc. Length, 2 reels.
Fresh and a Devil. With Jack Cooper. Released Sept. 1, 1927. Reviewed Oct. 21, 1927, page 1265.
His Ticklish Predicament. With Jack Cooper. Released Oct. 1, 1927. Reviewed Oct. 21, 1927, page 1265.
Beauty and the Bump. With Perry Murdock and Nita Cavalier. Released Nov. 1, 1927.
Way of All Fish. With Jack Cooper. Released Dec. 1, 1927. Reviewed Dec. 9, 1927, page 1827.
Daze of '29. With Jack Cooper and Louise Carver. Released Jan. 1, 1928. Reviewed Feb. 4, 1928, page 380-C.
Duke's Dirty Doings. With Perry Murdock and Nita Cavalier. Released Feb. 1, 1928. Reviewed March 17, 1928, page 898.
Lost in the Lurch. With Perry Murdock and Nita Cavalier. Released March 1, 1928. Reviewed March 17, 1928, page 897.
Figures Do Lie. With Bathing Girls. Released April 1, 1928.
Hick in Hollywood. With Perry Murdock and Nita Cavalier. Released May 1, 1928.

SMITH FAMILY COMEDIES. Produced by Mack Sennett. Distributed by Pathé. Starring Mary Ann Jackson, Raymond McKee and Ruth Hiatt. Length, 2 reels.
Smith's Pony. Director, Alf Goulding. Released Sept. 18, 1927.
Smith's Cook. Director, Alf Goulding. Released Oct. 16, 1927. Reviewed Oct. 21, 1927, page 1265.
Smith's Cousin. Director, Alf Goulding. Released Nov. 13, 1927. Reviewed Nov. 11, 1927, page 1501.
Smith's Modiste Shop. Director, Alf. Goulding. Released Dec. 11, 1927. Reviewed Dec. 9, 1927, page 1828.
Smith's Holiday. Director, Alf. Goulding. Released Jan. 8, 1928. Reviewed Dec. 31, 1927, page 2090.
Smith's Army Life. Director, Alf. Goulding. Released Feb. 5, 1928. Reviewed Feb. 4, 1928, page 380-C.
Smith's Farm Days. Director, Phil Whitman. Released Mar. 4, 1928. Reviewed Mar. 3, 1928, page 754.
Smith's Restaurant. Director, Phil Whitman. Released Aug. 19, 1928.
The Chicken. Director, Phil Whitman. Released Aug. 26, 1928.

STANDARD COMEDIES. Produced by Larry Darmour for Standard Cinema Corp. Distributed by FBO Pictures Corp. Featuring Fat Karr, Kewpie Ross and Fatty Alexander. Length, 2 reels.
Wanderers of the Waistline. Director, Al Herman. Released Sept. 11, 1927.
Tanks of the Wabash. Director, Al Herman. Released Oct. 10, 1927.
Fleshy Devils. Director, Al Herman. Released Nov. 14, 1927. Reviewed Oct. 7, 1927, page 1110.
Three Missing Links. Director, Al Herman. Released Dec. 12, 1927. Reviewed Nov. 11, 1927, page 1501.
Panting Papas. Director, Al Herman. Released Jan. 9, 1928.

Oui, Oui, Heidelberg. Director, Al Herman. Released Feb. 13, 1928.
The Happy Trio. Director, Earl T. Montgomery. Released Mar. 12, 1928,
All Alike. Director, Earl T. Montgomery. Released Apr. 9, 1928.
Big Berthas. Director, Earl Montgomery. Released May 14, 1928.
Heavy Infants. Director, Earl Montgomery. Released June 11, 1928. Reviewed June 16, 1928, page 203.
Standing Pat. Director, Earl Montgomery. Released July 9, 1928. Reviewed July 28, 1928, page 290.
Joyful Day. Director, Earl Montgomery. Released Aug. 14, 1928.

—T—

TUXEDO COMEDIES. Produced by Goodwill Comedies, Inc. Distributed by Educational Film Exchanges. Star, Johnny Arthur. Length, 2 reels.
Scared Silly. Director, Charles Lamont. Released Nov. 13, 1927. Reviewed Nov. 11, 1927, page 1501.
Wildcat Valley. Director, Charles Lamont. Released Jan. 22, 1928. Reviewed Feb. 4, 1928, page 380-D.
Visitors Welcome. Director, Harry Sweet. Released March 4, 1928. Reviewed Mar. 10, 1928, page 823.
Slippery Head. Director, Norman Taurog. Released April 29, 1928. Reviewed Apr. 21, 1928, page 1273.
Blondes Beware. Director, Norman Taurog. Released July 15, 1928. Reviewed June 23, 1928, page 2119.
Wedded Blisters. Director, Jules White. Released Aug. 26, 1928. Reviewed Aug. 4, 1928, page 414.

VAN BIBBER COMEDIES. Produced and distributed by Fox Film Corp. Star, Tyler Brooke. Length, 2 reels.
A Fool and His Honey. Director, Orville Dull. Released Sept. 25, 1927. Reviewed Nov. 4, 1927, page 1442.
Four Faces West. Director, Orville Dull. Released Nov. 6, 1927. Reviewed Dec. 16, 1927, page 1904.
Hot House Hazel. Director, Orville Dull. Released Jan. 1, 1928.
The Kiss Doctor. Director, Orville Dull. Released Jan. 29, 1928. Reviewed March 17, 1928, page 897.
Too Many Cookies. Director, Orville Dull. Released March 11, 1928.
T. Bone for Two. Director, Orville Dull. Released April 22, 1928.
A Knight of Daze. Director, Billy West. Released June 10, 1928.
His Favorite Wife. Director, Orville Dull. Released July 22, 1928. Reviewed July 21, 1928, page 219.

BOBBY VERNON COMEDIES. Produced by Christie Film Co. Distributed by Paramount. Starring Bobby Vernon. Length, 2 reels.
Crazy to Fly. Director, Harold Beaudine. Released Sept. 17, 1927.
Wedding Wows. Director, Arvid Gillstrom. Released Oct. 22, 1927.
Splash Yourself. Director, Harold Beaudine. Released Dec. 3, 1927.
Save the Pieces. Director, William Watson. Released Jan. 28, 1928.
Sweeties. Director, Arvid Gillstrom. Released March 10, 1928.
Bugs My Dear. Director, Arvid Gillstrom. Released April 21, 1928.
Hold 'Er, Cowboy. Director, William Watson. Released June 2, 1928.
Stop Kidding. Director, William Holland. Released August 11, 1928.

—W—

WHIRLWIND COMEDIES. Produced and distributed by Bray Prod., Inc. Length, 2 reels.
Bare Coed. With Perry Murdock and Nita Cavalier. Released Feb. 20, 1928. Reviewed Jan. 7, 1928, page 76.
Barnyard Rivals. With Walter Lantz, Marny Shaw and Tiny Ward. Released Mar. 20, 1928. Reviewed Mar. 17, 1928, page 898.
Her Salty Suitor. Released Apr. 20, 1928.
Wild Waves. Released May 20, 1928.
Smackem Alley. Released June 20, 1928.

WINNIE WINKLE COMEDIES. Produced by West Bros. Distributed by Weiss Bros. Artclass Pictures Corp. Length, 2 reels.
Winnie Steps Out. Released Oct. 13, 1927.
Winnie Be Good. Released Nov. 14, 1927.
Winning Winnie. Released Dec. 26, 1927.
Winnie's Winning Ways. Released Mar. 26, 1928.

SHORT LENGTH DRAMAS

—C—

CHAMPION BOY RIDER SERIES. Produced and distributed by Universal Pictures Corp. Star, Newton House. Length, 2 reels.
The Riding Whirlwind. Director, Lew Collins. Released Oct. 1, 1927. Reviewed Sept. 23, 1927, page 930.
Red Warning. Director, Lew Collins. Released Oct. 29, 1927. Reviewed Oct. 14, 1927, page 1184.
Clearing the Trail. Director, Lew Collins. Released Nov. 26, 1927.
The Racing Wizard. Director, Lew Collins. Released Dec. 24, 1927.
Riding Gold. Director, Lew Collins. Released Jan. 21, 1928.
Buckskin Days. Director, Walter Fabian. Released Feb. 18, 1928. Reviewed Jan. 28, 1928, page 283.
Winged Hoofs. Director, Lew Collins. Released March 17, 1928. Reviewed Feb. 25, 1928, page 613.
A Son of the Frontier. Director, Walter Fabian. Released April 14, 1928. Reviewed Mar. 17, 1928, page 897.
The Untamed. Director, Lew Collins. Released May 12, 1928. Reviewed Apr. 14, 1928, page 1214.
The Fighting Kid. Director, Josef Levigard. Released June 9, 1928. Reviewed May 19, 1928, page 1706.
The Ride for Help. Director, Walter Fabian. Released July 7, 1928.
Ropin' Romance. Director, Walter Fabian. Released Aug. 4, 1928.

COLOR CLASSICS. Produced by Colorart Pictures, Inc. Distributed by Tiffany-Stahl Prod. Length, 1 reel.
King of Sports. Released Sept. 15, 1927.
Memories. Released Oct. 1, 1927. Reviewed Sept. 9, 1927, page 782.
Roaming 'Round the Caribbean. Released Oct. 15, 1927.
The Bridal of Pennacook. Released Nov. 1, 1927. Reviewed Dec. 2, 1927, page 1756.
Comrades. Released Nov. 15, 1927. Reviewed Dec. 2, 1927, page 1756.
Romany Love. Released Dec. 1, 1927. Reviewed Feb. 18, 1928, page 573.
Rose of Killarney. Released Dec. 15, 1927.
North of Suez. Released Jan. 1, 1928.
Scarface. Released Jan. 15, 1928.
Treasure Land. Released Feb. 1, 1928.
Souvenirs. Released Feb. 15, 1928.
Marcheta. Released Mar. 1, 1928.
Mission Bells. Released Mar. 15, 1928.
A Perfect Day. Released Apr. 1, 1928.
The Red Man's Home. Released Apr. 15, 1928.
Girls of Today. Released May 1, 1928.
Tom, Dick or Harry. Released May 15, 1928.
When Dreams Come True. Released June 1, 1928.
The Tenderfoot. Released June 15, 1928.
Maude Muller. Released July 1, 1928.
The Love Charm. Released July 15, 1928.
Gold. Released Aug. 1, 1928.

G

GREAT EVENTS SERIES. Produced by Technicolor Corp. Distributed by Metro-Goldwyn-Mayer. Length, 2 reels.
The Flag. With F. X. Bushman. Director, Arthur Maude. Released Oct. 1, 1927. Reviewed Feb. 18, 1928, page 574.
Buffalo Bill's Fight. With Duke Lee. Director, John W. Noble. Released Nov. 26, 1927. Reviewed Dec. 9, 1927, page 1827.
The Lady of Victories. With Agnes Ayres. Director, R. Wm. Neill. Released Jan. 21, 1928. Reviewed Feb. 25, 1928, page 643.
The Czarina's Secret. With Olga Baclanova. Director, R. Wm. Neill. Released Mar. 17, 1928.
The Virgin Queen. With Forrest Stanley, Dorothy Dwan and Aileen Manning. Director, R. Wm. Neill. Released May 12, 1928. Reviewed May 19, 1928, page 1707.
Cleopatra. With Dorothy Revier and Robert Ellis. Director, R. Wm. Neill. Released July 7, 1928.

GRIMM'S FAIRY TALES. Produced by Cardinal Prod. Distributed by Weiss Bros. Artclass Pictures Corp. Length 3 reels.
The Goose Girl. Released Sept. 1, 1927.
Old Woman in the Wood. Released Oct. 1, 1927.
Little Snow White. Released Nov. 1, 1927.
Aladdin and His Lamp. Released Jan. 1, 1928.

H

HAMPTON PRODUCTIONS. Produced by Colorart. Distributed by Educational Film Exchanges. Star, Hope Hampton. Length, 2 reels.
The Call of the Sea. Director, Harold L. Hall. Released Jan. 1, 1928. Reviewed, Dec. 31, 1927, page 2090.
Love's Springtime. Director, Leonce Perret. Released Feb. 12, 1928. Reviewed Mar. 17, 1928, page 897.

N

NORTHWEST MOUNTED POLICE SERIES. Produced and distributed by Universal Pictures Corp. Star, Jack Perrin. Length, 2 reels.
Danger Ahead. Director, Bruce Mitchell. Released Sept. 24, 1927. Reviewed Sept. 2, 1927, page 711.
South of the Northern Lights. Director, Josef Levigard. Released Oct. 22, 1927. Reviewed Oct. 7, 1927, page 1109.
Blind Man's Bluff. Director, Bruce Mitchell. Released Nov. 19, 1927. Reviewed Oct. 28, 1927, page 1343.
King of Hearts. Director, Josef Levigard. Released Dec. 17, 1927. Reviewed Dec. 9, 1927, page 1828.
Bare Fists. Director, Josef Levigard. Released Jan. 14, 1928. Reviewed Dec. 23, 1927, page 1973.
Sealed Orders. Director, Josef Levigard. Released Feb. 11, 1928. Reviewed Jan. 28, 1928, page 283.
Madden of the Mounted. Director, Josef Levigard. Released March 10, 1928. Reviewed Feb. 11, 1928, page 453.
The Ring Leader. Director, Josef Levigard. Released April 7, 1928. Reviewed Mar. 10, 1928, page 826.
Code of the Mounted. Director, Josef Levigard. Released May 5, 1928. Reviewed Apr. 7, 1928, page 1154.
Dangerous Trail. Director, Josef Levigard. Released June 2, 1928. Reviewed May 5, 1928, page 1494.
The Iron Code. Director, Josef Levigard. Released June 30, 1928. Reviewed May 26, 1928, page 1789.
Yukon Gold. Director, Josef Levigard. Released July 28, 1928. Reviewed June 30, 1928, page 2196.
The Ruse. Director, Josef Levigard. Released Aug. 25, 1928. Reviewed July 28, 1928, page 290.

P

PARAMOUNT NOVELTIES. Produced by Charles B. Mintz. Distributed by Paramount. Length, 2 reels.
A Short Tail. Director, Hal Sintzenich. Released Sept. 10, 1927. Reviewed Apr. 28, 1928, page 1347.
Fantasy. Star, Charlotte Stevens. Director, Andrew L. Stone. Released Oct. 15, 1927.
Toddles. Star, Buddy (dog). Director, Hal Sintzenich. Released Dec. 10, 1927. Reviewed Oct. 7, 1927, page 1109.

Frenzy. With Mary Carr and Nigel De Brulier. Released Jan. 14, 1928.
Adoration. With Nancy Price and Josef Swickard. Released Feb. 25, 1928.
Knights of the Air. Released March 31, 1928.
Cruising the Arctic. Released May 5, 1928.
Alice in Movieland. With Marian Mack. Released June 23, 1928.
Face Value. Released July 21, 1928.

—S—

STUNT COWBOY SERIES. Produced and distributed by Universal Pictures Corp. Starring Bob Curwood. Director, Bruce Mitchell. Length, 2 reels.
The Scrappin' Fool. Released Sept. 17, 1927. Reviewed Sept. 2, 1927, page 711.
The Dangerous Double. Released Oct. 15, 1927. Reviewed Sept. 23, 1927, page 930.
The Battling Buckaroo. Released Nov. 12, 1927.
Riding Wild. Released Dec. 10, 1927.
Boss of the Rancho. Released Jan. 7, 1928.
The Brand of Courage. Released Feb. 4, 1928. Reviewed Jan. 7, 1928, page 76.
The Looters. Released March 3, 1928. Reviewed Feb. 4, 1928, page 380-D.
The Payroll Roundup. Released March 31, 1928. Reviewed Mar. 3, 1928, page 754.
Hidden Money. Released April 28, 1928. Reviewed Mar. 31, 1928, page 1042.
Framed. Released May 26, 1928.
The Valiant Rider. Released June 23, 1928. Reviewed May 12, 1928, page 1706.
The Gold Claim. Released July 21, 1928. Reviewed June 30, 1928, page 2196.
The Getaway Kid. Released Aug. 18, 1928.

—T—

TEXAS RANGER SERIES. Produced and distributed by Universal Pictures Corp. Star, Fred Gilman. Length, 2 reels.
Daze of the West. Director, William Wyler. Released Sept. 3, 1927.
The Fighting Texan. Director, Josef Levigard. Released Sept. 10, 1927. Reviewed Aug. 19, 1927, page 526.
On Special Duty. Director, Walter Fabian. Released Oct. 8, 1927. Reviewed Sept. 30, 1927, page 998.
The Law Rider. Director, Walter Fabian. Released Nov. 5, 1927.
The Smiling Wolf. Director, Walter Fabian. Released Dec. 3, 1927.
The Lone Ranger. Director, Walter Fabian. Released Dec. 31, 1927.
Wolves of the Range. Director, Walter Fabian. Released Jan. 28, 1928.
An Unexpected Hero. Director, Walter Fabian. Released Feb. 25, 1928. Reviewed Jan. 28, 1928, page 283.
Battling Justice. Director, Walter Fabian. Released March 24, 1928. Reviewed Feb. 25, 1928, page 643.
The Gauge of Battle. Director, Walter Fabian. Released April 21, 1928. Reviewed Mar. 24, 1928, page 966.
Fighting Destiny. Director Fabian. Released May 19, 1928. Reviewed Apr. 21, 1928, page 1274.
The Ambuscade. Director, Josef Levigard. Released June 16, 1928. Reviewed May 19, 1928, page 1706.
The Card of Destiny. Director, Walter Fabian. Released July 14, 1928. Reviewed June 16, 1928, page 2038.
The Ranger Patrol. Director, Walter Fabian. Released Aug. 11, 1928.

MISCELLANEOUS

—C—

CURIOSITIES. Produced by Walter Futter. Distributed by Educational. Length, 1 reel.
Back Home. Released Sept. 25, 1927. Reviewed Sept. 23, 1927, page 930.
For Men Only. Released Oct. 30, 1927. Reviewed Oct. 21, 1927, page 1264.
Lovingly Yours. Released Dec. 4, 1927. Reviewed Dec. 9, 1927, page 1827.
New York's Sweetheart. Released Jan. 1, 1928. Reviewed Feb. 11, 1928, page 454.
Rubbernecking. Released Feb. 5, 1928. Reviewed Feb. 4, 1928, page 380-D.
Mother Bird. Released Mar. 4, 1928. Reviewed Feb. 18, 1928, page 573.
Penny Postals. Released Apr. 1, 1928. Reviewed Mar. 17, 1928, page 895.
All Bear. Released Apr. 29, 1928. Reviewed Apr. 21, 1928, page 1274.
Just for Art. Released May 27, 1928. Reviewed June 2, 1928, page 1908.

—E—

EDUCATIONAL SPECIAL. Produced by Carter De Haven. Distributed by Educational. Length 1 reel.

Carter De Haven in Character Studies. Released Nov. 20, 1927.

—F—

FOOTBALL SENSE. Produced by Grantland Rice. Distributed by Pathe. Length, $\frac{1}{2}$ reel.
The Kick. Released Oct. 2, 1927.
The Forward Pass. Released Oct. 9, 1927.
The Lateral Pass. Released Oct. 16, 1927. Reviewed Oct. 14, 1927, page 1184.

Football Field Officials. Released Oct. 23, 1927. Reviewed Oct. 21, 1927, page 1264.

The Defensive Half-Backs. Released Nov. 6, 1927.

The Fair Catch. Released Nov. 13, 1927.

The Defensive Catch. Released Nov. 20, 1927.

The Defensive Ends. Released Nov. 27, 1927.

FOX VARIETIES. Produced and distributed by Fox Film Corp. Length, 1 reel.

Sky Frontiers. Released Sept. 4, 1927.

Under Colorado Skies. Released Sept. 18, 1927.

Argentina the Rich. Released Oct. 2, 1927. Reviewed Nov. 4, 1927, page 1443.

Northern Alaska Today. Released Oct. 16, 1927.

The Romantic Alhambra. Released Oct. 30, 1927.

The Moose Country. Released Nov. 13, 1927.

Lights and Shadows of Sicily. Released Nov. 27, 1927.

Solitudes. Released Dec. 11, 1927.

Art Treasures of the Vatican. Released Dec. 25, 1927.

Arkansas Traveler. Released Jan. 8, 1928.

Head Hunters of Ecuador. Released Jan. 22, 1928. Reviewed Feb. 4, 1928, page 380-C.

Jungles of the Amazon. Released Feb. 5, 1928. Reviewed Jan. 21, 1928, page 214.

Ship Ahoy. Released Feb. 19, 1928.

The Vintage. Released Mar. 4, 1928.

The Desert Blooms. Released Mar. 18, 1928.

On a South Sea Shore. Released Apr. 1, 1928.

America's Little Lamb. Released Apr. 15, 1928. Reviewed May 26, 1928, page 1788.

Spanish Influence. Released Apr. 29, 1928.

—H—

HODGE Podge SERIES. Produced by Lyman H. Howe. Distributed by Educational. Length, 1 reel
Delving into the Dictionary. Released Sept. 11, 1927. Reviewed Sept. 23, 1927, page 930.

Here and There in Travel-Land. Released Oct. 16, 1927. Reviewed Oct. 28, 1927, page 1343.

Models in Mud. Released Nov. 13, 1927. Reviewed Dec. 16, 1927, page 1905.

A Whirl of Activity. Released Dec. 11, 1927. Reviewed Dec. 31, 1927, page 2091.

Recollections of a Rover. Released Jan. 8, 1928. Reviewed Feb. 4, 1928, page 380-B.

Star Shots. Released Feb. 5, 1928. Reviewed Feb. 4, 1928, page 380-C.

How to Please the Public? Released Mar. 11, 1928. Reviewed Mar. 17, 1928, page 898.

Nicknames. Released Apr. 8, 1928. Reviewed Apr. 21, 1928, page 1874.

The Wandering Toy. Released May 6, 1928. Reviewed May 26, 1928, page 1790.

Pictorial Tidbits. Released June 10, 1928. Reviewed June 23, 1928, page 2119.

Conquering the Colorado. Released July 8, 1928. Reviewed July 14, 1928, page 148.

The Peep Show. Released Aug. 12, 1928. Reviewed Aug. 18, 1928, page 550.

—M—

McCALL COLOUR FASHION NEWS. Produced by McCall Colour Fashion News. Distributed by Educational. Length, 1 reel.

Hope Hampton Displaying Creations Parisienne in Colour. Released Dec. 4, 1927. Reviewed Dec. 9, 1927, page 1827.

Paris Fashions in Colour Displayed by Hope Hampton. Released Dec. 25, 1927. Reviewed, Jan. 9, 1928, page 76.

M-G-M ODDITIES. Produced by Ufa Prod., Inc. Distributed by Metro-Goldwyn-Mayer. Length 1 reel
Jewels of Venus. Released Sept. 10, 1927.

Soaring Wings. Released Sept. 24, 1927.

Dog Days. Released Oct. 8, 1927.

Hidden Death Traps. Released Oct. 22, 1927. Reviewed Dec. 11, 1926, page 2256.

Assorted Babies. Released Nov. 5, 1927. Reviewed Nov. 25, 1927, page 1648.

Fight for Life. Released Nov. 19, 1927.

Winged Death. Released Dec. 3, 1927. Reviewed Dec. 1927, page 1827.

The Lion Hunt. Released Dec. 17, 1927. Reviewed Dec. 9, 1927, page 1827.

The Parasol Ant. Released Dec. 31, 1927.

Perfume and Nicotine. Released Jan. 14, 1928.

Jungle Round-Up. Released Jan. 28, 1928. Reviewed Oct. 9, 1926, page 1392.

Children of the Sun. Released Feb. 11, 1928.

Secrets of the Sea. Released Feb. 25, 1928. Reviewed Mar. 3, 1928, page 753.

Amazing Lovers. Released Mar. 10, 1928.

Monarch of the Glen. Released Mar. 24, 1929. Reviewed Jan. 21, 1927, page 235.

Wicked Kasimir. Released Apr. 7, 1928.

Primitive Housekeeping. Released Apr. 21, 1928.

Santuari. Released May 5, 1928. Reviewed July 21, 1928, page 220.

Golden Fleece. Released May 19, 1928.

Tokens of Manhood. Released June 2, 1928. Reviewed May 26, 1928, page 1789.

Palace of Honey. Released June 16, 1928. Reviewed May 26, 1928, page 1789.

Sleeping Death. Released June 30, 1928.

A Happy Omen. Released July 14, 1928.

Nature's Wizardry. Released July 28, 1928.

The Eagle's Nest. Released Aug. 18, 1928.

N

NEWSLAFFS. Produced by Bill Nolan. Distributed by FBO Pictures Corp. Released every two weeks. No. 8161 released Sept. 4, 1927; No. 81626, released Aug. 20, 1928. Length, 1 reel.

O

OUTDOOR SKETCHES. Produced by Robert C. Bruce. Distributed by Educational. Length, 1 reel.
The Cry of Winter-The Hot Place. Released Sept. 18, 1927. Reviewed Sept. 2, 1927, page 712.
Burning Timber-Rough Country. Released Oct. 23, 1927. Reviewed Oct. 7, 1927, page 1110.
Many Wings-Beside the Still Waters. Released Nov. 20, 1927. Reviewed Nov. 4, 1927, page 1442.
Injun Food-Moods of the Sea. Released Dec. 25, 1927. Reviewed Dec. 23, 1927, page 1973.
Dog Days-The Sun and the Rain. Released Jan. 29, 1928. Reviewed Feb. 25, 1928, page 644.
Builders of Bridges-When Twilight Comes. Released Feb. 26, 1928. Reviewed Mar. 10, 1928, page 826.
Feline Frolics-The Tonquin Valley. Released Mar. 25, 1928. Reviewed Mar. 10, 1928, page 825.
Hints on Hunting-A Day by the Sea. Released Apr. 22, 1928. Reviewed Mar. 31, 1928, page 1042.
A Peculiar Pair O' Pups-Nobody Home. Released May 20, 1928. Reviewed May 5, 1928, page 1494.
Thoughts While Fishing-Silver Shadows. Released June 17, 1928. Reviewed June 9, 1928, page 1970.
Wild Wool-Night Clouds. Released July 15, 1928. Reviewed June 30, 1928, page 2196.
The Fighting Orphans-Evening Mist. Released Aug. 19, 1928. Reviewed Aug. 4, 1928, page 414.

P

PATHE EDUCATIONALS. Produced and distributed by Pathe. Length, 1 reel.
Hawaii-the Beautiful. Released Nov. 27, 1927.
Calcutta. Released Dec. 11, 1927.
Nature's Cathedral. Released Dec. 18, 1927.

PATHE REVIEW. Produced and distributed by Pathe. Issued once a week. No. 36 to No. 52, released from Sept. 4 to Dec. 25, 1927; No. 1 to No. 35 released from Jan. 1 to Aug. 26, 1928. Length, 1 reel.

PATHE SPECIAL. Produced and distributed by Pathe. Length, 1 reel.
Winging West. Released May 6, 1928.

PICTORIAL CLUBS FILM. Produced by Robt. Flaherty. Distributed by Pathe. Length, 1 reel.
The Twenty Four Dollar Island. Released Jan. 1, 1928. Reviewed Dec. 23, 1927, page 1972.

R

RAREBIT SERIES. Produced by Record Pictures, Inc. Distributed by Pathe. Length, 2/3 reel.
The Weaker Sex. Released Sept. 25, 1927.
From Soup to Nuts. Released Oct. 23, 1927. Reviewed Oct. 21, 1927, page 1265.
Have a Drink. Released Nov. 20, 1927. Reviewed Dec. 2, 1927, page 1756.
Just Kidding. Released Dec. 18, 1927. Reviewed Dec. 23, 1927, page 1972.
Honeymoon Hints. Released Jan. 15, 1928.
Life Savers. Released Feb. 12, 1928.
Trees. Released Mar. 11, 1928.
Animal Snaps. Released Apr. 8, 1928.
Pleasure Hunting. Released May 27, 1928.

S

SPORTLIGHT SERIES. Produced by Grantland Rice. Distributed by Pathe. Length, 1 reel.
Horses, Horses. Released Sept. 4, 1927.
Tackles and Touchdowns. Released Sept. 18, 1927.
Outwitting Time. Released Oct. 2, 1927.
Up the Ladder. Released Oct. 16, 1927. Reviewed Oct. 21, 1927, page 1265.
Down to the Sea. Released Oct. 30, 1927. Reviewed Oct. 28, 1927, page 1343.
Alien Antics. Released Nov. 13, 1927. Reviewed Nov. 11, 1927, page 1501.
Cups and Contenders. Released Nov. 27, 1927. Reviewed Nov. 25, 1927, page 1648.
Ladies' Day. Released Dec. 11, 1927. Reviewed Dec. 9, 1927, page 1828.
Bucking the Handicap. Released Dec. 25, 1927. Reviewed Dec. 23, 1927, page 1973.
Busy Bodies. Released Jan. 8, 1928. Reviewed Dec. 31, 1927, page 2090.
Family Frolics. Released Jan. 22, 1928. Reviewed Jan. 14, 1928, page 141.
Versatility. Released Feb. 5, 1928. Reviewed Jan. 28, 1928, page 283.
Crowned Heads. Released Feb. 19, 1928.
Season to Taste. Released Mar. 4, 1928.
Fun Afoot. Released Mar. 18, 1928.
Tail Waggers. Released Apr. 1, 1928.
Clothes and the Game. Released Apr. 15, 1928. Reviewed Apr. 7, 1928, page 1154.
Matching Wits. Released Apr. 29, 1928. Reviewed Apr. 21, 1928, page 1274.
Famous Playgrounds. Released May. 13, 1928. Reviewed May 19, 1928, page 1706.
Star Builders. Released May 27, 1928. Reviewed May 19, 1928, page 1707.
Limberlegs. Released June 10, 1928. Reviewed June 2, 1928, page 1908.
Bath Time. Released June 24, 1928. Reviewed June 23, 1928, page 2117.
A Fair Affair. Released July 8, 1928. Reviewed Sept. 8, 1928, page 802.
Bunker Battlers. Released July 22, 1928.
The Supple Sex. Released Aug. 5, 1928. Reviewed Sept. 1, 1928, page 737.
Canned Thrills. Released Aug. 19, 1928. Reviewed Aug. 11, 1928, page 478.

SPORTLIGHTS SPECIALS. Produced by Grantland Rice. Distributed by Pathe. Length, 1 reel.

Fundamental Football. Released Oct. 23, 1927.

Keeping Fit. Released Nov. 20, 1927.

Frolics in Frost. Relasted Dec. 18, 1927.

—T—

TOPICS OF THE DAY. Produced by Timely Films, Inc. Distributed by Pathe. Issued once a week No. 36 to No. 52, released from Sept. 4, to Dec. 25, 1927; No. 1 to No. 35 released from Jan. 1 to Aug. 26, 1928. Length, 1 reel.

TRAVELESQUE SERIES. Produced by C. S. Clancy. Distributed by Pathe. Featuring Will Rogers. Length, 1 reel.

Prowling Around France with Will Rogers. Released Sept. 18, 1927.

Winging Around Europe with Will Rogers. Released Nov. 20, 1927. Reviewed Nov. 18, 1927, page 1578.

Exploring England with Will Rogers. Released Dec. 18, 1927. Reviewed Dec. 16, 1927, page 1905.

Reeling Down the Rhine with Will Rogers. Released Jan. 15, 1928. Reviewed Jan. 7, 1928, page 76.

Over the Bounding Blue with Will Rogers. Released Feb. 12, 1928. Reviewed Feb. 11, 1928, page 453.

—W—

WORLD GEOGRAPHY. Produced and distributed by Pathe. Length, 1 reel.

Women Workers of Old Ceylon. Released Dec. 23, 1927.

Kashmir, Old and New. Released Jan. 8, 1928.

Benares. Released Jan. 22, 1928.

NEWS REELS

FOX NEWS. Produced and distributed by Fox Film Corp. Issued twice a week, Tuesday and Thursday. Vol. 8, No. 98 to Vol. 9, No. 99, released from Sept. 2, 1927 to Aug. 31, 1928.

INTERNATIONAL NEWS. Produced by International News Reel Corp. Distributed by Universal. Issued twice a week, Monday and Thursday. No. 71 to No. 106, released from Sept. 1, 1927 to Jan. 2, 1928; No. 1 to No. 69, released from Jan. 5 to Aug. 29, 1928.

KINOGRAMS. Produced by Kinogram Publishing Corp. Distributed by Educational Film Exchanges. Issued twice a week, Sunday and Thursday. No. 5323 to No. 5426 released from Sept. 1, 1927 to Aug. 29, 1928.

M-G-M NEWS. Produced and distributed by Metro-Goldwyn-Mayer. Issued twice a week. Wednesday and Saturday. Vol. 1, No. 6 to Vol. 2, No. 3, released from Sept. 3, 1927 to August 29, 1928.

PARAMOUNT NEWS. Produced and distributed by Paramount. Issued twice a week. Wednesday and Saturday. Vol. 1, No. 11 to Vol. 2, No. 11 released from Sept. 3, 1927 to August 29, 1928.

PATHE NEWS. Produced and distributed by Pathe. Issue twice a week, Wednesday and Saturday. No. 73 to No. 104, released from Sept. 3 to Dec. 21, 1927; No. 1 to No. 72, released from Dec. 24, 1927 to Aug. 29, 1928.

SERIALS

HAUNTED ISLAND, THE. Produced and distributed by Universal. Starring Jack Daugherty. Director, Robert F. Hill. Released, Mar. 26, 1928. Length, 10 episodes.

HEROES OF THE WILD. Produced and distributed by Mascot Pictures Corp. Starring Jack Hoxie with Tornado (dog) and White Fury (horse). Director, Harry Webb. Released Nov. 1, 1927. Length, 10 episodes.

ISLE OF SUNKEN GOLD. Produced and distributed by Mascot Pictures Corp. Starring Anita Stewart with Duke Kahanamoku. Director, Harry Webb. Released Sept. 1, 1927. Length, 10 episodes.

MAN WITHOUT A FACE, THE. Produced and distributed by Pathe. Starring Allene Ray and Walter Miller. Director, Spencer G. Bennet. Released Jan. 15, 1928. Length, 10 episodes. Reviewed issue Jan. 14, 1928, page 142.

MARK OF THE FROG. Produced and distributed by Pathe. Starring Donald Reed and Margaret Morris. Director, Arch. B. Heath. Released Mar 25, 1928. Length, 10 episodes. Reviewed Mar. 24, 1928, page 966.

MASKED MENACE, THE. Produced and distributed by Pathe. Starring Larry Kent and Jean Arthur. Director, Arch. B. Heath. Released Nov. 6, 1927. Length, 10 episodes. Reviewed Nov. 4, 1927, page 1442.

- SCARLET ARROW, THE.** Produced and distributed by Universal. Starring F.X.Bushman,Jr. Director, Ray Taylor. Released June 4, 1928. Length, 10 episodes.
- TARZAN THE MIGHTY.** Produced and distributed by Universal. Starring Frank Merrill and Natalie Kingston. Director, Jack Nelson. Released Aug. 13, 1928. Length, 15 episodes. Reviewed issue July 21, 1928, page 220.
- TERRIBLE PEOPLE, THE.** Produced and distributed by Pathe. Starring Allene Ray and Walter Miller. Director, Spencer G. Bennet. Released Aug. 5, 1928. Length, 10 episodes.
- TRAIL OF THE TIGER, THE.** Produced and distributed by Universal. Starring Jack Daugherty. Director, Henry McRae. Released Nov. 7, 1927. Length, 10 episodes. Reviewed issue Aug. 5, 1928, page 396.
- VANISHING RIDER, THE.** Produced and distributed by Universal. Starring William Desmond, Director, Ray Taylor. Released Jan. 16, 1928. Length, 10 episodes.
- VULTURES OF THE SEA.** Produced and distributed by Mascot Pictures Corp. Starring Johnnie Walker and Shirley Mason with Tom Santschi, Boris Karloff and Frank Hagney. Director, Richard Thorpe. Released Aug. 1, 1928. Length, 10 episodes.
- YELLOW CAMEO, THE.** Produced and distributed by Pathe. Starring Allene Ray and Cyclone (dog). Director, Spencer G. Bennet. Released June 3, 1928. Length, 10 episodes.

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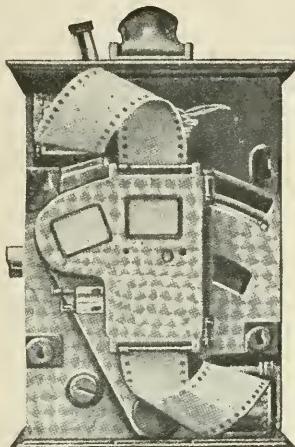


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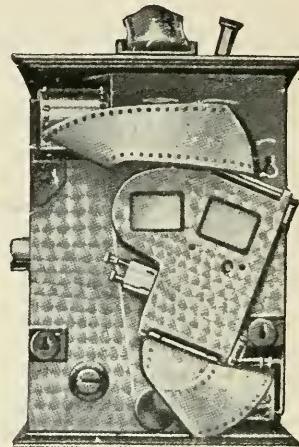
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